



Henry Pool

Composer

United States (USA), Brooklyn, New York

About the artist

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year (at age 8) of piano lessons he never got any training. He has taught himself and learned by playing the piano, studying the compositions of the masters, going to concerts, listening to classical radio and recordings and from exploring books on composition, harmony, counterpoint, orchestration, etc..... (more online)

Personal web: <http://www.musicianspage.com>

Associate: ASCAP - IPI code of the artist : 628543042

About the piece



Title: "The Ballroom", An American Suite of Dances for Ballroom Orchestra (Score) [Opus 54]
Composer: Pool, Henry
Licence: Copyright © Pool, Henry
Publisher: Pool, Henry
Instrumentation: Orchestra
Style: Popular / Dance
Comment: This suite of dances contains: 1. Welcome 2. Bolero 3. Charleston 4. English Waltz 5. Foxtrot 6. Polka 7. Quickstep 8. Rumba 9. Tango 10. Viennese Waltz

Henry Pool on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-henry-pool.htm>

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HENRY POOL

Opus 54

“The Ballroom”

An American Suite of Dances
for
Ballroom Orchestra
Score



Henry Pool

- Opus 1 Two Sonatas for Piano
1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord
1 in F-so # 2 in C-do
- Opus 3 *Mozart*
Concerto in Eb-do for Piano &
Orchestra (K.V. 271)
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo
in F#-mi
- Opus 5 Hora for Two Recorders & Strings
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo
1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord
1 in mixed modes, C=do
2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so
- Opus 9 Quartet for Recorders (SSAT)
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small
Orchestra (from Opus 7) SCORE
1 in mixed modes, C=do
2 in mixed modes, G=do
- Opus 11 Three Sonatinas for Piano
1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano
3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord
1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs
Nine Songs for Choir a Cappella
Four Hymns for Voice & Piano
Three Supplications for
Congregation & Piano
- Opus 14a A Selection of Hebrew Songs
Six Hymns for Voice & Piano
- Opus 15 *In Memoriam (Yizkor)*
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*without pedal*)
- Opus 15a *In Memoriam (Yizkor)*
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*with pedal*)
- Opus 16 *Haydn Concerto*
Concerto # 1 for Piano & Orchestra
in C-la SCORE
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano
5 in D-do # 6 in C-do
- Opus 18 *Israel*
Three Songs for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 19 # 1 Seventh Sonata for Piano in A-la
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do
(*My Three Fatherlands*)
- Opus 20 Symphony # 1 for Orchestra
in D-la SCORE
- Opus 20a Symphony # 1 for Orchestra
in D-la PIANO SCORE
- Opus 21 *A Prayer at Wartime*
Psalm 121 for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 22 *Kinderliedboek # 1*
Dutch Children's Songs
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano
In F-la SCORE & PART
- Opus 24 Six Lullabies, # 1 - # 6
(*all lullabies have English lyrics too*)
- Opus 25 Six Lullabies, # 7 - # 12
(*all lullabies have English lyrics too*)
- Opus 26 *Sabbath*
Sixteen Hymns for Choir a Cappella
(*lyrics in Hebrew only*)
- Opus 27 Six Popular Jewish Songs for Violin &
Piano, # 1 - # 6, SCORE & PART
- Opus 27a Six Popular Jewish Songs for Cello &
Piano, # 1 - # 6, SCORE & PART
- Opus 27b Six Popular Jewish Songs for Flute &
Piano, # 1 - # 6, SCORE & PART
- Opus 27c Six Popular Jewish Songs for Bassoon &
Piano, # 1 - # 6, SCORE & PART
- Opus 27d Six Popular Jewish Songs for Bass Clarinet &
Piano, # 1 - # 6, SCORE & PART
- Opus 28 A Dutch Rhapsody for Orchestra in Ab-do
SCORE & PARTS
- Opus 29 An Israeli Rhapsody for Orchestra in D-la
SCORE & PARTS

Opus 30	An American Rhapsody for Orchestra in G-do <u>SCORE & PARTS</u>	Opus 40	<i>A Red, Red Rose</i> , a Love Song for Voice & Band <u>SCORE & PARTS</u>
Opus 31	Quintet for Piano & Strings in A-la <u>SCORE & PARTS</u>	Opus 40a	<i>A Red, Red Rose</i> , a Love Song for Voice & Piano
Opus 31a	Quintet for Piano & Strings in D-la <u>SCORE & PARTS</u>	Opus 40b	<i>A Red, Red Rose</i> , a Love Song for Voice & Guitar
Opus 32	<i>Nations United</i> , a Peace Song for Choir & Piano <u>SCORE & PARTS</u>	Opus 41	<i>When I was One-and-Twenty</i> , a Song about Love for Voice, Choir & Band <u>SCORE & PARTS</u>
Opus 33	<i>She Walks in Beauty</i> , a Love Song for Voice & Band <u>SCORE & PARTS</u>	Opus 41a	<i>When I was One-and-Twenty</i> , a Song about Love for Voice & Piano
Opus 33a	<i>She Walks in Beauty</i> , a Love Song for Voice, Choir & Band <u>SCORE & PARTS</u>	Opus 41b	<i>When I was One-and-Twenty</i> , a Song about Love for Voice & Guitar
Opus 33b	<i>She Walks in Beauty</i> , a Love Song for Voice & Piano	Opus 42	Ninth Sonata for Piano in C-la <i>(Sonate des Études)</i>
Opus 33c	<i>She Walks in Beauty</i> , a Love Song for Voice & Guitar	Opus 43	Tenth Sonata for Piano in B-la
Opus 34	<i>Chanuka</i> , a Rondo for Violin & Piano <u>SCORE & PART</u>	Opus 44	Nocturne # 3 for Flute & Piano <u>SCORE & PART</u>
Opus 34a	<i>Chanuka</i> , a Rondo for Flute, Clarinet & Piano <u>SCORE & PARTS</u>	Opus 44a	Nocturne # 3 for Clarinet & Piano <u>SCORE & PART</u>
Opus 35	<i>Chanuka</i> , a Rondo for Violin & Orchestra <u>SCORE & PARTS</u>	Opus 44b	Nocturne # 3 for Piano Solo
Opus 36	Nocturne # 1 for Flute & Piano <u>SCORE & PART</u>	Opus 44c	Nocturne # 3 for Piano Four Hands <u>SCORE & PART</u>
Opus 36a	Nocturne # 1 for Clarinet & Piano <u>SCORE & PART</u>	Opus 44d	Nocturne # 3 for Guitar Solo
Opus 36b	Nocturne # 1 for Piano Solo	Opus 45	Nocturne # 3 for Flute & Strings <u>SCORE & PARTS</u>
Opus 36c	Nocturne # 1 for Piano Four Hands <u>SCORE & PART</u>	Opus 45a	Nocturne # 3 for Clarinet & Strings <u>SCORE & PARTS</u>
Opus 36d	Nocturne # 1 for Guitar Solo	Opus 45b	Nocturne # 3 for Trumpet & Strings <u>SCORE & PARTS</u>
Opus 37	Nocturne # 1 for Flute & Strings <u>SCORE & PARTS</u>	Opus 46	Concertino for Brazilian Country Band <u>SCORE & PARTS</u>
Opus 37a	Nocturne # 1 for Clarinet & Strings <u>SCORE & PARTS</u>	Opus 46a	Concertino for Brazilian Country Band <u>PIANO SCORE</u>
Opus 38	Nocturne # 2 for Flute & Piano <u>SCORE & PART</u>	Opus 47	Nocturne # 4 for Piano Solo
Opus 38a	Nocturne # 2 for Clarinet & Piano <u>SCORE & PART</u>	Opus 47a	Nocturne # 4 for Small Orchestra <u>SCORE & PARTS</u>
Opus 38b	Nocturne # 2 for Piano Solo	Opus 47b	Nocturne # 4 for Piano Four Hands <u>SCORE & PARTS</u>
Opus 38c	Nocturne # 2 for Piano Four Hands <u>SCORE & PART</u>	Opus 47c	Nocturne # 4 for Guitar Solo
Opus 38d	Nocturne # 2 for Guitar Solo	Opus 47d	Nocturne # 4 for Flute & Harp <u>SCORE & PART</u>
Opus 39	Nocturne # 2 for Flute & Strings <u>SCORE & PARTS</u>	Opus 47e	Nocturne # 4 for Clarinet, Viola & Piano <u>SCORE & PARTS</u>
Opus 39a	Nocturne # 2 for Clarinet & Strings <u>SCORE & PARTS</u>	Opus 47f	Nocturne # 4 for Bass Clarinet, Viola & Piano <u>SCORE & PARTS</u>

