



Henry Pool

Composer

United States (USA), Brooklyn, New York

About the artist

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year (at age 8) of piano lessons he never got any training. He has taught himself and learned by playing the piano, studying the compositions of the masters, going to concerts, listening to classical radio and recordings and from exploring books on composition, harmony, counterpoint, orchestration, etc..... (more online)

Personal web: <http://www.musicianspage.com>

Associate: ASCAP - IPI code of the artist : 628543042

About the piece



Title: "Sweelinck Concerto", Concerto Grosso for Chamber Orchestra in G (Score)

Composer: Sweelinck, Jan Pieterszoon

Arranger: Pool, Henry

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Instrumentation: Chamber orchestra

Style: Renaissance

Comment: The arranger Henry Pool used seven pieces for organ by Jan Pieterszoon Sweelinck and arranged them as a Concerto Grosso for Chamber Orchestra: 1. Praeludium 2. Fantasia 3. Von der Fortuna Werd' Ich Getrieben 4. Pavana Hispanica 5. Balleto del Granduca 6. Toccata 7. Ricercar

Henry Pool on [free-scores.com](http://www.free-scores.com)

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HENRY POOL

Opus 72

Sweelinck Concerto **Concerto Grosso**

for

Chamber Orchestra
(after pieces for Organ by Sweelinck)
(Score)



Henry Pool

- Opus 1 Two Sonatas for Piano
1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord
1 in F-so # 2 in C-do
- Opus 3 *Mozart*
Concerto in Eb-do for Piano &
Orchestra (K.V. 271)
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo
in F#-mi
- Opus 5 Hora for Two Recorders & Strings
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo
1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord
1 in mixed modes, C=do
2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so
- Opus 9 Quartet for Recorders (SSAT)
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small
Orchestra (from Opus 7) SCORE
1 in mixed modes, C=do
2 in mixed modes, G=do
- Opus 11 Three Sonatinas for Piano
1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano
3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord
1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs
Nine Songs for Choir a Cappella
Four Hymns for Voice & Piano
Three Supplications for
Congregation & Piano
- Opus 14a A Selection of Hebrew Songs
Six Hymns for Voice & Piano
- Opus 15 *In Memoriam (Yizkor)*
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*without pedal*)
- Opus 15a *In Memoriam (Yizkor)*
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*with pedal*)
- Opus 16 *Haydn Concerto*
Concerto # 1 for Piano & Orchestra
in C-la SCORE
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano
5 in D-do # 6 in C-do
- Opus 18 *Israel*
Three Songs for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 19 # 1 Seventh Sonata for Piano in A-la
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do
(*My Three Fatherlands*)
- Opus 20 # 1 Symphony for Piano in D-la (1st Movement)
- Opus 20 # 2 Symphony for Piano in D-la (2nd Movement)
- Opus 20 # 3 Symphony for Piano in D-la (3rd Movement)
- Opus 20 # 4 Symphony for Piano in D-la (4th Movement)
- Opus 20a # 1 Symphony for Piano Four Hands in D-la
(1st Movement) SCORE & PARTS
- Opus 20a # 2 Symphony for Piano Four Hands in D-la
(2nd Movement) SCORE & PARTS
- Opus 20a # 3 Symphony for Piano Four Hands in D-la
(3rd Movement) SCORE & PARTS
- Opus 20a # 4 Symphony for Piano Four Hands in D-la
(4th Movement) SCORE & PARTS
- Opus 20b # 1 Symphony for Orchestra in D-la (1st Mvmnt)
SCORE & PARTS
- Opus 20b # 2 Symphony for Orchestra in D-la (2nd Mvmnt)
SCORE & PARTS
- Opus 20b # 3 Symphony for Orchestra in D-la (3rd Mvmnt)
SCORE & PARTS
- Opus 20b # 4 Symphony for Orchestra in D-la (4th Mvmnt)
SCORE & PARTS
- Opus 21 *A Prayer at Wartime*
Psalm 121 for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 22 *Kinderliedboek # 1*
Dutch Children's Songs
for Voice & Piano
- Opus 22a *Kinderliedboek # 1 (Tweede Editie)*
Dutch Children's Songs
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano
In F-la SCORE & PART

- Opus 24 Six Lullabies, # 1 - # 6
(all lullabies have English lyrics too)
- Opus 25 Six Lullabies, # 7 - # 12
(all lullabies have English lyrics too)
- Opus 26 *Sabbath*
Sixteen Hymns for Choir a Cappella
(lyrics in Hebrew only)
- Opus 27 Six Popular Jewish Songs for Violin & Piano, # 1 - # 6, SCORE & PART
- Opus 27a Six Popular Jewish Songs for Cello & Piano, # 1 - # 6, SCORE & PART
- Opus 27b Six Popular Jewish Songs for Flute & Piano, # 1 - # 6, SCORE & PART
- Opus 27c Six Popular Jewish Songs for Bassoon & Piano, # 1 - # 6, SCORE & PART
- Opus 27d Six Popular Jewish Songs for Bass Clarinet & Piano, # 1 - # 6, SCORE & PART
- Opus 27e Six Popular Jewish Songs for Flute & Harp, # 1 - # 6, SCORE & PART
- Opus 28 A Dutch Rhapsody for Orchestra in Ab-do
SCORE & PARTS
- Opus 29 An Israeli Rhapsody for Orchestra in D-la
SCORE & PARTS
- Opus 30 An American Rhapsody for Orchestra in G-do
SCORE & PARTS
- Opus 31 Quintet for Piano & Strings in A-la
SCORE & PARTS
- Opus 31a Quintet for Piano & Strings in D-la
SCORE & PARTS
- Opus 32 *Nations United*, a Peace Song for Choir & Piano
SCORE & PARTS
- Opus 33 *She Walks in Beauty*, a Love Song for Voice & Band
SCORE & PARTS
- Opus 33a *She Walks in Beauty*, a Love Song for Voice, Choir & Band
SCORE & PARTS
- Opus 33b *She Walks in Beauty*, a Love Song for Voice & Piano
- Opus 33c *She Walks in Beauty*, a Love Song for Voice & Guitar
- Opus 34 *Chanuka*, a Rondo for Violin & Piano
SCORE & PART
- Opus 34a *Chanuka*, a Rondo for Flute, Clarinet & Piano
SCORE & PARTS
- Opus 35 *Chanuka*, a Rondo for Violin & Orchestra
SCORE & PARTS
- Opus 36 Nocturne # 1 for Flute & Piano
SCORE & PART
- Opus 36a Nocturne # 1 for Clarinet & Piano
SCORE & PART
- Opus 36b Nocturne # 1 for Piano Solo
- Opus 36c Nocturne # 1 for Piano Four Hands
SCORE & PART
- Opus 36d Nocturne # 1 for Guitar Solo
- Opus 37 Nocturne # 1 for Flute & Strings
SCORE & PARTS
- Opus 37a Nocturne # 1 for Clarinet & Strings
SCORE & PARTS
- Opus 38 Nocturne # 2 for Flute & Piano
SCORE & PART
- Opus 38a Nocturne # 2 for Clarinet & Piano
SCORE & PART
- Opus 38b Nocturne # 2 for Piano Solo
- Opus 38c Nocturne # 2 for Piano Four Hands
SCORE & PART
- Opus 38d Nocturne # 2 for Guitar Solo
- Opus 39 Nocturne # 2 for Flute & Strings
SCORE & PARTS
- Opus 39a Nocturne # 2 for Clarinet & Strings
SCORE & PARTS
- Opus 40 *A Red, Red Rose*, a Love Song for Voice & Band
SCORE & PARTS
- Opus 40a *A Red, Red Rose*, a Love Song for Voice & Piano
- Opus 40b *A Red, Red Rose*, a Love Song for Voice & Guitar
- Opus 41 *When I was One-and-Twenty*, a Song about Love for Voice, Choir & Band
SCORE & PARTS
- Opus 41a *When I was One-and-Twenty*, a Song about Love for Voice & Piano
- Opus 41b *When I was One-and-Twenty*, a Song about Love for Voice & Guitar
- Opus 42 Ninth Sonata for Piano in C-la
(Sonate des Études)
- Opus 43 Tenth Sonata for Piano in B-la
- Opus 44 Nocturne # 3 for Flute & Piano
SCORE & PART
- Opus 44a Nocturne # 3 for Clarinet & Piano
SCORE & PART
- Opus 44b Nocturne # 3 for Piano Solo
- Opus 44c Nocturne # 3 for Piano Four Hands
SCORE & PART

- Opus 44d Nocturne # 3 for Guitar Solo
- Opus 45 Nocturne # 3 for Flute & Strings
SCORE & PARTS
- Opus 45a Nocturne # 3 for Clarinet & Strings
SCORE & PARTS
- Opus 45b Nocturne # 3 for Trumpet & Strings
SCORE & PARTS
- Opus 46 Concertino for Brazilian Country Band
SCORE & PARTS
- Opus 47 Nocturne # 4 for Piano Solo
- Opus 47a Nocturne # 4 for Small Orchestra
SCORE & PARTS
- Opus 47b Nocturne # 4 for Piano Four Hands
SCORE & PARTS
- Opus 47c Nocturne # 4 for Guitar Solo
- Opus 47d Nocturne # 4 for Flute & Harp
SCORE & PART
- Opus 47e Nocturne # 4 for Clarinet, Viola & Piano
SCORE & PARTS
- Opus 47f Nocturne # 4 for Bass Clarinet, Viola & Piano
SCORE & PARTS
- Opus 48 *Yah Ribon 'Alam* for Double Choir & Organ
SCORE & PARTS
- Opus 49 *Gypsy*, Three Fragments for Violin Solo
- Opus 49a *Gypsy*, Three Fragments for Clarinet Duo
- Opus 50 *Gypsy*, Three Fragments for Woodwinds & Harp
SCORE & PARTS
- Opus 51 Eleventh Sonata for Piano in Eb-do
- Opus 52 *The Child Prodigy*
Concerto for Toy Piano and Children's Orchestra
in F-do
SCORE & PARTS
- Opus 52a *The Child Prodigy*
Concerto for Toy Piano and Children's Orchestra
in F-do
TOY PIANO SCORE
- Opus 53 *The Ballroom*
An American Suite of Dances for Oboe, Violin,
Cello & Piano
SCORE & PARTS
- Opus 53a *The Ballroom*
An American Suite of Dances for Piano Solo
- Opus 54 *The Ballroom*
An American Suite of Dances for Ballroom
Orchestra (with Piccolo Trumpet)
SCORE & PARTS
- Opus 54a *The Ballroom*
An American Suite of Dances for Ballroom
Orchestra (with Soprano Saxophone)
SCORE & PARTS
- Opus 55 *Love Dream* for Concert Band
SCORE & PARTS
- Opus 56 Waltz for Oboe, Violin, Viola, Cello & Piano
SCORE & PARTS
- Opus 56a Waltz for Clarinet, Violin, Viola, Cello & Piano
SCORE & PARTS
- Opus 56b Waltz for Soprano Sax, Clarinet, Alto Sax,
Bassoon & Piano
SCORE & PARTS
- Opus 57 *Nocturne # 5* for Chamber Orchestra
SCORE & PARTS
- Opus 57a *Nocturne # 5* for Piano Solo
- Opus 57b *Nocturne # 5* for Two Guitars, Viola & Cello
SCORE & PARTS
- Opus 57c *Nocturne # 5* for String Quartet
SCORE & PARTS
- Opus 58 *Capriccio* for Clarinet, Vibraphone & Strings
SCORE & PARTS
- Opus 58 *Capriccio* for Clarinet, Vibraphone & Strings
SCORE & PARTS
- Opus 58a *Capriccio* for Piano Solo
- Opus 58b *Capriccio* for Guitar Solo
- Opus 58b *Capriccio* for Violin Solo
- Opus 59 *Niggun shel Dvekut (Love Song to God)* for Violin
& Piano
SCORE & PART
- Opus 59a *Niggun shel Dvekut (Love Song to God)* for Flute
& Piano
SCORE & PART
- Opus 59b *Niggun shel Dvekut (Love Song to God)* for
Clarinet & Piano
SCORE & PART
- Opus 59c *Niggun shel Dvekut (Love Song to God)* for Piano
& Organ
- Opus 60 *Niggun shel Dvekut (Love Song to God)* for
Orchestra
SCORE & PARTS
- Opus 61 Twelfth Sonata for Piano in G-do
- Opus 62 *The Habanera Unsquared* for Piano Solo in F-do
- Opus 62a *The Habanera Unsquared* for Violin, Cello &
Piano in F-do
SCORE & PARTS

- Opus 62b *The Habanera Unsquared* for Clarinet, Baritone
Saxophone & Piano in F-do
SCORE & PARTS
- Opus 63 *Une Berceuse pour Karell*
French Lullaby for Flute, Voice, Guitar & Cello
SCORE & PARTS
- Opus 64 *Rondo* for Piano in F-do
- Opus 65 *Thirteenth Sonata* for Piano in G-la
- Opus 66 *Yom Zeh Mechubad* for Choir & Piano
SCORE & PARTS
- Opus 66a *Yom Zeh Mechubad* for Boy Soprano, Violin &
Piano
SCORE & PARTS
- Opus 67 *Yerushalayim shel Zahav* for Tenor, Violin &
Piano
SCORE & PARTS
- Opus 68 *Kinderliedboek # 2*
Dutch Children's Songs
for Voice & Piano
- Opus 68a *Kinderliedboek # 2*
Dutch Children's Songs
for Voice & Piano
Six Songs Arranged for Two Voices & Piano
- Opus 69 *The Miracles* for Two Voices & Small Orchestra
SCORE & PARTS
- Opus 69a *The Miracles* for Flute, Voice & Guitar
SCORE & PARTS
- Opus 69b *The Miracles* for Voice & Piano
- Opus 70 *Fourteenth Sonata* for Piano in D-do
- Opus 71 *Serenata Appassionata* for Violin, Cello & Piano
SCORE & PARTS
- Opus 71a *Serenata Appassionata* for Small Orchestra
SCORE & PARTS
- Opus 71b *Serenata Appassionata* for Guitar & Bass Guitar
- Opus 72 *Sweelinck Concerto*
Concerto Grosso for Chamber Orchestra
(After Organ Pieces by Sweelinck)
SCORE & PARTS

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Concerto Grosso

Jan Pieterszoon Sweelinck



Jan Pieterszoon Sweelinck Deventer, April or May, 1562 – Amsterdam, 16 October 1621, was a Dutch composer, organist, and pedagogue whose work straddled the end of the Renaissance and beginning of the Baroque eras. He was among the first major keyboard composers of Europe, and his work as a teacher helped establish the north German organ tradition. He was the most important composer of the musically rich "golden era" of the Netherlands.

Sweelinck's influence spread as far as Sweden and England, carried to the former by Andreas Düben and to the latter by English composers such as Peter Philips, who probably met Sweelinck in 1593. Sweelinck, and Dutch composers in general, had evident links to the English school of composition. Sweelinck's music appears in the *Fitzwilliam Virginal Book*, which further only contains the work of English composers. He wrote variations on John Dowland's famous Lachrimae Pavane. John Bull, who was probably a personal friend, wrote a set of variations on a theme by Sweelinck after the death of the Dutch composer.

Sweelinck represents the highest development of the Dutch keyboard school, and indeed represented a pinnacle in keyboard contrapuntal complexity and refinement before J.S. Bach. However, he was a skilled composer for voices as well, and composed more than 250 vocal works (chansons, madrigals, motets and Psalms).

Some of Sweelinck's innovations were of profound musical importance, including the fugue – he was the first to write an organ fugue which began simply, with one subject, successively adding texture and complexity until a final climax and resolution, an idea which was perfected at the end of the Baroque era by Bach. It is also generally thought that many of Sweelinck's keyboard works were intended as studies for his pupils. He was also the first to use the pedal as a real fugal part. Stylistically Sweelinck's music also brings together the richness, complexity and spatial sense of Andrea and Giovanni Gabrieli, with whom he was familiar from his time in Venice, and the ornamentation and intimate forms of the English keyboard composers. In some of his works Sweelinck appears as a composer of the baroque style, with the exception of his chansons which mostly resemble the French Renaissance tradition. In formal development, especially in the use of countersubject, stretto, and organ point (pedal point), his music looks ahead to Bach (who was quite possibly familiar with Sweelinck's music).

Score

Flute

Oboe

English Horn

Bassoon

Harp

1st Violins

2nd Violins

Violas

Violoncellos

Double Basses

- I. Praeludium
- II. Fantasia
- III. Von der Fortuna
Werd' Ich Getrieben
- IV. Pavana Hispanica
- V. Balleto del Granduca
- VI. Toccata
- VII. Ricercar

Praeludium

Adagio (♩ = 72)

Flute *f*

Oboe *f*

English Horn *f*

Bassoon *f*

Harp *f*

Violins 1 *f*

Violins 2 *f*

Violas *f*

Violoncellos *f*

Double Basses *f*

8

Detailed description: This is a page of a musical score for an orchestra. The title is 'Adagio (♩ = 72)'. The score is written for ten instruments: Flute, Oboe, English Horn, Bassoon, Harp, Violins 1, Violins 2, Violas, Violoncellos, and Double Basses. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Adagio, with a quarter note equal to 72 beats per minute. The dynamic marking for all instruments is *f* (forte). The Flute, Oboe, English Horn, Bassoon, Violins 1, Violins 2, Violas, Violoncellos, and Double Basses all play a sustained half note in the first measure of the system. The Harp part is more active, featuring a melodic line in the right hand and a supporting line in the left hand. The page number '8' is located at the bottom left of the score.

3

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

6

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlns. 1

Vlns. 2

Vla.

Vlcs.

Db.

8

9

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.

8

Detailed description: This is a page of a musical score for an orchestra, covering measures 8 and 9. The score is written for ten parts: Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Harp (Hrp.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Db.). The key signature is one sharp (F#), and the time signature is 4/4. Measure 8 (labeled '8' at the bottom left) begins with a whole note chord in all parts. Measure 9 (labeled '9' at the top left) features a melodic line in the Flute, English Horn, and Violin 1 parts, which is sustained with a fermata. The Oboe and Violin 2 parts play a whole note chord. The Bassoon, Harp, Violoncello, and Double Bass parts play a rhythmic pattern of quarter notes and rests. The Harp part includes a complex melodic line in the right hand and a simpler line in the left hand.

12

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

15

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered '15' at the top left. It contains ten staves of music. The instruments are: Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Harp (Hrp.), Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Dbs.). The key signature is one sharp (F#), and the time signature is 4/4. The Flute part starts with a whole note G4. The Oboe part starts with a half note G4, followed by a half note A4 with a sharp sign, and then a half note G4. The English Horn part starts with a half note G4, followed by a half note A4, and then a half note G4. The Bassoon part starts with a whole note G3. The Harp part has a complex rhythmic pattern with eighth notes and rests. The Violin 1 part starts with a whole note G4. The Violin 2 part starts with a half note G4, followed by a half note A4 with a sharp sign, and then a half note G4. The Viola part starts with a half note G4, followed by a half note A4, and then a half note G4. The Violoncello and Double Bass parts both start with a whole note G3. The page is numbered '8' at the bottom left.

18

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

21

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db.

8

23

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered '23' at the top left. It contains ten staves of music. The instruments are: Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Harp (Hrp.), Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Dbs.). The key signature is one sharp (F#). The Flute, English Horn, Violins 1, and Viola parts have a melodic line with a fermata over the second measure. The Oboe and Violins 2 parts have a similar melodic line. The Bassoon, Harp, Violoncello, and Double Bass parts play sustained notes with a fermata. The Harp part features a rhythmic pattern of eighth notes with grace notes. The page number '8' is located at the bottom left.

25

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

Detailed description: This page of a musical score covers measures 25, 26, and 27. The key signature is one sharp (F#) and the time signature is 4/4. The instruments are arranged in a standard orchestral layout. The Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), and Bassoon (Bsn.) parts feature sustained notes with long slurs. The Harp (Hrp.) part consists of rhythmic patterns of eighth notes and sixteenth notes. The Violins (Vlins. 1 and 2) and Viola (Vlas.) parts also feature sustained notes with slurs. The Violoncello (Vlcs.) and Double Bass (Dbs.) parts play sustained notes with long slurs. The page number '25' is at the top left, and a page indicator '8' is at the bottom left.

28

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

31

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 31 at the top left. It features ten staves for different instruments. The Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), and Violins 1 (Vlins. 1) parts are in treble clef with a key signature of one sharp (F#). The Bassoon (Bsn.), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Dbs.) parts are in bass clef with a key signature of one sharp (F#). The Harp (Hrp.) part is in grand staff (treble and bass clefs). The Flute and Violins 1 parts play a melodic line of quarter notes: G4, A4, B4, C5. The Oboe and Violins 2 parts play a similar line: G4, A4, B4, C5. The English Horn and Viola parts play a sustained note of G4. The Bassoon, Violoncello, and Double Bass parts are silent, indicated by a horizontal line with a bar. The Harp part plays a rhythmic accompaniment of eighth notes with grace notes. The page number 8 is located at the bottom left.

33

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

Detailed description: This is a page of a musical score, page 8, starting at measure 33. The score is for a full orchestra. The instruments listed are Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Harp (Hrp.), Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Dbs.). The key signature is one sharp (F#), and the time signature is 4/4. The Flute part has a whole note in the first measure, followed by quarter notes in the second and third measures, and a half note in the fourth measure. The Oboe part has a quarter note in the first measure, a quarter note with a sharp sign in the second measure, and quarter notes in the third and fourth measures. The English Horn part has a whole note in the first measure, followed by quarter notes in the second and third measures, and a half note in the fourth measure. The Bassoon part has a whole rest in the first measure, followed by a whole note in the second measure, and a whole note in the third measure. The Harp part has a rhythmic pattern of eighth notes and quarter notes in the first measure, followed by a more complex pattern in the second measure, and a rhythmic pattern in the third measure. The Violins 1 part has a whole note in the first measure, followed by quarter notes in the second and third measures, and a half note in the fourth measure. The Violins 2 part has a quarter note in the first measure, a quarter note with a sharp sign in the second measure, and quarter notes in the third and fourth measures. The Viola part has a whole note in the first measure, followed by quarter notes in the second and third measures, and a half note in the fourth measure. The Violoncello and Double Bass parts have a whole rest in the first measure, followed by a whole note in the second measure, and a whole note in the third measure.

