



# Henry Pool

Composer

United States (USA), Brooklyn, New York

## About the artist

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year (at age 8) of piano lessons he never got any training. He has taught himself and learned by playing the piano, studying the compositions of the masters, going to concerts, listening to classical radio and recordings and from exploring books on composition, harmony, counterpoint, orchestration, etc..... (more online)

**Personal web:** <http://www.musicianspage.com>

**Associate:** ASCAP - IPI code of the artist : 628543042

## About the piece



**Title:** Symphony for Piano Four Hands in D-la (Second Movement) (Score) [Opus 20a # 2]

**Composer:** Pool, Henry

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**Publisher:** Pool, Henry

**Instrumentation:** 1 Piano, 4 Hands (duet)

**Style:** Modern classical

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**HENRY**

**POOL**

**Opus 20a # 2**

**Symphony**

**for**

**Piano Four Hands**

***Second Movement***

***Score***



# Henry Pool

- Opus 1 Two Sonatas for Piano  
# 1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord  
# 1 in F-so # 2 in C-do
- Opus 3 *Mozart*  
Concerto in Eb-do for Piano &  
Orchestra (K.V. 271)  
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo  
in F#-mi
- Opus 5 Hora for Two Recorders & Strings  
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo  
# 1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord  
# 1 in mixed modes, C=do  
# 2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so
- Opus 9 Quartet for Recorders (SSAT)  
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small  
Orchestra (from Opus 7) SCORE  
# 1 in mixed modes, C=do  
# 2 in mixed modes, G=do
- Opus 11 Three Sonatinas for Piano  
# 1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano  
# 3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord  
# 1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs  
*Nine Songs for Choir a Cappella*  
*Four Hymns for Voice & Piano*  
*Three Supplications for*  
*Congregation & Piano*
- Opus 14a A Selection of Hebrew Songs  
*Six Hymns for Voice & Piano*
- Opus 15 *In Memoriam (Yizkor)*  
Chorale, Variations, Prelude & Fugue for  
Organ in C-la (*without pedal*)
- Opus 15a *In Memoriam (Yizkor)*  
Chorale, Variations, Prelude & Fugue for  
Organ in C-la (*with pedal*)
- Opus 16 *Haydn Concerto*  
Concerto # 1 for Piano & Orchestra  
in C-la SCORE  
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano  
# 5 in D-do # 6 in C-do
- Opus 18 *Israel*  
Three Songs for Choir & Piano  
(*lyrics both in Hebrew & in English*)
- Opus 19 # 1 Seventh Sonata for Piano in A-la
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do  
(*My Three Fatherlands*)
- Opus 20 # 1 Symphony for Piano in D-la (1<sup>st</sup> Movement)
- Opus 20 # 2 Symphony for Piano in D-la (2<sup>nd</sup> Movement)
- Opus 20 # 3 Symphony for Piano in D-la (3<sup>rd</sup> Movement)
- Opus 20 # 4 Symphony for Piano in D-la (4<sup>th</sup> Movement)
- Opus 20a # 1 Symphony for Orchestra in D-la (1<sup>st</sup> Mvmnt)  
SCORE & PARTS
- Opus 20a # 2 Symphony for Orchestra in D-la (2<sup>nd</sup> Mvmnt)  
SCORE & PARTS
- Opus 20a # 3 Symphony for Orchestra in D-la (3<sup>rd</sup> Mvmnt)  
SCORE & PARTS
- Opus 20a # 4 Symphony for Orchestra in D-la (4<sup>th</sup> Mvmnt)  
SCORE & PARTS
- Opus 21 *A Prayer at Wartime*  
Psalm 121 for Choir & Piano  
(*lyrics both in Hebrew & in English*)
- Opus 22 *Kinderliedboek # 1*  
Dutch Children's Songs  
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano  
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano  
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano  
In F-la SCORE & PART
- Opus 24 Six Lullabies, # 1 - # 6  
(*all lullabies have English lyrics too*)
- Opus 25 Six Lullabies, # 7 - # 12  
(*all lullabies have English lyrics too*)
- Opus 26 *Sabbath*  
Sixteen Hymns for Choir a Cappella  
(*lyrics in Hebrew only*)
- Opus 27 Six Popular Jewish Songs for Violin &  
Piano, # 1 - # 6, SCORE & PART
- Opus 27a Six Popular Jewish Songs for Cello &  
Piano, # 1 - # 6, SCORE & PART

