



Henry Pool

Composer

United States (USA), Brooklyn, New York

About the artist

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year (at age 8) of piano lessons he never got any training. He has taught himself and learned by playing the piano, studying the compositions of the masters, going to concerts, listening to classical radio and recordings and from exploring books on composition, harmony, counterpoint, orchestration, etc..... (more online)

Personal web: <http://www.musicianspage.com>

Associate: ASCAP - IPI code of the artist : 628543042

About the piece



Title: Symphony for Piano Solo in D-la (Fourth Movement)
[Opus 20 # 4]
Composer: Pool, Henry
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Publisher: Pool, Henry
Instrumentation: Piano solo
Style: Modern classical

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HENRY

POOL

Opus 20 # 4

Symphony

for

Piano Solo

Fourth Movement



Henry Pool

- Opus 1 Two Sonatas for Piano
1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord
1 in F-so # 2 in C-do
- Opus 3 *Mozart*
Concerto in Eb-do for Piano &
Orchestra (K.V. 271)
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo
in F#-mi
- Opus 5 Hora for Two Recorders & Strings
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo
1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord
1 in mixed modes, C=do
2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so
- Opus 9 Quartet for Recorders (SSAT)
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small
Orchestra (from Opus 7) SCORE
1 in mixed modes, C=do
2 in mixed modes, G=do
- Opus 11 Three Sonatinas for Piano
1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano
3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord
1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs
Nine Songs for Choir a Cappella
Four Hymns for Voice & Piano
Three Supplications for
Congregation & Piano
- Opus 14a A Selection of Hebrew Songs
Six Hymns for Voice & Piano
- Opus 15 *In Memoriam (Yizkor)*
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*without pedal*)
- Opus 15a *In Memoriam (Yizkor)*
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*with pedal*)
- Opus 16 *Haydn Concerto*
Concerto # 1 for Piano & Orchestra
in C-la SCORE
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano
5 in D-do # 6 in C-do
- Opus 18 *Israel*
Three Songs for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 19 # 1 Seventh Sonata for Piano in A-la
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do
(*My Three Fatherlands*)
- Opus 20 # 1 Symphony for Piano in D-la (1st Movement)
- Opus 20 # 2 Symphony for Piano in D-la (2nd Movement)
- Opus 20 # 3 Symphony for Piano in D-la (3rd Movement)
- Opus 20 # 4 Symphony for Piano in D-la (4th Movement)
- Opus 20a # 1 Symphony for Orchestra in D-la (1st Mvmnt)
SCORE & PARTS
- Opus 20a # 2 Symphony for Orchestra in D-la (2nd Mvmnt)
SCORE & PARTS
- Opus 20a # 3 Symphony for Orchestra in D-la (3rd Mvmnt)
SCORE & PARTS
- Opus 20a # 4 Symphony for Orchestra in D-la (4th Mvmnt)
SCORE & PARTS
- Opus 21 *A Prayer at Wartime*
Psalm 121 for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 22 *Kinderliedboek # 1*
Dutch Children's Songs
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano
In F-la SCORE & PART
- Opus 24 Six Lullabies, # 1 - # 6
(*all lullabies have English lyrics too*)
- Opus 25 Six Lullabies, # 7 - # 12
(*all lullabies have English lyrics too*)
- Opus 26 *Sabbath*
Sixteen Hymns for Choir a Cappella
(*lyrics in Hebrew only*)
- Opus 27 Six Popular Jewish Songs for Violin &
Piano, # 1 - # 6, SCORE & PART
- Opus 27a Six Popular Jewish Songs for Cello &
Piano, # 1 - # 6, SCORE & PART

