



Henry Pool

Composer

United States (USA), Brooklyn, New York

About the artist

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year (at age 8) of piano lessons he never got any training. He has taught himself and learned by playing the piano, studying the compositions of the masters, going to concerts, listening to classical radio and recordings and from exploring books on composition, harmony, counterpoint, orchestration, etc..... (more online)

Personal web: <http://www.musicianspage.com>

Associate: ASCAP - IPI code of the artist : 628543042

About the piece



Title: Symphony for Orchestra in D-la, Second Movement (Score) [Opus 82 # 2]

Composer: Pool, Henry

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Instrumentation: Orchestra

Style: Modern classical

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HENRY POOL

Opus 82 # 2

Symphony

for

Orchestra

Second Movement

Score



Henry Pool

- Opus 1 Two Sonatas for Piano (1982)
1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord (1982)
1 in F-so # 2 in C-do
- Opus 3 *Mozart* (1993)
Concerto in Eb-do for Piano &
Orchestra (K.V. 271)
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo (1978)
in F#-mi
- Opus 5 Hora for Two Recorders & Strings (1979)
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo (1979)
1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord (1983)
1 in mixed modes, C=do
2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so (1986)
- Opus 9 Quartet for Recorders (SSAT) (1980)
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small
Orchestra (from Opus 7) SCORE
1 in mixed modes, C=do (1988)
2 in mixed modes, G=do (2003)
- Opus 11 Three Sonatinas for Piano (1997)
1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano (1998)
3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord (1999)
1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs (1970 → 2000)
Nine Songs for Choir a Cappella
Four Hymns for Voice & Piano
Three Supplications for
Congregation & Piano
- Opus 14a A Selection of Hebrew Songs (2000 → 2001)
Six Hymns for Voice & Piano
- Opus 15 *In Memoriam (Yizkor)* (2001)
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*without pedal*)
- Opus 15a *In Memoriam (Yizkor)* (2003 → 2007)
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*with pedal*)
- Opus 16 *Haydn Concerto* (1993 → 2001)
Concerto # 1 for Piano & Orchestra
in C-la SCORE
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano (2002)
5 in D-do # 6 in C-do
- Opus 18 *Israel* (2002 → 2003)
Three Songs for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 19 # 1 Seventh Sonata for Piano in A-la (2005)
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do (2005)
(*My Three Fatherlands*)
- Opus 20 # 1 Symphony for Piano in D-la (1st Movement)
(1979)
- Opus 20 # 2 Symphony for Piano in D-la (2nd Movement)
(1979)
- Opus 20 # 3 Symphony for Piano in D-la (3rd Movement)
(1979)
- Opus 20 # 4 Symphony for Piano in D-la (4th Movement)
(1979)
- Opus 20a # 1 Symphony for Piano Four Hands in D-la
(1st Movement) SCORE & PARTS (2013)
- Opus 20a # 2 Symphony for Piano Four Hands in D-la
(2nd Movement) SCORE & PARTS (2013)
- Opus 20a # 3 Symphony for Piano Four Hands in D-la
(3rd Movement) SCORE & PARTS (2013)
- Opus 20a # 4 Symphony for Piano Four Hands in D-la
(4th Movement) SCORE & PARTS (2013)
- Opus 21 *A Prayer at Wartime* (2006)
Psalm 121 for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 22 *Kinderliedboek # 1* (2007)
Dutch Children's Songs
for Voice & Piano
- Opus 22a *Kinderliedboek # 1 (Tweede Editie)* (2013)
Dutch Children's Songs
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano (2007 → 2011)
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano (2011)
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano (2011)
In F-la SCORE & PART

- Opus 24 Six Lullabies, # 1 - # 6 (2005 → 2007)
(all lullabies have English lyrics too)
- Opus 25 Six Lullabies, # 7 - # 12 (2008 → 2010)
(all lullabies have English lyrics too)
- Opus 26 *Sabbath* (1975 → 2010)
Sixteen Hymns for Choir a Cappella
(lyrics in Hebrew only)
- Opus 27 Six Popular Jewish Songs for Violin &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27a Six Popular Jewish Songs for Cello &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27b Six Popular Jewish Songs for Flute &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27c Six Popular Jewish Songs for Bassoon &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27d Six Popular Jewish Songs for Bass Clarinet &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27e Six Popular Jewish Songs for Flute &
Harp, # 1 - # 6, SCORE & PART (2011)
- Opus 28 A Dutch Rhapsody for Orchestra in Ab-do
SCORE & PARTS (2011)
- Opus 29 An Israeli Rhapsody for Orchestra in D-la
SCORE & PARTS (2011)
- Opus 30 An American Rhapsody for Orchestra in G-do
SCORE & PARTS (2011)
- Opus 31 Quintet for Piano & Strings in A-la
SCORE & PARTS (2011)
- Opus 31a Quintet for Piano & Strings in D-la
SCORE & PARTS (2011)
- Opus 32 *Nations United*, a Peace Song for Choir & Piano
SCORE & PARTS (2011)
- Opus 33 *She Walks in Beauty*, a Love Song for Voice &
Band SCORE & PARTS (2011)
- Opus 33a *She Walks in Beauty*, a Love Song for Voice,
Choir & Band SCORE & PARTS (2011)
- Opus 33b *She Walks in Beauty*, a Love Song for Voice &
Piano (2011)
- Opus 33c *She Walks in Beauty*, a Love Song for Voice &
Guitar (2011)
- Opus 33d *She Walks in Beauty*, a Love Song for Tenor
& Orchestra SCORE & PARTS (2012)
- Opus 34 *Chanuka*, a Rondo for Violin & Piano
(1993 → 2011) SCORE & PART
- Opus 34a *Chanuka*, a Rondo for Flute, Clarinet & Piano
(2011) SCORE & PARTS
- Opus 35 *Chanuka*, a Rondo for Violin & Orchestra
(2011) SCORE & PARTS
- Opus 36 Nocturne # 1 for Flute & Piano
(2011) SCORE & PART
- Opus 36a Nocturne # 1 for Clarinet & Piano
(2011) SCORE & PART
- Opus 36b Nocturne # 1 for Piano Solo (2011)
- Opus 36c Nocturne # 1 for Piano Four Hands
(2011) SCORE & PART
- Opus 36d Nocturne # 1 for Guitar Solo (2011)
- Opus 37 Nocturne # 1 for Flute & Strings
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Clarinet & Strings
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 38 Nocturne # 2 for Flute & Piano
(2011) SCORE & PART
- Opus 38a Nocturne # 2 for Clarinet & Piano
(2011) SCORE & PART
- Opus 38b Nocturne # 2 for Piano Solo (2011)
- Opus 38c Nocturne # 2 for Piano Four Hands
(2011) SCORE & PARTS
- Opus 38d Nocturne # 2 for Guitar Solo (2011)
- Opus 39 Nocturne # 2 for Flute & Strings
(2011) SCORE & PARTS
- Opus 39a Nocturne # 2 for Clarinet & Strings
(2011) SCORE & PARTS
- Opus 39b Nocturne # 2 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 40 *A Red, Red Rose*, a Love Song for Voice & Band
(2011) SCORE & PARTS
- Opus 40a *A Red, Red Rose*, a Love Song for Voice &
Piano (2011)
- Opus 40b *A Red, Red Rose*, a Love Song for Voice &
Guitar (2011)
- Opus 41 *When I was One-and-Twenty*, a Song about Love
for Voice, Choir & Band
(2011) SCORE & PARTS
- Opus 41a *When I was One-and-Twenty*, a Song about Love
for Voice & Piano (2011)
- Opus 41b *When I was One-and-Twenty*, a Song about Love
for Voice & Guitar (2011)

