



Henry Pool

Composer

United States (USA), Brooklyn, New York

About the artist

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year (at age 8) of piano lessons he never got any training. He has taught himself and learned by playing the piano, studying the compositions of the masters, going to concerts, listening to classical radio and recordings and from exploring books on composition, harmony, counterpoint, orchestration, etc..... (more online)

Personal web: <http://www.musicianspage.com>

Associate: ASCAP - IPI code of the artist : 628543042

About the piece



Title: Symphony for Piano Four Hands in D-la (Third Movement) (Parts) [Opus 20a # 3]
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Instrumentation: 1 Piano, 4 Hands (duet)
Style: Modern classical

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HENRY POOL

Opus 20a # 3

Symphony

for

Piano Four Hands

Third Movement

Parts



Henry Pool

- | | | | |
|----------|---|--------------|---|
| Opus 1 | Two Sonatas for Piano
1 in E-la # 2 in C-so | Opus 17 | Two Sonatas for Piano
5 in D-do # 6 in C-do |
| Opus 2 | Two Sonatas for Harpsichord
1 in F-so # 2 in C-do | Opus 18 | <i>Israel</i>
Three Songs for Choir & Piano
(lyrics both in Hebrew & in English) |
| Opus 3 | <i>Mozart</i>
Concerto in Eb-do for Piano &
Orchestra (K.V. 271)
Arranged for one piano / two hands | Opus 19 # 1 | Seventh Sonata for Piano in A-la |
| Opus 4 | Grand Sonata for Flute Solo
in F#-mi | Opus 19 # 2 | Eighth Sonata for Piano in Ab-do
(My Three Fatherlands) |
| Opus 5 | Hora for Two Recorders & Strings
in Bb-so <u>SCORE & PARTS</u> | Opus 20 # 1 | Symphony for Piano in D-la (1 st Movement) |
| Opus 6 | Two Sonatas for Recorder Solo
1 in G-re # 2 in F-so | Opus 20 # 2 | Symphony for Piano in D-la (2 nd Movement) |
| Opus 7 | Two Israeli Suites for Harpsichord
1 in mixed modes, C=do
2 in mixed modes, G=do | Opus 20 # 3 | Symphony for Piano in D-la (3 rd Movement) |
| Opus 8 | Grand Sonata for Marimba in C-so | Opus 20 # 4 | Symphony for Piano in D-la (4 th Movement) |
| Opus 9 | Quartet for Recorders (SSAT)
in F-fa <u>SCORE & PARTS</u> | Opus 20a # 1 | Symphony for Orchestra in D-la (1 st Mvmnt)
<u>SCORE & PARTS</u> |
| Opus 10 | Two Israeli Suites for Small
Orchestra (from Opus 7) <u>SCORE</u>
1 in mixed modes, C=do
2 in mixed modes, G=do | Opus 20a # 2 | Symphony for Orchestra in D-la (2 nd Mvmnt)
<u>SCORE & PARTS</u> |
| Opus 11 | Three Sonatinas for Piano
1 in C-do # 2 in E-la # 3 in D-la | Opus 20a # 3 | Symphony for Orchestra in D-la (3 rd Mvmnt)
<u>SCORE & PARTS</u> |
| Opus 12 | Two Sonatas for Piano
3 in C-la # 4 in G-do | Opus 20a # 4 | Symphony for Orchestra in D-la (4 th Mvmnt)
<u>SCORE & PARTS</u> |
| Opus 13 | Three Sonatinas for Harpsichord
1 in D-do # 2 in G-re # 3 in C-la | Opus 21 | <i>A Prayer at Wartime</i>
Psalm 121 for Choir & Piano
(lyrics both in Hebrew & in English) |
| Opus 14 | A Selection of Hebrew Songs
<i>Nine Songs for Choir a Cappella</i>
<i>Four Hymns for Voice & Piano</i>
<i>Three Supplications for</i>
<i>Congregation & Piano</i> | Opus 22 | <i>Kinderliedboek # 1</i>
Dutch Children's Songs
for Voice & Piano |
| Opus 14a | A Selection of Hebrew Songs
<i>Six Hymns for Voice & Piano</i> | Opus 23 | Grand Sonata for Bassoon & Piano
in E-la <u>SCORE & PART</u> |
| Opus 15 | <i>In Memoriam (Yizkor)</i>
Chorale, Variations, Prelude & Fugue for
Organ in C-la (without pedal) | Opus 23a | Grand Sonata for Cello & Piano
In F-la <u>SCORE & PART</u> |
| Opus 15a | <i>In Memoriam (Yizkor)</i>
Chorale, Variations, Prelude & Fugue for
Organ in C-la (with pedal) | Opus 23b | Grand Sonata for Clarinet & Piano
In F-la <u>SCORE & PART</u> |
| Opus 16 | <i>Haydn Concerto</i>
Concerto # 1 for Piano & Orchestra
in C-la <u>SCORE</u>
(After Haydn's Sonata # 20) | Opus 24 | Six Lullabies, # 1 - # 6
(all lullabies have English lyrics too) |
| | | Opus 25 | Six Lullabies, # 7 - # 12
(all lullabies have English lyrics too) |
| | | Opus 26 | <i>Sabbath</i>
Sixteen Hymns for Choir a Cappella
(lyrics in Hebrew only) |
| | | Opus 27 | Six Popular Jewish Songs for Violin &
Piano, # 1 - # 6, <u>SCORE & PART</u> |
| | | Opus 27a | Six Popular Jewish Songs for Cello &
Piano, # 1 - # 6, <u>SCORE & PART</u> |