- Opus 27b Six Popular Jewish Songs for Flute & Piano, # 1 - # 6, SCORE & PART
- Opus 27c Six Popular Jewish Songs for Bassoon & Piano, # 1 - # 6, SCORE & PART
- Opus 27d Six Popular Jewish Songs for Bass Clarinet & Piano, # 1 - # 6, SCORE & PART
- Opus 27e Six Popular Jewish Songs for Flute & Harp, # 1 - # 6, SCORE & PART
- Opus 28 A Dutch Rhapsody for Orchestra in A-flat major SCORE & PARTS
- Opus 29 An Israeli Rhapsody for Orchestra in D major SCORE & PARTS
- Opus 30 An American Rhapsody for Orchestra in G major SCORE & PARTS
- Opus 31 Quintet for Piano & Strings in A major SCORE & PARTS
- Opus 31a Quintet for Piano & Strings in D major SCORE & PARTS
- Opus 32 *Nations United*, a Peace Song for Choir & Piano SCORE & PARTS
- Opus 33 *She Walks in Beauty*, a Love Song for Voice & Band SCORE & PARTS
- Opus 33a *She Walks in Beauty*, a Love Song for Voice, Choir & Band SCORE & PARTS
- Opus 33b *She Walks in Beauty*, a Love Song for Voice & Piano
- Opus 33c *She Walks in Beauty*, a Love Song for Voice & Guitar
- Opus 34 *Chanuka*, a Rondo for Violin & Piano SCORE & PART
- Opus 34a *Chanuka*, a Rondo for Flute, Clarinet & Piano SCORE & PARTS
- Opus 35 *Chanuka*, a Rondo for Violin & Orchestra SCORE & PARTS
- Opus 36 Nocturne # 1 for Flute & Piano SCORE & PART
- Opus 36a Nocturne # 1 for Clarinet & Piano SCORE & PART
- Opus 36b Nocturne # 1 for Piano Solo
- Opus 36c Nocturne # 1 for Piano Four Hands SCORE & PART
- Opus 36d Nocturne # 1 for Guitar Solo
- Opus 37 Nocturne # 1 for Flute & Strings SCORE & PARTS
- Opus 37a Nocturne # 1 for Clarinet & Strings SCORE & PARTS
- Opus 38 Nocturne # 2 for Flute & Piano SCORE & PART
- Opus 38a Nocturne # 2 for Clarinet & Piano SCORE & PART
- Opus 38b Nocturne # 2 for Piano Solo
- Opus 38c Nocturne # 2 for Piano Four Hands SCORE & PART
- Opus 38d Nocturne # 2 for Guitar Solo
- Opus 39 Nocturne # 2 for Flute & Strings SCORE & PARTS
- Opus 39a Nocturne # 2 for Clarinet & Strings SCORE & PARTS
- Opus 40 *A Red, Red Rose*, a Love Song for Voice & Band SCORE & PARTS
- Opus 40a *A Red, Red Rose*, a Love Song for Voice & Piano
- Opus 40b *A Red, Red Rose*, a Love Song for Voice & Guitar
- Opus 41 *When I was One-and-Twenty*, a Song about Love for Voice, Choir & Band SCORE & PARTS
- Opus 41a *When I was One-and-Twenty*, a Song about Love for Voice & Piano
- Opus 41b *When I was One-and-Twenty*, a Song about Love for Voice & Guitar
- Opus 42 Ninth Sonata for Piano in C major (*Sonate des Études*)
- Opus 43 Tenth Sonata for Piano in B major
- Opus 44 Nocturne # 3 for Flute & Piano SCORE & PART
- Opus 44a Nocturne # 3 for Clarinet & Piano SCORE & PART
- Opus 44b Nocturne # 3 for Piano Solo
- Opus 44c Nocturne # 3 for Piano Four Hands SCORE & PART
- Opus 44d Nocturne # 3 for Guitar Solo
- Opus 45 Nocturne # 3 for Flute & Strings SCORE & PARTS
- Opus 45a Nocturne # 3 for Clarinet & Strings SCORE & PARTS
- Opus 45b Nocturne # 3 for Trumpet & Strings SCORE & PARTS
- Opus 46 Concertino for Brazilian Country Band SCORE & PARTS
- Opus 47 Nocturne # 4 for Piano Solo

- Opus 47a Nocturne # 4 for Small Orchestra
SCORE & PARTS
- Opus 47b Nocturne # 4 for Piano Four Hands
SCORE & PARTS
- Opus 47c Nocturne # 4 for Guitar Solo
- Opus 47d Nocturne # 4 for Flute & Harp
SCORE & PART
- Opus 47e Nocturne # 4 for Clarinet, Viola & Piano
SCORE & PARTS
- Opus 47f Nocturne # 4 for Bass Clarinet, Viola & Piano
SCORE & PARTS
- Opus 48 *Yah Ribon 'Alam* for Double Choir & Organ
SCORE & PARTS
- Opus 49 *Gypsy*, Three Fragments for Violin Solo
- Opus 49a *Gypsy*, Three Fragments for Clarinet Duo
- Opus 50 *Gypsy*, Three Fragments for Woodwinds & Harp
SCORE & PARTS
- Opus 51 Eleventh Sonata for Piano in Eb-do
- Opus 52 *The Child Prodigy*
Concerto for Toy Piano and Children's Orchestra
in F-do
SCORE & PARTS
- Opus 52a *The Child Prodigy*
Concerto for Toy Piano and Children's Orchestra
in F-do
TOY PIANO SCORE
- Opus 53 *The Ballroom*
An American Suite of Dances for Oboe, Violin,
Cello & Piano
SCORE & PARTS
- Opus 53a *The Ballroom*
An American Suite of Dances for Piano Solo
- Opus 54 *The Ballroom*
An American Suite of Dances for Ballroom
Orchestra (with Piccolo Trumpet)
SCORE & PARTS
- Opus 54a *The Ballroom*
An American Suite of Dances for Ballroom
Orchestra (with Soprano Saxophone)
SCORE & PARTS
- Opus 55 *Love Dream* for Concert Band
SCORE & PARTS
- Opus 56 Waltz for Oboe, Violin, Viola, Cello & Piano
SCORE & PARTS
- Opus 56a Waltz for Clarinet, Violin, Viola, Cello & Piano
SCORE & PARTS
- Opus 56b Waltz for Soprano Sax, Clarinet, Alto Sax,
Bassoon & Piano
SCORE & PARTS
- Opus 57 Nocturne # 5 for Chamber Orchestra
SCORE & PARTS
- Opus 57a Nocturne # 5 for Piano Solo
- Opus 57b Nocturne # 5 for Two Guitars, Viola & Cello
SCORE & PARTS
- Opus 57c Nocturne # 5 for String Quartet
SCORE & PARTS
- Opus 58 *Capriccio* for Clarinet, Vibraphone & Strings
SCORE & PARTS
- Opus 58 *Capriccio* for Clarinet, Vibraphone & Strings
SCORE & PARTS
- Opus 58a *Capriccio* for Piano Solo
- Opus 58b *Capriccio* for Guitar Solo
- Opus 58b *Capriccio* for Violin Solo
- Opus 59 *Niggun shel Dvekut (Love Song to God)* for Violin
& Piano
SCORE & PART
- Opus 59a *Niggun shel Dvekut (Love Song to God)* for Flute
& Piano
SCORE & PART
- Opus 59b *Niggun shel Dvekut (Love Song to God)* for
Clarinet & Piano
SCORE & PART
- Opus 59c *Niggun shel Dvekut (Love Song to God)* for Piano
& Organ
- Opus 60 *Niggun shel Dvekut (Love Song to God)* for
Orchestra
SCORE & PARTS
- Opus 61 Twelfth Sonata for Piano in G-do
- Opus 62 The Habanera Unsquared for Piano Solo in F-do
- Opus 62a The Habanera Unsquared for Violin, Cello &
Piano in F-do
SCORE & PARTS
- Opus 62b The Habanera Unsquared for Clarinet, Baritone
Saxophone & Piano in F-do
SCORE & PARTS
- Opus 63 *Une Berceuse pour Karell*
French Lullaby for Flute, Voice, Guitar & Cello
SCORE & PARTS
- Opus 64 Rondo for Piano in F-do
- Opus 65 Thirteenth Sonata for Piano in G-la
- Opus 66 *Yom Zeh Mechubad* for Choir & Piano
SCORE & PARTS
- Opus 66a *Yom Zeh Mechubad* for Boy Soprano, Violin &
Piano
SCORE & PARTS

