



Henry Pool

Composer

United States (USA), Brooklyn, New York

About the artist

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year (at age 8) of piano lessons he never got any training. He has taught himself and learned by playing the piano, studying the compositions of the masters, going to concerts, listening to classical radio and recordings and from exploring books on composition, harmony, counterpoint, orchestration, etc..... (more online)

Personal web: <http://www.musicianspage.com>

Associate: ASCAP - IPI code of the artist : 628543042

About the piece



Title: "The Child Prodigy", Concerto for Toy Piano & Children's Orchestra (Score) [Opus 52]

Composer: Pool, Henry

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Instrumentation: Toy Piano & Children's Orchestra

Style: Modern classical

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HENRY

POOL

Opus 52

“The Child Prodigy”

Concerto

for

Toy Piano & Children’s

Orchestra

Score



Henry Pool

- Opus 1 Two Sonatas for Piano
1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord
1 in F-so # 2 in C-do
- Opus 3 *Mozart*
Concerto in Eb-do for Piano &
Orchestra (K.V. 271)
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo
in F#-mi
- Opus 5 Hora for Two Recorders & Strings
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo
1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord
1 in mixed modes, C=do
2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so
- Opus 9 Quartet for Recorders (SSAT)
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small
Orchestra (from Opus 7) SCORE
1 in mixed modes, C=do
2 in mixed modes, G=do
- Opus 11 Three Sonatinas for Piano
1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano
3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord
1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs
Nine Songs for Choir a Cappella
Four Hymns for Voice & Piano
Three Supplications for
Congregation & Piano
- Opus 14a A Selection of Hebrew Songs
Six Hymns for Voice & Piano
- Opus 15 *In Memoriam (Yizkor)*
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*without pedal*)
- Opus 15a *In Memoriam (Yizkor)*
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*with pedal*)
- Opus 16 *Haydn Concerto*
Concerto # 1 for Piano & Orchestra
in C-la SCORE
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano
5 in D-do # 6 in C-do
- Opus 18 *Israel*
Three Songs for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 19 # 1 Seventh Sonata for Piano in A-la
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do
(*My Three Fatherlands*)
- Opus 20 Symphony # 1 for Orchestra
in D-la SCORE
- Opus 20a Symphony # 1 for Orchestra
in D-la PIANO SCORE
- Opus 21 *A Prayer at Wartime*
Psalm 121 for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 22 *Kinderliedboek # 1*
Dutch Children's Songs
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano
In F-la SCORE & PART
- Opus 24 Six Lullabies, # 1 - # 6
(*all lullabies have English lyrics too*)
- Opus 25 Six Lullabies, # 7 - # 12
(*all lullabies have English lyrics too*)
- Opus 26 *Sabbath*
Sixteen Hymns for Choir a Cappella
(*lyrics in Hebrew only*)
- Opus 27 Six Popular Jewish Songs for Violin &
Piano, # 1 - # 6, SCORE & PART
- Opus 27a Six Popular Jewish Songs for Cello &
Piano, # 1 - # 6, SCORE & PART
- Opus 27b Six Popular Jewish Songs for Flute &
Piano, # 1 - # 6, SCORE & PART
- Opus 27c Six Popular Jewish Songs for Bassoon &
Piano, # 1 - # 6, SCORE & PART
- Opus 27d Six Popular Jewish Songs for Bass Clarinet &
Piano, # 1 - # 6, SCORE & PART
- Opus 28 A Dutch Rhapsody for Orchestra in Ab-do
SCORE & PARTS
- Opus 29 An Israeli Rhapsody for Orchestra in D-la
SCORE & PARTS

Opus 30	An American Rhapsody for Orchestra in G-do <u>SCORE & PARTS</u>	Opus 40	<i>A Red, Red Rose</i> , a Love Song for Voice & Band <u>SCORE & PARTS</u>
Opus 31	Quintet for Piano & Strings in A-la <u>SCORE & PARTS</u>	Opus 40a	<i>A Red, Red Rose</i> , a Love Song for Voice & Piano
Opus 31a	Quintet for Piano & Strings in D-la <u>SCORE & PARTS</u>	Opus 40b	<i>A Red, Red Rose</i> , a Love Song for Voice & Guitar
Opus 32	<i>Nations United</i> , a Peace Song for Choir & Piano <u>SCORE & PARTS</u>	Opus 41	<i>When I was One-and-Twenty</i> , a Song about Love for Voice, Choir & Band <u>SCORE & PARTS</u>
Opus 33	<i>She Walks in Beauty</i> , a Love Song for Voice & Band <u>SCORE & PARTS</u>	Opus 41a	<i>When I was One-and-Twenty</i> , a Song about Love for Voice & Piano
Opus 33a	<i>She Walks in Beauty</i> , a Love Song for Voice, Choir & Band <u>SCORE & PARTS</u>	Opus 41b	<i>When I was One-and-Twenty</i> , a Song about Love for Voice & Guitar
Opus 33b	<i>She Walks in Beauty</i> , a Love Song for Voice & Piano	Opus 42	Ninth Sonata for Piano in C-la <i>(Sonate des Études)</i>
Opus 33c	<i>She Walks in Beauty</i> , a Love Song for Voice & Guitar	Opus 43	Tenth Sonata for Piano in B-la
Opus 34	<i>Chanuka</i> , a Rondo for Violin & Piano <u>SCORE & PART</u>	Opus 44	Nocturne # 3 for Flute & Piano <u>SCORE & PART</u>
Opus 34a	<i>Chanuka</i> , a Rondo for Flute, Clarinet & Piano <u>SCORE & PARTS</u>	Opus 44a	Nocturne # 3 for Clarinet & Piano <u>SCORE & PART</u>
Opus 35	<i>Chanuka</i> , a Rondo for Violin & Orchestra <u>SCORE & PARTS</u>	Opus 44b	Nocturne # 3 for Piano Solo
Opus 36	Nocturne # 1 for Flute & Piano <u>SCORE & PART</u>	Opus 44c	Nocturne # 3 for Piano Four Hands <u>SCORE & PART</u>
Opus 36a	Nocturne # 1 for Clarinet & Piano <u>SCORE & PART</u>	Opus 44d	Nocturne # 3 for Guitar Solo
Opus 36b	Nocturne # 1 for Piano Solo	Opus 45	Nocturne # 3 for Flute & Strings <u>SCORE & PARTS</u>
Opus 36c	Nocturne # 1 for Piano Four Hands <u>SCORE & PART</u>	Opus 45a	Nocturne # 3 for Clarinet & Strings <u>SCORE & PARTS</u>
Opus 36d	Nocturne # 1 for Guitar Solo	Opus 45b	Nocturne # 3 for Trumpet & Strings <u>SCORE & PARTS</u>
Opus 37	Nocturne # 1 for Flute & Strings <u>SCORE & PARTS</u>	Opus 46	Concertino for Brazilian Country Band <u>SCORE & PARTS</u>
Opus 37a	Nocturne # 1 for Clarinet & Strings <u>SCORE & PARTS</u>	Opus 46a	Concertino for Brazilian Country Band <u>PIANO SCORE</u>
Opus 38	Nocturne # 2 for Flute & Piano <u>SCORE & PART</u>	Opus 47	Nocturne # 4 for Piano Solo
Opus 38a	Nocturne # 2 for Clarinet & Piano <u>SCORE & PART</u>	Opus 47a	Nocturne # 4 for Small Orchestra <u>SCORE & PARTS</u>
Opus 38b	Nocturne # 2 for Piano Solo	Opus 47b	Nocturne # 4 for Piano Four Hands <u>SCORE & PARTS</u>
Opus 38c	Nocturne # 2 for Piano Four Hands <u>SCORE & PART</u>	Opus 47c	Nocturne # 4 for Guitar Solo
Opus 38d	Nocturne # 2 for Guitar Solo	Opus 47d	Nocturne # 4 for Flute & Harp <u>SCORE & PART</u>
Opus 39	Nocturne # 2 for Flute & Strings <u>SCORE & PARTS</u>	Opus 47e	Nocturne # 4 for Clarinet, Viola & Piano <u>SCORE & PARTS</u>
Opus 39a	Nocturne # 2 for Clarinet & Strings <u>SCORE & PARTS</u>	Opus 47f	Nocturne # 4 for Bass Clarinet, Viola & Piano <u>SCORE & PARTS</u>