36

Fl.
Ob.
E. Hn.
Bsn.
Hrp.
Vlns. 1
Vlns. 2
Vla.
Vlcs.
Dbs.

Detailed description: This is a page of a musical score for a symphony orchestra. It features ten staves. The top staff is for Flute (Fl.), followed by Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Harp (Hrp.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vla.), Violoncello (Vlcs.), and Double Bass (Dbs.). The music is in the key of D major (one sharp) and 4/4 time. The score begins at measure 36. The Flute and Violins 1 parts play a melodic line with a slur over the first two measures. The Oboe and Violins 2 parts have a whole rest in the first measure. The English Horn and Viola parts play a sustained note with a slur. The Bassoon, Harp, Violoncello, and Double Bass parts play sustained notes with slurs. The Harp part has a rhythmic accompaniment of eighth notes in both hands.

39

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db.

8

42

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

The image shows a page of a musical score for measures 42, 43, and 44. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Harp (Hrp.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Dbs.). The key signature is one sharp (F#), and the time signature is 4/4. The Flute part starts with a whole rest in measure 42, followed by a quarter rest and a quarter note G4 in measure 43, and a quarter note A4 in measure 44. The Oboe part plays a melodic line starting with a half note G4 in measure 42, followed by quarter notes A4, B4, and C5 in measure 43, and a half note D5 in measure 44. The English Horn part plays a series of half notes: G4 in measure 42, A4 in measure 43, and B4 in measure 44. The Bassoon part plays a series of half notes: G3 in measure 42, A3 in measure 43, and B3 in measure 44. The Harp part has a complex accompaniment with sixteenth and thirty-second notes. The Violins 1 part starts with a whole rest in measure 42, followed by a quarter rest and a quarter note G4 in measure 43, and a quarter note A4 in measure 44. The Violins 2 part plays a melodic line starting with a half note G4 in measure 42, followed by quarter notes A4, B4, and C5 in measure 43, and a half note D5 in measure 44. The Viola part plays a series of half notes: G4 in measure 42, A4 in measure 43, and B4 in measure 44. The Violoncello part plays a series of half notes: G3 in measure 42, A3 in measure 43, and B3 in measure 44. The Double Bass part plays a series of half notes: G2 in measure 42, A2 in measure 43, and B2 in measure 44.

45

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

Detailed description: This is a page of a musical score for an orchestra, starting at measure 45. The score is written for ten instruments: Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Harp (Hrp.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Dbs.). The key signature is one sharp (F#), and the time signature is 4/4. The Flute and Violin 1 parts are identical, playing a melodic line with a fermata at the end. The Oboe and Violin 2 parts are also identical, playing a similar melodic line. The English Horn, Bassoon, and Double Bass parts are identical, playing a slower, more sustained line. The Harp part consists of two staves, with the right hand playing a rhythmic pattern of eighth notes and the left hand playing a similar pattern. The Viola part is identical to the English Horn, Bassoon, and Double Bass parts. The page number 45 is at the top left, and the page number 8 is at the bottom left.

48

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

49

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

50

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

51

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

52

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

53

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

54

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

55

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

Detailed description: This page of a musical score covers measures 55 through 58. The key signature is one sharp (F#) and the time signature is 4/4. The instruments are arranged in a standard orchestral layout. The Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), and Violins 1 (Vlins. 1) parts play a simple melodic line consisting of quarter notes: F#4, G4, A4, and B4. The Bassoon (Bsn.), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Dbs.) parts play a similar line but with a longer note value, likely half notes: F#3, G3, A3, and B3. The Harp (Hrp.) part features a rhythmic accompaniment of eighth notes, alternating between the right and left hands. The right hand plays a sequence of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, G4, A4, B4. The left hand plays a similar sequence: F#3, G3, A3, B3, A3, G3, F#3, G3, A3, B3. The Oboe (Ob.) part has a more active role, playing eighth notes: F#4, G4, A4, B4, A4, G4, F#4, G4, A4, B4. The Flute (Fl.) part has a longer note value, likely half notes: F#4, G4, A4, and B4. The English Horn (E. Hn.) part has a longer note value, likely half notes: F#4, G4, A4, and B4. The Violins 1 (Vlins. 1) part has a longer note value, likely half notes: F#4, G4, A4, and B4. The Violins 2 (Vlins. 2) part has a longer note value, likely half notes: F#4, G4, A4, and B4. The Viola (Vlas.) part has a longer note value, likely half notes: F#3, G3, A3, and B3. The Violoncello (Vlcs.) part has a longer note value, likely half notes: F#3, G3, A3, and B3. The Double Bass (Dbs.) part has a longer note value, likely half notes: F#3, G3, A3, and B3.

56

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

57

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

Detailed description: This page of a musical score covers measures 57 to 60. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged in a standard orchestral layout. The Flute (Fl.) part in measure 57 has a whole note G4, followed by a whole note A4 in measure 58, a whole note B4 in measure 59, and a whole note G4 in measure 60. The Oboe (Ob.) part has a half note G4 in measure 57, a half note A4 in measure 58, and a half note B4 in measure 59, with a whole rest in measure 60. The English Horn (E. Hn.) part has a whole note G4 in measure 57, a whole note A4 in measure 58, a whole note B4 in measure 59, and a whole note G4 in measure 60. The Bassoon (Bsn.) part has a whole rest in measure 57, a whole rest in measure 58, a whole note G3 in measure 59, and a whole note A3 in measure 60. The Harp (Hrp.) part features a rhythmic pattern of eighth notes with grace notes: G4-A4-G4 in measure 57, A4-B4-A4 in measure 58, B4-A4-G4 in measure 59, and A4-G4-F#4 in measure 60. The Violins 1 (Vlins. 1) part has a whole note G4 in measure 57, a whole note A4 in measure 58, a whole note B4 in measure 59, and a whole note G4 in measure 60. The Violins 2 (Vlins. 2) part has a half note G4 in measure 57, a half note A4 in measure 58, and a half note B4 in measure 59, with a whole rest in measure 60. The Viola (Vlas.) part has a whole note G4 in measure 57, a whole note A4 in measure 58, a whole note B4 in measure 59, and a whole note G4 in measure 60. The Violoncello (Vlcs.) part has a whole rest in measure 57, a whole rest in measure 58, a whole note G3 in measure 59, and a whole note A3 in measure 60. The Double Bass (Dbs.) part has a whole rest in measure 57, a whole rest in measure 58, a whole note G2 in measure 59, and a whole note A2 in measure 60. A page number '8' is located at the bottom left of the score.

58

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

Detailed description: This page of a musical score covers measures 58 to 61. The key signature is one sharp (F#) and the time signature is 4/4. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Oboe (Ob.) parts are in the upper register, with the Flute playing a sustained note and the Oboe playing a melodic line. The English Horn (E. Hn.) and Bassoon (Bsn.) parts are in the lower register, with the English Horn playing a sustained note and the Bassoon playing a melodic line. The Harp (Hrp.) part is in the middle register, playing a rhythmic accompaniment. The Violins (Vlins. 1 and 2) and Viola (Vlas.) parts are in the upper register, with the Violins playing a sustained note and the Viola playing a melodic line. The Violoncello (Vlcs.) and Double Bass (Dbs.) parts are in the lower register, with the Violoncello playing a sustained note and the Double Bass playing a melodic line.

59

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

60

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 60 at the top left. It contains ten staves of music. The instruments are: Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Harp (Hrp.), Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Dbs.). The key signature is one sharp (F#). The Flute part has a whole rest. The Oboe, English Horn, and Violins 2 parts play a sequence of quarter notes: G4, A4, B4, G4. The Bassoon and Double Bass parts play a sequence of quarter notes: G3, A3, B3, G3. The Harp part has a rhythmic pattern of eighth notes with grace notes. The Violins 1, Viola, and Violoncello parts have whole rests. The page number 8 is at the bottom left.

61

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlns. 1

Vlns. 2

Vla.

Vlcs.

Dbs.

8

Detailed description: This page of a musical score covers measures 61 to 64. The key signature is one sharp (F#) and the time signature is 4/4. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Oboe (Ob.) parts are mostly rests, with the Oboe playing a long note in measure 62. The English Horn (E. Hn.) and Bassoon (Bsn.) play a rhythmic pattern of quarter notes. The Harp (Hrp.) plays a rhythmic pattern of eighth notes. The Violins 1 (Vlns. 1) and Violins 2 (Vlns. 2) parts are mostly rests, with the Violins 2 playing a long note in measure 62. The Viola (Vla.), Violoncello (Vlcs.), and Double Bass (Dbs.) parts play a rhythmic pattern of quarter notes.

62

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

Detailed description: This page of a musical score covers measures 62 to 65. The key signature is one sharp (F#), and the time signature is 4/4. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part has a simple melody of quarter notes. The Oboe (Ob.) part has a similar melody with a grace note on the first measure. The English Horn (E. Hn.) part has a more active line with eighth notes and a sharp sign on the final note. The Bassoon (Bsn.) part mirrors the Flute's melody. The Harp (Hrp.) part features a rhythmic accompaniment of eighth notes with grace notes. The Violins 1 (Vlins. 1) part has a long note with a crescendo hairpin. The Violins 2 (Vlins. 2) part has a simple melody. The Viola (Vlas.) part has a simple melody. The Violoncello (Vlcs.) and Double Bass (Dbs.) parts have simple quarter-note accompaniment.

63

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

64

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

Detailed description: This is a page of a musical score, page 8, starting at measure 64. The score is for a woodwind and string ensemble. The instruments are Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Harp (Hrp.), Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Dbs.). The key signature is one sharp (F#) and the time signature is 4/4. The Flute part begins with a quarter rest, followed by a quarter note G4, a dotted quarter note A4, an eighth note G4, and a quarter note F#4. The Oboe part begins with a quarter note G4, followed by quarter notes A4, B4, and C5, and a half note B4. The English Horn part begins with a quarter note G4, followed by quarter notes A4, B4, and C5, and a half note B4. The Bassoon part begins with a quarter note G2, followed by a quarter note A2, and a half note G2. The Harp part features a rhythmic pattern of eighth notes and quarter notes, with a melodic line in the right hand and a bass line in the left hand. The Violins 1 part begins with a quarter rest, followed by a quarter note G4, a dotted quarter note A4, an eighth note G4, and a quarter note F#4. The Violins 2 part begins with a quarter note G4, followed by quarter notes A4, B4, and C5, and a half note B4. The Viola part begins with a quarter note G3, followed by quarter notes A3, B3, and C4, and a half note B3. The Violoncello and Double Bass parts both begin with a quarter note G2, followed by a quarter note A2, and a half note G2.

65

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Dbs.

8

Detailed description of the musical score: The score is for measures 65-68. The key signature has one sharp (F#) and the time signature is 4/4. The instruments are Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Harp (Hrp.), Violins 1 (Vlms. 1), Violins 2 (Vlms. 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Dbs.).
 - Flute (Fl.): Measures 65-68: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).
 - Oboe (Ob.): Measures 65-68: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
 - English Horn (E. Hn.): Measures 65-68: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
 - Bassoon (Bsn.): Measures 65-68: G2 (half).
 - Harp (Hrp.): Measures 65-68: Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). Bass clef: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half).
 - Violins 1 (Vlms. 1): Measures 65-68: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).
 - Violins 2 (Vlms. 2): Measures 65-68: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
 - Viola (Vlas.): Measures 65-68: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
 - Violoncello (Vlcs.): Measures 65-68: G2 (half).
 - Double Bass (Dbs.): Measures 65-68: G2 (half).

66

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Dbs.

8

67

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.

8

68

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

Detailed description: This page of a musical score covers measures 68 to 71. The key signature is one sharp (F#), and the time signature is 4/4. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Violins 1 (Vlns. 1) play the same melodic line in the upper register. The Oboe (Ob.) and Violins 2 (Vlns. 2) play a similar line in the middle register. The English Horn (E. Hn.), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Dbs.) provide a harmonic foundation with sustained notes. The Harp (Hrp.) features a rhythmic accompaniment of chords with grace notes. The measure number '68' is written at the top left, and a page number '8' is at the bottom left.

69

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

Detailed description: This page of a musical score covers measures 69, 70, and 71. The key signature is one sharp (F#) and the time signature is 4/4. The instruments are arranged vertically: Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Harp (Hrp.), Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Dbs.). The Flute, Violins 1, and Viola parts play a melodic line starting on G4 in measure 69, moving to A4 in measure 70, and ending on G4 in measure 71. The Oboe and Violins 2 parts play a similar line, starting on F#4 in measure 69, moving to G4 in measure 70, and ending on F#4 in measure 71. The English Horn and Viola parts play a single note (F#4) in measure 69, which then moves to G4 in measure 70. The Bassoon and Double Bass parts are silent throughout. The Harp part provides accompaniment with a rhythmic pattern of eighth notes and rests, starting on G4 in measure 69 and moving to A4 in measure 70.

70

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

71

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

Detailed description: This is a page of a musical score for measures 71 through 74. The score is written for a full orchestra. The key signature is one sharp (F#), and the time signature is 4/4. The instruments and their parts are: Flute (Fl.) with a whole note G4 and a half note A4; Oboe (Ob.) with a whole note G#4 and a half note A4; English Horn (E. Hn.) with a whole note G#4 and a half note A4; Bassoon (Bsn.) with a whole note G3; Harp (Hrp.) with a rhythmic pattern of eighth notes and sixteenth notes; Violins 1 (Vlns. 1) with a whole note G4 and a half note A4; Violins 2 (Vlns. 2) with a whole note G#4 and a half note A4; Viola (Vlas.) with a whole note G#4 and a half note A4; Violoncello (Vlcs.) with a whole note G3; and Double Bass (Dbs.) with a whole note G2. The page number 71 is at the top left, and the page number 8 is at the bottom left.

72

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

Detailed description: This page of a musical score covers measures 72 to 75. The key signature is one sharp (F#) and the time signature is 4/4. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Oboe (Ob.) parts are relatively simple, with the Oboe playing a melodic line. The English Horn (E. Hn.) and Bassoon (Bsn.) parts feature more complex rhythmic patterns, including slurs and accents. The Harp (Hrp.) part is highly active, playing a rhythmic accompaniment with many grace notes. The Violins (Vlins. 1 and 2) and Viola (Vlas.) parts are also relatively simple, with the Viola playing a melodic line. The Violoncello (Vlcs.) and Double Bass (Dbs.) parts are mostly silent, with some rhythmic markings.

73

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

Detailed description: This page of a musical score covers measures 73 to 76. The key signature is one sharp (F#) and the time signature is 4/4. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part begins with a whole rest in measure 73, followed by a quarter rest in measure 74, and then a half note in measure 75 that is tied to the start of measure 76. The Oboe (Ob.) part plays a quarter note in measure 73, a quarter rest in measure 74, and a half note in measure 75, tied to the start of measure 76. The English Horn (E. Hn.) part plays a quarter note in measure 73, a quarter rest in measure 74, and a half note in measure 75, tied to the start of measure 76. The Bassoon (Bsn.) part plays a quarter note in measure 73, a quarter rest in measure 74, and a half note in measure 75, tied to the start of measure 76. The Harp (Hrp.) part features a rhythmic pattern of eighth notes with grace notes in measures 73 and 74, and a similar pattern in measures 75 and 76. The Violin 1 (Vlins. 1) part has a whole rest in measure 73, a quarter rest in measure 74, and a half note in measure 75, tied to the start of measure 76. The Violin 2 (Vlins. 2) part plays a quarter note in measure 73, a quarter rest in measure 74, and a half note in measure 75, tied to the start of measure 76. The Viola (Vlas.) part plays a quarter note in measure 73, a quarter rest in measure 74, and a half note in measure 75, tied to the start of measure 76. The Violoncello (Vlcs.) part plays a quarter note in measure 73, a quarter rest in measure 74, and a half note in measure 75, tied to the start of measure 76. The Double Bass (Dbs.) part plays a quarter note in measure 73, a quarter rest in measure 74, and a half note in measure 75, tied to the start of measure 76.

74

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

Detailed description: This is a page of a musical score for measures 74 through 77. The score is arranged in ten staves. The top staff is for Flute (Fl.), followed by Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Harp (Hrp.), Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Dbs.). The key signature is one sharp (F#), and the time signature is 4/4. Measure 74 starts with a treble clef and a key signature of one sharp. The Flute part has a melodic line with a slur over the first two notes. The Oboe part has a single note in measure 74 and a long note in measure 75. The English Horn part has a melodic line. The Bassoon part has a single note in measure 74 and a long note in measure 75. The Harp part has a rhythmic accompaniment with slurs and accents. The Violins 1 part has a melodic line. The Violins 2 part has a single note in measure 74 and a long note in measure 75. The Viola part has a melodic line. The Violoncello part has a single note in measure 74 and a long note in measure 75. The Double Bass part has a single note in measure 74 and a long note in measure 75. The page number 8 is at the bottom left.

75

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

Detailed description: This page of a musical score covers measures 75 to 78. The key signature is one sharp (F#) and the time signature is 4/4. The instruments are arranged in a standard orchestral layout. The Flute (Fl.), Oboe (Ob.), and Violins 1 (Vlns. 1) parts play a melodic line starting on a half note G4 in measure 75, moving to A4 in measure 76, and ending with a half note B4 in measure 77, which is held over into measure 78. The Oboe and Violins 2 (Vlns. 2) parts play a similar line, starting on a half note F#4 in measure 75, moving to G4 in measure 76, and ending with a half note A4 in measure 77, held over into measure 78. The English Horn (E. Hn.) and Bassoon (Bsn.) parts play a steady quarter-note accompaniment: E4 in measure 75, F#4 in measure 76, and G4 in measure 77, held over into measure 78. The Harp (Hrp.) part features a rhythmic accompaniment of eighth notes with grace notes, alternating between G4 and F#4 in the right hand and E4 and D4 in the left hand. The Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Dbs.) parts play a steady quarter-note accompaniment: E3 in measure 75, F#3 in measure 76, and G3 in measure 77, held over into measure 78.

76

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db.

8

77

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

78

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

79

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

80

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlns. 1

Vlns. 2

Vla.

Vlcs.

Dbs.

8

81

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

82

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

83

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

84

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

85

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

Detailed description: This page of a musical score covers measures 85 to 88. The key signature is one sharp (F#) and the time signature is 4/4. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Violins 1 (Vlins. 1) play a melodic line starting on G4, moving to A4, B4, and C5. The Oboe (Ob.) and Violins 2 (Vlins. 2) play a sustained note on G4. The English Horn (E. Hn.) and Viola (Vlas.) play a sustained note on B3. The Bassoon (Bsn.), Violoncello (Vlcs.), and Double Bass (Dbs.) play a sustained note on G2. The Harp (Hrp.) provides a rhythmic accompaniment with a pattern of eighth notes and rests. The page number 85 is at the top left, and the page number 8 is at the bottom left.

86

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

87

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db.

8

88

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

Detailed description: This page of a musical score covers measures 88 to 91. The key signature is one sharp (F#) and the time signature is 4/4. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Violins 1 (Vlins. 1) play a simple melodic line of quarter notes: G4, A4, B4, C5. The Oboe (Ob.) and Violins 2 (Vlins. 2) play a similar line but with a slur over the last two notes (B4, C5). The English Horn (E. Hn.) and Viola (Vlas.) play a single half note G4. The Bassoon (Bsn.) and Double Bass (Dbs.) play a simple line of quarter notes: G3, A3, B3, C4. The Harp (Hrp.) provides a rhythmic accompaniment with a repeating eighth-note pattern: G4, A4, B4, C5, G4, A4, B4, C5. The page number 88 is at the top left, and a small 8 is at the bottom left.

89

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

Detailed description: This page of a musical score contains measures 89 through 92. The key signature is one sharp (F#) and the time signature is 4/4. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part has a simple melody of quarter notes. The Oboe (Ob.) part has a more complex line with eighth notes and a sharp sign. The English Horn (E. Hn.) part has a simple melody of quarter notes. The Bassoon (Bsn.) part has a simple melody of quarter notes. The Harp (Hrp.) part has a rhythmic accompaniment of eighth notes with grace notes. The Violins 1 (Vlins. 1) part has a simple melody of quarter notes. The Violins 2 (Vlins. 2) part has a more complex line with eighth notes and a sharp sign. The Viola (Vlas.) part has a simple melody of quarter notes. The Violoncello (Vlcs.) part has a simple melody of quarter notes. The Double Bass (Dbs.) part has a simple melody of quarter notes. The page number 89 is at the top left, and the page number 8 is at the bottom left.

90

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

91

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

92

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

Detailed description: This page of a musical score covers measures 92 to 95. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged in a standard orchestral layout. The Flute (Fl.) part begins with a grace note on G4, followed by a quarter note on A4, a quarter note on B4, and a half note on C5. The Oboe (Ob.) part starts with a quarter note on G4, followed by a quarter rest, a quarter note on A4, and a quarter note on B4. The English Horn (E. Hn.) part begins with a grace note on G4, followed by a quarter note on A4, a quarter note on B4, and a half note on C5. The Bassoon (Bsn.) part starts with a quarter note on G2, followed by a quarter note on A2, and a half note on B2. The Harp (Hrp.) part features a rhythmic pattern of eighth notes with grace notes, alternating between the treble and bass staves. The Violin 1 (Vlins. 1) part mirrors the Flute part. The Violin 2 (Vlins. 2) part mirrors the Oboe part. The Viola (Vlas.) part begins with a grace note on G3, followed by a quarter note on A3, a quarter note on B3, and a half note on C4. The Violoncello (Vlcs.) and Double Bass (Dbs.) parts both start with a quarter note on G2, followed by a quarter note on A2, and a half note on B2. A page number '8' is located at the bottom left of the score.