Opus 67 *Yerushalayim shel Zahav* for Tenor, Violin &
Piano SCORE & PARTS

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Fourth Movement

Allegretto (♩ = 104)

Piano *p*

Pno.

Pno.

Pno.

Pno. *pp*

Pno.

15

crescendo

Pno.

18

f poco a poco diminuendo

Pno.

21

Pno.

24

p *mf*

Pno.

27

f

Pno.

Measures 29-31. The right hand features a melodic line with triplets of eighth notes. The left hand provides a harmonic accompaniment with eighth notes and triplets.

Pno.

Measures 32-34. The right hand continues with triplets of eighth notes. A *crescendo* marking is placed over the first two measures of this system.

Pno.

Measures 35-37. The right hand features triplets of eighth notes. A *ff* marking is present in measure 36, and a *diminuendo* marking is present in measure 37.

Pno.

Measures 38-40. The right hand features triplets of eighth notes. *f* and *p* markings are present in measures 39 and 40 respectively.

Pno.

Measures 41-43. The right hand features triplets of eighth notes. The left hand continues with eighth notes and triplets.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno. *diminuendo*

Pno. *p*

Pno. *mf*

Pno. *f*

Pno. *piu f* *crescendo*

Pno.

74

3 3 3 3

3 3 3 3 3 3 3 3

Pno.

77

ff *diminuendo*

3 3 3

Pno.

79

3 3 3 3

Pno.

82

pp

p

8va

Pno.

87

mf

Pno.

92

f

Pno.

96

ff

Pno.

101

p

Pno.

104

p

Pno.

107

mf

8va

109

Pno.

8va

111

Pno.

f

8va

114

Pno.

ff

117

Pno.

f

121

Pno.

Pno.

125

8va

ff

Pno.

129

Pno.

133

poco a poco calando

Pno.

137

Pno.

140

143

Pno.

145

Pno.

a tempo

ppp

p

149

Pno.

152

Pno.

155

Pno.

158 Pno. *pp*

161 Pno. *crescendo*

164 Pno. *8va* *f* *poco a poco diminuendo*

167 Pno.

170 Pno. *p* *mf*

Pno.

173

3 3 3 3 3 3 3 3 3 3 3 3

f

Pno.

176

3 3 3 3 3 3 3 3 3 3 3 3

f

Pno.

178

3 3 3 3 3 3 3 3 3 3 3 3

crescendo

Pno.

180

3 3 3 3 3 3 3 3 3 3 3 3

ff

Pno.

183

3 3 3 3 3 3 3 3 3 3 3 3

diminuendo

186

Pno.

Measures 186-188 of a piano score. The key signature is three sharps (F#, C#, G#). The music features a complex rhythmic pattern with many triplets. Measure 186 includes a dynamic marking of *f* and a *p* marking. A dashed line is present in the right hand of measure 186.

189

Pno.

Measures 189-191 of a piano score. The key signature is three sharps. The music continues with a complex rhythmic pattern of triplets.

192

Pno.

Measures 192-194 of a piano score. The key signature is three sharps. The music continues with a complex rhythmic pattern of triplets.

195

Pno.

Measures 195-197 of a piano score. The key signature is three sharps. The music continues with a complex rhythmic pattern of triplets.

198

Pno.

Measures 198-200 of a piano score. The key signature is three sharps. The music continues with a complex rhythmic pattern of triplets. Measure 198 includes a dynamic marking of *pp*.

Pno.

201

crescendo

Pno.

204

8va

f poco a poco diminuendo

Pno.

207

Pno.

210

p

mf

Pno.

213

f

Pno.

216

3 3 3 3

Pno.

218

piu f *crescendo*

3 3 3 3 3 3 3 3 3 3

8va

Pno.

221

3 3 3 3 3 3 3 3

8va

Pno.

224

ff *diminuendo*

3 3 3 3

8va

Pno.

226

3 3 3 3

229

Pno.

pp *p*

234

Pno.

mf

240

Pno.

244

Pno.

p 8va

247

Pno.

8va

Pno. 250 *mf*

Pno. 253 *f*

Pno. 257

Pno. 261 *8va* *piu f*

Pno. 265 *8va* *ff diminuendo*

Pno.

269

8va

loco

Pno.

278

Pno.

286

f

Pno.

290

Pno.

294

8va

piu f

Pno. *ff* *diminuendo* *8va*

298

Pno. *loco* *p* *mf* *8va*

301

Pno.