- Opus 48 *Yah Ribon 'Alam* for Double Choir & Organ
SCORE & PARTS
- Opus 49 *Gypsy*, Three Fragments for Violin Solo
- Opus 49a *Gypsy*, Three Fragments for Clarinet Duo
- Opus 50 *Gypsy*, Three Fragments for Woodwinds & Harp
SCORE & PARTS
- Opus 51 Eleventh Sonata for Piano in Eb-do
- Opus 52 *The Child Prodigy*
Concerto for Toy Piano and Children's Orchestra
in F-do
SCORE & PARTS
- Opus 52a *The Child Prodigy*
Concerto for Toy Piano and Children's Orchestra
in F-do
TOY PIANO SCORE
- Opus 53 *The Ballroom*
An American Suite of Dances for Oboe, Violin,
Cello & Piano
SCORE & PARTS
- Opus 53a *The Ballroom*
An American Suite of Dances for Piano Solo

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Clarinet
Alto Saxophone
Tenor Saxophone

Piccolo Trumpet
Trumpet
Trombone 1
Trombone 2

Snare Drum
Bass Drum
Bongos / Castanets
Cymbals

Piano

Violoncello
Double Bass

Welcome
Bolero
Charleston
English Waltz
Foxtrot
Polka
Quickstep
Rumba
Tango
Viennese Waltz

Welcome

Moderato (♩ = 92)

B♭ Clarinet



Musical notation for B♭ Clarinet, 4/4 time, key of D major. The staff shows a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter rest. The second measure is a quarter rest. The third measure starts with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter rest. The fourth measure is a quarter rest.

Alto Saxophone



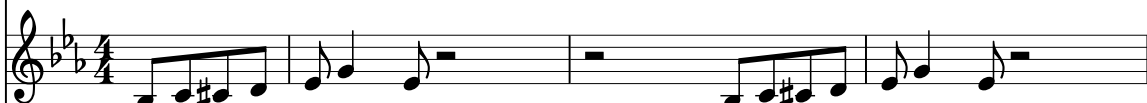
Musical notation for Alto Saxophone, 4/4 time, key of D major. The staff shows a quarter rest in the first measure. The second measure has eighth notes G4, A4, B4, C5. The third measure has a quarter note G4 and a quarter rest. The fourth measure has eighth notes G4, A4, B4, C5.

Tenor Saxophone



Musical notation for Tenor Saxophone, 4/4 time, key of D major. The staff shows a quarter note G4 in the first measure, a quarter note A4 in the second, a quarter note B4 in the third, and a quarter note C5 in the fourth.

A Piccolo Trumpet



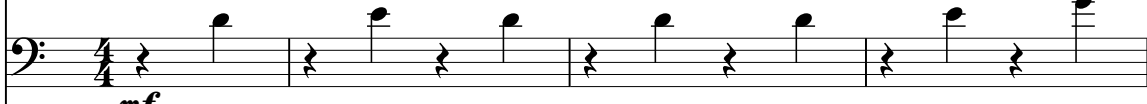
Musical notation for A Piccolo Trumpet, 4/4 time, key of D major. The staff shows eighth notes G4, A4, B4, C5 in the first measure, a quarter note G4 and a quarter rest in the second, eighth notes G4, A4, B4, C5 in the third, and a quarter note G4 and a quarter rest in the fourth.

B♭ Trumpet



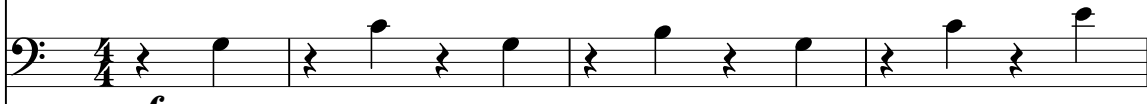
Musical notation for B♭ Trumpet, 4/4 time, key of D major. The staff shows a quarter rest in the first measure, eighth notes G4, A4, B4, C5 in the second, a quarter note G4 and a quarter rest in the third, and eighth notes G4, A4, B4, C5 in the fourth.

Trombone



Musical notation for Trombone, 4/4 time, key of D major. The staff shows a quarter rest in the first measure, a quarter note G4 in the second, a quarter rest in the third, and a quarter note G4 in the fourth.

Trombone



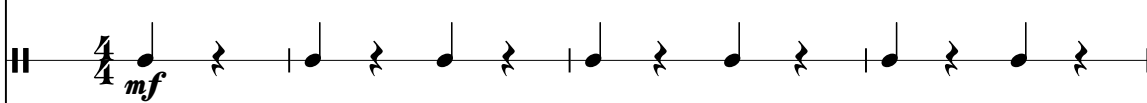
Musical notation for Trombone, 4/4 time, key of D major. The staff shows a quarter rest in the first measure, a quarter note G4 in the second, a quarter rest in the third, and a quarter note G4 in the fourth.

Snare Drum



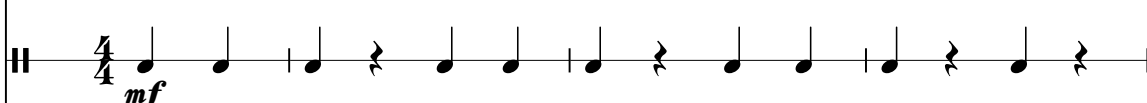
Musical notation for Snare Drum, 4/4 time, key of D major. The staff shows eighth notes G4, A4, B4, C5 in the first measure, eighth notes G4, A4, B4, C5 in the second, eighth notes G4, A4, B4, C5 in the third, and eighth notes G4, A4, B4, C5 in the fourth.

