



Henry Pool

Composer

United States (USA), Brooklyn, New York

About the artist

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year (at age 8) of piano lessons he never got any training. He has taught himself and learned by playing the piano, studying the compositions of the masters, going to concerts, listening to classical radio and recordings and from exploring books on composition, harmony, counterpoint, orchestration, etc..... (more online)

Personal web: <http://www.musicianspage.com>

Associate: ASCAP - IPI code of the artist : 628543042

About the piece



Title: Symphony for Orchestra in D-la, Second Movement (Parts) [Opus 82 # 2]
Composer: Pool, Henry
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Publisher: Pool, Henry
Instrumentation: Orchestra
Style: Modern classical

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HENRY POOL

Opus 82 # 2

Symphony

for

Orchestra

Second Movement

Parts



Henry Pool

- Opus 1 Two Sonatas for Piano (1982)
1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord (1982)
1 in F-so # 2 in C-do
- Opus 3 *Mozart* (1993)
Concerto in Eb-do for Piano &
Orchestra (K.V. 271)
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo (1978)
in F#-mi
- Opus 5 Hora for Two Recorders & Strings (1979)
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo (1979)
1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord (1983)
1 in mixed modes, C=do
2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so (1986)
- Opus 9 Quartet for Recorders (SSAT) (1980)
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small
Orchestra (from Opus 7) SCORE
1 in mixed modes, C=do (1988)
2 in mixed modes, G=do (2003)
- Opus 11 Three Sonatinas for Piano (1997)
1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano (1998)
3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord (1999)
1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs (1970 → 2000)
Nine Songs for Choir a Cappella
Four Hymns for Voice & Piano
Three Supplications for
Congregation & Piano
- Opus 14a A Selection of Hebrew Songs (2000 → 2001)
Six Hymns for Voice & Piano
- Opus 15 *In Memoriam (Yizkor)* (2001)
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*without pedal*)
- Opus 15a *In Memoriam (Yizkor)* (2003 → 2007)
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*with pedal*)
- Opus 16 *Haydn Concerto* (1993 → 2001)
Concerto # 1 for Piano & Orchestra
in C-la SCORE
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano (2002)
5 in D-do # 6 in C-do
- Opus 18 *Israel* (2002 → 2003)
Three Songs for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 19 # 1 Seventh Sonata for Piano in A-la (2005)
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do (2005)
(*My Three Fatherlands*)
- Opus 20 # 1 Symphony for Piano in D-la (1st Movement)
(1979)
- Opus 20 # 2 Symphony for Piano in D-la (2nd Movement)
(1979)
- Opus 20 # 3 Symphony for Piano in D-la (3rd Movement)
(1979)
- Opus 20 # 4 Symphony for Piano in D-la (4th Movement)
(1979)
- Opus 20a # 1 Symphony for Piano Four Hands in D-la
(1st Movement) SCORE & PARTS (2013)
- Opus 20a # 2 Symphony for Piano Four Hands in D-la
(2nd Movement) SCORE & PARTS (2013)
- Opus 20a # 3 Symphony for Piano Four Hands in D-la
(3rd Movement) SCORE & PARTS (2013)
- Opus 20a # 4 Symphony for Piano Four Hands in D-la
(4th Movement) SCORE & PARTS (2013)
- Opus 21 *A Prayer at Wartime* (2006)
Psalm 121 for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 22 *Kinderliedboek # 1* (2007)
Dutch Children's Songs
for Voice & Piano
- Opus 22a *Kinderliedboek # 1 (Tweede Editie)* (2013)
Dutch Children's Songs
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano (2007 → 2011)
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano (2011)
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano (2011)
In F-la SCORE & PART

- Opus 24 Six Lullabies, # 1 - # 6 (2005 → 2007)
(all lullabies have English lyrics too)
- Opus 25 Six Lullabies, # 7 - # 12 (2008 → 2010)
(all lullabies have English lyrics too)
- Opus 26 *Sabbath* (1975 → 2010)
Sixteen Hymns for Choir a Cappella
(lyrics in Hebrew only)
- Opus 27 Six Popular Jewish Songs for Violin &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27a Six Popular Jewish Songs for Cello &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27b Six Popular Jewish Songs for Flute &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27c Six Popular Jewish Songs for Bassoon &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27d Six Popular Jewish Songs for Bass Clarinet &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27e Six Popular Jewish Songs for Flute &
Harp, # 1 - # 6, SCORE & PART (2011)
- Opus 28 A Dutch Rhapsody for Orchestra in Ab-do
SCORE & PARTS (2011)
- Opus 29 An Israeli Rhapsody for Orchestra in D-la
SCORE & PARTS (2011)
- Opus 30 An American Rhapsody for Orchestra in G-do
SCORE & PARTS (2011)
- Opus 31 Quintet for Piano & Strings in A-la
SCORE & PARTS (2011)
- Opus 31a Quintet for Piano & Strings in D-la
SCORE & PARTS (2011)
- Opus 32 *Nations United*, a Peace Song for Choir & Piano
SCORE & PARTS (2011)
- Opus 33 *She Walks in Beauty*, a Love Song for Voice &
Band SCORE & PARTS (2011)
- Opus 33a *She Walks in Beauty*, a Love Song for Voice,
Choir & Band SCORE & PARTS (2011)
- Opus 33b *She Walks in Beauty*, a Love Song for Voice &
Piano (2011)
- Opus 33c *She Walks in Beauty*, a Love Song for Voice &
Guitar (2011)
- Opus 33d *She Walks in Beauty*, a Love Song for Tenor
& Orchestra SCORE & PARTS (2012)
- Opus 34 *Chanuka*, a Rondo for Violin & Piano
(1993 → 2011) SCORE & PART
- Opus 34a *Chanuka*, a Rondo for Flute, Clarinet & Piano
(2011) SCORE & PARTS
- Opus 35 *Chanuka*, a Rondo for Violin & Orchestra
(2011) SCORE & PARTS
- Opus 36 Nocturne # 1 for Flute & Piano
(2011) SCORE & PART
- Opus 36a Nocturne # 1 for Clarinet & Piano
(2011) SCORE & PART
- Opus 36b Nocturne # 1 for Piano Solo (2011)
- Opus 36c Nocturne # 1 for Piano Four Hands
(2011) SCORE & PART
- Opus 36d Nocturne # 1 for Guitar Solo (2011)
- Opus 37 Nocturne # 1 for Flute & Strings
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Clarinet & Strings
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 38 Nocturne # 2 for Flute & Piano
(2011) SCORE & PART
- Opus 38a Nocturne # 2 for Clarinet & Piano
(2011) SCORE & PART
- Opus 38b Nocturne # 2 for Piano Solo (2011)
- Opus 38c Nocturne # 2 for Piano Four Hands
(2011) SCORE & PARTS
- Opus 38d Nocturne # 2 for Guitar Solo (2011)
- Opus 39 Nocturne # 2 for Flute & Strings
(2011) SCORE & PARTS
- Opus 39a Nocturne # 2 for Clarinet & Strings
(2011) SCORE & PARTS
- Opus 39b Nocturne # 2 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 40 *A Red, Red Rose*, a Love Song for Voice & Band
(2011) SCORE & PARTS
- Opus 40a *A Red, Red Rose*, a Love Song for Voice &
Piano (2011)
- Opus 40b *A Red, Red Rose*, a Love Song for Voice &
Guitar (2011)
- Opus 41 *When I was One-and-Twenty*, a Song about Love
for Voice, Choir & Band
(2011) SCORE & PARTS
- Opus 41a *When I was One-and-Twenty*, a Song about Love
for Voice & Piano (2011)
- Opus 41b *When I was One-and-Twenty*, a Song about Love
for Voice & Guitar (2011)

- Opus 42 Ninth Sonata for Piano in C-la (2012)
(*Sonate des Études*)
- Opus 43 Tenth Sonata for Piano in B-la (2012)
- Opus 44 Nocturne # 3 for Flute & Piano
(2012) SCORE & PART
- Opus 44a Nocturne # 3 for Clarinet & Piano
(2012) SCORE & PART
- Opus 44b Nocturne # 3 for Piano Solo (2012)
- Opus 44c Nocturne # 3 for Piano Four Hands
(2012) SCORE & PARTS
- Opus 44d Nocturne # 3 for Guitar Solo (2012)
- Opus 45 Nocturne # 3 for Flute & Strings
(2012) SCORE & PARTS
- Opus 45a Nocturne # 3 for Clarinet & Strings
(2012) SCORE & PARTS
- Opus 45b Nocturne # 3 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 46 Concertino for Brazilian Country Band
(2012) SCORE & PARTS
- Opus 47 Nocturne # 4 for Piano Solo (2012)
- Opus 47a Nocturne # 4 for Small Orchestra
(2012) SCORE & PARTS
- Opus 47b Nocturne # 4 for Piano Four Hands
(2012) SCORE & PARTS
- Opus 47c Nocturne # 4 for Guitar Solo (2012)
- Opus 47d Nocturne # 4 for Flute & Harp
(2012) SCORE & PART
- Opus 47e Nocturne # 4 for Clarinet, Viola & Piano
(2012) SCORE & PARTS
- Opus 47f Nocturne # 4 for Bass Clarinet, Viola & Piano
(2012) SCORE & PARTS
- Opus 48 *Yah Ribon 'Alam* for Double Choir & Organ
(2012) SCORE & PARTS
- Opus 49 *Gypsy*, Three Fragments for Violin Solo (2012)
- Opus 49a *Gypsy*, Three Fragments for Clarinet Duo (2012)
- Opus 50 *Gypsy*, Three Fragments for Woodwinds & Harp
(2012) SCORE & PARTS
- Opus 51 Eleventh Sonata for Piano in Eb-do (2012)
- Opus 52 *The Child Prodigy*
Concerto for Toy Piano and Children's Orchestra
in F-do (2012) SCORE & PARTS
- Opus 52a *The Child Prodigy*
Concerto for Toy Piano and Children's Orchestra
in F-do (2012) TOY PIANO SCORE
- Opus 53 *The Ballroom*
An American Suite of Dances for Oboe, Violin,
Cello & Piano (2012) SCORE & PARTS
- Opus 53a *The Ballroom* (2012)
An American Suite of Dances for Piano Solo
- Opus 54 *The Ballroom* (2012)
An American Suite of Dances for Ballroom
Orchestra (with Piccolo Trumpet)
SCORE & PARTS
- Opus 54a *The Ballroom* (2012)
An American Suite of Dances for Ballroom
Orchestra (with Soprano Saxophone)
SCORE & PARTS
- Opus 55 *Love Dream* for Concert Band
(2012) SCORE & PARTS
- Opus 56 Waltz for Oboe, Violin, Viola, Cello & Piano
(2012) SCORE & PARTS
- Opus 56a Waltz for Clarinet, Violin, Viola, Cello & Piano
(2012) SCORE & PARTS
- Opus 56b Waltz for Soprano Sax, Clarinet, Alto Sax,
Bassoon & Piano (2012) SCORE & PARTS
- Opus 57 *Nocturne # 5* for Chamber Orchestra
(2012) SCORE & PARTS
- Opus 57a *Nocturne # 5* for Piano Solo (2012)
- Opus 57b *Nocturne # 5* for Two Guitars, Viola & Cello
(2012) SCORE & PARTS
- Opus 57c *Nocturne # 5* for String Quartet
(2012) SCORE & PARTS
- Opus 58 *Capriccio* for Clarinet, Vibraphone & Strings
(2012) SCORE & PARTS
- Opus 58a *Capriccio* for Piano Solo (2012)
- Opus 58b *Capriccio* for Guitar Solo (2012)
- Opus 58b *Capriccio* for Violin Solo (2012)
- Opus 59 *Niggun shel Dvekut (Love Song to God)* for Violin
& Piano (2012) SCORE & PART
- Opus 59a *Niggun shel Dvekut (Love Song to God)* for Flute
& Piano (2012) SCORE & PART
- Opus 59b *Niggun shel Dvekut (Love Song to God)* for
Clarinet & Piano (2012) SCORE & PART
- Opus 59c *Niggun shel Dvekut (Love Song to God)* for Piano
& Organ (2012)

