



Henry Pool

Composer

United States (USA), Brooklyn, New York

About the artist

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year (at age 8) of piano lessons he never got any training. He has taught himself and learned by playing the piano, studying the compositions of the masters, going to concerts, listening to classical radio and recordings and from exploring books on composition, harmony, counterpoint, orchestration, etc..... (more online)

Personal web: <http://www.musicianspage.com>

Associate: ASCAP - IPI code of the artist : 628543042

About the piece



Title: Symphony for Piano Solo in D-la (Second Movement)
[Opus 20 # 2]
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Style: Modern classical

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HENRY

POOL

Opus 20 # 2

Symphony

for

Piano Solo

Second Movement



Henry Pool

- Opus 1 Two Sonatas for Piano
1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord
1 in F-so # 2 in C-do
- Opus 3 *Mozart*
Concerto in Eb-do for Piano &
Orchestra (K.V. 271)
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo
in F#-mi
- Opus 5 Hora for Two Recorders & Strings
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo
1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord
1 in mixed modes, C=do
2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so
- Opus 9 Quartet for Recorders (SSAT)
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small
Orchestra (from Opus 7) SCORE
1 in mixed modes, C=do
2 in mixed modes, G=do
- Opus 11 Three Sonatinas for Piano
1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano
3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord
1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs
Nine Songs for Choir a Cappella
Four Hymns for Voice & Piano
Three Supplications for
Congregation & Piano
- Opus 14a A Selection of Hebrew Songs
Six Hymns for Voice & Piano
- Opus 15 *In Memoriam (Yizkor)*
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*without pedal*)
- Opus 15a *In Memoriam (Yizkor)*
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*with pedal*)
- Opus 16 *Haydn Concerto*
Concerto # 1 for Piano & Orchestra
in C-la SCORE
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano
5 in D-do # 6 in C-do
- Opus 18 *Israel*
Three Songs for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 19 # 1 Seventh Sonata for Piano in A-la
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do
(*My Three Fatherlands*)
- Opus 20 # 1 Symphony for Piano in D-la (1st Movement)
- Opus 20 # 2 Symphony for Piano in D-la (2nd Movement)
- Opus 20 # 3 Symphony for Piano in D-la (3rd Movement)
- Opus 20 # 4 Symphony for Piano in D-la (4th Movement)
- Opus 20a # 1 Symphony for Orchestra in D-la (1st Mvmnt)
SCORE & PARTS
- Opus 20a # 2 Symphony for Orchestra in D-la (2nd Mvmnt)
SCORE & PARTS
- Opus 20a # 3 Symphony for Orchestra in D-la (3rd Mvmnt)
SCORE & PARTS
- Opus 20a # 4 Symphony for Orchestra in D-la (4th Mvmnt)
SCORE & PARTS
- Opus 21 *A Prayer at Wartime*
Psalm 121 for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 22 *Kinderliedboek # 1*
Dutch Children's Songs
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano
In F-la SCORE & PART
- Opus 24 Six Lullabies, # 1 - # 6
(*all lullabies have English lyrics too*)
- Opus 25 Six Lullabies, # 7 - # 12
(*all lullabies have English lyrics too*)
- Opus 26 *Sabbath*
Sixteen Hymns for Choir a Cappella
(*lyrics in Hebrew only*)
- Opus 27 Six Popular Jewish Songs for Violin &
Piano, # 1 - # 6, SCORE & PART
- Opus 27a Six Popular Jewish Songs for Cello &
Piano, # 1 - # 6, SCORE & PART