Opus 48 *Yah Ribon 'Alam* for Double Choir & Organ
SCORE & PARTS

Opus 49 *Gypsy*, Three Fragments for Violin Solo

Opus 49a *Gypsy*, Three Fragments for Clarinet Duo

Opus 50 *Gypsy*, Three Fragments for Woodwinds & Harp
SCORE & PARTS

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Dear Children

Yes, your eyes are not lying. This is indeed a Concerto for Toy Piano and Children's Orchestra. Try to perform it under the direction of your Maestro. I have kept the parts as easy as possible, except maybe for the mandolin, which part is a little demanding, and naturally the part of the Starring Soloist: the 37 Keys Toy Piano. Even so, a gifted child, who got serious lessons during one year, can certainly play these parts too. I have written dynamics for all the instruments, even for those, which cannot play "Forte" and "Piano". I did this, because, in case this Concerto would be performed on instruments of grown-ups (like a real Piano instead of the Toy Piano, a Vibraphone instead of the Orff Xylophone, etc.), the dynamics would give the performance more color. Try this Concerto out and, when you like it, tell me about it by writing me a letter to my email address:

hhenpo7@aol.com

Best regards,

Henry Pool.

Score

Sopranino Recorder
Soprano Recorder

Bird Whistle 1
Bird Whistle 2

Orff Alto Glockenspiel
Orff Bass Xylophone

Low Tom
Cymbal
Castanets
Wooden Wind Chimes
Tambourine

Mandolin

Toy Piano 37 Keys

Melodica

Violin 1
Violin 2
Viola
Violoncello
Double Bass

First Movement

Animato (♩ = 116)

Sopranino Recorder *f*

Soprano Recorder *f*

Bird Whistle *mf*

Bird Whistle *mf*

Orff Alto Glockenspiel *f*

Orff Bass Xylophone *f*

Low Tom *mf* *mellow sticks*

Cymbal *mf* *mellow sticks*

Castanets *mf*

Wooden Wind Chimes *mf*

Tambourine *mf*

Mandolin *f*

Toy Piano 37 Keys

Melodica *f*

Violin *f*

Violin *f*

Viola *f*

Violoncello *f*

Double Bass *f*

Si. Rec. *mp* *p*
 S. Rec. *mf* *p*
 B. W.
 B. W.
 O. A. Glk.
 O. B. Xyl.
 L. To. *mf* *mp* *p*
 Cym.
 Cst.
 Wd. Wn. Ch. *p*
 Tamb. *p*
 Mdn. *mp* *p*
 T. Pno. 37
 Mel. *mp*
 Vln. *mf* *mp* *p*
 Vln. *mf* *p*
 Vla. *mf* *p*
 Vlc. *mp* *p*
 Cb. *mf* *p* *pizzicato*

Si. Rec.

S. Rec.

B. W.

B. W.

O. A. Glk.

O. B. Xyl.

L. To.

Cym.

Cst.

Wd. Wn. Ch.

Tamb.

Mdn.

T. Pno. 37

Mel.

Vln.

Vln.

Vla.

Vlc.

Cb.

Si. Rec.

S. Rec.

B. W.

B. W.

O. A. Glk.

O. B. Xyl.

L. To.

Cym.

Cst.

Wd. Wn. Ch.

Tamb.

Mdn.

T. Pno. 37

Mel.

Vln.

Vln.

Vla.

Vlc.

Cb.

29

Si. Rec. *mp* *crescendo*

S. Rec. *mp* *crescendo*

B. W. *mp* *crescendo*

B. W. *mp* *crescendo*

O. A. Glk.

O. B. Xyl.

L. To. *mp* *crescendo*

Cym. *mp* *crescendo*

Cst. *mp* *crescendo*

Wd. Wn. Ch. *mp* *crescendo*

Tamb. *mp* *crescendo*

Mdn. *mp* *crescendo*

T. Pno. 37

Mel. *mp* *crescendo*

Vln. *mp* *crescendo*

Vln. *mp* *crescendo*

Vla. *mp* *crescendo*

Vlc. *mp* *crescendo*

Cb.

