



# Henry Pool

Composer

United States (USA), Brooklyn, New York

## About the artist

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year (at age 8) of piano lessons he never got any training. He has taught himself and learned by playing the piano, studying the compositions of the masters, going to concerts, listening to classical radio and recordings and from exploring books on composition, harmony, counterpoint, orchestration, etc..... (more online)

**Personal web:** <http://www.musicianspage.com>

**Associate:** ASCAP - IPI code of the artist : 628543042

## About the piece



**Title:** The Habanera Unsquared for Violin, Violoncello & Piano (Score & Parts) [Opus 62a]  
**Composer:** Pool, Henry  
**Licence:** Copyright © Pool, Henry  
**Publisher:** Pool, Henry  
**Instrumentation:** Piano, Violin, Cello  
**Style:** Modern classical

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# HENRY

# POOL

Opus 62a

## The Habanera Unsquared

for

**Violin, Violoncello & Piano**

***Score & Parts***



# Henry Pool

- Opus 1 Two Sonatas for Piano  
# 1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord  
# 1 in F-so # 2 in C-do
- Opus 3 *Mozart*  
Concerto in Eb-do for Piano &  
Orchestra (K.V. 271)  
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo  
in F#-mi
- Opus 5 Hora for Two Recorders & Strings  
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo  
# 1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord  
# 1 in mixed modes, C=do  
# 2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so
- Opus 9 Quartet for Recorders (SSAT)  
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small  
Orchestra (from Opus 7) SCORE  
# 1 in mixed modes, C=do  
# 2 in mixed modes, G=do
- Opus 11 Three Sonatinas for Piano  
# 1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano  
# 3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord  
# 1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs  
*Nine Songs for Choir a Cappella*  
*Four Hymns for Voice & Piano*  
*Three Supplications for*  
*Congregation & Piano*
- Opus 14a A Selection of Hebrew Songs  
*Six Hymns for Voice & Piano*
- Opus 15 *In Memoriam (Yizkor)*  
Chorale, Variations, Prelude & Fugue for  
Organ in C-la (*without pedal*)
- Opus 15a *In Memoriam (Yizkor)*  
Chorale, Variations, Prelude & Fugue for  
Organ in C-la (*with pedal*)
- Opus 16 *Haydn Concerto*  
Concerto # 1 for Piano & Orchestra  
in C-la SCORE  
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano  
# 5 in D-do # 6 in C-do
- Opus 18 *Israel*  
Three Songs for Choir & Piano  
(*lyrics both in Hebrew & in English*)
- Opus 19 # 1 Seventh Sonata for Piano in A-la
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do  
(*My Three Fatherlands*)
- Opus 20 Symphony # 1 for Orchestra  
in D-la SCORE
- Opus 20a Symphony # 1 for Orchestra  
in D-la PIANO SCORE
- Opus 21 *A Prayer at Wartime*  
Psalm 121 for Choir & Piano  
(*lyrics both in Hebrew & in English*)
- Opus 22 *Kinderliedboek # 1*  
Dutch Children's Songs  
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano  
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano  
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano  
In F-la SCORE & PART
- Opus 24 Six Lullabies, # 1 - # 6  
(*all lullabies have English lyrics too*)
- Opus 25 Six Lullabies, # 7 - # 12  
(*all lullabies have English lyrics too*)
- Opus 26 *Sabbath*  
Sixteen Hymns for Choir a Cappella  
(*lyrics in Hebrew only*)
- Opus 27 Six Popular Jewish Songs for Violin &  
Piano, # 1 - # 6, SCORE & PART
- Opus 27a Six Popular Jewish Songs for Cello &  
Piano, # 1 - # 6, SCORE & PART
- Opus 27b Six Popular Jewish Songs for Flute &  
Piano, # 1 - # 6, SCORE & PART
- Opus 27c Six Popular Jewish Songs for Bassoon &  
Piano, # 1 - # 6, SCORE & PART
- Opus 27d Six Popular Jewish Songs for Bass Clarinet &  
Piano, # 1 - # 6, SCORE & PART
- Opus 28 A Dutch Rhapsody for Orchestra in Ab-do  
SCORE & PARTS
- Opus 29 An Israeli Rhapsody for Orchestra in D-la  
SCORE & PARTS