- Opus 60 *Niggun shel Dvekut (Love Song to God)* for Orchestra
(2012) SCORE & PARTS
- Opus 61 Twelfth Sonata for Piano in G-do (2012)
- Opus 62 The Habanera Unsquared for Piano Solo in F-do (2013)
- Opus 62a The Habanera Unsquared for Violin, Cello & Piano in F-do
(2013) SCORE & PARTS
- Opus 62b The Habanera Unsquared for Clarinet, Baritone Saxophone & Piano in F-do
(2013) SCORE & PARTS
- Opus 63 *Une Berceuse pour Karell*
French Lullaby for Flute, Voice, Guitar & Cello
(2013) SCORE & PARTS
- Opus 64 Rondo for Piano in F-do (2013)
- Opus 65 Thirteenth Sonata for Piano in G-la (2013)
- Opus 66 *Yom Zeh Mechubad* for Choir & Piano
(2013) SCORE & PARTS
- Opus 66a *Yom Zeh Mechubad* for Boy Soprano, Violin & Piano
(2013) SCORE & PARTS
- Opus 67 *Yerushalayim shel Zahav* for Tenor, Violin & Piano
(2013) SCORE & PARTS
- Opus 68 *Kinderliedboek # 2* (2013)
Dutch Children's Songs
for Voice & Piano
- Opus 68a *Kinderliedboek # 2* (2013)
Dutch Children's Songs
for Voice & Piano
Six Songs Arranged for Two Voices & Piano
- Opus 69 *The Miracles* for Two Voices & Small Orchestra
(2013) SCORE & PARTS
- Opus 69a *The Miracles* for Flute, Voice & Guitar
(2013) SCORE & PARTS
- Opus 69b *The Miracles* for Voice & Piano (2013)
- Opus 70 Fourteenth Sonata for Piano in D-do (2013)
- Opus 71 *Serenata Appassionata* for Violin, Cello & Piano
(2013) SCORE & PARTS
- Opus 71a *Serenata Appassionata* for Small Orchestra
(2013) SCORE & PARTS
- Opus 71b *Serenata Appassionata*
for Guitar & Bass Guitar (2013)
- Opus 72 *Sweelinck Concerto*
Concerto Grosso for Chamber Orchestra
(After Organ Pieces by Sweelinck)
(2013) SCORE & PARTS
- Opus 73 Fifteenth Sonata for Piano in F-la (2013)
- Opus 74 Intermezzo for Guitar & Bass Guitar (2014)
- Opus 74a Intermezzo for String Orchestra
(2014) SCORE & PARTS
- Opus 74b Intermezzo for Flute & Piano
(2014) SCORE & PART
- Opus 74c Intermezzo for Clarinet & Piano
(2014) SCORE & PART
- Opus 74d Intermezzo for Violin & Piano
(2014) SCORE & PART
- Opus 75 Brooklyn Rag for Piano in G-do (2014)
- Opus 75a Brooklyn Rag for Clarinet, Alto Saxophone & Piano in F-do (2014) SCORE & PARTS
- Opus 76 Three Preludes for Piano Solo (2014)
1 in A-la # 2 in C-la # 3 in G-la
- Opus 76a Three Preludes for String Orchestra
1 in A-la # 2 in C-la # 3 in G-la
(2014) SCORE & PARTS
- Opus 77 *Im Yiddishen Shtetl (In the Little Jewish Town)* a Klezmerondo for Piano Solo (2014)
- Opus 77a *Im Yiddishen Shtetl (In the Little Jewish Town)* a Klezmerondo for Band
(2014) SCORE & PARTS
- Opus 78 Sixteenth Sonata for Piano in C-la (2014)
- Opus 79 Intermezzo for Trumpet & Piano
(2014) SCORE & PART
- Opus 79a Intermezzo for Flute, Violin, Viola & Cello
(2014) SCORE & PARTS
- Opus 80 Three Waltzes for Piano Solo (2014)
- Opus 81 Three Waltzes for Orchestra
(2014) SCORE & PARTS
- Opus 82 # 1 Symphony for Orchestra in D-la (1st Mvmnt)
(2014) SCORE & PARTS
- Opus 82 # 2 Symphony for Orchestra in D-la (2nd Mvmnt)
(2014) SCORE & PARTS
- Opus 82 # 3 Symphony for Orchestra in D-la (3rd Mvmnt)
(working on it) SCORE & PARTS
- Opus 82 # 4 Symphony for Orchestra in D-la (4th Mvmnt)
(working on it) SCORE & PARTS

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Parts

2 Flutes
2 Oboes
2 Clarinets in B♭
2 Tenor Saxophones
1 Bassoon

2 Trumpets in B♭
2 Horns in F
2 Trombones
1 Tuba in C

Timpani
Triangle
Cymbals

Harp

1st Violins
2nd Violins
Violas
Violoncellos
Double Basses

Adagio (♩ = 56)

2 Flutes

mf *f*

mf

f

f *crescendo*

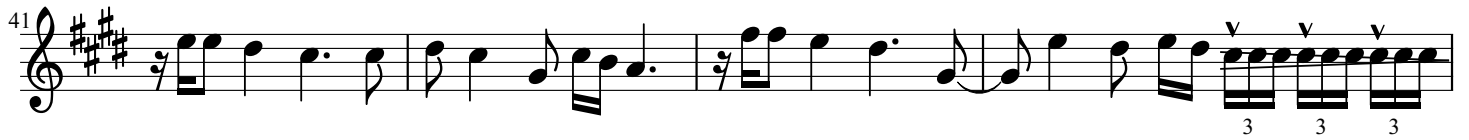
piu f

f *crescendo*

legato

ff

35 

41 

45 *mf* 

46 

47 

48 

49 *f* 

50 

51 

52 *ff*

55 *mf*

60 *mf*

65 *ff* *f*

70

72

74 *piu f*

76

78

80 *legato*
ff

83

87

91

95 *mf* *f*

103 *calando al signa* *ff* *f* *p* *pp* *a tempo* 4 *mf*

114 *f* *mf*

119 *p*

124 *calando al signa* *ppp* *sfz* 3

Adagio (♩ = 56)

2 Oboes

4

f

9

mf

4

17

f

19

f

21

f

crescendo

23

piu f

25

f

27

f

crescendo

29

legato

ff

35

40

44

46

47

48

49

50

51

52 *ff*

55 *mf* *ff*

60 *mf*

65 *ff* *f*

70

72

74 *piu f*

76

78

80 *legato*
ff

83

87

91

95 *mf* *f*

calando al signa *ff* *f* *p* *a tempo* *p*

110 *f*

116 *mf* *p*

calando al signa *a tempo* *ppp sfz*

Adagio (♩ = 56)