93

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

94

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

Fantasia

Andante (♩ = 96)

Flute
mf

Oboe
mf

English Horn
mf

Bassoon
mf

Harp

Violins 1
mf

Violins 2
mf

Violas
mf

Violoncellos
mf

Double Basses
8 *mf*

8

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

Detailed description: This is a page of a musical score for a symphony orchestra. The score is written for nine instruments: Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Harp (Hrp.), Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Dbs.). The music is in a key with one flat (B-flat major or E-flat minor) and a common time signature. The Flute and Violin 1 parts have a melodic line starting on a whole note G4, followed by a half note A4, and then a series of eighth notes: B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The Oboe, English Horn, Bassoon, and Double Bass parts play a harmonic accompaniment. The Oboe and English Horn parts are mostly rests. The Bassoon and Double Bass parts play a series of whole notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The Harp part is mostly rests. The Violin 2 part is mostly rests. The Viola and Violoncello parts play a series of whole notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The page number 8 is written at the top left and bottom left of the score.

13

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

19

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Dbs.

8

f

f

f

f

f

f

f

f

f

f

25

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

ff

ff

ff

f *ff*

ff

ff

8

32

Fl.

Ob.

E. Hn.

Bsn.

ff

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

ff

Dbs.

ff

8

34

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlns. 1

Vlns. 2

Vla.

Vlcs.

Dbs.

8

Detailed description: This page of a musical score covers measures 34, 35, and 36. The instruments are arranged in a standard orchestral layout. The Flute (Fl.), Bassoon (Bsn.), Violins 1 (Vlns. 1), and Double Bass (Dbs.) parts are mostly silent, indicated by whole rests. The Oboe (Ob.) and Violins 2 (Vlns. 2) play a simple harmonic accompaniment of half notes. The English Horn (E. Hn.) and Viola (Vla.) parts feature a melodic line of eighth notes. The Harp (Hrp.) part is split between two staves, with the right hand playing a melodic line and the left hand providing a bass accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. A page number '8' is located at the bottom left of the score area.

37

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlns. 1

Vlns. 2

Vla.

Vlcs.

Db.

Detailed description: This page of a musical score covers measures 37, 38, and 39. The instruments are arranged vertically from top to bottom: Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Harp (Hrp.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vla.), Violoncello (Vlcs.), and Double Bass (Db.). The Flute, Oboe, and Violins 1 parts are mostly silent, indicated by rests. The English Horn and Violins 2 parts play a single note in each measure. The Bassoon, Harp, and Viola parts are active, with the Harp and Viola playing a rhythmic pattern of eighth notes. The Double Bass part is silent. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

40

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

f

f

f

f

f

f

f

f

f

f

8

43

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

Detailed description: This is a page of a musical score for measures 43 through 46. The score is written for a full orchestra. The instruments and their parts are: Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Harp (Hrp.), Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Dbs.). The key signature has one flat (B-flat), and the time signature is 4/4. Measures 43 and 44 show active melodic lines for the Flute, Oboe, Violin 1, and Violin 2. The English Horn, Viola, and Double Bass parts are mostly rests. Measures 45 and 46 show a change in the melodic lines, with some chromaticism in the Flute and Oboe parts. The page number '43' is at the top left, and a page number '8' is at the bottom left.

46

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlns. 1

Vlns. 2

Vla.

Vlcs.

Dbs.

8

Detailed description: This page of a musical score covers measures 46 through 49. The key signature has one flat (B-flat), and the time signature is 3/4. The instruments and their parts are: Flute (Fl.) with a melodic line; Oboe (Ob.) with a whole note chord in the first measure and rests; English Horn (E. Hn.) with a melodic line; Bassoon (Bsn.) with a whole note chord; Horns (Hrp.) with a melodic line in the right hand and a bass line in the left hand; Violin 1 (Vlns. 1) with a melodic line; Violin 2 (Vlns. 2) with a whole note chord and rests; Viola (Vla.) with a melodic line; Violoncello (Vlcs.) with a whole note chord; and Double Bass (Dbs.) with a whole note chord. A page number '8' is located at the bottom left of the score.

49

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.

52

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlns. 1

Vlns. 2

Vla.

Vlcs.

Dbs.

8

55

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

58

Fl.

mf

Ob.

E. Hn.

mf

Bsn.

mf

Hrp.

Vlns. 1

mf

Vlns. 2

Vlas.

mf

Vlcs.

mf

Dbs.

8

mf

61

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

Detailed description: This is a page of a musical score for measures 61, 62, and 63. The score is written for a full orchestra. The instruments and their parts are: Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Harp (Hrp.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Dbs.). The key signature has one flat (B-flat), and the time signature is 4/4. The Flute and Violin 1 parts play a melodic line that starts with a dotted quarter note followed by eighth notes, then continues with a series of eighth notes. The Bassoon, Viola, Violoncello, and Double Bass parts play a similar rhythmic pattern, often with rests. The Oboe and Violin 2 parts are mostly silent, indicated by whole rests. The Harp part has a complex texture with multiple voices. The page number 61 is at the top left, and a small number 8 is at the bottom left.

64

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Dbs.

8

65

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

The image shows a page of a musical score for measures 65 through 68. The score is arranged in a standard orchestral layout with ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Harp (Hrp.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Dbs.). The key signature has one flat (B-flat), and the time signature is 4/4. Measure 65 is the first measure on the page. The Flute, Harp, and Violins 1 parts have a melodic line that starts with a sixteenth-note triplet and continues with eighth notes. The Oboe, English Horn, Violins 2, Viola, Violoncello, and Double Bass parts have a simple harmonic accompaniment, often consisting of a single note or a simple rhythmic pattern. The Harp part is written in two staves, with the right hand playing the melody and the left hand providing a simple accompaniment. The page number 65 is written above the first staff, and the page number 8 is written below the last staff.

66

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.

8

67

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

69

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.

70

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

72

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

74

Fl. *f*

Ob. *f*

E. Hn. *f*

Bsn.

Hrp. *f*

Vlns. 1 *f*

Vlns. 2 *f*

Vlas. *f*

Vlcs.

Dbs.

76

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db.

8

f

f

f

79

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

This musical score page contains measures 79, 80, and 81. The instruments are arranged as follows: Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Harp (Hrp.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Dbs.). The key signature is one flat (B-flat). The flute and violin 1 parts play a whole note G4 in measure 79 and remain silent in measures 80 and 81. The oboe and violin 2 parts play a whole note G4 in measure 79, a whole note G4 in measure 80, and a half note G4 followed by a half note A4 in measure 81. The English horn, bassoon, viola, cello, and double bass parts play a rhythmic pattern of eighth notes in measure 79, followed by a dotted quarter note G4 in measure 80, and a triplet of eighth notes (G4, A4, B4) in measure 81. The harp part is silent throughout. Measure numbers 79, 80, and 81 are indicated at the beginning of their respective staves. A page number '8' is located at the bottom left of the page.

82

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

85

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

87

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlns. 1

Vlns. 2

Vla.

Vlcs.

Dbs.

8

89

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

91

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

The image shows a page of a musical score for measures 91 and 92. The score is written for a full orchestra. The instruments and their parts are as follows:

- Flute (Fl.):** Plays a melodic line in the treble clef, starting on G4 and moving stepwise.
- Oboe (Ob.):** Plays a sustained note in the treble clef.
- English Horn (E. Hn.):** Plays a melodic line in the treble clef, featuring some chromaticism and a triplet.
- Bassoon (Bsn.):** Plays a melodic line in the bass clef, mirroring the English Horn's line.
- Harp (Hrp.):** Plays a complex accompaniment in both treble and bass clefs, including a triplet.
- Violins 1 (Vlns. 1):** Plays a melodic line in the treble clef, identical to the Flute part.
- Violins 2 (Vlns. 2):** Plays a sustained note in the treble clef.
- Viola (Vlas.):** Plays a melodic line in the alto clef, mirroring the English Horn and Bassoon parts.
- Violoncello (Vlcs.):** Plays a melodic line in the bass clef, mirroring the Bassoon part.
- Double Bass (Dbs.):** Plays a melodic line in the bass clef, mirroring the Bassoon part.

The score is in a key signature of one flat (B-flat) and a common time signature. The page number 91 is at the top left, and the page number 8 is at the bottom left.

93

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

Detailed description: This page of a musical score covers measures 93 to 96. The key signature has one flat (B-flat), and the time signature is 4/4. The instruments are arranged in a standard orchestral layout. The Flute (Fl.), Oboe (Ob.), and Violins 1 (Vlins. 1) parts play a simple melodic line: a half note B-flat, a half note A, a quarter note G, and a quarter note F. The Oboe and Violins 2 (Vlins. 2) parts play a single half note B-flat. The English Horn (E. Hn.), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Dbs.) parts play a rhythmic accompaniment of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The Harp (Hrp.) part plays a similar eighth-note accompaniment, with a B-flat in the right hand. The Bassoon (Bsn.) part plays a single half note B-flat. The page number 93 is at the top left, and a page number 8 is at the bottom left.

94

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

96

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

98

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

99

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

100

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

101

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

102

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

mf

mf

mf

mf

mf

mf

mf

mf

mf

8

105

Fl.

Ob. *mf*

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2 *mf*

Vlas.

Vlcs.

Dbs.

8

Detailed description: This is a page of a musical score for an orchestra, starting at measure 105. The score is written for ten parts: Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Harp (Hrp.), Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Dbs.). The key signature has one flat (B-flat), and the time signature is 2/4. The Flute part begins with a rest, followed by a series of eighth notes. The Oboe part starts with a rest, then enters with a melodic line marked *mf*. The English Horn part has a melodic line with a sharp sign (#) at the end. The Bassoon part has a melodic line with a rest and a fermata. The Harp part consists of three measures of rests. The Violins 1 part has a melodic line with a rest and a fermata. The Violins 2 part has a melodic line marked *mf*. The Viola part has a melodic line with a sharp sign (#) at the end. The Violoncello and Double Bass parts have a melodic line with a rest and a fermata. The page number 105 is at the top left, and the page number 8 is at the bottom left.

108

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

Detailed description: This is a page of a musical score, page 42, starting at measure 108. The score is for a symphony orchestra. The instruments listed are Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Harp (Hrp.), Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Dbs.). The key signature has one flat (B-flat), and the time signature is 4/4. The Flute and Violin 1 parts have a melodic line with a slur over the first two measures and a sharp sign in the third measure. The Oboe and Violin 2 parts have a similar melodic line. The English Horn, Bassoon, and Double Bass parts have a simple harmonic line. The Harp part is mostly silent, with some rests. The Viola part has a simple harmonic line. The Violoncello part has a simple harmonic line. The page number 42 is at the bottom left, and the website free-scores.com is at the bottom center.

111

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 111 at the top left. It contains nine staves of music. The instruments are: Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Harp (Hrp.), Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Dbs.). The Flute, Oboe, and Violin 1 parts have active melodic lines. The Oboe and Violin 2 parts have more rhythmic, eighth-note patterns. The English Horn, Bassoon, Harp, Viola, Violoncello, and Double Bass parts are mostly silent, indicated by rests. The Harp part is shown as a grand staff with both treble and bass clefs. The key signature has one flat (B-flat), and the time signature is 4/4. The music is in a major mode with a B-flat key signature.

114

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Dbs.

8

crescendo

crescendo

crescendo

crescendo

crescendo

crescendo

crescendo

crescendo

crescendo

crescendo

crescendo

crescendo

116

Fl. *f*

Ob. *f*

E. Hn. *f*

Bsn. *f*

Hrp. *f*

Vlns. 1 *f*

Vlns. 2 *f*

Vlas. *f*

Vlcs. *f*

Dbs. *f*

8

117

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

118

Fl. *crescendo al fine*

Ob. *crescendo al fine*

E. Hn. *crescendo al fine*

Bsn. *crescendo al fine*

Hrp. *crescendo al fine*

Vlns. 1 *crescendo al fine*

Vlns. 2 *crescendo al fine*

Vlas. *crescendo al fine*

Vlcs. *crescendo al fine*

Dbs. *crescendo al fine*

8

119

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlns. 1

Vlns. 2

Vla.

Vlcs.

Db.

8

120

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

121

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Db.

8

Detailed description: This is a page of a musical score, page 50, numbered 121. It features ten staves for various instruments. The Flute (Fl.) and Violin 1 (Vlns. 1) parts play a melodic line consisting of four groups of triplets, each marked with a '3' below the notes. The Oboe (Ob.) and Violin 2 (Vlns. 2) parts play a sustained low note. The English Horn (E. Hn.), Bassoon (Bsn.), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Db.) parts are marked with a short horizontal line, indicating they are silent for this passage. The Harp (Hrp.) part has a treble and bass clef, with the treble clef staff playing a triplet melody and the bass clef staff playing a simple accompaniment. The key signature has one flat (B-flat), and the time signature is not explicitly shown but appears to be 4/4 based on the notation.

122

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlns. 1

Vlns. 2

Vla.

Vlcs.

Dbs.

8

123

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

Detailed description: This is a page of a musical score, likely for a symphony or concert band. It features ten staves. The top staff is for Flute (Fl.), which plays a melodic line consisting of four groups of triplets. The second staff is for Oboe (Ob.), which is mostly silent with a few notes. The third staff is for English Horn (E. Hn.), which plays a single note. The fourth staff is for Bassoon (Bsn.), which plays a simple harmonic line. The fifth and sixth staves are for Harp (Hrp.), with the right hand playing triplets and the left hand playing a simple harmonic line. The seventh and eighth staves are for Violins 1 (Vlins. 1) and Violins 2 (Vlins. 2), with Violins 1 playing triplets and Violins 2 being mostly silent. The ninth staff is for Viola (Vlas.), which plays a single note. The tenth and eleventh staves are for Violoncello (Vlcs.) and Double Bass (Dbs.), which play a simple harmonic line. The score is in a key with one flat (B-flat) and a 3/4 time signature. The page number 123 is at the top left, and the number 8 is at the bottom left.

124

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

126

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

Detailed description: This is a page of a musical score for an orchestra, starting at measure 126. The score is written for ten instruments: Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Harp (Hrp.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Dbs.). The key signature has one flat (B-flat), and the time signature is 4/4. The Flute, English Horn, Violin 1, and Harp (treble clef) parts play a melodic line with a half note, a quarter note, and a half note, followed by a quarter note, a half note, and a half note, all under a slur. The Oboe, Violin 2, and Harp (bass clef) parts play a rhythmic pattern of eighth notes. The Bassoon, Viola, Violoncello, and Double Bass parts play a descending line of quarter notes. The English Horn part has a whole rest. The Harp part is a grand staff with both treble and bass clefs. The page number 126 is at the top left, and the number 8 is at the bottom left.

127

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

8

Von der Fortuna
Werd' Ich Getrieben

Adagio (♩ = 64)

First Variation

Flute *mf*

Oboe *mf*

English Horn *mf*

Bassoon *mf*

Harp *mf*

Violins 1 *mf*

Violins 2 *mf*

Violas *mf*

Violoncellos *mf*

Double Basses *mf*

8

Detailed description: This is a page of a musical score for an orchestra. The tempo is Adagio (♩ = 64) and the piece is the First Variation. The score is in 4/4 time with a key signature of one flat (B-flat). The instruments and their parts are: Flute (melodic line, mf), Oboe (rest, mf), English Horn (melodic line, mf), Bassoon (melodic line, mf), Harp (pedal point accompaniment, mf), Violins 1 (melodic line, mf), Violins 2 (rest, mf), Violas (melodic line, mf), Violoncellos (melodic line, mf), and Double Basses (melodic line, mf). The page number 8 is at the bottom left.

2

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

3

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

Detailed description: This is a page of a musical score for a symphony orchestra. It features ten staves, each representing a different instrument. The instruments are: Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Harp (Hrp.), Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Dbs.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The first measure of the score is marked with a '3', indicating a triplet. The Harp part is particularly detailed, showing a complex arpeggiated pattern. The woodwinds and strings play simple, rhythmic patterns, while the English Horn and Viola have rests in the first measure.

4

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db.

8

5

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlns. 1

Vlns. 2

Vla.

Vlcs.

Db.

8

Detailed description: This is a page of a musical score for a symphony orchestra. It features ten staves for different instruments. The Flute (Fl.), Harp (Hrp.), and Violins 1 (Vlns. 1) staves show a melodic line starting with a quarter note, followed by a half note, and then a quarter note with a sharp sign. The Oboe (Ob.), English Horn (E. Hn.), and Violins 2 (Vlns. 2) staves have a whole rest followed by a quarter note. The Bassoon (Bsn.), Viola (Vla.), Violoncello (Vlcs.), and Double Bass (Db.) staves have a whole note. The Harp staff has a complex accompaniment with multiple voices. The page is numbered 5 at the top left and 8 at the bottom left.

6

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db.

8

7

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

8

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

9

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

10

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Db.

8

11

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db.

8

12

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered '12' at the top left and '8' at the bottom left. It contains ten staves for different instruments. The Flute (Fl.), Oboe (Ob.), Horns (E. Hn.), Bassoon (Bsn.), and Violins 1 (Vlins. 1) staves each have a single note on the first beat, followed by a rest. The Oboe and Violins 2 (Vlins. 2) staves have a three-note sequence: a quarter note, a half note, and a quarter note. The Harp (Hrp.) staff is split into two parts: the right hand has a single note, and the left hand has a continuous eighth-note arpeggiated pattern. The Viola (Vlas.), Cello (Vlcs.), and Double Bass (Dbs.) staves each have a single note on the first beat, followed by a rest. The key signature has one flat (B-flat), and the time signature is not explicitly shown but appears to be common time.

13

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db.

8

14

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

15

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

16

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

17

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.

8

18

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.

8

19

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

20

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Db.

8

21

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.

8

22

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

23

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

24

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.

8

Second Variation

25

Fl. *f*

Ob. *f*

E. Hn. *f*

Bsn. *f*

Hrp. *f*

Vlns. 1 *f*

Vlns. 2 *f*

Vlas. *f*

Vlcs. *f*

Db. *f*

8

26

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

27

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db.

8

28

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

29

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.

8

30

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Dbs.

8

31

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

32

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlns. 1

Vlns. 2

Vla.

Vlcs.

Dbs.

8

33

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

34

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

35

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

36

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.

8

Detailed description of the musical score: The score is for measures 36-39. The key signature is one flat (B-flat). The Flute (Fl.) and Violin 1 (Vlns. 1) parts play a melodic line: a half note G4, followed by quarter notes A4, B4, C5, and D5. The Oboe (Ob.) and Violin 2 (Vlns. 2) parts are silent. The English Horn (E. Hn.) and Viola (Vlas.) parts play a rhythmic pattern of quarter notes: G3, A3, B3, C4. The Bassoon (Bsn.), Harp (Hrp.), Violoncello (Vlcs.), and Double Bass (Db.) parts play a sustained low note, G2.

37

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db.

8

Detailed description of the musical score: This page contains measures 37 through 40 of a symphony. The score is for a full orchestra. The key signature has one flat (B-flat), and the time signature is 4/4. The instruments and their parts are: Flute (Fl.) plays a melodic line starting on G4; Oboe (Ob.) has a whole rest in measure 37 and enters in measure 38 with a melodic line; English Horn (E. Hn.) plays a melodic line starting on G4; Bassoon (Bsn.) plays a melodic line starting on G2; Harp (Hrp.) provides a rhythmic accompaniment with a repeating eighth-note pattern; Violins 1 (Vlins. 1) play a melodic line starting on G4; Violins 2 (Vlins. 2) have a whole rest in measure 37 and enter in measure 38 with a melodic line; Viola (Vlas.) plays a melodic line starting on G2; Violoncello (Vlcs.) and Double Bass (Db.) play a melodic line starting on G2. Measure numbers 37, 38, 39, and 40 are indicated at the top of the staves.

38

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlns. 1

Vlns. 2

Vla.

Vlcs.

Db.

8

Detailed description: This page of a musical score covers measures 38 to 41. The instruments are Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Harp (Hrp.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vla.), Violoncello (Vlcs.), and Double Bass (Db.). The key signature has one flat (B-flat), and the time signature is 3/4. The Flute, Oboe, and Violins 1 parts play a simple harmonic line of quarter notes: B-flat, D-flat, E-flat, and F. The Oboe and Violins 2 parts play a similar line but starting on a lower pitch: G, A-flat, B-flat, and C. The English Horn, Bassoon, and Double Bass parts play a line of quarter notes: G, A-flat, B-flat, and C. The Harp part features a continuous eighth-note accompaniment in the right hand and a similar eighth-note accompaniment in the left hand, both starting on G and moving up stepwise. The Viola and Violoncello parts play a line of quarter notes: G, A-flat, B-flat, and C. The page number 38 is at the top left, and the rehearsal mark 8 is at the bottom left.

39

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

40

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

The musical score for page 41, measures 40-41, is arranged for a full orchestra. The key signature consists of two flats (B-flat and E-flat), and the time signature is 3/4. The instruments and their parts are as follows:

- Flute (Fl.):** Plays a whole note chord in measure 40.
- Oboe (Ob.):** Plays a whole note chord in measure 40.
- English Horn (E. Hn.):** Plays a whole note chord in measure 40.
- Bassoon (Bsn.):** Plays a whole note chord in measure 40.
- Harp (Hrp.):** Features a rhythmic pattern of eighth notes with accents in measure 40, and continues with the same pattern in measure 41.
- Violins 1 (Vlns. 1):** Plays a whole note chord in measure 40.
- Violins 2 (Vlns. 2):** Plays a whole note chord in measure 40.
- Viola (Vlas.):** Plays a whole note chord in measure 40.
- Violoncello (Vlcs.):** Plays a whole note chord in measure 40.
- Double Bass (Dbs.):** Plays a whole note chord in measure 40.