Bass Drum



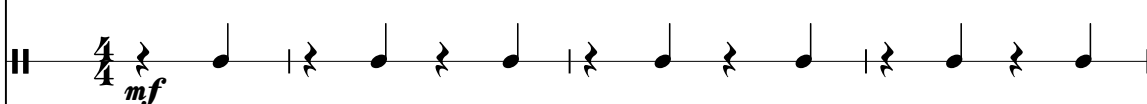
Musical notation for Bass Drum, 4/4 time, key of D major. The staff shows a quarter note G4 in the first measure, a quarter rest in the second, a quarter note G4 in the third, and a quarter rest in the fourth.

Bongos



Musical notation for Bongos, 4/4 time, key of D major. The staff shows a quarter note G4 in the first measure, a quarter rest in the second, a quarter note G4 in the third, and a quarter rest in the fourth.

Cymbal



Musical notation for Cymbal, 4/4 time, key of D major. The staff shows a quarter rest in the first measure, a quarter note G4 in the second, a quarter rest in the third, and a quarter note G4 in the fourth.

Piano



Musical notation for Piano, 4/4 time, key of D major. The staff shows eighth notes G4, A4, B4, C5 in the first measure, a quarter note G4 and a quarter rest in the second, eighth notes G4, A4, B4, C5 in the third, and a quarter note G4 and a quarter rest in the fourth.

Violoncello



Musical notation for Violoncello, 4/4 time, key of D major. The staff shows a quarter note G4 in the first measure, a quarter note A4 in the second, a quarter note B4 in the third, and a quarter note C5 in the fourth.

Double Bass



Musical notation for Double Bass, 4/4 time, key of D major. The staff shows a quarter note G4 in the first measure, a quarter note A4 in the second, a quarter note B4 in the third, and a quarter note C5 in the fourth.

9

B \flat Cl.

A. Sax.

T. Sax.

A P. Tpt.

B \flat Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

8

Fine

13

B♭ Cl.

A. Sax.

T. Sax.

A P. Tpt.

B♭ Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

8

B \flat Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

A P. Tpt. *mp*

B \flat Tpt. *mp*

Trb. *mp*

Trb. *mp*

Sn. Dr. *mp*

B. Dr. *mp*

Bo. *mp*

Cym. *mp*

Pno. *mp*

Vlc. *mp*

Cb. *mp*

8

5

19

B \flat Cl.

A. Sax.

T. Sax.

A P. Tpt.

B \flat Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

8

23

B \flat Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

A P. Tpt. *mf*

B \flat Tpt. *mf*

Trb. *mf*

Trb. *mf*

Sn. Dr. *mf*

B. Dr. *mf*

Bo. *mf*

Cym. *mf*

Pno. *mf*

Vlc. *mf*

Cb. *mf*

8 7

Da Capo al Fine e poi il Trio

27

B \flat Cl.

A. Sax.

T. Sax.

A P. Tpt.

B \flat Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

8

Trio

B \flat Cl. *f*

A. Sax. *f*

T. Sax. *f*

A P. Tpt. *f*

B \flat Tpt. *f*

Trb. *f*

Trb. *f*

Sn. Dr. *f*

B. Dr. *f*

Bo. *f*

Cym. *f*

Pno. *f*

Vlc. *f*

Cb. *f*

8 9

34

B \flat Cl.

A. Sax.

T. Sax.

A P. Tpt.

B \flat Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

38

B \flat Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

A P. Tpt. *ff*

B \flat Tpt. *ff*

Trb. *ff*

Trb. *ff*

Sn. Dr. *ff*

B. Dr. *ff*

Bo. *ff*

Cym. *ff*

Pno. *ff*

Vlc. *ff*

Cb. *ff*

Fine

43

B♭ Cl.

A. Sax.

T. Sax.

A P. Tpt.

B♭ Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

8

B♭ Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

A P. Tpt. *mf*

B♭ Tpt. *mf*

Trb. *mf*

Trb. *mf*

Sn. Dr. *mf*

B. Dr. *mf*

Bo. *mf*

Cym. *mf*

Pno. *mf*

Vlc. *mf*

Cb. *mf*

8

13

49

B \flat Cl.

A. Sax.

T. Sax.

A P. Tpt.

B \flat Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

8

53

B \flat Cl. *crescendo*

A. Sax. *crescendo*

T. Sax. *crescendo*

A P. Tpt. *crescendo*

B \flat Tpt. *crescendo*

Trb. *crescendo*

Trb. *crescendo*

Sn. Dr. *crescendo*

B. Dr. *crescendo*

Bo. *crescendo*

Cym. *crescendo*

Pno. *crescendo*

Vlc. *crescendo*

Cb. *crescendo*

Bolero

Andante (♩ = 68)

B Clarinet *mf*

Alto Saxophone *mf*

Tenor Saxophone *mf*

A Piccolo Trumpet *mf*

B Trumpet *mf*

Trombone *mf*

Trombone *mf*

Snare Drum *mf*

Bass Drum *mf*

Cymbal *mf*

Castanets *mf*

Piano *mf*

Violoncello *mf*

Double Bass *mf*

6

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Cym.

Cst.

Pno.

Vlc.

Cb.

8

9

B Cl. *mf*

A. Sax.

T. Sax. *mf*

A P. Tpt. *mf*

B Tpt.

Trb. *mf*

Trb. *mf*

Sn. Dr. *mf*

B. Dr. *mf*

Cym. *mf*

Cst. *mf*

Pno. *mf*

Vlc. *mf*

Cb. *mf*

8

18

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Cym.

Cst.

Pno.

Vlc.

Cb.

8

21

B Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

A P. Tpt. *mf*

B Tpt. *mf*

Trb. *mf*

Trb. *mf*

Sn. Dr. *mf*

B. Dr. *mf*

Cym. *mf*

Cst. *mf*

Pno. *mf*

Vlc. *mf*

Cb. *mf*

27

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Cym.

Cst.

Pno.

Vlc.

Cb.

30

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Cym.

Cst.

Pno.

Vlc.

Cb.

33

B Cl. *mf*

A. Sax.

T. Sax. *mf*

A P. Tpt. *mf*

B Tpt.

Trb. *mf*

Trb. *mf*

Sn. Dr. *mf*

B. Dr. *mf*

Cym. *mf*

Cst. *mf*

Pno. *mf*

Vlc. *mf*

Cb. *mf*

42

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Cym.

Cst.

Pno.

Vlc.

Cb.

8

45

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Cym.

Cst.

Pno.

Vlc.

Cb.

mf

mf

50

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Cym.

Cst.

Pno.

Vlc.

Cb.

8

53

B Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

A P. Tpt. *ff*

B Tpt. *ff*

Trb. *ff*

Trb. *ff*

Sn. Dr. *ff*

B. Dr. *ff*

Cym. *ff*

Cst. *ff*

Pno. *ff*

Vlc. *ff*

Cb. *ff*

8

59

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Cym.

Cst.

Pno.

Vlc.

Cb.

Da capo al fine

62

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Cym.

Cst.

Pno.

Vlc.

Cb.