Pno.

Pno. *p* *8va*

312

Pno.

315 *8va* *loco*
mf

Pno.

Pno.

321 *crescendo* *ff*

Pno.

325 *sfz* *p*

Pno.

327 *p* *poco a poco stringendo*

Pno.

330

Pno.

333

sfz
f *a tempo*

Pno.

336

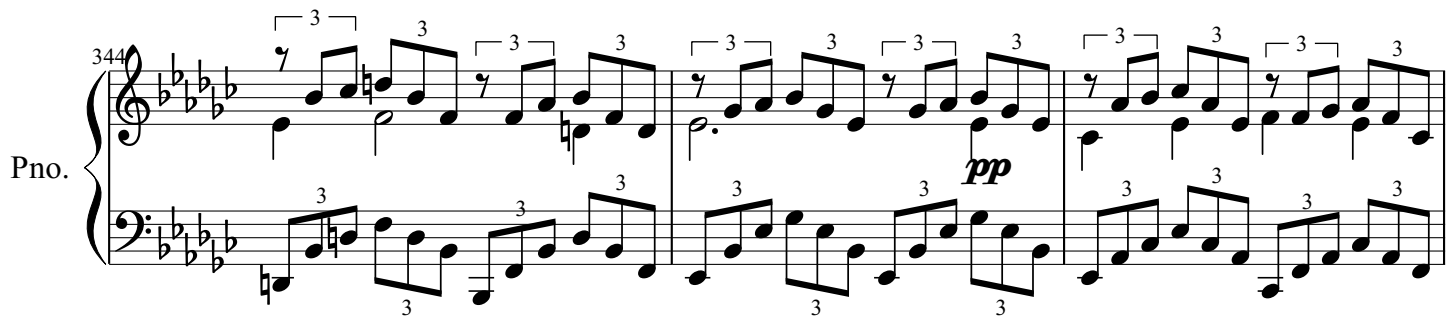
Pno.

339

Pno.

342

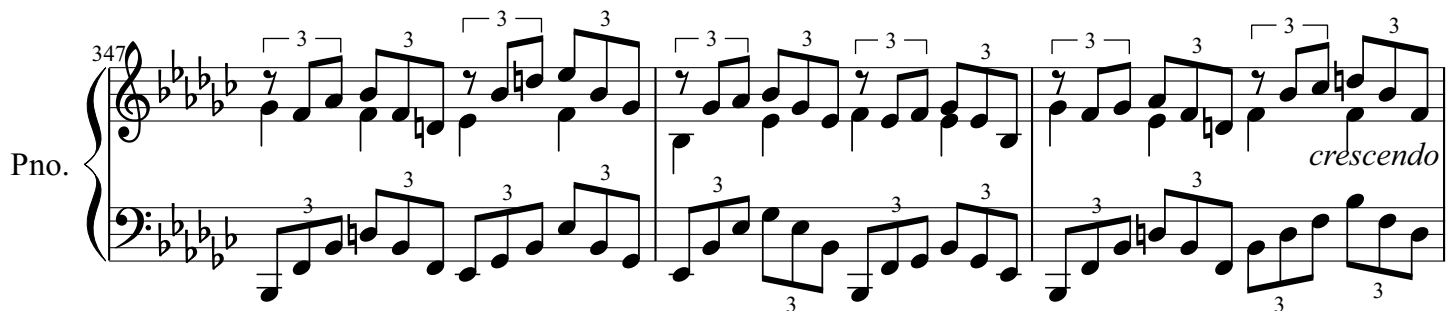
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344

pp

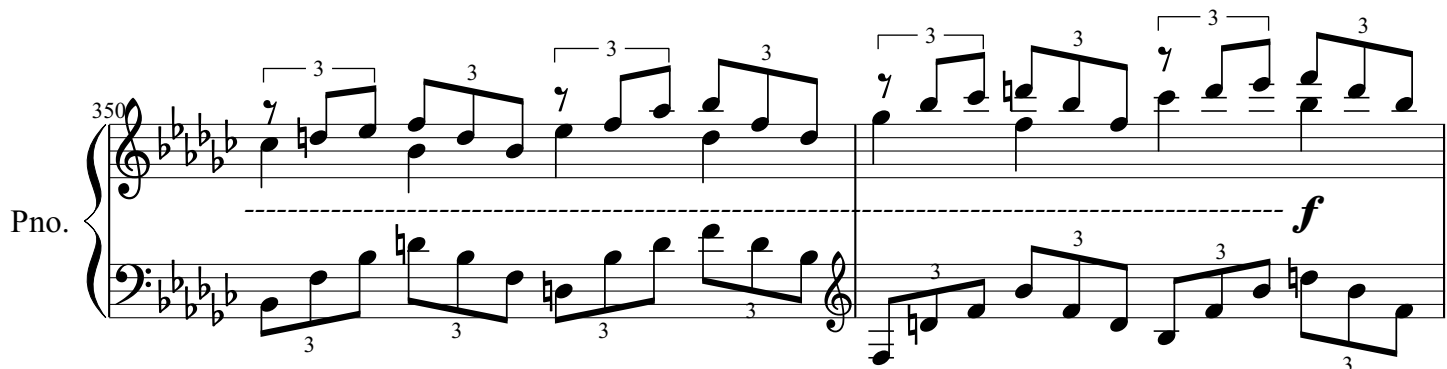
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347