Opus 30	An American Rhapsody for Orchestra in G-do <u>SCORE &amp; PARTS</u>	Opus 40	<i>A Red, Red Rose</i> , a Love Song for Voice & Band <u>SCORE &amp; PARTS</u>
Opus 31	Quintet for Piano & Strings in A-la <u>SCORE &amp; PARTS</u>	Opus 40a	<i>A Red, Red Rose</i> , a Love Song for Voice & Piano
Opus 31a	Quintet for Piano & Strings in D-la <u>SCORE &amp; PARTS</u>	Opus 40b	<i>A Red, Red Rose</i> , a Love Song for Voice & Guitar
Opus 32	<i>Nations United</i> , a Peace Song for Choir & Piano <u>SCORE &amp; PARTS</u>	Opus 41	<i>When I was One-and-Twenty</i> , a Song about Love for Voice, Choir & Band <u>SCORE &amp; PARTS</u>
Opus 33	<i>She Walks in Beauty</i> , a Love Song for Voice & Band <u>SCORE &amp; PARTS</u>	Opus 41a	<i>When I was One-and-Twenty</i> , a Song about Love for Voice & Piano
Opus 33a	<i>She Walks in Beauty</i> , a Love Song for Voice, Choir & Band <u>SCORE &amp; PARTS</u>	Opus 41b	<i>When I was One-and-Twenty</i> , a Song about Love for Voice & Guitar
Opus 33b	<i>She Walks in Beauty</i> , a Love Song for Voice & Piano	Opus 42	Ninth Sonata for Piano in C-la <i>(Sonate des Études)</i>
Opus 33c	<i>She Walks in Beauty</i> , a Love Song for Voice & Guitar	Opus 43	Tenth Sonata for Piano in B-la
Opus 34	<i>Chanuka</i> , a Rondo for Violin & Piano <u>SCORE &amp; PART</u>	Opus 44	Nocturne # 3 for Flute & Piano <u>SCORE &amp; PART</u>
Opus 34a	<i>Chanuka</i> , a Rondo for Flute, Clarinet & Piano <u>SCORE &amp; PARTS</u>	Opus 44a	Nocturne # 3 for Clarinet & Piano <u>SCORE &amp; PART</u>
Opus 35	<i>Chanuka</i> , a Rondo for Violin & Orchestra <u>SCORE &amp; PARTS</u>	Opus 44b	Nocturne # 3 for Piano Solo
Opus 36	Nocturne # 1 for Flute & Piano <u>SCORE &amp; PART</u>	Opus 44c	Nocturne # 3 for Piano Four Hands <u>SCORE &amp; PART</u>
Opus 36a	Nocturne # 1 for Clarinet & Piano <u>SCORE &amp; PART</u>	Opus 44d	Nocturne # 3 for Guitar Solo
Opus 36b	Nocturne # 1 for Piano Solo	Opus 45	Nocturne # 3 for Flute & Strings <u>SCORE &amp; PARTS</u>
Opus 36c	Nocturne # 1 for Piano Four Hands <u>SCORE &amp; PART</u>	Opus 45a	Nocturne # 3 for Clarinet & Strings <u>SCORE &amp; PARTS</u>
Opus 36d	Nocturne # 1 for Guitar Solo	Opus 45b	Nocturne # 3 for Trumpet & Strings <u>SCORE &amp; PARTS</u>
Opus 37	Nocturne # 1 for Flute & Strings <u>SCORE &amp; PARTS</u>	Opus 46	Concertino for Brazilian Country Band <u>SCORE &amp; PARTS</u>
Opus 37a	Nocturne # 1 for Clarinet & Strings <u>SCORE &amp; PARTS</u>	Opus 46a	Concertino for Brazilian Country Band <u>PIANO SCORE</u>
Opus 38	Nocturne # 2 for Flute & Piano <u>SCORE &amp; PART</u>	Opus 47	Nocturne # 4 for Piano Solo
Opus 38a	Nocturne # 2 for Clarinet & Piano <u>SCORE &amp; PART</u>	Opus 47a	Nocturne # 4 for Small Orchestra <u>SCORE &amp; PARTS</u>
Opus 38b	Nocturne # 2 for Piano Solo	Opus 47b	Nocturne # 4 for Piano Four Hands <u>SCORE &amp; PARTS</u>
Opus 38c	Nocturne # 2 for Piano Four Hands <u>SCORE &amp; PART</u>	Opus 47c	Nocturne # 4 for Guitar Solo
Opus 38d	Nocturne # 2 for Guitar Solo	Opus 47d	Nocturne # 4 for Flute & Harp <u>SCORE &amp; PART</u>
Opus 39	Nocturne # 2 for Flute & Strings <u>SCORE &amp; PARTS</u>	Opus 47e	Nocturne # 4 for Clarinet, Viola & Piano <u>SCORE &amp; PARTS</u>
Opus 39a	Nocturne # 2 for Clarinet & Strings <u>SCORE &amp; PARTS</u>	Opus 47f	Nocturne # 4 for Bass Clarinet, Viola & Piano <u>SCORE &amp; PARTS</u>