24

Si. Rec. *ff*

S. Rec. *ff*

B. W. *ff* *f* *mf* *f*

B. W. *ff* *f* *mf* *f*

O. A. Glk. *f* *mf* *f*

O. B. Xyl. *f* *mf* *f*

L. To. *ff* *f* *mf* *f*

Cym. *ff* *f* *mf* *f*

Cst. *ff* *f* *mf* *f*

Wd. Wn. Ch. *ff* *f* *mf* *f*

Tamb. *ff* *f* *mf* *f*

Mdn. *ff* *mf* *f*

T. Pno. 37 *f*

Mel. *ff* *mf* *f*

Vln. *ff*

Vln. *ff* *mf* *f*

Vla. *ff* *mf* *f*

Vlc. *ff* *mf* *f*

Cb. *arco* *mf* *f*

Musical score for orchestra and woodwinds, measures 34-41. The score includes parts for:

- Si. Rec. (Soprano Recorder)
- S. Rec. (Soprano Recorder)
- B. W. (Bassoon)
- B. W. (Bassoon)
- O. A. Glk. (Oboe A)
- O. B. Xyl. (Oboe B)
- L. To. (Lute)
- Cym. (Cymbal)
- Cst. (Castañets)
- Wd. Wn. Ch. (Woodwind Choir)
- Tamb. (Tambourine)
- Mdn. (Mandolin)
- T. Pno. 37 (T. Piano)
- Mel. (Melodica)
- Vln. (Violin)
- Vln. (Violin)
- Vla. (Viola)
- Vlc. (Violoncello)
- Cb. (Cello)

Measure 34 starts with a key signature of one flat (B-flat) and a common time signature. The score features various dynamics including *mf* (mezzo-forte) and *mp* (mezzo-piano). The woodwinds and strings play melodic lines, while the percussion instruments provide rhythmic accompaniment.

45

Si. Rec. *p* crescendo

S. Rec. *p* crescendo

B. W. *p* crescendo

B. W. *p* crescendo

O. A. Glk.

O. B. Xyl.

L. To. *p* crescendo

Cym. *p* crescendo

Cst. *p* crescendo

Wd. Wn. Ch. *p* crescendo

Tamb. *p* crescendo

Mdn. *p* crescendo

T. Pno. 37 *mp* crescendo

Mel. *p* crescendo

Vln. *p* crescendo

Vln. *p* crescendo

Vla. *p* crescendo

Vlc. *p* crescendo

Cb.

Si. Rec.
 S. Rec.
 B. W.
 B. W.
 O. A. Glk.
 O. B. Xyl.
 L. To.
 Cym.
 Cst.
 Wd. Wn. Ch.
 Tamb.
 Mdn.
 T. Pno. 37
 Mel.
 Vln.
 Vln.
 Vla.
 Vlc.
 Cb.

Musical score for a symphony orchestra, page 10. The score includes parts for woodwinds (Si. Rec., S. Rec., B. W., O. A. Glk., O. B. Xyl., L. To.), percussion (Cym., Cst., Wd. Wn. Ch., Tamb.), strings (Mdn., Vln., Vla., Vlc., Cb.), and piano (T. Pno. 37). The piano part is the most detailed, showing complex chordal textures and melodic lines. Dynamic markings like *f* and *mf* are used throughout.

Si. Rec.

S. Rec.

B. W.

B. W.

O. A. Glk.

O. B. Xyl.

L. To.

Cym.

Cst.

Wd. Wn. Ch.

Tamb.

Mdn.

T. Pno. 37

Mel.

Vln.

Vln.

Vla.

Vlc.

Cb.

mf

mp

p

pp

pp

pp

pp

This page of a musical score contains 17 staves for various instruments. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments and their parts are as follows:

- Si. Rec.** (Soprano Saxophone): Rests throughout the page.
- S. Rec.** (Soprano Saxophone): Rests throughout the page.
- B. W.** (Baritone Woodwind): Rests throughout the page.
- B. W.** (Baritone Woodwind): Rests throughout the page.
- O. A. Glk.** (Oboe A): Rests throughout the page.
- O. B. Xyl.** (Oboe B): Rests throughout the page.
- L. To.** (Lute): Active part with eighth notes and a tremolo effect in the third measure.
- Cym.** (Cymbal): Rests throughout the page.
- Cst.** (Cymbal): Rests throughout the page.
- Wd. Wn. Ch.** (Woodwind Chorus): Rests throughout the page.
- Tamb.** (Tambourine): Rests throughout the page.
- Mdn.** (Mandolin): Rests throughout the page.
- T. Pno. 37** (Piano): Active part with chords in the right hand and a rhythmic eighth-note pattern in the left hand.
- Mel.** (Melodica): Rests throughout the page.
- Vln.** (Violin): Active part with a melodic line.
- Vln.** (Violin): Active part with a melodic line.
- Vla.** (Viola): Active part with a melodic line.
- Vlc.** (Violoncello): Active part with a melodic line.
- Cb.** (Cello): Rests throughout the page.

72
Si. Rec. *f*

S. Rec. *f*

B. W. *mf*

B. W. *mf*

O. A. Glk. *f*

O. B. Xyl. *f*

L. To. *mf* *mfz*

Cym. *mf*

Cst. *mf*

Wd. Wn. Ch. *mf*

Tamb. *mf*

Mdn. *f*

T. Pno. 37 *f* *f*

Mel. *f*

Vln. *mf* *f*

Vln. *mf* *fz*

Vla. *mf* *f*

Vlc. *mf* *f*

Cb. *f*

This musical score page contains the following instruments and parts:

- Si. Rec.** (Soprano Recorder): Treble clef, eighth-note melody.
- S. Rec.** (Soprano Recorder): Treble clef, eighth-note melody, *mf* dynamic.
- B. W.** (Bassoon): Two staves, eighth-note accompaniment.
- O. A. Glk.** (Oboe A): Treble clef, eighth-note melody.
- O. B. Xyl.** (Oboe Bass): Treble clef, eighth-note accompaniment.
- L. To.** (Clarinet): Treble clef, eighth-note accompaniment, *mf* dynamic.
- Cym.** (Cymbal): Percussion staff, eighth-note accompaniment.
- Cst.** (Castanets): Percussion staff, eighth-note accompaniment.
- Wd. Wn. Ch.** (Woodwind Chorus): Percussion staff, eighth-note accompaniment.
- Tamb.** (Tambourine): Percussion staff, eighth-note accompaniment.
- Mdn.** (Mandolin): Treble clef, eighth-note accompaniment.
- T. Pno. 37** (Trio Piano): Grand staff (treble and bass clefs), complex accompaniment, *mf* dynamic.
- Mel.** (Melodica): Treble clef, eighth-note accompaniment.
- Vln.** (Violin): Two staves, eighth-note accompaniment, *mf* dynamic.
- Vla.** (Viola): Alto clef, eighth-note accompaniment, *mf* dynamic.
- Vlc.** (Violoncello): Bass clef, eighth-note accompaniment.
- Cb.** (Contrabass): Bass clef, eighth-note accompaniment, *mf* dynamic.