41

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

Detailed description: This page of a musical score covers measures 41 to 44. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part has a whole note chord in measure 41, followed by quarter notes in measures 42-44. The Oboe (Ob.) part has a quarter rest in measure 41, then quarter notes in measures 42-44. The English Horn (E. Hn.) part has a whole note chord in measure 41. The Bassoon (Bsn.) part has a quarter rest in measure 41, then quarter notes in measures 42-44. The Harp (Hrp.) part has a whole note chord in measure 41 and a rhythmic pattern of eighth notes in measures 42-44. The Violins 1 (Vlns. 1) part has a whole note chord in measure 41, then quarter notes in measures 42-44. The Violins 2 (Vlns. 2) part has a quarter rest in measure 41, then quarter notes in measures 42-44. The Viola (Vlas.) part has a whole note chord in measure 41. The Violoncello (Vlcs.) part has a quarter rest in measure 41, then quarter notes in measures 42-44. The Double Bass (Dbs.) part has a quarter rest in measure 41, then quarter notes in measures 42-44. The score is in a key with one flat and a 4/4 time signature.

42

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlns. 1

Vlns. 2

Vla.

Vlcs.

Dbs.

8

43

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlns. 1

Vlns. 2

Vla.

Vlcs.

Db.

8

Detailed description: This page of a musical score covers measures 43 to 46. The instruments are Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Harp (Hrp.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vla.), Violoncello (Vlcs.), and Double Bass (Db.). The key signature has one flat (B-flat), and the time signature is 4/4. Measure 43 shows the Flute playing a half note G4, while the Oboe, English Horn, and Violins 1 play quarter notes G4, A4, and B4 respectively. The Bassoon and Double Bass play quarter notes G3 and A3. The Harp has a complex accompaniment of eighth notes in both hands. Measure 44 features a melodic line in the Oboe, English Horn, and Violins 2, moving from G4 to A4 to B4. The Bassoon and Double Bass continue with their quarter notes. Measure 45 is a rest for the Oboe, English Horn, and Violins 2. The Bassoon and Double Bass play quarter notes G3 and A3. Measure 46 concludes with the Flute playing a half note G4, and the Oboe, English Horn, and Violins 1 playing quarter notes G4, A4, and B4. The Bassoon and Double Bass play quarter notes G3 and A3.

44

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

45

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

Detailed description: This is a page of a musical score for measures 45 through 48. The score is written for a full orchestra. The instruments and their parts are: Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Harp (Hrp.), Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Dbs.). The key signature has one flat (B-flat), and the time signature is 4/4. Measure 45 starts with a flute melody. The oboe and bassoon play sustained notes. The English horn and violins 1 play a similar melodic line. The harp provides a rhythmic accompaniment with a steady eighth-note pattern. The viola and double bass play sustained notes. The score ends at measure 48.

46

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

47

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

48

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

The image shows a page of a musical score for page 49, starting at measure 48. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Harp (Hrp.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Dbs.). The key signature has one flat (B-flat). Measure 48 shows a rest for the Flute, Oboe, and English Horn, and a whole note for the Bassoon, Harp, Violins 1, and Viola. Measures 49-51 show a descending melodic line for the Bassoon, Violoncello, and Double Bass. The Harp part features a complex arpeggiated pattern in measures 49-51. The Violins 1 and 2 parts have rests in measures 49-51. The Viola part has a whole note in measure 48 and rests in measures 49-51.

Third Variation

49

Fl. *mf*

Ob. *mf*

E. Hn. *mf*

Bsn. *mf*

Hrp. *mf*

Vlns. 1 *mf*

Vlns. 2 *mf*

Vlas. *mf*

Vlcs. *mf*

Dbs. *mf*

8

50

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

51

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

53

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

54

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

55

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db.

8

56

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

57

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

58

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

59

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db.

8

60

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

62

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db.

8

Detailed description: This is a page of a musical score for measures 62 and 63. The score is written for a full orchestra. The instruments and their parts are: Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Harp (Hrp.), Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Db.). The key signature has one flat (B-flat), and the time signature is 7/8. Measures 62 and 63 are shown. The Flute and Violins 1 parts have a melodic line with eighth-note patterns. The Oboe and Violins 2 parts are mostly silent, with a few notes. The English Horn, Bassoon, and Double Bass parts have a simple harmonic accompaniment. The Harp part has a complex accompaniment with chords and arpeggios. The Viola and Violoncello parts have a simple harmonic accompaniment.

64

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

65

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db.

8

Detailed description: This is a page of a musical score for measures 65 through 68. The score is written for a full orchestra. The instruments and their parts are: Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Harp (Hrp.), Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Db.). The key signature has one flat (B-flat), and the time signature is 7/8. The Flute, Harp, and Violins 1 parts have active melodic lines, while the Oboe, English Horn, Bassoon, Violins 2, Viola, Violoncello, and Double Bass parts are mostly silent or have simple accompaniment. The page number 65 is at the top left, and the page number 8 is at the bottom left.

66

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Dbs.

8

67

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

68

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

69

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

70

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db.

8

71

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

Detailed description: This page of a musical score covers measures 71 to 74. The instruments are Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Harp (Hrp.), Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Dbs.). The key signature has one flat (B-flat), and the time signature is 4/4. Measure 71: Flute, English Horn, and Violins 1 play a quarter note G4, a half note G4, and a quarter note A4. Oboe and Violins 2 are silent. Bassoon and Double Bass play a whole note G3. Harp has a bass line of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 72: Flute, English Horn, and Violins 1 play a quarter note B4, a half note B4, and a quarter note C5. Oboe and Violins 2 play a quarter rest, followed by a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. Bassoon and Double Bass play a whole note G3. Harp continues with quarter notes: A2, B2, C3, D3, E3, F3, G3, A3. Measure 73: Flute, English Horn, and Violins 1 play a quarter note D5, a half note D5, and a quarter note E5. Oboe and Violins 2 play a quarter rest, followed by a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. Bassoon and Double Bass play a whole note G3. Harp continues with quarter notes: B2, C3, D3, E3, F3, G3, A3, B3. Measure 74: Flute, English Horn, and Violins 1 play a quarter note F5, a half note F5, and a quarter note G5. Oboe and Violins 2 play a quarter rest, followed by a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. Bassoon and Double Bass play a whole note G3. Harp continues with quarter notes: C3, D3, E3, F3, G3, A3, B3, C4.

72

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlns. 1

Vlns. 2

Vla.

Vlcs.

Dbs.

8

Pavana Hispanica

Poco Largo (♩ = 64)

First Variation

Flute *f*

Oboe

English Horn *f*

Bassoon *f*

Harp *f*

Violins 1 *f*

Violins 2

Violas *f*

Violoncellos *f*

Double Basses *f*

8

Detailed description: This is a page of a musical score for a symphony orchestra. The title is 'Poco Largo (First Variation)' with a tempo marking of ♩ = 64. The score is written for ten parts: Flute, Oboe, English Horn, Bassoon, Harp, Violins 1, Violins 2, Violas, Violoncellos, and Double Basses. The key signature is one flat (B-flat) and the time signature is 4/4. The first measure of the score is marked with a forte 'f' dynamic. The Flute, English Horn, and Violins 1 parts play a melodic line of quarter notes: B-flat, C, D, E, F, G, A, B-flat. The Bassoon, Harp, and Violas parts play a similar melodic line, but the Bassoon and Violins 2 parts are marked with a forte 'f' dynamic. The Harp part includes a descending eighth-note pattern in the right hand and a similar pattern in the left hand. The Violoncellos and Double Basses parts play a single half note, G, marked with a forte 'f' dynamic. The page number '8' is located at the bottom left of the score.

3

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

6

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db.

8

Detailed description: This is a page of a musical score for a symphony orchestra. The score is written for ten instruments: Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Harp (Hrp.), Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Db.). The music is in a key with one flat (B-flat) and a common time signature. The page number '6' is at the top left, and '8' is at the bottom left. The Flute part has a melodic line with eighth and sixteenth notes. The Oboe and Violin 2 parts are mostly rests. The English Horn part has a melodic line with eighth notes and a fermata. The Bassoon part has a simple harmonic line with whole notes. The Harp part has a complex texture with arpeggiated chords and moving lines in both hands. The Violin 1 part has a melodic line with eighth notes. The Viola part has a melodic line with eighth notes and a fermata. The Violoncello and Double Bass parts have a simple harmonic line with whole notes.

9

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Dbs.

8

12

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Dbs.

8

15

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Dbs.

8

The image shows a page of a musical score for an orchestra. The page is numbered 15 at the top left. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Harp (Hrp.), Violins 1 (Vlms. 1), Violins 2 (Vlms. 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Dbs.). The Flute, English Horn, Violins 1, and Double Bass parts have a measure number '8' at the beginning of their staves. The Harp part is written in grand staff notation. The music is in a key with one flat (B-flat major or D minor) and a common time signature. The score consists of ten staves, each with a different instrument's part. The notation includes various note values, rests, and accidentals.

Second Variation

17

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

Detailed description: This is a page of a musical score for a symphony orchestra. The title is "Second Variation". The page number is 17. The score is written for the following instruments: Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Harp (Hrp.), Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Dbs.). The key signature has one flat (B-flat). The Flute, Harp, and Violins 1 parts feature a melodic line with a sequence of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. The Oboe, English Horn, Viola, Violoncello, and Double Bass parts play a simple harmonic accompaniment of quarter notes: G4, Bb4, D5, G5. The Harp part has a bass line of quarter notes: Bb3, G3, Bb3, G3. The Viola, Violoncello, and Double Bass parts play a half note G4 at the beginning of the measure.

8

18

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db.

19

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

20

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

The image shows a page of a musical score for an orchestra. The page number '20' is at the top left. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Harp (Hrp.), Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Dbs.). The Flute, Harp, and Violins 1 parts have active musical notation, including a melodic line with a fermata. The Oboe, English Horn, and Violins 2 parts have a whole rest. The Bassoon, Viola, Violoncello, and Double Bass parts have a single note. The Harp part has a whole note in the bass clef. The page number '8' is at the bottom left.

21

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

The image shows a page of a musical score for an orchestra, starting at measure 21. The instruments listed are Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Harp (Hrp.), Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Dbs.). The Flute and Violins 1 parts feature a complex, rhythmic melody with many sixteenth notes. The Oboe and Violins 2 parts are mostly silent, with a few notes appearing later in the measure. The English Horn, Bassoon, Viola, Violoncello, and Double Bass parts play a simple, steady accompaniment of quarter notes. The Harp part provides a harmonic accompaniment with a mix of chords and single notes. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

23

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db.

8

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered '23' at the top left. It contains ten staves for different instruments. The Flute (Fl.) and Violin 1 (Vlins. 1) parts play a melodic line of eighth notes, starting with a double bar line. The Oboe (Ob.) and Violin 2 (Vlins. 2) parts play a rhythmic pattern of quarter notes with rests. The Horn (E. Hn.), Viola (Vlas.), and Double Bass (Db.) parts play a simple harmonic accompaniment of half notes. The Bassoon (Bsn.) part plays a simple harmonic accompaniment of quarter notes. The Harp (Hrp.) part plays a simple harmonic accompaniment of quarter notes. The Violin 1 and 2 parts are written in treble clef with a key signature of one flat. The other instruments are written in their respective clefs with a key signature of one flat. The page is numbered '8' at the bottom left.

24

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

25

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

Detailed description: This is a page of a musical score for a symphony orchestra. It features ten staves. The Flute (Fl.) and Violins 1 (Vlins. 1) parts play a melodic line of eighth notes with a descending contour. The Oboe (Ob.) and Violins 2 (Vlins. 2) parts play a rhythmic pattern of eighth notes with rests. The English Horn (E. Hn.) and Viola (Vlas.) parts have rests followed by a single eighth note. The Bassoon (Bsn.), Violoncello (Vlcs.), and Double Bass (Dbs.) parts play a simple harmonic line of quarter notes. The Harp (Hrp.) part consists of two staves, with the right hand playing a melodic line and the left hand playing a harmonic line. The score is in a key with one flat (B-flat) and a common time signature. The page number 25 is at the top left, and the rehearsal mark 8 is at the bottom left.

26

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

Detailed description: This page of a musical score covers measures 26 through 29. The instruments are Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Harp (Hrp.), Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Dbs.). The key signature has one flat (B-flat), and the time signature is 4/4. The Flute, Violins 1, and Harp (treble clef) play a melodic line with eighth-note patterns, including a sharp sign in measure 27. The Oboe and Violins 2 play a rhythmic pattern of eighth notes with rests. The English Horn, Bassoon, Viola, Violoncello, and Double Bass play a simple harmonic accompaniment of quarter notes.

27

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db.

28

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

30

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

31

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

Detailed description: This is a page of a musical score, page 20, showing measures 31 through 38. The score is for a full orchestra. The instruments listed are Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Harp (Hrp.), Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Dbs.). The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. Measure 31 is marked with a '31' at the top left. The Flute and Violins 1 parts play a melodic line of eighth notes. The Oboe and Violins 2 parts play a similar melodic line but with some rests. The English Horn, Bassoon, and Double Bass parts play a simple harmonic accompaniment. The Harp part is also present. The page number '20' is at the bottom left, and 'free-scores.com' is at the bottom center.

Third Variation

33

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

Detailed description: This is a page of a musical score for a symphony orchestra. The title is "Third Variation". The page number is 33. The score is written for ten instruments: Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Harp (Hrp.), Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Dbs.). The key signature has one flat (B-flat). The Flute, English Horn, and Violins 1 parts have a melodic line with some chromaticism. The Oboe, Bassoon, and Violins 2 parts are mostly silent, indicated by rests. The Harp part has a complex accompaniment with many sixteenth notes. The Viola, Violoncello, and Double Bass parts have a similar melodic line to the Flute and Violins 1. The page number 8 is at the bottom left.

8

36

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlns. 1

Vlns. 2

Vla.

Vlcs.

Dbs.

8

37

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlns. 1

Vlns. 2

Vla.

Vlcs.

Dbs.

38

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlns. 1

Vlns. 2

Vla.

Vlcs.

Dbs.

8

39

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlns. 1

Vlns. 2

Vla.

Vlcs.

Dbs.

40

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

The image shows a page of a musical score for measures 40 through 43. The score is arranged in a standard orchestral format with ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Harp (Hrp.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Dbs.). The key signature is one flat (B-flat), and the time signature is 3/4. Measure 40 starts with a treble clef and a key signature of one flat. The Flute part has a quarter note G4, a quarter rest, and a quarter note A4. The Oboe part has a whole rest. The English Horn part has a quarter note G4, a quarter rest, and a quarter note A4. The Bassoon part has a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The Harp part has a quarter note G4, a quarter rest, and a quarter note A4. The Violins 1 part has a quarter note G4, a quarter rest, and a quarter note A4. The Violins 2 part has a whole rest. The Viola part has a quarter note G4, a quarter rest, and a quarter note A4. The Violoncello part has a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The Double Bass part has a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2. The page number 40 is at the top left, and the page number 8 is at the bottom left.

41

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlns. 1

Vlns. 2

Vla.

Vlcs.

Dbs.

8

Detailed description: This page of a musical score covers measures 41 to 44. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Violins 1 (Vlns. 1) play a melodic line of quarter notes: G4, A4, B4, C5. The Oboe (Ob.) and Violins 2 (Vlns. 2) are silent. The English Horn (E. Hn.) and Viola (Vla.) play a rhythmic pattern of eighth notes: G4, A4, B4, G4, A4, B4, G4, A4, B4. The Bassoon (Bsn.), Horns (Hrp.), Violoncello (Vlcs.), and Double Bass (Dbs.) play a simple harmonic line of quarter notes: G3, A3, B3, C4. The Horns part includes a piano (p) dynamic marking. The page number 41 is at the top left, and a page number 8 is at the bottom left.

42

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

Detailed description: This page of a musical score covers measures 42 to 45. The key signature has one flat (B-flat), and the time signature is 3/4. The instruments and their parts are: Flute (Fl.) with a simple melodic line; Oboe (Ob.) with a whole rest; English Horn (E. Hn.) with a rhythmic pattern of eighth notes; Bassoon (Bsn.) with a melodic line including a sharp sign; Horns (Hrp.) with a complex part including sixteenth-note runs; Violin 1 (Vlins. 1) with a simple melodic line; Violin 2 (Vlins. 2) with a whole rest; Viola (Vlas.) with a rhythmic pattern of eighth notes; Violoncello (Vlcs.) with a melodic line including a sharp sign; and Double Bass (Dbs.) with a melodic line including a sharp sign. A page number '8' is located at the bottom left.

43

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

Detailed description: This page of a musical score covers measures 43 to 46. The instruments are Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Horns (Hrp.), Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Dbs.). The key signature has one flat (B-flat), and the time signature is 7/8. The Flute and Violins 1 parts play a melodic line of quarter notes: B-flat, A, G, F, E, D, C. The Bassoon, Viola, Violoncello, and Double Bass parts play a similar line, but with a 7-measure rest at the beginning of measure 43. The Oboe and Violins 2 parts are silent throughout. The Horns part features a descending eighth-note scale in measures 44 and 45, and a quarter-note chord in measure 46. The score ends with a fermata in measure 46.

44

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlns. 1

Vlns. 2

Vla.

Vlcs.

Dbs.

8

Detailed description: This page of a musical score covers measures 44 to 47. The instruments are Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Harp (Hrp.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vla.), Violoncello (Vlcs.), and Double Bass (Dbs.). The key signature has one flat (B-flat) and the time signature is 3/4. In measure 44, the Flute and Violins 1 play a half note G4 with a sharp sign. The Oboe and Violins 2 are silent. The English Horn, Bassoon, and Double Bass play a half note G2. The Harp and Violoncello play a half note G2. In measure 45, the Flute and Violins 1 are silent. The Oboe is silent. The English Horn, Bassoon, and Double Bass play a quarter note G2, followed by a quarter rest, and then a quarter note G2. The Harp and Violoncello play a quarter note G2, followed by a quarter rest, and then a quarter note G2. In measure 46, the Flute and Violins 1 are silent. The Oboe is silent. The English Horn, Bassoon, and Double Bass play a quarter note G2, followed by a quarter note F2, and then a quarter note E2. The Harp and Violoncello play a quarter note G2, followed by a quarter note F2, and then a quarter note E2. In measure 47, the Flute and Violins 1 are silent. The Oboe is silent. The English Horn, Bassoon, and Double Bass play a quarter note G2, followed by a quarter note F2, and then a quarter note E2. The Harp and Violoncello play a quarter note G2, followed by a quarter note F2, and then a quarter note E2.

45

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlns. 1

Vlns. 2

Vla.

Vlcs.

Dbs.

8

Detailed description: This page of a musical score covers measures 45 to 48. The instruments are Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Harp (Hrp.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vla.), Violoncello (Vlcs.), and Double Bass (Dbs.). The key signature has one flat (B-flat), and the time signature is 3/4. The Flute and Violins 1 parts play a simple melody: a quarter note G4, a quarter note A4, and a quarter note B4 with a sharp sign. The Oboe and Violins 2 parts are silent, indicated by a whole rest. The English Horn, Bassoon, and Double Bass parts play a more complex rhythmic pattern: a quarter note G2, a quarter note A2, a quarter note B2, followed by a quarter rest, then a quarter note G2, a quarter note A2, and a quarter note B2. The Harp part has a treble and bass staff. The treble staff plays the same melody as the Flute and Violins 1. The bass staff plays a similar pattern to the English Horn, Bassoon, and Double Bass, but with a different rhythmic grouping. The page number '45' is at the top left, and a page number '8' is at the bottom left.

46

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

Detailed description: This page of a musical score covers measures 46 through 49. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Violin 1 (Vlins. 1) parts play a simple melody of quarter notes: G4, A4, Bb4, C5. The Oboe (Ob.) and Violin 2 (Vlins. 2) parts are silent, indicated by a whole rest. The English Horn (E. Hn.) and Viola (Vlas.) parts play a rhythmic pattern of eighth notes: G4, A4, Bb4, C5, G4, A4, Bb4, C5. The Bassoon (Bsn.), Violoncello (Vlcs.), and Double Bass (Dbs.) parts play a similar eighth-note pattern: G3, A3, Bb3, C4, G3, A3, Bb3, C4. The Harp (Hrp.) part provides accompaniment with a descending eighth-note scale in the left hand (G4, F4, E4, D4, C4, Bb3, A3, G3) and a melodic line in the right hand (G4, A4, Bb4, C5, G4, A4, Bb4, C5). Measure 49 features a key signature change to one sharp (F#) for the English Horn, Viola, and Harp parts.

47

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlns. 1

Vlns. 2

Vla.

Vlcs.

Dbs.

8

Fourth Variation

49

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db.

8

Detailed description: This is a page of a musical score for a symphony orchestra. The title is "Fourth Variation". The page number is 49. The score is written for ten instruments: Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Harp (Hrp.), Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Db.). The key signature has one flat (B-flat). The Flute, Oboe, English Horn, Violin 1, and Violin 2 parts have melodic lines with various rhythmic values and accidentals. The Bassoon, Viola, Violoncello, and Double Bass parts are mostly silent, with some notes appearing at the end of the page. The Harp part has a complex, arpeggiated accompaniment. The page number 49 is at the top left, and a small number 8 is at the bottom left.

52

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

Detailed description: This is a page of a musical score for an orchestra, starting at measure 52. The score is written for ten parts: Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Horns (Hrp.), Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Dbs.). The key signature has one flat (B-flat), and the time signature is 7/8. The Flute, Violin 1, and Horns parts play a melodic line with eighth and sixteenth notes. The Oboe and Violin 2 parts play a similar melodic line but with some rests. The English Horn, Bassoon, Viola, Violoncello, and Double Bass parts play a steady accompaniment of eighth notes. The Horns part has a more complex rhythmic pattern with some rests. The page number 52 is at the top left, and the page number 8 is at the bottom left.

55

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

Detailed description: This is a page of a musical score, page 55, featuring nine staves. The instruments are Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Harp (Hrp.), Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Dbs.). The score is in a key signature of one flat (B-flat) and a 3/4 time signature. The Flute, Violins 1, and Harp parts have a melodic line with a slur over the second measure. The Oboe and Violins 2 parts have a similar melodic line but with a dotted quarter note in the second measure. The English Horn, Viola, Violoncello, and Double Bass parts play a steady eighth-note accompaniment. The Harp part has a complex accompaniment with a bass line of eighth notes and a treble line of chords and eighth notes. The page number 55 is at the top left, and a small number 8 is at the bottom left.