8

Charleston

Moderato (♩ = 92)

B Clarinet

Alto Saxophone

Tenor Saxophone

A Piccolo Trumpet

B Trumpet

Trombone

Trombone

Snare Drum

Bass Drum

Bongos

Cymbal

Piano

Violoncello

Double Bass

8

The musical score is for a jazz ensemble. It features 13 staves. The top five staves are for woodwinds and brass: B Clarinet, Alto Saxophone, Tenor Saxophone, A Piccolo Trumpet, and B Trumpet. The next two staves are for Trombone. The drum set consists of Snare Drum, Bass Drum, Bongos, and Cymbal. The bottom three staves are for strings: Piano (grand staff), Violoncello, and Double Bass. The tempo is Moderato with a quarter note equal to 92 beats per minute. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score begins with a forte (f) dynamic. The piano part features a walking bass line and chord accompaniment. The woodwinds and brass play melodic lines, with some instruments having rests in the first measure.

This musical score is for a jazz ensemble and is divided into two systems. The first system includes the following parts: B Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), A P. Tpt. (Alto Horn), B Tpt. (Baritone Horn), Trb. (Trumpet), Sn. Dr. (Snare Drum), B. Dr. (Bass Drum), Bo. (Bassoon), Cym. (Cymbal), Pno. (Piano), Vlc. (Violin), and Cb. (Cello). The second system includes the Trb. (Trumpet) and Cb. (Cello) parts. The score is written in 3/4 time with a key signature of one sharp (F#). The woodwinds and strings play melodic lines with triplets and slurs. The brass section plays rhythmic patterns, with the trumpet and trombone parts featuring triplets. The percussion section includes snare, bass drum, and cymbal parts. The piano part provides harmonic support with chords and arpeggios. The violin and cello parts play a steady bass line.

6

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

8

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 6, 7, and 8. The score is arranged in a standard orchestral layout with 13 staves. The instruments are: B Clarinet (B Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Alto Trumpet (A P. Tpt.), Baritone Trumpet (B Tpt.), Trumpet (Trb.), Trombone (Trb.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Bass Drum (Bo.), Cymbal (Cym.), Piano (Pno.), Violoncello (Vlc.), and Double Bass (Cb.). The key signature is two sharps (F# and C#), and the time signature is 4/4. Measures 6 and 7 are marked with a '6' at the beginning. Measure 8 is marked with an '8' at the beginning. The piano part (Pno.) features a complex accompaniment with triplets and arpeggiated chords. The drum parts (Sn. Dr., B. Dr., Bo., Cym.) provide a rhythmic foundation. The brass instruments (Cl., Sax., Tpt., Trb.) play melodic lines, often with triplets and slurs. The woodwinds (Sax., Cl.) also play melodic lines, often with triplets and slurs. The strings (Vlc., Cb.) provide a harmonic and rhythmic foundation.

9

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

8

12

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

8

Fine

B Cl. *mp*

A. Sax.

T. Sax. *mp*

A P. Tpt. *mp*

B Tpt.

Trb. *mp*

Trb. *mp*

Sn. Dr. *mp*

B. Dr. *mp*

Bo. *mp*

Cym. *mp*

Pno. *mp*

Vlc. *mp*

Cb. *mp*

18

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

mp

mp

8

7

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

26

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

30

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

33

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

f

36

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

39

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

42

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

45

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

48

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

mf

51

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

8

53

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

55

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

8

58

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

60

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

8

Da Capo al Fine

63

B Cl.
A. Sax.
T. Sax.
A P. Tpt.
B Tpt.
Trb.
Trb.
Sn. Dr.
B. Dr.
Bo.
Cym.
Pno.
Vlc.
Cb.

8

English
Waltz

Andantino (♩ = 72)

B Clarinet
mf mp mf mp mf

Alto Saxophone
mf mp mf mp mf

Tenor Saxophone
mf

A Piccolo Trumpet
mf mp mf mp mf

B Trumpet
mf mp mf mp mf

Trombone
mf mp mf mp

Trombone
mf mp mf mp

Snare Drum
mf mp mf mp mf

Bass Drum
mf

Bongos
mf mp mf mp mf

Cymbal
mf

Piano
mf mp mf mp mf

Violoncello
mf mp mf mp

Double Bass
mf mp mf mp

8

5

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

mf

Trb.

mf

Sn. Dr.

B. Dr.

mf

Bo.

Cym.

mf

Pno.

Vlc.

mf

Cb.

8 *mf*

12

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

8

39

B Cl. *f* *mf* *mp*

A. Sax. *f* *mf* *mp*

T. Sax. *mp*

A P. Tpt. *f* *mf* *mp*

B Tpt. *f* *mf* *mp*

Trb. *f* *mf* *mp*

Trb. *f* *mf* *mp*

Sn. Dr. *f* *mf* *mp*

B. Dr. *f* *mf* *mp*

Bo. *f* *mf* *mp*

Cym. *mp*

Pno. *f* *mf* *mp*

Vlc. *f* *mf* *mp*

Cb. *f* *mf* *mp*

8 7

47

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

56

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

8

9

82

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

88

B Cl. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

A P. Tpt. *mf* *f*

B Tpt. *mf* *f*

Trb. *mf* *f*

Trb. *mf* *f*

Sn. Dr. *mf* *f*

B. Dr.

Bo. *mf* *f*

Cym.

Pno. *mf* *f*

Vlc. *mf* *f*

Cb. *mf* *f*

8

Foxtrot

Moderato (♩ = 92)

The musical score is for a jazz ensemble in 4/4 time, marked Moderato with a tempo of ♩ = 92. The key signature has three sharps (F#, C#, G#). The score consists of 13 staves:

- B Clarinet:** Melodic line with dynamics *mf*, *mp*, *mf*, *f*, *mf*.
- Alto Saxophone:** Melodic line with dynamics *mf*, *mp*, *mf*, *f*, *mf*, *f*.
- Tenor Saxophone:** Rests throughout the piece.
- A Piccolo Trumpet:** Melodic line with dynamics *mf*, *mp*, *mf*, *f*, *mf*.
- B Trumpet:** Melodic line with dynamics *mf*, *mp*, *mf*, *f*, *mf*, *f*.
- Trombone:** Rests throughout the piece.
- Snare Drum:** Rhythmic accompaniment with dynamics *mf*, *mp*, *mf*, *f*, *mf*.
- Bass Drum:** Rhythmic accompaniment with dynamics *mf*, *mp*, *mf*, *f*, *mf*.
- Bongos:** Rhythmic accompaniment with dynamics *mf*, *mp*, *mf*, *f*, *mf*.
- Cymbal:** Rhythmic accompaniment with dynamics *f*.
- Piano:** Harmonic accompaniment with dynamics *mf*, *mp*, *mf*, *f*, *mf*, *f*.
- Violoncello:** Bass line with dynamics *mf*, *mp*, *mf*, *f*, *mf*.
- Double Bass:** Rests throughout the piece.

5

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

8

10

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

8

15

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

8

19

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

1.