Si. Rec. *mp*

S. Rec.

B. W.

B. W.

O. A. Glk.

O. B. Xyl.

L. To. *mp* *pp*

Cym.

Cst.

Wd. Wn. Ch.

Tamb.

Mdn. *mp*

T. Pno. 37 *mp* *p*

Mel. *mp*

Vln. *mp* *pp*

Vln. *pp*

Vla. *pp*

Vlc. *mp* *pp*

Cb.

This musical score page, numbered 16, features a variety of instruments. The woodwind section includes Soprano Recorder (Si. Rec.), Alto Recorder (S. Rec.), two Bassoons (B. W.), Oboe in G (O. A. Glk.), and Oboe in B-flat (O. B. Xyl.). The brass section consists of two Trumpets (T. Pno. 37), Trombones (Tbn.), and a Contrabass (Cb.). The string section includes Violins (Vln.), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Cb.). The percussion section includes Tom-tom (L. To.), Cymbals (Cym.), Castanets (Cst.), and a Tambourine (Tamb.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwinds and strings are mostly in rests, while the Tom-tom and Tambourine have specific rhythmic patterns. The strings play a melodic line in the right hand and a rhythmic accompaniment in the left hand.

Si. Rec.

S. Rec.

B. W.

B. W.

O. A. Glk.

O. B. Xyl.

L. To. *mp*

Cym.

Cst.

Wd. Wn. Ch.

Tamb.

Mdn.

T. Pno. 37 *mf* *mp* *Cadenza*

Mel.

Vln. *mp*

Vln. *mp*

Vla. *mp*

Vlc. *mp*

Cb.

Detailed description: This is a page of a musical score for a symphony. It contains 19 staves. The instruments are: Si. Rec. (Soprano Recorder), S. Rec. (Soprano Recorder), B. W. (Bassoon), B. W. (Bassoon), O. A. Glk. (Oboe A), O. B. Xyl. (Oboe B), L. To. (Lyre), Cym. (Cymbal), Cst. (Castanets), Wd. Wn. Ch. (Woodwind Chorus), Tamb. (Tambourine), Mdn. (Mandolin), T. Pno. 37 (Turkish Piano), Mel. (Melodica), Vln. (Violin), Vln. (Violin), Vla. (Viola), Vlc. (Violoncello), and Cb. (Cello). The score is in the key of B-flat major and 4/4 time. The piano part (T. Pno. 37) has a cadenza section starting at measure 95. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The Lyre part (L. To.) has a tremolo effect. The Violin and Viola parts have a *mp* dynamic. The Cello and Double Bass parts have a *mp* dynamic.

193 *ritardando* -----

Si. Rec.

S. Rec.

B. W.

B. W.

O. A. Glk.

O. B. Xyl.

L. To.

Cym.

Cst.

Wd. Wn. Ch.

Tamb.

Mdn.

T. Pno. 37 *mf* *ritardando* -----

Mel.

Vln.

Vln.

Vla.

Vlc.

Cb.

a tempo

197

Si. Rec. *f* *crescendo*

S. Rec. *f* *crescendo*

B. W. *f* *crescendo*

B. W. *f* *crescendo*

O. A. Glk. *f*

O. B. Xyl. *f*

L. To. *f* *crescendo*

Cym. *f* *crescendo*

Cst. *f* *crescendo*

Wd. Wn. Ch. *f* *crescendo*

Tamb. *f* *crescendo*

Mdn. *f* *crescendo*

T. Pno. 37 *a tempo* *f* *crescendo*

Mel. *f* *crescendo*

Vln. *f* *crescendo*

Vln. *f* *crescendo*

Vla. *f* *crescendo*

Vlc. *f* *crescendo*

Cb. *f* *crescendo*

Si. Rec. *ff* *mf* *ff* *f* *ff* *f*
 S. Rec. *ff* *mf* *ff* *f* *ff* *f*
 B. W. *ff* *mf* *ff* *f* *ff* *f*
 B. W. *ff* *mf* *ff* *f* *ff* *f*
 O. A. Glk. *ff* *mf* *ff* *f* *ff* *f*
 O. B. Xyl. *ff* *mf* *ff* *f* *ff* *f*
 L. To. *ff* *mf* *ff* *f* *ff* *f*
 Cym. *ff* *mf* *ff* *f* *ff* *f*
 Cst. *ff* *mf* *ff* *f* *ff* *f*
 Wd. Wn. Ch. *ff* *mf* *ff* *f* *ff* *f*
 Tamb. *ff* *mf* *ff* *f* *ff* *f*
 Mdn. *ff* *mf* *ff* *f* *ff* *f*
 T. Pno. 37 *ff* *mf* *ff* *f* *ff* *f* *arpeggio lento*
 Mel. *ff* *mf* *ff* *f* *ff* *f*
 Vln. *ff* *ff* *f* *ff* *f*
 Vln. *ff* *mf* *ff* *f* *ff* *f*
 Vla. *ff* *mf* *ff* *f* *ff* *f*
 Vlc. *ff* *mf* *ff* *f* *ff* *f*
 Cb. *f* *mf* *ff* *f* *ff* *f*

Second Movement

Adagio (♩ = 56)

