



# Henry Pool

United States (USA), Brooklyn

## Sonatina Facile for Clarinet & Piano in F-do (Score & Part) (Opus 113a)

### About the artist

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year ... (more online)

**Associate:** ASCAP - IPI code of the artist : 628543042

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-henry-pool.htm>

### About the piece



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**Composer:** Pool, Henry  
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**Publisher:** Pool, Henry  
**Instrumentation:** Clarinet, Piano  
**Style:** Modern classical

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# HENRY POOL

Opus 113a

## Sonatina Facile

for

Clarinet & Piano

*(Score & Part)*

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# *Sonatina Facile*

*Score*

Allegretto (♩ = 124)

B♭ Clarinet

Musical score for B♭ Clarinet and Piano, measures 1-7. The B♭ Clarinet part is mostly silent, with notes appearing in measures 6 and 7. The Piano part features a rhythmic accompaniment with chords and eighth notes.

8

B♭ Cl.

Musical score for B♭ Clarinet and Piano, measures 8-14. The B♭ Clarinet part begins with a melodic line in measure 8. The Piano part continues with a rhythmic accompaniment.

15

B♭ Cl.

Musical score for B♭ Clarinet and Piano, measures 15-19. The B♭ Clarinet part continues with a melodic line. The Piano part features a more active accompaniment with eighth-note patterns.

20

B♭ Cl.

Musical score for B♭ Clarinet and Piano, measures 20-24. The B♭ Clarinet part has a melodic line with a key signature change to two sharps in measure 20. The Piano part continues with a rhythmic accompaniment.

25

B♭ Cl.

Pno.

30

B♭ Cl.

Pno.

35

B♭ Cl.

Pno.

42

B♭ Cl.

Pno.

49

B♭ Cl.

Pno.

54

B♭ Cl.

Pno.

58

B♭ Cl.

Pno.

63

B♭ Cl.

Pno.



70

B♭ Cl.

Pno.

Musical score for measures 70-74. The B♭ Clarinet part has rests for measures 70-72 and then plays a melodic line. The Piano accompaniment features chords and moving lines in both hands.

75

B♭ Cl.

Pno.

Musical score for measures 75-78. The B♭ Clarinet part plays a melodic line. The Piano accompaniment continues with chords and moving lines.

79

B♭ Cl.

Pno.

Musical score for measures 79-82. The B♭ Clarinet part has rests for measures 79-80 and then plays a melodic line. The Piano accompaniment features chords and moving lines.

83

B♭ Cl.

Pno.

Musical score for measures 83-86. The B♭ Clarinet part has rests for measures 83-84 and then plays a melodic line. The Piano accompaniment features chords and moving lines.

87

B♭ Cl.

Pno.

91

B♭ Cl.

Pno.

95

B♭ Cl.

Pno.

100

B♭ Cl.

Pno.

Maestoso (♩ = 80)

B♭ Clarinet

Piano

6

B♭ Cl.

Pno.

11

B♭ Cl.

Pno.

16

B♭ Cl.

Pno.

22

B♭ Cl.

Pno.

30

B♭ Cl.

Pno.

38

B♭ Cl.

Pno.

45

B♭ Cl.

Pno.

52

B♭ Cl.

Pno.

Detailed description: This system covers measures 52 to 57. The B♭ Clarinet part starts with a whole note G3, followed by rests for four measures, and ends with a whole note A3. The Piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with some rests.

58

B♭ Cl.

Pno.

Detailed description: This system covers measures 58 to 62. The B♭ Clarinet part begins with a whole note G3, followed by a whole note A3, and then a whole note B3 with a sharp sign. The Piano accompaniment continues with its eighth-note pattern.

63

B♭ Cl.

Pno.

Detailed description: This system covers measures 63 to 67. The B♭ Clarinet part starts with a whole note G3, followed by a whole note A3, and then a whole note B3 with a sharp sign. The Piano accompaniment continues with its eighth-note pattern.

68

B♭ Cl.

Pno.

Detailed description: This system covers measures 68 to 72. The B♭ Clarinet part begins with a whole note G3, followed by a whole note A3, and then a whole note B3 with a sharp sign. The Piano accompaniment continues with its eighth-note pattern.