Opus 27b Six Popular Jewish Songs for Flute & Piano, # 1 - # 6, SCORE & PART

Opus 27c Six Popular Jewish Songs for Bassoon & Piano, # 1 - # 6, SCORE & PART

Opus 27d Six Popular Jewish Songs for Bass Clarinet & Piano, # 1 - # 6, SCORE & PART

Opus 27e Six Popular Jewish Songs for Flute & Harp, # 1 - # 6, SCORE & PART

Opus 28 A Dutch Rhapsody for Orchestra in A-flat, SCORE & PARTS

Opus 29 An Israeli Rhapsody for Orchestra in D-flat, SCORE & PARTS

Opus 30 An American Rhapsody for Orchestra in G-flat, SCORE & PARTS

Opus 31 Quintet for Piano & Strings in A-flat, SCORE & PARTS

Opus 31a Quintet for Piano & Strings in D-flat, SCORE & PARTS

Opus 32 *Nations United*, a Peace Song for Choir & Piano, SCORE & PARTS

Opus 33 *She Walks in Beauty*, a Love Song for Voice & Band, SCORE & PARTS

Opus 33a *She Walks in Beauty*, a Love Song for Voice, Choir & Band, SCORE & PARTS

Opus 33b *She Walks in Beauty*, a Love Song for Voice & Piano

Opus 33c *She Walks in Beauty*, a Love Song for Voice & Guitar

Opus 34 *Chanuka*, a Rondo for Violin & Piano, SCORE & PART

Opus 34a *Chanuka*, a Rondo for Flute, Clarinet & Piano, SCORE & PARTS

Opus 35 *Chanuka*, a Rondo for Violin & Orchestra, SCORE & PARTS

Opus 36 Nocturne # 1 for Flute & Piano, SCORE & PART

Opus 36a Nocturne # 1 for Clarinet & Piano, SCORE & PART

Opus 36b Nocturne # 1 for Piano Solo

Opus 36c Nocturne # 1 for Piano Four Hands, SCORE & PART

Opus 36d Nocturne # 1 for Guitar Solo

Opus 37 Nocturne # 1 for Flute & Strings, SCORE & PARTS

Opus 37a Nocturne # 1 for Clarinet & Strings, SCORE & PARTS

Opus 38 Nocturne # 2 for Flute & Piano, SCORE & PART

Opus 38a Nocturne # 2 for Clarinet & Piano, SCORE & PART

Opus 38b Nocturne # 2 for Piano Solo

Opus 38c Nocturne # 2 for Piano Four Hands, SCORE & PART

Opus 38d Nocturne # 2 for Guitar Solo

Opus 39 Nocturne # 2 for Flute & Strings, SCORE & PARTS

Opus 39a Nocturne # 2 for Clarinet & Strings, SCORE & PARTS

Opus 40 *A Red, Red Rose*, a Love Song for Voice & Band, SCORE & PARTS

Opus 40a *A Red, Red Rose*, a Love Song for Voice & Piano

Opus 40b *A Red, Red Rose*, a Love Song for Voice & Guitar

Opus 41 *When I was One-and-Twenty*, a Song about Love for Voice, Choir & Band, SCORE & PARTS