- Opus 27b Six Popular Jewish Songs for Flute & Piano, # 1 - # 6, SCORE & PART
- Opus 27c Six Popular Jewish Songs for Bassoon & Piano, # 1 - # 6, SCORE & PART
- Opus 27d Six Popular Jewish Songs for Bass Clarinet & Piano, # 1 - # 6, SCORE & PART
- Opus 27e Six Popular Jewish Songs for Flute & Harp, # 1 - # 6, SCORE & PART
- Opus 28 A Dutch Rhapsody for Orchestra in A-flat major SCORE & PARTS
- Opus 29 An Israeli Rhapsody for Orchestra in D major SCORE & PARTS
- Opus 30 An American Rhapsody for Orchestra in G major SCORE & PARTS
- Opus 31 Quintet for Piano & Strings in A major SCORE & PARTS
- Opus 31a Quintet for Piano & Strings in D major SCORE & PARTS
- Opus 32 *Nations United*, a Peace Song for Choir & Piano SCORE & PARTS
- Opus 33 *She Walks in Beauty*, a Love Song for Voice & Band SCORE & PARTS
- Opus 33a *She Walks in Beauty*, a Love Song for Voice, Choir & Band SCORE & PARTS
- Opus 33b *She Walks in Beauty*, a Love Song for Voice & Piano
- Opus 33c *She Walks in Beauty*, a Love Song for Voice & Guitar
- Opus 34 *Chanuka*, a Rondo for Violin & Piano SCORE & PART
- Opus 34a *Chanuka*, a Rondo for Flute, Clarinet & Piano SCORE & PARTS
- Opus 35 *Chanuka*, a Rondo for Violin & Orchestra SCORE & PARTS
- Opus 36 Nocturne # 1 for Flute & Piano SCORE & PART
- Opus 36a Nocturne # 1 for Clarinet & Piano SCORE & PART
- Opus 36b Nocturne # 1 for Piano Solo
- Opus 36c Nocturne # 1 for Piano Four Hands SCORE & PART
- Opus 36d Nocturne # 1 for Guitar Solo
- Opus 37 Nocturne # 1 for Flute & Strings SCORE & PARTS
- Opus 37a Nocturne # 1 for Clarinet & Strings SCORE & PARTS
- Opus 38 Nocturne # 2 for Flute & Piano SCORE & PART
- Opus 38a Nocturne # 2 for Clarinet & Piano SCORE & PART
- Opus 38b Nocturne # 2 for Piano Solo
- Opus 38c Nocturne # 2 for Piano Four Hands SCORE & PART
- Opus 38d Nocturne # 2 for Guitar Solo
- Opus 39 Nocturne # 2 for Flute & Strings SCORE & PARTS
- Opus 39a Nocturne # 2 for Clarinet & Strings SCORE & PARTS
- Opus 40 *A Red, Red Rose*, a Love Song for Voice & Band SCORE & PARTS
- Opus 40a *A Red, Red Rose*, a Love Song for Voice & Piano
- Opus 40b *A Red, Red Rose*, a Love Song for Voice & Guitar
- Opus 41 *When I was One-and-Twenty*, a Song about Love for Voice, Choir & Band SCORE & PARTS
- Opus 41a *When I was One-and-Twenty*, a Song about Love for Voice & Piano
- Opus 41b *When I was One-and-Twenty*, a Song about Love for Voice & Guitar
- Opus 42 Ninth Sonata for Piano in C major (*Sonate des Études*)
- Opus 43 Tenth Sonata for Piano in B major
- Opus 44 Nocturne # 3 for Flute & Piano SCORE & PART
- Opus 44a Nocturne # 3 for Clarinet & Piano SCORE & PART
- Opus 44b Nocturne # 3 for Piano Solo
- Opus 44c Nocturne # 3 for Piano Four Hands SCORE & PART
- Opus 44d Nocturne # 3 for Guitar Solo
- Opus 45 Nocturne # 3 for Flute & Strings SCORE & PARTS
- Opus 45a Nocturne # 3 for Clarinet & Strings SCORE & PARTS
- Opus 45b Nocturne # 3 for Trumpet & Strings SCORE & PARTS
- Opus 46 Concertino for Brazilian Country Band SCORE & PARTS
- Opus 47 Nocturne # 4 for Piano Solo

