



Henry Pool

Composer

United States (USA), Brooklyn, New York

About the artist

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year (at age 8) of piano lessons he never got any training. He has taught himself and learned by playing the piano, studying the compositions of the masters, going to concerts, listening to classical radio and recordings and from exploring books on composition, harmony, counterpoint, orchestration, etc..... (more online)

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About the piece



Title: "The Ballroom", An American Suite of Dances for Piano Solo [Opus 53a]
Composer: Pool, Henry
Licence: Copyright © Pool, Henry
Publisher: Pool, Henry
Instrumentation: Piano solo
Style: Popular / Dance
Comment: This suite of dances contains: 1. Welcome 2. Bolero 3. Charleston 4. English Waltz 5. Foxtrot 6. Polka 7. Quickstep 8. Rumba 9. Tango 10. Viennese Waltz

Henry Pool on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-henry-pool.htm>

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HENRY POOL

Opus 53a

“The Ballroom”

An American Suite of Dances
for
Piano Solo



Henry Pool

- Opus 1 Two Sonatas for Piano
1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord
1 in F-so # 2 in C-do
- Opus 3 *Mozart*
Concerto in Eb-do for Piano &
Orchestra (K.V. 271)
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo
in F#-mi
- Opus 5 Hora for Two Recorders & Strings
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo
1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord
1 in mixed modes, C=do
2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so
- Opus 9 Quartet for Recorders (SSAT)
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small
Orchestra (from Opus 7) SCORE
1 in mixed modes, C=do
2 in mixed modes, G=do
- Opus 11 Three Sonatinas for Piano
1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano
3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord
1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs
Nine Songs for Choir a Cappella
Four Hymns for Voice & Piano
Three Supplications for
Congregation & Piano
- Opus 14a A Selection of Hebrew Songs
Six Hymns for Voice & Piano
- Opus 15 *In Memoriam (Yizkor)*
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*without pedal*)
- Opus 15a *In Memoriam (Yizkor)*
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*with pedal*)
- Opus 16 *Haydn Concerto*
Concerto # 1 for Piano & Orchestra
in C-la SCORE
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano
5 in D-do # 6 in C-do
- Opus 18 *Israel*
Three Songs for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 19 # 1 Seventh Sonata for Piano in A-la
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do
(*My Three Fatherlands*)
- Opus 20 Symphony # 1 for Orchestra
in D-la SCORE
- Opus 20a Symphony # 1 for Orchestra
in D-la PIANO SCORE
- Opus 21 *A Prayer at Wartime*
Psalm 121 for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 22 *Kinderliedboek # 1*
Dutch Children's Songs
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano
In F-la SCORE & PART
- Opus 24 Six Lullabies, # 1 - # 6
(*all lullabies have English lyrics too*)
- Opus 25 Six Lullabies, # 7 - # 12
(*all lullabies have English lyrics too*)
- Opus 26 *Sabbath*
Sixteen Hymns for Choir a Cappella
(*lyrics in Hebrew only*)
- Opus 27 Six Popular Jewish Songs for Violin &
Piano, # 1 - # 6, SCORE & PART
- Opus 27a Six Popular Jewish Songs for Cello &
Piano, # 1 - # 6, SCORE & PART
- Opus 27b Six Popular Jewish Songs for Flute &
Piano, # 1 - # 6, SCORE & PART
- Opus 27c Six Popular Jewish Songs for Bassoon &
Piano, # 1 - # 6, SCORE & PART
- Opus 27d Six Popular Jewish Songs for Bass Clarinet &
Piano, # 1 - # 6, SCORE & PART
- Opus 28 A Dutch Rhapsody for Orchestra in Ab-do
SCORE & PARTS
- Opus 29 An Israeli Rhapsody for Orchestra in D-la
SCORE & PARTS

Opus 30	An American Rhapsody for Orchestra in G-do <u>SCORE & PARTS</u>	Opus 40	<i>A Red, Red Rose</i> , a Love Song for Voice & Band <u>SCORE & PARTS</u>
Opus 31	Quintet for Piano & Strings in A-la <u>SCORE & PARTS</u>	Opus 40a	<i>A Red, Red Rose</i> , a Love Song for Voice & Piano
Opus 31a	Quintet for Piano & Strings in D-la <u>SCORE & PARTS</u>	Opus 40b	<i>A Red, Red Rose</i> , a Love Song for Voice & Guitar
Opus 32	<i>Nations United</i> , a Peace Song for Choir & Piano <u>SCORE & PARTS</u>	Opus 41	<i>When I was One-and-Twenty</i> , a Song about Love for Voice, Choir & Band <u>SCORE & PARTS</u>
Opus 33	<i>She Walks in Beauty</i> , a Love Song for Voice & Band <u>SCORE & PARTS</u>	Opus 41a	<i>When I was One-and-Twenty</i> , a Song about Love for Voice & Piano
Opus 33a	<i>She Walks in Beauty</i> , a Love Song for Voice, Choir & Band <u>SCORE & PARTS</u>	Opus 41b	<i>When I was One-and-Twenty</i> , a Song about Love for Voice & Guitar
Opus 33b	<i>She Walks in Beauty</i> , a Love Song for Voice & Piano	Opus 42	Ninth Sonata for Piano in C-la <i>(Sonate des Études)</i>
Opus 33c	<i>She Walks in Beauty</i> , a Love Song for Voice & Guitar	Opus 43	Tenth Sonata for Piano in B-la
Opus 34	<i>Chanuka</i> , a Rondo for Violin & Piano <u>SCORE & PART</u>	Opus 44	Nocturne # 3 for Flute & Piano <u>SCORE & PART</u>
Opus 34a	<i>Chanuka</i> , a Rondo for Flute, Clarinet & Piano <u>SCORE & PARTS</u>	Opus 44a	Nocturne # 3 for Clarinet & Piano <u>SCORE & PART</u>
Opus 35	<i>Chanuka</i> , a Rondo for Violin & Orchestra <u>SCORE & PARTS</u>	Opus 44b	Nocturne # 3 for Piano Solo
Opus 36	Nocturne # 1 for Flute & Piano <u>SCORE & PART</u>	Opus 44c	Nocturne # 3 for Piano Four Hands <u>SCORE & PART</u>
Opus 36a	Nocturne # 1 for Clarinet & Piano <u>SCORE & PART</u>	Opus 44d	Nocturne # 3 for Guitar Solo
Opus 36b	Nocturne # 1 for Piano Solo	Opus 45	Nocturne # 3 for Flute & Strings <u>SCORE & PARTS</u>
Opus 36c	Nocturne # 1 for Piano Four Hands <u>SCORE & PART</u>	Opus 45a	Nocturne # 3 for Clarinet & Strings <u>SCORE & PARTS</u>
Opus 36d	Nocturne # 1 for Guitar Solo	Opus 45b	Nocturne # 3 for Trumpet & Strings <u>SCORE & PARTS</u>
Opus 37	Nocturne # 1 for Flute & Strings <u>SCORE & PARTS</u>	Opus 46	Concertino for Brazilian Country Band <u>SCORE & PARTS</u>
Opus 37a	Nocturne # 1 for Clarinet & Strings <u>SCORE & PARTS</u>	Opus 46a	Concertino for Brazilian Country Band <u>PIANO SCORE</u>
Opus 38	Nocturne # 2 for Flute & Piano <u>SCORE & PART</u>	Opus 47	Nocturne # 4 for Piano Solo
Opus 38a	Nocturne # 2 for Clarinet & Piano <u>SCORE & PART</u>	Opus 47a	Nocturne # 4 for Small Orchestra <u>SCORE & PARTS</u>
Opus 38b	Nocturne # 2 for Piano Solo	Opus 47b	Nocturne # 4 for Piano Four Hands <u>SCORE & PARTS</u>
Opus 38c	Nocturne # 2 for Piano Four Hands <u>SCORE & PART</u>	Opus 47c	Nocturne # 4 for Guitar Solo
Opus 38d	Nocturne # 2 for Guitar Solo	Opus 47d	Nocturne # 4 for Flute & Harp <u>SCORE & PART</u>
Opus 39	Nocturne # 2 for Flute & Strings <u>SCORE & PARTS</u>	Opus 47e	Nocturne # 4 for Clarinet, Viola & Piano <u>SCORE & PARTS</u>
Opus 39a	Nocturne # 2 for Clarinet & Strings <u>SCORE & PARTS</u>	Opus 47f	Nocturne # 4 for Bass Clarinet, Viola & Piano <u>SCORE & PARTS</u>