Opus 41a *When I was One-and-Twenty*, a Song about Love for Voice & Piano

Opus 41b *When I was One-and-Twenty*, a Song about Love for Voice & Guitar

Opus 42 Ninth Sonata for Piano in C-flat, *(Sonate des Études)*

Opus 43 Tenth Sonata for Piano in B-flat

Opus 44 Nocturne # 3 for Flute & Piano, SCORE & PART

Opus 44a Nocturne # 3 for Clarinet & Piano, SCORE & PART

Opus 44b Nocturne # 3 for Piano Solo

Opus 44c Nocturne # 3 for Piano Four Hands, SCORE & PART

Opus 44d Nocturne # 3 for Guitar Solo

Opus 45 Nocturne # 3 for Flute & Strings, SCORE & PARTS

Opus 45a Nocturne # 3 for Clarinet & Strings, SCORE & PARTS

Opus 45b Nocturne # 3 for Trumpet & Strings, SCORE & PARTS

Opus 46 Concertino for Brazilian Country Band, SCORE & PARTS

Opus 47 Nocturne # 4 for Piano Solo

Opus 47a Nocturne # 4 for Small Orchestra
SCORE & PARTS

Opus 47b Nocturne # 4 for Piano Four Hands
SCORE & PARTS

Opus 47c Nocturne # 4 for Guitar Solo

Opus 47d Nocturne # 4 for Flute & Harp
SCORE & PART

Opus 47e Nocturne # 4 for Clarinet, Viola & Piano
SCORE & PARTS

Opus 47f Nocturne # 4 for Bass Clarinet, Viola & Piano
SCORE & PARTS

Opus 48 *Yah Ribon 'Alam* for Double Choir & Organ
SCORE & PARTS

Opus 49 *Gypsy*, Three Fragments for Violin Solo

Opus 49a *Gypsy*, Three Fragments for Clarinet Duo

Opus 50 *Gypsy*, Three Fragments for Woodwinds & Harp
SCORE & PARTS

Opus 51 Eleventh Sonata for Piano in Eb-do

Opus 52 *The Child Prodigy*
Concerto for Toy Piano and Children's Orchestra
in F-do
SCORE & PARTS

Opus 52a *The Child Prodigy*
Concerto for Toy Piano and Children's Orchestra
in F-do
TOY PIANO SCORE

Opus 53 *The Ballroom*
An American Suite of Dances for Oboe, Violin,
Cello & Piano
SCORE & PARTS

Opus 53a *The Ballroom*
An American Suite of Dances for Piano Solo

Opus 54 *The Ballroom*
An American Suite of Dances for Ballroom
Orchestra (with Piccolo Trumpet)
SCORE & PARTS

Opus 54a *The Ballroom*
An American Suite of Dances for Ballroom
Orchestra (with Soprano Saxophone)
SCORE & PARTS

Opus 55 *Love Dream* for Concert Band
SCORE & PARTS

Opus 56 Waltz for Oboe, Violin, Viola, Cello & Piano
SCORE & PARTS

Opus 56a Waltz for Clarinet, Violin, Viola, Cello & Piano
SCORE & PARTS

Opus 56b Waltz for Soprano Sax, Clarinet, Alto Sax,
Bassoon & Piano
SCORE & PARTS

Opus 57 Nocturne # 5 for Chamber Orchestra
SCORE & PARTS

Opus 57a Nocturne # 5 for Piano Solo

Opus 57b Nocturne # 5 for Two Guitars, Viola & Cello
SCORE & PARTS

Opus 57c Nocturne # 5 for String Quartet
SCORE & PARTS

Opus 58 *Capriccio* for Clarinet, Vibraphone & Strings
SCORE & PARTS

Opus 58 *Capriccio* for Clarinet, Vibraphone & Strings
SCORE & PARTS

Opus 58a *Capriccio* for Piano Solo

Opus 58b *Capriccio* for Guitar Solo

Opus 58b *Capriccio* for Violin Solo

Opus 59 *Niggun shel Dvekut (Love Song to God)* for Violin
& Piano
SCORE & PART

Opus 59a *Niggun shel Dvekut (Love Song to God)* for Flute
& Piano
SCORE & PART

Opus 59b *Niggun shel Dvekut (Love Song to God)* for
Clarinet & Piano
SCORE & PART

Opus 59c *Niggun shel Dvekut (Love Song to God)* for Piano
& Organ

Opus 60 *Niggun shel Dvekut (Love Song to God)* for
Orchestra
SCORE & PARTS

Opus 61 Twelfth Sonata for Piano in G-do

Opus 62 The Habanera Unsquared for Piano Solo in F-do

Opus 62a The Habanera Unsquared for Violin, Cello &
Piano in F-do
SCORE & PARTS

Opus 62b The Habanera Unsquared for Clarinet, Baritone
Saxophone & Piano in F-do
SCORE & PARTS

Opus 63 *Une Berceuse pour Karell*
French Lullaby for Flute, Voice, Guitar & Cello
SCORE & PARTS

Opus 64 Rondo for Piano in F-do

Opus 65 Thirteenth Sonata for Piano in G-la

Opus 66 *Yom Zeh Mechubad* for Choir & Piano
SCORE & PARTS

Opus 66a *Yom Zeh Mechubad* for Boy Soprano, Violin &
Piano
SCORE & PARTS

Opus 67 *Yerushalayim shel Zahav* for Tenor, Violin &
Piano **SCORE & PARTS**

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Third Movement

Parts

Primo

Hora

Allegro Assai (♩ = 70; ♪ = 140)

Piano

Pno.

Pno.

Pno.