Sopranino Recorder

Soprano Recorder

Bird Whistle

mf

Bird Whistle

mf

Orff Alto Glockenspiel

mf

Orff Bass Xylophone

mf

Low Tom

p

mf

Cymbal

mf

Castanets

mf

Wooden Wind Chimes

p

mf

Tambourine

mf

Mandolin

Toy Piano 37 Keys

p

mf

Melodica

mf

Violin

p

mf

Violin

p

mf

Viola

p

mf

Violoncello

p

mf

Double Bass

mf

This musical score is for a symphony orchestra, featuring a variety of instruments. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments listed on the left are: Si. Rec. (Soprano Recorder), S. Rec. (Soprano Recorder), B. W. (Bassoon), B. W. (Bassoon), O. A. Glk. (Oboe A), O. B. Xyl. (Oboe B), L. To. (Lute), Cym. (Cymbal), Cst. (Castañets), Wd. Wn. Ch. (Woodwind Chorus), Tamb. (Tambourine), Mdn. (Mandolin), T. Pno. 37 (Trio Piano), Mel. (Melodica), Vln. (Violin), Vln. (Violin), Vla. (Viola), Vlc. (Violoncello), and Cb. (Contrabass). The score is divided into measures, with a repeat sign at the beginning of the first measure. The dynamics are marked with *p* (piano) throughout the piece. The woodwinds and strings play a rhythmic pattern of eighth notes, while the percussion instruments play a steady beat. The mandolin and melodica play a melodic line. The piano part consists of chords and single notes. The woodwinds and strings play a rhythmic pattern of eighth notes, while the percussion instruments play a steady beat. The mandolin and melodica play a melodic line. The piano part consists of chords and single notes.

Third Movement

Animato (♩ = 116)

This musical score is for a piece titled "Animato" with a tempo of 116 beats per minute. The music is in 2/4 time and features a variety of instruments. The score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Sopranino Recorder:** Treble clef, 2/4 time, starting with a forte (*f*) dynamic. The melody consists of eighth notes.
- Soprano Recorder:** Treble clef, 2/4 time, starting with a forte (*f*) dynamic. The melody consists of eighth notes.
- Bird Whistle (two staves):** Percussion staves with a 2/4 time signature and forte (*f*) dynamic. The first staff has a series of eighth notes, while the second staff has a series of eighth notes with rests.
- Orff Alto Glockenspiel:** Treble clef, 2/4 time, starting with a forte (*f*) dynamic. The melody consists of eighth notes.
- Orff Bass Xylophone:** Treble clef, 2/4 time, starting with a forte (*f*) dynamic. The melody consists of eighth notes.
- Low Tom:** Percussion staff with a 2/4 time signature and forte (*f*) dynamic. The part consists of eighth notes, with a tremolo effect indicated by a wavy line over the final note of the first measure.
- Cymbal:** Percussion staff with a 2/4 time signature and forte (*f*) dynamic. The part consists of eighth notes.
- Castanets:** Percussion staff with a 2/4 time signature and forte (*f*) dynamic. The part consists of eighth notes.
- Wooden Wind Chimes:** Percussion staff with a 2/4 time signature and forte (*f*) dynamic. The part consists of eighth notes.
- Tambourine:** Percussion staff with a 2/4 time signature and forte (*f*) dynamic. The part consists of eighth notes.
- Mandolin:** Treble clef, 2/4 time, starting with a forte (*f*) dynamic. The part consists of eighth notes.
- Toy Piano 37 Keys:** Grand staff (treble and bass clefs), 2/4 time, starting with a forte (*f*) dynamic. The part consists of eighth notes.
- Melodica:** Treble clef, 2/4 time, starting with a forte (*f*) dynamic. The melody consists of eighth notes.
- Violin (two staves):** Treble clef, 2/4 time, starting with a forte (*f*) dynamic. The part consists of half notes.
- Viola:** Alto clef, 2/4 time, starting with a forte (*f*) dynamic. The part consists of half notes.
- Violoncello:** Bass clef, 2/4 time, starting with a forte (*f*) dynamic. The part consists of eighth notes.
- Double Bass:** Bass clef, 2/4 time, starting with a forte (*f*) dynamic. The part consists of half notes.

This musical score is for a full orchestra and vocal soloists. The instruments and voices are listed on the left side of the page, including Soprano (Si. Rec.), Alto (S. Rec.), Woodwinds (B. W.), Oboe (O. A. Glk.), Clarinet (O. B. Xyl.), Trumpet (L. To.), Percussion (Cym., Cst., Wd. Wn. Ch., Tamb.), Mallets (Mdn.), Piano (T. Pno. 37), and Strings (Mel., Vln., Vla., Vlc., Cb.). The score is written in a single system with a key signature of one flat and a common time signature. The vocal parts feature a melodic line with rests, while the instrumental parts provide a rhythmic and harmonic accompaniment. The piano part includes a complex texture with chords and arpeggios. The string parts are primarily sustained notes with some movement in the lower registers.

Si. Rec.

S. Rec.

B. W.

B. W.

O. A. Glk.

O. B. Xyl.

L. To.

Cym.

Cst.

Wd. Wn. Ch.

Tamb.

Mdn.

T. Pno. 37

Mel.

Vln.

Vln.

Vla.

Vlc.

Cb.

The image shows a page of a musical score for a large ensemble. The instruments listed on the left are: Si. Rec., S. Rec., B. W., B. W., O. A. Glk., O. B. Xyl., L. To., Cym., Cst., Wd. Wn. Ch., Tamb., Mdn., T. Pno. 37, Mel., Vln., Vln., Vla., Vlc., and Cb. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is arranged in a grand staff format, with multiple staves for each instrument. The notation includes various rhythmic values, accidentals, and dynamic markings. The page number 3 is visible at the bottom right.

Si. Rec.

S. Rec.

B. W.

B. W.

O. A. Glk.

O. B. Xyl.

L. To.

Cym.

Cst.

Wd. Wn. Ch.

Tamb.

Mdn.

T. Pno. 37

Mel.

Vln.

Vln.

Vla.

Vlc.

Cb.

ritardando -----

Si. Rec.
S. Rec.
B. W.
B. W.
O. A. Glk.
O. B. Xyl.
L. To.
Cym.
Cst.
Wd. Wn. Ch.
Tamb.
Mdn.
T. Pno. 37
Mel.
Vln.
Vln.
Vla.
Vlc.
Cb.