Opus 48 *Yah Ribon 'Alam* for Double Choir & Organ  
SCORE & PARTS

Opus 49 *Gypsy*, Three Fragments for Violin Solo

Opus 49a *Gypsy*, Three Fragments for Clarinet Duo

Opus 50 *Gypsy*, Three Fragments for Woodwinds & Harp  
SCORE & PARTS

Opus 51 Eleventh Sonata for Piano in Eb-do

Opus 52 *The Child Prodigy*  
Concerto for Toy Piano and Children's Orchestra  
in F-do  
SCORE & PARTS

Opus 52a *The Child Prodigy*  
Concerto for Toy Piano and Children's Orchestra  
in F-do  
TOY PIANO SCORE

Opus 53 *The Ballroom*  
An American Suite of Dances for Oboe, Violin,  
Cello & Piano  
SCORE & PARTS

Opus 53a *The Ballroom*  
An American Suite of Dances for Piano Solo

Opus 54 *The Ballroom*  
An American Suite of Dances for Ballroom  
Orchestra (with Piccolo Trumpet)  
SCORE & PARTS

Opus 54a *The Ballroom*  
An American Suite of Dances for Ballroom  
Orchestra (with Soprano Saxophone)  
SCORE & PARTS

Opus 55 *Love Dream* for Concert Band  
SCORE & PARTS

Opus 56 Waltz for Oboe, Violin, Viola, Cello & Piano  
SCORE & PARTS

Opus 56a Waltz for Clarinet, Violin, Viola, Cello & Piano  
SCORE & PARTS

Opus 56b Waltz for Soprano Sax, Clarinet, Alto Sax,  
Bassoon & Piano  
SCORE & PARTS

Opus 57 *Nocturne # 5* for Chamber Orchestra  
SCORE & PARTS

Opus 57a *Nocturne # 5* for Piano Solo

Opus 57b *Nocturne # 5* for Two Guitars, Viola & Cello  
SCORE & PARTS

Opus 57c *Nocturne # 5* for String Quartet  
SCORE & PARTS

Opus 58 *Capriccio* for Clarinet, Vibraphone & Strings  
SCORE & PARTS

Opus 58 *Capriccio* for Clarinet, Vibraphone & Strings  
SCORE & PARTS

Opus 58a *Capriccio* for Piano Solo

Opus 58b *Capriccio* for Guitar Solo

Opus 58b *Capriccio* for Violin Solo

Opus 59 *Niggun shel Dvekut (Love Song to God)* for Violin  
& Piano  
SCORE & PART

Opus 59a *Niggun shel Dvekut (Love Song to God)* for Flute  
& Piano  
SCORE & PART

Opus 59b *Niggun shel Dvekut (Love Song to God)* for  
Clarinet & Piano  
SCORE & PART

Opus 59c *Niggun shel Dvekut (Love Song to God)* for Piano  
& Organ

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**Henry Pool**  
**82 Surrey Lane**  
**Bergenfield, NJ 07621-3356**  
**E-mail: [hhenpo7@aol.com](mailto:hhenpo7@aol.com)**

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***The Habanera  
Unsquared***

*Score*



Allegretto (♩ = 104)

Violin

Violoncello

Piano

Vln.

Vlc.

Pno.

Vln.

Vlc.

Pno.

10

Vln.

Vcl.

Pno.

12

Vln.

Vcl.

Pno.

14

Vln.

Vcl.

Pno.

16

Vln.

Vlc.

Pno.