- Opus 48 *Yah Ribon 'Alam* for Double Choir & Organ
SCORE & PARTS
- Opus 49 *Gypsy*, Three Fragments for Violin Solo
- Opus 49a *Gypsy*, Three Fragments for Clarinet Duo
- Opus 50 *Gypsy*, Three Fragments for Woodwinds & Harp
SCORE & PARTS
- Opus 51 Eleventh Sonata for Piano in Eb-do
- Opus 52 *The Child Prodigy*
Concerto for Toy Piano and Children's Orchestra
in F-do
SCORE & PARTS
- Opus 52a *The Child Prodigy*
Concerto for Toy Piano and Children's Orchestra
in F-do
TOY PIANO SCORE
- Opus 53 *The Ballroom*
An American Suite of Dances for Oboe, Violin,
Cello & Piano
SCORE & PARTS
- Opus 53a *The Ballroom*
An American Suite of Dances for Piano Solo

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Welcome
Bolero
Charleston
English Waltz
Foxtrot
Polka
Quickstep
Rumba
Tango
Viennese Waltz

Welcome

Moderato (♩ = 92) (Benvenuto)

Piano

Measures 1-4 of the piano score. The music is in G major (one sharp) and 4/4 time. The tempo is Moderato with a quarter note equal to 92 beats per minute. The first measure starts with a mezzo-forte (*mf*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment of chords and single notes.

Pno.

Measures 5-8 of the piano score. The melodic line in the right hand continues with eighth and sixteenth notes. The left hand accompaniment remains consistent with the previous system.

Pno.

Measures 9-12 of the piano score. The right hand melodic line continues. The left hand accompaniment remains consistent. A forte (*f*) dynamic marking is present in the first measure of this system.

Pno.

Measures 13-16 of the piano score. The right hand melodic line continues. The left hand accompaniment remains consistent. The piece concludes with a double bar line and repeat signs in both staves.

Pno.

mp

Pno.

19

Pno.

mf

22

Pno.

27

Pno.

mf

Pno.

Pno.

f

Pno.

Trio

Pno.

f

Pno.

Pno.

ff

Pno.

ff

Pno.

mf

Pno.

Pno.

crescendo

Pno.

f

Pno.

Pno.

Pno.

Pno.

90 (Benvenuto)

Pno.

mf

92

Pno.

96

Pno.

100

Pno.

Pno.

104

mp

Pno.

107

Pno.

112

mf

Pno.

117

mf

Pno.

mf

Pno.

Pno.

f

Pno.

Bolero

Andante (♩ = 68)

Piano

mf

The first system of the piano score consists of two staves. The treble clef staff begins with a treble clef, a 3/4 time signature, and a dynamic marking of *mf*. It contains a whole note chord with a fermata, followed by a half note, a quarter note, and a quarter note with a sharp sign. The bass clef staff contains a series of eighth notes, with groups of three notes marked with a '3' below them. The system concludes with a whole note chord with a sharp sign.

The second system of the piano score consists of two staves. The treble clef staff begins with a treble clef and a dynamic marking of *f*. It contains a whole note chord with a fermata, followed by a half note with a sharp sign, and a quarter note with a sharp sign. A trill is indicated above the second measure. The bass clef staff contains a series of eighth notes, with groups of three notes marked with a '3' below them. The system concludes with a whole note chord.

The third system of the piano score consists of two staves. The treble clef staff begins with a treble clef and a dynamic marking of *f*. It contains a quarter note with a sharp sign, a quarter note, a quarter note, and a quarter note with a sharp sign. The bass clef staff contains a series of eighth notes, with groups of three notes marked with a '3' below them. The system concludes with a whole note chord.

The fourth system of the piano score consists of two staves. The treble clef staff begins with a treble clef and a dynamic marking of *mf*. It contains a half note, a half note, and a whole note. The bass clef staff contains a series of eighth notes, with groups of three notes marked with a '3' below them. The system concludes with a whole note chord.

12

Musical notation for measures 12-14. The treble clef contains a whole note chord in each measure. The bass clef contains eighth-note triplets in each measure.

15

Musical notation for measures 15-17. Measure 15 has a wavy hairpin. Measure 16 has a repeat sign. Measure 17 has a forte dynamic and triplets.

18

Musical notation for measures 18-20. The treble clef contains chords in each measure. The bass clef contains eighth-note triplets in each measure.

