



Henry Pool

Composer

United States (USA), Brooklyn, New York

About the artist

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year (at age 8) of piano lessons he never got any training. He has taught himself and learned by playing the piano, studying the compositions of the masters, going to concerts, listening to classical radio and recordings and from exploring books on composition, harmony, counterpoint, orchestration, etc..... (more online)

Personal web: <http://www.musicianspage.com>

Associate: ASCAP - IPI code of the artist : 628543042

About the piece



Title: Symphony for Piano Four Hands in D-la (Second Movement) (Parts) [Opus 20a # 2]

Composer: Pool, Henry

Licence: Copyright © Pool, Henry

Publisher: Pool, Henry

Instrumentation: 1 Piano, 4 Hands (duet)

Style: Modern classical

Henry Pool on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-henry-pool.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



This work is not Public Domain. You must contact the artist for any use outside the private area.

HENRY

POOL

Opus 20a # 2

Symphony

for

Piano Four Hands

Second Movement

Parts



Henry Pool

- Opus 1 Two Sonatas for Piano
1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord
1 in F-so # 2 in C-do
- Opus 3 *Mozart*
Concerto in Eb-do for Piano &
Orchestra (K.V. 271)
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo
in F#-mi
- Opus 5 Hora for Two Recorders & Strings
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo
1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord
1 in mixed modes, C=do
2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so
- Opus 9 Quartet for Recorders (SSAT)
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small
Orchestra (from Opus 7) SCORE
1 in mixed modes, C=do
2 in mixed modes, G=do
- Opus 11 Three Sonatinas for Piano
1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano
3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord
1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs
Nine Songs for Choir a Cappella
Four Hymns for Voice & Piano
Three Supplications for
Congregation & Piano
- Opus 14a A Selection of Hebrew Songs
Six Hymns for Voice & Piano
- Opus 15 *In Memoriam (Yizkor)*
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*without pedal*)
- Opus 15a *In Memoriam (Yizkor)*
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*with pedal*)
- Opus 16 *Haydn Concerto*
Concerto # 1 for Piano & Orchestra
in C-la SCORE
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano
5 in D-do # 6 in C-do
- Opus 18 *Israel*
Three Songs for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 19 # 1 Seventh Sonata for Piano in A-la
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do
(*My Three Fatherlands*)
- Opus 20 # 1 Symphony for Piano in D-la (1st Movement)
- Opus 20 # 2 Symphony for Piano in D-la (2nd Movement)
- Opus 20 # 3 Symphony for Piano in D-la (3rd Movement)
- Opus 20 # 4 Symphony for Piano in D-la (4th Movement)
- Opus 20a # 1 Symphony for Orchestra in D-la (1st Mvmnt)
SCORE & PARTS
- Opus 20a # 2 Symphony for Orchestra in D-la (2nd Mvmnt)
SCORE & PARTS
- Opus 20a # 3 Symphony for Orchestra in D-la (3rd Mvmnt)
SCORE & PARTS
- Opus 20a # 4 Symphony for Orchestra in D-la (4th Mvmnt)
SCORE & PARTS
- Opus 21 *A Prayer at Wartime*
Psalm 121 for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 22 *Kinderliedboek # 1*
Dutch Children's Songs
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano
In F-la SCORE & PART
- Opus 24 Six Lullabies, # 1 - # 6
(*all lullabies have English lyrics too*)
- Opus 25 Six Lullabies, # 7 - # 12
(*all lullabies have English lyrics too*)
- Opus 26 *Sabbath*
Sixteen Hymns for Choir a Cappella
(*lyrics in Hebrew only*)
- Opus 27 Six Popular Jewish Songs for Violin &
Piano, # 1 - # 6, SCORE & PART
- Opus 27a Six Popular Jewish Songs for Cello &
Piano, # 1 - # 6, SCORE & PART

