



# Henry Pool

Composer

United States (USA), Brooklyn, New York

## About the artist

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year (at age 8) of piano lessons he never got any training. He has taught himself and learned by playing the piano, studying the compositions of the masters, going to concerts, listening to classical radio and recordings and from exploring books on composition, harmony, counterpoint, orchestration, etc..... (more online)

**Personal web:** <http://www.musicianspage.com>

**Associate:** ASCAP - IPI code of the artist : 628543042

## About the piece



**Title:** Symphony for Piano Four Hands in D-la (Third Movement) (Score) [Opus 20a # 3]

**Composer:** Pool, Henry

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**Publisher:** Pool, Henry

**Instrumentation:** 1 Piano, 4 Hands (duet)

**Style:** Modern classical

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**HENRY**

**POOL**

**Opus 20a # 3**

**Symphony**

**for**

**Piano Four Hands**

***Third Movement***

***Score***



# Henry Pool

- Opus 1 Two Sonatas for Piano  
# 1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord  
# 1 in F-so # 2 in C-do
- Opus 3 *Mozart*  
Concerto in Eb-do for Piano &  
Orchestra (K.V. 271)  
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo  
in F#-mi
- Opus 5 Hora for Two Recorders & Strings  
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo  
# 1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord  
# 1 in mixed modes, C=do  
# 2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so
- Opus 9 Quartet for Recorders (SSAT)  
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small  
Orchestra (from Opus 7) SCORE  
# 1 in mixed modes, C=do  
# 2 in mixed modes, G=do
- Opus 11 Three Sonatinas for Piano  
# 1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano  
# 3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord  
# 1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs  
*Nine Songs for Choir a Cappella*  
*Four Hymns for Voice & Piano*  
*Three Supplications for*  
*Congregation & Piano*
- Opus 14a A Selection of Hebrew Songs  
*Six Hymns for Voice & Piano*
- Opus 15 *In Memoriam (Yizkor)*  
Chorale, Variations, Prelude & Fugue for  
Organ in C-la (*without pedal*)
- Opus 15a *In Memoriam (Yizkor)*  
Chorale, Variations, Prelude & Fugue for  
Organ in C-la (*with pedal*)
- Opus 16 *Haydn Concerto*  
Concerto # 1 for Piano & Orchestra  
in C-la SCORE  
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano  
# 5 in D-do # 6 in C-do
- Opus 18 *Israel*  
Three Songs for Choir & Piano  
(*lyrics both in Hebrew & in English*)
- Opus 19 # 1 Seventh Sonata for Piano in A-la
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do  
(*My Three Fatherlands*)
- Opus 20 # 1 Symphony for Piano in D-la (1<sup>st</sup> Movement)
- Opus 20 # 2 Symphony for Piano in D-la (2<sup>nd</sup> Movement)
- Opus 20 # 3 Symphony for Piano in D-la (3<sup>rd</sup> Movement)
- Opus 20 # 4 Symphony for Piano in D-la (4<sup>th</sup> Movement)
- Opus 20a # 1 Symphony for Orchestra in D-la (1<sup>st</sup> Mvmnt)  
SCORE & PARTS
- Opus 20a # 2 Symphony for Orchestra in D-la (2<sup>nd</sup> Mvmnt)  
SCORE & PARTS
- Opus 20a # 3 Symphony for Orchestra in D-la (3<sup>rd</sup> Mvmnt)  
SCORE & PARTS
- Opus 20a # 4 Symphony for Orchestra in D-la (4<sup>th</sup> Mvmnt)  
SCORE & PARTS
- Opus 21 *A Prayer at Wartime*  
Psalm 121 for Choir & Piano  
(*lyrics both in Hebrew & in English*)
- Opus 22 *Kinderliedboek # 1*  
Dutch Children's Songs  
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano  
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano  
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano  
In F-la SCORE & PART
- Opus 24 Six Lullabies, # 1 - # 6  
(*all lullabies have English lyrics too*)
- Opus 25 Six Lullabies, # 7 - # 12  
(*all lullabies have English lyrics too*)
- Opus 26 *Sabbath*  
Sixteen Hymns for Choir a Cappella  
(*lyrics in Hebrew only*)
- Opus 27 Six Popular Jewish Songs for Violin &  
Piano, # 1 - # 6, SCORE & PART
- Opus 27a Six Popular Jewish Songs for Cello &  
Piano, # 1 - # 6, SCORE & PART