21

Musical notation for measures 21-23. The treble clef contains chords in each measure. The bass clef contains eighth-note triplets in each measure. A mezzo-forte dynamic is present in measure 21.

24

24

25

f

3 3 3 3

This system contains measures 24 and 25. Measure 24 features a treble clef with a sharp key signature and a bass clef with a sharp key signature. Both staves contain triplet eighth notes. Measure 25 begins with a forte (*f*) dynamic marking and continues with triplet eighth notes in both staves.

26

26

27

3 3 3 3 3 3

This system contains measures 26 and 27. Measure 26 has a treble clef with a sharp key signature and a bass clef with a sharp key signature. Measure 27 begins with a fermata over the first note of the treble staff and continues with triplet eighth notes in both staves.

29

29

30

31

3 3 3 3 3 3

This system contains measures 29, 30, and 31. Measure 29 has a treble clef with a sharp key signature and a bass clef with a sharp key signature. Measures 30 and 31 continue with triplet eighth notes in both staves.

32

32

33

34

35

mf

3 3 3 3 3 3

This system contains measures 32, 33, 34, and 35. Measure 32 has a treble clef with a sharp key signature and a bass clef with a sharp key signature. Measure 33 begins with a mezzo-forte (*mf*) dynamic marking and includes a repeat sign. Measures 34 and 35 continue with triplet eighth notes in both staves.

35

f

38

41

mf

44

47

Musical score for measures 47-49. Measure 47 starts with a treble clef and a wavy line. The bass line features triplets. A double bar line with repeat dots is at the end of measure 49. The key signature changes to three sharps (F#, C#, G#) starting in measure 50.

50

Musical score for measures 50-52. The treble clef part continues with triplets. The bass line has a wavy line in measure 50 and a long horizontal line in measure 52.

53

Musical score for measures 53-55. Measure 53 has a forte (*ff*) dynamic marking. The bass line has wavy lines in measures 53 and 55.

56

Musical score for measures 56-58. Measure 56 has a forte (*f*) dynamic marking. The bass line has wavy lines in measures 56 and 58.

59

Musical score for measures 59-61. The piece is in A major (two sharps) and 3/4 time. The right hand features a melodic line with eighth notes and triplets. The left hand provides a simple accompaniment with quarter notes and rests.

62

Musical score for measures 62-64. The right hand continues with eighth notes and triplets. The left hand has a few chords and a triplet in measure 63. The system ends with repeat signs in both hands.

65

Musical score for measures 65-67. The right hand has chords with accents and a sharp sign in measure 66. The left hand has a melodic line with eighth notes and triplets. The dynamic marking *mf* is present in the first measure.

68

Musical score for measures 68-70. The right hand has a wavy line in measure 68, followed by a melodic line with accents and a sharp sign. The left hand has a melodic line with eighth notes and triplets. The dynamic marking *f* is present in the second measure.

70

Musical score for measures 70-72. The treble clef contains a melodic line with a wavy hairpin above it. The bass clef contains a rhythmic accompaniment of eighth-note triplets. Measure 72 includes a sharp sign (#) on the second bass note.

73

mf

Musical score for measures 73-75. The treble clef contains a melodic line. The bass clef contains a rhythmic accompaniment of eighth-note triplets. The dynamic marking *mf* is present in the first measure.

76

Musical score for measures 76-78. The treble clef contains a melodic line. The bass clef contains a rhythmic accompaniment of eighth-note triplets.

79

Musical score for measures 79-81. The treble clef contains a melodic line. The bass clef contains a rhythmic accompaniment of eighth-note triplets. The piece concludes with a double bar line and repeat dots in both staves.

Charleston

Moderato (♩ = 92)

Piano

Musical notation for measures 1-2. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Moderato (♩ = 92). The first measure starts with a forte (f) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

Musical notation for measures 3-4. Measure 3 begins with a triplet of eighth notes in the right hand. The left hand continues with a steady accompaniment. Measure 4 shows a continuation of the melodic and harmonic themes.

Musical notation for measures 5-6. Measure 5 features a triplet of eighth notes in the right hand. The left hand accompaniment consists of chords and moving bass lines. Measure 6 continues the melodic and harmonic development.

Musical notation for measures 7-8. Measure 7 starts with a triplet of eighth notes in the right hand. The left hand accompaniment continues with chords and moving bass lines. Measure 8 concludes the section with a final melodic phrase in the right hand.

9

Musical score for measures 9-10. The piece is in 3/4 time and B-flat major. The right hand features a melodic line with eighth-note triplets. The left hand provides a harmonic accompaniment with chords and moving bass lines.

11

Musical score for measures 11-13. The right hand continues with eighth-note triplets. The left hand accompaniment includes chords and a bass line with some eighth-note patterns.

14

Musical score for measures 14-16. The right hand has a more active melodic line with eighth notes and slurs. The left hand features a bass line with eighth notes and chords. A repeat sign is present at the end of measure 16.

17

Musical score for measures 17-19. The right hand has a melodic line with slurs. The left hand features a prominent accompaniment of chords with a dynamic marking of *mp* (mezzo-piano). The bass line includes eighth notes and chords.

20

Musical score for measures 20-22. The piece is in a key with four flats (B-flat major or D-flat minor) and a 3/4 time signature. The right hand (treble clef) features a melodic line with a half note followed by quarter notes. The left hand (bass clef) plays a complex accompaniment of chords and moving lines, including a descending eighth-note pattern in the first measure.

23

Musical score for measures 23-25. The right hand continues the melodic line with quarter notes and half notes. The left hand maintains the accompaniment pattern, with some chords being held across measures.

26

Musical score for measures 26-28. The right hand has a melodic line with quarter notes and half notes. The left hand accompaniment continues with chords and moving lines, including a descending eighth-note pattern.

29

Musical score for measures 29-31. The right hand features a melodic line with quarter notes and half notes. The left hand accompaniment continues with chords and moving lines, including a descending eighth-note pattern.

31

Musical score for measures 31-32. The piece is in a key with four flats (B-flat major or D-flat minor) and a 3/4 time signature. Measure 31 features a treble clef with a half note G4 and a bass clef with a half note chord of F4-A3-C4. Measure 32 features a treble clef with a half note chord of B-flat4-D5-F5 and a bass clef with a half note chord of F4-A3-C4. A repeat sign is present at the end of measure 32.