Measures 16-18 of a musical score. The system includes Violin (Vln.), Viola (Vlc.), and Piano (Pno.) parts. The key signature is one sharp (F#). Measure 16 starts with a treble clef and a forte (*f*) dynamic. The violin part has a triplet of eighth notes. The piano part features a descending eighth-note pattern in the bass and chords in the treble. Measure 17 continues the patterns. Measure 18 ends with a fermata over the final notes.

19

Vln.

Vlc.

Pno.

Measures 19-21 of a musical score. The system includes Violin (Vln.), Viola (Vlc.), and Piano (Pno.) parts. The key signature is one sharp (F#). Measure 19 features a triplet of eighth notes in the violin. The piano part has a similar eighth-note pattern in the bass. Measure 20 continues the melodic lines. Measure 21 ends with a fermata over the final notes.

22

Vln.

Vlc.

Pno.

Measures 22-24 of a musical score. The system includes Violin (Vln.), Viola (Vlc.), and Piano (Pno.) parts. The key signature is one sharp (F#). Measure 22 features a triplet of eighth notes in the violin. The piano part continues with eighth-note patterns. Measure 23 continues the melodic lines. Measure 24 ends with a fermata over the final notes, with a piano (*p*) dynamic marking.

26

Vln.

Vlc.

Pno.

Musical score for measures 26-28. The Violin (Vln.) and Viola (Vlc.) parts are silent, indicated by a horizontal line. The Piano (Pno.) part features a melodic line in the right hand with triplets and a bass line with sustained chords. The key signature is one sharp (F#) and the time signature is 4/4.

29

Vln.

Vlc.

Pno.

*mf*

Musical score for measures 29-31. The Violin (Vln.), Viola (Vlc.), and Piano (Pno.) parts are active. The dynamics are marked *mf*. The Violin part has a melodic line with a fermata. The Viola part has a bass line with sustained notes. The Piano part features a melodic line with triplets and a bass line with sustained notes. The key signature is two flats (Bb, Eb) and the time signature is 4/4.

32

Vln.

Vlc.

Pno.

Musical score for measures 32-34. The Violin (Vln.), Viola (Vlc.), and Piano (Pno.) parts are active. The dynamics are marked *mf*. The Violin part has a melodic line with a fermata. The Viola part has a bass line with sustained notes. The Piano part features a melodic line with triplets and a bass line with sustained notes. The key signature is two flats (Bb, Eb) and the time signature is 4/4.

35

Vln.

Vlc.

Pno.

Musical score for measures 35-36. The Violin I part features a melodic line with a sharp sign. The Violin II part has a few notes. The Piano part has a complex texture with triplets in the bass line.

37

Vln.

Vlc.

Pno.

*p*

Musical score for measures 37-38. The Violin I part features a melodic line with a sharp sign. The Violin II part has a few notes. The Piano part has a complex texture with triplets in the bass line. The dynamic marking *p* is present.

38

Vln.

Vlc.

Pno.

Musical score for measures 38-39. The Violin I part features a melodic line with a sharp sign. The Violin II part has a few notes. The Piano part has a complex texture with triplets in the bass line.

39

Vln.

Vlc.

Pno.

Musical score for measures 39-40. The Violin (Vln.) and Viola (Vlc.) parts consist of quarter notes. The Piano (Pno.) part features triplet eighth notes in both the right and left hands. The key signature has two flats (B-flat and E-flat).

40

Vln.

Vlc.

Pno.

Musical score for measures 40-41. The Violin (Vln.) and Viola (Vlc.) parts consist of quarter notes. The Piano (Pno.) part features triplet eighth notes in both the right and left hands. The key signature has two flats (B-flat and E-flat).

41

Vln.

Vlc.

Pno.

Musical score for measures 41-42. The Violin (Vln.) and Viola (Vlc.) parts consist of quarter notes. The Piano (Pno.) part features triplet eighth notes in both the right and left hands. The key signature has two flats (B-flat and E-flat).

42

Vln.

Vlc.

Pno.

43

Vln.

Vlc.

Pno.

44

Vln.

Vlc.

Pno.

*mf*

46

Vln.

Vlc.

Pno.

49

Vln.

Vlc.

Pno.

52

Vln.

Vlc.

Pno.

*mp*



55

Vln.

Vlc.

Pno.