58

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

Detailed description: This page of a musical score contains measures 58 through 61. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Violins 1 (Vlins. 1) play a melodic line starting on G4. The Oboe (Ob.) and Violins 2 (Vlins. 2) play a rhythmic accompaniment of eighth notes. The English Horn (E. Hn.) and Viola (Vlas.) have rests in measures 58 and 59, then enter in measure 60. The Bassoon (Bsn.), Violoncello (Vlcs.), and Double Bass (Dbs.) play a sustained low note (G2) throughout. The Harp (Hrp.) provides a harmonic accompaniment with a rising eighth-note pattern. The score is in a key with one flat (B-flat) and a common time signature.

60

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

62

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

Fifth Variation

64

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

Detailed description: This is a page of a musical score for a symphony orchestra, titled "Fifth Variation". The score is written for ten instruments: Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Harp (Hrp.), Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Dbs.). The music is in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The page number "64" is at the top left, and a small "8" is at the bottom left. The score is divided into two measures by a double bar line. The Flute, Oboe, and Violin 1 parts play a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, C5, D5, and E5. The Bassoon, Harp, and Violoncello parts play a rhythmic accompaniment of eighth notes, starting with a half note G2, followed by quarter notes A2, Bb2, C3, D3, and E3. The English Horn, Viola, and Violin 2 parts play a half note G2. The Harp part has a second staff with a similar rhythmic accompaniment. The Double Bass part plays a similar rhythmic accompaniment.

66

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

Detailed description: This page of a musical score covers measures 66, 67, and 68. The score is for a full orchestra. The Flute (Fl.) and Violins 1 (Vlins. 1) parts play a melodic line starting on G4 in measure 66, moving to A4, B4, and C5 in measure 67, and then descending to B4, A4, and G4 in measure 68. The Oboe (Ob.) and Violins 2 (Vlins. 2) parts play a similar line, but with a trill on A4 in measure 67. The English Horn (E. Hn.) and Viola (Vlas.) parts play a rhythmic accompaniment of eighth notes, starting on G4 and moving to A4, B4, and C5 in measure 67, then descending. The Bassoon (Bsn.), Violoncello (Vlcs.), and Double Bass (Dbs.) parts play a bass line starting on G2, moving to A2, B2, and C3 in measure 67, then descending. The Harp (Hrp.) part plays a continuous arpeggiated accompaniment. The score is in 4/4 time and the key signature has one flat (Bb).

69

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

Detailed description: This page of a musical score covers measures 69, 70, and 71. The key signature has one flat (B-flat). The Flute (Fl.) part in measure 69 starts with a quarter note G4, followed by a quarter note F4 with a natural sign, and a quarter note E4 with a natural sign. In measure 70, it has a quarter rest, a quarter note D4 with a natural sign, and a quarter note C4 with a natural sign. In measure 71, it has a quarter note B3 with a natural sign, followed by eighth notes A3, G3, F3, and E3. The Oboe (Ob.) part in measure 69 has a quarter note G4, quarter note F4 with a natural sign, and quarter note E4 with a natural sign. In measure 70, it has a quarter note D4 with a natural sign, quarter note C4 with a natural sign, and a quarter rest. In measure 71, it has a quarter rest. The English Horn (E. Hn.) part in measure 69 has a quarter rest, quarter note D4 with a natural sign, and quarter note C4 with a natural sign. In measure 70, it has a quarter rest, quarter note B3 with a natural sign, and quarter note A3 with a natural sign. In measure 71, it has a quarter note G3 with a natural sign, followed by eighth notes F3, E3, D3, and C3. The Bassoon (Bsn.) part in measure 69 has a quarter note G3 with a natural sign, quarter note F3 with a natural sign, and quarter note E3 with a natural sign. In measure 70, it has a quarter note D3 with a natural sign, quarter note C3 with a natural sign, and a quarter rest. In measure 71, it has a quarter rest. The Harp (Hrp.) part in measure 69 has a quarter note G4, quarter note F4 with a natural sign, and quarter note E4 with a natural sign. In measure 70, it has a quarter note D4 with a natural sign, quarter note C4 with a natural sign, and a quarter rest. In measure 71, it has a quarter note B3 with a natural sign, followed by eighth notes A3, G3, F3, and E3. The Violins 1 (Vlins. 1) part in measure 69 has a quarter note G4, quarter note F4 with a natural sign, and quarter note E4 with a natural sign. In measure 70, it has a quarter note D4 with a natural sign, quarter note C4 with a natural sign, and a quarter rest. In measure 71, it has a quarter note B3 with a natural sign, followed by eighth notes A3, G3, F3, and E3. The Violins 2 (Vlins. 2) part in measure 69 has a quarter note G4, quarter note F4 with a natural sign, and quarter note E4 with a natural sign. In measure 70, it has a quarter note D4 with a natural sign, quarter note C4 with a natural sign, and a quarter rest. In measure 71, it has a quarter rest. The Viola (Vlas.) part in measure 69 has a quarter rest, quarter note D4 with a natural sign, and quarter note C4 with a natural sign. In measure 70, it has a quarter rest, quarter note B3 with a natural sign, and quarter note A3 with a natural sign. In measure 71, it has a quarter note G3 with a natural sign, followed by eighth notes F3, E3, D3, and C3. The Violoncello (Vlcs.) part in measure 69 has a quarter note G3 with a natural sign, quarter note F3 with a natural sign, and quarter note E3 with a natural sign. In measure 70, it has a quarter note D3 with a natural sign, quarter note C3 with a natural sign, and a quarter rest. In measure 71, it has a quarter rest. The Double Bass (Dbs.) part in measure 69 has a quarter note G3 with a natural sign, quarter note F3 with a natural sign, and quarter note E3 with a natural sign. In measure 70, it has a quarter note D3 with a natural sign, quarter note C3 with a natural sign, and a quarter rest. In measure 71, it has a quarter rest.

72

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db.

8

74

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

This musical score page contains measures 74 through 81. The instruments and their parts are as follows:

- Flute (Fl.):** Remains silent throughout the entire passage.
- Oboe (Ob.):** Enters in measure 75 with a melodic line, featuring a trill in measure 76 and a sharp sign in measure 80.
- English Horn (E. Hn.):** Plays a melodic line in measure 75, ending with a trill in measure 80.
- Bassoon (Bsn.):** Remains silent in measures 74-75, then enters in measure 76 with a melodic line.
- Harp (Hrp.):** Plays a complex accompaniment in both hands, starting in measure 75 and continuing through measure 81.
- Violin 1 (Vlins. 1):** Remains silent throughout the passage.
- Violin 2 (Vlins. 2):** Enters in measure 75 with a melodic line, featuring a sharp sign in measure 80.
- Viola (Vlas.):** Enters in measure 75 with a melodic line, ending with a trill in measure 80.
- Violoncello (Vlcs.):** Remains silent in measures 74-75, then enters in measure 76 with a melodic line.
- Double Bass (Dbs.):** Remains silent in measures 74-75, then enters in measure 76 with a melodic line.

76

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.

8

77

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

The image shows a page of a musical score for measures 77 through 80. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Harp (Hrp.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Dbs.). The key signature is one flat (B-flat), and the time signature is 3/4. Measure 77 starts with a treble clef and a key signature of one flat. The Flute and Violins 1 parts have a sharp sign (#) above the second measure. The English Horn, Bassoon, Viola, and Double Bass parts have a fermata over the first measure. The Harp part has a complex texture with many notes. The page number 8 is at the bottom left.

79

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db.

8

Sixth Variation

81

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlns. 1

Vlns. 2

Vla.

Vlcs.

Dbs.

8

Detailed description: This page of a musical score, titled 'Sixth Variation', covers measures 81 through 84. The score is arranged for a full orchestra. The Flute (Fl.) part in measure 81 consists of a quarter note G4, a quarter note Bb4, a quarter note G4, and a quarter note E4. The Oboe (Ob.) part is silent in measure 81. The English Horn (E. Hn.) part in measure 81 features a sixteenth-note triplet (F#4, G4, A4) followed by a quarter note Bb4, a quarter note G4, and a quarter note E4. The Bassoon (Bsn.) part is silent in measure 81. The Harp (Hrp.) part in measure 81 consists of a quarter note G4, a quarter note Bb4, a quarter note G4, and a quarter note E4. The Violins 1 (Vlns. 1) part in measure 81 consists of a quarter note G4, a quarter note Bb4, a quarter note G4, and a quarter note E4. The Violins 2 (Vlns. 2) part is silent in measure 81. The Viola (Vla.) part in measure 81 features a sixteenth-note triplet (F#4, G4, A4) followed by a quarter note Bb4, a quarter note G4, and a quarter note E4. The Violoncello (Vlcs.) part in measure 81 consists of a quarter note G4, a quarter note Bb4, a quarter note G4, and a quarter note E4. The Double Bass (Dbs.) part in measure 81 consists of a quarter note G4, a quarter note Bb4, a quarter note G4, and a quarter note E4. Measures 82 through 84 show various instruments playing similar rhythmic patterns, with some parts being silent in certain measures.

82

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

Detailed description: This page of a musical score covers measures 82 to 85. The instruments are Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Harp (Hrp.), Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Dbs.). The key signature has one flat (B-flat). The Flute, English Horn, and Violins 1 parts play a melodic line: a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The Oboe and Violins 2 parts are silent. The English Horn, Viola, Violoncello, and Double Bass parts play a rhythmic accompaniment: a dotted quarter note G2, followed by eighth notes G2, A2, B2, C3, D3, E3, F3, G3, and a quarter rest. The Harp part plays a similar rhythmic accompaniment in the right hand (quarter note G4, quarter note F4, quarter note E4, quarter note D4) and a similar rhythmic accompaniment in the left hand (quarter note G2, quarter note F2, quarter note E2, quarter note D2).

83

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

84

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlns. 1

Vlns. 2

Vla.

Vlcs.

Dbs.

8

Detailed description: This page of a musical score covers measures 84 through 87. The instruments are Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Harp (Hrp.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vla.), Violoncello (Vlcs.), and Double Bass (Dbs.). The key signature has one flat (B-flat). The Flute, English Horn, and Violins 1 parts play a melodic line starting on a dotted quarter note in measure 84. The Oboe and Violins 2 parts are silent, indicated by a whole rest. The English Horn, Bassoon, and Double Bass parts play a rhythmic accompaniment of eighth notes. The Harp part provides a bass line with a mix of eighth and sixteenth notes. The page number 84 is at the top left, and a small 8 is at the bottom left.

85

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

Detailed description: This page of a musical score covers measures 85 through 88. The instruments are arranged vertically from top to bottom: Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Harp (Hrp.), Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Dbs.). The key signature has one flat (B-flat), and the time signature is 3/4. The Flute, English Horn, and Violins 1 parts play a melodic line: quarter notes G4, A4, Bb4, C5, followed by a quarter rest, then quarter notes Bb4, A4, G4. The Oboe and Violins 2 parts are silent. The English Horn, Bassoon, and Double Bass parts play a rhythmic accompaniment: a continuous eighth-note pattern (G4, A4, Bb4, C5) in measures 85-87, followed by a quarter rest in measure 88. The Harp part plays a similar eighth-note pattern in the right hand and a lower eighth-note pattern in the left hand. The Viola and Violoncello parts play a quarter-note accompaniment: quarter notes G4, A4, Bb4, C5, followed by a quarter rest, then quarter notes Bb4, A4, G4.

86

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

Detailed description: This page of a musical score covers measures 86 through 89. The instruments are Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Harp (Hrp.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Dbs.). The key signature has one flat (B-flat), and the time signature is 4/4. The Flute, Violin 1, and Harp parts play a melodic line starting on G4 in measure 86, moving to A4 in measure 87, B4 in measure 88, and C5 in measure 89. The Oboe and English Horn parts are silent, indicated by a whole rest in each measure. The Bassoon, Violoncello, and Double Bass parts play a rhythmic accompaniment of eighth notes, starting on G3 in measure 86 and moving to A3 in measure 87, B3 in measure 88, and C4 in measure 89. The Harp part plays a similar accompaniment, starting on G4 in measure 86 and moving to A4 in measure 87, B4 in measure 88, and C5 in measure 89. The Violin 2 and Viola parts are silent, indicated by a whole rest in each measure. The page number 86 is at the top left, and the page number 8 is at the bottom left.

87

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

Detailed description: This page of a musical score covers measures 87 to 90. The instruments are Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Harp (Hrp.), Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Dbs.). The key signature has one flat (B-flat). The Flute and Violins 1 parts play a simple four-measure melody of quarter notes. The Oboe and Violins 2 parts are silent. The English Horn, Bassoon, and Double Bass parts play a more complex four-measure melody consisting of eighth and sixteenth notes. The Harp part provides a harmonic accompaniment with a similar rhythmic pattern. The page number 87 is at the top left, and a small number 8 is at the bottom left.

88

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

89

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

90

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

91

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

92

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

93

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

95

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

Detailed description: This page of a musical score contains measures 95 through 98. The instruments are Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Harp (Hrp.), Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Dbs.). The key signature has one flat (B-flat), and the time signature is 3/4. Measure 95 shows the Flute and Violin 1 playing a simple melody, while the Oboe and Violin 2 play a more complex line with a sharp sign. The English Horn, Bassoon, and Double Bass have rests. The Harp and Viola play a rhythmic accompaniment. Measure 96 continues the patterns. Measure 97 features a more active English Horn and Bassoon. Measure 98 concludes the passage with sustained notes in the Flute, Oboe, Violin 1, and Violin 2.

Seventh Variation

97

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

Detailed description: This is a page of a musical score for a symphony orchestra, specifically for the 'Seventh Variation'. The score is written for ten instruments: Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Harp (Hrp.), Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Dbs.). The music is in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The Flute and Violin 1 parts play a rhythmic melody of eighth notes, starting with a sharp sign (F#) on the second measure. The Oboe and Violin 2 parts are silent, indicated by a horizontal bar. The English Horn, Bassoon, and Double Bass parts play sustained notes. The Harp part provides a harmonic accompaniment with chords. The page number '97' is at the top left, and a page indicator '8' is at the bottom left.

98

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

99

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

100

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

101

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

102

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db.

8

Detailed description: This is a page of a musical score for an orchestra. The page number '102' is at the top left. The score consists of ten staves for individual instruments and one grand staff for the harp. The instruments are: Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Harp (Hrp.), Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Db.). The key signature has one flat (B-flat). The Flute, Violin 1, and Double Bass parts are mostly silent, indicated by a whole rest. The Oboe, English Horn, Violin 2, and Viola parts play a melodic line consisting of eighth notes, with some slurs and accents. The Harp part consists of two sustained chords. The Violoncello part has a whole rest. The page number '8' is at the bottom left.

103

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

Detailed description: This is a page of a musical score for an orchestra, starting at measure 103. The score is written for ten parts: Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Harp (Hrp.), Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Dbs.). The key signature has one flat (B-flat), and the time signature is 3/4. The Flute and Oboe parts play a simple melody of quarter notes. The English Horn and Bassoon parts play a more complex melodic line with slurs and ties. The Harp part consists of chords in the right hand and single notes in the left hand. The Violin 1 and 2 parts play a steady melody. The Viola, Violoncello, and Double Bass parts play a similar melodic line to the English Horn and Bassoon. The page number 103 is at the top left, and the number 8 is at the bottom left.

104

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

105

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlns. 1

Vlns. 2

Vla.

Vlcs.

Dbs.

8

106

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

107

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

108

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 108 at the top left. It contains ten staves of music. The instruments are: Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Harp (Hrp.), Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Dbs.). The Flute, Violins 1, and Violoncello/Double Bass parts are mostly silent, indicated by a horizontal line. The Oboe, English Horn, and Violins 2 parts play a rhythmic pattern of eighth notes. The Harp part features a melodic line with a trill-like figure. The Viola part plays a rhythmic pattern of eighth notes. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The page number 8 is located at the bottom left.

109

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

110

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

111

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

Eighth Variation

113

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

115

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

117

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

119

Fl. Musical staff for Flute (Fl.) with treble clef and key signature of one flat. It features two measures of music, each containing a triplet of eighth notes. The first measure starts on G4 and the second on A4.

Ob. Musical staff for Oboe (Ob.) with treble clef and key signature of one flat. It contains two measures of whole rests.

E. Hn. Musical staff for English Horn (E. Hn.) with treble clef and key signature of one flat. It features two measures of music, each containing a triplet of eighth notes. The first measure starts on G4 and the second on A4.

Bsn. Musical staff for Bassoon (Bsn.) with bass clef and key signature of one flat. It features two measures of music, each containing a triplet of half notes. The first measure starts on G3 and the second on A3.

Hrp. Musical staff for Harp (Hrp.) with grand staff (treble and bass clefs) and key signature of one flat. The right hand part features two measures of music, each containing a triplet of eighth notes. The left hand part features two measures of music, each containing a triplet of eighth notes, with a slanted line indicating a chromatic descent.

Vlins. 1 Musical staff for Violin 1 (Vlins. 1) with treble clef and key signature of one flat. It features two measures of music, each containing a triplet of eighth notes. The first measure starts on G4 and the second on A4.

Vlins. 2 Musical staff for Violin 2 (Vlins. 2) with treble clef and key signature of one flat. It contains two measures of whole rests.

Vlas. Musical staff for Viola (Vlas.) with alto clef and key signature of one flat. It features two measures of music, each containing a triplet of eighth notes. The first measure starts on G4 and the second on A4.

Vlcs. Musical staff for Violoncello (Vlcs.) with bass clef and key signature of one flat. It features two measures of music, each containing a triplet of half notes. The first measure starts on G3 and the second on A3.

Dbs. Musical staff for Double Bass (Dbs.) with bass clef and key signature of one flat. It features two measures of music, each containing a triplet of half notes. The first measure starts on G3 and the second on A3.

121

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

The musical score is written for a full orchestra. It consists of ten staves. The Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Horns (Hrp.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Dbs.) parts are shown. The score is in 3/4 time and features a key signature of one flat (B-flat). The music is characterized by complex rhythmic patterns, including numerous triplets and slurs. The Flute and Oboe parts have a melodic line with a sharp sign in the second measure of the second system. The Horns and Double Bass parts have a more rhythmic, accompanimental role. The score is numbered 121 at the top left and 8 at the bottom left.

123

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

125

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

127

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlns. 1

Vlns. 2

Vla.

Vlcs.

Dbs.

8

The musical score consists of ten staves. The Flute, Oboe, and Violins 1 & 2 parts feature a melodic line with triplet markings. The English Horn, Viola, and Double Bass parts play a rhythmic accompaniment with triplet markings. The Bassoon and Horns parts play a simple accompaniment with triplet markings. The Horns part includes a sharp sign (#) in the second measure. The Double Bass part includes an '8' in the first measure. The score is written in a key signature of one flat (B-flat) and includes various musical notations such as treble and bass clefs, and numerous triplet markings.

129

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

Balleto del Granduca

Allegretto (♩ = 104)

First Variation

Flute *f*

Oboe *f*

English Horn *f*

Bassoon *f*

Harp *f*

Violins 1 *f*

Violins 2 *f*

Violas *f*

Violoncellos *f*

Double Basses *f*

8

Detailed description: This is a page of a musical score for the first variation of 'Allegretto' (♩ = 104). The score is in 4/4 time and features a variety of instruments. The woodwinds (Flute, Oboe, English Horn, Bassoon) and strings (Violins 1 & 2, Violas, Violoncellos, Double Basses) all play a simple, sustained note (half note) in the right hand, with a dynamic marking of *f* (forte). The Harp part is more active, featuring a rhythmic pattern of eighth notes in the left hand and chords in the right hand. The key signature has one sharp (F#). The page number '8' is located at the bottom left of the score.

2

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlns. 1

Vlns. 2

Vla.

Vlcs.

Dbs.

8

3

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

4

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db.

8

The image shows a page of a musical score, page 5, measures 4 through 8. The score is arranged in a vertical staff system. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Harp (Hrp.), Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Db.). The key signature has one sharp (F#), and the time signature is 4/4. In measures 4-8, the Flute, Oboe, English Horn, Bassoon, Violins 1, Violins 2, Viola, Violoncello, and Double Bass all play a sustained whole note chord. The Harp part features a rhythmic pattern of eighth notes, with the right hand playing a series of ascending and descending eighth notes, and the left hand playing a similar pattern. The page number '4' is at the top left, and '8' is at the bottom left.

5

Fl. *mf*

Ob. *mf*

E. Hn. *mf*

Bsn. *mf*

Hrp. *mf*

Vlins. 1 *mf*

Vlins. 2 *mf*

Vlas. *mf*

Vlcs. *mf*

Dbs. *mf*

8

6

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db.

8

7

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

8

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

9

Fl. *f*

Ob. *f*

E. Hn. *f*

Bsn. *f*

Hrp. *f*

Vlins. 1 *f*

Vlins. 2 *f*

Vlas. *f*

Vlcs. *f*

Db. *f*

8

10

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db.

8

11

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

12

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db.

8

13

Fl. *mf*

Ob. *mf*

E. Hn.

Bsn. *mf*

Hrp.

Vlins. 1 *mf*

Vlins. 2 *mf*

Vlas.

Vlcs. *mf*

Db. *mf*

8

14

Fl.

Ob.

E. Hn.
mf

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.
mf

Vlcs.

Db.

8

15

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

16

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

17

Fl. *f*

Ob. *f*

E. Hn. *f*

Bsn. *f*

Hrp. *f*

Vlns. 1 *f*

Vlns. 2 *f*

Vlas. *f*

Vlcs. *f*

Dbs. *f*

8

18

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db.

8

19

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

20

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db.

8

21

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db.

8

22

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db.

8

23

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Dbs.

8

24

Fl. *ff*

Ob. *ff*

E. Hn. *ff*

Bsn. *ff*

Hrp. *ff*

Vlins. 1 *ff*

Vlins. 2 *ff*

Vlas. *ff*

Vlcs. *ff*

Db. *ff*

8

25

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

26

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

27

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db.