- Opus 47a Nocturne # 4 for Small Orchestra  
SCORE & PARTS
- Opus 47b Nocturne # 4 for Piano Four Hands  
SCORE & PARTS
- Opus 47c Nocturne # 4 for Guitar Solo
- Opus 47d Nocturne # 4 for Flute & Harp  
SCORE & PART
- Opus 47e Nocturne # 4 for Clarinet, Viola & Piano  
SCORE & PARTS
- Opus 47f Nocturne # 4 for Bass Clarinet, Viola & Piano  
SCORE & PARTS
- Opus 48 *Yah Ribon 'Alam* for Double Choir & Organ  
SCORE & PARTS
- Opus 49 *Gypsy*, Three Fragments for Violin Solo
- Opus 49a *Gypsy*, Three Fragments for Clarinet Duo
- Opus 50 *Gypsy*, Three Fragments for Woodwinds & Harp  
SCORE & PARTS
- Opus 51 Eleventh Sonata for Piano in Eb-do
- Opus 52 *The Child Prodigy*  
Concerto for Toy Piano and Children's Orchestra  
in F-do  
SCORE & PARTS
- Opus 52a *The Child Prodigy*  
Concerto for Toy Piano and Children's Orchestra  
in F-do  
TOY PIANO SCORE
- Opus 53 *The Ballroom*  
An American Suite of Dances for Oboe, Violin,  
Cello & Piano  
SCORE & PARTS
- Opus 53a *The Ballroom*  
An American Suite of Dances for Piano Solo
- Opus 54 *The Ballroom*  
An American Suite of Dances for Ballroom  
Orchestra (with Piccolo Trumpet)  
SCORE & PARTS
- Opus 54a *The Ballroom*  
An American Suite of Dances for Ballroom  
Orchestra (with Soprano Saxophone)  
SCORE & PARTS
- Opus 55 *Love Dream* for Concert Band  
SCORE & PARTS
- Opus 56 Waltz for Oboe, Violin, Viola, Cello & Piano  
SCORE & PARTS
- Opus 56a Waltz for Clarinet, Violin, Viola, Cello & Piano  
SCORE & PARTS
- Opus 56b Waltz for Soprano Sax, Clarinet, Alto Sax,  
Bassoon & Piano  
SCORE & PARTS
- Opus 57 *Nocturne # 5* for Chamber Orchestra  
SCORE & PARTS
- Opus 57a *Nocturne # 5* for Piano Solo
- Opus 57b *Nocturne # 5* for Two Guitars, Viola & Cello  
SCORE & PARTS
- Opus 57c *Nocturne # 5* for String Quartet  
SCORE & PARTS
- Opus 58 *Capriccio* for Clarinet, Vibraphone & Strings  
SCORE & PARTS
- Opus 58 *Capriccio* for Clarinet, Vibraphone & Strings  
SCORE & PARTS
- Opus 58a *Capriccio* for Piano Solo
- Opus 58b *Capriccio* for Guitar Solo
- Opus 58b *Capriccio* for Violin Solo
- Opus 59 *Niggun shel Dvekut (Love Song to God)* for Violin  
& Piano  
SCORE & PART
- Opus 59a *Niggun shel Dvekut (Love Song to God)* for Flute  
& Piano  
SCORE & PART
- Opus 59b *Niggun shel Dvekut (Love Song to God)* for  
Clarinet & Piano  
SCORE & PART
- Opus 59c *Niggun shel Dvekut (Love Song to God)* for Piano  
& Organ
- Opus 60 *Niggun shel Dvekut (Love Song to God)* for  
Orchestra  
SCORE & PARTS
- Opus 61 Twelfth Sonata for Piano in G-do
- Opus 62 The Habanera Unsquared for Piano Solo in F-do
- Opus 62a The Habanera Unsquared for Violin, Cello &  
Piano in F-do  
SCORE & PARTS
- Opus 62b The Habanera Unsquared for Clarinet, Baritone  
Saxophone & Piano in F-do  
SCORE & PARTS
- Opus 63 *Une Berceuse pour Karell*  
French Lullaby for Flute, Voice, Guitar & Cello  
SCORE & PARTS
- Opus 64 Rondo for Piano in F-do
- Opus 65 Thirteenth Sonata for Piano in G-la
- Opus 66 *Yom Zeh Mechubad* for Choir & Piano  
SCORE & PARTS
- Opus 66a *Yom Zeh Mechubad* for Boy Soprano, Violin &  
Piano  
SCORE & PARTS

Opus 67 *Yerushalayim shel Zahav* for Tenor, Violin &  
Piano SCORE & PARTS

*First Impression 2013*

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# *Second Movement*



*Score*

Adagio (♩ = 56)

Piano

*p*

Pno.