crescendo

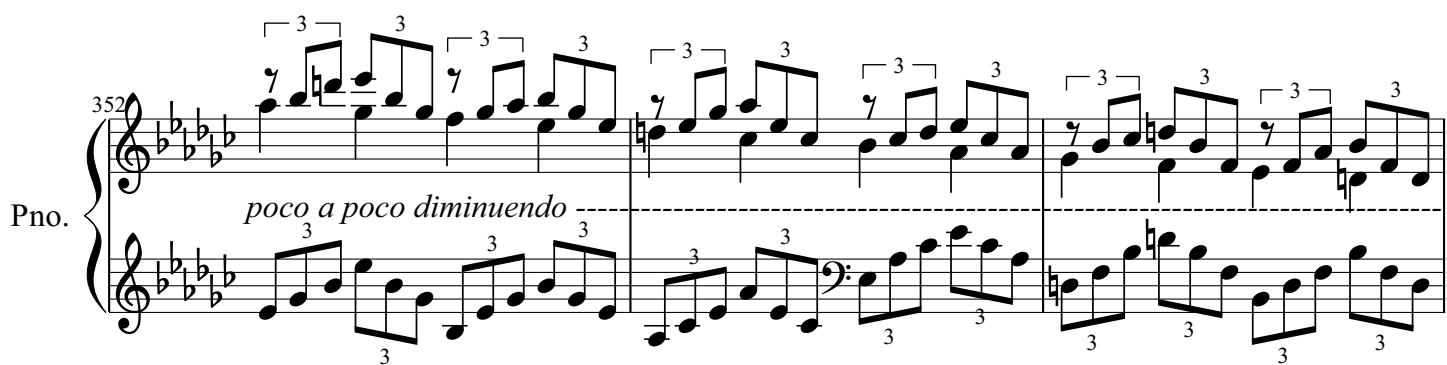
Pno.



350

f

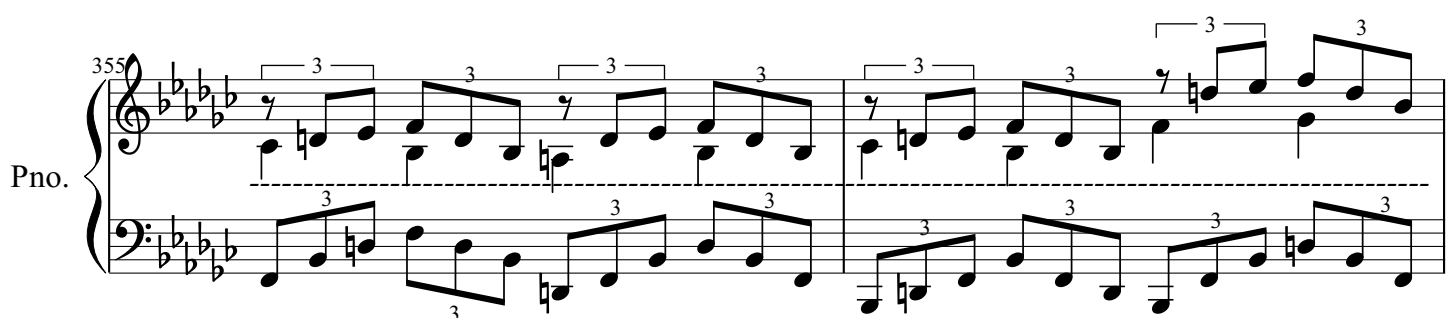
Pno.



352

poco a poco diminuendo

Pno.



355

Pno. 357 *p* *mf*

Pno. 359

Pno. 361 *f*

Pno. 363

Pno. 365 *crescendo*

Pno.

367

Pno.

369

ff *diminuendo*

Pno.

371

f *p*

Pno.

374

Pno.

377

Pno.

380

Pno.

383

Pno.

386

pp

Pno.

389

crescendo

Pno.

392

f

Pno.

392

poco a poco diminuendo

Pno.

395

p

Pno.

398

mf

Pno.

400

f

Pno.

402

404 Pno. *piu f*

Musical score for piano, measures 404-405. The right hand has chords, and the left hand has a sixteenth-note pattern. Dynamic: *piu f*.

406 Pno. *crescendo* 8va

Musical score for piano, measures 406-407. The right hand has chords, and the left hand has a sixteenth-note pattern. Dynamic: *crescendo*. Octave marking: 8va.

408 Pno. 8va

Musical score for piano, measures 408-409. The right hand has chords, and the left hand has a sixteenth-note pattern. Octave marking: 8va.

410 Pno. 8va *ff* *diminuendo*

Musical score for piano, measures 410-411. The right hand has chords, and the left hand has a sixteenth-note pattern. Dynamic: *ff*, *diminuendo*. Octave marking: 8va.

412 Pno. *loco*

Musical score for piano, measures 412-413. The right hand has chords, and the left hand has triplet sixteenth-note patterns. Dynamic: *loco*.

Pno.

415

pp

Pno.

419

p

mf

Pno.

422

Pno.

425

Pno.

428

Pno. 430

crescendo

Pno. 432

ff

Pno. 434

mf *ff*

Pno. 436

mf *ff*

Pno. 438

Pno. 441 *f* *crescendo*

Pno. 446 *ff*

Pno. 450 *p*

Pno. 454 *ff*

Pno. 459 *f diminuendo* *v*

Pno.

464

p *pp* *p* *mf*

Pno.

469

Pno.

472

Pno.