Andantino (♩ = 96)

B♭ Clarinet

Musical score for B♭ Clarinet and Piano, measures 1-5. The B♭ Clarinet part is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The Piano part consists of a right-hand treble clef and a left-hand bass clef. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with eighth notes and rests in the left hand.

6

B♭ Cl.

Musical score for B♭ Clarinet and Piano, measures 6-11. The B♭ Clarinet part continues with a melodic line. The Piano part maintains its accompaniment, with some rests in the right hand in measures 10 and 11.

12

B♭ Cl.

Musical score for B♭ Clarinet and Piano, measures 12-20. The B♭ Clarinet part features a melodic line with several triplet markings (indicated by a '3' above the notes). The Piano part continues with its accompaniment, also featuring triplet markings in the right hand.

21

B♭ Cl.

Musical score for B♭ Clarinet and Piano, measures 21-26. The B♭ Clarinet part continues with a melodic line. The Piano part maintains its accompaniment, with some rests in the right hand in measures 21-23.

28

B♭ Cl.

Pno.

33

B♭ Cl.

Pno.

38

B♭ Cl.

Pno.

44

B♭ Cl.

Pno.

50

B♭ Cl.

Pno.

56

B♭ Cl.

Pno.

62

B♭ Cl.

Pno.

68

B♭ Cl.

Pno.



73

B♭ Cl.

Pno.

77

B♭ Cl.

Pno.

81

B♭ Cl.

Pno.

88

B♭ Cl.

Pno.

93

B♭ Cl.

Pno.

98

B♭ Cl.

Pno.

102

B♭ Cl.

Pno.

106

B♭ Cl.

Pno.

*Part*

Allegretto (♩ = 124)

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 1-4 contain a four-measure rest marked with a '4'. Measures 5-8 contain a melodic line starting on G4, moving to A4, B4, C5, then descending to B4, A4, G4, F#4. Measures 9-12 contain another four-measure rest marked with a '4'. Measures 13-16 contain a melodic line starting on G4, moving to A4, B4, C5, then descending to B4, A4, G4, F#4.

15

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 15-18 contain a melodic line starting on G4, moving to A4, B4, C5, then descending to B4, A4, G4, F#4. Measures 19-22 contain a four-measure rest marked with a '4'. Measures 23-30 contain a melodic line starting on G4, moving to A4, B4, C5, then descending to B4, A4, G4, F#4.

30

Musical staff 3: Treble clef, key signature of two sharps (F#, C#), 4/4 time signature. Measures 30-33 contain a melodic line starting on G4, moving to A4, B4, C5, then descending to B4, A4, G4, F#4. Measures 34-37 contain a four-measure rest marked with a '4'. Measures 38-43 contain a melodic line starting on G4, moving to A4, B4, C5, then descending to B4, A4, G4, F#4.

44

Musical staff 4: Treble clef, key signature of two sharps (F#, C#), 4/4 time signature. Measures 44-47 contain a melodic line starting on G4, moving to A4, B4, C5, then descending to B4, A4, G4, F#4. Measures 48-51 contain a four-measure rest marked with a '2'. Measures 52-57 contain a melodic line starting on G4, moving to A4, B4, C5, then descending to B4, A4, G4, F#4.

54

Musical staff 5: Treble clef, key signature of two sharps (F#, C#), 4/4 time signature. Measures 54-57 contain a melodic line starting on G4, moving to A4, B4, C5, then descending to B4, A4, G4, F#4. Measures 58-61 contain a four-measure rest marked with a '4'. Measures 62-67 contain a melodic line starting on G4, moving to A4, B4, C5, then descending to B4, A4, G4, F#4.

67

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 67-70 contain a melodic line starting on G4, moving to A4, B4, C5, then descending to B4, A4, G4, F#4. Measures 71-74 contain a four-measure rest marked with a '4'. Measures 75-78 contain a melodic line starting on G4, moving to A4, B4, C5, then descending to B4, A4, G4, F#4. Measures 79-82 contain another four-measure rest marked with a '4'. Measures 83-86 contain a melodic line starting on G4, moving to A4, B4, C5, then descending to B4, A4, G4, F#4.