The score is for a full orchestra. The woodwind section includes Soprano Recorder (Si. Rec.), Alto Recorder (S. Rec.), two Bassoons (B. W.), Oboe (O. A. Glk.), and Clarinet in B-flat (O. B. Xyl.). The brass section includes two Trumpets (B. W.), Trombones (Wd. Wn. Ch.), and Cymbals (Cym.). The percussion section includes Snare Drum (Cst.), Tambourine (Tamb.), and Maracas (Mdn.). The string section includes Violins (Vln.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The piano part (T. Pno. 37) is in the lower register. The score begins at measure 23. The woodwinds and strings play a rhythmic pattern of quarter notes. The brass plays a similar pattern. The percussion instruments play a steady rhythm. The maracas play a melodic line. The piano part provides harmonic support. The score is marked *ritardando* and *mf*.

Maestoso (♩ = 84)

Si. Rec.

S. Rec.

B. W.

B. W.

O. A. Glk.

O. B. Xyl.

L. To.

Cym.

Cst.

Wd. Wn. Ch.

Tamb.

Mdn.

T. Pno. 37

Mel.

Vln.

Vln.

Vla.

Vlc.

Cb.

p

mp

p

p

p

p

Si. Rec.

S. Rec.

B. W.

B. W.

O. A. Glk.

O. B. Xyl.

L. To.

Cym.

Cst.

Wd. Wn. Ch.

Tamb.

Mdn.

T. Pno. 37

Mel.

Vln.

Vln.

Vla.

Vlc.

Cb.

Si. Rec.

S. Rec.

B. W.

B. W.

O. A. Glk.

O. B. Xyl.

L. To.

Cym.

Cst.

Wd. Wn. Ch.

Tamb.

Mdn.

T. Pno. 37

Mel.

Vln.

Vln.

Vla.

Vlc.

Cb.

The musical score for page 8 features the following instruments and parts:

- Si. Rec.** (Soprano Recorder): Treble clef, 36-measure rest.
- S. Rec.** (Soprano Recorder): Treble clef, 8-measure rest.
- B. W.** (Bassoon): Two staves, 8-measure rest.
- O. A. Glk.** (Oboe): Treble clef, 8-measure rest.
- O. B. Xyl.** (Oboe): Treble clef, 8-measure rest.
- L. To.** (Lute): Treble clef, starting with a tremolo figure.
- Cym.** (Cymbal): Two staves, 8-measure rest.
- Cst.** (Casting): Two staves, 8-measure rest.
- Wd. Wn. Ch.** (Woodwind Choir): Two staves, 8-measure rest.
- Tamb.** (Tambourine): Two staves, 8-measure rest.
- Mdn.** (Mandolin): Treble clef, starting with a whole note, then moving to eighth notes. Dynamic: *mp*.
- T. Pno. 37** (Trio Piano): Grand staff (treble and bass clefs). Treble clef has triplets of eighth notes. Bass clef has triplets of eighth notes. Dynamic: *mf*.
- Mel.** (Melodica): Treble clef, 8-measure rest.
- Vln.** (Violin): Two staves. Both start with a whole note. Dynamic: *mp*.
- Vla.** (Viola): Bass clef, starting with a whole note. Dynamic: *mp*.
- Vlc.** (Violoncello): Bass clef, starting with a whole note. Dynamic: *mp*.
- Cb.** (Cello): Bass clef, 8-measure rest.

This musical score page contains measures 37 through 40. The instruments listed on the left are: Si. Rec., S. Rec., B. W., B. W., O. A. Glk., O. B. Xyl., L. To., Cym., Cst., Wd. Wn. Ch., Tamb., Mdn., T. Pno. 37, Mel., Vln., Vln., Vla., Vlc., and Cb. The score is written in a key signature of one sharp (F#) and a common time signature (C). Measures 37-40 show a variety of musical textures. The woodwinds (Si. Rec., S. Rec., O. A. Glk., O. B. Xyl.) and strings (Vln., Vla., Vlc., Cb.) are mostly silent, indicated by rests. The L. To. (Lute) part in measure 37 features a tremolo followed by a series of eighth notes. The Mdn. (Mandolin) part plays a melodic line with a slur. The T. Pno. 37 (T. Piano) part plays a rhythmic accompaniment of eighth notes in triplets. The Mel. (Melodica) part is silent. The Vln., Vla., and Vlc. parts play sustained notes with slurs. The Cym. (Cymbal) and Cst. (Castanets) parts are silent.

accelerando -----

44

Si. Rec.

S. Rec.

B. W.

B. W.

O. A. Glk.

O. B. Xyl.

L. To.

Cym.

Cst.

Wd. Wn. Ch.

Tamb.

Mdn.

T. Pno. 37

Mel.

Vln.

Vln.

Vla.

Vlc.

Cb.

mf

mf

mf

mf

Animato (♩ = 116)

49
Si. Rec. *f*
S. Rec. *f*
B. W. *f*
B. W. *f*
O. A. Glk. *f*
O. B. Xyl. *f*
L. To. *f*
Cym. *f*
Cst. *f*
Wd. Wn. Ch. *f*
Tamb. *f*
Mdn. *f*
T. Pno. 37 *f*
Mel. *f*
Vln. *f*
Vln. *f*
Vla. *f*
Vlc. *f*
Cb. *f*

This page of a musical score features the following instruments and parts:

- Vocal Soloists:** Si. Rec. (Soprano), S. Rec. (Soprano), B. W. (Baritone), B. W. (Baritone), O. A. Glk. (Oboe), O. B. Xyl. (Oboe).
- Woodwinds:** L. To. (Clarinet), Cym. (Cymbal), Cst. (Cassidy).
- Strings:** Wd. Wn. Ch. (Woodwind Choir), Tamb. (Tambourine), Mdn. (Mandolin), T. Pno. 37 (Piano), Mel. (Melodica), Vln. (Violin), Vln. (Violin), Vla. (Viola), Vlc. (Violoncello), Cb. (Contrabasso).

The score includes various musical notations such as rests, notes, and dynamic markings like *tr* (trill) and *tr* (trill) with wavy lines. The piano part (T. Pno. 37) features complex chordal textures and a bass line with a *tr* marking. The string parts (Vln., Vla., Vlc., Cb.) play sustained notes with long slurs. The woodwinds and brass parts (B. W., Cym., Cst., Wd. Wn. Ch., Tamb.) play rhythmic patterns. The vocal soloists have melodic lines with rests.