*mf*

Pno.

*f* *mf*

8vb

Piano score for measures 10-12. The score is written for two grand pianos (Pno.). The key signature is one sharp (F#). The music consists of continuous eighth-note patterns in both hands, with some chords and rests interspersed.

Piano score for measures 13-15. The score is written for two grand pianos (Pno.). The key signature is one sharp (F#). The music features a melodic line in the right hand and a bass line in the left hand, both marked with a piano (*p*) dynamic. The right hand has some rests and accents.

Piano score for measures 16-18. The score is written for two grand pianos (Pno.). The key signature is one sharp (F#). The music features a melodic line in the right hand and a bass line in the left hand. The right hand has some rests and accents.

17

Pno. *f*

Pno. *f*

*sfz*

18

Pno.

Pno.

*sfz*

19

Pno.

Pno.

*sfz*

20

Pno.

Pno.

*sfz*

*sfz*

*sfz*

*sfz*

22

Pno.

Pno.

*crescendo*

*crescendo*

*sfz*

*sfz*

23

Pno.

Pno.

*piu f*

*piu f*

*sfz*

*sfz*

24

Pno.

Pno.

*sfz*

*sfz*

25

Pno.

Pno.

*sfz*

*sfz*

26

Pno.

Pno.

*sfz*

*sfz*

*sfz*

*sfz*

28

Pno. *crescendo*

Pno. *crescendo*

*sfz* *sfz*

29

Pno. *ff* *legato*

Pno. *ff* *legato*

*sfz*

30

Pno.

Pno.

*sfz*

31

Pno.

Pno.

*sfz*

Detailed description: This system contains measures 31 and 32. The first two staves are for the right hand (treble clef), and the last two are for the left hand (bass clef). The key signature has four sharps (F#, C#, G#, D#). In measure 31, the right hand plays chords and single notes, while the left hand plays a continuous eighth-note pattern. In measure 32, the right hand continues with chords and single notes, and the left hand continues with the eighth-note pattern. A dynamic marking of *sfz* is placed below the left-hand staves.

32

Pno.

Pno.

*sfz*

Detailed description: This system contains measures 33 and 34. The first two staves are for the right hand (treble clef), and the last two are for the left hand (bass clef). The key signature has four sharps (F#, C#, G#, D#). In measure 33, the right hand plays chords and single notes, while the left hand plays a continuous eighth-note pattern. In measure 34, the right hand continues with chords and single notes, and the left hand continues with the eighth-note pattern. A dynamic marking of *sfz* is placed below the left-hand staves.

33

Pno.

Pno.

*sfz*

Detailed description: This system contains measures 35 and 36. The first two staves are for the right hand (treble clef), and the last two are for the left hand (bass clef). The key signature has four sharps (F#, C#, G#, D#). In measure 35, the right hand plays chords and single notes, while the left hand plays a continuous eighth-note pattern. In measure 36, the right hand continues with chords and single notes, and the left hand continues with the eighth-note pattern. A dynamic marking of *sfz* is placed below the left-hand staves.



34

Pno.

Pno.

*sfz* *sfz*

Detailed description: This system contains measures 34 and 35. It features four staves. The top two staves are grouped as 'Pno.' and contain treble clef notation. The bottom two staves are grouped as 'Pno.' and contain bass clef notation. The key signature has three sharps (F#, C#, G#). In measure 34, the bass line has a rhythmic pattern of eighth notes, while the treble line has chords. In measure 35, the bass line continues with eighth notes, and the treble line has chords. Dynamic markings *sfz* are placed below the bass staves in both measures.

35

Pno.

Pno.

*sfz*

Detailed description: This system contains measures 35 and 36. It features four staves. The top two staves are grouped as 'Pno.' and contain treble clef notation. The bottom two staves are grouped as 'Pno.' and contain bass clef notation. The key signature has three sharps (F#, C#, G#). In measure 35, the bass line has a rhythmic pattern of eighth notes, while the treble line has chords. In measure 36, the bass line continues with eighth notes, and the treble line has chords. A dynamic marking *sfz* is placed below the bass staff in measure 35.

36

Pno.

Pno.

*sfz* *sfz*

Detailed description: This system contains measures 36 and 37. It features four staves. The top two staves are grouped as 'Pno.' and contain treble clef notation. The bottom two staves are grouped as 'Pno.' and contain bass clef notation. The key signature has three sharps (F#, C#, G#). In measure 36, the bass line has a rhythmic pattern of eighth notes, while the treble line has chords. In measure 37, the bass line continues with eighth notes, and the treble line has chords. Dynamic markings *sfz* are placed below the bass staves in both measures.