2.

f

8

5

24

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

8

30

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

8

7

34

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

Fine

35

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

8

9

B Cl. *mf* *sfz* *f*

A. Sax. *mf* *sfz* *f*

T. Sax. *f*

A P. Tpt. *mf* *sfz* *f*

B Tpt. *mf* *sfz* *f*

Trb. *mf* *sfz* *f*

Trb. *mf* *sfz* *f*

Sn. Dr. *mf* *sfz* *f*

B. Dr. *mf* *f*

Bo. *mf* *sfz* *f*

Cym. *mf* *sfz* *f*

Pno. *mf* *sfz* *f*

Vlc. *mf* *sfz* *f*

Cb. *mf* *f*

42

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

46

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

57

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

62

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

67

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

8

Polka

Allegro Assai (♩ = 70; ♪ = 140)

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- B Clarinet:** Treble clef, 2/2 time signature. Starts with a melodic line in the first measure, marked *mp*.
- Alto Saxophone:** Treble clef, 2/2 time signature. Remains silent until the fourth measure, then enters with a melodic line, marked *mp*.
- Tenor Saxophone:** Treble clef, 2/2 time signature. Starts with a melodic line in the first measure, marked *mp*.
- A Piccolo Trumpet:** Treble clef, 2/2 time signature, key signature of three sharps (F#, C#, G#). Starts with a melodic line in the first measure, marked *mp*.
- B Trumpet:** Treble clef, 2/2 time signature. Remains silent until the fourth measure, then enters with a melodic line, marked *mp*.
- Trombone (top):** Bass clef, 2/2 time signature. Starts with a rhythmic pattern in the first measure, marked *mp*.
- Trombone (bottom):** Bass clef, 2/2 time signature. Starts with a rhythmic pattern in the first measure, marked *mp*.
- Snare Drum:** Drum notation, 2/2 time signature. Starts with a rhythmic pattern in the first measure, marked *mp*.
- Bass Drum:** Drum notation, 2/2 time signature. Starts with a rhythmic pattern in the first measure, marked *mp*.
- Bongos:** Drum notation, 2/2 time signature. Starts with a rhythmic pattern in the first measure, marked *mp*.
- Cymbal:** Drum notation, 2/2 time signature. Starts with a rhythmic pattern in the first measure, marked *mp*.
- Piano:** Grand staff (treble and bass clefs), 2/2 time signature. Starts with a melodic line in the treble and a harmonic accompaniment in the bass, marked *mp*.
- Violoncello:** Bass clef, 2/2 time signature. Starts with a rhythmic pattern in the first measure, marked *mp*.
- Double Bass:** Bass clef, 2/2 time signature. Starts with a rhythmic pattern in the first measure, marked *mp*.

18

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

f

24

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

34

B Cl. *mf*

A. Sax. *mp*

T. Sax. *mf*

A P. Tpt. *mf*

B Tpt. *mp*

Trb. *mf*

Trb. *mf*

Sn. Dr. *mf*

B. Dr.

Bo. *mf*

Cym. *mf*

Pno. *mf*

Vlc. *mf*

Cb. *mf*

Fine

47

B Cl. *mf* *f*

A. Sax. *mf*

T. Sax. *mf* *f*

A P. Tpt. *mf* *f*

B Tpt. *mf* *f*

Trb. *mf*

Trb. *mf*

Sn. Dr. *mf* *f*

B. Dr. *mf*

Bo. *mf* *f*

Cym. *mf*

Pno. *mf* *f*

Vlc. *mf*

Cb. *mf*

8 9

64

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

mf

f

3

74

B Cl. *mf* 3 3 3 3 3 3 3

A. Sax. 3 3

T. Sax.

A P. Tpt. *mf* 3 3 3 3 3 3 3

B Tpt. 3 3

Trb.

Trb.

Sn. Dr. 3 3 3 3 3 3 3 3 3 3

B. Dr.

Bo. 3 3 3 3 3 3 3 3 3 3

Cym.

Pno. 3 3 3 3 3 3 3 3 3 3

Vlc.

Cb. 8

77

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

100

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

8

Quickstep

10

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

8

13

B Cl. *mf*

A. Sax. *mp* *mf*

T. Sax. *mp*

A P. Tpt. *mf*

B Tpt. *mp* *mf*

Trb. *p* *mp*

Trb. *p* *mp*

Sn. Dr. *mp* *mf*

B. Dr. *p* *mp*

Bo. *mp* *mf*

Cym. *p* *mp*

Pno. *mp* *mf*

Vlc. *p* *mp*

Cb. *p* *mp*

8

15

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

8

The image shows a page of a musical score, page 6, measures 15 through 18. The score is for a large ensemble and includes parts for the following instruments: B Cl., A. Sax., T. Sax., A P. Tpt., B Tpt., Trb., Sn. Dr., B. Dr., Bo., Cym., Pno., Vlc., and Cb. The key signature is B-flat major (two flats). The score is written in 4/4 time. The dynamics are marked as *mf* (mezzo-forte) and *f* (forte). The notation includes various rhythmic values, accidentals, and articulation marks. The piano part (Pno.) is written in grand staff notation. The woodwind and brass parts have various articulation marks and dynamics. The percussion parts (Sn. Dr., B. Dr., Bo., Cym.) have specific rhythmic patterns. The string parts (Vlc., Cb.) have specific rhythmic patterns and dynamics.

24

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

8

9

29

B Cl. *diminuendo* *p*

A. Sax. *diminuendo* *p*

T. Sax. *diminuendo* *p*

A P. Tpt. *diminuendo* *p*

B Tpt. *diminuendo* *p*

Trb. *f diminuendo* *p*

Trb. *f diminuendo* *p*

Sn. Dr. *diminuendo* *p*

B. Dr. *f diminuendo* *p*

Bo. *diminuendo* *p*

Cym. *f diminuendo* *p*

Pno. *diminuendo* *p*

Vlc. *f diminuendo* *p*

Cb. *f diminuendo* *p*

8

33

B Cl. *f diminuendo* *p* *mf*

A. Sax. *f diminuendo* *p* *mf*

T. Sax. *f diminuendo* *p* *mf*

A P. Tpt. *f diminuendo* *p* *mf*

B Tpt. *f diminuendo* *p* *mf*

Trb. *f diminuendo* *p*

Trb. *f diminuendo* *p*

Sn. Dr. *f diminuendo* *p* *mf*

B. Dr. *f diminuendo* *p*

Bo. *f diminuendo* *p* *mf*

Cym. *f diminuendo* *p*

Pno. *f diminuendo* *p* *mf*

Vlc. *f diminuendo* *p*

Cb. *f diminuendo* *p*

8

41

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

8

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

Da Capo al Fine e Poi il Trio

43

B Cl. *f* *mf* *mp* *p*

A. Sax. *f* *mf* *mp* *p*

T. Sax. *f* *mf* *mp* *p*

A P. Tpt. *f* *mf* *mp* *p*

B Tpt. *f* *mf* *mp* *p*

Trb. *f* *mf* *mp* *p*

Trb.