33

Musical score for measures 33-34. The key signature changes to three flats (E-flat major or C minor) and the time signature changes to 2/4. Measure 33 starts with a forte (*f*) dynamic. The treble clef contains a sixteenth-note melody: G4-A4-B4-A4-G4. The bass clef contains a half-note accompaniment: F4-A3. Measure 34 continues the melody: B4-A4-G4. The bass clef accompaniment changes to: G3-A3.

35

Musical score for measures 35-36. The key signature remains three flats and the time signature is 2/4. Measure 35 continues the sixteenth-note melody: F4-G4-A4-G4-F4. The bass clef accompaniment changes to: F3-A2. Measure 36 continues the melody: E4-F4-G4-F4-E4. The bass clef accompaniment changes to: G2-A2.

37

Musical score for measures 37-38. The key signature remains three flats and the time signature is 2/4. Measure 37 features a treble clef with a sixteenth-note triplet melody: D4-E4-F4-E4-D4. The bass clef contains a half-note chord of F4-A3. Measure 38 continues the triplet melody: C4-B3-A3-G3. The bass clef contains a half-note chord of F4-A3.

39

Musical score for measures 39-40. The piece is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a harmonic accompaniment with chords and moving bass lines.

41

Musical score for measures 41-42. The right hand contains a triplet of eighth notes in each measure, creating a rhythmic pattern. The left hand continues with chords and a steady bass line.

43

Musical score for measures 43-44. Similar to the previous system, the right hand features triplet eighth notes. The left hand accompaniment remains consistent with the previous measures.

45

Musical score for measures 45-48. The right hand has a more complex melodic line with slurs and accents. The left hand accompaniment includes chords and a bass line that moves in parallel motion with the right hand's melody.

48

mf

This system contains measures 48 and 49. Measure 48 features a treble clef with a melodic line of eighth and sixteenth notes, and a bass clef with a supporting bass line. A repeat sign is present at the end of measure 48. Measure 49 begins with a dynamic marking of *mf* and continues the melodic and bass lines.

50

This system contains measures 50 and 51. Measure 50 continues the melodic and bass lines from the previous system. Measure 51 features a more active melodic line in the treble clef with sixteenth notes, while the bass clef continues with a steady bass line.

52

This system contains measures 52 and 53. Measure 52 shows a melodic line with some slurs and ties in the treble clef, and a bass line with chords. Measure 53 continues the melodic and bass lines.

54

This system contains measures 54 and 55. Measure 54 features a melodic line with slurs and ties in the treble clef, and a bass line with chords. Measure 55 continues the melodic and bass lines.

56

Musical notation for measures 56-57. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of two flats (B-flat and E-flat). Measure 56 features a melodic line in the treble with a slur over the first two notes and a triplet of eighth notes in the second half. The bass staff has a similar melodic line with a slur and a triplet. Measure 57 continues with a triplet of eighth notes in the treble and a triplet of eighth notes in the bass.

58

Musical notation for measures 58-59. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of two flats. Measure 58 features a melodic line in the treble with a slur and a triplet of eighth notes. The bass staff has a similar melodic line with a slur and a triplet. Measure 59 continues with a triplet of eighth notes in the treble and a triplet of eighth notes in the bass.

60

Musical notation for measures 60-61. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of two flats. Measure 60 features a melodic line in the treble with a slur and a triplet of eighth notes. The bass staff has a similar melodic line with a slur and a triplet. Measure 61 continues with a triplet of eighth notes in the treble and a triplet of eighth notes in the bass.

62

Musical notation for measures 62-65. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of two flats. Measure 62 features a melodic line in the treble with a slur and a triplet of eighth notes. The bass staff has a similar melodic line with a slur and a triplet. Measure 63 continues with a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 64 features a melodic line in the treble with a slur and a triplet of eighth notes. The bass staff has a similar melodic line with a slur and a triplet. Measure 65 continues with a triplet of eighth notes in the treble and a triplet of eighth notes in the bass.

65

Musical score for measures 65-66. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measure 65 begins with a forte (*f*) dynamic. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a bass line with chords and single notes.

67

Musical score for measures 67-68. The right hand continues with eighth-note patterns and slurs. The left hand features a bass line with chords and single notes, including a treble clef change in measure 68.

69

Musical score for measures 69-70. The right hand features triplet eighth-note patterns. The left hand provides a bass line with chords and single notes.

71

Musical score for measures 71-72. The right hand continues with eighth-note patterns and slurs. The left hand features a bass line with chords and single notes.

73

Musical score for measures 73-74. The piece is in B-flat major (two flats) and 3/4 time. The right hand features a melodic line with eighth-note triplets. The left hand provides a harmonic accompaniment with chords and moving bass lines.

75

Musical score for measures 75-76. The right hand continues with eighth-note triplets. The left hand accompaniment includes chords and a bass line with some eighth-note patterns.

77

Musical score for measures 77-78. The right hand has a melodic line with dotted rhythms and eighth notes. The left hand features a bass line with eighth-note patterns and chords.

79

Musical score for measures 79-80. The right hand has a melodic line with eighth notes and dotted rhythms. The left hand features a bass line with eighth-note patterns and chords. The piece concludes with a double bar line and repeat dots.

English
Waltz

Andantino (♩ = 72)

Piano

mf *mp* *mf* *mp*

4

mf

9

9

14

14

19

Musical score for measures 19-24. The piece is in B-flat major (two flats). Measure 19 starts with a treble clef and a bass clef. The melody in the treble clef consists of quarter notes and eighth notes. The bass line consists of chords. A double bar line with repeat dots is at the end of measure 20. A dynamic marking of *f* (forte) is placed above the treble clef in measure 21.

25

Musical score for measures 25-30. The melody continues with eighth notes and quarter notes. The bass line features chords with some tremolos. Dynamic markings of *sfz* (sforzando) are placed above the treble clef in measures 28 and 29.

31

Musical score for measures 31-35. The melody continues with eighth notes and quarter notes. The bass line features chords with some tremolos. Dynamic markings of *sfz* (sforzando) are placed above the treble clef in measures 31 and 33.

36

Musical score for measures 36-40. The melody continues with eighth notes and quarter notes. The bass line features chords with some tremolos. Dynamic markings include *mp* (mezzo-piano) with a *crescendo* hairpin in measure 36, *f* (forte) in measure 38, and *mf* (mezzo-forte) in measure 40. A double bar line with repeat dots is at the end of measure 40.