- Opus 42 Ninth Sonata for Piano in C-la (2012)
(*Sonate des Études*)
- Opus 43 Tenth Sonata for Piano in B-la (2012)
- Opus 44 Nocturne # 3 for Flute & Piano
(2012) SCORE & PART
- Opus 44a Nocturne # 3 for Clarinet & Piano
(2012) SCORE & PART
- Opus 44b Nocturne # 3 for Piano Solo (2012)
- Opus 44c Nocturne # 3 for Piano Four Hands
(2012) SCORE & PARTS
- Opus 44d Nocturne # 3 for Guitar Solo (2012)
- Opus 45 Nocturne # 3 for Flute & Strings
(2012) SCORE & PARTS
- Opus 45a Nocturne # 3 for Clarinet & Strings
(2012) SCORE & PARTS
- Opus 45b Nocturne # 3 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 46 Concertino for Brazilian Country Band
(2012) SCORE & PARTS
- Opus 47 Nocturne # 4 for Piano Solo (2012)
- Opus 47a Nocturne # 4 for Small Orchestra
(2012) SCORE & PARTS
- Opus 47b Nocturne # 4 for Piano Four Hands
(2012) SCORE & PARTS
- Opus 47c Nocturne # 4 for Guitar Solo (2012)
- Opus 47d Nocturne # 4 for Flute & Harp
(2012) SCORE & PART
- Opus 47e Nocturne # 4 for Clarinet, Viola & Piano
(2012) SCORE & PARTS
- Opus 47f Nocturne # 4 for Bass Clarinet, Viola & Piano
(2012) SCORE & PARTS
- Opus 48 *Yah Ribon 'Alam* for Double Choir & Organ
(2012) SCORE & PARTS
- Opus 49 *Gypsy*, Three Fragments for Violin Solo (2012)
- Opus 49a *Gypsy*, Three Fragments for Clarinet Duo (2012)
- Opus 50 *Gypsy*, Three Fragments for Woodwinds & Harp
(2012) SCORE & PARTS
- Opus 51 Eleventh Sonata for Piano in Eb-do (2012)
- Opus 52 *The Child Prodigy*
Concerto for Toy Piano and Children's Orchestra
in F-do (2012) SCORE & PARTS
- Opus 52a *The Child Prodigy*
Concerto for Toy Piano and Children's Orchestra
in F-do (2012) TOY PIANO SCORE
- Opus 53 *The Ballroom*
An American Suite of Dances for Oboe, Violin,
Cello & Piano (2012) SCORE & PARTS
- Opus 53a *The Ballroom* (2012)
An American Suite of Dances for Piano Solo
- Opus 54 *The Ballroom* (2012)
An American Suite of Dances for Ballroom
Orchestra (with Piccolo Trumpet)
SCORE & PARTS
- Opus 54a *The Ballroom* (2012)
An American Suite of Dances for Ballroom
Orchestra (with Soprano Saxophone)
SCORE & PARTS
- Opus 55 *Love Dream* for Concert Band
(2012) SCORE & PARTS
- Opus 56 Waltz for Oboe, Violin, Viola, Cello & Piano
(2012) SCORE & PARTS
- Opus 56a Waltz for Clarinet, Violin, Viola, Cello & Piano
(2012) SCORE & PARTS
- Opus 56b Waltz for Soprano Sax, Clarinet, Alto Sax,
Bassoon & Piano (2012) SCORE & PARTS
- Opus 57 *Nocturne # 5* for Chamber Orchestra
(2012) SCORE & PARTS
- Opus 57a *Nocturne # 5* for Piano Solo (2012)
- Opus 57b *Nocturne # 5* for Two Guitars, Viola & Cello
(2012) SCORE & PARTS
- Opus 57c *Nocturne # 5* for String Quartet
(2012) SCORE & PARTS
- Opus 58 *Capriccio* for Clarinet, Vibraphone & Strings
(2012) SCORE & PARTS
- Opus 58a *Capriccio* for Piano Solo (2012)
- Opus 58b *Capriccio* for Guitar Solo (2012)
- Opus 58b *Capriccio* for Violin Solo (2012)
- Opus 59 *Niggun shel Dvekut (Love Song to God)* for Violin
& Piano (2012) SCORE & PART
- Opus 59a *Niggun shel Dvekut (Love Song to God)* for Flute
& Piano (2012) SCORE & PART
- Opus 59b *Niggun shel Dvekut (Love Song to God)* for
Clarinet & Piano (2012) SCORE & PART
- Opus 59c *Niggun shel Dvekut (Love Song to God)* for Piano
& Organ (2012)

