



Henry Pool

Composer

United States (USA), Brooklyn, New York

About the artist

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year (at age 8) of piano lessons he never got any training. He has taught himself and learned by playing the piano, studying the compositions of the masters, going to concerts, listening to classical radio and recordings and from exploring books on composition, harmony, counterpoint, orchestration, etc..... (more online)

Personal web: <http://www.musicianspage.com>

Associate: ASCAP - IPI code of the artist : 628543042

About the piece



Title: Symphony for Piano Four Hands in D-la (First Movement) (Parts) [Opus 20a # 1]

Composer: Pool, Henry

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Instrumentation: 1 Piano, 4 Hands (duet)

Style: Modern classical

Henry Pool on [free-scores.com](http://www.free-scores.com)

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HENRY

POOL

Opus 20a # 1

Symphony

for

Piano Four Hands

First Movement

Parts



Henry Pool

- Opus 1 Two Sonatas for Piano
1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord
1 in F-so # 2 in C-do
- Opus 3 *Mozart*
Concerto in Eb-do for Piano &
Orchestra (K.V. 271)
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo
in F#-mi
- Opus 5 Hora for Two Recorders & Strings
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo
1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord
1 in mixed modes, C=do
2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so
- Opus 9 Quartet for Recorders (SSAT)
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small
Orchestra (from Opus 7) SCORE
1 in mixed modes, C=do
2 in mixed modes, G=do
- Opus 11 Three Sonatinas for Piano
1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano
3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord
1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs
Nine Songs for Choir a Cappella
Four Hymns for Voice & Piano
Three Supplications for
Congregation & Piano
- Opus 14a A Selection of Hebrew Songs
Six Hymns for Voice & Piano
- Opus 15 *In Memoriam (Yizkor)*
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*without pedal*)
- Opus 15a *In Memoriam (Yizkor)*
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*with pedal*)
- Opus 16 *Haydn Concerto*
Concerto # 1 for Piano & Orchestra
in C-la SCORE
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano
5 in D-do # 6 in C-do
- Opus 18 *Israel*
Three Songs for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 19 # 1 Seventh Sonata for Piano in A-la
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do
(*My Three Fatherlands*)
- Opus 20 # 1 Symphony for Piano in D-la (1st Movement)
- Opus 20 # 2 Symphony for Piano in D-la (2nd Movement)
- Opus 20 # 3 Symphony for Piano in D-la (3rd Movement)
- Opus 20 # 4 Symphony for Piano in D-la (4th Movement)
- Opus 20a # 1 Symphony for Orchestra in D-la (1st Mvmnt)
SCORE & PARTS
- Opus 20a # 2 Symphony for Orchestra in D-la (2nd Mvmnt)
SCORE & PARTS
- Opus 20a # 3 Symphony for Orchestra in D-la (3rd Mvmnt)
SCORE & PARTS
- Opus 20a # 4 Symphony for Orchestra in D-la (4th Mvmnt)
SCORE & PARTS
- Opus 21 *A Prayer at Wartime*
Psalm 121 for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 22 *Kinderliedboek # 1*
Dutch Children's Songs
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano
In F-la SCORE & PART
- Opus 24 Six Lullabies, # 1 - # 6
(*all lullabies have English lyrics too*)
- Opus 25 Six Lullabies, # 7 - # 12
(*all lullabies have English lyrics too*)
- Opus 26 *Sabbath*
Sixteen Hymns for Choir a Cappella
(*lyrics in Hebrew only*)
- Opus 27 Six Popular Jewish Songs for Violin &
Piano, # 1 - # 6, SCORE & PART
- Opus 27a Six Popular Jewish Songs for Cello &
Piano, # 1 - # 6, SCORE & PART