41

mp

This system contains measures 41 through 48. The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The right hand features a melodic line with a prominent half-note chord in measure 41, followed by a series of chords and a long note in measure 48. The left hand provides a steady accompaniment of chords and single notes.

49

This system contains measures 49 through 56. The right hand continues with a melodic line, featuring a half-note chord in measure 49 and a long note in measure 56. The left hand maintains the accompaniment pattern of chords and single notes.

57

This system contains measures 57 through 64. The right hand has a melodic line with a half-note chord in measure 57 and a long note in measure 64. The left hand continues with the accompaniment.

65

This system contains measures 65 through 72. The right hand has a melodic line with a half-note chord in measure 65 and a long note in measure 72. The left hand continues with the accompaniment, ending with a double bar line and repeat sign.

73

mf

Musical score for measures 73-77. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment of chords and single notes. A dynamic marking of *mf* is present in the first measure.

78

f

Musical score for measures 78-83. The right hand continues with chords and moving lines. The left hand has a more active role with eighth-note patterns. A dynamic marking of *f* is present in the fourth measure.

84

Musical score for measures 84-88. The right hand consists of sustained chords. The left hand features a rhythmic eighth-note pattern. The system concludes with a double bar line and a key signature change to one flat (Bb).

89

mf *f* *mf* *mp*

Musical score for measures 89-93. The right hand has a melodic line with some chromaticism. The left hand has a steady accompaniment. Dynamic markings of *mf*, *f*, *mf*, and *mp* are used throughout the system.

94

mf mp mf

This system contains measures 94 through 98. It features a treble and bass clef with a key signature of two flats. The music includes dynamic markings of *mf* and *mp*. A repeat sign with first and second endings is present, with a fermata over the final measure of the first ending.

99

This system contains measures 99 through 103. The notation continues with a treble and bass clef, maintaining the two-flat key signature. The music consists of chords and moving lines in both hands.

104

This system contains measures 104 through 108. The musical notation continues in the same style, with a treble and bass clef and a two-flat key signature.

109

113

f

This system contains measures 109 through 113. It includes a dynamic marking of *f*. A repeat sign with first and second endings is present, with a fermata over the final measure of the first ending.

115

Musical score for measures 115-119. The piece is in B-flat major (two flats) and 4/4 time. Measure 115 starts with a treble clef and a bass clef. The melody in the treble clef consists of chords and eighth notes. The bass clef features a steady accompaniment of chords and eighth notes. Measure 119 ends with a repeat sign.

120

Musical score for measures 120-123. The melody in the treble clef becomes more active with eighth notes. The bass clef accompaniment includes dynamic markings *sfz* (sforzando) in measures 121, 122, and 123. Measure 123 ends with a repeat sign.

124

Musical score for measures 124-127. The melody in the treble clef continues with eighth notes. The bass clef accompaniment includes dynamic markings *sfz* in measures 124 and 126. Measure 127 ends with a repeat sign.

Foxtrot

Moderato (♩ = 92)

Piano

Musical score for Piano, measures 1-3. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is Moderato (♩ = 92). The score features a treble and bass clef. The first staff (treble) contains a melodic line with dynamics *mf*, *mp*, *mf*, *f*, and *mf*. The second staff (bass) contains a supporting bass line.

Pno.

Musical score for Pno., measures 4-9. The score continues from measure 4. It features a treble and bass clef. The first staff (treble) contains a melodic line with a dynamic of *f*. The second staff (bass) contains a supporting bass line.

Pno.

Musical score for Pno., measures 10-15. The score continues from measure 10. It features a treble and bass clef. The first staff (treble) contains a melodic line. The second staff (bass) contains a supporting bass line.

Pno.

Musical score for Pno., measures 16-21. The score continues from measure 16. It features a treble and bass clef. The first staff (treble) contains a melodic line with first and second endings. The second staff (bass) contains a supporting bass line.

Pno. *f*

Pno.

Pno.

Pno.

Pno.

35

Pno.

mf *crescendo* *sfz* *f*

Pno.

41

Pno.

44

Pno.

47

mf

Pno.

Pno.

55

f

Pno.

59

Pno.

63

Pno.

68

mf

Pno.

72

mp *mf* *f* *mf* *f*

Pno.

76

Pno.

81

Pno.

85

Pno.

89

1.

2.

f

Pno.

93

Pno.

Measures 97-100. The right hand features a melodic line with a long note in measure 97, followed by eighth notes and quarter notes. The left hand provides a harmonic accompaniment with chords and single notes.

Pno.

Measures 101-104. The right hand continues the melodic pattern with eighth notes and quarter notes. The left hand maintains the accompaniment with chords and single notes.

Pno.

Measures 103-106. The right hand has a more active melodic line with eighth notes and quarter notes. The left hand accompaniment includes chords and single notes.

Pno.

Measures 106-110. The right hand features a complex melodic line with eighth notes and quarter notes. The left hand accompaniment includes chords and single notes, ending with a double bar line.

Polka

Allegro Assai (♩ = 70; ♩ = 140)

Piano

mp

Pno.

mf

Pno.

Pno.

f

Pno.

20

Pno.

25

Pno.

30

mp

Pno.

34

Pno.

40

mf

Pno.

44

mf

Pno.

49

f

Pno.

53

mf

Pno.

57

mp

Pno.

62

mf

Pno.

67

f

Pno.

71

mf

Pno.

74

Pno.

76

Pno.

78

Pno.

80

mf

Pno.

83

f

Pno.

87

mf

Pno.

91

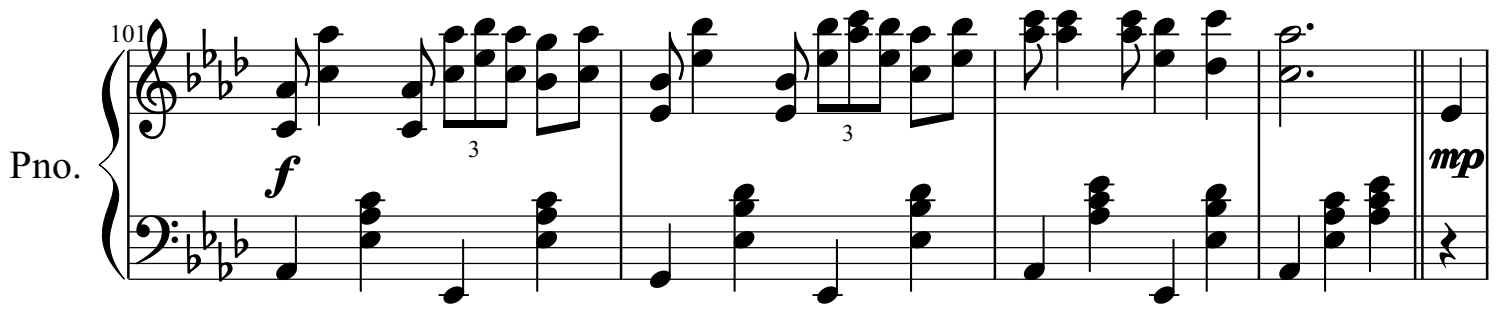
mp

Pno.