- Opus 27b Six Popular Jewish Songs for Flute & Piano, # 1 - # 6, SCORE & PART
- Opus 27c Six Popular Jewish Songs for Bassoon & Piano, # 1 - # 6, SCORE & PART
- Opus 27d Six Popular Jewish Songs for Bass Clarinet & Piano, # 1 - # 6, SCORE & PART
- Opus 28 A Dutch Rhapsody for Orchestra in Ab-do SCORE & PARTS
- Opus 29 An Israeli Rhapsody for Orchestra in D-la SCORE & PARTS
- Opus 30 An American Rhapsody for Orchestra in G-do SCORE & PARTS
- Opus 31 Quintet for Piano & Strings in A-la SCORE & PARTS
- Opus 31a Quintet for Piano & Strings in D-la SCORE & PARTS
- Opus 32 *Nations United*, a Peace Song for Choir & Piano SCORE & PARTS
- Opus 33 *She Walks in Beauty*, a Love Song for Voice & Band SCORE & PARTS
- Opus 33a *She Walks in Beauty*, a Love Song for Voice, Choir & Band SCORE & PARTS
- Opus 33b *She Walks in Beauty*, a Love Song for Voice & Piano
- Opus 33c *She Walks in Beauty*, a Love Song for Voice & Guitar
- Opus 34 *Chanuka*, a Rondo for Violin & Piano SCORE & PART
- Opus 34a *Chanuka*, a Rondo for Flute, Clarinet & Piano SCORE & PARTS
- Opus 35 *Chanuka*, a Rondo for Violin & Orchestra SCORE & PARTS
- Opus 36 Nocturne # 1 for Flute & Piano SCORE & PART
- Opus 36a Nocturne # 1 for Clarinet & Piano SCORE & PART
- Opus 36b Nocturne # 1 for Piano Solo
- Opus 36c Nocturne # 1 for Piano Four Hands SCORE & PART
- Opus 36d Nocturne # 1 for Guitar Solo
- Opus 37 Nocturne # 1 for Flute & Strings SCORE & PARTS
- Opus 37a Nocturne # 1 for Clarinet & Strings SCORE & PARTS
- Opus 38 Nocturne # 2 for Flute & Piano SCORE & PART
- Opus 38a Nocturne # 2 for Clarinet & Piano SCORE & PART
- Opus 38b Nocturne # 2 for Piano Solo
- Opus 38c Nocturne # 2 for Piano Four Hands SCORE & PART
- Opus 38d Nocturne # 2 for Guitar Solo
- Opus 39 Nocturne # 2 for Flute & Strings SCORE & PARTS
- Opus 39a Nocturne # 2 for Clarinet & Strings SCORE & PARTS
- Opus 40 *A Red, Red Rose*, a Love Song for Voice & Band SCORE & PARTS
- Opus 40a *A Red, Red Rose*, a Love Song for Voice & Piano
- Opus 40b *A Red, Red Rose*, a Love Song for Voice & Guitar
- Opus 41 *When I was One-and-Twenty*, a Song about Love for Voice, Choir & Band SCORE & PARTS
- Opus 41a *When I was One-and-Twenty*, a Song about Love for Voice & Piano
- Opus 41b *When I was One-and-Twenty*, a Song about Love for Voice & Guitar
- Opus 42 Ninth Sonata for Piano in C-la (*Sonate des Études*)
- Opus 43 Tenth Sonata for Piano in B-la
- Opus 44 Nocturne # 3 for Flute & Piano SCORE & PART
- Opus 44a Nocturne # 3 for Clarinet & Piano SCORE & PART
- Opus 44b Nocturne # 3 for Piano Solo
- Opus 44c Nocturne # 3 for Piano Four Hands SCORE & PART
- Opus 44d Nocturne # 3 for Guitar Solo
- Opus 45 Nocturne # 3 for Flute & Strings SCORE & PARTS
- Opus 45a Nocturne # 3 for Clarinet & Strings SCORE & PARTS
- Opus 45b Nocturne # 3 for Trumpet & Strings SCORE & PARTS
- Opus 46 Concertino for Brazilian Country Band SCORE & PARTS
- Opus 47 Nocturne # 4 for Piano Solo
- Opus 47a Nocturne # 4 for Small Orchestra SCORE & PARTS

Opus 47b Nocturne # 4 for Piano Four Hands
SCORE & PARTS

Opus 47c Nocturne # 4 for Guitar Solo

Opus 47d Nocturne # 4 for Flute & Harp
SCORE & PART

Opus 47e Nocturne # 4 for Clarinet, Viola & Piano
SCORE & PARTS

Opus 47f Nocturne # 4 for Bass Clarinet, Viola & Piano
SCORE & PARTS

Opus 48 *Yah Ribon 'Alam* for Double Choir & Organ
SCORE & PARTS

Opus 49 *Gypsy*, Three Fragments for Violin Solo

Opus 49a *Gypsy*, Three Fragments for Clarinet Duo

Opus 50 *Gypsy*, Three Fragments for Woodwinds & Harp
SCORE & PARTS

Opus 51 Eleventh Sonata for Piano in Eb-do

Opus 52 *The Child Prodigy*
Concerto for Toy Piano and Children's Orchestra
in F-do
SCORE & PARTS