- Opus 60 *Niggun shel Dvekut (Love Song to God)* for Orchestra
(2012) SCORE & PARTS
- Opus 61 Twelfth Sonata for Piano in G-do (2012)
- Opus 62 The Habanera Unsquared for Piano Solo in F-do (2013)
- Opus 62a The Habanera Unsquared for Violin, Cello & Piano in F-do
(2013) SCORE & PARTS
- Opus 62b The Habanera Unsquared for Clarinet, Baritone Saxophone & Piano in F-do
(2013) SCORE & PARTS
- Opus 63 *Une Berceuse pour Karell*
French Lullaby for Flute, Voice, Guitar & Cello
(2013) SCORE & PARTS
- Opus 64 Rondo for Piano in F-do (2013)
- Opus 65 Thirteenth Sonata for Piano in G-la (2013)
- Opus 66 *Yom Zeh Mechubad* for Choir & Piano
(2013) SCORE & PARTS
- Opus 66a *Yom Zeh Mechubad* for Boy Soprano, Violin & Piano
(2013) SCORE & PARTS
- Opus 67 *Yerushalayim shel Zahav* for Tenor, Violin & Piano
(2013) SCORE & PARTS
- Opus 68 *Kinderliedboek # 2* (2013)
Dutch Children's Songs
for Voice & Piano
- Opus 68a *Kinderliedboek # 2* (2013)
Dutch Children's Songs
for Voice & Piano
Six Songs Arranged for Two Voices & Piano
- Opus 69 *The Miracles* for Two Voices & Small Orchestra
(2013) SCORE & PARTS
- Opus 69a *The Miracles* for Flute, Voice & Guitar
(2013) SCORE & PARTS
- Opus 69b *The Miracles* for Voice & Piano (2013)
- Opus 70 Fourteenth Sonata for Piano in D-do (2013)
- Opus 71 *Serenata Appassionata* for Violin, Cello & Piano
(2013) SCORE & PARTS
- Opus 71a *Serenata Appassionata* for Small Orchestra
(2013) SCORE & PARTS
- Opus 71b *Serenata Appassionata*
for Guitar & Bass Guitar (2013)
- Opus 72 *Sweelinck Concerto*
Concerto Grosso for Chamber Orchestra
(After Organ Pieces by Sweelinck)
(2013) SCORE & PARTS
- Opus 73 Fifteenth Sonata for Piano in F-la (2013)
- Opus 74 Intermezzo for Guitar & Bass Guitar (2014)
- Opus 74a Intermezzo for String Orchestra
(2014) SCORE & PARTS
- Opus 74b Intermezzo for Flute & Piano
(2014) SCORE & PART
- Opus 74c Intermezzo for Clarinet & Piano
(2014) SCORE & PART
- Opus 74d Intermezzo for Violin & Piano
(2014) SCORE & PART
- Opus 75 Brooklyn Rag for Piano in G-do (2014)
- Opus 75a Brooklyn Rag for Clarinet, Alto Saxophone & Piano in F-do (2014) SCORE & PARTS
- Opus 76 Three Preludes for Piano Solo (2014)
1 in A-la # 2 in C-la # 3 in G-la
- Opus 76a Three Preludes for String Orchestra
1 in A-la # 2 in C-la # 3 in G-la
(2014) SCORE & PARTS
- Opus 77 *Im Yiddishen Shtetl (In the Little Jewish Town)* a Klezmerondo for Piano Solo (2014)
- Opus 77a *Im Yiddishen Shtetl (In the Little Jewish Town)* a Klezmerondo for Band
(2014) SCORE & PARTS
- Opus 78 Sixteenth Sonata for Piano in C-la (2014)
- Opus 79 Intermezzo for Trumpet & Piano
(2014) SCORE & PART
- Opus 79a Intermezzo for Flute, Violin, Viola & Cello
(2014) SCORE & PARTS
- Opus 80 Three Waltzes for Piano Solo (2014)
- Opus 81 Three Waltzes for Orchestra
(2014) SCORE & PARTS
- Opus 82 # 1 Symphony for Orchestra in D-la (1st Mvmnt)
(2014) SCORE & PARTS
- Opus 82 # 2 Symphony for Orchestra in D-la (2nd Mvmnt)
(2014) SCORE & PARTS
- Opus 82 # 3 Symphony for Orchestra in D-la (3rd Mvmnt)
(working on it) SCORE & PARTS
- Opus 82 # 4 Symphony for Orchestra in D-la (4th Mvmnt)
(working on it) SCORE & PARTS

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Score

2 Flutes
2 Oboes
2 Clarinets in B♭
2 Tenor Saxophones
1 Bassoon

2 Trumpets in B♭
2 Horns in F
2 Trombones
1 Tuba in C

Timpani
Triangle
Cymbals

Harp

1st Violins
2nd Violins
Violas
Violoncellos
Double Basses

Adagio (♩ = 56)

2 Flutes

2 Oboes

2 B Clarinets

2 Tenor Saxophones

1 Bassoon

2 B Trumpets

2 Horns in F

2 Trombones

1 C Tuba

Timpani

Triangle

Cymbal

Harp

Violins 1

Violins 2

Violas

Violoncellos

Double Basses

2 Fl. *mf* *f*

2 Ob. *mf* *f*

2 B Cl. *mf* *f*

2 T. Sax.

1 Bsn.

2 B Tpt. *f*

2 Hn. in F *mf* *f*

2 Trb. *mf* *f*

1 C Tu. *f*

Timp. *mf* *f*

Trgl. *f*

Cym.

Hrp. *mf* *f*

Vlns. 1 *mf* *f*

Vlns. 2 *mf* *f*

Vlas. *mf* *f*

Vlcs. *mf* *f*

Dbs. *mf* *f*

2 Fl. *mf*

2 Ob. *mf*

2 B Cl. *mf*

2 T. Sax.

1 Bsn.

2 B Tpt.

2 Hn. in F

2 Trb. *mf*

1 C Tu. *mf*
8vb *8vb*

Timp. *mf*

Trgl.

Cym.

Hrp. *mf*

Vlins. 1 *mf*

Vlins. 2 *mf*

Vlas. *mf*

Vlcs. *mf*

Dbs. *mf*

2 Fl.

2 Ob.

2 B Cl.

2 T. Sax.

1 Bsn.

2 B Tpt.

2 Hn. in F

2 Trb.

1 C Tu.

Timp.

Trgl.

Cym.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

2 Fl. *f*

2 Ob. *f*

2 B Cl.

2 T. Sax.

1 Bsn.

2 B Tpt.

2 Hn. in F

2 Trb. *sfz f sfz f sfz f sfz f*

1 C Tu. *sfz sfz sfz sfz*

Timp.

Trgl.

Cym.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

2 Fl.

2 Ob.

2 B Cl.

2 T. Sax.

1 Bsn.

2 B Tpt.

2 Hn. in F

2 Trb.

1 C Tu.

Timp.

Trgl.

Cym.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

2 Fl.

2 Ob.

2 B Cl.

2 T. Sax.

1 Bsn.

2 B Tpt.

2 Hn. in F

2 Trb.

1 C Tu.

Timp.

Trgl.

Cym.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

22

2 Fl. *crescendo*

2 Ob. *crescendo*

2 B Cl.

2 T. Sax.

1 Bsn.

2 B Tpt.

2 Hn. in F *crescendo*

2 Trb. *sfz* *f* *sfz* *f*

1 C Tu. *crescendo* *sfz* *sfz*

Timp.

Trgl.

Cym.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

22

2 Fl. *piu f*

2 Ob. *piu f*

2 B Cl.

2 T. Sax.

1 Bsn.

2 B Tpt. *piu f*

2 Hn. in F

2 Trb. *sfz* *piu f* *sfz*

1 C Tu. *sfz* *sfz*

Timp.