First system of music (measures 55-57). It features three staves: Violin (Vln.), Viola (Vlc.), and Piano (Pno.). The key signature is B-flat major. Measure 55 shows rests for the strings. Measure 56 has rests for the strings. Measure 57 begins with a dynamic marking of *f* and contains a triplet of eighth notes in the violin part, a dotted half note in the viola part, and a complex piano accompaniment with triplets in both hands.

58

Vln.

Vlc.

Pno.

Second system of music (measures 58-60). The key signature changes to C major. Measure 58 shows the violin playing a quarter note, the viola a dotted half note, and the piano accompaniment. Measure 59 continues the accompaniment. Measure 60 features a triplet of eighth notes in the violin part, a dotted half note in the viola part, and the piano accompaniment.

61

Vln.

Vlc.

Pno.

Third system of music (measures 61-63). The key signature remains C major. Measure 61 shows the violin playing a quarter note, the viola a dotted half note, and the piano accompaniment. Measure 62 continues the accompaniment. Measure 63 features a triplet of eighth notes in the violin part, a dotted half note in the viola part, and the piano accompaniment.

64

Vln.

Vlc.

Pno.

*mp*

67

Vln.

Vlc.

Pno.

69

Vln.

Vlc.

Pno.

71

Vln.

Vlc.

Pno.

71-73

*f*

3

Detailed description: This system covers measures 71 to 73. The Violin part (Vln.) starts with a melodic line of eighth notes, followed by a half note, and ends with a triplet of eighth notes. The Viola part (Vlc.) plays a similar eighth-note pattern. The Piano part (Pno.) features a steady eighth-note accompaniment in the left hand and chords in the right hand. A dynamic marking of *f* (forte) is present in the first measure of each part. Measure numbers 71, 72, and 73 are indicated at the beginning of their respective staves.

74

Vln.

Vlc.

Pno.

74-76

3

Detailed description: This system covers measures 74 to 76. The Violin part (Vln.) continues with a melodic line, including a triplet of eighth notes in measure 75. The Viola part (Vlc.) plays a simple bass line with half notes. The Piano part (Pno.) maintains the eighth-note accompaniment. Measure numbers 74, 75, and 76 are indicated at the beginning of their respective staves.

77

Vln.

Vlc.

Pno.

77-79

3

Detailed description: This system covers measures 77 to 79. The Violin part (Vln.) features a melodic line with a triplet of eighth notes in measure 78. The Viola part (Vlc.) plays a simple bass line with half notes. The Piano part (Pno.) continues with the eighth-note accompaniment. Measure numbers 77, 78, and 79 are indicated at the beginning of their respective staves.

80

Vln.

Vlc.

Pno.

*p*

83

Vln.

Vlc.

Pno.

*mf*

86

Vln.

Vlc.

Pno.

*8va*

90 *8va*

Vln.

Vlc.

Pno.

93

Vln.

Vlc.

Pno.

*p*

95 *8va*

Vln.

Vlc.

Pno.

97

Vln.

Vlc.

Pno.

99

Vln.

Vlc.

Pno.

*mf*

*mf*

*mf*

8va

3

102

Vln.

Vlc.

Pno.

106 *8va*

Vln.

Vlc.

Pno.

109

Vln.

Vlc.

Pno.

*mp*

112

Vln.

Vlc.

Pno.

*f*

*f*

*f*

115

Vln.

Vlc.

Pno.

117

Vln.

Vlc.

Pno.

119

Vln.

Vlc.

Pno.

*mp*



122

Vln.

Vlc.

Pno.

This system contains measures 122 and 123. The Violin part (Vln.) is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with eighth and sixteenth notes. The Viola part (Vlc.) is in bass clef with the same key signature and time signature, playing a similar melodic line. The Piano part (Pno.) consists of two staves: the right hand plays chords and dyads in treble clef, while the left hand plays a steady eighth-note accompaniment in bass clef.

124

Vln.

Vlc.

Pno.

This system contains measures 124 and 125. The Violin part (Vln.) continues the melodic line from the previous system. The Viola part (Vlc.) also continues its melodic line. The Piano part (Pno.) maintains the accompaniment pattern, with the right hand playing chords and the left hand playing eighth notes.

126

Vln.

Vlc.

Pno.