Opus 52a *The Child Prodigy*
Concerto for Toy Piano and Children's Orchestra
in F-do
TOY PIANO SCORE

Opus 53 *The Ballroom*
An American Suite of Dances for Oboe, Violin,
Cello & Piano
SCORE & PARTS

Opus 53a *The Ballroom*
An American Suite of Dances for Piano Solo

Opus 54 *The Ballroom*
An American Suite of Dances for Ballroom
Orchestra (with Piccolo Trumpet)
SCORE & PARTS

Opus 54a *The Ballroom*
An American Suite of Dances for Ballroom
Orchestra (with Soprano Saxophone)
SCORE & PARTS

Opus 55 *Love Dream* for Concert Band
SCORE & PARTS

Opus 56 Waltz for Oboe, Violin, Viola, Cello & Piano
SCORE & PARTS

Opus 56a Waltz for Clarinet, Violin, Viola, Cello & Piano
SCORE & PARTS

Opus 56b Waltz for Soprano Sax, Clarinet, Alto Sax,
Bassoon & Piano
SCORE & PARTS

Opus 57 *Nocturne # 5* for Chamber Orchestra
SCORE & PARTS

Opus 57a *Nocturne # 5* for Piano Solo

Opus 57b *Nocturne # 5* for Two Guitars, Viola & Cello
SCORE & PARTS

Opus 57c *Nocturne # 5* for String Quartet
SCORE & PARTS

Opus 58 *Capriccio* for Clarinet, Vibraphone & Strings
SCORE & PARTS

Opus 58 *Capriccio* for Clarinet, Vibraphone & Strings
SCORE & PARTS

Opus 58a *Capriccio* for Piano Solo

Opus 58b *Capriccio* for Guitar Solo

Opus 58b *Capriccio* for Violin Solo

Opus 59 *Niggun shel Dvekut (Love Song to God)* for Violin
& Piano
SCORE & PART

Opus 59a *Niggun shel Dvekut (Love Song to God)* for Flute
& Piano
SCORE & PART

Opus 59b *Niggun shel Dvekut (Love Song to God)* for
Clarinet & Piano
SCORE & PART

Opus 59c *Niggun shel Dvekut (Love Song to God)* for Piano
& Organ

Opus 60 *Niggun shel Dvekut (Love Song to God)* for
Orchestra
SCORE & PARTS

Opus 61 Twelfth Sonata for Piano in G-do

Opus 62 The Habanera Unsquared for Piano Solo in F-do

Opus 62a The Habanera Unsquared for Violin, Cello &
Piano in F-do
SCORE & PARTS

Opus 62b The Habanera Unsquared for Clarinet, Baritone
Saxophone & Piano in F-do
SCORE & PARTS

Opus 63 *Une Berceuse pour Karell*
French Lullaby for Flute, Voice, Guitar & Cello
SCORE & PARTS

Opus 64 Rondo for Piano in F-do

Opus 65 Thirteenth Sonata for Piano in G-la

Opus 66 *Yom Zeh Mechubad* for Choir & Piano
SCORE & PARTS

Opus 66a *Yom Zeh Mechubad* for Boy Soprano, Violin &
Piano
SCORE & PARTS

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Second Movement

Adagio (♩ = 56)

Piano

Musical notation for the first system, labeled "Piano". It features a grand staff with treble and bass clefs, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked "Adagio" with a quarter note equal to 56 beats per minute. The music begins with a piano (*p*) dynamic. The right hand plays a series of chords and moving lines, while the left hand provides a steady accompaniment with eighth notes.

Pno.

Musical notation for the second system, labeled "Pno.". It continues the piece with a mezzo-forte (*mf*) dynamic. The right hand features a more active texture with sixteenth-note patterns and chords, while the left hand continues with eighth-note accompaniment. The system concludes with a forte (*f*) dynamic marking.

Pno.

Musical notation for the third system, labeled "Pno.". It begins with a mezzo-forte (*mf*) dynamic. The right hand continues with complex chordal textures and moving lines, while the left hand maintains the eighth-note accompaniment. The system ends with a piano (*p*) dynamic marking.

Pno.