Trgl.

Cym.

Hrp. *sfz* *piu f* *sfz*

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

24

2 Fl.

2 Ob.

2 B Cl.

2 T. Sax.

1 Bsn.

2 B Tpt.

2 Hn. in F

2 Trb.

1 C Tu.

Timp.

Trgl.

Cym.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

sfz

sfz

sfz

sfz

25

2 Fl.

2 Ob.

2 B Cl.

2 T. Sax.

1 Bsn.

2 B Tpt.

2 Hn. in F

2 Trb.

1 C Tu.

Timp.

Trgl.

Cym.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

2 Fl. *crescendo*

2 Ob. *crescendo*

2 B Cl.

2 T. Sax.

1 Bsn.

2 B Tpt. *crescendo*

2 Hn. in F

2 Trb. *sfz* *sfz* *sfz* *crescendo* *sfz*

1 C Tu. *sfz* *sfz* *sfz* *crescendo* *sfz*

Timp.

Trgl.

Cym.

Hrp. *sfz* *sfz* *sfz* *crescendo* *sfz*

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

29 *legato*

2 Fl. *ff*

2 Ob. *ff*

2 B Cl. *ff*

2 T. Sax. *ff*

1 Bsn. *sfz*

2 B Tpt. *ff*

2 Hn. in F *ff*

2 Trb. *sfz*

1 C Tu. *sfz*

Timp. *ff*

Trgl. *ff*

Cym. *ff*

Hrp. *ff* *sfz*

Vlns. 1 *ff*

Vlns. 2 *ff*

Vlas. *ff*

Vlcs. *ff*

Dbs. *sfz*

30

2 Fl.
2 Ob.
2 B Cl.
2 T. Sax.
1 Bsn.
2 B Tpt.
2 Hn. in F
2 Trb.
1 C Tu.
Timp.
Trgl.
Cym.
Hrp.
Vlns. 1
Vlns. 2
Vlas.
Vlcs.
Dbs.

sfz

sfz

sfz

sfz

sfz

sfz

sfz

2 Fl.
2 Ob.
2 B Cl.
2 T. Sax.
1 Bsn.
2 B Tpt.
2 Hn. in F
2 Trb.
1 C Tu.
Timp.
Trgl.
Cym.
Hrp.
Vlns. 1
Vlns. 2
Vlas.
Vlcs.
Dbs.

sfz
sfz
sfz
sfz

32

2 Fl.

2 Ob.

2 B Cl.

2 T. Sax.

1 Bsn.

2 B Tpt.

2 Hn. in F

2 Trb.

1 C Tu.

Timp.

Trgl.

Cym.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

sfz

sfz

sfz

sfz

sfz

The image shows a page of a musical score for a symphony orchestra, page 16. The score is written for various instruments, including woodwinds, brass, percussion, and strings. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins with a rehearsal mark '32'. The instruments listed on the left are: 2 Flutes, 2 Oboes, 2 Bass Clarinets, 2 Tenor Saxophones, 1 Bassoon, 2 Baritone Trumpets, 2 Horns in F, 2 Trombones, 1 Contrabass Tuba, Timpani, Triangle, Cymbal, Harp, Violins 1 and 2, Viola, Violoncello, and Double Bass. The woodwinds and strings play sustained notes, while the Tenor Saxophone and Harp play rhythmic patterns. The Bassoon, Trombone, and Contrabass Tuba have dynamic markings of *sfz* (sforzando). The Triangle and Cymbal have rests. The score is written in a standard musical notation with a grand staff for the strings and individual staves for the other instruments.

37

2 Fl.

2 Ob.

2 B Cl.

2 T. Sax.

1 Bsn.

2 B Tpt.

2 Hn. in F

2 Trb.

1 C Tu.

Timp.

Trgl.

Cym.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

34

2 Fl.

2 Ob.

2 B Cl.

2 T. Sax.

1 Bsn.

2 B Tpt.

2 Hn. in F

2 Trb.

1 C Tu.

Timp.

Trgl.

Cym.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

35

2 Fl.

2 Ob.

2 B Cl.

2 T. Sax.

1 Bsn.

2 B Tpt.

2 Hn. in F

2 Trb.

1 C Tu.

Timp.

Trgl.

Cym.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

sfz

sfz

sfz

sfz

36

2 Fl.

2 Ob.

2 B Cl.

2 T. Sax.

1 Bsn.

2 B Tpt.

2 Hn. in F

2 Trb.

1 C Tu.

Timp.

Trgl.

Cym.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

37

2 Fl.

2 Ob.

2 B Cl.

2 T. Sax.

1 Bsn.

2 B Tpt.

2 Hn. in F

2 Trb.

1 C Tu.

Timp.

Trgl.

Cym.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

sfz

sfz

sfz

sfz

38

2 Fl.

2 Ob.

2 B Cl.

2 T. Sax.

1 Bsn.

2 B Tpt.

2 Hn. in F

2 Trb.

1 C Tu.

Timp.

Trgl.

Cym.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

sfz

sfz

sfz

sfz

sfz

39

2 Fl.
2 Ob.
2 B Cl.
2 T. Sax.
1 Bsn.
2 B Tpt.
2 Hn. in F
2 Trb.
1 C Tu.
Timp.
Trgl.
Cym.
Hrp.
Vlns. 1
Vlns. 2
Vlas.
Vlcs.
Dbs.

sfz
sfz
sfz
sfz

2 Fl.

2 Ob.

2 B Cl.

2 T. Sax.

1 Bsn.

2 B Tpt.

2 Hn. in F

2 Trb.

1 C Tu.

Timp.

Trgl.

Cym.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

sfz

sfz

sfz

sfz

sfz

sfz

2 Fl.

2 Ob.

2 B Cl.

2 T. Sax.

1 Bsn.

2 B Tpt.

2 Hn. in F

2 Trb.

1 C Tu.

Timp.

Trgl.

Cym.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

2 Fl.

2 Ob.

2 B Cl.

2 T. Sax.

1 Bsn.

2 B Tpt.

2 Hn. in F

2 Trb.

1 C Tu.

Timp.

Trgl.

Cym.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

Musical score for page 27, featuring various instruments including Flutes, Oboes, Clarinets, Saxophones, Brass, Percussion, and Strings. The score includes dynamic markings such as *sfz* and *sfz*.

Instruments listed on the left:

- 2 Fl.
- 2 Ob.
- 2 B Cl.
- 2 T. Sax.
- 1 Bsn.
- 2 B Tpt.
- 2 Hn. in F
- 2 Trb.
- 1 C Tu.
- Timp.
- Trgl.
- Cym.
- Hrp.
- Vlns. 1
- Vlns. 2
- Vlas.
- Vlcs.
- Dbs.