This system contains measures 126 and 127. The Violin part (Vln.) continues the melodic line. The Viola part (Vlc.) continues its melodic line. The Piano part (Pno.) maintains the accompaniment pattern, with the right hand playing chords and the left hand playing eighth notes.

128

Vln.

Vlc.

Pno.

129

Vln.

Vlc.

Pno.

131

Vln.

Vlc.

Pno.

133

Vln.

Vlc.

Pno.

135

Vln.

Vlc.

Pno.

*crescendo*

138

Vln.

Vlc.

Pno.

*ff* *p*

# *Parts*

Allegretto (♩ = 104)

Violin

Musical staff 1: Treble clef, key signature of one sharp (F#), 7/4 time signature. Starts with a forte (*f*) dynamic. Contains a triplet of eighth notes.

Musical staff 2: Treble clef, key signature of one sharp (F#). Contains a triplet of eighth notes and ends with a mezzo-piano (*mp*) dynamic.

Musical staff 3: Treble clef, key signature of one sharp (F#). Contains sixteenth notes and eighth notes.

Musical staff 4: Treble clef, key signature of one sharp (F#). Contains sixteenth notes and eighth notes. Ends with a forte (*f*) dynamic.

Musical staff 5: Treble clef, key signature of one sharp (F#). Contains eighth notes and a triplet of eighth notes.

Musical staff 6: Treble clef, key signature of one sharp (F#). Contains eighth notes, a triplet of eighth notes, and a measure with a 4-measure rest. Ends with a mezzo-forte (*mf*) dynamic.

Musical staff 7: Treble clef, key signature of two flats (Bb, Eb). Contains eighth notes and sixteenth notes.

Musical staff 8: Treble clef, key signature of two flats (Bb, Eb). Contains eighth notes and sixteenth notes. Starts with a piano (*p*) dynamic.

Musical staff 9: Treble clef, key signature of two flats (Bb, Eb). Contains eighth notes and sixteenth notes.

46

51

59

63

67

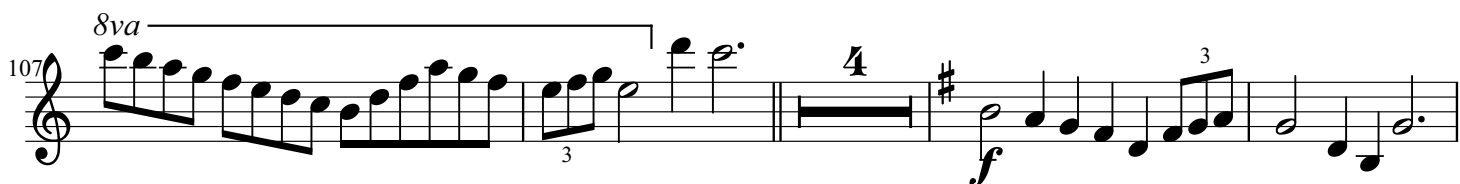
71

76

81

90

102 

107 

115 

119 

123 

127 

132 

137 

Allegretto (♩ = 104)

Violoncello

*f*

9

12

15

*f*

22

*mf*

34

*p*

41

*mf*

49

*f*

61

*mp*



67

Musical staff 67: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with slurs and accents.

70

Musical staff 70: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with slurs and accents. A dynamic marking *f* is present at the end of the staff.

75

Musical staff 75: Bass clef, key signature of one sharp (F#). The staff contains a sequence of quarter notes with slurs and accents. A dynamic marking *mf* is present. A bracket with the number 4 is above a group of notes.

88

Musical staff 88: Bass clef, key signature of one sharp (F#). The staff contains a sequence of quarter notes with slurs and accents. A dynamic marking *mf* is present. A bracket with the number 8 is above a group of notes.

106

Musical staff 106: Bass clef, key signature of one sharp (F#). The staff contains a sequence of quarter notes with slurs and accents. A dynamic marking *f* is present. A bracket with the number 4 is above a group of notes.

119

Musical staff 119: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with slurs and accents. A dynamic marking *mp* is present.

124

Musical staff 124: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with slurs and accents.

127

Musical staff 127: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with slurs and accents.

134

Musical staff 134: Bass clef, key signature of one sharp (F#). The staff contains a sequence of quarter notes with slurs and accents. A dynamic marking *crescendo* is present, followed by *ff* and *p*.