- Opus 27b Six Popular Jewish Songs for Flute & Piano, # 1 - # 6, SCORE & PART
- Opus 27c Six Popular Jewish Songs for Bassoon & Piano, # 1 - # 6, SCORE & PART
- Opus 27d Six Popular Jewish Songs for Bass Clarinet & Piano, # 1 - # 6, SCORE & PART
- Opus 27e Six Popular Jewish Songs for Flute & Harp, # 1 - # 6, SCORE & PART
- Opus 28 A Dutch Rhapsody for Orchestra in A-flat major SCORE & PARTS
- Opus 29 An Israeli Rhapsody for Orchestra in D major SCORE & PARTS
- Opus 30 An American Rhapsody for Orchestra in G major SCORE & PARTS
- Opus 31 Quintet for Piano & Strings in A major SCORE & PARTS
- Opus 31a Quintet for Piano & Strings in D major SCORE & PARTS
- Opus 32 *Nations United*, a Peace Song for Choir & Piano SCORE & PARTS
- Opus 33 *She Walks in Beauty*, a Love Song for Voice & Band SCORE & PARTS
- Opus 33a *She Walks in Beauty*, a Love Song for Voice, Choir & Band SCORE & PARTS
- Opus 33b *She Walks in Beauty*, a Love Song for Voice & Piano
- Opus 33c *She Walks in Beauty*, a Love Song for Voice & Guitar
- Opus 34 *Chanuka*, a Rondo for Violin & Piano SCORE & PART
- Opus 34a *Chanuka*, a Rondo for Flute, Clarinet & Piano SCORE & PARTS
- Opus 35 *Chanuka*, a Rondo for Violin & Orchestra SCORE & PARTS
- Opus 36 Nocturne # 1 for Flute & Piano SCORE & PART
- Opus 36a Nocturne # 1 for Clarinet & Piano SCORE & PART
- Opus 36b Nocturne # 1 for Piano Solo
- Opus 36c Nocturne # 1 for Piano Four Hands SCORE & PART
- Opus 36d Nocturne # 1 for Guitar Solo
- Opus 37 Nocturne # 1 for Flute & Strings SCORE & PARTS
- Opus 37a Nocturne # 1 for Clarinet & Strings SCORE & PARTS
- Opus 38 Nocturne # 2 for Flute & Piano SCORE & PART
- Opus 38a Nocturne # 2 for Clarinet & Piano SCORE & PART
- Opus 38b Nocturne # 2 for Piano Solo
- Opus 38c Nocturne # 2 for Piano Four Hands SCORE & PART
- Opus 38d Nocturne # 2 for Guitar Solo
- Opus 39 Nocturne # 2 for Flute & Strings SCORE & PARTS
- Opus 39a Nocturne # 2 for Clarinet & Strings SCORE & PARTS
- Opus 40 *A Red, Red Rose*, a Love Song for Voice & Band SCORE & PARTS
- Opus 40a *A Red, Red Rose*, a Love Song for Voice & Piano
- Opus 40b *A Red, Red Rose*, a Love Song for Voice & Guitar
- Opus 41 *When I was One-and-Twenty*, a Song about Love for Voice, Choir & Band SCORE & PARTS
- Opus 41a *When I was One-and-Twenty*, a Song about Love for Voice & Piano
- Opus 41b *When I was One-and-Twenty*, a Song about Love for Voice & Guitar
- Opus 42 Ninth Sonata for Piano in C major (*Sonate des Études*)
- Opus 43 Tenth Sonata for Piano in B major
- Opus 44 Nocturne # 3 for Flute & Piano SCORE & PART
- Opus 44a Nocturne # 3 for Clarinet & Piano SCORE & PART
- Opus 44b Nocturne # 3 for Piano Solo
- Opus 44c Nocturne # 3 for Piano Four Hands SCORE & PART
- Opus 44d Nocturne # 3 for Guitar Solo
- Opus 45 Nocturne # 3 for Flute & Strings SCORE & PARTS
- Opus 45a Nocturne # 3 for Clarinet & Strings SCORE & PARTS
- Opus 45b Nocturne # 3 for Trumpet & Strings SCORE & PARTS
- Opus 46 Concertino for Brazilian Country Band SCORE & PARTS
- Opus 47 Nocturne # 4 for Piano Solo