2 Fl. *sfz* 3 3 3

2 Ob. *sfz* 3 3 3

2 B Cl. *sfz* 3 3 3

2 T. Sax. *sfz* 3 3 3

1 Bsn. *sfz* *sfz*

2 B Tpt. *sfz* 3 3 3

2 Hn. in F *sfz* 3 3 3

2 Trb. *sfz* *sfz*

1 C Tu. *sfz* *sfz*

Timp.

Trgl.

Cym.

Hrp. *sfz* 3 3 3

Vlns. 1 *sfz* 3 3 3

Vlns. 2 *sfz* 3 3 3

Vlas. *sfz* 3 3 3

Vcls. *sfz* 3 3 3

Dbs. *sfz* *sfz*

45

2 Fl. *mf*

2 Ob. *mf*

2 B Cl. *mf*

2 T. Sax. *mf*

1 Bsn. *mf*

2 B Tpt. *mf*

2 Hn. in F *mf*

2 Trb. *mf*

1 C Tu. *mf* 8vb

Timp. *mf*

Trgl. *mf*

Cym. *mf*

Hrp. *mf*

Vlins. 1 *mf*

Vlins. 2 *mf*

Vlas. *mf*

Vlcs. *mf*

Dbs. *mf*

2 Fl.

2 Ob.

2 B Cl.

2 T. Sax.

1 Bsn.

2 B Tpt.

2 Hn. in F

2 Trb.

1 C Tu.

8vb

Timp.

Trgl.

Cym.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

2 Fl.

2 Ob.

2 B Cl.

2 T. Sax.

1 Bsn.

2 B Tpt.

2 Hn. in F

2 Trb.

1 C Tu.

8vb

Timp.

Trgl.

Cym.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

2 Fl.
2 Ob.
2 B Cl.
2 T. Sax.
1 Bsn.
2 B Tpt.
2 Hn. in F
2 Trb.
1 C Tu.
Timp.
Trgl.
Cym.
Hrp.
Vlns. 1
Vlns. 2
Vlas.
Vlcs.
Dbs.

8vb

The image shows a page of a musical score for a symphony orchestra. The score is written for a variety of instruments, including woodwinds (Flute, Oboe, Bass Clarinet, Tenor Saxophone, Bassoon), brass (Trumpets, Horns, Trombones, Tuba), percussion (Timpani, Triangle, Cymbals), harp, and strings (Violins, Violas, Violas, Violas, Double Basses). The music is in 4/4 time and features a complex melodic line with many triplets and slurs. The key signature changes from one sharp (F#) to two flats (Bb, Eb) during the piece. The score is arranged in a standard orchestral layout with staves grouped by instrument family.

49

2 Fl. *f*

2 Ob. *f*

2 B Cl. *f*

2 T. Sax. *f*

1 Bsn. *f*

2 B Tpt. *f*

2 Hn. in F *f*

2 Trb. *f*

1 C Tu. *f* 8vb

Timp. *f*

Trgl. *f*

Cym. *f*

Hrp. *f*

Vlins. 1 *f*

Vlins. 2 *f*

Vlas. *f*

Vlcs. *f*

Dbs. *f*

50

2 Fl.

2 Ob.

2 B Cl.

2 T. Sax.

1 Bsn.

2 B Tpt.

2 Hn. in F

2 Trb.

1 C Tu.

Timp.

Trgl.

Cym.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8vb

The musical score is for page 34, starting at measure 50. It features a variety of instruments including woodwinds (Flute, Oboe, Bass Clarinet, Tenor Saxophone, Bassoon), brass (Trumpets, Horns in F, Trombones, Contrabass Trombone), strings (Violins 1 & 2, Viola, Violoncello, Double Bass), and percussion (Timpani, Triangle, Cymbal, Harp). The woodwinds and strings play a rhythmic pattern of eighth notes in groups of three, often marked with a '3' and an accent. The brass instruments provide harmonic support with sustained notes. The harp and triangle have specific rhythmic patterns. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature.

2 Fl.

2 Ob.

2 B Cl.

2 T. Sax.

1 Bsn.

2 B Tpt.

2 Hn. in F

2 Trb.

1 C Tu.

Timp.

Trgl.

Cym.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

2 Fl.

2 Ob.

2 B Cl.

2 T. Sax.

1 Bsn.

2 B Tpt.

2 Hn. in F

2 Trb.

1 C Tu.

Timp.

Trgl.

Cym.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8vb

2 Fl. *ff*

2 Ob. *ff*

2 B. Cl. *ff*

2 T. Sax. *ff*

1 Bsn. *ff*

2 B. Tpt. *ff*

2 Hn. in F *ff*

2 Trb. *ff*
loco

1 C. Tu. *ff*

Timp. *ff*

Trgl. *ff*

Cym. *ff*

Hrp. *ff*

Vlns. 1 *ff*

Vlns. 2 *ff*

Vlas. *ff*

Vcls. *ff*

Dbs. *ff*

2 Fl.

2 Ob.

2 B Cl.

2 T. Sax.

1 Bsn.

2 B Tpt.

2 Hn. in F

2 Trb.

1 C Tu.

Timp.

Trgl.

Cym.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

52

8vb

8va

2 Fl. *mf*

2 Ob. *mf*

2 B. Cl. *mf*

2 T. Sax. *mf*

1 Bsn. *mf*

2 B. Tpt. *mf*

2 Hn. in F *mf*

2 Trb. *mf*

1 C. Tu. *mf* *loco*

Timp. *mf*

Trgl. *mf*

Cym. *mf*

Hrp. *mf*

Vlns. 1 *mf*

Vlns. 2 *mf*

Vlas. *mf*

Vcls. *mf*

Dbs. *mf*

59

2 Fl. *ff*

2 Ob. *ff*

2 B Cl. *ff* 3 3 3 3

2 T. Sax. *ff* 3 3 3 3 3 3 3 3

1 Bsn. *ff*

2 B Tpt. *ff*

2 Hn. in F *ff*

2 Trb. *ff* 3 3 3 3 3 3 3 3

1 C Tu. *ff*

Timp. *ff*

Trgl. *ff*

Cym. *ff*

Hrp. *ff* 3 3 3 3 3 3

Vlns. 1 *ff*

Vlns. 2 *ff* 3 3 3 3

Vlas. *ff* 3 3 3 3 3 3 3 3

Vlcs. *ff* 3 3 3 3 3 3 3 3

Dbs. *ff*

2 Fl. *mf*

2 Ob. *mf*

2 B Cl. *mf*

2 T. Sax. *mf*

1 Bsn. *mf*

2 B Tpt. *mf*

2 Hn. in F *mf*

2 Trb. *mf*

1 C Tu. *mf* 8vb

Timp. *mf*

Trgl. *mf*

Cym. *mf*

Hrp. *mf*

Vlns. 1 *mf*

Vlns. 2 *mf*

Vlas. *mf*

Vcls. *mf*

Dbs. *mf* 8vb

2 Fl.

2 Ob.

2 B. Cl.

2 T. Sax.

1 Bsn.

2 B. Tpt.

2 Hn. in F

2 Trb.

1 C. Tu.

Timp.