- Opus 27b Six Popular Jewish Songs for Flute & Piano, # 1 - # 6, SCORE & PART
- Opus 27c Six Popular Jewish Songs for Bassoon & Piano, # 1 - # 6, SCORE & PART
- Opus 27d Six Popular Jewish Songs for Bass Clarinet & Piano, # 1 - # 6, SCORE & PART
- Opus 27e Six Popular Jewish Songs for Flute & Harp, # 1 - # 6, SCORE & PART
- Opus 28 A Dutch Rhapsody for Orchestra in A-flat major SCORE & PARTS
- Opus 29 An Israeli Rhapsody for Orchestra in D major SCORE & PARTS
- Opus 30 An American Rhapsody for Orchestra in G major SCORE & PARTS
- Opus 31 Quintet for Piano & Strings in A major SCORE & PARTS
- Opus 31a Quintet for Piano & Strings in D major SCORE & PARTS
- Opus 32 *Nations United*, a Peace Song for Choir & Piano SCORE & PARTS
- Opus 33 *She Walks in Beauty*, a Love Song for Voice & Band SCORE & PARTS
- Opus 33a *She Walks in Beauty*, a Love Song for Voice, Choir & Band SCORE & PARTS
- Opus 33b *She Walks in Beauty*, a Love Song for Voice & Piano
- Opus 33c *She Walks in Beauty*, a Love Song for Voice & Guitar
- Opus 34 *Chanuka*, a Rondo for Violin & Piano SCORE & PART
- Opus 34a *Chanuka*, a Rondo for Flute, Clarinet & Piano SCORE & PARTS
- Opus 35 *Chanuka*, a Rondo for Violin & Orchestra SCORE & PARTS
- Opus 36 Nocturne # 1 for Flute & Piano SCORE & PART
- Opus 36a Nocturne # 1 for Clarinet & Piano SCORE & PART
- Opus 36b Nocturne # 1 for Piano Solo
- Opus 36c Nocturne # 1 for Piano Four Hands SCORE & PART
- Opus 36d Nocturne # 1 for Guitar Solo
- Opus 37 Nocturne # 1 for Flute & Strings SCORE & PARTS
- Opus 37a Nocturne # 1 for Clarinet & Strings SCORE & PARTS
- Opus 38 Nocturne # 2 for Flute & Piano SCORE & PART
- Opus 38a Nocturne # 2 for Clarinet & Piano SCORE & PART
- Opus 38b Nocturne # 2 for Piano Solo
- Opus 38c Nocturne # 2 for Piano Four Hands SCORE & PART
- Opus 38d Nocturne # 2 for Guitar Solo
- Opus 39 Nocturne # 2 for Flute & Strings SCORE & PARTS
- Opus 39a Nocturne # 2 for Clarinet & Strings SCORE & PARTS
- Opus 40 *A Red, Red Rose*, a Love Song for Voice & Band SCORE & PARTS
- Opus 40a *A Red, Red Rose*, a Love Song for Voice & Piano
- Opus 40b *A Red, Red Rose*, a Love Song for Voice & Guitar
- Opus 41 *When I was One-and-Twenty*, a Song about Love for Voice, Choir & Band SCORE & PARTS
- Opus 41a *When I was One-and-Twenty*, a Song about Love for Voice & Piano
- Opus 41b *When I was One-and-Twenty*, a Song about Love for Voice & Guitar
- Opus 42 Ninth Sonata for Piano in C major (*Sonate des Études*)
- Opus 43 Tenth Sonata for Piano in B major
- Opus 44 Nocturne # 3 for Flute & Piano SCORE & PART
- Opus 44a Nocturne # 3 for Clarinet & Piano SCORE & PART
- Opus 44b Nocturne # 3 for Piano Solo
- Opus 44c Nocturne # 3 for Piano Four Hands SCORE & PART
- Opus 44d Nocturne # 3 for Guitar Solo
- Opus 45 Nocturne # 3 for Flute & Strings SCORE & PARTS
- Opus 45a Nocturne # 3 for Clarinet & Strings SCORE & PARTS
- Opus 45b Nocturne # 3 for Trumpet & Strings SCORE & PARTS
- Opus 46 Concertino for Brazilian Country Band SCORE & PARTS
- Opus 47 Nocturne # 4 for Piano Solo