8

Detailed description: This page of a musical score covers measures 27 through 30. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Violins 1 (Vlins. 1) play a melodic line starting on G4, moving to A4, B4 (sharped), and C5. The Oboe (Ob.) and Violins 2 (Vlins. 2) are silent, indicated by rests. The English Horn (E. Hn.) and Viola (Vlas.) play a similar melodic line starting on G3, moving to A3, B3, and C4. The Bassoon (Bsn.) and Violoncello (Vlcs.) play a bass line starting on G2, moving to A2, B2, and C3. The Harp (Hrp.) provides accompaniment with a complex, flowing pattern in both hands, featuring sixteenth and thirty-second notes. The Double Bass (Db.) plays a bass line starting on G1, moving to A1, B1, and C2. The page number 27 is at the top left, and a page number 8 is at the bottom left.

Second Variation

29

Fl. *f*

Ob. *f*

E. Hn. *f*

Bsn. *f*

Hrp. *f*

Vlins. 1 *f*

Vlins. 2 *f*

Vlas. *f*

Vlcs. *f*

Dbs. *f*

8

Detailed description: This is a page of a musical score for a symphony orchestra, specifically the 'Second Variation' of a piece. The page is numbered 29 at the top left and 8 at the bottom left. The score is arranged in a standard orchestral format with ten staves. From top to bottom, the staves are for Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Harp (Hrp.), Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Dbs.). Each staff begins with a dynamic marking of *f* (forte). The Flute, Violins 1, and Harp parts feature a melodic line of eighth notes, while the Oboe, English Horn, Bassoon, Viola, Violoncello, and Double Bass parts play a steady eighth-note accompaniment. The Harp part includes chords in both hands. The key signature has one sharp (F#), and the time signature is 4/4. The page number 29 is also located in the bottom right corner.

32

Fl. *mf*

Ob. *mf*

E. Hn. *mf*

Bsn. *mf*

Hrp. *mf*

Vlns. 1 *mf*

Vlns. 2 *mf*

Vlas. *mf*

Vlcs. *mf*

Dbs. *mf*

8

35

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

f

f

f

f

f

f

f

f

f

f

38

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.

8

40

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db.

41

Fl. *mf*

Ob. *mf*

E. Hn. *mf*

Bsn. *mf*

Hrp. *mf*

Vlins. 1 *mf*

Vlins. 2 *mf*

Vlas. *mf*

Vlcs. *mf*

Dbs. *mf*

8

43

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

f

f

f

f

f

f

f

f

f

f

46

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

Detailed description: This page of a musical score covers measures 46, 47, and 48. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Violins 1 (Vlins. 1) play a melodic line with eighth-note patterns and some sixteenth-note runs. The Oboe (Ob.) and Violins 2 (Vlins. 2) play a simple harmonic line, mostly consisting of whole notes and half notes. The English Horn (E. Hn.), Bassoon (Bsn.), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Dbs.) provide a steady harmonic accompaniment with sustained notes. The Harp (Hrp.) provides a rhythmic accompaniment with chords and arpeggios. The score is written in a key with one sharp (F#) and a common time signature. Measure numbers 46, 47, and 48 are indicated at the beginning of their respective staves. A page number '8' is located at the bottom left of the score.

49

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

52

Fl. *ff*

Ob.

E. Hn.

Bsn. *ff*

Hrp. *p.* *ff*

Vlns. 1 *ff*

Vlns. 2

Vlas.

Vlcs. *ff*

Dbs. *ff*

8

Third Variation

55

Fl. *f*

Ob. *f*

E. Hn. *ff*

Bsn. *f*

Hrp. *f*

Vlins. 1 *f*

Vlins. 2 *f*

Vlas. *ff*

Vlcs. *f*

Dbs. *f*

8

Detailed description: This is a page of a musical score for an orchestral work, specifically the 'Third Variation'. The page is numbered 55 at the top left. The score is arranged in ten staves, each for a different instrument: Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Harp (Hrp.), Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Dbs.). The music is written in treble clef for Flute, Oboe, English Horn, and Violins 1 & 2, and in bass clef for Bassoon, Viola, Violoncello, and Double Bass. The Harp part is written in both treble and bass clefs. The key signature has one sharp (F#). The score is divided into two measures by a double bar line. The first measure contains a melodic line for the Flute and Violins 1, and a rhythmic accompaniment for the Bassoon, Viola, Violoncello, and Double Bass. The second measure features a dynamic shift to *f* (forte) for most instruments, with the Flute and Violins 1 playing sustained notes, while the Bassoon, Viola, Violoncello, and Double Bass play a more active melodic line. The Harp part consists of chords in the first measure and a melodic line in the second. The page number 8 is located at the bottom left of the Double Bass staff.

58

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

The image shows a page of a musical score for measures 58 through 61. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Harp (Hrp.), Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Dbs.). The key signature has one sharp (F#), and the time signature is 4/4. The Flute, Oboe, and Violins 1 parts play a simple melodic line: a dotted quarter note, followed by two eighth notes, and a whole note. The Oboe and Violins 2 parts play a similar line but with a sharp sign on the second eighth note. The English Horn and Viola parts are silent, indicated by a horizontal line with a bar. The Bassoon, Harp, Violoncello, and Double Bass parts play a rhythmic accompaniment consisting of eighth notes and quarter notes. The Harp part is written in a grand staff (treble and bass clefs). The page number 58 is at the top left, and a small number 8 is at the bottom left.

61

Fl. *mf*

Ob. *mf*

E. Hn.

Bsn. *mf*

Hrp. *mf*

Vlins. 1 *mf*

Vlins. 2 *mf*

Vlas.

Vlcs. *mf*

Dbs. *mf*

8

64

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

The musical score consists of ten staves. The first five staves are woodwinds: Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), and Harp (Hrp.). The last five staves are strings: Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Dbs.). The music begins at measure 64. The Flute, Oboe, and English Horn parts play a simple melody starting with a whole note G4. The Bassoon, Harp, Violoncello, and Double Bass parts play a more complex, rhythmic accompaniment consisting of eighth and sixteenth notes. The Harp part is written in a grand staff. The dynamic marking *f* (forte) is indicated below the first measure of each instrument's part. The score ends at measure 67.

67

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

mf

mf

mf

mf

mf

mf

mf

mf

8

70

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

73

Fl. *f*

Ob. *sf*

E. Hn.

Bsn. *f*

Hrp. *f*

Vlns. 1 *f*

Vlns. 2 *sf*

Vlas.

Vlcs. *f*

Dbs. *f*

8

76

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

79

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

ff

ff

ff

ff

ff

ff

ff

ff

ff

82

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

Fourth Variation

85

Fl. *f*

Ob. *f*

E. Hn. *f*

Bsn. *f*

Hrp. *f*

Vlns. 1 *f*

Vlns. 2 *f*

Vlas. *f*

Vlcs. *f*

Dbs. *f*

8

86

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db.

8

Detailed description: This is a page of a musical score, page 50, showing measures 86, 87, and 88. The score is for a full orchestra. The instruments and their parts are: Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Harp (Hrp.), Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Db.). The key signature has one sharp (F#), and the time signature is 8/8. The Flute and Violin 1 parts play a melodic line: quarter notes G4, A4, B4, C5, D5, E5, F#5, G5, followed by a half note G5. The Oboe, English Horn, Bassoon, Violin 2, Viola, Violoncello, and Double Bass parts play a simple harmonic accompaniment: quarter notes G4, B4, D5, G5. The Harp part provides a rhythmic accompaniment with a pattern of eighth notes: G4, B4, D5, G5, G5, D5, B4, G4. The page number 86 is at the top left, and the page number 50 is at the bottom left. The website free-scores.com is at the bottom center.

87

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 87 at the top left. It contains ten staves of music. The instruments are: Flute (Fl.), Oboe (Ob.), Horn in E-flat (E. Hn.), Bassoon (Bsn.), Harp (Hrp.), Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Dbs.). The Flute and Violin 1 parts are highly active, playing a complex melodic line with many sixteenth and thirty-second notes. The Oboe, Horn, Bassoon, Violin 2, Viola, Cello, and Double Bass parts are mostly playing sustained notes or simple rhythmic patterns. The Harp part consists of chords and arpeggiated figures. The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number 8 is located at the bottom left of the Double Bass staff.

89

Fl. *mf*

Ob. *mf*

E. Hn. *mf*

Bsn. *mf*

Hrp. *mf*

Vlins. 1 *mf*

Vlins. 2 *mf*

Vlas. *mf*

Vlcs. *mf*

Db. *mf*

8

90

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db.

8

91

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

93

Fl. *f*

Ob. *f*

E. Hn. *f*

Bsn. *f*

Hrp. *f*

Vlns. 1 *f*

Vlns. 2 *f*

Vlas. *f*

Vlcs. *f*

Dbs. *f*

8

94

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db.

8

95

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

96

Fl. *mf*

Ob.

E. Hn. *mf*

Bsn. *mf*

Hrp. *mf*

Vlns. 1 *mf*

Vlns. 2

Vlas. *mf*

Vlcs. *mf*

Dbs. *mf*

8

98

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db.

8

99

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db.

mf

8

100

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.

8

101

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

103

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

105

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

Detailed description: This is a page of a musical score, page 105, featuring ten staves. The instruments are Flute (Fl.), Oboe (Ob.), E. Horn (E. Hn.), Bassoon (Bsn.), Harp (Hrp.), Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Dbs.). The Flute, Violins 1, and Harp parts have a melodic line with eighth-note patterns. The Oboe and Violins 2 parts are mostly rests. The E. Horn part has a few notes and rests. The Bassoon, Viola, Violoncello, and Double Bass parts have a similar melodic line with eighth notes and some rests. The Harp part is a grand staff with both treble and bass clefs. The page number 105 is at the top left, and a small number 8 is at the bottom left.

107

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db.

8

109

Fl. *ff*

Ob.

E. Hn. *ff*

Bsn. *ff*

Hrp. *ff*

Vlns. 1 *ff*

Vlns. 2

Vlas. *ff*

Vlcs. *ff*

Dbs. *ff*

Fifth Variation

111

Fl. *f*

Ob. *f*

E. Hn. *f*

Bsn. *f*

Hrp. *f*

Vlins. 1 *f*

Vlins. 2 *f*

Vlas. *f*

Vlcs. *f*

Dbs. *f*

8

Detailed description: This is a page of a musical score for a symphony orchestra, specifically the 'Fifth Variation' of a piece. The page is numbered 111 at the top left. It contains ten staves of music, each labeled with an instrument: Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Harp (Hrp.), Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Dbs.). The music is written in a key with one sharp (F#) and a common time signature. The first staff (Flute) begins with a treble clef and a key signature of one sharp. The second staff (Oboe) begins with a treble clef and a key signature of one sharp. The third staff (English Horn) begins with a treble clef and a key signature of one sharp. The fourth staff (Bassoon) begins with a bass clef and a key signature of one sharp. The fifth staff (Harp) is split into two staves, both beginning with a treble clef and a key signature of one sharp. The sixth staff (Violin 1) begins with a treble clef and a key signature of one sharp. The seventh staff (Violin 2) begins with a treble clef and a key signature of one sharp. The eighth staff (Viola) begins with an alto clef and a key signature of one sharp. The ninth staff (Violoncello) begins with a bass clef and a key signature of one sharp. The tenth staff (Double Bass) begins with a bass clef and a key signature of one sharp. The music is divided into two measures. The first measure contains a complex rhythmic pattern of eighth and sixteenth notes. The second measure contains a simpler rhythmic pattern of quarter and half notes. The dynamic marking *f* (forte) is placed below the first measure of each staff. The page number 8 is located at the bottom left corner.

114

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Dbs.

8

Detailed description: This is a page of a musical score for an orchestra, starting at measure 114. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Harp (Hrp.), Violin 1 (Vlms. 1), Violin 2 (Vlms. 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Dbs.). The Flute and Oboe parts feature melodic lines with eighth and sixteenth notes. The English Horn and Bassoon parts play a simple harmonic accompaniment of quarter notes. The Harp part consists of chords and arpeggiated figures. The Violin 1 and Violin 2 parts mirror the melodic lines of the Flute and Oboe. The Viola, Violoncello, and Double Bass parts play a steady accompaniment of quarter notes. The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number 114 is at the top left, and the number 8 is at the bottom left.

117

Fl. *mf*

Ob. *mf*

E. Hn. *mf*

Bsn. *mf*

Hrp. *mf*

Vlins. 1 *mf*

Vlins. 2 *mf*

Vlas. *mf*

Vlcs. *mf*

Dbs. *mf*

8

120

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

f

f

f

f

f

f

f

f

f

8

123

Fl. *mf*

Ob. *mf*

E. Hn. *mf*

Bsn. *mf*

Hrp. *mf*

Vlins. 1 *mf*

Vlins. 2 *mf*

Vlas. *mf*

Vlcs. *mf*

Dbs. *mf*

8

Detailed description: This is a page of a musical score for a symphony orchestra. It features ten staves for different instruments: Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Harp (Hrp.), Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Dbs.). The score is in 3/4 time and begins at measure 123. The Flute, Oboe, Violin 1, and Violin 2 parts have melodic lines with eighth and sixteenth notes. The English Horn, Bassoon, Viola, Violoncello, and Double Bass parts play sustained notes. The Harp part has a complex texture with many sixteenth notes. The dynamic marking *mf* (mezzo-forte) is indicated for all parts. The page number 8 is at the bottom left, and 71 is at the bottom right.

Fl.
Ob.
E. Hn.
Bsn.
Hrp.
Vlns. 1
Vlns. 2
Vla.
Vlcs.
Dbs.

8

Detailed description: This is a page of a musical score for a symphony orchestra. It contains nine staves of music. The instruments are: Flute (Fl.), Oboe (Ob.), Horn in E-flat (E. Hn.), Bassoon (Bsn.), Harp (Hrp.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vla.), Violoncello (Vlcs.), and Double Bass (Dbs.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into four measures. The Flute and Violin 1 parts play a simple eighth-note melody. The Oboe and Violin 2 parts play a more complex eighth-note melody with some chromaticism. The Horn, Bassoon, and Double Bass parts play a simple eighth-note bass line. The Harp part provides accompaniment with chords and arpeggios. The Viola part plays a simple eighth-note bass line. The page number 126 is at the top left, and the number 8 is at the bottom left.

129

Fl. *f*

Ob. *f*

E. Hn. *f*

Bsn. *f*

Hrp. *f*

Vlins. 1 *f*

Vlins. 2 *f*

Vlas. *f*

Vlcs. *f*

Dbs. *f*

8

The image shows a page of a musical score for measures 129 through 132. The score is arranged in a standard orchestral layout with ten staves. From top to bottom, the staves are: Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Harp (Hrp.), Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Dbs.). The key signature is one sharp (F#), and the time signature is 3/4. The dynamic marking *f* (forte) is present at the beginning of each staff. The woodwinds (Fl., Ob., E. Hn., Bsn.) and Violin 1 play a melodic line with eighth and sixteenth notes. The Oboe and Violin 2 play a similar but slightly different melodic line. The English Horn, Bassoon, and Double Bass play a simple harmonic line with quarter and half notes. The Harp provides a rhythmic accompaniment with chords and arpeggios. The Violoncello plays a simple harmonic line with quarter and half notes. The page number 129 is at the top left, and the page number 8 is at the bottom left.

132

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

134

Fl.
Ob.
E. Hn.
Bsn.
Hrp.
Vlns. 1
Vlns. 2
Vla.
Vlc.
Dbs.

8

Detailed description: This is a page of a musical score for a symphony orchestra. It features ten staves, each representing a different instrument. The instruments are Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Harp (Hrp.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Dbs.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Flute, English Horn, and Violins 1 parts have a melodic line starting with a grace note. The Oboe and Violins 2 parts have a more rhythmic, dotted pattern. The Bassoon, Harp, Viola, Violoncello, and Double Bass parts provide a harmonic and rhythmic foundation. The Harp part is written in a grand staff (treble and bass clefs). The page number 134 is at the top left, and the number 8 is at the bottom left.

137

Fl. *ff*

Ob. *ff*

E. Hn. *ff*

Bsn. *ff*

Hrp. *ff*

Vlins. 1 *ff*

Vlins. 2 *ff*

Vlas. *ff*

Vlcs. *ff*

Dbs. *ff*

8

139

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlns. 1

Vlns. 2

Vla.

Vlcs.

Db.

8

Detailed description: This page of a musical score covers measures 139 to 142. The instruments are Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Harp (Hrp.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vla.), Violoncello (Vlcs.), and Double Bass (Db.). The Flute, English Horn, and Violins 1 parts play a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (half). The Oboe and Violins 2 parts play a rhythmic pattern: a whole rest, followed by a quarter rest, then a quarter note G4, a quarter note A4, and a half note G4. The Bassoon, Viola, Violoncello, and Double Bass parts play a simple harmonic line: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (half). The Harp part provides accompaniment with chords: G3-A3 (quarter), G3-A3-B3 (quarter), G3-A3-B3-C4 (quarter), G3-A3-B3-C4 (quarter), G3-A3-B3-C4 (quarter), G3-A3-B3-C4 (quarter), G3-A3-B3-C4 (quarter), G3-A3-B3-C4 (quarter). The score is in 4/4 time and features a key signature of one sharp (F#).

Toccata

Andante (♩ = 96)

Flute

Oboe

English Horn

Bassoon

Harp

Violins 1

Violins 2

Violas

Violoncellos

Double Basses

8

7

Fl. *mp*

Ob. *mp*

E. Hn. *mp*

Bsn. *mp*

Hrp. *mp*

Vlns. 1 *mp*

Vlns. 2 *mp*

Vlas. *mp*

Vlcs. *mp*

Dbs. *mp*

8

10

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

13

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

16

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

21

Fl. *mf*

Ob. *mf*

E. Hn. *mf*

Bsn. *mf*

Hrp. *mf*

Vlns. 1 *mf*

Vlns. 2 *mf*

Vlas. *mf*

Vlcs. *mf*

Dbs. *mf*

8

25

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlns. 1

Vlns. 2

Vla.

Vlcs.

Dbs.

8

28

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

Detailed description: This page of a musical score contains measures 28 through 31. The instruments are arranged in a standard orchestral layout. The Flute (Fl.), Oboe (Ob.), and English Horn (E. Hn.) parts are in treble clef. The Bassoon (Bsn.), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Dbs.) parts are in bass clef. The Harp (Hrp.) part is split between two staves. The Violins 1 (Vlins. 1) and Violins 2 (Vlins. 2) parts are in treble clef. The key signature has one sharp (F#), and the time signature is 4/4. Measures 28 and 29 show the beginning of the phrases for the woodwinds and strings. Measure 30 features a sustained chord for the Flute, Oboe, and English Horn. Measure 31 concludes the section with sustained notes for the woodwinds and a final rhythmic pattern for the strings.

31

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

34

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db.

8

37

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.

8

39

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

Detailed description: This page of a musical score covers measures 39, 40, and 41. The instruments are arranged vertically from top to bottom: Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Harp (Hrp.), Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Dbs.). The Flute, Oboe, and Violin 2 parts consist of sustained whole notes. The English Horn and Violin 1 parts play a melodic line starting in measure 39 and ending with a whole note in measure 41. The Bassoon, Viola, and Double Bass parts play a rhythmic pattern of eighth notes, also starting in measure 39 and ending with a whole note in measure 41. The Harp part features a complex, multi-voiced texture with many notes in each measure, indicated by wavy lines. The page number '39' is at the top left, and a page indicator '8' is at the bottom left.

42

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

44

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

46

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlns. 1

Vlns. 2

Vla.

Vlcs.

Dbs.

8

48

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

50

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

Detailed description: This is a page of a musical score, page 18, starting at measure 50. The score is for a full orchestra. The instruments listed are Flute (Fl.), Oboe (Ob.), E. Horn (E. Hn.), Bassoon (Bsn.), Harp (Hrp.), Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Dbs.). The Flute and Violins 1 parts have a melodic line with eighth and sixteenth notes. The Oboe and Violins 2 parts have a similar melodic line, often in harmony with the Flute. The E. Horn, Bassoon, and Viola parts play sustained notes, often with a long slur. The Harp part has a complex texture with chords and moving lines. The Violoncello and Double Bass parts play sustained notes. The page number 50 is at the top left, and 8 is at the bottom left.

52

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db.

8

53

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

54

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.

8

55

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

56

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

The image shows a page of a musical score for measures 56, 57, and 58. The score is arranged in a standard orchestral format with ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Harp (Hrp.), Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Dbs.). The key signature has one sharp (F#), and the time signature is 3/4. The Flute and Violins 1 parts play a melodic line starting in measure 56, with a repeat sign in measure 57. The Oboe and Violins 2 parts play a similar melodic line, also with a repeat sign in measure 57. The English Horn, Bassoon, Viola, Violoncello, and Double Bass parts play a simple harmonic accompaniment. The Harp part is silent. The page number 56 is at the top left, and the page number 8 is at the bottom left.

57

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

Detailed description: This is a page of a musical score, page 24, starting at measure 57. The score is for a full orchestra. The instruments are arranged vertically from top to bottom: Flute (Fl.), Oboe (Ob.), E. Horn (E. Hn.), Bassoon (Bsn.), Harp (Hrp.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Dbs.). The Flute part begins with a rest, followed by a melodic line starting in measure 59. The Oboe part plays a rhythmic eighth-note pattern in measures 57 and 58, then rests. The E. Horn and Bassoon parts play a simple melodic line with a sharp sign in measure 59. The Harp part has rests in measures 57 and 58. The Violins 1 part has a rest in measure 57, then joins the Flute in measure 59. The Violins 2 part plays the same rhythmic pattern as the Oboe. The Viola, Violoncello, and Double Bass parts play a simple melodic line with a sharp sign in measure 59. The page number 24 is at the bottom left, and the website free-scores.com is at the bottom center.

58

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

59

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

60

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.

8

61

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

62

Fl. *f*

Ob. *f*

E. Hn. *f*

Bsn. *f*

Hrp. *f*

Vlins. 1 *f*

Vlins. 2 *f*

Vlas. *f*

Vlcs. *f*

Dbs. *f*

8

63

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

64

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

65

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

This musical score page contains measures 65 through 68. The instruments are arranged as follows: Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Harp (Hrp.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), Violas (Vlcs.), and Double Basses (Dbs.). Measures 65 and 66 are marked with a '65' at the top left. Measures 67 and 68 are marked with an '8' at the bottom left. The woodwinds (Bsn., Vlcs., Dbs.) play a rhythmic eighth-note pattern. The strings (Vlns. 1, Vlns. 2, Vlas., Dbs.) play a similar pattern. The Harp (Hrp.) has a tremolo effect in measures 67 and 68. The Flute, Oboe, and English Horn play a simple two-note melody.