This musical score page contains 16 staves, numbered 50 to 55. The instruments and parts are as follows:

- Si. Rec.** (Soprano Clarinet): Treble clef, melodic line.
- S. Rec.** (Soprano Clarinet): Treble clef, melodic line.
- B. W.** (Bassoon): Two staves, rhythmic accompaniment.
- B. W.** (Bassoon): Two staves, rhythmic accompaniment.
- O. A. Glk.** (Oboe): Treble clef, melodic line.
- O. B. Xyl.** (Oboe): Treble clef, melodic line.
- L. To.** (Lyre): Two staves, rhythmic accompaniment.
- Cym.** (Cymbal): Two staves, rhythmic accompaniment.
- Cst.** (Cymbal): Two staves, rhythmic accompaniment.
- Wd. Wn. Ch.** (Woodwind Chorus): Two staves, rhythmic accompaniment.
- Tamb.** (Tambourine): Two staves, rhythmic accompaniment.
- Mdn.** (Mandolin): Treble clef, rhythmic accompaniment.
- T. Pno. 37** (Piano): Grand staff (treble and bass clefs), harmonic accompaniment.
- Mel.** (Melodica): Treble clef, melodic line.
- Vln.** (Violin): Two staves, sustained notes.
- Vln.** (Violin): Two staves, sustained notes.
- Vla.** (Viola): Bass clef, sustained notes.
- Vlc.** (Violoncello): Bass clef, sustained notes.
- Cb.** (Contrabass): Bass clef, sustained notes.

The score is written in a key signature of one flat (B-flat) and a common time signature. The woodwind and percussion parts feature rhythmic patterns with accents, while the strings and piano provide a sustained harmonic background.

Si. Rec.
 S. Rec.
 B. W.
 B. W.
 O. A. Glk.
 O. B. Xyl.
 L. To.
 Cym.
 Cst.
 Wd. Wn. Ch.
 Tamb.
 Mdn.
 T. Pno. 37
 Mel.
 Vln.
 Vln.
 Vla.
 Vlc.
 Cb.

The musical score is written for a large ensemble. It begins at measure 56. The woodwind section includes Soprano and Alto recorders, two Bassoons, Oboe and English Horn, Clarinet in B-flat, Bass Clarinet, and Saxophone. The string section consists of Violins I and II, Viola, Violoncello, and Contrabass. The percussion section includes Cymbals, Castanets, and Tambourine. The piano part is for a grand piano. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some decorative flourishes in the woodwind parts.

Si. Rec.

S. Rec.

B. W.

B. W.

O. A. Glk.

O. B. Xyl.

L. To.

Cym.

Cst.

Wd. Wn. Ch.

Tamb.

Mdn.

T. Pno. 37

Mel.

Vln.

Vln.

Vla.

Vlc.

Cb.

mf

mf

mf

mf

mf

ritardando -----

Si. Rec.

S. Rec.

B. W.

B. W.

O. A. Glk.

O. B. Xyl.

L. To.

Cym.

Cst.

Wd. Wn. Ch.

Tamb.

Mdn.

T. Pno. 37

Mel.

Vln.

Vln.

Vla.

Vlc.

Cb.

diminuendo -----

p

diminuendo -----

p

diminuendo -----

p

diminuendo -----

p

Maestoso (♩ = 84)

Si. Rec. *p*

S. Rec.

B. W.

B. W.

O. A. Glk.

O. B. Xyl.

L. To. *pp*

Cym.

Cst.

Wd. Wn. Ch.

Tamb.

Mdn.

T. Pno. 37 *p*

Mel.

Vln. *pp*

Vln. *pp*

Vla. *pp*

Vlc. *pp*

Cb.

This page of a musical score, numbered 18, features a variety of instruments. The woodwinds include Soprano Recorder (Si. Rec.), Alto Recorder (S. Rec.), Bassoon (B. W.), Oboe (O. A. Glk.), and Clarinet in Bb (C. B. Xyl.). The percussion section consists of Tom-toms (L. To.), Cymbals (Cym.), Castanets (Cst.), and Woodwind Chimes (Wd. Wn. Ch.). The strings include Violins (Vln.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The piano part (T. Pno. 37) is written in a grand staff. The score is in a key with one flat (Bb) and a 4/4 time signature. It begins at measure 88. The woodwinds and strings play a melodic line, while the piano provides a rhythmic accompaniment. Dynamics include *mp* (mezzo-piano) and *tr* (trill). The page number 18 is located at the bottom left, and the website free-scores.com is at the bottom center.

94

Si. Rec. *p*

S. Rec.

B. W.

B. W.

O. A. Glk.

O. B. Xyl.

L. To. *pp*

Cym.

Cst.

Wd. Wn. Ch.

Tamb.

Mdn.

T. Pno. 37 *p*

Mel.

Vln. *pp*

Vln. *pp*

Vla. *pp*

Vlc. *pp*

Cb.

8

Detailed description: This is a page of a musical score, page 19, for an orchestra and woodwinds. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The instruments listed on the left are: Si. Rec. (Soprano Recorder), S. Rec. (Soprano Recorder), B. W. (Bassoon), B. W. (Bassoon), O. A. Glk. (Oboe A), O. B. Xyl. (Oboe B), L. To. (Lute), Cym. (Cymbal), Cst. (Castañets), Wd. Wn. Ch. (Woodwind Choir), Tamb. (Tambourine), Mdn. (Mandolin), T. Pno. 37 (T. Piano 37), Mel. (Melodica), Vln. (Violin), Vln. (Violin), Vla. (Viola), Vlc. (Violoncello), and Cb. (Cello). The score begins at measure 94. The Si. Rec. part starts with a *p* dynamic. The L. To. part starts with a *pp* dynamic. The T. Pno. 37 part starts with a *p* dynamic. The Vln. parts start with a *pp* dynamic. The Vlc. part starts with a *pp* dynamic. The score is written in a standard musical notation with a grand staff for the piano and individual staves for the other instruments.

193

Si. Rec.

S. Rec.

B. W.

B. W.

O. A. Glk.

O. B. Xyl.

L. To.

Cym.

Cst.