Sn. Dr. *f* *mf* *mp* *p*

B. Dr. *f* *mp* *p*

Bo. *f* *mf* *mp* *p*

Cym. *mf* *mf* *p*

Pno. *f* *mf* *mp* *p*

Vlc. *f* *mf* *mp* *p*

Cb. *f* *mf* *mp* *p*

8

Trio

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

f

ff

f

arco

8

48

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

ff

f

ff

f

ff

f

ff

f

ff

f

ff

f

ff

f

ff

f

ff

f

8

54

B Cl. *ff*

A. Sax. *ff* *f*

T. Sax. *ff* *f*

A P. Tpt. *ff*

B Tpt. *ff* *f*

Trb. *ff* *f*

Trb. *ff* *f*

Sn. Dr. *ff* *f*

B. Dr. *ff* *f*

Bo. *ff* *f*

Cym. *ff* *f*

Pno. *ff* *f*

Vlc. *ff* *f*

Cb. *ff* *f*

61

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

f

ff

f

ff

f

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

8

66 *Fine*

B Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

A P. Tpt. *mf*

B Tpt. *mf*

Trb. *mf*

Trb. *mf*

Sn. Dr. *mf*

B. Dr. *mf*

Bo. *mf*

Cym. *mf*

Pno. *mf*

Vlc. *mf*

Cb. *mf*

71

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

8

f *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

Detailed description of the musical score: This is a page of a musical score, measures 71 through 76. The score is written for a concert band or orchestra. It features 14 staves. The instruments and their parts are: B Clarinet (B Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Alto Piccolo Trumpet (A P. Tpt.), Baritone Trumpet (B Tpt.), Trombone I (Trb.), Trombone II (Trb.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Bass Drum II (Bo.), Cymbals (Cym.), Piano (Pno.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is marked with dynamics: *f* (forte) and *ff* (fortissimo). The piano part consists of chords in the right hand and a bass line in the left hand. The woodwind and brass parts have melodic lines with accents and slurs. The percussion parts include patterns for snare, bass, and cymbals.

76

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

ff

Trb.

ff

Sn. Dr.

B. Dr.

ff

Bo.

Cym.

ff

Pno.

Vlc.

ff

Cb.

ff

8

78

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

8

81

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

mf

84

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

mf

f

8

Il Trio da Capo e poi il Passo Rapido

88

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

f

Rumba

Animato (♩ = 116)

B Clarinet *mf*

Alto Saxophone *mf*

Tenor Saxophone *mf*

A Piccolo Trumpet *mf*

B Trumpet *mf*

Trombone *mf*

Trombone *mf*

Snare Drum *mf*

Bass Drum *mf*

Castanets *mf*

Cymbal *mf*

Piano *mf*

Violoncello *mf*

Double Bass *mf*

8

B Cl. *mf*

A. Sax.

T. Sax. *mf*

A P. Tpt. *mf*

B Tpt.

Trb. *mf*

Trb. *mf*

Sn. Dr. *mf*

B. Dr. *mf*

Cst. *mf*

Cym. *mf*

Pno. *mf*

Vlc. *mf*

Cb. *mf*

8

6

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Cst.

Cym.

Pno.

Vlc.

Cb.

8

10
 B Cl.
 A. Sax.
 T. Sax.
 A P. Tpt.
 B Tpt.
 Trb.
 Trb.
 Sn. Dr.
 B. Dr.
 Cst.
 Cym.
 Pno.
 Vlc.
 Cb.

Musical score for a band or orchestra. The instruments listed are B Cl., A. Sax., T. Sax., A P. Tpt., B Tpt., Trb., Trb., Sn. Dr., B. Dr., Cst., Cym., Pno., Vlc., and Cb. The score is written in 4/4 time and features a key signature of one sharp (F#). Dynamics include *f* and *ff*.

14

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Cst.

Cym.

Pno.

Vlc.

Cb.

18

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Cst.

Cym.

Pno.

Vlc.

Cb.

21

B Cl. *mf*

A. Sax. *mf* *p*

T. Sax. *mf* *p*

A P. Tpt. *mf*

B Tpt. *mf* *p*

Trb. *mp* *p* 3

Trb. *mf* *p* 3

Sn. Dr. *mf* *mp* *p* 3

B. Dr. *mf* *mp* *p*

Cst. *mf* *mp* *p*

Cym. *mf* *mp* *p*

Pno. *mf* *mp* *p* 3

Vlc. *mf* *mp* *p* 3

Cb. *mf* *mp* *p* *pizzicato* 3

8 7

24

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Cst.

Cym.

Pno.

Vlc.

Cb.

8

27

B Cl. *mp*

A. Sax. *mp*

T. Sax.

A P. Tpt. *mp*

B Tpt.

Trb. *mp*

Trb. *mp*

Sn. Dr. *mp*

B. Dr. *mp*

Cst. *mp*

Cym. *mp*

Pno. *mp*

Vlc. *mp*

Cb. *mp*

30

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Cst.

Cym.

Pno.

Vlc.

Cb.

mf

8

34

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Cst.

Cym.

Pno.

Vlc.

Cb.

8

11

38

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Cst.

Cym.

Pno.

Vlc.

Cb.

B Cl.

Music staff for B Cl. with treble clef, key signature of two sharps (F# and C#), and dynamic marking *mf*.

A. Sax.

Music staff for A. Sax. with treble clef, key signature of two sharps (F# and C#), and dynamic marking *mf*.

T. Sax.

Music staff for T. Sax. with treble clef, key signature of two sharps (F# and C#), and dynamic marking *mf*.

A P. Tpt.

Music staff for A P. Tpt. with treble clef, key signature of two flats (Bb and Eb), and dynamic marking *mf*.

B Tpt.

Music staff for B Tpt. with treble clef, key signature of two sharps (F# and C#), and dynamic marking *mf*.

Trb.

Music staff for Trb. with bass clef, key signature of two sharps (F# and C#), and dynamic marking *mf*.

Trb.

Music staff for Trb. with bass clef, key signature of two sharps (F# and C#), and dynamic marking *mf*.

Sn. Dr.

Music staff for Sn. Dr. with a snare drum clef and dynamic marking *mf*.

B. Dr.

Music staff for B. Dr. with a bass drum clef and dynamic marking *mf*.

Cst.

Music staff for Cst. with a concert snare clef and dynamic marking *mf*.

Cym.

Music staff for Cym. with a cymbal clef and dynamic marking *mf*.

Pno.

Music staff for Pno. with grand staff notation, key signature of two sharps (F# and C#), and dynamic marking *mf*.

Vlc.

Music staff for Vlc. with bass clef, key signature of two sharps (F# and C#), and dynamic marking *mf*.

Cb.

Music staff for Cb. with bass clef, key signature of two sharps (F# and C#), and dynamic marking *mf*.

46

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Cst.

Cym.

Pno.

Vlc.

Cb.

8

50

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Cst.

Cym.

Pno.

Vlc.

Cb.

8

15

54

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Cst.

Cym.

Pno.

Vlc.

Cb.

57

B Cl.
 A. Sax.
 T. Sax.
 A P. Tpt.
 B Tpt.
 Trb.
 Trb.
 Sn. Dr.
 B. Dr.
 Cst.
 Cym.
 Pno.
 Vlc.
 Cb.

mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf

60

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Cst.

Cym.

Pno.

Vlc.

Cb.

8

p *mf* *p* *mp* *p*

5 6

5 6

3

5 6

63

B Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

A P. Tpt. *mf*

B Tpt. *mf*

Trb. *mf*

Trb. *mf*

Sn. Dr. *mf*

B. Dr. *mf*

Cst. *mf*

Cym. *mf*

Pno. *mf*

Vlc. *mf*
arco

Cb. *mf*

8

67

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Cst.

Cym.

Pno.

Vlc.