475

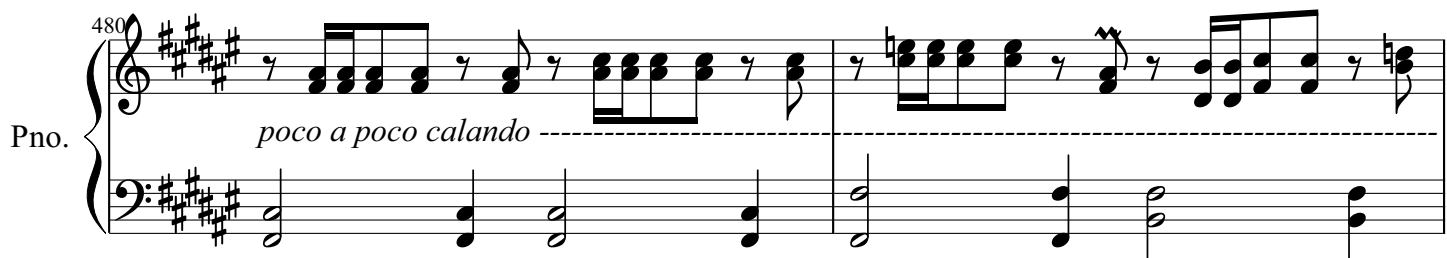
Pno.

478

480

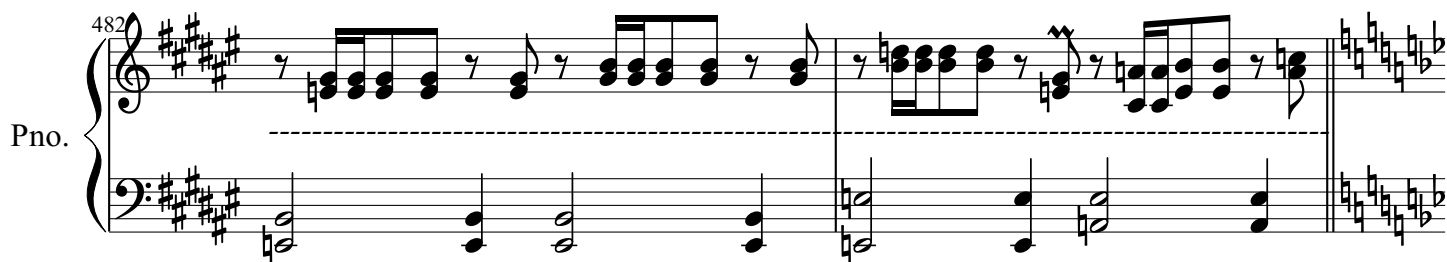
Pno.

poco a poco calando



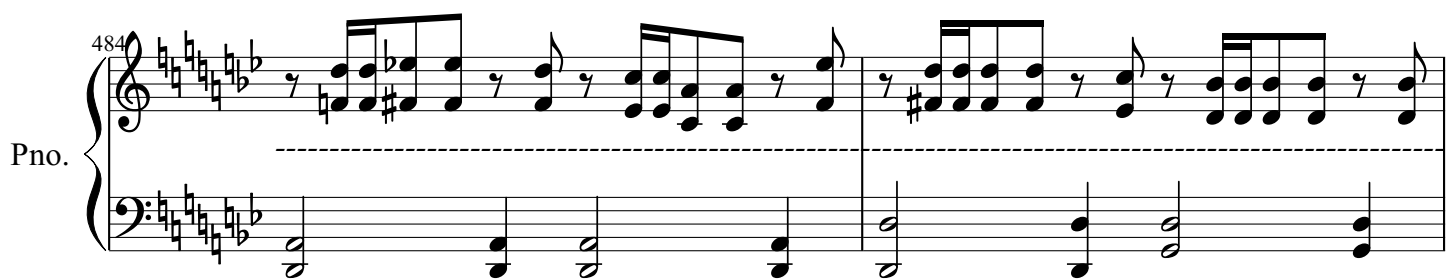
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Pno.



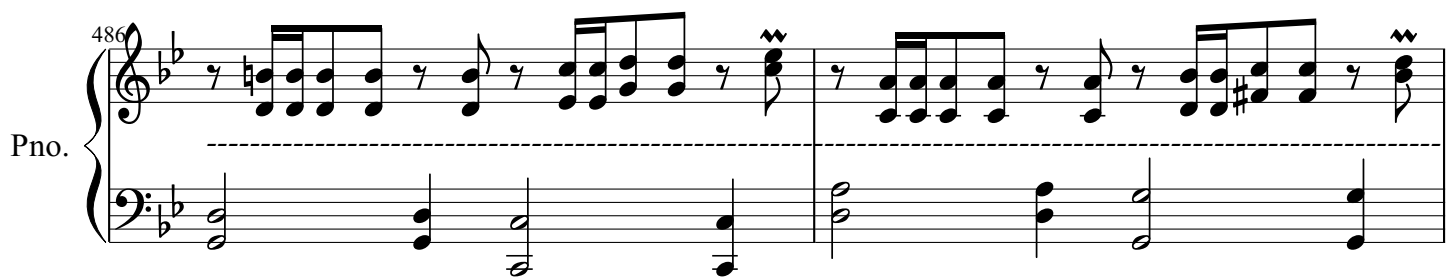
484

Pno.



486

Pno.



488

Pno.



Pno.

490

Pno.

492

ppp *p*

a tempo

Pno.

496

Pno.

499

Pno.

502

Pno. 505

pp

Pno. 508

crescendo

Pno. 511

f poco a poco diminuendo

Pno. 514

8vb

Pno. 517

p mf

Pno. 520

Pno. 523

Pno. 526

Pno. 529

Pno. 532

535

Pno.

538

Pno.

541

Pno.

544

Pno.