82

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 82-85 contain a melodic line starting on G4, moving to A4, B4, C5, then descending to B4, A4, G4, F#4. Measures 86-89 contain a four-measure rest marked with a '4'. Measures 90-93 contain a melodic line starting on G4, moving to A4, B4, C5, then descending to B4, A4, G4, F#4. Measures 94-97 contain another four-measure rest marked with a '4'. Measures 98-101 contain a melodic line starting on G4, moving to A4, B4, C5, then descending to B4, A4, G4, F#4.

96

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 96-99 contain a melodic line starting on G4, moving to A4, B4, C5, then descending to B4, A4, G4, F#4. Measures 100-103 contain a four-measure rest marked with a '2'. Measures 104-107 contain a melodic line starting on G4, moving to A4, B4, C5, then descending to B4, A4, G4, F#4. Measures 108-111 contain another four-measure rest marked with a '4'. Measures 112-115 contain a melodic line starting on G4, moving to A4, B4, C5, then descending to B4, A4, G4, F#4.



Andantino (♩ = 96)

9

20

30

43

55

67

79

91

101

# Henry Pool

- Opus 1 Two Sonatas for Piano (1982)  
# 1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord (1982)  
# 1 in F-so # 2 in C-do
- Opus 3 Mozart (1993)  
Concerto in Eb-do for Piano &  
Orchestra (K.V. 271)  
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo (1978)  
in F#-mi
- Opus 5 Hora for Two Recorders & Strings (1979)  
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo (1979)  
# 1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord (1983)  
# 1 in mixed modes, C=do  
# 2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so (1986)
- Opus 9 Quartet for Recorders (SSAT) (1980)  
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small  
Orchestra (from Opus 7) SCORE  
# 1 in mixed modes, C=do (1988)  
# 2 in mixed modes, G=do (2003)
- Opus 11 Three Sonatinas for Piano (1997)  
# 1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano (1998)  
# 3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord (1999)  
# 1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs (1970 → 2000)  
*Nine Songs for Choir a Cappella*  
*Four Hymns for Voice & Piano*  
*Three Supplications for*  
*Congregation & Piano*
- Opus 14a A Selection of Hebrew Songs (2000 → 2001)  
*Six Hymns for Voice & Piano*
- Opus 15 In Memoriam (Yizkor) (2001)  
Chorale, Variations, Prelude & Fugue for  
Organ in C-la (without pedal)
- Opus 15a In Memoriam (Yizkor) (2003 → 2007)  
Chorale, Variations, Prelude & Fugue for  
Organ in C-la (with pedal)
- Opus 16 Haydn Concerto (1993 → 2001)  
Concerto # 1 for Piano & Orchestra  
in C-la SCORE  
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano (2002)  
# 5 in D-do # 6 in C-do
- Opus 18 Israel (2002 → 2003)  
Three Songs for Choir & Piano  
(Lyrics both in Hebrew & in English)
- Opus 19 # 1 Seventh Sonata for Piano in A-la (2005)
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do (2005)  
*(My Three Fatherlands)*
- Opus 20 # 1 Symphony for Piano in D-la (1<sup>st</sup> Movement)  
(1979)
- Opus 20 # 2 Symphony for Piano in D-la (2<sup>nd</sup> Movement)  
(1979)
- Opus 20 # 3 Symphony for Piano in D-la (3<sup>rd</sup> Movement)  
(1979)
- Opus 20 # 4 Symphony for Piano in D-la (4<sup>th</sup> Movement)  
(1979)
- Opus 20a # 1 Symphony for Piano Four Hands in D-la  
(1<sup>st</sup> Movement) SCORE & PARTS (2013)
- Opus 20a # 2 Symphony for Piano Four Hands in D-la  
(2<sup>nd</sup> Movement) SCORE & PARTS (2013)
- Opus 20a # 3 Symphony for Piano Four Hands in D-la  
(3<sup>rd</sup> Movement) SCORE & PARTS (2013)
- Opus 20a # 4 Symphony for Piano Four Hands in D-la  
(4<sup>th</sup> Movement) SCORE & PARTS (2013)
- Opus 21 A Prayer at Wartime (2006)  
Psalm 121 for Choir & Piano  
(Lyrics both in Hebrew & in English)
- Opus 22 Kinderliedboek # 1 (2007)  
Dutch Children's Songs  
for Voice & Piano
- Opus 22a Kinderliedboek # 1 (Tweede Editie) (2013)  
Dutch Children's Songs  
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano (2007 → 2011)  
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano (2011)  
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano (2011)  
In F-la SCORE & PART