2 B Clarinets

4

mf *f*

9

mf 10

23

6

ff *legato*

sfz

3

3

3

48

49

50

51

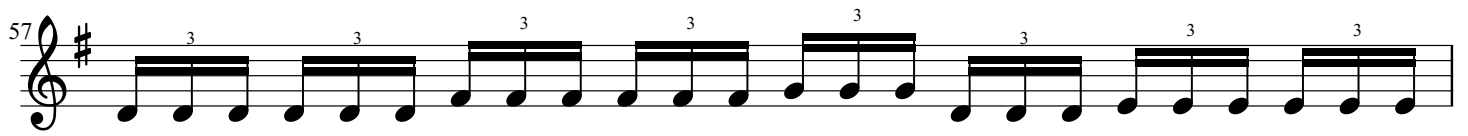
52

53

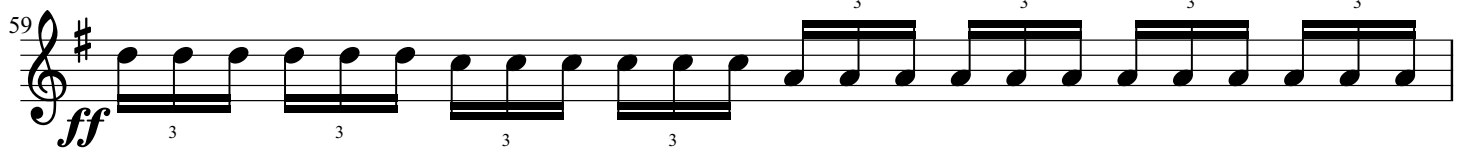
54

55

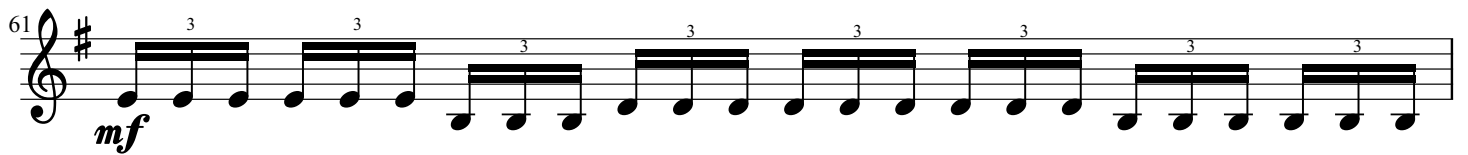
56

57 

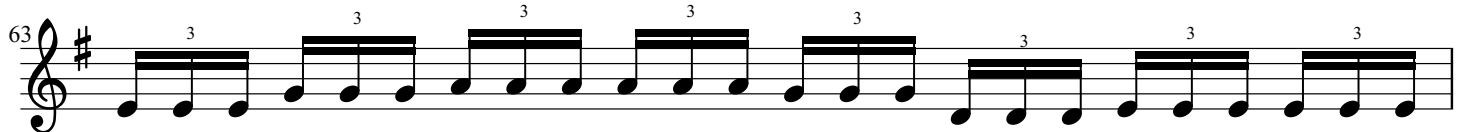
58 


59 *ff* 

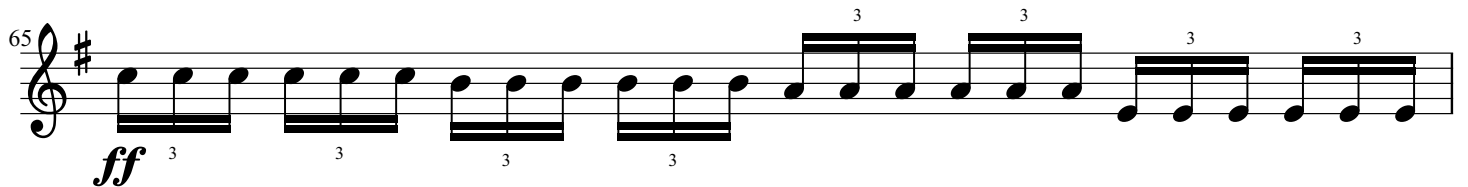
60 

61 *mf* 

62 

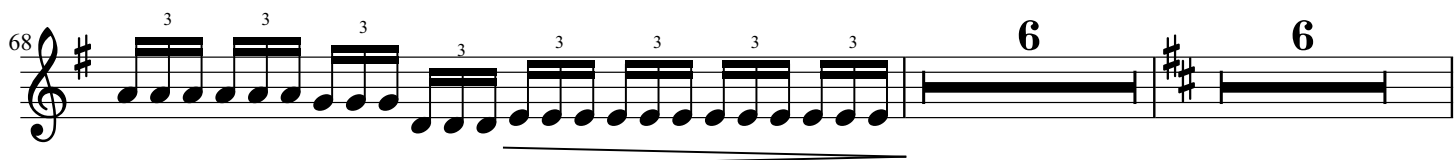
63 

64 

65 *ff* 

66 

67 

68 

81 *legato* 

84 

87 

90 

93 

96 

102 *calando al signa*
ff

106 *f* *p*

108 *pp* *p* *a tempo*

112 *mf* *f*

117 *mf*

121 *p* *calando al signa*

126 *sfz* *p* *a tempo*

Adagio (♩ = 56)

22

6

legato

ff

2 Tenor Saxophones

The image shows a musical score for two Tenor Saxophones, spanning measures 22 to 41. The music is in 4/4 time and the key signature has four sharps (F#, C#, G#, D#). The tempo is Adagio, with a quarter note equal to 56 beats per minute. The score begins with a rest for 22 measures, followed by a 6-measure rest, and then a series of eighth-note patterns. The first measure of the eighth-note pattern is marked with a *legato* box and a *ff* dynamic marking. The eighth-note patterns continue through measure 41, with some measures featuring a fermata over the final note.

42

43 *sfz*

45 *mf*

47

49 *f*

51

53 *ff*

55

57 *mf*

59 *ff*

61 *mf*

63

65 *ff*

67

6 6

81 *legato*
ff

82

83

84

85

86

87

88

89

90

91

92

The image shows a musical score for guitar, consisting of 12 staves. The first staff (measure 67) features a complex rhythmic pattern of eighth notes with triplets and sixteenth notes, ending with two measures of whole notes. The subsequent staves (81-92) contain a continuous, flowing melodic line of eighth notes. A 'legato' marking is placed above the first measure of staff 81, and a 'ff' (fortissimo) dynamic marking is placed below it. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. Measure numbers 67, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, and 92 are indicated at the beginning of their respective staves. The number '6' appears above the first and second measures of the first staff.

93

94

95

calando al signa *sfz* *mf*

100

ff

107

p

109

a tempo *p*

112

mf

115

f *mf*

118

121

p

calando al signa

124

127

ppp *sfz* *a tempo* *p*

Adagio (♩ = 56)

22 6

legato

1 Bassoon

sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz

sfz sfz sfz sfz sfz sfz sfz sfz mf

sfz sfz sfz sfz sfz sfz sfz sfz

sfz sfz sfz sfz sfz sfz sfz sfz

sfz sfz sfz sfz sfz sfz sfz sfz

sfz sfz sfz sfz sfz sfz sfz sfz

sfz sfz sfz sfz sfz sfz sfz sfz

sfz sfz sfz sfz sfz sfz sfz sfz

sfz sfz sfz sfz sfz sfz sfz sfz

55 *mf* *ff* *mf*

62 *ff*

68 6 6 *legato* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

90 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *mf*

98 *f*

105 *calando al signa* *ff*

106 *f* *a tempo* *p*

113 *mf* *f* *mf*

120 *calando al signa* *a tempo* *p*

Adagio (♩ = 56)

2 B Trumpets

p

p

piu f

crescendo

legato

ff

42 *sfz* *mf*

46 *ff*

54 *mf* *ff*

60 *mf*

65 *ff* 6

75 *pium f*

76 *pium f*

77 *pium f*

78 *pium f*

80 *legato*
ff

83

87

91

95

105 *calando al signa*
ff *f* *p* *pp* *a tempo*
p

111

122 *calando al signa*
sfz *a tempo*

Adagio (♩ = 56)

2 Horns in F

4
mf *f*

8 14 6 *ff* *legato*

31

36

41

44 *mf*

49 *f* *ff*

56 *ff*

61 *mf* *ff*

67 **6** **6** *legato*
ff

83

87 **3**

91 **3**

95 **4** *f*

104 *calando al signa* *ff* *p* *pp* *a tempo* **4**

113 *f* **7**

124 *calando al signa* *a tempo* *sfz* *p*

Adagio (♩ = 56)

4

2 Trombones

legato

55

56

57 *mf*

58

59 *ff*

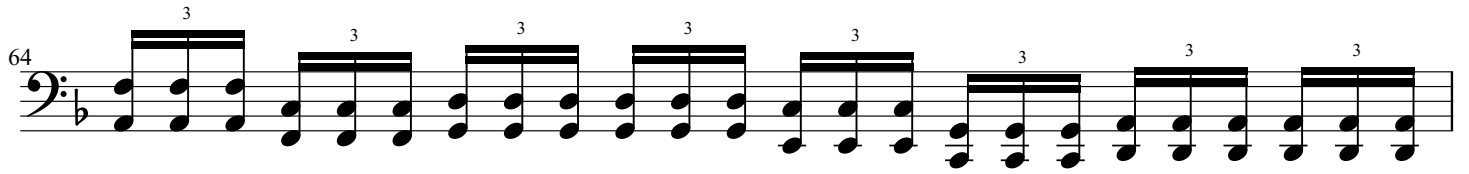
60

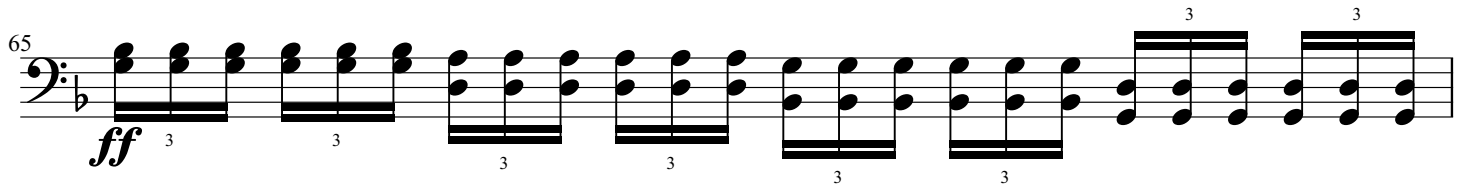
61 *mf*

62

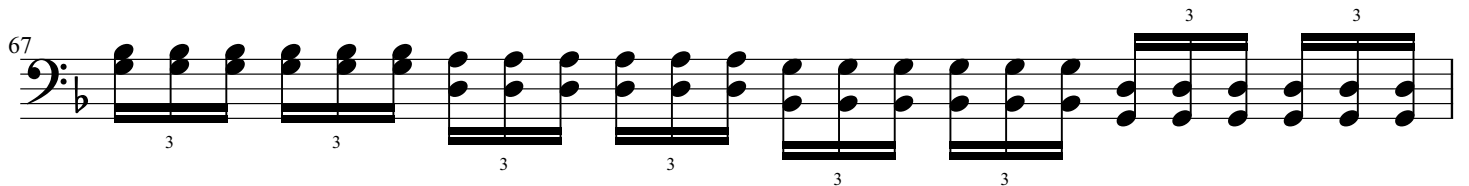
63

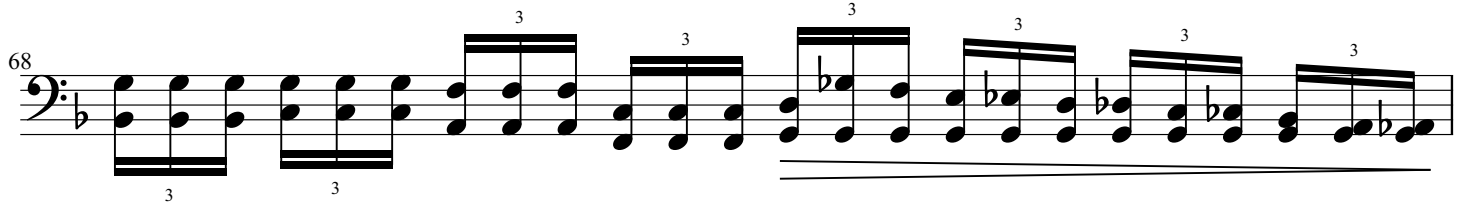
The image shows a musical score for a bass clef instrument, spanning measures 55 to 63. The key signature has one flat (B-flat). The score is composed of nine staves. Measures 55-56 and 58-59 feature a mix of eighth and sixteenth notes, with many triplets indicated by a '3' above the notes. Measures 57, 61, and 62 consist of continuous eighth-note triplets. Dynamic markings include *mf* (mezzo-forte) at the start of measure 57 and *ff* (fortissimo) at the start of measure 59. The score is divided into two systems by a double bar line between measures 56 and 57, and another between measures 60 and 61.

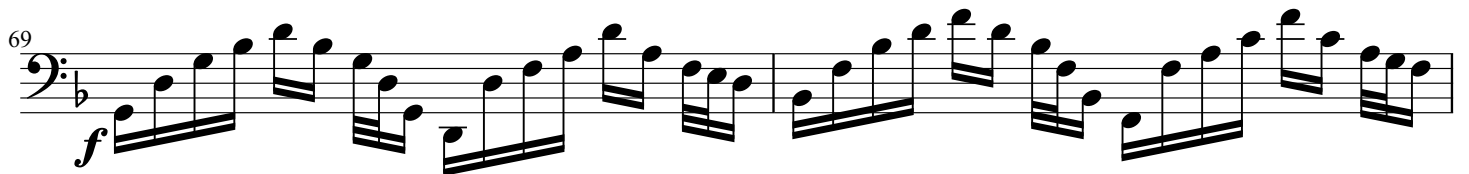
64 

65 *ff* 

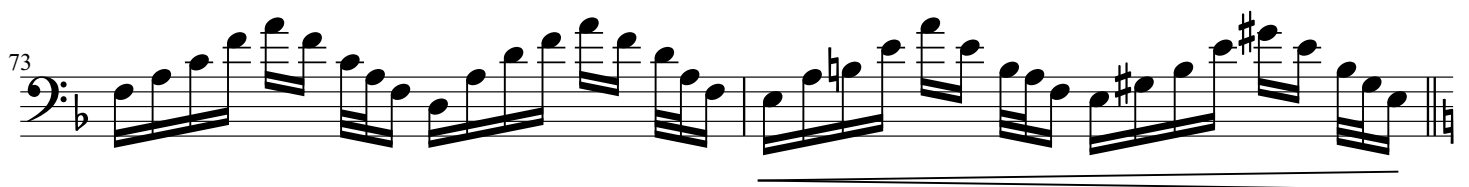
66 

67 

68 

69 *f* 

71 

73 

75 *piu f* 

77

79

81

legato

sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz

96

sfz 3 *f*

105

calando al signa

106

f *p* *mf* *a tempo* 4

114

f *mf*

119

calando al signa

3 4 *a tempo* *p*

Adagio (♩ = 56)

6

1 C Tuba

Musical staff for measures 6-11. The staff is in bass clef with a key signature of one sharp (F#). It starts with a whole note rest followed by a series of eighth notes. Dynamic markings include 'f' and 'mf' with an 8vb (8va) hairpin.