37

Pno.

Pno.

*sfz*

38

Pno.

Pno.

*sfz*

39

Pno.

Pno.

*sfz*

40

Pno.

Pno.

*sfz*

Detailed description: This system covers measures 40 and 41. The upper part consists of two staves (treble clef) for the piano, with notes and chords. The lower part consists of two staves (bass clef) for the piano, featuring a continuous eighth-note accompaniment in the left hand and a single note in the right hand. A forte dynamic marking *sfz* is placed below the lower staves.

41

Pno.

Pno.

*sfz*

Detailed description: This system covers measures 41 and 42. The upper part consists of two staves (treble clef) for the piano, with notes and chords. The lower part consists of two staves (bass clef) for the piano, featuring a continuous eighth-note accompaniment in the left hand and a single note in the right hand. A forte dynamic marking *sfz* is placed below the lower staves.

42

Pno.

Pno.

*sfz*

*sfz*

Detailed description: This system covers measures 42 and 43. The upper part consists of two staves (treble clef) for the piano, with notes and chords. The lower part consists of two staves (bass clef) for the piano, featuring a continuous eighth-note accompaniment in the left hand and a single note in the right hand. Two forte dynamic markings *sfz* are placed below the lower staves.

43

Pno.

Pno.

*sfz*

44

Pno.

Pno.

*sfz*

*sfz*

45

Pno.

Pno.

*mf*

*mf*

46

Pno.

47

Pno.

48

Pno.

49

Pno.

*f*

50

Pno.

Pno.

51

Pno.

Pno.

52

Pno.

Pno.

53

Pno.

*ff*

Pno.

54

Pno.

Pno.

55

Pno.

Pno.

56

Pno.

Pno.

57

Pno.

*mf*

Pno.

*mf*



58

Pno.

59

Pno.

*ff*

60

Pno.

8vb

61

Pno. *mf*

Pno. *mf*

8vb

62

Pno.

Pno.

8vb

63

Pno.

Pno.

8vb

64

Pno.

Pno.

8vb

65

Pno.

*ff*

Pno.

*ff*

66

Pno.

Pno.

67

Pno.

3 3 3 3 3 3 3 3 3 3 3 3

68

Pno.

3 3 3 3 3 3 3 3 3 3 3 3

69

Pno.

*f*

*f*

*sfz* *sfz*

70

Pno.

Pno.

*sfz*

*sfz*

71

Pno.

Pno.

*sfz*

*sfz*

72

Pno.

Pno.

*sfz*

*sfz*

73

Pno.

Pno.

*sfz*

*sfz*

74

Pno.

Pno.

*sfz*

*sfz*

75

Pno.

*piu f*

Pno.

*piu f*

*sfz*

*sfz*

76

Pno.

*sfz*

*sfz*

77

Pno.

*sfz*

*sfz*

78

Pno.

*sfz*

*sfz*

79

Pno.

Pno.

*sfz*

*sfz*

80

Pno.

Pno.

*sfz*

*sfz*

81

Pno.

*ff* legato

*ff* legato

*sfz*



82 *8va*

Pno.

Pno.

*sfz*

83 *8va*

Pno.

Pno.

*sfz*

84 *8va*

Pno.

Pno.

85 *8va*

Piano score for measures 85-86. The system consists of four staves. The top two staves are labeled 'Pno.' and contain treble clef staves with chords and some melodic lines. The bottom two staves are labeled 'Pno.' and contain bass clef staves with a dense triplet accompaniment. A dynamic marking *sfz* is placed below the bottom two staves.

86 *8va*

Piano score for measures 87-88. The system consists of four staves. The top two staves are labeled 'Pno.' and contain treble clef staves with chords and some melodic lines. The bottom two staves are labeled 'Pno.' and contain bass clef staves with a dense triplet accompaniment. Dynamic markings *sfz* are placed below the bottom two staves.

87 *8va*

Piano score for measures 89-90. The system consists of four staves. The top two staves are labeled 'Pno.' and contain treble clef staves with chords and some melodic lines. The bottom two staves are labeled 'Pno.' and contain bass clef staves with a dense triplet accompaniment. A dynamic marking *sfz* is placed below the bottom two staves.

88 *8va*

Pno.

Pno.

*sfz*

89 *8va*

Pno.

Pno.

*sfz*

90 *8va*

Pno.