96

mf

Pno.



101


f

3

3

mp

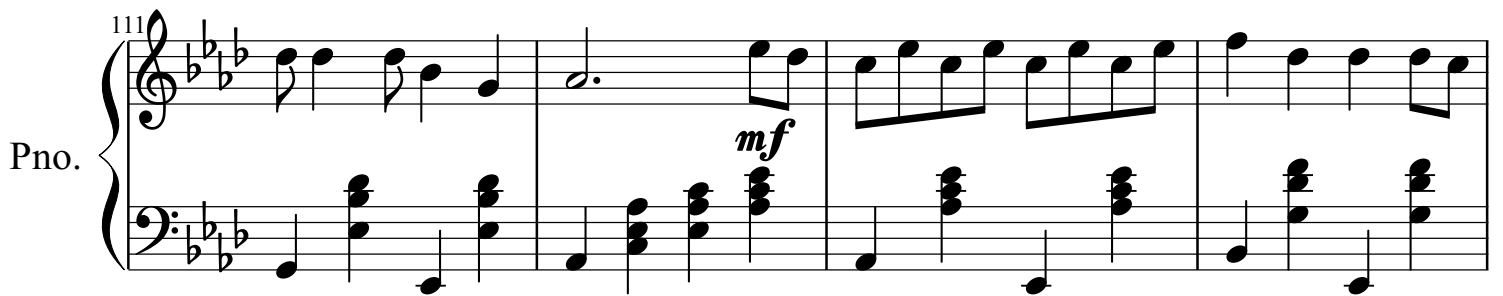
Pno.



105

mp

Pno.



111

mf

Pno.



115

Pno.

120

f

Pno.

124

Pno.

129

Pno.

134

mp

137

Pno.

141

Pno.

145

Pno.

149

Pno.

Quickstep

Allegro (♩ = 128) (Passo Rapido)

Piano

f

Pno.

p *mp* *mf*

Pno.

f *f*

Pno.

p *mp* *mf*

Pno.

15

f *f*

Pno.

18

mf

Pno.

22

f

Pno.

26

p *f* *mf* *mp* *p* *f*

Pno.

29

diminuendo

p

Pno.

33

f diminuendo

p

mf

Pno.

38

f

Pno.

42

p

f

mf

f

Pno.

45

p

Pno.

49

mp *mf*

Pno.

52

f *f*

Pno.

56

p *mp* *mf*

59
Pno.

62
Pno.

Trio
Pno.

68
Pno.

Pno.

72

ff

Pno.

78

f

Pno.

83

ff

mf

Pno.

88

f

Pno.

92

ff

Pno.

96

Pno.

100

mf

Pno.

104

Pno.

110

Pno.

115

Pno.

120

Pno.

127

132

Pno.

(Passo Rapido)

Pno.

139

Pno.

142

Pno.

Pno.

146

p *mp* *mf*

Pno.

149

f *f* *f*

Pno.

152

mf

Pno.

156

f

Pno.

160

p *f* *mf* *mp* *p* *f*

Pno.

163

diminuendo *p*

Pno.

167

f *diminuendo* *p* *mf*

Pno.

171

f

Pno.

175

p *f* *mf*

Pno.

178

mp *p* *f*

Pno.

181

p *mp*

Pno.

184

mf *f* *f*

Pno.

Measures 187-189. Treble clef, key signature of two sharps (F# and C#). The right hand plays a melodic line with eighth and sixteenth notes. The left hand plays a bass line with quarter and eighth notes.

Pno.

Measures 190-192. Treble clef, key signature of two sharps. Dynamics: *p* (piano) at measure 190, *mp* (mezzo-piano) at measure 191, and *mf* (mezzo-forte) at measure 192. The right hand has a melodic line, and the left hand has a bass line with some chords.

Pno.

Measures 193-195. Treble clef, key signature of two sharps. Dynamics: *f* (forte) at measure 193 and 194. The right hand has a melodic line with some accidentals, and the left hand has a bass line with chords.

Pno.

Measures 196-198. Treble clef, key signature of two sharps. The right hand has a melodic line, and the left hand has a bass line. Measure 198 ends with a double bar line and a fermata over the final chord.

Rumba

Animato (♩ = 116)

Piano

mf

Pno.

Pno.

mf

Pno.

Pno.

11

Pno.

14

Pno.

17

Pno.

20

Pno.

22

mp

p

3

Pno.

25

mp

3

Pno.

28

mp

3

Pno.

31

mf

Piano score system 1, measures 35-37. The system is labeled "Pno." on the left. It consists of two staves. The upper staff has a treble clef and a key signature of two flats. The lower staff has a bass clef. The music begins at measure 35 with a dynamic marking of *f*. The notation includes various note values, rests, and accidentals.

Piano score system 2, measures 38-40. The system is labeled "Pno." on the left. It consists of two staves. The upper staff has a treble clef and a key signature of two flats. The lower staff has a bass clef. The music continues from measure 38.

Piano score system 3, measures 41-43. The system is labeled "Pno." on the left. It consists of two staves. The upper staff has a treble clef and a key signature of two flats. The lower staff has a bass clef. The music begins at measure 41 with a dynamic marking of *mf* at measure 43. The notation includes various note values, rests, and accidentals.

Piano score system 4, measures 44-46. The system is labeled "Pno." on the left. It consists of two staves. The upper staff has a treble clef and a key signature of two flats. The lower staff has a bass clef. The music begins at measure 44.

Pno.

Pno.

Pno.

Pno.

Pno.

59 *mf* *mp* *p*

Pno.

62 *mf*

Pno.

65 *mf*

Pno.

68 *mf*

Pno.

71

f

Pno.

74

Pno.

77

mf

Pno.

80

mp

p

3

3

Pno.

83

mp

Pno.

86

Pno.

89

mf *p* *mf* *p*

Pno.

93

Pno.