- Opus 47a Nocturne # 4 for Small Orchestra  
SCORE & PARTS
- Opus 47b Nocturne # 4 for Piano Four Hands  
SCORE & PARTS
- Opus 47c Nocturne # 4 for Guitar Solo
- Opus 47d Nocturne # 4 for Flute & Harp  
SCORE & PART
- Opus 47e Nocturne # 4 for Clarinet, Viola & Piano  
SCORE & PARTS
- Opus 47f Nocturne # 4 for Bass Clarinet, Viola & Piano  
SCORE & PARTS
- Opus 48 *Yah Ribon 'Alam* for Double Choir & Organ  
SCORE & PARTS
- Opus 49 *Gypsy*, Three Fragments for Violin Solo
- Opus 49a *Gypsy*, Three Fragments for Clarinet Duo
- Opus 50 *Gypsy*, Three Fragments for Woodwinds & Harp  
SCORE & PARTS
- Opus 51 Eleventh Sonata for Piano in Eb-do
- Opus 52 *The Child Prodigy*  
Concerto for Toy Piano and Children's Orchestra  
in F-do  
SCORE & PARTS
- Opus 52a *The Child Prodigy*  
Concerto for Toy Piano and Children's Orchestra  
in F-do  
TOY PIANO SCORE
- Opus 53 *The Ballroom*  
An American Suite of Dances for Oboe, Violin,  
Cello & Piano  
SCORE & PARTS
- Opus 53a *The Ballroom*  
An American Suite of Dances for Piano Solo
- Opus 54 *The Ballroom*  
An American Suite of Dances for Ballroom  
Orchestra (with Piccolo Trumpet)  
SCORE & PARTS
- Opus 54a *The Ballroom*  
An American Suite of Dances for Ballroom  
Orchestra (with Soprano Saxophone)  
SCORE & PARTS
- Opus 55 *Love Dream* for Concert Band  
SCORE & PARTS
- Opus 56 Waltz for Oboe, Violin, Viola, Cello & Piano  
SCORE & PARTS
- Opus 56a Waltz for Clarinet, Violin, Viola, Cello & Piano  
SCORE & PARTS
- Opus 56b Waltz for Soprano Sax, Clarinet, Alto Sax,  
Bassoon & Piano  
SCORE & PARTS
- Opus 57 *Nocturne # 5* for Chamber Orchestra  
SCORE & PARTS
- Opus 57a *Nocturne # 5* for Piano Solo
- Opus 57b *Nocturne # 5* for Two Guitars, Viola & Cello  
SCORE & PARTS
- Opus 57c *Nocturne # 5* for String Quartet  
SCORE & PARTS
- Opus 58 *Capriccio* for Clarinet, Vibraphone & Strings  
SCORE & PARTS
- Opus 58 *Capriccio* for Clarinet, Vibraphone & Strings  
SCORE & PARTS
- Opus 58a *Capriccio* for Piano Solo
- Opus 58b *Capriccio* for Guitar Solo
- Opus 58b *Capriccio* for Violin Solo
- Opus 59 *Niggun shel Dvekut (Love Song to God)* for Violin  
& Piano  
SCORE & PART
- Opus 59a *Niggun shel Dvekut (Love Song to God)* for Flute  
& Piano  
SCORE & PART
- Opus 59b *Niggun shel Dvekut (Love Song to God)* for  
Clarinet & Piano  
SCORE & PART
- Opus 59c *Niggun shel Dvekut (Love Song to God)* for Piano  
& Organ
- Opus 60 *Niggun shel Dvekut (Love Song to God)* for  
Orchestra  
SCORE & PARTS
- Opus 61 Twelfth Sonata for Piano in G-do
- Opus 62 The Habanera Unsquared for Piano Solo in F-do
- Opus 62a The Habanera Unsquared for Violin, Cello &  
Piano in F-do  
SCORE & PARTS
- Opus 62b The Habanera Unsquared for Clarinet, Baritone  
Saxophone & Piano in F-do  
SCORE & PARTS
- Opus 63 *Une Berceuse pour Karell*  
French Lullaby for Flute, Voice, Guitar & Cello  
SCORE & PARTS
- Opus 64 Rondo for Piano in F-do
- Opus 65 Thirteenth Sonata for Piano in G-la
- Opus 66 *Yom Zeh Mechubad* for Choir & Piano  
SCORE & PARTS
- Opus 66a *Yom Zeh Mechubad* for Boy Soprano, Violin &  
Piano  
SCORE & PARTS

Opus 67 *Yerushalayim shel Zahav* for Tenor, Violin &  
Piano SCORE & PARTS

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# *Third Movement*



*Score*

# Hora

Allegro Assai (♩ = 70; ♩ = 140)

Piano

Piano

Pno.

Pno.

Pno.

Pno.

13

Pno.

*v*

*v*

*8va*

*loco*

17

Pno.

*p*

*p*

20

Pno.

*f*

23

Pno.

Pno.

26

Pno.

Pno.

29

Pno.

Pno.

Piano score for measures 32-34. The score is written for two systems of piano (Pno.), each with a grand staff (treble and bass clefs). Measure 32 starts with a treble clef and a key signature of one sharp (F#). Measure 33 has a double bar line and a key signature change to three sharps (F#, C#, G#), with a forte (*f*) dynamic marking. Measure 34 continues in the new key signature. The right hand features melodic lines with accents (*v*) and slurs, while the left hand provides harmonic support with chords and single notes.