Musical notation for the fourth system, labeled "Pno.". It starts with a piano (*p*) dynamic. The right hand plays chords and moving lines, while the left hand continues with eighth-note accompaniment. The system concludes with a mezzo-forte (*mf*) dynamic marking.

Pno.

Musical notation for the fifth system, labeled "Pno.". It begins with a mezzo-forte (*mf*) dynamic. The right hand features chords and moving lines, while the left hand continues with eighth-note accompaniment. The system concludes with a mezzo-forte (*mf*) dynamic marking.

Pno.

17

f

sfz

Pno.

18

sfz

Pno.

19

sfz

Pno.

20

sfz

Pno.

21

crescendo

sfz

23 Pno. *piu f*
sfz

24 Pno. *sfz*

25 Pno. *sfz*

26 Pno. *sfz*

28 Pno. *crescendo*
sfz

Pno.

29

ff *legato*

sfz

Pno.

30

sfz

Pno.

31

sfz

Pno.

32

sfz

Pno.

33

sfz

Pno.

34

sfz

sfz

Pno.

35

sfz

Pno.

36

sfz

sfz

Pno.

37

sfz

Pno.

38

sfz

Pno.

39

sfz

Pno.

40

sfz

Pno.

41

sfz

Pno.

42

sfz *sfz*

Pno.

43

sfz

Pno.

44

45

sfz

sfz

3

3

3

3

3

3

3

Pno.

45

46

mf

3

3

3

3

3

3

3

3

Pno.

46

47

3

3

3

3

3

3

3

3

Pno.

47

48

3

3

3

3

3

3

3

3

Pno.

48

49

3

3

3

3

3

3

3

3

Pno. *f*

Pno.

Pno.

Pno.

Pno. *ff*

Pno.

Musical score for measures 54-55. The piece is in G minor (one flat). The right hand features a melodic line with a trill on the fifth measure of each system. The left hand plays a steady accompaniment of eighth-note triplets. Measure numbers 54 and 55 are indicated at the start of each system.

Pno.

Musical score for measures 56-57. The right hand continues the melodic line with a trill on the fifth measure of each system. The left hand maintains the eighth-note triplet accompaniment. Measure numbers 56 and 57 are indicated at the start of each system.

Pno.

Musical score for measures 58-59. The right hand continues the melodic line with a trill on the fifth measure of each system. The left hand maintains the eighth-note triplet accompaniment. Measure numbers 58 and 59 are indicated at the start of each system.

Pno.

mf

Musical score for measures 60-61. The right hand continues the melodic line with a trill on the fifth measure of each system. The left hand maintains the eighth-note triplet accompaniment. The dynamic marking *mf* is present at the start of the system. Measure numbers 60 and 61 are indicated at the start of each system.

Pno.

Musical score for measures 62-63. The right hand continues the melodic line with a trill on the fifth measure of each system. The left hand maintains the eighth-note triplet accompaniment. Measure numbers 62 and 63 are indicated at the start of each system.

Pno. *ff*

Measures 59-60. Treble and bass clefs. Treble clef has a fermata over measures 59-60. Bass clef has a fermata over measures 59-60. Dynamics: *ff*. All notes are grouped with a '3' below them, indicating triplets.

Pno.

Measures 60-61. Treble and bass clefs. Treble clef has a fermata over measures 60-61. Bass clef has a fermata over measures 60-61. Dynamics: *ff*. All notes are grouped with a '3' below them, indicating triplets.

Pno. *mf*

Measures 61-62. Treble and bass clefs. Treble clef has a fermata over measures 61-62. Bass clef has a fermata over measures 61-62. Dynamics: *mf*. All notes are grouped with a '3' below them, indicating triplets.

Pno.

Measures 62-63. Treble and bass clefs. Treble clef has a fermata over measures 62-63. Bass clef has a fermata over measures 62-63. Dynamics: *mf*. All notes are grouped with a '3' below them, indicating triplets.

Pno.

Measures 63-64. Treble and bass clefs. Treble clef has a fermata over measures 63-64. Bass clef has a fermata over measures 63-64. Dynamics: *mf*. All notes are grouped with a '3' below them, indicating triplets.

Pno.

Measures 64-65: Treble clef, bass clef, piano. Measure 64 features a series of chords in the right hand and triplets in the left hand. Measure 65 continues with similar patterns, including a triplet in the right hand.