- Opus 27b Six Popular Jewish Songs for Flute & Piano, # 1 - # 6, SCORE & PART
- Opus 27c Six Popular Jewish Songs for Bassoon & Piano, # 1 - # 6, SCORE & PART
- Opus 27d Six Popular Jewish Songs for Bass Clarinet & Piano, # 1 - # 6, SCORE & PART
- Opus 27e Six Popular Jewish Songs for Flute & Harp, # 1 - # 6, SCORE & PART
- Opus 28 A Dutch Rhapsody for Orchestra in A-flat major SCORE & PARTS
- Opus 29 An Israeli Rhapsody for Orchestra in D-flat major SCORE & PARTS
- Opus 30 An American Rhapsody for Orchestra in G-flat major SCORE & PARTS
- Opus 31 Quintet for Piano & Strings in A-flat major SCORE & PARTS
- Opus 31a Quintet for Piano & Strings in D-flat major SCORE & PARTS
- Opus 32 *Nations United*, a Peace Song for Choir & Piano SCORE & PARTS
- Opus 33 *She Walks in Beauty*, a Love Song for Voice & Band SCORE & PARTS
- Opus 33a *She Walks in Beauty*, a Love Song for Voice, Choir & Band SCORE & PARTS
- Opus 33b *She Walks in Beauty*, a Love Song for Voice & Piano
- Opus 33c *She Walks in Beauty*, a Love Song for Voice & Guitar
- Opus 34 *Chanuka*, a Rondo for Violin & Piano SCORE & PART
- Opus 34a *Chanuka*, a Rondo for Flute, Clarinet & Piano SCORE & PARTS
- Opus 35 *Chanuka*, a Rondo for Violin & Orchestra SCORE & PARTS
- Opus 36 Nocturne # 1 for Flute & Piano SCORE & PART
- Opus 36a Nocturne # 1 for Clarinet & Piano SCORE & PART
- Opus 36b Nocturne # 1 for Piano Solo
- Opus 36c Nocturne # 1 for Piano Four Hands SCORE & PART
- Opus 36d Nocturne # 1 for Guitar Solo
- Opus 37 Nocturne # 1 for Flute & Strings SCORE & PARTS
- Opus 37a Nocturne # 1 for Clarinet & Strings SCORE & PARTS
- Opus 38 Nocturne # 2 for Flute & Piano SCORE & PART
- Opus 38a Nocturne # 2 for Clarinet & Piano SCORE & PART
- Opus 38b Nocturne # 2 for Piano Solo
- Opus 38c Nocturne # 2 for Piano Four Hands SCORE & PART
- Opus 38d Nocturne # 2 for Guitar Solo
- Opus 39 Nocturne # 2 for Flute & Strings SCORE & PARTS
- Opus 39a Nocturne # 2 for Clarinet & Strings SCORE & PARTS
- Opus 40 *A Red, Red Rose*, a Love Song for Voice & Band SCORE & PARTS
- Opus 40a *A Red, Red Rose*, a Love Song for Voice & Piano
- Opus 40b *A Red, Red Rose*, a Love Song for Voice & Guitar
- Opus 41 *When I was One-and-Twenty*, a Song about Love for Voice, Choir & Band SCORE & PARTS
- Opus 41a *When I was One-and-Twenty*, a Song about Love for Voice & Piano
- Opus 41b *When I was One-and-Twenty*, a Song about Love for Voice & Guitar
- Opus 42 Ninth Sonata for Piano in C-flat major (*Sonate des Études*)
- Opus 43 Tenth Sonata for Piano in B-flat major
- Opus 44 Nocturne # 3 for Flute & Piano SCORE & PART
- Opus 44a Nocturne # 3 for Clarinet & Piano SCORE & PART
- Opus 44b Nocturne # 3 for Piano Solo
- Opus 44c Nocturne # 3 for Piano Four Hands SCORE & PART
- Opus 44d Nocturne # 3 for Guitar Solo
- Opus 45 Nocturne # 3 for Flute & Strings SCORE & PARTS
- Opus 45a Nocturne # 3 for Clarinet & Strings SCORE & PARTS
- Opus 45b Nocturne # 3 for Trumpet & Strings SCORE & PARTS
- Opus 46 Concertino for Brazilian Country Band SCORE & PARTS
- Opus 47 Nocturne # 4 for Piano Solo