Cb.

71

B Cl. *f*

A. Sax. *f*

T. Sax. *f*

A P. Tpt. *f*

B Tpt. *f*

Trb. *f*

Trb. *f*

Sn. Dr. *f*

B. Dr. *f*

Cst. *f*

Cym. *f*

Pno. *f*

Vlc. *f*

Cb. *f*

8

75

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Cst.

Cym.

Pno.

Vlc.

Cb.

8

79

B Cl. *mf*

A. Sax. *mf* *p*

T. Sax. *mf* *p*

A P. Tpt. *mf*

B Tpt. *mf* *p*

Trb. *mp* *p*

Trb. *mf* *p*

Sn. Dr. *mf* *mp* *p*

B. Dr. *mf* *mp* *p*

Cst. *mf* *mp* *p*

Cym. *mf* *mp* *p*

Pno. *mf* *mp* *p*

Vlc. *mf* *mp*

Cb. *mf* *mp* *pizzicato*

8 *mf* *mp* *p*

82

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Cst.

Cym.

Pno.

Vlc.

Cb.

8

85

B Cl. *mp*

A. Sax. *mp*

T. Sax.

A P. Tpt. *mp*

B Tpt.

Trb. *mp*

Trb. *mp*

Sn. Dr. *mp*

B. Dr. *mp*

Cst. *mp*

Cym. *mp*

Pno. *mp*

Vlc.

Cb. *mp*

Fine

88

B Cl. *mf* *p* *mf*

A. Sax. *mf* *p*

T. Sax. *mf* *p* *mf*

A P. Tpt. *mf* *p* *mf*

B Tpt. *mf* *p*

Trb. *mf* *p* *mf*

Trb. *mf* *p* *mf*

Sn. Dr. *mf* *p* *mf*

B. Dr. *mf* *p* *mf*

Cst. *mf* *p* *mf*

Cym. *mf* *p* *mf*

Pno. *mf* *p* *mf*

Vlc. *mf* *p* *mf*

Cb. *mf* *p* *mf*

92

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Cst.

Cym.

Pno.

Vlc.

Cb.

mf

mf

96

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Cst.

Cym.

Pno.

Vlc.

Cb.

100

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Cst.

Cym.

Pno.

Vlc.

Cb.

crescendo

crescendo

crescendo

crescendo

crescendo

crescendo

crescendo

crescendo

crescendo

crescendo

crescendo

crescendo

crescendo

8

29

108

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Cst.

Cym.

Pno.

Vlc.

Cb.

8

31

112

B Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

A P. Tpt. *mp*

B Tpt. *mp*

Trb. *mp*

Trb. *mp*

Sn. Dr. *mp*

B. Dr. *mp*

Cst. *mp*

Cym. *mp*

Pno. *mp*

Vlc. *mp*

Cb. *mp*

8

116

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Cst.

Cym.

Pno.

Vlc.

Cb.

124

B Cl. *pp*

A. Sax. *pp*

T. Sax. *pp*

A P. Tpt. *pp*

B Tpt. *pp*

Trb. *pp*

Trb. *pp*

Sn. Dr. *pp*

B. Dr. *pp*

Cst. *pp*

Cym. *pp*

Pno. *pp*

Vlc. *pp*

Cb. *pp*

132

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Cst.

Cym.

Pno.

Vlc.

Cb.

136

B Cl. *mf*

A. Sax.

T. Sax. *mf*

A P. Tpt. *mf*

B Tpt.

Trb. *mf*

Trb. *mf*

Sn. Dr. *mf*

B. Dr. *mf*

Cst. *mf*

Cym. *mf*

Pno. *mf*

Vlc. *mf*

Cb. *mf*

140

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Cst.

Cym.

Pno.

Vlc.

Cb.

mf

mf

144

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Cst.

Cym.

Pno.

Vlc.

Cb.

8

148

B Cl. *crescendo*

A. Sax.

T. Sax. *crescendo*

A P. Tpt. *crescendo*

B Tpt.

Trb. *crescendo*

Trb. *crescendo*

Sn. Dr. *crescendo*

B. Dr. *crescendo*

Cst. *crescendo*

Cym. *crescendo*

Pno. *crescendo*

Vlc. *crescendo*

Cb. *crescendo*

8 41

156

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Cst.

Cym.

Pno.

Vlc.

Cb.

159

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Cst.

Cym.

Pno.

Vlc.

Cb.

8

Tango

Sostenuto (♩ = 76)

B Clarinet

Alto Saxophone

Tenor Saxophone

A Piccolo Trumpet

B Trumpet

Trombone

Trombone

Snare Drum

Bass Drum

Castanets

Cymbal

Piano

Violoncello

Double Bass

5

B Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

A P. Tpt. *mf*

B Tpt. *mf*

Trb. *mf*

Trb. *mf*

Sn. Dr. *mf*

B. Dr. *mf*

Cst. *mf*

Cym. *mf*

Pno. *mf*

Vlc. *mf*

Cb. *mf*

8

15

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Cst.

Cym.

Pno.

Vlc.

Cb.

8

Fine

20

B Cl. *mf* *f* *mf*

A. Sax. *mf* *f* *mf*

T. Sax. *mf* *f* *mf*

A P. Tpt. *mf* *f* *mf*

B Tpt. *mf* *f* *mf*

Trb. *mf* *f* *mf*

Trb. *mf* *f* *mf*

Sn. Dr. *mf* *f* *mf*

B. Dr. *mf* *f* *mf*

Cst. *mf* *f* *mf*

Cym. *mf* *f* *mf*

Pno. *mf* *f* *mf*

Vlc. *mf* *f* *mf*

Cb. *arco* *mf* *f* *mf*

24

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Cst.

Cym.

Pno.

Vlc.

Cb.

f *ff* *sfz*

30

B Cl. *ff* *f* *ff*

A. Sax. *ff* *f* *ff*

T. Sax. *ff* *f* *ff*

A P. Tpt. *ff* *f* *ff*

B Tpt. *ff* *f* *ff*

Trb. *ff* *f* *ff*

Trb. *ff* *f* *ff*

Sn. Dr. *ff* *f* *ff*

B. Dr. *ff* *f* *ff*

Cst. *ff* *f* *ff*

Cym. *ff* *f* *ff*

Pno. *ff* *f* *ff*

Vlc. *ff* *f* *ff*

Cb. *ff* *f* *ff*

34

B Cl.

A. Sax.

T. Sax. *8va*

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Cst.

Cym.

Pno.

Vlc.

Cb.

37

B Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

A P. Tpt. *mf*

B Tpt. *mf*

Trb. *mf*

Trb. *mf*

Sn. Dr. *mf*

B. Dr. *mf*

Cst. *mf*

Cym. *mf*

Pno. *mf*

Vlc. *mf*

Cb. *pizzicato* *mf*

41

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Cst.

Cym.

Pno.

Vlc.

Cb.

8

45

B Cl. *f*

A. Sax. *f*

T. Sax. *f*

A P. Tpt. *f*

B Tpt. *f*

Trb. *f*

Trb. *f*

Sn. Dr. *f*

B. Dr. *f*

Cst. *f*

Cym. *f*

Pno. *f*

Vlc. *f*

Cb. *f*

49

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Cst.