Wd. Wn. Ch.

Tamb.

Mdn.

T. Pno. 37

Mel.

Vln.

Vln.

Vla.

Vlc.

Cb.

mf

mf

mf

mf

mf

Animato (♩ = 116)

accelerando -----

197

Si. Rec. *f*

S. Rec. *f*

B. W. *f*

B. W. *f*

O. A. Glk. *f*

O. B. Xyl. *f*

L. To. *f*

Cym. *f*

Cst. *f*

Wd. Wn. Ch. *f*

Tamb. *f*

Mdn. *diminuendo* ----- *p* *f*

T. Pno. 37 *f*

Mel. *diminuendo* ----- *p* *f*

Vln. *diminuendo* ----- *p* *f*

Vln. *f*

Vla. *diminuendo* ----- *p* *f*

Vlc. *diminuendo* ----- *p* *f*

Cb. *f*

This musical score page, numbered 23, features a variety of instruments. The woodwinds include Si. Rec., S. Rec., O. A. Glk., O. B. Xyl., and L. To. The brass section consists of two B. W. parts. The percussion includes Cym., Cst., Wd. Wn. Ch., and Tamb. The strings are represented by Mdn., T. Pno. 37, Vln. (two parts), Vla., Vlc., and Cb. The score is written in a key with one flat and a common time signature. The woodwinds and strings play melodic lines, while the brass and percussion provide rhythmic accompaniment. The L. To. part includes trill ornaments. The T. Pno. 37 part has a complex texture with chords and arpeggios. The string parts feature long, sustained notes with some phrasing slurs.

This musical score page, numbered 24, features a variety of instruments. The woodwind section includes Soprano Recorder (Si. Rec.), Alto Recorder (S. Rec.), Oboe (O. A. Glk.), Bassoon (O. B. Xyl.), Clarinet in B-flat (L. To.), and Bass Clarinet (Cym.). The brass section consists of Trumpets (B. W.), Trombones (B. W.), and Horns (Wd. Wn. Ch.). The percussion section includes Snare Drum (Tamb.), Maracas (Mdn.), and Congas (Cst.). The string section includes Violins (Vln.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The piano part (T. Pno. 37) is written for both hands. The score is in a key with one flat (B-flat) and a common time signature. The woodwinds and strings play a melodic line with eighth notes, while the percussion instruments provide a rhythmic accompaniment. The piano accompaniment features chords and a bass line.

125

Si. Rec.
S. Rec.
B. W.
B. W.
O. A. Glk.
O. B. Xyl.
L. To.
Cym.
Cst.
Wd. Wn. Ch.
Tamb.
Mdn.
T. Pno. 37
Mel.
Vln.
Vln.
Vla.
Vlc.
Cb.

131

Si. Rec.
S. Rec.
B. W.
B. W.
O. A. Glk.
O. B. Xyl.
L. To.
Cym.
Cst.
Wd. Wn. Ch.
Tamb.
Mdn.
T. Pno. 37
Mel.
Vln.
Vln.
Vla.
Vlc.
Cb.

137

Si. Rec.
S. Rec.
B. W.
B. W.
O. A. Glk.
O. B. Xyl.
L. To.
Cym.
Cst.
Wd. Wn. Ch.
Tamb.
Mdn.
T. Pno. 37
Mel.
Vln.
Vln.
Vla.
Vlc.
Cb.

Detailed description: This page of a musical score contains measures 137 through 140. The score is for a large ensemble including woodwinds, brass, percussion, strings, and solo instruments. The woodwinds (Si. Rec., S. Rec., O. A. Glk., O. B. Xyl.) and strings (Vln., Vla., Vlc., Cb.) play sustained notes with long slurs. The brass (B. W.) and percussion (L. To., Cym., Cst., Wd. Wn. Ch., Tamb.) play rhythmic patterns. The Mdn. (Mandolin) has a melodic line. The T. Pno. 37 (Trio Piano) has a complex accompaniment. The Mel. (Melodica) plays sustained notes. The score is in a key with one flat and a common time signature.

141

Si. Rec.

S. Rec.

B. W.

B. W.

O. A. Glk.

O. B. Xyl.

L. To.

Cym.

Cst.

Wd. Wn. Ch.

Tamb.

Mdn.

T. Pno. 37

Cadenza

mf

Mel.

Vln.

Vln.

Vla.

Vlc.

Cb.

The image shows a page of a musical score, page 28. It contains 18 staves for various instruments. The top 17 staves are for woodwinds, percussion, and strings, all of which are currently silent, indicated by a horizontal line with a bar across the staff. The 18th staff is for the right hand of a piano, labeled 'T. Pno. 37'. It begins with a 'Cadenza' section, marked with a dynamic of *mf*. The music consists of a series of eighth notes, many of which are grouped into triplets, indicated by a '3' above the notes. The key signature has one flat (B-flat), and the time signature is 8/8. The page number '141' is written at the top left, and '28' is at the bottom left.

145 *ritardando* ----- *a tempo*

Si. Rec. *f* *crescendo*

S. Rec. *f* *crescendo*

B. W. *f* *crescendo*

B. W. *f* *crescendo*

O. A. Glk. *f* *crescendo*

O. B. Xyl. *f* *crescendo*

L. To. *f* *crescendo*

Cym. *f* *crescendo*

Cst. *f* *crescendo*

Wd. Wn. Ch. *f* *crescendo*

Tamb. *f* *crescendo*

Mdn. *f* *crescendo*

T. Pno. 37 *p* *mf* *ritardando* ----- *a tempo* *f* *crescendo*

Mel. *f* *crescendo*

Vln. *f* *crescendo*

Vln. *f* *crescendo*

Vla. *f* *crescendo*

Vlc. *f* *crescendo*

Cb. *f* *crescendo*

150

Si. Rec. *ff*

S. Rec. *ff*

B. W. *ff*

B. W. *ff*

O. A. Glk. *ff*

O. B. Xyl. *ff*

L. To. *ff*

Cym. *ff*

Cst. *ff*

Wd. Wn. Ch. *ff*

Tamb. *ff*

Mdn. *ff*

T. Pno. 37 *ff*

Mel. *ff*

Vln. *ff*

Vln. *ff*

Vla. *ff*

Vlc. *ff*

Cb. *ff*