66

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

Detailed description: This page of a musical score covers measures 66, 67, and 68. The instruments are arranged vertically from top to bottom: Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Harp (Hrp.), Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Dbs.). Measures 66 and 67 are marked with a common time signature. The Flute, Oboe, English Horn, and Violins 1 & 2 parts play a simple melody of a half note followed by a quarter note. The Bassoon, Violoncello, and Double Bass parts play a more complex rhythmic pattern of eighth notes. The Harp part consists of sustained chords. Measure 68 is marked with a common time signature and features a similar melodic pattern for the upper instruments and a more complex rhythmic pattern for the lower instruments.

68

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

70

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

71

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.

72

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db.

8

73

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

74

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

76

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

78

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db.

8

81

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

84

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

Detailed description: This page of a musical score covers measures 84, 85, and 86. The instruments are arranged vertically from top to bottom: Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Harp (Hrp.), Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Dbs.). The Flute part has rests in measures 84 and 85, followed by a quarter note G4 with a natural sign in measure 86. The Oboe and Violins 2 parts play a rhythmic eighth-note pattern in measures 84 and 85, with rests in measure 86. The English Horn, Bassoon, and Double Bass parts play a similar eighth-note pattern in measures 84 and 85, with rests in measure 86. The Harp part features a complex texture with chords and arpeggios in measures 84 and 85, and a melodic line in measure 86. The Viola and Violoncello parts play a steady eighth-note pattern in measures 84 and 85, with rests in measure 86. The Violins 1 part has rests in measures 84 and 85, followed by a quarter note G4 with a natural sign in measure 86. The page number 84 is at the top left, and a small 8 is at the bottom left.

87

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

89

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

90

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db.

8

91

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

Detailed description of the musical score: The score is for measures 91 through 94. Measure 91 shows rests for Flute, Oboe, and Violin 1. Measure 92 shows rests for Flute, Oboe, English Horn, and Violin 2. Measure 93 shows active parts for Bassoon, Harp (treble and bass clefs), Viola, Violoncello, and Double Bass. Measure 94 shows active parts for Bassoon, Harp, Viola, Violoncello, and Double Bass. The bassoon, cello, and double bass parts play a rhythmic pattern of eighth notes. The harp part has a melodic line in the treble clef and a bass line in the bass clef. The viola part has a melodic line in the bass clef.

92

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

93

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

Detailed description: This page of a musical score covers measures 93, 94, and 95. The instruments are arranged vertically from top to bottom: Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Harp (Hrp.), Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Dbs.). The Flute, Violins 1, and Bassoon parts feature melodic lines with eighth and sixteenth notes. The Oboe, English Horn, and Violins 2 parts are mostly silent, indicated by rests. The Bassoon, Harp, Violoncello, and Double Bass parts provide harmonic support with rhythmic patterns. The Harp part shows a tremolo effect in the first measure. The score is written in treble clef for the upper instruments and bass clef for the lower instruments. A page number '8' is located at the bottom left of the score.

95

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

97

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

98

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

Detailed description: This page of a musical score covers measures 98 to 101. The instruments are arranged in a standard orchestral layout. The Flute, Oboe, English Horn, and Violins 1 & 2 play a melodic line that begins in measure 98 and concludes in measure 101. The Bassoon, Viola, Violoncello, and Double Bass provide a rhythmic accompaniment, featuring a steady eighth-note pattern in measures 98 and 99, followed by a more complex rhythmic figure in measures 100 and 101. The Harp provides a harmonic accompaniment with chords and arpeggiated figures. The score is written in a key with one sharp (F#) and a common time signature. Measure numbers 98 and 8 are indicated at the beginning and end of the page, respectively.

100

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

Detailed description: This is a page of a musical score for a symphony orchestra. It features ten staves, each representing a different instrument. The Flute (Fl.) and Violins 1 (Vlins. 1) staves have a treble clef and a key signature of one sharp (F#). The Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), and Double Bass (Dbs.) staves have a bass clef. The Harp (Hrp.) is shown with both treble and bass clefs. The Viola (Vlas.) staff has a C-clef (alto clef). The Violoncello (Vlcs.) staff has a bass clef. The score is marked with a tempo of 100. The music consists of several measures, with some instruments playing rests in the first two measures. The notation includes various note values, rests, and accidentals.

103

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db.

8

Detailed description: This is a page of a musical score for a woodwind and string ensemble. The page is numbered 103 at the top left. It contains ten staves. The first staff is for Flute (Fl.), the second for Oboe (Ob.), the third for English Horn (E. Hn.), the fourth for Bassoon (Bsn.), the fifth for Harp (Hrp.), the sixth for Violin 1 (Vlins. 1), the seventh for Violin 2 (Vlins. 2), the eighth for Viola (Vlas.), the ninth for Violoncello (Vlcs.), and the tenth for Double Bass (Db.). The music is in 2/4 time. The key signature has one sharp (F#). The Flute, Oboe, and Violin 1 parts play a rhythmic eighth-note pattern. The Oboe and Violin 2 parts play a similar pattern but with a different melodic contour. The English Horn and Viola parts play a single note. The Bassoon, Harp, Violoncello, and Double Bass parts play a single note. The Harp part is written in both treble and bass clefs. The page number 8 is at the bottom left.

104

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db.

105

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

Detailed description: This is a page of a musical score, page 56, starting at measure 105. The score is for a full orchestra. The instruments and their parts are: Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Harp (Hrp.), Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Dbs.). The Flute, Harp, and Violin 1 parts have active melodic lines. The Flute and Violin 1 parts play a similar eighth-note pattern. The Harp part has a similar pattern in the right hand and a single note in the left hand. The Oboe, English Horn, Bassoon, Violin 2, Viola, Violoncello, and Double Bass parts are mostly silent, with some rests or single notes. The page number 105 is at the top left, and the page number 56 is at the bottom left. The number 8 is at the bottom left of the staff area.

106

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db.

108

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.

8

110

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

Detailed description: This is a page of a musical score for a symphony orchestra. The page number '110' is at the top left. The score consists of ten staves. The Flute (Fl.) staff has a whole rest followed by a fermata and then a melodic line of four eighth notes. The Oboe (Ob.) staff has a whole rest. The English Horn (E. Hn.) staff has a melodic line of eighth notes with a key signature of one sharp. The Bassoon (Bsn.) staff has a whole note. The Harp (Hrp.) staff has a complex melodic line with many beamed eighth notes. The Violins 1 (Vlins. 1) staff has a whole rest followed by a fermata and then a melodic line of four eighth notes. The Violins 2 (Vlins. 2) staff has a whole rest. The Viola (Vlas.) staff has a melodic line of eighth notes. The Violoncello (Vlcs.) staff has a whole note. The Double Bass (Dbs.) staff has a whole note.

111

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

112

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

114

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

115

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

The musical score for measures 115-118 features the following parts and notation:

- Flute (Fl.):** Treble clef, sustained note in measure 115.
- Oboe (Ob.):** Treble clef, sustained note in measure 115.
- English Horn (E. Hn.):** Treble clef with a sharp sign (F#), sustained note in measure 115.
- Bassoon (Bsn.):** Bass clef, rhythmic eighth-note pattern starting in measure 115.
- Harp (Hrp.):** Treble and Bass clefs, rhythmic eighth-note pattern starting in measure 115.
- Violins 1 (Vlins. 1):** Treble clef, sustained note in measure 115.
- Violins 2 (Vlins. 2):** Treble clef, sustained note in measure 115.
- Viola (Vlas.):** Bass clef, sustained note in measure 115.
- Violoncello (Vlcs.):** Bass clef, rhythmic eighth-note pattern starting in measure 115.
- Double Bass (Dbs.):** Bass clef, rhythmic eighth-note pattern starting in measure 115.

116

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlns. 1

Vlns. 2

Vla.

Vlcs.

Dbs.

8

117

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

Ricercar

Andante (♩ = 96)

Flute

Oboe

English Horn

Bassoon

Harp

Violins 1

Violins 2

Violas

Violoncellos

Double Basses

8

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

15

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

18

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

Detailed description: This is a page of a musical score for a symphony orchestra. It features ten staves, each representing a different instrument. The instruments are Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Harp (Hrp.), Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Dbs.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The Flute and English Horn parts are mostly rests with some notes. The Oboe and Violins 2 parts have more active melodic lines. The Bassoon, Viola, Violoncello, and Double Bass parts provide a harmonic foundation with sustained notes and some movement. The Harp part is complex, with many notes and some tremolos. The page number '22' is at the top left, and a small '8' is at the bottom left.

28

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Dbs.

The image shows a page of a musical score for measures 28 through 31. The score is written for a full orchestra. The instruments and their parts are as follows:

- Flute (Fl.):** Treble clef, key signature of two flats. Measures 28-31 show a melodic line starting with a whole rest, followed by quarter notes, and ending with a sixteenth-note triplet.
- Oboe (Ob.):** Treble clef, key signature of two flats. Measures 28-31 show a melodic line starting with a quarter note, followed by eighth notes, and ending with a sixteenth-note triplet.
- English Horn (E. Hn.):** Treble clef, key signature of two flats. Measures 28-31 show a melodic line starting with a quarter note, followed by eighth notes, and ending with a whole note.
- Bassoon (Bsn.):** Bass clef, key signature of two flats. Measures 28-31 show a simple harmonic accompaniment with whole notes and rests.
- Harp (Hrp.):** Grand staff (treble and bass clefs), key signature of two flats. Measures 28-31 show a complex accompaniment with chords and moving lines in both hands.
- Violins 1 (Vlms. 1):** Treble clef, key signature of two flats. Measures 28-31 show a melodic line starting with a whole rest, followed by quarter notes, and ending with a sixteenth-note triplet.
- Violins 2 (Vlms. 2):** Treble clef, key signature of two flats. Measures 28-31 show a melodic line starting with a quarter note, followed by eighth notes, and ending with a sixteenth-note triplet.
- Viola (Vlas.):** Bass clef, key signature of two flats. Measures 28-31 show a melodic line starting with a quarter note, followed by eighth notes, and ending with a whole note.
- Violoncello (Vlcs.):** Bass clef, key signature of two flats. Measures 28-31 show a simple harmonic accompaniment with whole notes and rests.
- Double Bass (Dbs.):** Bass clef, key signature of two flats. Measures 28-31 show a simple harmonic accompaniment with whole notes and rests.

32

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

Detailed description: This is a page of a musical score, page 8, starting at measure 32. The score is for a symphony orchestra and includes parts for Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Harp (Hrp.), Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Dbs.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Flute, Violins 1, and Viola parts have identical melodic lines. The Oboe and Violins 2 parts have identical melodic lines. The English Horn, Bassoon, and Double Bass parts have identical harmonic lines. The Harp part provides accompaniment for the strings. The score is written in a standard musical notation style with a grand staff for the harp and individual staves for the other instruments.

36

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Dbs.

8

The image shows a page of a musical score for measures 36 through 40. The score is written for a full orchestra. The instruments and their parts are: Flute (Fl.), Oboe (Ob.), E. Horn (E. Hn.), Bassoon (Bsn.), Harp (Hrp.), Violins 1 (Vlms. 1), Violins 2 (Vlms. 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Dbs.). The key signature is B-flat major (two flats). The time signature is 4/8. The Flute and Violins 1 parts have a melodic line starting on G4. The Oboe and Violins 2 parts have a similar melodic line. The E. Horn, Bassoon, Viola, Violoncello, and Double Bass parts are mostly silent, indicated by rests. The Harp part has a complex accompaniment. The page number 36 is at the top left, and the page number 8 is at the bottom left.

41

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

Detailed description: This is a page of a musical score for an orchestra, starting at measure 41. The score is written for ten instruments: Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Harp (Hrp.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Dbs.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The Flute and Violin 1 parts play a melodic line with a key signature change at measure 42. The Oboe and Violin 2 parts play a similar melodic line. The English Horn, Bassoon, and Double Bass parts play a harmonic line. The Harp part provides accompaniment. The Viola part plays a harmonic line. The Violoncello part plays a harmonic line. The page number 41 is at the top left, and the page number 8 is at the bottom left.

46

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

Detailed description: This is a page of a musical score for an orchestra, starting at measure 46. The score is written for ten instruments: Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Harp (Hrp.), Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Dbs.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The Flute and Violin 1 parts have rests in the first two measures. The Oboe, English Horn, Bassoon, Harp, Violin 2, Viola, Violoncello, and Double Bass parts play a melodic line starting in measure 3. The Harp part is written in grand staff notation. The page number '46' is at the top left, and a page number '8' is at the bottom left.

51

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

Detailed description: This page of a musical score covers measures 51 through 54. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Violins 1 (Vlns. 1) play the primary melodic line, starting with a sharp sign (accidental) on the first measure. The Oboe (Ob.) and Violins 2 (Vlns. 2) play a supporting line. The English Horn (E. Hn.) and Viola (Vlas.) play a lower melodic line. The Bassoon (Bsn.), Violoncello (Vlcs.), and Double Bass (Dbs.) provide a harmonic foundation with sustained notes and rests. The Harp (Hrp.) provides accompaniment with chords and arpeggios. The score includes various musical notations such as slurs, ties, and accidentals.

55

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

Detailed description: This page of a musical score contains measures 55 through 58. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Violins 1 (Vlns. 1) parts play a melodic line starting on G4 in measure 55, moving through A4, B-flat4, and C5. The Oboe (Ob.) and Violins 2 (Vlns. 2) parts play a similar but more rhythmic line. The English Horn (E. Hn.), Bassoon (Bsn.), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Dbs.) parts provide harmonic support with sustained notes and chords. The Harp (Hrp.) part features arpeggiated chords. Measures 57 and 58 show some instruments resting, indicated by horizontal lines on their staves.

60

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

Detailed description: This is a page of a musical score for an orchestra, starting at measure 60. The score is written for several instruments: Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Harp (Hrp.), Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Dbs.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Flute part begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5. The Oboe part has a quarter rest, followed by quarter notes G4, A4, Bb4, and C5, then a half note D5. The English Horn part has a quarter rest, followed by quarter notes G4, A4, Bb4, and C5, then a half note D5. The Bassoon part has a quarter rest, followed by quarter notes G4, A4, Bb4, and C5, then a half note D5. The Harp part has a quarter rest, followed by quarter notes G4, A4, Bb4, and C5, then a half note D5. The Violin 1 part has a quarter rest, followed by quarter notes G4, A4, Bb4, and C5, then a half note D5. The Violin 2 part has a quarter rest, followed by quarter notes G4, A4, Bb4, and C5, then a half note D5. The Viola part has a quarter rest, followed by quarter notes G4, A4, Bb4, and C5, then a half note D5. The Violoncello part has a quarter rest, followed by quarter notes G4, A4, Bb4, and C5, then a half note D5. The Double Bass part has a quarter rest, followed by quarter notes G4, A4, Bb4, and C5, then a half note D5.

65

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

Detailed description: This is a page of a musical score for an orchestra. It contains ten staves of music. The instruments are: Flute (Fl.), Oboe (Ob.), E. Horn (E. Hn.), Bassoon (Bsn.), Harp (Hrp.), Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Dbs.). The music is in a key with two flats (B-flat and E-flat) and a common time signature. The score shows various musical notations including notes, rests, and articulation marks. The page number '65' is at the top left, and a small '8' is at the bottom left.

70

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

This musical score page contains measures 70, 71, and 72. The instruments are Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Harp (Hrp.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Dbs.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 70 shows the Flute and Violins 1 playing a melodic line, while the Oboe, English Horn, Bassoon, and Double Bass play a supporting harmonic line. The Harp provides accompaniment. Measure 71 features a rest for the Flute and Violins 1, with the Oboe and English Horn playing. Measure 72 concludes with a melodic flourish for the Flute and Violins 1, and a final chord for the rest of the ensemble.

74

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

77

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

Detailed description: This page of a musical score covers measures 77 to 80. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Violins 1 (Vlins. 1) play the same melodic line in measure 77, which consists of a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter rest, a quarter note D5, a quarter note E5, a quarter note D5, and a quarter note C5. The Oboe (Ob.) and Violins 2 (Vlins. 2) play a similar line, starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, and quarter notes D5, C5. The English Horn (E. Hn.) and Viola (Vlas.) play a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Bassoon (Bsn.) and Violoncello (Vlcs.) play a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The Harp (Hrp.) provides accompaniment with chords and arpeggiated figures. The Double Bass (Dbs.) plays a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 80 continues the patterns established in measure 77.

80

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db.

8

Detailed description: This is a page of a musical score, page 80, featuring ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The Flute (Fl.), Oboe (Ob.), and English Horn (E. Hn.) parts are in the treble clef. The Bassoon (Bsn.), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Db.) parts are in the bass clef. The Harp (Hrp.) part is a grand staff with both treble and bass clefs. The Violins 1 (Vlins. 1) and Violins 2 (Vlins. 2) parts are in the treble clef. The score shows the first three measures of a section. The Flute, Oboe, and English Horn parts have melodic lines with various note values and rests. The Bassoon, Viola, Violoncello, and Double Bass parts are mostly whole notes with some rests. The Harp part provides harmonic support with chords and moving lines in both hands. The Violins 1 and 2 parts have melodic lines similar to the Flute and Oboe parts.

83

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

Detailed description: This is a page of a musical score for measures 83, 84, and 85. The score is written for a full orchestra. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Harp (Hrp.), Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Dbs.). The Flute and Violins 1 parts have a dynamic marking of *fz* (forzando) at the beginning of measure 85. The Harp part has a dynamic marking of *mf* (mezzo-forte) at the beginning of measure 85. The Bassoon, Viola, Violoncello, and Double Bass parts are marked with a *—* (silence) throughout the measures. The score is numbered 83 at the top left and 8 at the bottom left.

85

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

88

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

Detailed description: This page of a musical score covers measures 88, 89, and 90. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The Flute (Fl.) part in measure 88 features a melodic line with eighth and sixteenth notes, including a triplet. The Oboe (Ob.) part plays a simple harmonic accompaniment of quarter notes. The English Horn (E. Hn.) part mirrors the flute's melody. The Bassoon (Bsn.) part provides a low harmonic support with half notes. The Harp (Hrp.) part is divided into two staves, with the right hand playing chords and the left hand playing a bass line. The Violin 1 (Vlins. 1) part follows the flute's melody. The Violin 2 (Vlins. 2) part plays a steady accompaniment. The Viola (Vlas.) part follows the English Horn's melody. The Violoncello (Vlcs.) and Double Bass (Dbs.) parts play a consistent bass line of half notes. Measure 89 contains a fermata over the first measure, and measure 90 concludes with a final chord.

91

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

Detailed description: This page of a musical score covers measures 91, 92, and 93. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Flute (Fl.) and Oboe (Ob.) parts are mostly silent, indicated by rests. The English Horn (E. Hn.) and Bassoon (Bsn.) parts play a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and D5, then a dotted quarter note G4, and continuing with eighth notes F4, E4, D4, C4, and B3. The Horns (Hrp.) part is split into two staves: the upper staff has rests, and the lower staff plays a similar melodic line to the woodwinds. Violins 1 (Vlns. 1) and Violins 2 (Vlns. 2) are silent. The Viola (Vlas.) part plays the same melodic line as the woodwinds. The Violoncello (Vlcs.) and Double Bass (Dbs.) parts play a bass line starting with a dotted quarter note G3, followed by eighth notes A3, B3, and C4, then a dotted quarter note G3, and continuing with eighth notes F3, E3, D3, and C3.

94

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

Detailed description: This is a page of a musical score, page 24, starting at measure 94. The score is for a full orchestra. The instruments listed are Flute (Fl.), Oboe (Ob.), Horn (E. Hn.), Bassoon (Bsn.), Harp (Hrp.), Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Dbs.). The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The Flute part has a melodic line with eighth and sixteenth notes. The Oboe part has a simple line of quarter notes. The Horn part has a line of quarter notes. The Bassoon part has a line of quarter notes. The Harp part has a complex texture with sixteenth-note runs in the right hand and quarter notes in the left hand. The Violins 1 part has a melodic line similar to the Flute. The Violins 2 part has a simple line of quarter notes. The Viola part has a line of quarter notes. The Violoncello and Double Bass parts have a line of quarter notes. The page number 94 is at the top left, and the page number 8 is at the bottom left.

97

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

Detailed description: This is a page of a musical score for an orchestra, starting at measure 97. The score is written for ten instruments: Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Harp (Hrp.), Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Dbs.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Flute and Violin 1 parts feature a melodic line with a sixteenth-note run in measures 97-98. The Oboe and Violin 2 parts play a steady eighth-note accompaniment. The Horns, Bassoon, and Double Bass parts have rests in measures 97-98, then enter in measure 99 with a rhythmic pattern of quarter and eighth notes. The Harp part provides a harmonic accompaniment with chords and arpeggios. The page number '8' is located at the bottom left of the score.

101

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

106

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db.

8

107

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlns. 1

Vlns. 2

Vla.

Vlcs.

Dbs.

8

109

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

Detailed description: This is a page of a musical score for an orchestra, starting at measure 109. The score is written for ten instruments: Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Harp (Hrp.), Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Dbs.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Flute and Violin 1 parts play a melodic line with a trill at the beginning of the first measure. The Oboe and Violin 2 parts play a similar melodic line. The English Horn, Bassoon, and Double Bass parts have rests for the first three measures, then enter with a melodic line. The Harp part provides accompaniment with chords and arpeggios. The Viola part has rests for the first three measures, then enters with a melodic line. The Violoncello part has rests for the first three measures, then enters with a melodic line. The page number 109 is at the top left, and the number 8 is at the bottom left.