Trgl.

Cym.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcls.

Dbs.

8vb

8vb

2 Fl. *ff*

2 Ob. *ff*

2 B Cl. *ff*

2 T. Sax. *ff*

1 Bsn. *ff*

2 B Tpt. *ff*

2 Hn. in F *ff*

2 Trb. *ff loco*

1 C Tu. *ff* *8vb*

Timp. *ff*

Trgl. *ff*

Cym. *ff*

Hrp. *ff*

Vlns. 1 *ff*

Vlns. 2 *ff*

Vlas. *ff*

Vlcs. *ff*

Dbs. *ff* *8vb*

2 Fl.

2 Ob.

2 B Cl.

2 T. Sax.

1 Bsn.

2 B Tpt.

2 Hn. in F

2 Trb.

1 C Tu.

Timp.

Trgl.

Cym.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8vb

Detailed description of the musical score: This page contains the musical notation for 19 different instruments. The Flute (2 Fl.), Oboe (2 Ob.), Bassoon (1 Bsn.), Horn in F (2 Hn. in F), and Double Bass (Dbs.) parts are relatively simple, featuring quarter and eighth notes. The Clarinet (2 B Cl.), Saxophone (2 T. Sax.), Trumpet (2 B Tpt.), Trombone (2 Trb.), and Viola (Vlas.) parts are more complex, involving numerous triplet markings and sixteenth-note passages. The Harp (Hrp.) part features intricate sixteenth-note arpeggiated patterns. The Percussion section includes Timpani (Timp.), Triangle (Trgl.), and Cymbal (Cym.), with specific rhythmic cues. The Violin (Vlns. 1 and 2) parts also feature complex rhythmic figures, including triplets. A dynamic marking of 8vb is present in the Tuba part.

2 Fl.

2 Ob.

2 B Cl.

2 T. Sax.

1 Bsn.

2 B Tpt.

2 Hn. in F

2 Trb.

1 C Tu.

Timp.

Trgl.

Cym.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

70

2 Fl.

2 Ob.

2 B Cl.

2 T. Sax.

1 Bsn.

2 B Tpt.

2 Hn. in F

2 Trb.

1 C Tu. *sfz* *8vb* *sfz* *loco* *sfz* *sfz*

Timp.

Trgl.

Cym.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

Detailed description: This is a page of a musical score, page 46, starting at measure 70. The score is for a large ensemble. The woodwind section includes two flutes, two oboes, two bass clarinets, two tenor saxophones, one bassoon, two baritone trumpets, and two horn players in F. The brass section includes two trombones and one contrabass tuba. The percussion section includes timpani, triangle, and cymbals. The string section includes harp, violins 1 and 2, viola, violoncello, and double bass. The woodwinds and strings are mostly silent, indicated by rests. The contrabass tuba has a melodic line starting in measure 70, marked with *sfz* and *8vb*. It has a rest in measure 71, then continues in measure 72 with the instruction *loco*. It has another rest in measure 73, then continues in measure 74 with *sfz*. The score is in 3/4 time and the key signature has one flat.

2 Fl.

2 Ob.

2 B Cl.

2 T. Sax.

1 Bsn.

2 B Tpt.

2 Hn. in F

2 Trb.

1 C Tu.

Timp.

Trgl.

Cym.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

sfz

sfz

sfz

sfz

Detailed description: This is a page of a musical score, page 47. It features 18 staves for various instruments. The top two staves (2 Fl. and 2 Ob.) contain active musical notation with eighth and sixteenth notes, some with slurs. The 2 Trb. staff also has active notation with eighth notes. The 1 C Tu. staff has four notes, each marked with *sfz*. The remaining staves (2 B Cl., 2 T. Sax., 1 Bsn., 2 B Tpt., 2 Hn. in F, Timp., Trgl., Cym., Hrp., Vlns. 1, Vlns. 2, Vlas., Vlcs., Dbs.) are mostly empty, with some staves containing a few rests or bar lines. The score is written in a common time signature with a key signature of one flat.

74

2 Fl. *piu f*

2 Ob. *piu f*

2 B Cl.

2 T. Sax.

1 Bsn.

2 B Tpt. *piu f*

2 Hn. in F

2 Trb. *piu f*

1 C Tu. *sfz* *sfz* *sfz* *8vb*

Timp.

Trgl.

Cym.

Hrp. *piu f* *sfz* *sfz*

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

76

2 Fl.

2 Ob.

2 B Cl.

2 T. Sax.

1 Bsn.

2 B Tpt.

2 Hn. in F

2 Trb.

1 C Tu.
8vb

Timp.

Trgl.

Cym.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

sfz

sfz

sfz

sfz

2 Fl.

2 Ob.

2 B Cl.

2 T. Sax.

1 Bsn.

2 B Tpt.

2 Hn. in F

2 Trb.

1 C Tu.

Timp.

Trgl.

Cym.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

loco

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

79

2 Fl.

2 Ob.

2 B Cl.

2 T. Sax.

1 Bsn.

2 B Tpt.

2 Hn. in F

2 Trb.

1 C Tu.

Timp.

Trgl.

Cym.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

legato

2 Fl. *ff*

2 Ob. *ff*

2 B Cl. *ff*

2 T. Sax. *ff*

1 Bsn. *sfz*

2 B Tpt. *ff*

2 Hn. in F *ff*

2 Trb. *sfz*

1 C Tu. *sfz*

Timp. *sfz*

Trgl. *ff*

Cym. *sfz*

Hrp. *ff* *sfz*

Vlns. 1 *ff*

Vlns. 2 *ff*

Vlas. *ff*

Vlcs. *ff*

Dbs. *sfz*

82

2 Fl.
2 Ob.
2 B Cl.
2 T. Sax.
1 Bsn.
2 B Tpt.
2 Hn. in F
2 Trb.
1 C Tu.
Timp.
Trgl.
Cym.
Hrp.
Vlns. 1
Vlns. 2
Vlas.
Vlcs.
Dbs.