97

Pno.

101

crescendo

Pno.

105

f

Pno.

108

111

Pno.

114

Pno.

mp

117

Pno.

120

Pno.

p

123

Pno.

126

Pno.

pp

129

Pno.

mp

132

Pno.

135

Pno.

Musical score for piano, measures 135-137. The right hand has a melodic line with dotted rhythms and eighth notes. The left hand has a steady eighth-note accompaniment with chords.

138

Pno.

mf

Musical score for piano, measures 138-140. The right hand has a melodic line with dotted rhythms and eighth notes. The left hand has a steady eighth-note accompaniment with chords. The dynamic marking *mf* is present.

141

Pno.

Musical score for piano, measures 141-144. The right hand has a melodic line with dotted rhythms and eighth notes. The left hand has a steady eighth-note accompaniment with chords.

145

Pno.

Musical score for piano, measures 145-148. The right hand has a melodic line with dotted rhythms and eighth notes. The left hand has a steady eighth-note accompaniment with chords.

148

Pno.

crescendo

152

Pno.

f

156

Pno.

160

Pno.

mf

164

Pno.

167

Pno.

170

Pno.

173

Pno.

Pno.

176

mf

Pno.

179

mp

p

3

3

Pno.

182

mp

3

3

3

Pno.

185

3

3

3

188

Pno.

mf

192

Pno.

f

195

Pno.

198

Pno.

mf

201

Pno.

Musical score for measures 201-203. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains a melodic line with dotted rhythms and some accidentals. The lower staff is in bass clef and contains a bass line with chords and eighth notes. A dynamic marking of *p* is present at the beginning of the system.

204

Pno.

Musical score for measures 204-206. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats. It contains a melodic line with dotted rhythms and some accidentals. The lower staff is in bass clef and contains a bass line with chords and eighth notes. A dynamic marking of *p* is present at the beginning of the system.

207

Pno.

Musical score for measures 207-209. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats. It contains a melodic line with dotted rhythms and some accidentals. The lower staff is in bass clef and contains a bass line with chords and eighth notes. A dynamic marking of *p* is present at the beginning of the system. A triplet of eighth notes is marked with a '3' in the bass line.

210

Pno.

Musical score for measures 210-212. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats. It contains a melodic line with dotted rhythms and some accidentals. The lower staff is in bass clef and contains a bass line with chords and eighth notes. A dynamic marking of *mp* is present at the beginning of the system. Triplet markings with the number '3' are present in the bass line.

Pno.

213

3

3

3

Pno.

216

mf

mp

p

3

3

Pno.

219

5

6

mf

Pno.

222

225

Pno.

228

Pno.

231

Pno.

234

Pno.

Pno. *mf* *mp*

Pno. *p*

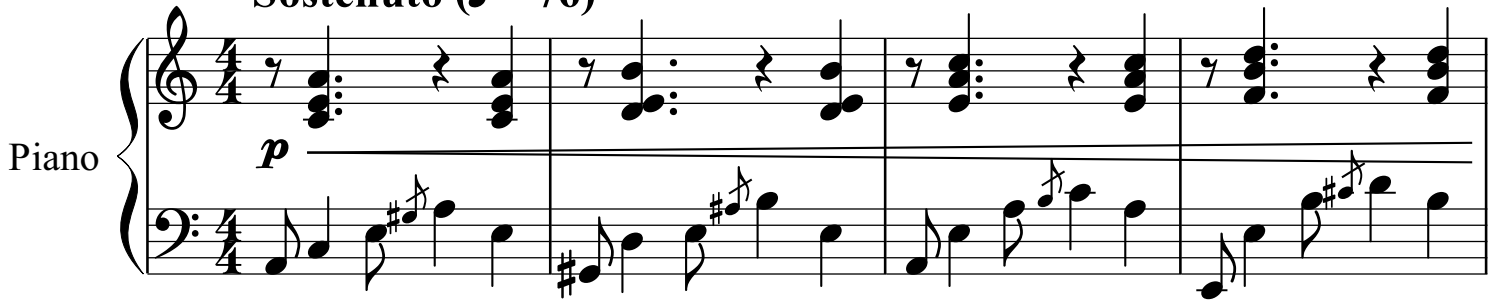
Pno. *mp*

Pno. *mf* *p*

Tango

Sostenuto (♩ = 76)

Piano



p

Pno.



mf

Pno.



Pno.



f

Pno.

Measures 17-20. The right hand features chords with accidentals and rests, while the left hand has a melodic line with eighth notes.

Pno.

Measures 21-23. The right hand has chords with dynamics *mf* and *f*, and the left hand has a simple bass line.

Pno.

Measures 24-26. The right hand has chords with dynamics *f*, *ff*, and *sfz*, and the left hand has a simple bass line.

Pno.

Measures 27-30. The right hand has a melodic line with dynamics *sfz*, and the left hand has a simple bass line.

Pno.

29

f *ff* *f*

Pno.

32

ff *f*

Pno.

35

ff *f* *mf*

Pno.

38

Pno.

42

f

Pno.

46

f

Pno.

50

mf

Pno.

54

f

Pno.

58

Pno.

62

ff

Pno.

66

f

Pno.

69

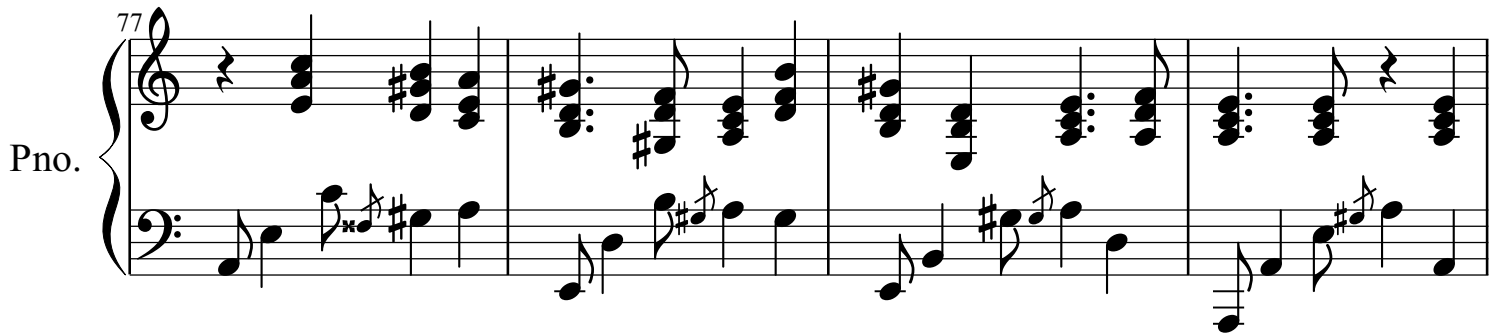
p

Pno. *mf*



73

Pno.