- Opus 47a Nocturne # 4 for Small Orchestra
SCORE & PARTS
- Opus 47b Nocturne # 4 for Piano Four Hands
SCORE & PARTS
- Opus 47c Nocturne # 4 for Guitar Solo
- Opus 47d Nocturne # 4 for Flute & Harp
SCORE & PART
- Opus 47e Nocturne # 4 for Clarinet, Viola & Piano
SCORE & PARTS
- Opus 47f Nocturne # 4 for Bass Clarinet, Viola & Piano
SCORE & PARTS
- Opus 48 *Yah Ribon 'Alam* for Double Choir & Organ
SCORE & PARTS
- Opus 49 *Gypsy*, Three Fragments for Violin Solo
- Opus 49a *Gypsy*, Three Fragments for Clarinet Duo
- Opus 50 *Gypsy*, Three Fragments for Woodwinds & Harp
SCORE & PARTS
- Opus 51 Eleventh Sonata for Piano in Eb-do
- Opus 52 *The Child Prodigy*
Concerto for Toy Piano and Children's Orchestra
in F-do
SCORE & PARTS
- Opus 52a *The Child Prodigy*
Concerto for Toy Piano and Children's Orchestra
in F-do
TOY PIANO SCORE
- Opus 53 *The Ballroom*
An American Suite of Dances for Oboe, Violin,
Cello & Piano
SCORE & PARTS
- Opus 53a *The Ballroom*
An American Suite of Dances for Piano Solo
- Opus 54 *The Ballroom*
An American Suite of Dances for Ballroom
Orchestra (with Piccolo Trumpet)
SCORE & PARTS
- Opus 54a *The Ballroom*
An American Suite of Dances for Ballroom
Orchestra (with Soprano Saxophone)
SCORE & PARTS
- Opus 55 *Love Dream* for Concert Band
SCORE & PARTS
- Opus 56 Waltz for Oboe, Violin, Viola, Cello & Piano
SCORE & PARTS
- Opus 56a Waltz for Clarinet, Violin, Viola, Cello & Piano
SCORE & PARTS
- Opus 56b Waltz for Soprano Sax, Clarinet, Alto Sax,
Bassoon & Piano
SCORE & PARTS
- Opus 57 Nocturne # 5 for Chamber Orchestra
SCORE & PARTS
- Opus 57a Nocturne # 5 for Piano Solo
- Opus 57b Nocturne # 5 for Two Guitars, Viola & Cello
SCORE & PARTS
- Opus 57c Nocturne # 5 for String Quartet
SCORE & PARTS
- Opus 58 *Capriccio* for Clarinet, Vibraphone & Strings
SCORE & PARTS
- Opus 58 *Capriccio* for Clarinet, Vibraphone & Strings
SCORE & PARTS
- Opus 58a *Capriccio* for Piano Solo
- Opus 58b *Capriccio* for Guitar Solo
- Opus 58b *Capriccio* for Violin Solo
- Opus 59 *Niggun shel Dvekut (Love Song to God)* for Violin
& Piano
SCORE & PART
- Opus 59a *Niggun shel Dvekut (Love Song to God)* for Flute
& Piano
SCORE & PART
- Opus 59b *Niggun shel Dvekut (Love Song to God)* for
Clarinet & Piano
SCORE & PART
- Opus 59c *Niggun shel Dvekut (Love Song to God)* for Piano
& Organ
- Opus 60 *Niggun shel Dvekut (Love Song to God)* for
Orchestra
SCORE & PARTS
- Opus 61 Twelfth Sonata for Piano in G-do
- Opus 62 The Habanera Unsquared for Piano Solo in F-do
- Opus 62a The Habanera Unsquared for Violin, Cello &
Piano in F-do
SCORE & PARTS
- Opus 62b The Habanera Unsquared for Clarinet, Baritone
Saxophone & Piano in F-do
SCORE & PARTS
- Opus 63 *Une Berceuse pour Karell*
French Lullaby for Flute, Voice, Guitar & Cello
SCORE & PARTS
- Opus 64 Rondo for Piano in F-do
- Opus 65 Thirteenth Sonata for Piano in G-la
- Opus 66 *Yom Zeh Mechubad* for Choir & Piano
SCORE & PARTS
- Opus 66a *Yom Zeh Mechubad* for Boy Soprano, Violin &
Piano
SCORE & PARTS

Opus 67 *Yerushalayim shel Zahav* for Tenor, Violin &
Piano SCORE & PARTS

First Impression 2013

Copyright © 2013 by

Henry Pool
82 Surrey Lane
Bergenfield, NJ 07621-3356
E-mail: hhenpo7@aol.com

This book has been registered with the
Library of Congress, Washington DC

Second Movement

Parts

Primo

Adagio (♩ = 56)

Piano

Measures 1-3 of the piano part. The treble clef staff contains a melodic line with dotted rhythms and eighth notes. The bass clef staff provides a harmonic accompaniment with chords and eighth notes. The dynamic is marked *p*.

Pno.

Measures 4-6 of the piano part. Measure 4 is marked with a '4'. The treble clef staff features a more active melodic line with sixteenth notes. The bass clef staff continues with a steady accompaniment. The dynamic is marked *mf*.