12

4

Musical staff for measures 12-24. The staff is in bass clef with a key signature of one sharp (F#). It features a series of half notes with 'sfz' (sforzando) markings. A 'legato' box is present. An 8vb (8va) hairpin is at the start.

25

Musical staff for measures 25-36. The staff is in bass clef with a key signature of two sharps (F#, C#). It features a series of half notes with 'sfz' markings.

37

Musical staff for measures 37-46. The staff is in bass clef with a key signature of two sharps (F#, C#). It features a series of half notes with 'sfz' markings. An 8vb (8va) hairpin is at the end.

47

Musical staff for measures 47-54. The staff is in bass clef with a key signature of two sharps (F#, C#). It features a series of eighth notes with 'f' and 'ff' markings. An 8vb (8va) hairpin is at the start. The word 'loco' is written above.

55

Musical staff for measures 55-59. The staff is in bass clef with a key signature of one flat (Bb). It features a series of eighth notes with 'mf' and 'ff' markings. An 8vb (8va) hairpin is at the start. The word 'loco' is written above.

60

Musical staff for measures 60-65. The staff is in bass clef with a key signature of one flat (Bb). It features a series of eighth notes with 'mf' and 'ff' markings. An 8vb (8va) hairpin is at the start. The word 'loco' is written above.

66

Musical staff for measures 66-71. The staff is in bass clef with a key signature of one flat (Bb). It features a series of eighth notes with 'sfz' markings. An 8vb (8va) hairpin is at the start. The word 'loco' is written above.

75 *loco* legato

8vb
sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz

Detailed description: Musical notation for measure 75 in bass clef, key of D major. The staff contains a series of eighth notes followed by a half note. The notes are: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6. The first 14 notes are marked with *sfz*. The last three notes are marked with *sfz*. Above the staff, the word 'loco' is written, and a box containing the word 'legato' is positioned above the staff. Below the staff, '8vb' is written, and a long bracket spans the first 14 notes with the label *sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz* underneath.

87 *loco* 4

sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz

3 ***f***

Detailed description: Musical notation for measure 87 in bass clef, key of D major. The staff contains a series of eighth notes followed by a quarter note, a half note, and a quarter note. The notes are: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6. The first 14 notes are marked with *sfz*. The last note is marked with *sfz*. Above the staff, the word 'loco' is written, and a box containing the number '4' is positioned above the staff. Below the staff, a bracket spans the last three notes with the label *3* underneath, and the word ***f*** is written below the staff.

102 calando al signa

ff

Detailed description: Musical notation for measure 102 in bass clef, key of D major. The staff contains a series of eighth notes followed by a quarter note, a half note, and a quarter note. The notes are: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6. The last note is marked with ***ff***. Above the staff, a box containing the text 'calando al signa' is positioned above the staff.

106 ***f***

Detailed description: Musical notation for measure 106 in bass clef, key of D major. The staff contains a series of eighth notes followed by a quarter note, a half note, and a quarter note. The notes are: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6. The first note is marked with ***f***.

107 ***p***

Detailed description: Musical notation for measure 107 in bass clef, key of D major. The staff contains a series of eighth notes followed by a quarter note, a half note, and a quarter note. The notes are: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6. The first note is marked with ***p***.

108 % a tempo
6

f ***mf***

Detailed description: Musical notation for measure 108 in bass clef, key of D major. The staff contains a series of eighth notes followed by a quarter note, a half note, and a quarter note. The notes are: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6. The first note is marked with ***f***, and the last note is marked with ***mf***. Above the staff, a box containing a % symbol is positioned above the staff, and a box containing the text 'a tempo' is positioned above the staff. Below the staff, a box containing the number '6' is positioned below the staff.

119 calando al signa
3 4 % a tempo

sfz ***p***

Detailed description: Musical notation for measure 119 in bass clef, key of D major. The staff contains a series of eighth notes followed by a quarter note, a half note, and a quarter note. The notes are: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6. The first note is marked with ***sfz***, and the last note is marked with ***p***. Above the staff, a box containing the text 'calando al signa' is positioned above the staff. Below the staff, a box containing the number '3' is positioned below the staff, a box containing the number '4' is positioned below the staff, a box containing a % symbol is positioned below the staff, and a box containing the text 'a tempo' is positioned below the staff.

Adagio (♩ = 56)

Timpani

Measures 1-7: Timpani part, bass clef, key signature of one sharp (F#), 4/4 time. Dynamics: *p*, *mf*, *f*.

Measures 8-14: Timpani part, bass clef, key signature of one sharp (F#), 4/4 time. Dynamics: *p*.

Measures 15-34: Timpani part, bass clef, key signature of one sharp (F#), 4/4 time. Includes 'legato' marking and '6' above notes. Dynamics: *ff*.

Measures 35-45: Timpani part, bass clef, key signature of two sharps (F#, C#), 4/4 time. Dynamics: *mf*.

Measures 46-52: Timpani part, bass clef, key signature of two sharps (F#, C#), 4/4 time. Dynamics: *f*.

Measures 53-58: Timpani part, bass clef, key signature of two sharps (F#, C#), 4/4 time. Dynamics: *ff*, *mf*.

Measures 59-64: Timpani part, bass clef, key signature of two sharps (F#, C#), 4/4 time. Dynamics: *ff*, *mf*.

64 *ff* 6 6

81 *legato* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

94 *sfz* *sfz* *sfz* *sfz* *sfz* *mf* *f*

103 *calando al signa* *ff* *f* *p* *pp* %

109 *a tempo* *p* *mf* *f*

117 *mf* *p*

124 *calando al signa* % *a tempo* 2

Adagio (♩ = 56)

Triangle **4**/₄ **6** **20**

31

36

41

46

54

63

82

85

88

91

94

97

107

calando al signa

a tempo

calando al signa

a tempo

Adagio (♩ = 56)

Cymbal $\frac{4}{4}$ **28**
ff

39

51

63 **12**

86

97 **8** *calando al signa* ***ff*** ***f*** ***p*** $\frac{3}{4}$ *a tempo* **15** *calando al signa* **4** $\frac{3}{4}$ *a tempo* **2**

Adagio (♩ = 56)

Harp

Measures 1-7. Dynamics: *p*, *mf*, *f*.

Measures 8-10. Dynamics: *mf*.

Measures 11-15. Dynamics: *p*. Ends with a double bar line and the number 6 in both staves.

Measures 23-26. Dynamics: *sfz*, *sfz piu f*, *sfz*.

Measures 27-30. Dynamics: *sfz*, *sfz*, *sfz* *crescendo*, *sfz*.

29 *legato*
ff
sfz

30
sfz

31
sfz

32
sfz

33
sfz

34

Musical score for measures 34-35. The key signature is three sharps (F#, C#, G#). The time signature is 6/8. The piece is in a grand staff. The right hand plays chords and single notes, while the left hand plays a continuous eighth-note pattern. Dynamic markings include *sfz* (sforzando) and accents.

35

Musical score for measures 35-36. The key signature is three sharps (F#, C#, G#). The time signature is 6/8. The piece is in a grand staff. The right hand plays chords and single notes, while the left hand plays a continuous eighth-note pattern. Dynamic markings include *sfz* (sforzando) and accents.

36

Musical score for measures 36-37. The key signature is three sharps (F#, C#, G#). The time signature is 6/8. The piece is in a grand staff. The right hand plays chords and single notes, while the left hand plays a continuous eighth-note pattern. Dynamic markings include *sfz* (sforzando) and accents.

37

Musical score for measures 37-38. The key signature is three sharps (F#, C#, G#). The time signature is 6/8. The piece is in a grand staff. The right hand plays chords and single notes, while the left hand plays a continuous eighth-note pattern. Dynamic markings include *sfz* (sforzando) and accents.

38

Musical score for measures 38-39. The key signature is three sharps (F#, C#, G#). The time signature is 6/8. The piece is in a grand staff. The right hand plays chords and single notes, while the left hand plays a continuous eighth-note pattern. Dynamic markings include *sfz* (sforzando) and accents.

39

Musical score for measures 39-40. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The right hand plays chords in the upper register, while the left hand plays a continuous eighth-note pattern. A forte dynamic marking (*sfz*) is present at the beginning of measure 39.

40

Musical score for measures 40-41. The right hand continues with chords, and the left hand maintains the eighth-note pattern. A forte dynamic marking (*sfz*) is present at the beginning of measure 40.

41

Musical score for measures 41-42. The right hand continues with chords, and the left hand maintains the eighth-note pattern. A forte dynamic marking (*sfz*) is present at the beginning of measure 41.

42

Musical score for measures 42-43. The right hand continues with chords, and the left hand maintains the eighth-note pattern. A forte dynamic marking (*sfz*) is present at the beginning of measure 42, and another *sfz* marking appears in measure 43.

43

Musical score for measures 43-44. The right hand continues with chords, and the left hand maintains the eighth-note pattern. A forte dynamic marking (*sfz*) is present at the beginning of measure 43. The right hand concludes with a melodic line that includes a sharp sign (#).

44

Musical score for measures 44-45. The key signature is three sharps (F#, C#, G#). Measure 44 features a treble clef with a half note chord (F#, C#) and a bass clef with a half note chord (F#, C#). Measure 45 features a treble clef with a triplet of eighth notes (F#, C#, G#) and a bass clef with a triplet of eighth notes (F#, C#, G#). Dynamics include *sfz* in both staves.

45

Musical score for measures 45-46. The key signature is three sharps. Measure 45 features a treble clef with a triplet of eighth notes (F#, C#, G#) and a bass clef with a triplet of eighth notes (F#, C#, G#). Dynamics include *mf* in the treble staff.

46

Musical score for measures 46-47. The key signature is three sharps. Measure 46 features a treble clef with a triplet of eighth notes (F#, C#, G#) and a bass clef with a triplet of eighth notes (F#, C#, G#).

47

Musical score for measures 47-48. The key signature is one sharp (F#). Measure 47 features a treble clef with a triplet of eighth notes (F#, C#, G#) and a bass clef with a triplet of eighth notes (F#, C#, G#).

48

Musical score for measures 48-49. The key signature is one sharp. Measure 48 features a treble clef with a triplet of eighth notes (F#, C#, G#) and a bass clef with a triplet of eighth notes (F#, C#, G#). Measure 49 features a treble clef with a triplet of eighth notes (F#, C#, G#) and a bass clef with a triplet of eighth notes (F#, C#, G#).