Pno.

*sfz*

8va

91

Pno.

Pno.

92

Pno.

Pno.

8va

93

Pno.

Pno.

8va

94

Pno.

Pno.

8va

95

Pno.

Pno.

8va

96

Pno.

Pno.

*loco*

97

Pno. *mf*

Pno. *mf*

98

Pno.

Pno.

99

Pno.

Pno.

100

Pno.

Musical score for measures 100-101. The system consists of four staves. The top two staves are grouped as 'Pno.' and use a treble clef. The bottom two staves are grouped as 'Pno.' and use a bass clef. The key signature is two sharps (F# and C#). Measure 100 features a complex rhythmic pattern with sixteenth-note runs in the outer staves and a steady quarter-note accompaniment in the inner staves. Measure 101 continues this pattern with some chromatic alterations and a fermata over the final notes.

101

Pno.

Musical score for measures 101-102. The system consists of four staves. The top two staves are grouped as 'Pno.' and use a treble clef. The bottom two staves are grouped as 'Pno.' and use a bass clef. The key signature is two sharps (F# and C#). Measure 101 begins with a dynamic marking of *f* (forte). The music continues with intricate sixteenth-note passages in the outer staves and a consistent accompaniment in the inner staves. Measure 102 concludes the system with similar rhythmic intensity.

102

Pno.

Musical score for measures 102-103. The system consists of four staves. The top two staves are grouped as 'Pno.' and use a treble clef. The bottom two staves are grouped as 'Pno.' and use a bass clef. The key signature is two sharps (F# and C#). Measure 102 features a continuation of the sixteenth-note runs in the outer staves and the accompaniment in the inner staves. Measure 103 shows a slight change in the accompaniment pattern while maintaining the overall texture.

103

Pno.

Piano score for measures 103-104. The right hand features a complex rhythmic pattern of eighth and sixteenth notes with frequent rests. The left hand has a simpler melody with quarter and eighth notes. The key signature has two sharps (F# and C#).

104

Pno.

Continuation of the piano score for measures 104-105. The right hand continues with intricate rhythmic patterns. The left hand melody includes a flat (Bb) in measure 105. The key signature remains two sharps.

105

8va

Pno.

**ff** *calando*

Measure 105 of the piano score. The right hand is marked **ff** *calando* and features a series of chords, with the first chord marked *8va*. The left hand continues with its rhythmic pattern. The key signature is two sharps.



106

Pno. *f*

Pno. *f*

107

Pno. *p*

Pno. *p*

108

Pno. *pp* *p a tempo*

Pno. *pp* *p a tempo*

110

Pno.

Musical score for measures 110-111. The system consists of four staves. The top two staves are grouped as 'Pno.' and are in treble clef with a key signature of one sharp (F#). The bottom two staves are grouped as 'Pno.' and are in bass clef with a key signature of one sharp (F#). The music features a complex texture with multiple voices in both hands, including chords and moving lines.

112

Pno.

*mf*

Musical score for measures 112-113. The system consists of four staves. The top two staves are grouped as 'Pno.' and are in treble clef with a key signature of one sharp (F#). The bottom two staves are grouped as 'Pno.' and are in bass clef with a key signature of one sharp (F#). A dynamic marking of *mf* (mezzo-forte) is present in both the upper and lower systems. The music continues with complex textures and moving lines.

114

Pno.

*f*

Musical score for measures 114-115. The system consists of four staves. The top two staves are grouped as 'Pno.' and are in treble clef with a key signature of one sharp (F#). The bottom two staves are grouped as 'Pno.' and are in bass clef with a key signature of one sharp (F#). A dynamic marking of *f* (forte) is present in both the upper and lower systems. The music continues with complex textures and moving lines. An *8vb* (octave below) marking is present at the end of the system.

116

Pno.

*mf*

Musical score for piano, measures 116-117. The score is in G major (one sharp) and 4/4 time. It features a right-hand melody with eighth notes and a left-hand accompaniment with eighth-note patterns. A dynamic marking of *mf* is present.

118

Pno.

Musical score for piano, measures 118-119. The score continues in G major and 4/4 time. The right-hand melody and left-hand accompaniment patterns are consistent with the previous measures.

120

Pno.

*p*

Musical score for piano, measures 120-121. The score continues in G major and 4/4 time. A dynamic marking of *p* is present. The right-hand melody ends with a fermata over the final two notes.

122

Pno.

124

Pno.

*calando*

126

Pno.

*ppp* *a tempo*

*sfz*