- Opus 47a Nocturne # 4 for Small Orchestra
SCORE & PARTS
- Opus 47b Nocturne # 4 for Piano Four Hands
SCORE & PARTS
- Opus 47c Nocturne # 4 for Guitar Solo
- Opus 47d Nocturne # 4 for Flute & Harp
SCORE & PART
- Opus 47e Nocturne # 4 for Clarinet, Viola & Piano
SCORE & PARTS
- Opus 47f Nocturne # 4 for Bass Clarinet, Viola & Piano
SCORE & PARTS
- Opus 48 *Yah Ribon 'Alam* for Double Choir & Organ
SCORE & PARTS
- Opus 49 *Gypsy*, Three Fragments for Violin Solo
- Opus 49a *Gypsy*, Three Fragments for Clarinet Duo
- Opus 50 *Gypsy*, Three Fragments for Woodwinds & Harp
SCORE & PARTS
- Opus 51 Eleventh Sonata for Piano in Eb-do
- Opus 52 *The Child Prodigy*
Concerto for Toy Piano and Children's Orchestra
in F-do
SCORE & PARTS
- Opus 52a *The Child Prodigy*
Concerto for Toy Piano and Children's Orchestra
in F-do
TOY PIANO SCORE
- Opus 53 *The Ballroom*
An American Suite of Dances for Oboe, Violin,
Cello & Piano
SCORE & PARTS
- Opus 53a *The Ballroom*
An American Suite of Dances for Piano Solo
- Opus 54 *The Ballroom*
An American Suite of Dances for Ballroom
Orchestra (with Piccolo Trumpet)
SCORE & PARTS
- Opus 54a *The Ballroom*
An American Suite of Dances for Ballroom
Orchestra (with Soprano Saxophone)
SCORE & PARTS
- Opus 55 *Love Dream* for Concert Band
SCORE & PARTS
- Opus 56 Waltz for Oboe, Violin, Viola, Cello & Piano
SCORE & PARTS
- Opus 56a Waltz for Clarinet, Violin, Viola, Cello & Piano
SCORE & PARTS
- Opus 56b Waltz for Soprano Sax, Clarinet, Alto Sax,
Bassoon & Piano
SCORE & PARTS
- Opus 57 Nocturne # 5 for Chamber Orchestra
SCORE & PARTS
- Opus 57a Nocturne # 5 for Piano Solo
- Opus 57b Nocturne # 5 for Two Guitars, Viola & Cello
SCORE & PARTS
- Opus 57c Nocturne # 5 for String Quartet
SCORE & PARTS
- Opus 58 *Capriccio* for Clarinet, Vibraphone & Strings
SCORE & PARTS
- Opus 58 *Capriccio* for Clarinet, Vibraphone & Strings
SCORE & PARTS
- Opus 58a *Capriccio* for Piano Solo
- Opus 58b *Capriccio* for Guitar Solo
- Opus 58b *Capriccio* for Violin Solo
- Opus 59 *Niggun shel Dvekut (Love Song to God)* for Violin
& Piano
SCORE & PART
- Opus 59a *Niggun shel Dvekut (Love Song to God)* for Flute
& Piano
SCORE & PART
- Opus 59b *Niggun shel Dvekut (Love Song to God)* for
Clarinet & Piano
SCORE & PART
- Opus 59c *Niggun shel Dvekut (Love Song to God)* for Piano
& Organ
- Opus 60 *Niggun shel Dvekut (Love Song to God)* for
Orchestra
SCORE & PARTS
- Opus 61 Twelfth Sonata for Piano in G-do
- Opus 62 The Habanera Unsquared for Piano Solo in F-do
- Opus 62a The Habanera Unsquared for Violin, Cello &
Piano in F-do
SCORE & PARTS
- Opus 62b The Habanera Unsquared for Clarinet, Baritone
Saxophone & Piano in F-do
SCORE & PARTS
- Opus 63 *Une Berceuse pour Karell*
French Lullaby for Flute, Voice, Guitar & Cello
SCORE & PARTS
- Opus 64 Rondo for Piano in F-do
- Opus 65 Thirteenth Sonata for Piano in G-la
- Opus 66 *Yom Zeh Mechubad* for Choir & Piano
SCORE & PARTS
- Opus 66a *Yom Zeh Mechubad* for Boy Soprano, Violin &
Piano
SCORE & PARTS

Opus 67 *Yerushalayim shel Zahav* for Tenor, Violin &
Piano SCORE & PARTS

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First Movement

Parts

Primo

Allegretto (♩ = 104)

Piano

Musical score for Piano, measures 1-4. The piece is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked Allegretto with a quarter note equal to 104 beats per minute. The first measure starts with a piano (*p*) dynamic. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a steady accompaniment of eighth notes.

Pno.

Musical score for Pno., measures 5-8. The right hand continues the melodic development with slurs and ties. The left hand maintains the eighth-note accompaniment, with some measures featuring beamed eighth notes.

Pno.

Musical score for Pno., measures 9-11. The right hand introduces triplet markings (*v* 3) over eighth notes. The left hand continues with eighth-note accompaniment, also featuring triplet markings.

Pno.

Musical score for Pno., measures 12-14. The right hand continues with triplet markings and slurs. The left hand accompaniment remains consistent with eighth notes.

Pno.

Musical score for Pno., measures 15-18. The right hand features a long slur over a melodic phrase. The left hand accompaniment includes a dynamic marking of *sfz* (sforzando) and *f* (forte) in the final measures, with a hairpin indicating a crescendo.

Pno. *p* poco a poco crescendo

Pno. *f*

Pno. *p* *f* *p*

Pno.

Pno. *pp*

Pno.

33

mf

8va

Pno.

39

8va

Pno.

45

8va

p

Pno.