49 *f*

50

51

52

53 *ff*

54

Musical score for measures 54-55. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The treble staff contains a melodic line with eighth notes and triplets, marked with a '3' below the notes. The bass staff contains a simple accompaniment of quarter notes and chords.

55

Musical score for measures 55-56. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The treble staff contains a melodic line with eighth notes and triplets, marked with a '3' below the notes. The bass staff contains a simple accompaniment of quarter notes and chords.

56

Musical score for measures 56-57. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The treble staff contains a melodic line with eighth notes and triplets, marked with a '3' below the notes. The bass staff contains a simple accompaniment of quarter notes and chords.

57

Musical score for measures 57-58. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The treble staff contains a melodic line with eighth notes and triplets, marked with a '3' below the notes. The bass staff contains a simple accompaniment of quarter notes and chords. The dynamic marking *mf* is present in the bass staff.

58

Musical score for measures 58-59. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The treble staff contains a melodic line with eighth notes and triplets, marked with a '3' below the notes. The bass staff contains a simple accompaniment of quarter notes and chords.

59 *ff*

Musical score for measures 59-60. The piece is in B-flat major (one flat) and 3/4 time. Measure 59 starts with a fortissimo (*ff*) dynamic. The right hand features a series of eighth-note triplets, while the left hand provides a simple harmonic accompaniment of quarter notes. Measure 60 continues the triplet pattern in the right hand and the accompaniment in the left hand.

60

Musical score for measures 60-61. The right hand continues with eighth-note triplets. The left hand accompaniment consists of quarter notes, with some measures featuring a half-note chord. The dynamic remains fortissimo.

61 *mf*

Musical score for measures 61-62. The dynamic changes to mezzo-forte (*mf*). The right hand continues with eighth-note triplets. The left hand accompaniment consists of quarter notes. Measure 62 shows the beginning of a new triplet pattern in the right hand.

62

Musical score for measures 62-63. The right hand continues with eighth-note triplets. The left hand accompaniment consists of quarter notes. Measure 63 shows the continuation of the triplet pattern in the right hand.

63

Musical score for measures 63-64. The right hand continues with eighth-note triplets. The left hand accompaniment consists of quarter notes. Measure 64 shows the continuation of the triplet pattern in the right hand.

64

Musical notation for measures 64-65. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 64 features a treble staff with eighth-note triplets and a bass staff with quarter notes. Measure 65 features a treble staff with eighth-note triplets and a bass staff with quarter notes. A dynamic marking of *ff* is present at the start of measure 65.

65

Musical notation for measures 66-67. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 66 features a treble staff with eighth-note triplets and a bass staff with quarter notes. Measure 67 features a treble staff with eighth-note triplets and a bass staff with quarter notes.

66

Musical notation for measures 68-69. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 68 features a treble staff with eighth-note triplets and a bass staff with quarter notes. Measure 69 features a treble staff with eighth-note triplets and a bass staff with quarter notes.

67

Musical notation for measures 70-71. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 70 features a treble staff with eighth-note triplets and a bass staff with quarter notes. Measure 71 features a treble staff with eighth-note triplets and a bass staff with quarter notes.

68

Musical notation for measures 72-73. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 72 features a treble staff with eighth-note triplets and a bass staff with quarter notes. Measure 73 features a treble staff with eighth-note triplets and a bass staff with quarter notes. The system concludes with two measures of whole rests, each marked with a large number '6' above and below the staff.

75

piu f

sfz *sfz* *sfz* *sfz*

This system contains measures 75 and 76. The right hand features a complex, fast-moving melodic line with many sixteenth notes and some accidentals. The left hand provides a rhythmic accompaniment of quarter notes, each marked with a fortissimo accent (*sfz*).

77

sfz *sfz*

This system contains measures 77 and 78. The right hand continues with a melodic line of eighth and sixteenth notes. The left hand has two half notes, each marked with a fortissimo accent (*sfz*).

78

sfz *sfz* *sfz* *sfz*

This system contains measures 79 and 80. The right hand has a melodic line with many sixteenth notes and some accidentals. The left hand has four quarter notes, each marked with a fortissimo accent (*sfz*).

80

sfz *sfz*

This system contains measures 81 and 82. The right hand has a melodic line with eighth and sixteenth notes. The left hand has two half notes, each marked with a fortissimo accent (*sfz*).

81

legato

ff

sfz

This system contains measures 83 and 84. The right hand has a melodic line with eighth notes, marked with a fortissimo (*ff*) dynamic and a *legato* articulation. The left hand has a rhythmic accompaniment of eighth notes, marked with a fortissimo accent (*sfz*).

82

sfz

This system covers measures 82 and 83. The right hand features a melodic line with a dotted quarter note followed by eighth notes, and a final dotted quarter note. The left hand plays a continuous eighth-note triplet pattern. A forte dynamic marking 'sfz' is present at the beginning of measure 82.

83

sfz

This system covers measures 83 and 84. The right hand continues the melodic line with a dotted quarter note followed by eighth notes, and a final dotted quarter note. The left hand continues the eighth-note triplet pattern. A forte dynamic marking 'sfz' is present at the beginning of measure 83.

84

sfz

This system covers measures 84 and 85. The right hand continues the melodic line with a dotted quarter note followed by eighth notes, and a final dotted quarter note. The left hand continues the eighth-note triplet pattern. A forte dynamic marking 'sfz' is present at the beginning of measure 84.

85

sfz

This system covers measures 85 and 86. The right hand continues the melodic line with a dotted quarter note followed by eighth notes, and a final dotted quarter note. The left hand continues the eighth-note triplet pattern. A forte dynamic marking 'sfz' is present at the beginning of measure 85.

86

sfz

sfz

This system covers measures 86 and 87. The right hand continues the melodic line with a dotted quarter note followed by eighth notes, and a final dotted quarter note. The left hand continues the eighth-note triplet pattern. Two forte dynamic markings 'sfz' are present, one at the beginning of measure 86 and another at the beginning of measure 87.

87

Musical score for measures 87-88. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The time signature is 3/4. The treble staff contains a series of chords, with the first six measures marked with a '3' indicating a triplet. The bass staff contains a continuous eighth-note triplet pattern. A dynamic marking of *sfz* is placed below the bass staff.

88

Musical score for measures 88-89. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The time signature is 3/4. The treble staff contains a series of chords, with the first six measures marked with a '3' indicating a triplet. The bass staff contains a continuous eighth-note triplet pattern. Dynamic markings of *sfz* are placed below the bass staff at the beginning and end of the system.

89

Musical score for measures 89-90. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The time signature is 3/4. The treble staff contains a series of chords, with the first six measures marked with a '3' indicating a triplet. The bass staff contains a continuous eighth-note triplet pattern. A dynamic marking of *sfz* is placed below the bass staff.

90

Musical score for measures 90-91. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The time signature is 3/4. The treble staff contains a series of chords, with the first six measures marked with a '3' indicating a triplet. The bass staff contains a continuous eighth-note triplet pattern. A dynamic marking of *sfz* is placed below the bass staff.

91

Musical score for measures 91-92. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The time signature is 3/4. The treble staff contains a series of chords, with the first six measures marked with a '3' indicating a triplet. The bass staff contains a continuous eighth-note triplet pattern. A dynamic marking of *sfz* is placed below the bass staff.

92

Musical score for measures 92-93. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The treble staff contains chords and triplets. The bass staff contains a continuous triplet eighth-note pattern. A dynamic marking of *sfz* is present at the beginning of the system.

93

Musical score for measures 93-94. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The treble staff contains chords and triplets. The bass staff contains a continuous triplet eighth-note pattern. A dynamic marking of *sfz* is present at the beginning of the system.

94

Musical score for measures 94-95. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The treble staff contains chords and triplets. The bass staff contains a continuous triplet eighth-note pattern. Dynamic markings of *sfz* are present at the beginning and middle of the system.

95

Musical score for measures 95-96. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The treble staff contains chords and triplets. The bass staff contains a continuous triplet eighth-note pattern. A dynamic marking of *sfz* is present at the beginning of the system.

96

Musical score for measures 96-97. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The treble staff contains chords and triplets. The bass staff contains a continuous triplet eighth-note pattern. Dynamic markings of *sfz* are present at the beginning and middle of the system.

Musical score for piano, measures 97-101. The score is written for two staves (treble and bass clef) and is in the key of D major (two sharps). The tempo and dynamics are marked *mf* (mezzo-forte) at the beginning and *f* (forte) at the end. The music consists of a continuous eighth-note pattern in both hands, with various accidentals (sharps, flats, naturals) and dynamic markings (accents) throughout. The piece concludes with a final chord in the right hand.

102

Musical score for measures 102-103. The piece is in D major (two sharps). The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a rhythmic accompaniment with eighth-note chords and slurs. Measure 102 ends with a fermata over the final note.

103

Musical score for measures 103-104. The right hand continues the melodic line with eighth-note patterns. The left hand accompaniment includes slurs and a fermata at the end of measure 103.

104

Musical score for measures 104-105. The right hand has a melodic line with slurs and a fermata. The left hand accompaniment includes slurs and a fermata at the end of measure 104.

calando al signa

105

Musical score for measures 105-106. The right hand has a melodic line with slurs and a fermata. The left hand accompaniment includes slurs and a fermata at the end of measure 105. The dynamic marking *ff* is present.

106

Musical score for measures 106-107. The right hand has a melodic line with slurs and a fermata. The left hand accompaniment includes slurs and a fermata at the end of measure 106. The dynamic marking *f* is present.

107

Measures 107-108. Measure 107 features a piano (*p*) dynamic. Measure 108 begins with a piano (*pp*) dynamic, followed by a section marked *p* and then *mf*. A repeat sign is present at the start of measure 108.

108

Measures 108-114. Measure 108 starts with *pp*, then *p*, and *mf*. Measures 109-114 continue with a *mf* dynamic. A repeat sign is located at the beginning of measure 108.

114

Measures 114-118. Measures 114-118 are marked with a *mf* dynamic. A repeat sign is located at the beginning of measure 114.

118

Measures 118-124. Measures 118-124 are marked with a *p* dynamic. A repeat sign is located at the beginning of measure 118.

124

Measures 124-128. Measure 124 is marked with *calando al signa*. Measures 125-128 are marked with *a tempo* and *sfz*. A repeat sign is located at the beginning of measure 124.