Pno.

Measures 7-9 of the piano part. Measure 7 is marked with a '7'. The treble clef staff has a melodic line with dotted rhythms. The bass clef staff has a consistent accompaniment. Dynamics are marked *f* and *mf*.

Pno.

Measures 10-12 of the piano part. The treble clef staff continues with a melodic line of eighth and sixteenth notes. The bass clef staff provides a steady accompaniment.

Pno.

Measures 13-15 of the piano part. Measure 13 is marked with a '13'. The treble clef staff has a melodic line with dotted rhythms. The bass clef staff has a consistent accompaniment. The dynamic is marked *p*.

17 Pno. *f*

Musical score for measures 17-18, piano part. The score is written for two staves (treble and bass clef) in a key signature of one sharp (F#). The music features a rhythmic pattern of eighth notes and quarter notes, with a dynamic marking of *f* (forte) at the beginning of measure 17. The melody in the right hand consists of eighth notes, while the left hand plays a steady eighth-note accompaniment.

18 Pno.

Musical score for measures 18-19, piano part. The score continues the rhythmic pattern from the previous system, maintaining the eighth-note accompaniment in the left hand and the eighth-note melody in the right hand.

19 Pno.

Musical score for measures 19-20, piano part. The score continues the rhythmic pattern from the previous system, maintaining the eighth-note accompaniment in the left hand and the eighth-note melody in the right hand.

20 Pno.

Musical score for measures 20-21, piano part. The score continues the rhythmic pattern from the previous system, maintaining the eighth-note accompaniment in the left hand and the eighth-note melody in the right hand.

22 Pno. *crescendo*

Musical score for measures 22-23, piano part. The score continues the rhythmic pattern from the previous system, maintaining the eighth-note accompaniment in the left hand and the eighth-note melody in the right hand. A *crescendo* marking is present, indicated by a dashed line with a hairpin symbol, leading to a final chord in measure 23.

23 Pno. *piu f*

24 Pno.

25 Pno.

26 Pno.

27 Pno.

Pno.

28 *crescendo* *ff* *legato*

Pno.

Pno.

Pno.

Pno.

43 *sfz*

Pno. *mf*

Measures 45-46. Piano part. *mf*. Treble and bass clefs. Key signature: three sharps (F#, C#, G#). Measure 45 starts with a dynamic marking *mf*. The music consists of eighth-note triplets in both hands, with accents (v) on the first notes of the triplets. Measure 46 continues the triplet pattern.

Pno.

Measures 46-47. Piano part. Treble and bass clefs. Key signature: three sharps (F#, C#, G#). The music consists of eighth-note triplets in both hands, with accents (v) on the first notes of the triplets.

Pno.

Measures 47-48. Piano part. Treble and bass clefs. Key signature: three sharps (F#, C#, G#). The music consists of eighth-note triplets in both hands, with accents (v) on the first notes of the triplets.

Pno.

Measures 48-49. Piano part. Treble and bass clefs. Key signature: three sharps (F#, C#, G#). The music consists of eighth-note triplets in both hands, with accents (v) on the first notes of the triplets. Measure 49 ends with a double bar line and a key signature change to three flats (Bb, Eb, Ab).

Pno. *f*

Measures 49-50. Piano part. *f*. Treble and bass clefs. Key signature: three flats (Bb, Eb, Ab). The music consists of eighth-note triplets in both hands, with accents (v) on the first notes of the triplets.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Measures 55-56. The piano part consists of two staves. Measure 55 features a sequence of eighth-note triplets in both hands. Measure 56 continues with similar triplet patterns, including some sixteenth-note triplets in the right hand.

Pno.

Measures 56-57. The piano part continues with two staves. Measure 56 shows a continuation of the triplet patterns. Measure 57 introduces a dynamic marking of *mf* (mezzo-forte) and features more complex triplet groupings.

Pno.

Measures 57-58. The piano part continues with two staves. Measure 57 includes the *mf* dynamic marking. Measure 58 maintains the triplet-based texture with consistent rhythmic patterns.

Pno.

Measures 58-59. The piano part continues with two staves. Measure 58 shows the continuation of the triplet patterns. Measure 59 introduces a dynamic marking of *ff* (fortissimo) and features more complex triplet groupings.

Pno.

Measures 59-60. The piano part continues with two staves. Measure 59 includes the *ff* dynamic marking. Measure 60 concludes the section with a final triplet pattern in both hands.

Pno.

60

Pno.

mf

61

Pno.