Cym.

Pno.

Vlc.

Cb.

53

B Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

A P. Tpt. *mf*

B Tpt. *mf*

Trb. *mf*

Trb. *mf*

Sn. Dr. *mf*

B. Dr. *mf*

Cst. *mf*

Cym. *mf*

Pno. *mf*

Vlc. *mf*

Cb. *arco* *mf*

57

B Cl. *f*

A. Sax. *f*

T. Sax. *f*

A P. Tpt. *f*

B Tpt. *f*

Trb. *f*

Trb. *f*

Sn. Dr. *f*

B. Dr. *f*

Cst. *f*

Cym. *f*

Pno. *f*

Vlc. *f*

Cb. *f*

61

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Cst.

Cym.

Pno. *8va*

Vlc.

Cb.

Da Capo al Fine

65

B Cl. *ff* *f*

A. Sax. *ff* *f*

T. Sax. *ff* *f*

A P. Tpt. *ff* *f*

B Tpt. *ff* *f*

Trb. *ff* *f*

Trb. *ff* *f*

Sn. Dr. *ff* *f*

B. Dr. *ff* *f*

Cst. *ff* *f*

Cym. *ff* *f*

Pno. *ff* *f*

Vlc. *ff* *f*

Cb. *ff* *f*

8

Viennese Waltz

Presto (♩ = 180; ♩. = 60)

B Clarinet

Musical staff for B Clarinet in 3/4 time, key of D major. The staff shows a series of rests followed by a melodic phrase starting with a half note G4, quarter note A4, quarter note B4, and a half note C5. The dynamic marking *f* is placed below the first note of the phrase.

Alto Saxophone

Musical staff for Alto Saxophone in 3/4 time, key of D major. The staff shows a series of rests.

Tenor Saxophone

Musical staff for Tenor Saxophone in 3/4 time, key of D major. The staff shows a series of rests.

A Piccolo Trumpet

Musical staff for A Piccolo Trumpet in 3/4 time, key of D major. The staff shows a series of rests followed by a melodic phrase starting with a half note G4, quarter note A4, quarter note B4, and a half note C5. The dynamic marking *f* is placed below the first note of the phrase.

B Trumpet

Musical staff for B Trumpet in 3/4 time, key of D major. The staff shows a series of rests.

Trombone

Musical staff for Trombone in 3/4 time, key of D major. The staff shows a rhythmic pattern of eighth notes with accents. The dynamic marking *mf* is placed below the first measure, and *f* is placed below the first measure of the second phrase.

Trombone

Musical staff for Trombone in 3/4 time, key of D major. The staff shows a rhythmic pattern of eighth notes with accents. The dynamic marking *mf* is placed below the first measure, and *f* is placed below the first measure of the second phrase.

Snare Drum

Musical staff for Snare Drum in 3/4 time, key of D major. The staff shows a rhythmic pattern of eighth notes with accents. The dynamic marking *mf* is placed below the first measure, and *f* is placed below the first measure of the second phrase.

Bass Drum

Musical staff for Bass Drum in 3/4 time, key of D major. The staff shows a rhythmic pattern of eighth notes with accents. The dynamic marking *mf* is placed below the first measure, and *f* is placed below the first measure of the second phrase.

Bongos

Musical staff for Bongos in 3/4 time, key of D major. The staff shows a series of rests.

Cymbal

Musical staff for Cymbal in 3/4 time, key of D major. The staff shows a series of rests.

Piano

Musical staff for Piano in 3/4 time, key of D major. The staff shows a series of rests followed by a melodic phrase starting with a half note G4, quarter note A4, quarter note B4, and a half note C5. The dynamic marking *mf* is placed below the first measure, and *f* is placed below the first measure of the second phrase.

Violoncello

Musical staff for Violoncello in 3/4 time, key of D major. The staff shows a rhythmic pattern of eighth notes with accents. The dynamic marking *mf* is placed below the first measure, and *f* is placed below the first measure of the second phrase.

Double Bass

Musical staff for Double Bass in 3/4 time, key of D major. The staff shows a series of rests followed by a melodic phrase starting with a half note G4, quarter note A4, quarter note B4, and a half note C5. The dynamic marking *mf* is placed below the first measure, and *f* is placed below the first measure of the second phrase.

8

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

f

17

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

35

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

45

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

57 $\%$

B Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

A P. Tpt. *mf*

B Tpt. *mf*

Trb. *mf*

Trb. *mf*

Sn. Dr. *mf*

B. Dr. *mf*

Bo. *mf*

Cym. *mf*

Pno. *mf*

Vlc. *mf*

Cb. *mf*

62

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno. *8va*

Vlc.

Cb.

8

67 *Fine*

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

8va

73

B Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

A P. Tpt. *mp*

B Tpt. *mp*

Trb. *mp*

Trb. *mp*

Sn. Dr. *mp*

B. Dr. *mp*

Bo. *mp*

Cym. *mp*

Pno. *mp*

Vlc. *mp*

Cb. *mp*

8

78

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

83

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

8

89

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

93

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

mf

97

B Cl. *f*

A. Sax. *f*

T. Sax. *f*

A P. Tpt. *f*

B Tpt. *f*

Trb. *f*

Trb. *f*

Sn. Dr. *f*

B. Dr. *f*

Bo. *f*

Cym. *f*

Pno. *f*

Vlc. *f*

Cb. *f*

105

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

113

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

121

B Cl. *p*

A. Sax. *p*

T. Sax. *p*

A P. Tpt. *p*

B Tpt. *p*

Trb. *p*

Trb. *p*

Sn. Dr. *p*

B. Dr. *p*

Bo. *p*

Cym. *p*

Pno. *p*

Vlc. *p*

Cb. *p*

130

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

mp

143

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

f

149

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

8

167

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

177

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

186

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

8

192

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

8

197

B Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

A P. Tpt. *mp*

B Tpt. *mp*

Trb. *mp*

Trb. *mp*

Sn. Dr. *mp*

B. Dr. *mp*

Bo. *mp*

Cym. *mp*

Pno. *mp*

Vlc. *mp*

Cb. *mp*

201

B Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

A P. Tpt. *mf*

B Tpt. *mf*

Trb. *mf*

Trb. *mf*

Sn. Dr. *mf*

B. Dr. *mf*

Bo. *mf*

Cym. *mf*

Pno. *mf*

Vlc. *mf*

Cb. *mf*

B Cl. *f*

A. Sax. *f*

T. Sax. *f*

A P. Tpt. *f*

B Tpt. *f*

Trb. *f*

Trb. *f*

Sn. Dr. *f*

B. Dr. *f*

Bo. *f*

Cym. *f*

Pno. *f*

Vlc. *f*

Cb. *f*

211

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

217

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

8

223

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

accelerando e crescendo al fine -----

229

B Cl. *f*

A. Sax. *f*

T. Sax. *f*

A P. Tpt. *f*

B Tpt. *f*

Trb. *f*

Trb. *f*

Sn. Dr. *f*

B. Dr. *f*

Bo. *f*

Cym. *f*

Pno. *f*

Vlc. *f*

Cb. *f*

235

B Cl.

A. Sax.

T. Sax.

A P. Tpt.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