547

Pno.

Pno. 550

crescendo *f*

Pno. 553

diminuendo

Pno. 556

p *8vb*

Pno. 559

mf *8va* *8va* 5

Pno. 561

f *8va* *8va*

Pno.

563

Pno.

8va

565

piu f 8va

Pno.

567

crescendo

Pno.

569

Pno.

571

ff *diminuendo*

Pno.

573

Pno.

575

pp

8vb

Pno.

580

p

mf

Pno.

587

sfz

sfz

f

Pno.

591

sfz

sfz

ff

sfz

Pno. 595 *sfz* *mf* *p* *crescendo*

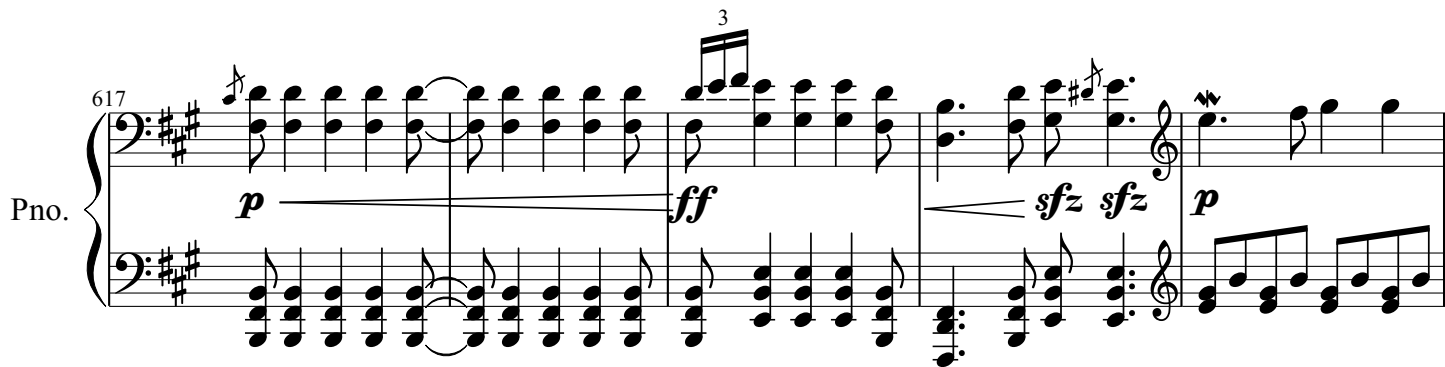
Pno. 600 *ff* *sfz* *f* *sfz*

Pno. 604 *mf* *pp* *f* *p* *8va* *3*

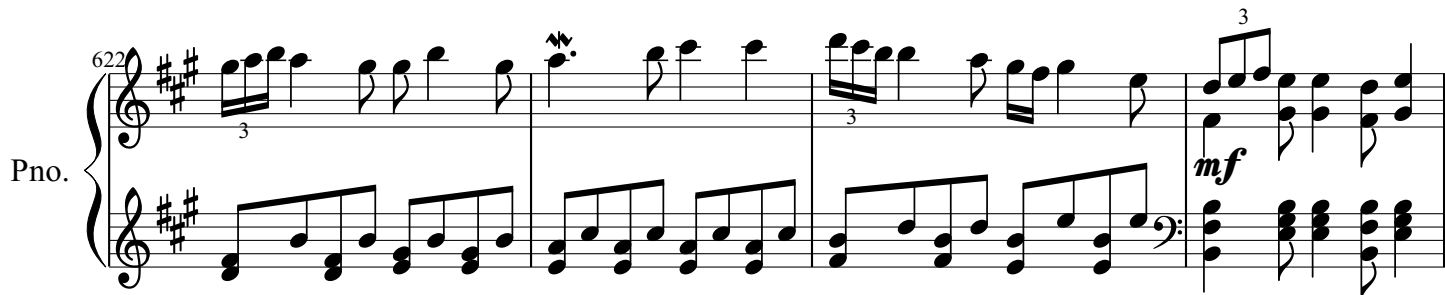
Pno. 609 *pp* *f* *sfz* *3*

Pno. 613 *p* *ff* *f* *3*

Piano score for measures 617-621. The music is in A major (two sharps). The left hand features a steady eighth-note accompaniment. The right hand has a melodic line with a triplet of eighth notes in measure 619. Dynamics include *p*, *ff*, *sfz sfz*, and *p*.



Piano score for measures 622-625. The right hand has a melodic line with a triplet of eighth notes in measure 622 and a triplet of eighth notes in measure 624. The left hand has a steady eighth-note accompaniment. Dynamics include *mf*.



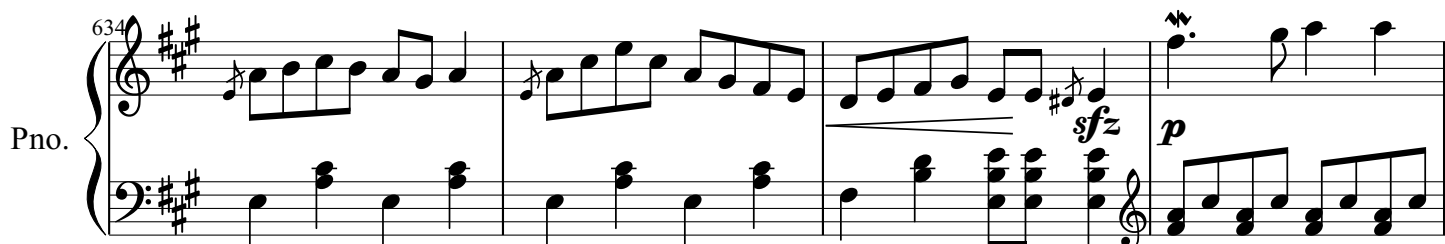
Piano score for measures 626-629. The right hand has a melodic line with a triplet of eighth notes in measure 626, 627, and 628. The left hand has a steady eighth-note accompaniment. Dynamics include *sfz* and *f*.