Pno.

ff

Measures 65-66: Treble clef, bass clef, piano. Measure 65 starts with a fortissimo (*ff*) dynamic. Both hands feature continuous triplet patterns.

Pno.

Measures 66-67: Treble clef, bass clef, piano. Measure 66 continues the triplet patterns from the previous system.

Pno.

Measures 67-68: Treble clef, bass clef, piano. Measure 67 continues the triplet patterns.

Pno.

Measures 68-69: Treble clef, bass clef, piano. Measure 68 continues the triplet patterns.

Pno. *f*

69 *sfz*

70 *sfz*

Pno.

71 *sfz*

72 *sfz*

Pno.

73 *sfz*

74 *sfz*

Pno.

75 *sfz*

76 *sfz*

Pno.

77 *sfz*

78 *sfz*

Pno.

74

sfz

75

sfz

Pno.

75

piu f

sfz

76

sfz

Pno.

76

sfz

77

sfz

Pno.

77

sfz

78

sfz

Pno.

78

sfz

79

sfz

Pno.

79

80

sfz

sfz

Pno.

81

82

sfz

sfz

Pno.

83

ff legato

sfz

Pno.

85

86

sfz

Pno.

87

88

sfz

Pno.

84

85

sfz

Pno.

85

86

sfz

Pno.

86

87

sfz

Pno.

87

88

sfz

Pno.

88

89

sfz

Pno.

89

90

sfz

Pno.

91

92

sfz

Pno.

93

94

sfz

Pno.

95

96

sfz

Pno.

97

98

sfz

Pno.

94

95

Pno.

95

96

Pno.

96

97

Pno.

97

98

Pno.

98

99

Pno.

Measures 99-100. The score is for piano (Pno.) and consists of two staves. The key signature has two sharps (F# and C#). Measure 99 starts with a treble clef and a bass clef. The right hand plays a series of eighth notes with a slur, and the left hand plays a similar pattern. There are dynamic markings 'v' and 'b' in both hands. Measure 100 continues the pattern with similar dynamics.

Pno.

Measures 101-102. The score is for piano (Pno.) and consists of two staves. The key signature has two sharps (F# and C#). Measure 101 starts with a treble clef and a bass clef. The right hand plays a series of eighth notes with a slur, and the left hand plays a similar pattern. There are dynamic markings 'v' and 'b' in both hands. Measure 102 continues the pattern with similar dynamics.

Pno.

Measures 103-104. The score is for piano (Pno.) and consists of two staves. The key signature has two sharps (F# and C#). Measure 103 starts with a treble clef and a bass clef. The right hand plays a series of eighth notes with a slur, and the left hand plays a similar pattern. There are dynamic markings 'f' and 'b' in both hands. Measure 104 continues the pattern with similar dynamics.

Pno.

Measures 105-106. The score is for piano (Pno.) and consists of two staves. The key signature has two sharps (F# and C#). Measure 105 starts with a treble clef and a bass clef. The right hand plays a series of eighth notes with a slur, and the left hand plays a similar pattern. There are dynamic markings 'v' in both hands. Measure 106 continues the pattern with similar dynamics.

Pno.

Measures 107-108. The score is for piano (Pno.) and consists of two staves. The key signature has two sharps (F# and C#). Measure 107 starts with a treble clef and a bass clef. The right hand plays a series of eighth notes with a slur, and the left hand plays a similar pattern. There are dynamic markings 'v' in both hands. Measure 108 continues the pattern with similar dynamics.

Pno.

104

Pno.

ff calando

105

Pno.

f

106

Pno.

p

107

Pno.

pp

p a tempo

108

Pno.

Measures 110-111. The right hand contains chords and moving lines, while the left hand has a rhythmic accompaniment with eighth notes and some accidentals.

Pno.

Measures 112-113. The right hand has block chords. The left hand has a rhythmic accompaniment. A dynamic marking of *mf* is present in measure 113.

Pno.

Measures 114-115. The right hand has block chords. The left hand has a rhythmic accompaniment. A dynamic marking of *f* is present in measure 115.

Pno.

Measures 116-117. The right hand has block chords. The left hand has a rhythmic accompaniment. A dynamic marking of *mf* is present in measure 117.

Pno.

Measures 118-119. The right hand has block chords. The left hand has a rhythmic accompaniment.

Pno.

120

p

Pno.

122

Pno.

124

calando

Pno.

126

ppp sfz a tempo p

3