50

sfz

Pno.

52

sfz

Pno.

54 *sfz*

Pno.

55 *sfz* *sfz* *p* *f*

Pno.

Pno.

Pno.

66 *v* 6 *v* 6 *v* 6 *v*

Pno.

68

Pno.

70

Pno.

72

crescendo

Pno.

73

8va

Pno.

74

8va

sfz

ff

Pno. *8va*

Pno. *8va*

Pno. *8va* *loco*

Pno. *p* *a tempo crescendo* *f*

Pno. *crescendo*

Pno.

94

f *p* *pp* *f*

Pno.

98

p *pp* *f* *p* *pp*

Pno.

101

Pno.

107

p 8va

Pno.

114

8va

8va

120

Pno.

126

Pno.

loco

mf

130

Pno.

132

Pno.

sfz

135

Pno.

Pno.

137

mf

8va

Pno.

139

poco a poco crescendo

Pno.

141

8va

Pno.

143

8va

Pno.

145

8va

Pno. *8va*

147 *ff*

Pno. *8va*

Pno. *8va*

Pno. *8va* *loco*

157 *sfz sfz* *sfz sfz*

Pno.

160 *mf* *p* *mf* *f* *mf*

Pno. 163 *pp* poco a poco crescendo

Pno. 167 *ff*

Pno. 171

Pno. 174

Pno. 177 *poco a poco diminuendo*

Pno.

180

Pno.

183

Pno.

186

p *sfz*

Pno.

189

sfz f *p poco a poco crescendo*

Pno.

194

f *p*

Pno.

198

f *p*

Pno.

201

pp

Pno.

204

mf *p* *8va*

Pno.

210

loco

Pno.

216

diminuendo

Pno. 222 *pp* *crescendo* *f* 8va

Pno. 227 *loco*

Pno. 229 *both hands an octave higher* *sfz* *crescendo* *sfz*

Pno. 234 *lento* *ff* *a tempo* *ff* *diminuendo al fine* *both hands in place*

Pno. 239 *pp*

Secondo

Allegretto (♩ = 104)

Piano

p

Pno.

Pno.

sfz f *p poco a poco crescendo* *f* *p*

Pno.

f *p* *pp* 8vb

Pno.

mf

Pno.

Measures 37-40. The right hand features a rhythmic pattern of eighth notes, while the left hand provides a simple bass line with a few notes.

Pno.

Measures 41-44. The right hand continues with eighth notes, and the left hand has a more active bass line with several notes.

Pno.

Measures 45-48. The right hand has eighth notes, and the left hand has a simple bass line.

Pno.

Measures 49-52. The right hand has a complex rhythmic pattern with accents, and the left hand has a simple bass line.

Pno.

Measures 53-56. The right hand has a complex rhythmic pattern with accents, and the left hand has a simple bass line. The piece ends with a double bar line and a final chord marked *f*.

58

Pno.

65

Pno.

71

Pno.

crescendo

75

Pno.

ff

80

Pno.

p *pp*

85

Pno.

ral. *p* *a tempo* *crescendo* *f*

91

Pno.

crescendo

95

Pno.

ff *f* *p* *ff* *f* *p*

8vb *8vb*

99

Pno.

ff *f* *p* *pp*

8vb

104

Pno.

sfz ff *diminuendo*

108

Pno.

p *pp*

112

Pno.

116

Pno.

120

Pno.

124

Pno.

128

Pno.

mf

8vb

130

Pno.

sfz

133

Pno.

sfz

136

Pno.

sfz

139

Pno.

mf poco a poco crescendo

sfz

Pno. 144

sfz sfz sfz *ff* 8vb

Pno. 148

8vb 8vb 8vb 8vb

Pno. 152

8vb 8vb 8vb 8vb

Pno. 156

sfz sfz sfz sfz *mf p*

Pno. 161

mf f mf

163

Pno.

pp poco a poco crescendo

165

Pno.

167

Pno.

169

Pno.

ff

174

Pno.

poco a poco diminuendo

sfz

181

Pno.

p

8vb

188

Pno.

sfz sfz f p poco a poco crescendo f p f p

200

Pno.

pp mf p pp

207

Pno.

211

Pno.

215

Pno.

219

Pno.

diminuendo

pp crescendo

223

Pno.

f

226

Pno.

229

Pno.

crescendo

sfz

231

Pno.

sfz *sfz* *sfz* *sfz*

233

Pno.

sfz *sfz* *ff* *lento* *ff* *a tempo* *diminuendo al fine*

236

Pno.

v *v* *v* *v*

240

Pno.

v *pp* *8vb*