113

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

Detailed description: This is a page of a musical score for an orchestra, starting at measure 113. The score is written for ten parts: Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Horns (Hrp.), Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Dbs.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Flute part has rests in the first two measures and then plays a series of half notes. The Oboe and Violin 2 parts play a rhythmic eighth-note pattern. The English Horn and Viola parts play a similar eighth-note pattern, with the Viola in a lower register. The Bassoon and Double Bass parts play a rhythmic eighth-note pattern in the lower register. The Horns part has rests in the first two measures and then plays a series of half notes. The Violin 1 part has rests in the first two measures and then plays a series of half notes. The Viola part has rests in the first two measures and then plays a series of half notes. The Violoncello and Double Bass parts play a rhythmic eighth-note pattern in the lower register. The page number 113 is at the top left, and the number 8 is at the bottom left.

118

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

Detailed description: This is a page of a musical score for an orchestra, starting at measure 118. The score is written for ten instruments: Flute (Fl.), Oboe (Ob.), Horn (E. Hn.), Bassoon (Bsn.), Harp (Hrp.), Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Dbs.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Flute part consists of whole notes and rests. The Oboe, Violin 2, and Viola parts play a melodic line of eighth and quarter notes. The Horn, Bassoon, and Double Bass parts play a rhythmic accompaniment of eighth notes. The Harp part provides a harmonic accompaniment with chords and arpeggios. The Violin 1 part has whole notes and rests.

123

Fl.
Ob.
E. Hn.
Bsn.
Hrp.
Vlns. 1
Vlns. 2
Vla.
Vlcs.
Dbs.

8

Detailed description: This is a page of a musical score for a symphony orchestra. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The page number '123' is located at the top left. The instruments are arranged in staves from top to bottom: Flute (Fl.), Oboe (Ob.), Horn (E. Hn.), Bassoon (Bsn.), Harp (Hrp.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vla.), Violoncello (Vlcs.), and Double Bass (Dbs.). The Flute, Oboe, and Violins 1 parts begin with a rest followed by a trill. The Oboe and Violins 2 parts begin with a whole note. The Bassoon and Double Bass parts begin with a quarter note. The Harp part consists of two staves, with the right hand playing chords and the left hand playing a bass line. The Viola and Violoncello parts begin with a whole note. The page number '8' is located at the bottom left.

127

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

131

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

134

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlns. 1

Vlns. 2

Vla.

Vlcs.

Dbs.

8

Detailed description: This page of a musical score covers measures 134, 135, and 136. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Flute (Fl.) part in measure 134 has a whole note G4, which is sustained through measures 135 and 136. The Oboe (Ob.) part has rests in all three measures. The English Horn (E. Hn.) and Bassoon (Bsn.) parts play a rhythmic eighth-note pattern: G4, A4, Bb4, A4, G4, F4, E4, D4. The Harp (Hrp.) part features a sustained chord of G4, Bb4, and D4 in measure 134, followed by a descending eighth-note scale: G4, F4, E4, D4, C4, Bb3, A3, G3. The Violin 1 (Vlns. 1) part has a whole note G4, sustained through measures 135 and 136. The Violin 2 (Vlns. 2) part has rests in all three measures. The Viola (Vla.) and Violoncello (Vlcs.) parts play the same eighth-note pattern as the English Horn and Bassoon. The Double Bass (Dbs.) part also plays the same eighth-note pattern. A page number '8' is located at the bottom left of the score.

137

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlns. 1

Vlns. 2

Vla.

Vlcs.

Dbs.

8

140

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

145

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

Detailed description: This is a page of a musical score for an orchestra, starting at measure 145. The score is written for ten instruments: Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Harp (Hrp.), Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Dbs.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Flute, English Horn, Violin 1, and Double Bass parts feature a melodic line of eighth and sixteenth notes. The Oboe and Violin 2 parts play sustained notes with long slurs. The Bassoon, Harp, Viola, and Violoncello parts provide harmonic support with rhythmic patterns. The Harp part includes a 'd.' marking, likely for 'diminuendo'. The page number '145' is at the top left, and a page indicator '8' is at the bottom left.

149

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

Detailed description: This is a page of a musical score for measures 149, 150, and 151. The score is written for a full orchestra. The instruments and their parts are: Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Harp (Hrp.), Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Dbs.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 149 shows the beginning of the section with various rhythmic patterns. Measure 150 features a prominent melodic line in the Flute and English Horn, with sustained notes in the Oboe and Violins 2. Measure 151 continues the melodic development with more active parts in the Flute, English Horn, Bassoon, and Violins 1. The Harp part provides a harmonic accompaniment throughout. The page number '149' is at the top left, and a small '8' is at the bottom left.

152

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

154

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

Detailed description: This page of a musical score, numbered 154, features ten staves for various instruments. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Flute (Fl.) and Violins 1 (Vlins. 1) parts play a melodic line starting with a quarter rest, followed by a series of eighth and quarter notes. The Oboe (Ob.) and Violins 2 (Vlins. 2) parts play a sustained, legato line with a long slur. The English Horn (E. Hn.) part has a similar melodic line to the Flute. The Bassoon (Bsn.), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Dbs.) parts play a more active, rhythmic line with eighth and quarter notes. The Harp (Hrp.) part is divided into two staves, with the right hand playing chords and the left hand playing a rhythmic accompaniment. A page number '8' is located at the bottom left of the score.

157

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

Detailed description: This page of a musical score covers measures 157 to 160. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Violins 1 (Vlins. 1) play the same melodic line in measure 157. The Oboe (Ob.) and Violins 2 (Vlins. 2) play a similar line. The English Horn (E. Hn.) and Viola (Vlas.) play a sustained note. The Bassoon (Bsn.), Harp (Hrp.), Violoncello (Vlcs.), and Double Bass (Dbs.) play a rhythmic accompaniment. The Harp part is written in two staves. The score ends with a fermata over the final note of measure 160.

161

Fl.
Ob.
E. Hn.
Bsn.
Hrp.
Vlns. 1
Vlns. 2
Vla.
Vlcs.
Dbs.

8

Detailed description: This is a page of a musical score, page 43, starting at measure 161. The score is for a full orchestra. The instruments listed are Flute (Fl.), Oboe (Ob.), Horn (E. Hn.), Bassoon (Bsn.), Harp (Hrp.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vla.), Violoncello (Vlcs.), and Double Bass (Dbs.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Flute, Oboe, Violin 1, and Violoncello parts have a melodic line with some rests. The Oboe and Violin 2 parts have a more active, rhythmic line. The Horn, Bassoon, and Double Bass parts have a steady, low-frequency accompaniment. The Harp part has a complex texture with many chords and arpeggios. The Viola part has a simple, sustained accompaniment. The page number 161 is at the top left, and the page number 43 is at the bottom right.

166

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

Detailed description: This is a page of a musical score for an orchestra, starting at measure 166. The score is written for ten instruments: Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Harp (Hrp.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Dbs.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Flute, Oboe, Violin 1, and Violin 2 parts feature melodic lines with various note values and rests. The English Horn and Viola parts play sustained, long-note passages. The Bassoon, Harp, Violoncello, and Double Bass parts provide harmonic support with rhythmic patterns and sustained notes. The Harp part is written in grand staff notation. The page number '166' is at the top left, and a page number '8' is at the bottom left.

171

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 171. The score is written for ten instruments: Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Harp (Hrp.), Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Dbs.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Flute and Violin 1 parts play a melodic line with a long note in the final measure. The Oboe and Violin 2 parts play a rhythmic pattern of eighth notes. The English Horn, Viola, Violoncello, and Double Bass parts play a steady eighth-note accompaniment. The Harp part provides a harmonic accompaniment with chords and arpeggios. The Bassoon part has a few notes in the later measures. The page number 171 is at the top left, and the page number 8 is at the bottom left.

176

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Dbs.

8

180

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db.

8

183

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

186

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db.

8

Detailed description: This page of a musical score covers measures 186, 187, and 188. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Harp (Hrp.), Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Db.). The Flute part begins with a whole note G4 in measure 186, followed by a rest in measure 187, and then a sixteenth-note melody in measure 188. The Oboe and English Horn parts have similar rhythmic patterns, with the Oboe playing a sixteenth-note figure and the English Horn playing a similar figure. The Bassoon part consists of a whole note G3 in measure 186, a whole note G3 in measure 187, and a whole note G3 in measure 188. The Harp part features a complex sixteenth-note figure in measure 186, a similar figure in measure 187, and a similar figure in measure 188. The Violins 1 part begins with a whole note G4 in measure 186, followed by a rest in measure 187, and then a sixteenth-note melody in measure 188. The Violins 2 part has a similar rhythmic pattern to the Oboe. The Viola part has a similar rhythmic pattern to the English Horn. The Violoncello and Double Bass parts consist of a whole note G3 in measure 186, a whole note G3 in measure 187, and a whole note G3 in measure 188.

189

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

The image shows a page of a musical score for measures 189, 190, and 191. The score is written for a full orchestra. The instruments and their parts are as follows:

- Flute (Fl.):** Plays a melodic line in the treble clef, starting with a grace note and a fermata in measure 190.
- Oboe (Ob.):** Remains silent in measure 189, then enters in measure 190 with a melodic line.
- English Horn (E. Hn.):** Plays a melodic line in the treble clef throughout the measures.
- Bassoon (Bsn.):** Plays a sustained note in the bass clef, with a fermata in measure 191.
- Harp (Hrp.):** Provides accompaniment in both treble and bass clefs, with a fermata in measure 191.
- Violins 1 (Vlns. 1):** Plays a melodic line in the treble clef, mirroring the Flute part.
- Violins 2 (Vlns. 2):** Remains silent in measure 189, then enters in measure 190 with a melodic line.
- Viola (Vlas.):** Plays a melodic line in the alto clef throughout the measures.
- Violoncello (Vlcs.):** Plays a sustained note in the bass clef, with a fermata in measure 191.
- Double Bass (Dbs.):** Plays a sustained note in the bass clef, with a fermata in measure 191.

192

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

The image shows a page of a musical score for measures 192 through 195. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Harp (Hrp.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Dbs.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Flute, Violins 1, and Viola parts have a melodic line with eighth and sixteenth notes, including some grace notes. The Oboe, Violins 2, and Viola parts have a similar melodic line. The English Horn, Bassoon, and Double Bass parts play sustained notes with long slurs. The Harp part has a complex texture with many sixteenth notes. The page number 192 is at the top left, and the page number 8 is at the bottom left.

196

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

Detailed description: This is a page of a musical score, page 52, starting at measure 196. The score is for a symphony orchestra and includes parts for Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Harp (Hrp.), Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Dbs.). The music is in a key with two flats (B-flat major or D minor) and a common time signature. The Flute part begins with a melodic line in the first measure, followed by a rest and then a more active line. The Oboe and Violins 2 parts play a similar melodic line. The English Horn, Bassoon, and Double Bass parts have rests in the first measure and then enter with a melodic line. The Harp part provides accompaniment with chords and arpeggios. The Viola and Violoncello parts have rests in the first measure and then enter with a melodic line. The page number 196 is at the top left, and the page number 52 is at the bottom left. The number 8 is at the bottom left of the Double Bass staff.

200

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

204

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

206

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

208

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

210

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Dbs.

8

212

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

214

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

Detailed description: This page of a musical score covers measures 214 to 217. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Flute (Fl.) part begins with a rest in measure 214, then plays a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4. The Oboe (Ob.) and Violins 2 (Vlins. 2) parts have rests in measures 214 and 215, then play a single quarter note G4 in measure 216. The English Horn (E. Hn.), Bassoon (Bsn.), Harp (Hrp.), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Dbs.) parts all play a rhythmic accompaniment of eighth notes: G4, A4, B4, C5, B4, A4, G4. The Harp part includes a tremolo effect in measure 214. The Viola, Violoncello, and Double Bass parts feature a crescendo line starting in measure 216. The page number '214' is at the top left, and a page number '8' is at the bottom left.

216

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

218

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Dbs.

8

Detailed description: This page of a musical score covers measures 218 to 221. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part begins with a whole rest in measure 218, followed by a quarter rest and then a melodic line of quarter notes. The Oboe (Ob.) and Violins 2 (Vlms. 2) parts play a similar melodic line starting in measure 219. The English Horn (E. Hn.), Bassoon (Bsn.), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Dbs.) parts play a rhythmic accompaniment of eighth notes. The Harp (Hrp.) part provides a harmonic accompaniment with chords and moving lines in both hands. The score concludes in measure 221 with a final chord.

220

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

Detailed description: This is a page of a musical score, page 62, starting at measure 220. The score is for a full orchestra. The instruments listed are Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Harp (Hrp.), Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Dbs.). The key signature has two flats (B-flat and E-flat). The Flute and Violins 1 parts play a long, sustained note. The Oboe, English Horn, Bassoon, and Double Bass parts play a rhythmic pattern of eighth notes. The Harp part plays a complex accompaniment with triplets. The Viola and Violoncello parts play a rhythmic pattern of eighth notes. The Double Bass part plays a rhythmic pattern of eighth notes. The page number 220 is at the top left, and the page number 62 is at the bottom left. The website free-scores.com is at the bottom center.

222

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

224

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

Detailed description: This is a page of a musical score, page 64, starting at measure 224. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Horn (E. Hn.), Bassoon (Bsn.), Harp (Hrp.), Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Viola (Vlas.), Cello (Vlcs.), and Double Bass (Dbs.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The Flute and Violin 1 parts feature prominent triplet patterns. The Harp part provides accompaniment with chords and triplets. The Bassoon, Cello, and Double Bass parts have a more rhythmic, steady accompaniment. The page number '224' is at the top left, and the page number '64' is at the bottom left. The number '8' is at the bottom left of the Double Bass staff.

Fl.
Ob.
E. Hn.
Bsn.
Hrp.
Vlns. 1
Vlns. 2
Vla.
Vlc.
Dbs.

8

Detailed description: This page of a musical score, numbered 226, features ten staves for various instruments. The Flute (Fl.) and Violins 1 (Vlns. 1) parts are highly active, featuring multiple triplet markings (indicated by a '3' above the notes). The Oboe (Ob.) and Violins 2 (Vlns. 2) parts also include triplet markings. The Horns (E. Hn., Bsn.), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Dbs.) parts are more rhythmic, primarily consisting of quarter and eighth notes. The Harp (Hrp.) part is divided into two staves, with the upper staff playing a melodic line and the lower staff providing harmonic support. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C).

228

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

230

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

234

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlns. 1

Vlns. 2

Vla.

Vlcs.

Dbs.

8

236

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

239

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

Detailed description: This page of a musical score covers measures 239 to 242. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Violins 1 (Vlins. 1) play a complex, rhythmic melody with many sixteenth notes. The Oboe (Ob.) and Violins 2 (Vlins. 2) play a simpler, more melodic line. The English Horn (E. Hn.), Bassoon (Bsn.), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Dbs.) provide harmonic support with sustained notes and some rhythmic patterns. The Harp (Hrp.) is shown with a grand staff, playing a pattern of chords and single notes. The page number '239' is at the top left, and a small '8' is at the bottom left.

241

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

243

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

245

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

246

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

248

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.

8

249

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

250

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlns. 1

Vlns. 2

Vla.

Vlcs.

Dbs.

8

Detailed description: This is a page of a musical score for an orchestra, starting at measure 250. The score is written for ten instruments: Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Harp (Hrp.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vla.), Violoncello (Vlcs.), and Double Bass (Dbs.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Flute part features a melodic line with eighth-note patterns. The Oboe part is mostly silent. The English Horn, Bassoon, and Double Bass parts play sustained notes with some melodic movement. The Harp part provides accompaniment with a similar eighth-note pattern. The Violin 1 part has a melodic line, while Violin 2 is silent. The Viola and Violoncello parts play sustained notes. The page number 250 is at the top left, and the number 8 is at the bottom left.

251

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

253

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

255

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlns. 1

Vlns. 2

Vla.

Vlcs.

Db.

Detailed description: This is a page of a musical score for an orchestra. The page number '255' is at the top left. The score is written for ten instruments: Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Harp (Hrp.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vla.), Violoncello (Vlcs.), and Double Bass (Db.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The Flute, English Horn, and Violins 1 parts feature a complex rhythmic pattern of eighth and sixteenth notes. The Oboe, Harp, Violins 2, and Viola parts have a more sparse, melodic line. The Bassoon, Violoncello, and Double Bass parts are mostly sustained notes. The Harp part includes a '7' marking, likely indicating a fingering or a specific chord. The score is arranged in a standard orchestral layout with woodwinds and strings on the left and harp on the right.

257

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

Detailed description: This is a page of a musical score for an orchestra, starting at measure 257. The score is written for ten instruments: Flute (Fl.), Oboe (Ob.), Horns (E. Hn.), Bassoon (Bsn.), Harp (Hrp.), Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Dbs.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Flute and Oboe parts have rests in the first measure. The Horns, Bassoon, and Double Bass parts have eighth-note patterns. The Harp part has a complex texture with multiple voices. The Violins 1 and 2 parts have eighth-note patterns. The Viola and Violoncello parts have eighth-note patterns. The Double Bass part has eighth-note patterns. The page number 8 is at the bottom left.

260

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Dbs.

263

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

Detailed description: This is a page of a musical score for an orchestra, starting at measure 263. The score is written for ten instruments: Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Harp (Hrp.), Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Dbs.). The key signature is B-flat major (two flats) and the time signature is 4/4. The Flute, Violin 1, and Harp parts feature a melodic line with a sequence of eighth notes in the first measure, followed by a series of quarter notes. The Oboe, English Horn, Viola, Violoncello, and Double Bass parts play a similar rhythmic pattern of quarter notes. The Bassoon part is mostly silent, indicated by rests. The Harp part provides a harmonic accompaniment with chords and moving lines. The page number '263' is at the top left, and a small '8' is at the bottom left.

268

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbns.

8

Detailed description: This page of a musical score covers measures 268 to 271. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Violins 1 (Vlns. 1) play the same melodic line in the upper register. The Oboe (Ob.) and Violins 2 (Vlns. 2) play a similar line in the middle register. The English Horn (E. Hn.) and Viola (Vlas.) play a more active line in the lower register, featuring a series of sixteenth-note runs in measures 269 and 270. The Bassoon (Bsn.), Violoncello (Vlcs.), and Double Bass (Dbns.) provide a harmonic foundation with sustained notes and a rhythmic pattern of eighth notes in the lower register. The Harp (Hrp.) provides accompaniment with chords and arpeggiated figures. The score concludes with a double bar line at the end of measure 271.

273

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

Detailed description: This page of a musical score, numbered 273, features ten staves for various instruments. The Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), and Violins 1 (Vlins. 1) staves all begin with a treble clef and a key signature of two flats. The Bassoon (Bsn.), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Dbs.) staves use a bass clef. The Harp (Hrp.) is represented by two staves, both with a bass clef. The music consists of several measures with various note values, rests, and dynamic markings. A page number '8' is located at the bottom left of the score.

278

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Dbs.

The image shows a page of a musical score for measures 278 to 281. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Harp (Hrp.), Violins 1 (Vlms. 1), Violins 2 (Vlms. 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Dbs.). The key signature is B-flat major (two flats). The time signature is 4/4. The Flute, Oboe, and Violins 1 parts have a melodic line with a long note at the end of measure 281. The Oboe and Violins 2 parts have a more active melodic line. The English Horn, Bassoon, and Double Bass parts have a simple harmonic line. The Harp part has a complex accompaniment. The Viola and Violoncello parts have a simple harmonic line.

282

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Dbs.

8

284

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Dbs.

8

286

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

Detailed description: This is a page of a musical score for an orchestra, starting at measure 286. The score is written for ten instruments: Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Harp (Hrp.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Dbs.). The key signature is B-flat major (two flats). The Flute, Violin 1, and Viola parts have a whole rest in the first measure. The Oboe, Bassoon, Harp, Violin 2, Violoncello, and Double Bass parts play a melodic line starting with a dotted quarter note. The Harp part is written in grand staff notation. The page number '286' is at the top left, and a small '8' is at the bottom left.

289

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

Detailed description: This page of a musical score covers measures 289 to 292. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Flute (Fl.) part in measure 289 features a melodic line with a grace note and a sixteenth-note triplet. The Oboe (Ob.) and Violins 2 (Vlins. 2) parts are mostly silent, with a single note in measure 292. The English Horn (E. Hn.) and Viola (Vlas.) parts play a similar melodic line to the Flute. The Bassoon (Bsn.) and Violoncello (Vlcs.) parts provide harmonic support with a simple bass line. The Harp (Hrp.) part consists of a series of chords and arpeggiated figures. The Double Bass (Dbs.) part follows the same bass line as the Violoncello. A page number '8' is located at the bottom left of the score.

291

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

Detailed description: This page of a musical score covers measures 291, 292, and 293. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The Flute (Fl.) part in measure 291 features a melodic line with a grace note on the first eighth note, followed by a sixteenth-note triplet, and a dotted quarter note in measure 292. The Oboe (Ob.) and Violins 2 (Vlins. 2) parts are mostly silent, with a few notes in measure 291. The English Horn (E. Hn.) part mirrors the Flute's melody. The Bassoon (Bsn.) part provides a harmonic accompaniment with a dotted quarter note in measure 291 and a half note in measure 292. The Harp (Hrp.) part features a complex texture with chords and arpeggiated figures. The Violins 1 (Vlins. 1) part follows the Flute's melody. The Viola (Vlas.) part mirrors the English Horn's melody. The Violoncello (Vlcs.) and Double Bass (Dbs.) parts provide a harmonic accompaniment with a dotted quarter note in measure 291 and a half note in measure 292. A page number '8' is located at the bottom left of the score.

293

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

Detailed description: This page of a musical score contains measures 293, 294, and 295. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Harp (Hrp.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Dbs.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Flute, English Horn, and Violins 1 parts play a melodic line of eighth notes. The Oboe, Bassoon, and Violins 2 parts play a similar melodic line starting in measure 294. The Harp part provides accompaniment with chords and moving lines. The Viola, Violoncello, and Double Bass parts play a steady bass line. Measure numbers 293, 294, and 295 are indicated above the first staff. A page number '8' is located at the bottom left of the page.

294

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

295

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

296

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.

297

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

298

Fl.

Ob.

E. Hn.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8