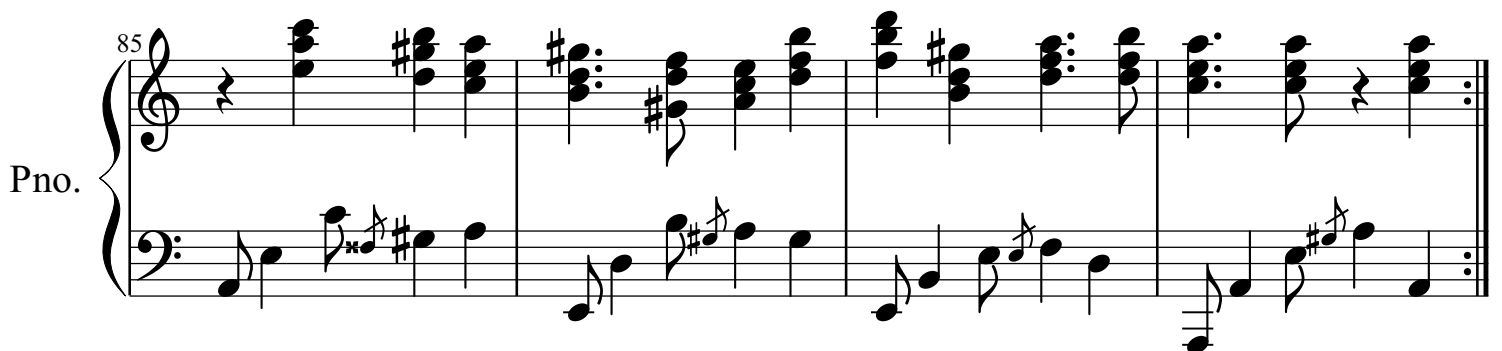
77

Pno. *f*



81

Pno.



85

***Viennese
Waltz***

Presto (♩ = 180; ♩. = 60)

Piano

mf *f*

Pno.

Pno.

Pno.

25

Pno.

Musical score for piano, measures 25-30. The piece is in A major (three sharps). The right hand has a melodic line with a repeat sign at measure 28. The left hand has a bass line with a wavy line indicating tremolo in measure 28. A fortissimo (*ff*) dynamic marking is present in measure 29.

31

Pno.

Musical score for piano, measures 31-38. The right hand has a melodic line with a wavy line indicating tremolo in measure 31. The left hand has a bass line with a wavy line indicating tremolo in measure 31.

39

Pno.

Musical score for piano, measures 39-45. The right hand has a melodic line with a wavy line indicating tremolo in measure 39. The left hand has a bass line with a wavy line indicating tremolo in measure 39.

46

Pno.

Musical score for piano, measures 46-52. The right hand has a melodic line with a wavy line indicating tremolo in measure 46. The left hand has a bass line with a wavy line indicating tremolo in measure 46.

Pno.

53

f *mf*

Pno.

59

Pno.

64

Pno.

69

mp

Pno.

74

Pno.

79

Pno.

84

Pno.

89

mf

Pno.

94

Pno.

99

Pno.

104

mp

Pno.

109

mf

f

114

Pno.

Musical score for piano, measures 114-118. The piece is in A major (three sharps). The right hand features a melodic line with a long slur over measures 115-116. The left hand provides a steady accompaniment of chords and single notes.

119

Pno.

Musical score for piano, measures 119-124. The right hand continues the melodic line with some grace notes. The left hand accompaniment remains consistent.

125

Pno.

Musical score for piano, measures 125-130. The right hand has a more active melodic line with eighth notes. The left hand accompaniment continues.

131

Pno.

Musical score for piano, measures 131-135. The right hand features a more complex melodic line with sixteenth notes. The left hand accompaniment continues.

137

Pno.

p

144

Pno.

151

Pno.

mp

156

Pno.

mf

159

Pno.

159 160 161 162 163

164

Pno.

164 165 166 167 168 169 170

171

Pno.

171 172 173 174 175 176

177

Pno.

177 178 179 180 181

183

Pno.

Musical score for piano, measures 183-190. The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a steady accompaniment of chords and single notes.

191

Pno.

Musical score for piano, measures 191-198. The right hand continues the melodic line, and the left hand maintains the accompaniment pattern.

198

Pno.

Musical score for piano, measures 198-205. The right hand has a more active melodic line with some grace notes, and the left hand accompaniment includes a key signature change to D major.

205

Pno.

Musical score for piano, measures 205-212. The right hand continues with a melodic line, and the left hand accompaniment remains consistent.

Pno.

211

p

mp

Pno.

217

mf

f

Pno.

222

Pno.

228

234

Pno.

Musical score for piano, measures 234-238. The right hand has a melodic line with some grace notes, and the left hand has a steady accompaniment of chords and single notes.

239

Pno.

Musical score for piano, measures 239-244. The right hand has a more active melodic line with eighth notes, and the left hand continues with chords and single notes.

245

Pno.

f *accelerando e crescendo al fine*

Musical score for piano, measures 245-248. The right hand has a fast, ascending melodic line. The left hand has a simple accompaniment. A dynamic marking of *f* and the instruction *accelerando e crescendo al fine* are present.

249

Pno.

Musical score for piano, measures 249-253. The right hand continues with a fast, ascending melodic line. The left hand has a simple accompaniment.

253

Pno.

Musical score for piano, measures 253-256. The treble clef contains a melodic line of eighth notes. The bass clef contains a bass line with chords and a low octave note at the end.

257

Pno.

Musical score for piano, measures 257-261. The treble clef contains a melodic line. The bass clef contains a bass line with chords. A forte (*ff*) dynamic marking is present in measure 259.

262

Pno.

Musical score for piano, measures 262-265. The treble clef contains a melodic line with a fermata. The bass clef contains a bass line with chords. A fortissimo (*fff*) dynamic marking is present in measure 264.

266

Pno.

Musical score for piano, measures 266-269. The treble clef contains a melodic line with a fermata. The bass clef contains a bass line with chords. A fortissimo (*fff*) dynamic marking is present in measure 267.