Adagio (♩ = 56)

Violins 1

4

mf *f*

8

mf *f*

10 6

ff *legato*

17

ff

21

ff

25

sfz 3 3 3

29

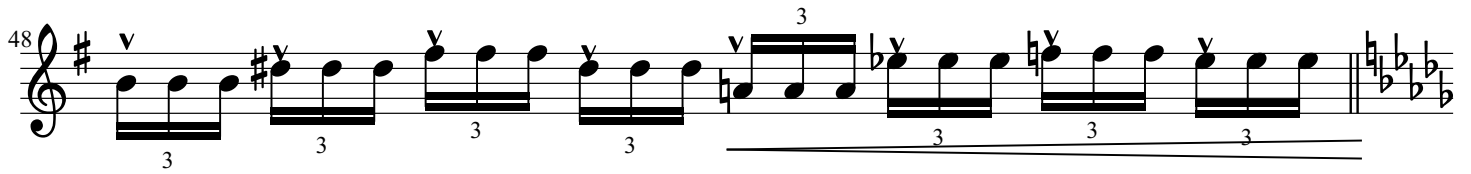
mf 3 3 3 3 3 3 3

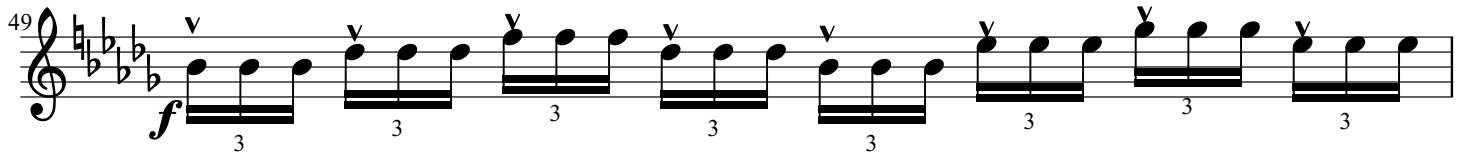
33

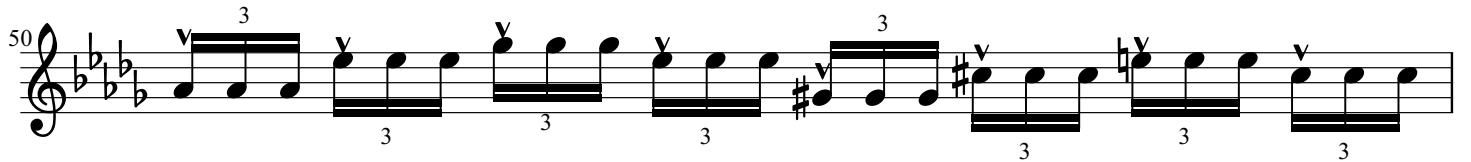
mf 3 3 3 3 3 3 3

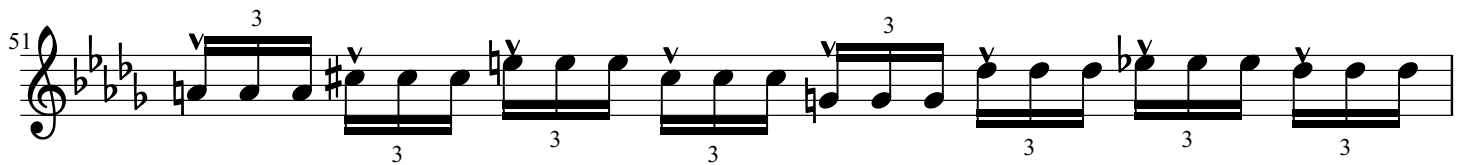
37

mf 3 3 3 3 3 3 3

48 

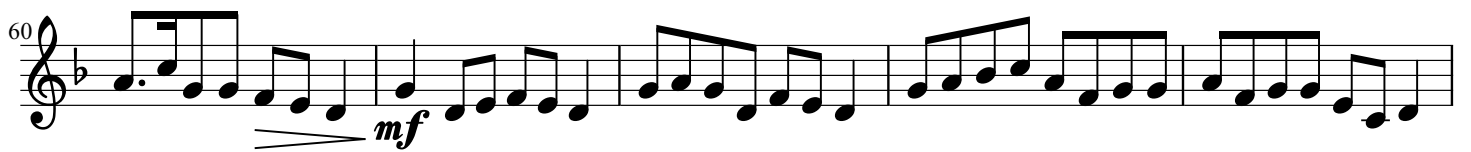
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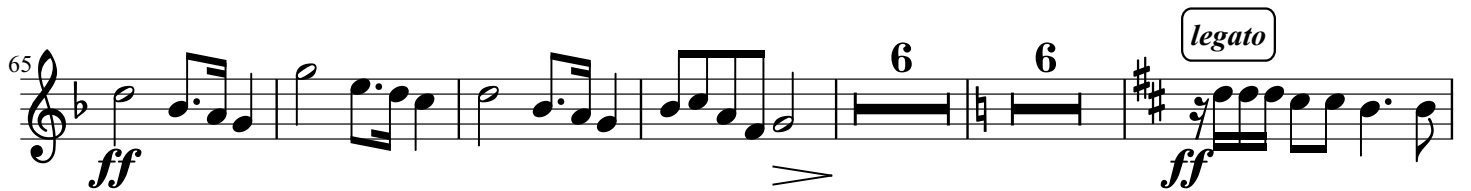
50 

51 

52 

55 

60 

65 

82 

86

Musical staff 86: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes. The staff ends with a fermata over a quarter note.

90

Musical staff 90: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, including two triplet markings over eighth notes.

94

Musical staff 94: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, including a triplet marking over eighth notes.

96

Musical staff 96: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, including a fermata over a quarter note.

97

Musical staff 97: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, including a fermata over a quarter note and a dynamic marking of *mf*.

98

Musical staff 98: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, including a fermata over a quarter note.

99

Musical staff 99: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, including a fermata over a quarter note and a dynamic marking of *mf*.

100

Musical staff 100: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, including a fermata over a quarter note and a dynamic marking of *mf*.

101

Musical staff 101: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, including a fermata over a quarter note and a dynamic marking of *f*.

102

103

104

105

calando al signa

ff *p* *pp* *mf*

a tempo

114

f *mf*

119

124

calando al signa

ppp *sfz*

a tempo

Adagio (♩ = 56)

Violins 2

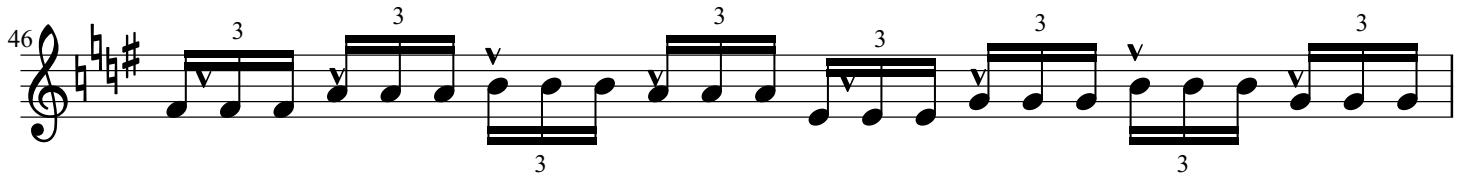
mf

f mf

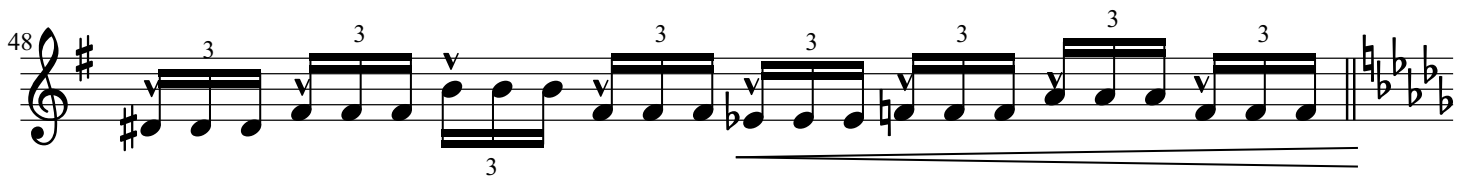
6 6 *legato*
ff

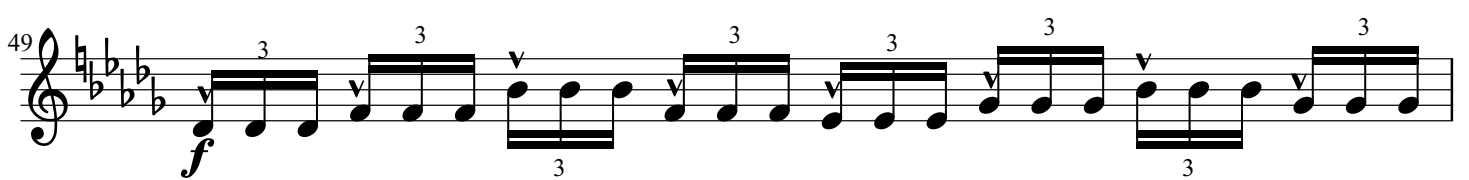
sfz

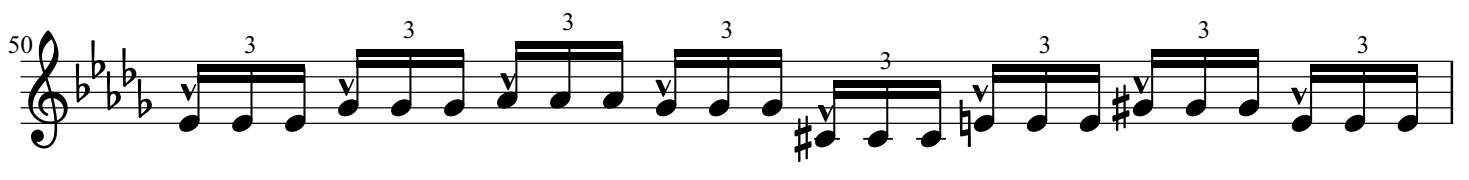
v
mf 3 3 3 3 3 3 3 3

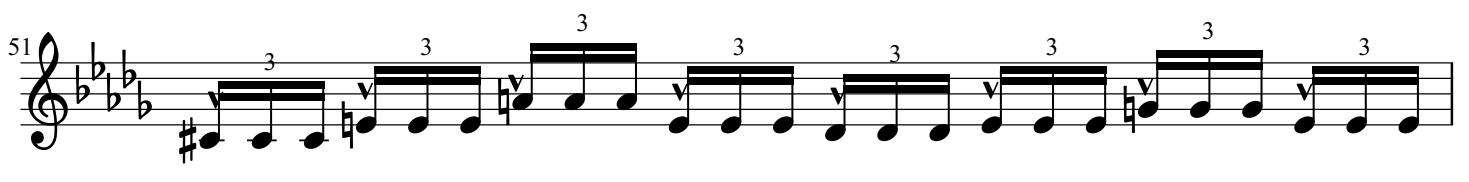
46 


47 

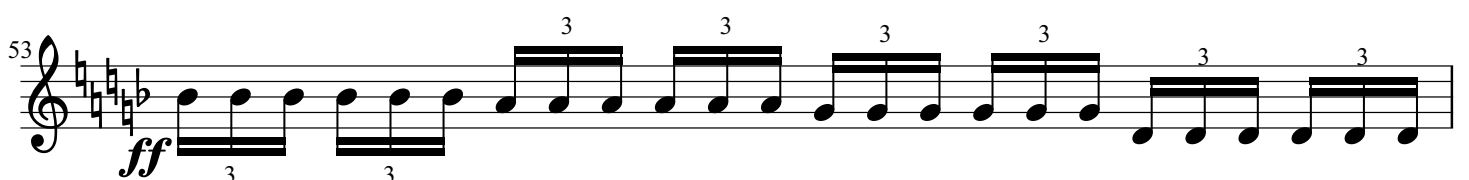
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49 