Pno.

Pno.

15

8va

loco

Pno.

17

p

Pno.

20

Pno.

23

Pno.

25

Pno.

Measures 28-30: The right hand plays chords (F#4, C#5, F#4) and eighth notes (G#4, A4, B4, C5). The left hand plays eighth notes (F#3, G3, A3, B3, C4, D4, E4, F#4).

Pno.

Measures 31-32: The right hand plays eighth notes (F#4, G#4, A4, B4, C5, B4, A4, G#4) and a final chord (F#4, C#5, F#4). The left hand continues the eighth-note accompaniment.

Pno.

Measures 33-34: Measure 33 starts with a forte (*f*) dynamic. The right hand plays eighth notes (F#4, G#4, A4, B4, C5, B4, A4, G#4) and a final chord (F#4, C#5, F#4). The left hand continues the eighth-note accompaniment.

Pno.

Measures 35-37: The right hand plays eighth notes (F#4, G#4, A4, B4, C5, B4, A4, G#4) and a final chord (F#4, C#5, F#4). The left hand continues the eighth-note accompaniment.

Pno.

Measures 38-40: Measure 38 starts with a forte (*f*) dynamic. The right hand plays eighth notes (F#4, G#4, A4, B4, C5, B4, A4, G#4) and a final chord (F#4, C#5, F#4). The left hand continues the eighth-note accompaniment.

8va ————— loco

Trio

Allegro Assai (♩ = 70; ♪ = 140)

Pno.

p

Pno.

Pno.

Pno.

Pno.

Pno.

Measures 70-74. The right hand contains triplet eighth notes and quarter notes. The left hand plays a steady eighth-note accompaniment.

Pno.

Measures 75-79. The right hand plays a series of eighth notes, some with accidentals. The left hand continues the eighth-note accompaniment.

Hora

Allegro Assai (♩ = 70; ♪ = 140)

Pno.

Measures 81-83. The key signature changes to three sharps (F#, C#, G#). The tempo is marked **Allegro Assai**. The right hand has a forte (*f*) dynamic marking. The left hand has a forte (*f*) dynamic marking.

Pno.

Measures 84-86. The right hand features a series of eighth notes with accents. The left hand continues the eighth-note accompaniment.

Pno.

Measures 87-89. The right hand has an 8va (octave up) marking. The left hand has a loco marking. The piece ends with a double bar line.

Pno.

89

Pno.

93

8va — loco

Pno.

97

p

Pno.

100

Pno.

103

106

Pno.

109

Pno.

112

Pno.

115

Pno.

118

Pno.

8va

loco

Secondo

Hora

Allegro Assai (♩ = 70; ♪ = 140)

Piano

Measures 1-4 of the Piano part. The music is in 3/2 time with a key signature of three sharps (F#, C#, G#). The first measure starts with a forte (*f*) dynamic. The right hand plays a series of half notes, while the left hand plays a steady eighth-note accompaniment.

Pno.

Measures 5-8 of the Pno. part. Measure 5 begins with a measure rest marked with a '5'. The right hand continues with half notes, and the left hand maintains the eighth-note accompaniment. A treble clef is introduced in measure 6 for the right hand.

Pno.

Measures 9-12 of the Pno. part. The right hand continues with half notes, and the left hand maintains the eighth-note accompaniment. The treble clef remains in the right hand.

Pno.

Measures 13-16 of the Pno. part. The right hand continues with half notes, and the left hand maintains the eighth-note accompaniment. The piece concludes with a double bar line and repeat signs in both staves.

Pno.

Measures 17-20 of the Pno. part. The right hand continues with half notes, and the left hand maintains the eighth-note accompaniment. The piece concludes with a double bar line and repeat signs in both staves. The dynamic changes to piano (*p*) in measure 17.

Pno.

21

Pno.

25

Pno.

29

Pno.

33

f

Pno.

37

Trio

Allegro Assai ($\text{♩} = 70$; $\text{♩} = 140$)

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Measures 56-60. The right hand features a triplet of eighth notes in the bass clef, while the left hand plays a steady eighth-note accompaniment.

Pno.

Measures 61-65. The right hand continues with triplet eighth notes, and the left hand maintains the eighth-note accompaniment.

Pno.

Measures 66-70. The right hand continues with triplet eighth notes, and the left hand maintains the eighth-note accompaniment.

Pno.

Measures 71-74. The right hand continues with triplet eighth notes, and the left hand maintains the eighth-note accompaniment.

Pno.

Measures 75-78. The right hand continues with triplet eighth notes, and the left hand maintains the eighth-note accompaniment.

Pno.

Hora

Allegro Assai (♩ = 70; ♪ = 140)

Pno.

Pno.

Pno.

Pno.

98

Pno.

102

Pno.

107

Pno.

112

Pno.

f

117

Pno.