- Opus 24 Six Lullabies, # 1 - # 6 (2005 → 2007)  
(all lullabies have English lyrics too)
- Opus 25 Six Lullabies, # 7 - # 12 (2008 → 2010)  
(all lullabies have English lyrics too)
- Opus 26 Sabbath (1975 → 2010)  
Sixteen Hymns for Choir a Cappella  
(lyrics in Hebrew only)
- Opus 27 Six Popular Jewish Songs for Violin &  
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27a Six Popular Jewish Songs for Cello &  
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27b Six Popular Jewish Songs for Flute &  
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27c Six Popular Jewish Songs for Bassoon &  
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27d Six Popular Jewish Songs for Bass Clarinet &  
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27e Six Popular Jewish Songs for Flute &  
Harp, # 1 - # 6, SCORE & PART (2011)
- Opus 28 A Dutch Rhapsody for Orchestra in Ab-do  
SCORE & PARTS (2011)
- Opus 29 An Israeli Rhapsody for Orchestra in D-la  
SCORE & PARTS (2011)
- Opus 30 An American Rhapsody for Orchestra in G-do  
SCORE & PARTS (2011)
- Opus 31 Quintet for Piano & Strings in A-la  
SCORE & PARTS (2011)
- Opus 31a Quintet for Piano & Strings in D-la  
SCORE & PARTS (2011)
- Opus 32 Nations United, a Peace Song for Choir & Piano  
SCORE & PARTS (2011)
- Opus 33 She Walks in Beauty, a Love Song for Voice &  
Band SCORE & PARTS (2011)
- Opus 33a She Walks in Beauty, a Love Song for Voice,  
Choir & Band SCORE & PARTS (2011)
- Opus 33b She Walks in Beauty, a Love Song for Voice &  
Piano (2011)
- Opus 33c She Walks in Beauty, a Love Song for Voice &  
Guitar (2011)
- Opus 33d She Walks in Beauty, a Love Song for Tenor  
& Orchestra SCORE & PARTS (2012)
- Opus 34 Chanuka, a Rondo for Violin & Piano  
(1993 → 2011) SCORE & PART
- Opus 34a Chanuka, a Rondo for Flute, Clarinet & Piano  
(2011) SCORE & PARTS
- Opus 35 Chanuka, a Rondo for Violin & Orchestra  
(2011) SCORE & PARTS
- Opus 36 Nocturne # 1 for Flute & Piano  
(2011) SCORE & PART
- Opus 36a Nocturne # 1 for Clarinet & Piano  
(2011) SCORE & PART
- Opus 36b Nocturne # 1 for Piano Solo (2011)
- Opus 36c Nocturne # 1 for Piano Four Hands  
(2011) SCORE & PART
- Opus 36d Nocturne # 1 for Guitar Solo (2011)
- Opus 37 Nocturne # 1 for Flute & Strings  
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Clarinet & Strings  
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Trumpet & Strings  
(2012) SCORE & PARTS
- Opus 38 Nocturne # 2 for Flute & Piano  
(2011) SCORE & PART
- Opus 38a Nocturne # 2 for Clarinet & Piano  
(2011) SCORE & PART
- Opus 38b Nocturne # 2 for Piano Solo (2011)
- Opus 38c Nocturne # 2 for Piano Four Hands  
(2011) SCORE & PARTS
- Opus 38d Nocturne # 2 for Guitar Solo (2011)
- Opus 39 Nocturne # 2 for Flute & Strings  
(2011) SCORE & PARTS
- Opus 39a Nocturne # 2 for Clarinet & Strings  
(2011) SCORE & PARTS
- Opus 39b Nocturne # 2 for Trumpet & Strings  
(2012) SCORE & PARTS
- Opus 40 A Red, Red Rose, a Love Song for Voice & Band  
(2011) SCORE & PARTS
- Opus 40a A Red, Red Rose, a Love Song for Voice &  
Piano (2011)
- Opus 40b A Red, Red Rose, a Love Song for Voice &  
Guitar (2011)
- Opus 41 When I was One-and-Twenty, a Song about Love  
for Voice, Choir & Band  
(2011) SCORE & PARTS
- Opus 41a When I was One-and-Twenty, a Song about Love  
for Voice & Piano (2011)
- Opus 41b When I was One-and-Twenty, a Song about Love  
for Voice & Guitar (2011)