62

Pno.

63

Pno.

64

65 Pno. *ff*

66 Pno.

67 Pno.

68 Pno.

69 Pno. *f*

Pno.

Musical notation for piano, measures 70-71. The system consists of two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef. The music features a sequence of chords, primarily triads and dyads, with some slurs and accents. Measure 70 contains four measures of music, and measure 71 contains four measures.

Pno.

Musical notation for piano, measures 71-72. The system consists of two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef. The music continues with a sequence of chords, including some with slurs and accents. Measure 71 contains four measures of music, and measure 72 contains four measures.

Pno.

Musical notation for piano, measures 72-74. The system consists of two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef. The music features a sequence of chords, including some with slurs and accents. Measure 72 contains four measures of music, measure 73 contains four measures, and measure 74 contains four measures.

Pno.

Musical notation for piano, measures 74-75. The system consists of two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef. The music features a sequence of chords, including some with slurs and accents. Measure 74 contains four measures of music, and measure 75 contains four measures.

Pno.

piu f

Musical notation for piano, measures 75-76. The system consists of two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef. The music features a sequence of chords, including some with slurs and accents. Measure 75 contains four measures of music, and measure 76 contains four measures. The dynamic marking *piu f* is present at the beginning of the system.

Pno.

Measures 76-77. The music is in treble and bass clefs. It features a rhythmic pattern of eighth notes and quarter notes, with some notes beamed together. The key signature has one sharp (F#).

Pno.

Measures 77-78. The music continues with the same rhythmic pattern. The key signature changes to two sharps (F# and C#).

Pno.

Measures 78-79. The music continues with the same rhythmic pattern. The key signature remains two sharps (F# and C#).

Pno.

Measures 80-81. The music continues with the same rhythmic pattern. The key signature remains two sharps (F# and C#). The notation includes a dynamic marking of **ff** and the instruction *legato*. An *8va* marking is present above the treble clef staff.

Pno.

Measures 82-83. The music continues with the same rhythmic pattern. The key signature remains two sharps (F# and C#). The notation includes an *8va* marking above the treble clef staff.

85 *8va*

Pno.

88 *8va*

Pno.

91 *8va*

Pno.

94 *8va*

Pno.

96 *8va* *loco*

Pno.

Pno. *mf*

Measures 97-98. The right hand features a complex rhythmic pattern with slurs and accents, while the left hand has a simple bass line.

Pno.

Measures 98-99. The right hand continues the complex rhythmic pattern, and the left hand has a simple bass line.

Pno.

Measures 99-100. The right hand continues the complex rhythmic pattern, and the left hand has a simple bass line.

Pno.

Measures 100-101. The right hand continues the complex rhythmic pattern, and the left hand has a simple bass line.

Pno. *f*

Measures 101-102. The right hand continues the complex rhythmic pattern, and the left hand has a simple bass line.

102

Pno.

103

Pno.

104

Pno.

105

Pno.

8va

ff *calando* *f* *p*

108

Pno.

pp *p a tempo*

Pno.

112

mf

f

Pno.

116

mf

Pno.

120

p

calando

Pno.

125

ppp

sfz

a tempo

3

Secondo

Adagio (♩ = 56)

Piano

Pno.

Pno.

Pno.

Pno.

29

Pno.

ff *legato*

sfz

30

Pno.

sfz

31

Pno.

sfz

32

Pno.

sfz

33

Pno.

sfz

Pno.

34

sfz

sfz

Pno.

35

sfz

Pno.

36

sfz

sfz

Pno.

37

sfz

Pno.

38

sfz

39

Pno.

sfz

40

Pno.

sfz

41

Pno.

sfz

42

Pno.

sfz *sfz*

43

Pno.

sfz

Pno. 44

sfz *sfz*

mf

Pno. 45

mf

Pno. 46

mf

Pno. 47

mf

Pno. 48

mf

Pno. *f*

Measures 49-50: This system contains two staves of music. The upper staff features a series of chords, each marked with a 'v' (accents) and a '3' (triplets). The lower staff contains a melodic line with eighth notes, also marked with 'v' and '3'. The key signature has three flats (B-flat, E-flat, A-flat).

Pno.

Measures 50-51: This system continues the piano part. The upper staff has chords with 'v' and '3' markings. The lower staff has a melodic line with 'v' and '3' markings. The key signature remains three flats.

Pno.

Measures 51-52: This system continues the piano part. The upper staff has chords with 'v' and '3' markings. The lower staff has a melodic line with 'v' and '3' markings. The key signature remains three flats.