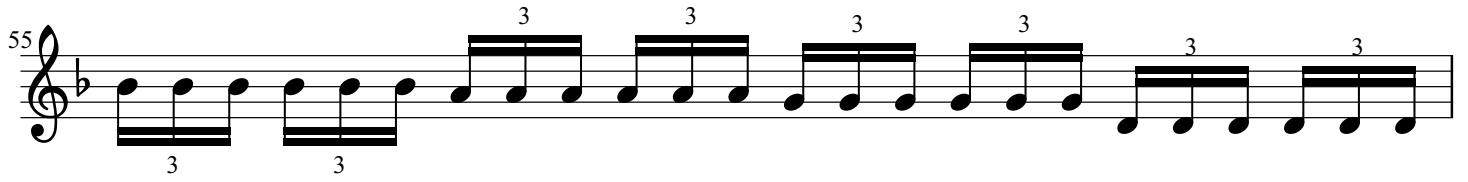
50 

51 

52 

53 


54 

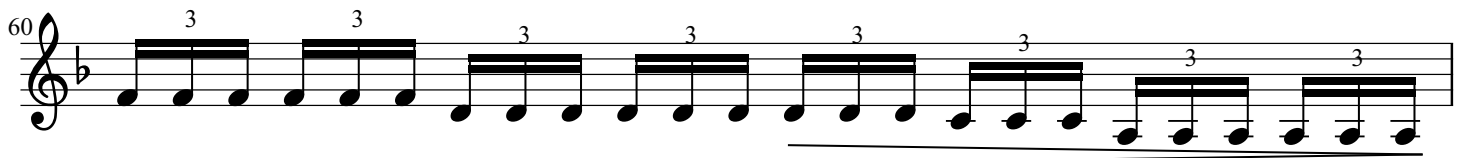
55 

56 

57 

58 

59 

60 

61 

62 Musical staff 62: Treble clef, key signature of one flat (B-flat). The staff contains eight groups of eighth notes in triplets, each marked with a '3' above the notes.

63 Musical staff 63: Treble clef, key signature of one flat (B-flat). The staff contains eight groups of eighth notes in triplets, each marked with a '3' above the notes.

64 Musical staff 64: Treble clef, key signature of one flat (B-flat). The staff contains eight groups of eighth notes in triplets, each marked with a '3' above the notes.

65 Musical staff 65: Treble clef, key signature of one flat (B-flat). The staff contains eight groups of eighth notes in triplets, each marked with a '3' above the notes. The first triplet is marked with a dynamic of *ff* (fortissimo).

66 Musical staff 66: Treble clef, key signature of one flat (B-flat). The staff contains eight groups of eighth notes in triplets, each marked with a '3' below the notes.

67 Musical staff 67: Treble clef, key signature of one flat (B-flat). The staff contains eight groups of eighth notes in triplets, each marked with a '3' above the notes.

68 Musical staff 68: Treble clef, key signature of one flat (B-flat). The staff contains five groups of eighth notes in triplets (marked with '3' above) and five groups of sixteenth notes in triplets (marked with '3' below). The final two measures of the staff contain sixteenth notes in pairs, each marked with a '6' above.

81 Musical staff 81: Treble clef, key signature of two sharps (F# and C#). The staff begins with a *legato* marking in a box. It contains eighth notes and sixteenth notes in groups, with some groups marked with a '7' above.

85

89

93

96

97

98

99

100

101 *f*

102

103

104

105 *calando al signa* *ff* *f* *p* *pp* *a tempo* *p*

111 *mf* *f*

117 *mf* *p*

123 *calando al signa* *ppp sfz* *a tempo*

Adagio (♩ = 56)

Violas

p *mf*

f *mf*

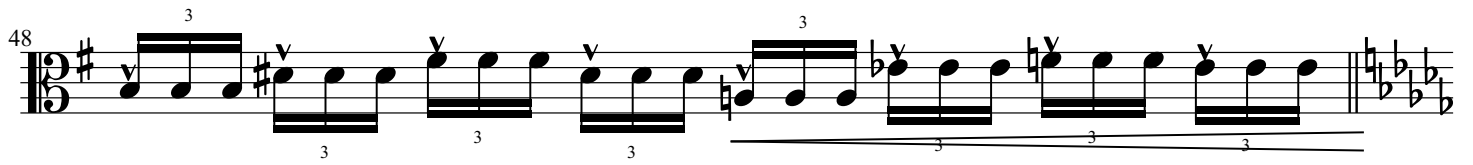
p 6 6

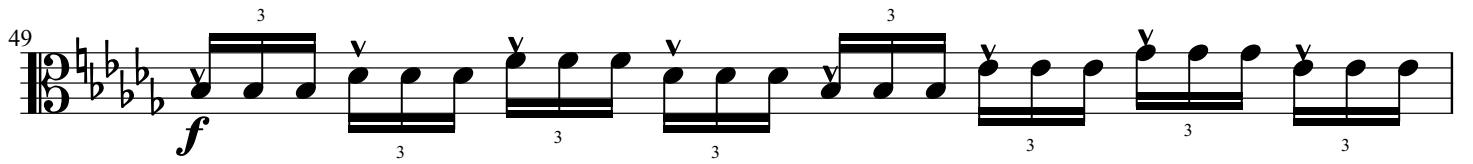
legato

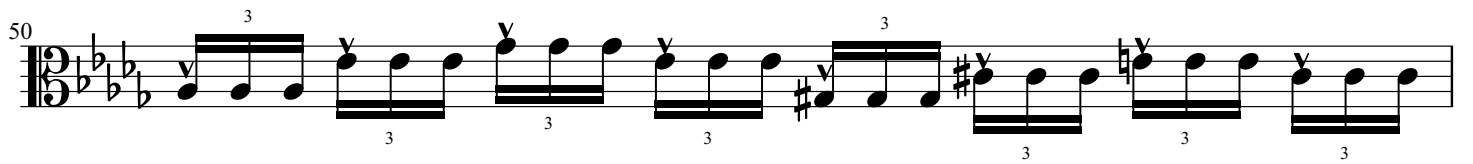
ff

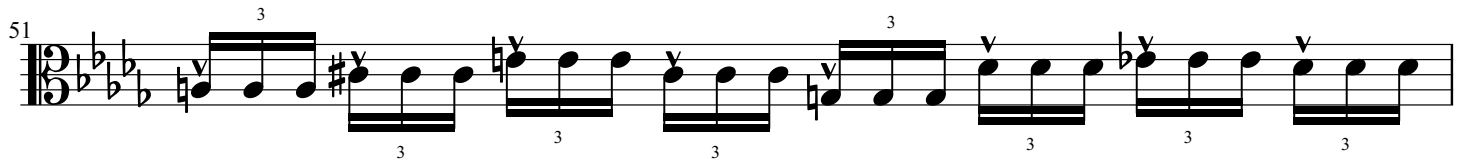
sfz *mf*

sfz *mf*

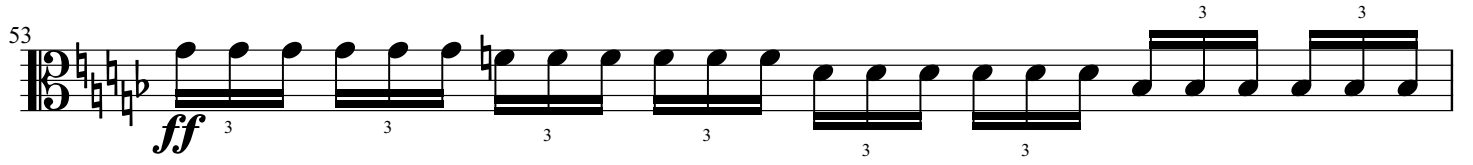
48 

49 

50 

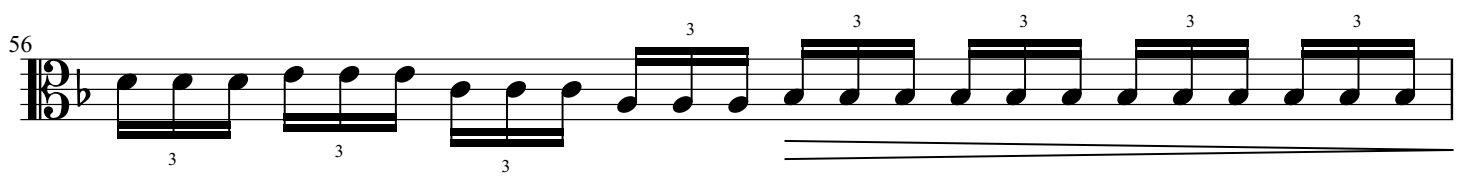
51 

52 

53 

54 

55 

56 

57 *mf* 3 3 3 3 3 3 3 3 3

58 3 3 3 3 3 3 3 3 3

59 *ff* 3 3 3 3 3 3 3 3 3

60 3 3 3 3 3 3 3 3

61 *mf* 3 3 3 3 3 3 3 3 3

62 3 3 3 3 3 3 3 3

63 3 3 3 3 3 3 3 3

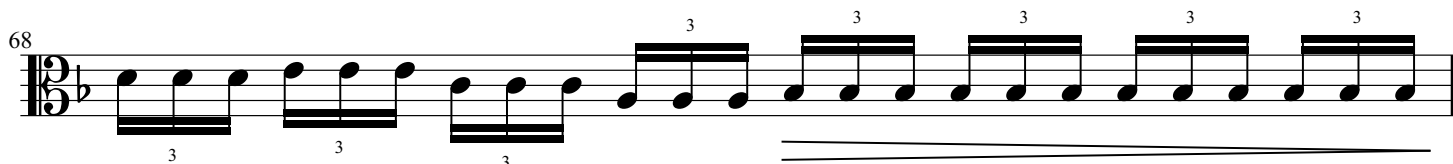
64 3 3 3 3 3 3 3 3

65 *ff* 3 3 3 3 3 3 3 3 3

The image displays a musical score for measures 57 through 65. Each measure is written on a grand staff (treble and bass clefs). The music consists of eighth-note triplets. Dynamic markings include *mf* (measures 57, 61) and *ff* (measures 59, 65). The score is divided into systems: measures 57-58, 59-60, 61-62, 63-64, and 65. The key signature has one flat (Bb).


66 

67 

68 

69 

83 

86 

89 

92 

95 

97 *mf*

98

99

100

101 *f*

102

103

104

105 *calando al signa*
ff

106 *f*

107 *p* *pp* *a tempo* *p*

110 *mf*

114 *f*

117 *mf*

120 *p*

124 *calando al signa* *a tempo* *sfz* *p*

Adagio (♩ = 56)

Violoncellos

p

mf *f*

mf

p

6 6

legato

ff

ff

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45 *mf*

Musical notation for measure 45, bass clef, key signature of three sharps (F#, C#, G#). The measure contains a sequence of eighth-note triplets, each starting with a 'v' (accents) and a '3' below. The notes are: F#4, C#5, G#5; F#4, C#5, G#5; F#4, C#5, G#5; F#4, C#5, G#5; F#4, C#5, G#5; F#4, C#5, G#5; F#4, C#5, G#5; F#4, C#5, G#5. The measure ends with a double bar line and a key signature change to two sharps (F#, C#).