Piano score for measures 35-37. The score is written for two systems of piano (Pno.), each with a grand staff. Measure 35 starts with a treble clef and a key signature of three sharps (F#, C#, G#). Measure 36 has a double bar line and a key signature change to two sharps (F#, C#). Measure 37 continues in the new key signature. The right hand features melodic lines with accents (*v*) and slurs, while the left hand provides harmonic support with chords and single notes.

Piano score for measures 38-40. The score is written for two systems of piano (Pno.), each with a grand staff. Measure 38 starts with a treble clef and a key signature of two sharps (F#, C#). Measure 39 has a double bar line and a key signature change to one sharp (F#), with an *8va* (octave up) marking above the staff. Measure 40 continues in the new key signature and ends with a *loco* marking. The right hand features melodic lines with accents (*v*) and slurs, while the left hand provides harmonic support with chords and single notes.

# Trio

Allegro Assai (♩ = 70; ♪ = 140)

Pno. *p*

Musical score for measures 41-43. The system consists of four staves. The top two staves are for the right hand (treble clef), and the bottom two are for the left hand (bass clef). The key signature has one sharp (F#) and the time signature is 2/2. The music is marked *p* (piano). Measures 41-43 show a melodic line in the right hand and a rhythmic accompaniment in the left hand featuring triplet eighth notes.

Pno.

Musical score for measures 44-46. The system consists of four staves. The top two staves are for the right hand (treble clef), and the bottom two are for the left hand (bass clef). The key signature has one sharp (F#) and the time signature is 2/2. Measures 44-46 show a melodic line in the right hand and a rhythmic accompaniment in the left hand featuring triplet eighth notes.

Pno.

Musical score for measures 47-49. The system consists of four staves. The top two staves are for the right hand (treble clef), and the bottom two are for the left hand (bass clef). The key signature has one sharp (F#) and the time signature is 2/2. Measures 47-49 show a melodic line in the right hand and a rhythmic accompaniment in the left hand featuring triplet eighth notes.

50

Pno.

Pno.

53

Pno.

Pno.

56

Pno.

Pno.

59

Pno.

Musical score for measures 59-61. The system consists of four staves. The top two staves are grouped as 'Pno.' (Piano) in the right hand, and the bottom two staves are grouped as 'Pno.' in the left hand. Measures 59-61 feature a complex rhythmic pattern with eighth notes and triplets. The right hand has a melodic line with eighth notes and triplets, while the left hand has a bass line with eighth notes and triplets. A sharp sign (#) is present in the bottom staff of measure 61.

62

Pno.

Musical score for measures 62-64. The system consists of four staves. The top two staves are grouped as 'Pno.' in the right hand, and the bottom two staves are grouped as 'Pno.' in the left hand. Measures 62-64 continue the rhythmic pattern with eighth notes and triplets. The right hand has a melodic line with eighth notes and triplets, while the left hand has a bass line with eighth notes and triplets. A sharp sign (#) is present in the bottom staff of measure 63.

65

Pno.

Musical score for measures 65-67. The system consists of four staves. The top two staves are grouped as 'Pno.' in the right hand, and the bottom two staves are grouped as 'Pno.' in the left hand. Measures 65-67 continue the rhythmic pattern with eighth notes and triplets. The right hand has a melodic line with eighth notes and triplets, while the left hand has a bass line with eighth notes and triplets.



68

Pno.

Musical score for measures 68-70. The system consists of four staves. The top two staves are grouped as 'Pno.' and use a treble clef. The bottom two staves are grouped as 'Pno.' and use a bass clef. Measures 68-70 feature a complex rhythmic pattern with eighth and sixteenth notes, including triplets in both hands. Measure 70 ends with a double bar line.

71

Pno.

Musical score for measures 71-73. The system consists of four staves. The top two staves are grouped as 'Pno.' and use a treble clef. The bottom two staves are grouped as 'Pno.' and use a bass clef. Measures 71-73 continue the rhythmic pattern from the previous system, with triplets and sixteenth notes. Measure 73 ends with a double bar line.

74

Pno.

Musical score for measures 74-76. The system consists of four staves. The top two staves are grouped as 'Pno.' and use a treble clef. The bottom two staves are grouped as 'Pno.' and use a bass clef. Measures 74-76 show a change in the melodic line in the right hand, with a sequence of eighth notes. The left hand continues with a rhythmic pattern of eighth and sixteenth notes, including triplets. Measure 76 ends with a double bar line.

77

Pno.

Pno.

### Hora

Allegro Assai (♩ = 70; ♩ = 140)

80

Pno.

Pno.

84

Pno.

Pno.

8va

loco

89

Pno.

Pno.

93

Pno.

*8va* *loco*

Pno.

97

Pno.

*p*

Pno.

101

Pno.

105

Pno.

109

Pno.

112

Pno.

Pno.

115

Pno.

Pno.

118

Pno.

Pno.

*8va*

*loco*