Pno.

Measures 52-53: This system continues the piano part. The upper staff has chords with 'v' and '3' markings. The lower staff has a melodic line with 'v' and '3' markings. The key signature remains three flats.

Pno. *ff*

Measures 53-54: This system continues the piano part. The upper staff has chords with 'v' and '3' markings. The lower staff has a melodic line with 'v' and '3' markings. The key signature remains three flats.

54

Pno.

3 3 3 3 3 3 3 3

55

Pno.

3 3 3 3 3 3 3 3

56

Pno.

3 3 3 3 3 3 3 3

57

Pno.

mf

3 3 3 3 3 3 3 3

58

Pno.

3 3 3 3

59 Pno. *ff* 3 3 3 3 3 3 3 3

60 Pno. 3 3 3 3 3 3 3 3 8vb

61 Pno. *mf* 3 3 3 3 3 3 3 3 8vb

62 Pno. 3 3 3 3 3 3 3 3 8vb

63 Pno. 3 3 3 3 3 3 3 3 8vb

Pno.

64

3

3

3

3

3

3

3

3

3

8vb

Pno.

65

ff

3

3

3

3

3

3

3

3

Pno.

66

3

3

3

3

3

3

3

3

Pno.

67

3

3

3

3

3

3

3

3

Pno.

68

3

3

3

3

3

3

3

3

Pno. *f*

sfz *sfz* *sfz* *sfz*

Pno.

sfz *sfz* *sfz* *sfz*

Pno.

sfz *sfz* *sfz* *sfz*

Pno. *pi*

sfz *sfz* *sfz* *sfz*

Pno.

sfz *sfz* *sfz* *sfz*

Pno.

79

sfz

sfz

sfz

sfz

Pno.

81

ff legato

sfz

Pno.

82

sfz

Pno.

83

sfz

Pno.

84

sfz

Pno.

85

sfz

Pno.

86

sfz *sfz*

Pno.

87

sfz

Pno.

88

sfz *sfz*

Pno.

89

sfz

Pno.

90

sfz

Pno.

91

sfz

Pno.

92

sfz

Pno.

93

sfz

Pno.

94

sfz

Pno.

95

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

sfz

Detailed description: This system covers measures 95 and 96. The right hand (RH) plays a continuous stream of eighth-note triplets in a D major key signature. The left hand (LH) provides a simple accompaniment of quarter notes. A forte accent (*sfz*) is marked at the beginning of measure 95.

Pno.

96

3 3 3 3 3 3 3 3

sfz

Detailed description: This system covers measures 96 and 97. The RH continues with eighth-note triplets. In measure 96, there is a change in the LH accompaniment. A forte accent (*sfz*) is marked at the start of measure 96 and again at the beginning of measure 97.

Pno.

97

mf

Detailed description: This system covers measures 97 and 98. The RH continues with eighth-note triplets. The LH accompaniment consists of quarter notes. A mezzo-forte (*mf*) dynamic marking is present at the start of measure 97.

Pno.

98

Detailed description: This system covers measures 98 and 99. The RH continues with eighth-note triplets. The LH accompaniment consists of quarter notes.

Pno.

99

Detailed description: This system covers measures 99 and 100. The RH continues with eighth-note triplets. The LH accompaniment consists of quarter notes.

100

Pno.

101

Pno.

102

Pno.

103

Pno.

104

Pno.

105
Pno. *ff calando*

106
Pno. *f*

107
Pno. *p* *pp*

109
Pno. *p a tempo*

110
Pno.

111

Pno.

Musical score for measures 111-112. The piece is in G major (one sharp). The right hand features a melodic line with a flat accidental in measure 111. The left hand provides a steady accompaniment.

112

Pno.

Musical score for measures 112-113. The right hand continues the melodic line with a sharp accidental in measure 112. The left hand accompaniment remains consistent.

113

Pno.

mf

Musical score for measures 113-114. The right hand has a dynamic marking of *mf*. The left hand accompaniment continues.

114

Pno.

f

8vb

Musical score for measures 114-115. The right hand has a dynamic marking of *f*. The left hand accompaniment continues. An 8va bracket is present at the end of the system.

116

Pno.

mf

Musical score for measures 116-117. The right hand has a dynamic marking of *mf*. The left hand accompaniment continues.

118

Pno.

120

Pno.

p

122

Pno.

124

Pno.

calando

126

Pno.

ppp a tempo p