87

2 Fl.

2 Ob.

2 B Cl.

2 T. Sax.

1 Bsn.

2 B Tpt.

2 Hn. in F

2 Trb.

1 C Tu.

Timp.

Trgl.

Cym.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

2 Fl.

2 Ob.

2 B Cl.

2 T. Sax.

1 Bsn.

2 B Tpt.

2 Hn. in F

2 Trb.

1 C Tu.

Timp.

Trgl.

Cym.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

The score is for a full orchestra and strings. The key signature is two sharps (D major or F# minor). The time signature is 3/4. The instruments listed are: 2 Flutes, 2 Oboes, 2 Bass Clarinets, 2 Tenor Saxophones, 1 Bassoon, 2 Baritone Trumpets, 2 Horns in F, 2 Trombones, 1 Contrabassoon, Timpani, Triangle, Cymbal, Harp, Violins 1 and 2, Viola, Violoncello, and Double Bass. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and triplets. Dynamic markings include *sfz* (sforzando) for the Bassoon, Trombone, Triangle, Cymbal, Harp, and Double Bass parts.

85

2 Fl.

2 Ob.

2 B Cl.

2 T. Sax.

1 Bsn. *sfz*

2 B Tpt.

2 Hn. in F

2 Trb. *sfz*

1 C Tu. *sfz*

Timp. *sfz*

Trgl.

Cym. *sfz*

Hrp. *sfz*

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db. *sfz*

Detailed description of the score: This page contains a page number '85' in the top left corner. It features a series of 20 staves for different instruments. The woodwind section includes Flute 2, Oboe 2, Bass Clarinet 2, Tenor Saxophone 2, Bassoon 1, Baritone Trombone 2, Horns in F 2, and Contralto Trombone 1. The brass section includes Trumpets 2, Trombones 2, and a Solo Trombone. Percussion includes Timpani, Triangle, and Cymbal. The harp and strings sections are also present. The strings are divided into Violins 1 and 2, Viola, Violoncello, and Double Bass. The key signature has four sharps (F#, C#, G#, D#), and the time signature is 3/8. The starting dynamic is *sfz* (fortissimo). The score includes melodic lines for most instruments, with a dense, rhythmic accompaniment in the tenor saxophone and double bass. The harp has a complex, arpeggiated texture with triplets.

86

2 Fl.
2 Ob.
2 B Cl.
2 T. Sax.
1 Bsn.
2 B Tpt.
2 Hn. in F
2 Trb.
1 C Tu.
Timp.
Trgl.
Cym.
Hrp.
Vlns. 1
Vlns. 2
Vlas.
Vcls.
Dbs.

sfz

88

2 Fl.

2 Ob.

2 B Cl.

2 T. Sax.

1 Bsn.

2 B Tpt.

2 Hn. in F

2 Trb.

1 C Tu.

Timp.

Trgl.

Cym.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

sfz *sfz*

89

2 Fl.

2 Ob.

2 B Cl.

2 T. Sax.

1 Bsn.

2 B Tpt.

2 Hn. in F

2 Trb.

1 C Tu.

Timp.

Trgl.

Cym.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

sfz

2 Fl.

2 Ob.

2 B Cl.

2 T. Sax.

1 Bsn.

2 B Tpt.

2 Hn. in F

2 Trb.

1 C Tu.

Timp.

Trgl.

Cym.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

92

2 Fl.

2 Ob.

2 B Cl.

2 T. Sax.

1 Bsn.

2 B Tpt.

2 Hn. in F

2 Trb.

1 C Tu.

Timp.

Trgl.

Cym.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

sfz

sfz

sfz

sfz

sfz

97

2 Fl.
2 Ob.
2 B. Cl.
2 T. Sax.
1 Bsn.
2 B. Tpt.
2 Hn. in F
2 Trb.
1 C. Tu.
Timp.
Trgl.
Cym.
Hrp.
Vlns. 1
Vlns. 2
Vlas.
Vlcs.
Dbs.

sfz

sfz

sfz

sfz

sfz

sfz

94

2 Fl.
 2 Ob.
 2 B Cl.
 2 T. Sax.
 1 Bsn.
 2 B Tpt.
 2 Hn. in F
 2 Trb.
 1 C Tu.
 Timp.
 Trgl.
 Cym.
 Hrp.
 Vlns. 1
 Vlns. 2
 Vlas.
 Vcls.
 Dbs.

sfz

3

95

2 Fl.
2 Ob.
2 B Cl.
2 T. Sax.
1 Bsn.
2 B Tpt.
2 Hn. in F
2 Trb.
1 C Tu.
Timp.
Trgl.
Cym.
Hrp.
Vlns. 1
Vlns. 2
Vlas.
Vlcs.
Dbs.

sfz
sfz
sfz
sfz
sfz

96

2 Fl.

2 Ob.

2 B Cl.

2 T. Sax.

1 Bsn.

2 B Tpt.

2 Hn. in F

2 Trb.

1 C Tu.

Timp.

Trgl.

Cym.

Hrp.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Dbs.

2 Fl. *mf*

2 Ob. *mf*

2 B Cl. *mf*

2 T. Sax. *mf*

1 Bsn. *mf*

2 B Tpt.

2 Hn. in F

2 Trb.

1 C Tu.

Timp. *mf*

Trgl.

Cym.

Hrp. *mf*

Vlns. 1 *mf*

Vlns. 2 *mf*

Vlas. *mf*

Vlcs. *mf*

Dbs. *mf*

98

2 Fl.
2 Ob.
2 B Cl.
2 T. Sax.
1 Bsn.
2 B Tpt.
2 Hn. in F
2 Trb.
1 C Tu.
Timp.
Trgl.
Cym.
Hrp.
Vlns. 1
Vlns. 2
Vlas.
Vlcs.
Dbs.

99

2 Fl.

2 Ob.

2 B Cl.

2 T. Sax.

1 Bsn.

2 B Tpt.

2 Hn. in F

2 Trb.

1 C Tu.

Timp.

Trgl.

Cym.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

Detailed description: This page of a musical score, numbered 99 at the top left, contains 17 staves for various instruments. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments listed on the left are: 2 Flutes, 2 Oboes, 2 Bass Clarinets, 2 Tenor Saxophones, 1 Bassoon, 2 B-flat Trumpets, 2 Horns in F, 2 Trombones, 1 C Tuba, Timpani, Triangle, Cymbal, Harp, Violins 1 and 2, Viola, Violoncello, and Double Bass. The woodwinds and strings play sustained notes, while the harp, violins, and viola play a complex, rhythmic accompaniment with many sixteenth and thirty-second notes. The brass instruments (trumpets, horns, trombones, tuba) are mostly silent, indicated by a horizontal line with a bar across the staff.