Piano score for measures 630-633. The right hand has a melodic line with a triplet of eighth notes in measure 632. The left hand has a steady eighth-note accompaniment. Dynamics include *sfz* and *ff*.



Piano score for measures 634-637. The right hand has a melodic line with a triplet of eighth notes in measure 634 and a triplet of eighth notes in measure 636. The left hand has a steady eighth-note accompaniment. Dynamics include *sfz* and *p*.



638

Pno.

mf

642

Pno.

sfz

f

646

Pno.

sfz

ff

650

Pno.

8va

sfz

pp

655

Pno.

8va

f

p

pp

f

Piano score for measures 660-664. The piece is in A major (two sharps). Measure 660 features a *sfz* dynamic. Measure 661 has a *p* dynamic. Measure 662 has a *ff* dynamic. Measure 663 has a *f* dynamic. Measure 664 includes a triplet of eighth notes. The right hand contains melodic lines with slurs and ties, while the left hand provides harmonic accompaniment with chords and moving lines.

Piano score for measures 665-669. Measure 665 has a *p* dynamic. Measure 666 has a *ff* dynamic. Measure 667 has a *sfz sfz* dynamic. Measure 668 has a *sfz sfz* dynamic. Measure 669 includes a triplet of eighth notes. The right hand features melodic lines with slurs and ties, and a triplet in measure 669. The left hand provides harmonic accompaniment with chords and moving lines.

Piano score for measures 670-674. Measure 670 has a *sfz sfz sfz sfz* dynamic. Measure 671 has a *p* dynamic. Measure 672 has a *mf* dynamic. Measure 673 has a *mf* dynamic. Measure 674 includes a triplet of eighth notes. The right hand features melodic lines with slurs and ties. The left hand provides harmonic accompaniment with chords and moving lines.

Piano score for measures 675-678. Measure 675 has a *sfz sfz* dynamic. Measure 676 has a *sfz sfz* dynamic. Measure 677 has a *f* dynamic. Measure 678 includes a triplet of eighth notes. The right hand features melodic lines with slurs and ties, and a triplet in measure 675. The left hand provides harmonic accompaniment with chords and moving lines.

Piano score for measures 679-683. Measure 679 has a *sfz sfz* dynamic. Measure 680 has a *sfz sfz* dynamic. Measure 681 has a *ff* dynamic. Measure 682 has a *sfz sfz* dynamic. Measure 683 has a *f* dynamic. The right hand features melodic lines with slurs and ties, and triplets in measures 679 and 680. The left hand provides harmonic accompaniment with chords and moving lines.

Pno. 683 *sfz* *mf* *p*

Pno. 688 *ff* *sfz* *f* *sfz*

Pno. 692 *mf* *poco a poco stringendo*

Pno. 697

Pno. 701 *sfz* *sfz* *sfz* *sfz* *sfz* *a tempo* *p*

Pno.

707

Pno.

709

Pno.

711

Pno.

713

Pno.

715

Pno.

717

pp

Pno.

719

Pno.

721

Pno.

723

crescendo

f

Pno.

725

poco a poco diminuendo

727

Pno.

729

Pno.

731

Pno.

733

Pno.

735

Pno.

Pno.

737

crescendo

Pno.

739

ff *mf* *crescendo*

Pno.

741

f *p*

Pno.

743

mf *pp* *crescendo*

Pno.

745

p

Pno.

747

Pno.

749

Pno.

751

Pno.

753

Pno.

755

Pno.

757

pp

Pno.

759

Pno.

761

crescendo -----

Pno.

763

f *poco a poco diminuendo* -----

Pno.

765

Pno. 767

Pno. 769

p

Pno. 771

f

Pno. 773

8va

ff

pp poco a poco stringendo al fine

Pno. 775

777

Pno.

Two staves of piano music. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef and a key signature of one flat. Both staves contain eighth-note patterns. Measure 777 shows a sequence of eighth notes in both hands. Measure 778 continues the pattern with some beamed eighth notes.

779

Pno.

Two staves of piano music. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef and a key signature of one flat. Both staves contain eighth-note patterns. Measure 779 shows a sequence of eighth notes in both hands. Measure 780 continues the pattern with some beamed eighth notes.

781

Pno.

(♩ = 150)

p

Two staves of piano music. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef and a key signature of one flat. Both staves contain eighth-note patterns. Measure 781 shows a sequence of eighth notes in both hands. Measure 782 features triplets of eighth notes in both hands, marked with a 'p' dynamic and a tempo marking of quarter note = 150.

783

Pno.

Two staves of piano music. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef and a key signature of one flat. Both staves contain eighth-note patterns. Measures 783-785 show a sequence of eighth notes in both hands, with triplets indicated by the number '3' below the notes.

786

Pno.

Two staves of piano music. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef and a key signature of one flat. Both staves contain eighth-note patterns. Measures 786-788 show a sequence of eighth notes in both hands, with triplets indicated by the number '3' below the notes.

789 *mp* (♩ = 175)

793 *mf* (♩ = 190)

799 *f* (♩ = 205)

805

809 *ff* *fff* 8vb