46

Musical notation for measure 46, bass clef, key signature of two sharps (F#, C#). The measure contains a sequence of eighth-note triplets, each starting with a 'v' and a '3' below. The notes are: F#4, C#5, G#5; F#4, C#5, G#5; F#4, C#5, G#5; F#4, C#5, G#5; F#4, C#5, G#5; F#4, C#5, G#5; F#4, C#5, G#5; F#4, C#5, G#5.

47

Musical notation for measure 47, bass clef, key signature of two sharps (F#, C#). The measure contains a sequence of eighth-note triplets, each starting with a 'v' and a '3' below. The notes are: F#4, C#5, G#5; F#4, C#5, G#5; F#4, C#5, G#5; F#4, C#5, G#5; F#4, C#5, G#5; F#4, C#5, G#5; F#4, C#5, G#5; F#4, C#5, G#5.

48

Musical notation for measure 48, bass clef, key signature of two sharps (F#, C#). The measure contains a sequence of eighth-note triplets, each starting with a 'v' and a '3' below. The notes are: F#4, C#5, G#5; F#4, C#5, G#5; F#4, C#5, G#5; F#4, C#5, G#5; F#4, C#5, G#5; F#4, C#5, G#5; F#4, C#5, G#5; F#4, C#5, G#5.

49 *f*

Musical notation for measure 49, bass clef, key signature of two sharps (F#, C#). The measure contains a sequence of eighth-note triplets, each starting with a 'v' and a '3' below. The notes are: F#4, C#5, G#5; F#4, C#5, G#5; F#4, C#5, G#5; F#4, C#5, G#5; F#4, C#5, G#5; F#4, C#5, G#5; F#4, C#5, G#5; F#4, C#5, G#5.

50

Musical notation for measure 50, bass clef, key signature of two sharps (F#, C#). The measure contains a sequence of eighth-note triplets, each starting with a 'v' and a '3' below. The notes are: F#4, C#5, G#5; F#4, C#5, G#5; F#4, C#5, G#5; F#4, C#5, G#5; F#4, C#5, G#5; F#4, C#5, G#5; F#4, C#5, G#5; F#4, C#5, G#5.

51

Musical notation for measure 51, bass clef, key signature of two sharps (F#, C#). The measure contains a sequence of eighth-note triplets, each starting with a 'v' and a '3' below. The notes are: F#4, C#5, G#5; F#4, C#5, G#5; F#4, C#5, G#5; F#4, C#5, G#5; F#4, C#5, G#5; F#4, C#5, G#5; F#4, C#5, G#5; F#4, C#5, G#5.

52

3

3

3

3

3

3

3

53

ff

3

3

3

3

3

3

3

3

54

3

3

3

3

3

3

3

3

55

3

3

3

3

3

3

3

3

56

3

3

3

3

3

3

3

3

57

mf

3

3

3

3

3

3

3

3

58

3

3

3

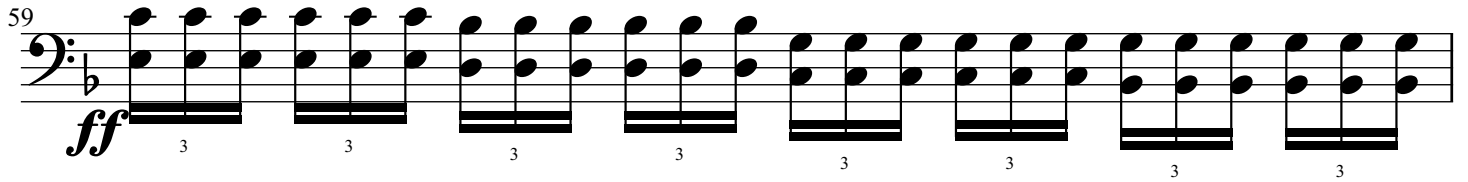
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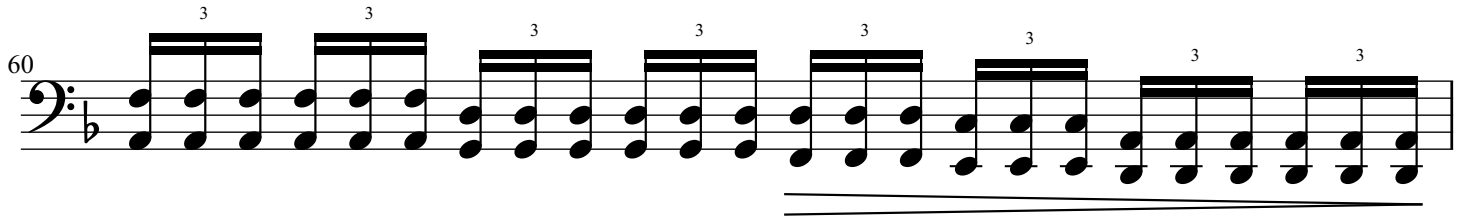
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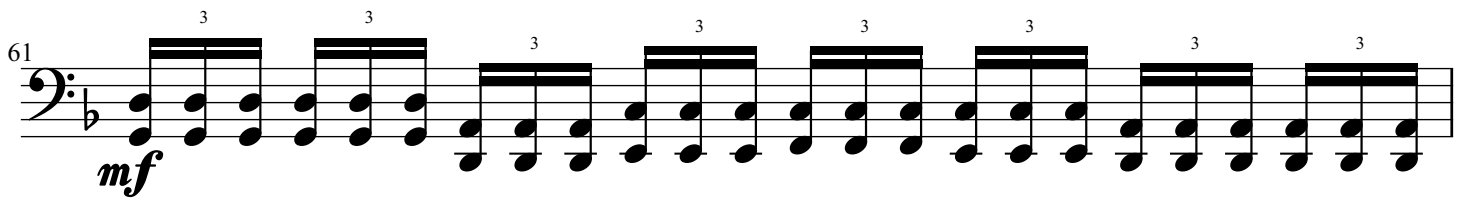
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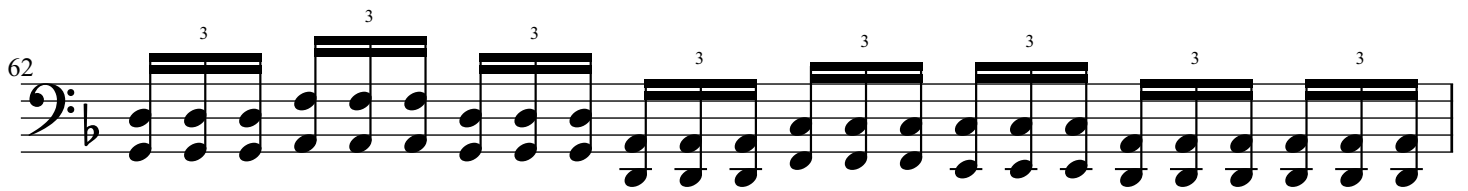
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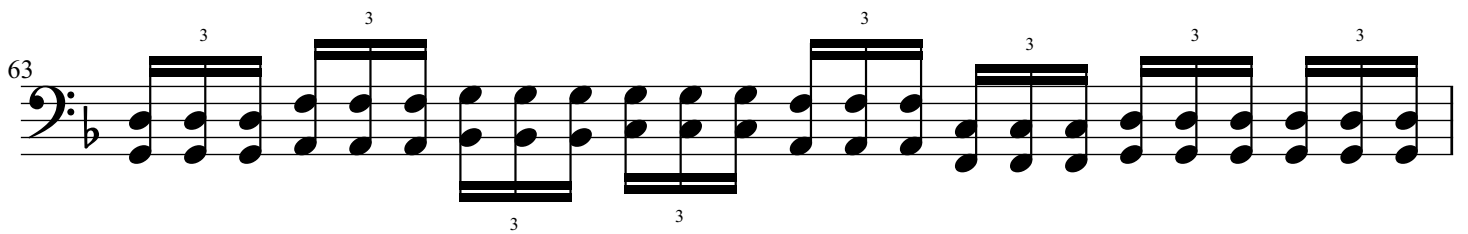
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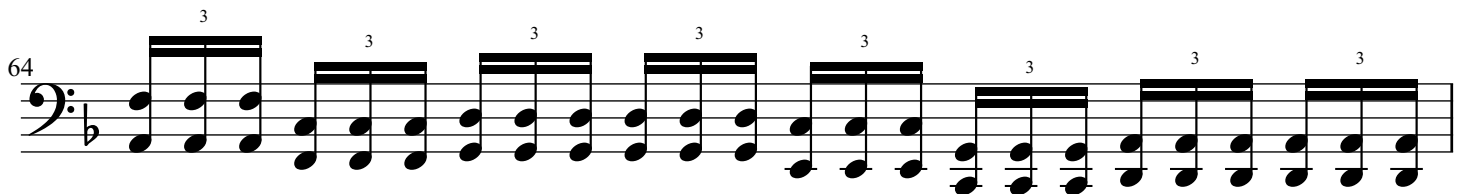
59 *ff* 

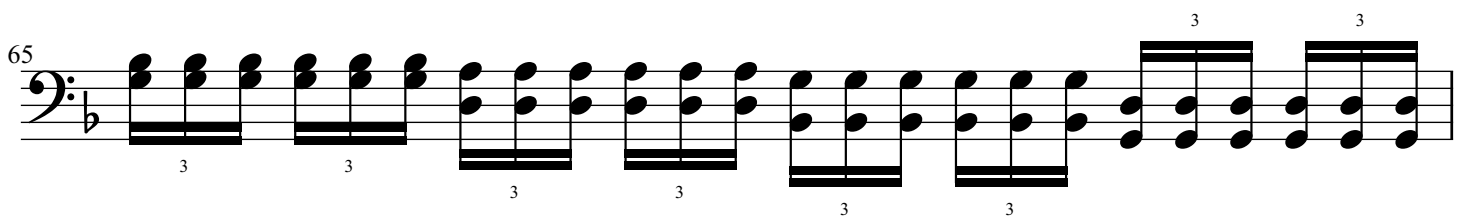
60 

61 *mf* 

62 

63 

64 

65 

66

3 3 3 3 3 3 3 3

67

3 3 3 3 3 3 3 3

68

3 3 3 3 3 3 6

75

6

legato

ff

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

98

101

103

105

calando al signa

106

107

108

a tempo

110

112

114

f

116

mf

118

120

p

122

124

calando al signa

126

ppp *sfz* *p*

a tempo

Adagio (♩ = 56)

Double Basses

8 *p* *mf* *f*

8 *mf* *p*

16 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

legato

36 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *mf*

47 *f* *ff*

54 *mf* *ff*

60 *mf*

8vb

65
8 *ff* **6** **6** *sfz* *sfz* *legato*

83
8 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

96
8 *sfz* *sfz* *mf* *f*

105
8 *ff* *f* *p* *p* *calando al signa* *a tempo*

111
8 *mf* *f* *mf*

118
8 *p*

124
8 *calando al signa* *a tempo* *p*