2 Fl.

2 Ob.

2 B Cl.

2 T. Sax.

1 Bsn.

2 B Tpt.

2 Hn. in F

2 Trb.

1 C Tu.

Timp.

Trgl.

Cym.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

2 Fl. *f*

2 Ob. *f*

2 B Cl. *f*

2 T. Sax. *f*

1 Bsn. *f*

2 B Tpt. *f*

2 Hn. in F *f*

2 Trb. *f*

1 C Tu. *f*

Timp. *f*

Trgl. *f*

Cym.

Hrp. *f*

Vlns. 1 *f*

Vlns. 2 *f*

Vlas. *f*

Vlcs. *f*

Dbs. *f*

102

2 Fl.
2 Ob.
2 B Cl.
2 T. Sax.
1 Bsn.
2 B Tpt.
2 Hn. in F
2 Trb.
1 C Tu.
Timp.
Trgl.
Cym.
Hrp.
Vlns. 1
Vlns. 2
Vlas.
Vlcs.
Dbs.

2 Fl.

2 Ob.

2 B Cl.

2 T. Sax.

1 Bsn.

2 B Tpt.

2 Hn. in F

2 Trb.

1 C Tu.

Timp.

Trgl.

Cym.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

2 Fl.

2 Ob.

2 B Cl.

2 T. Sax.

1 Bsn.

2 B Tpt.

2 Hn. in F

2 Trb.

1 C Tu.

Timp.

Trgl.

Cym.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

calando al signa

2 Fl. *ff*

2 Ob. *ff*

2 B Cl. *ff*

2 T. Sax. *ff*

1 Bsn. *ff*

2 B Tpt. *ff*

2 Hn. in F *ff*

2 Trb. *ff*

1 C Tu. *ff*

Timp. *ff*

Trgl. *ff*

Cym. *ff*

Hrp. *ff*

Vlns. 1 *ff*

Vlns. 2 *ff*

Vlas. *ff*

Vlcs. *ff*

Dbs. *ff*

2 Fl.

2 Ob.

2 B Cl.

2 T. Sax.

1 Bsn.

2 B Tpt.

2 Hn. in F

2 Trb.

1 C Tu.

Timp.

Trgl.

Cym.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

f

2 Fl. *p*

2 Ob. *p*

2 B Cl. *p*

2 T. Sax. *p*

1 Bsn. *p*

2 B Tpt. *p*

2 Hn. in F *p*

2 Trb. *p*

1 C Tu. *p*

Timp. *p*

Trgl. *p*

Cym. *p*

Hrp. *p*

Vlns. 1 *p*

Vlns. 2 *p*

Vlas. *p*

Vlcs. *p*

Dbs. *p*

2 Fl. *pp*

2 Ob. *pp*

2 B Cl. *pp*

2 T. Sax.

1 Bsn.

2 B Tpt. *pp*

2 Hn. in F *pp*

2 Trb.

1 C Tu.

Timp. *pp*

Trgl.

Cym.

Hrp. *pp*

Vlns. 1 *pp*

Vlns. 2 *pp*

Vlas. *pp*

Vcls.

Dbs.

a tempo

2 Fl.

2 Ob.

2 B Cl.

2 T. Sax.

1 Bsn.

2 B Tpt.

2 Hn. in F

2 Trb.

1 C Tu.

Timp.

Trgl.

Cym.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

2 Fl. *mf*

2 Ob. *mf*

2 B. Cl. *mf*

2 T. Sax. *mf*

1 Bsn. *mf*

2 B. Tpt.

2 Hn. in F *mf*

2 Trb. *mf*

1 C. Tu.

Timp. *mf*

Trgl.

Cym.

Hrp. *mf*

Vlns. 1 *mf*

Vlns. 2 *mf*

Vlas. *mf*

Vcls. *mf*

Dbs. *mf*

2 Fl. *f* *mf*

2 Ob. *f* *mf*

2 B Cl. *f* *mf*

2 T. Sax. *f* *mf*

1 Bsn. *f* *mf*

2 B Tpt. *f*

2 Hn. in F *f*

2 Trb. *f* *mf*

1 C Tu. *f* *mf*

Timp. *f* *mf*

Trgl. *f*

Cym.

Hrp. *f* *mf*

Vlns. 1 *f* *mf*

Vlns. 2 *f* *mf*

Vlas. *f* *mf*

Vlcs. *f* *mf*

Dbs. *f* *mf*

2 Fl.
2 Ob.
2 B Cl.
2 T. Sax.
1 Bsn.
2 B Tpt.
2 Hn. in F
2 Trb.
1 C Tu.
Timp.
Trgl.
Cym.
Hrp.
Vlns. 1
Vlns. 2
Vlas.
Vlcs.
Dbs.

The image shows a page of a musical score for orchestra and strings, page 83. The score is written in G major (one sharp) and 4/4 time. It features 15 staves. The woodwind section includes two flutes, two oboes, two bass clarinets, two tenor saxophones, one bassoon, two baritone trumpets, two horns in F, two trombones, and one contrabassoon. The percussion section includes timpani, triangle, and cymbals. The keyboard section includes harp. The string section includes two violins, two violas, two cellos, and two double basses. The score is divided into four measures. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The harp plays a complex, rhythmic accompaniment.

2 Fl. *p*

2 Ob. *p*

2 B. Cl. *p*

2 T. Sax. *p*

1 Bsn. *p*

2 B. Tpt. *p*

2 Hn. in F

2 Trb.

1 C. Tu.

Timp. *p*

Trgl.

Cym.

Hrp. *p*

Vlns. 1 *p*

Vlns. 2 *p*

Vlas. *p*

Vcls. *p*

Dbs. *p*

calando al signa

2 Fl.
2 Ob.
2 B Cl.
2 T. Sax.
1 Bsn.
2 B Tpt.
2 Hn. in F
2 Trb.
1 C Tu.
Timp.
Trgl.
Cym.
Hrp.
Vlns. 1
Vlns. 2
Vlas.
Vlcs.
Dbs.

2 Fl. *ppp* *sfz* *a tempo*

2 Ob. *ppp* *sfz*

2 B Cl. *sfz* *p*

2 T. Sax. *ppp* *sfz* *p*

1 Bsn. *p*

2 B Tpt. *sfz*

2 Hn. in F *sfz* *p*

2 Trb. *p*

1 C Tu. *p*

Timp.

Trgl.

Cym.

Hrp. *sfz*

Vlns. 1 *ppp* *sfz*

Vlns. 2 *ppp* *sfz*

Vlas. *sfz* *p*

Vlcs. *ppp* *sfz* *p*

Dbs. *p*