- Opus 42 Ninth Sonata for Piano in C-la (2012)  
*(Sonate des Etudes)*
- Opus 43 Tenth Sonata for Piano in B-la (2012)
- Opus 44 Nocturne # 3 for Flute & Piano  
(2012) SCORE & PART
- Opus 44a Nocturne # 3 for Clarinet & Piano  
(2012) SCORE & PART
- Opus 44b Nocturne # 3 for Piano Solo (2012)
- Opus 44c Nocturne # 3 for Piano Four Hands  
(2012) SCORE & PARTS
- Opus 44d Nocturne # 3 for Guitar Solo (2012)
- Opus 45 Nocturne # 3 for Flute & Strings  
(2012) SCORE & PARTS
- Opus 45a Nocturne # 3 for Clarinet & Strings  
(2012) SCORE & PARTS
- Opus 45b Nocturne # 3 for Trumpet & Strings  
(2012) SCORE & PARTS
- Opus 46 Concertino for Brazilian Country Band  
(2012) SCORE & PARTS
- Opus 47 Nocturne # 4 for Piano Solo (2012)
- Opus 47a Nocturne # 4 for Small Orchestra  
(2012) SCORE & PARTS
- Opus 47b Nocturne # 4 for Piano Four Hands  
(2012) SCORE & PARTS
- Opus 47c Nocturne # 4 for Guitar Solo (2012)
- Opus 47d Nocturne # 4 for Flute & Harp  
(2012) SCORE & PART
- Opus 47e Nocturne # 4 for Clarinet, Viola & Piano  
(2012) SCORE & PARTS
- Opus 47f Nocturne # 4 for Bass Clarinet, Viola & Piano  
(2012) SCORE & PARTS
- Opus 48 *Yah Ribon 'Alam* for Double Choir & Organ  
(2012) SCORE & PARTS
- Opus 49 Gypsy, Three Fragments for Violin Solo (2012)
- Opus 49a Gypsy, Three Fragments for Clarinet Duo (2012)
- Opus 50 Gypsy, Three Fragments for Woodwinds & Harp  
(2012) SCORE & PARTS
- Opus 51 Eleventh Sonata for Piano in Eb-do (2012)
- Opus 52 The Child Prodigy  
Concerto for Toy Piano and Children's Orchestra  
in F-do (2012) SCORE & PARTS
- Opus 52a The Child Prodigy  
Concerto for Toy Piano and Children's Orchestra  
in F-do (2012) TOY PIANO SCORE
- Opus 53 The Ballroom  
An American Suite of Dances for Oboe, Violin,  
Cello & Piano (2012) SCORE & PARTS
- Opus 53a The Ballroom (2012)  
An American Suite of Dances for Piano Solo
- Opus 54 The Ballroom (2012)  
An American Suite of Dances for Ballroom  
Orchestra (with Piccolo Trumpet)  
SCORE & PARTS
- Opus 54a The Ballroom (2012)  
An American Suite of Dances for Ballroom  
Orchestra (with Soprano Saxophone)  
SCORE & PARTS
- Opus 55 Love Dream for Concert Band  
(2012) SCORE & PARTS
- Opus 56 Waltz for Oboe, Violin, Viola, Cello & Piano  
(2012) SCORE & PARTS
- Opus 56a Waltz for Clarinet, Violin, Viola, Cello & Piano  
(2012) SCORE & PARTS
- Opus 56b Waltz for Soprano Sax, Clarinet, Alto Sax,  
Bassoon & Piano (2012) SCORE & PARTS
- Opus 57 Nocturne # 5 for Chamber Orchestra  
(2012) SCORE & PARTS
- Opus 57a Nocturne # 5 for Piano Solo (2012)
- Opus 57b Nocturne # 5 for Two Guitars, Viola & Cello  
(2012) SCORE & PARTS
- Opus 57c Nocturne # 5 for String Quartet  
(2012) SCORE & PARTS
- Opus 58 Capriccio for Clarinet, Vibraphone & Strings  
(2012) SCORE & PARTS
- Opus 58a Capriccio for Piano Solo (2012)
- Opus 58b Capriccio for Guitar Solo (2012)
- Opus 58b Capriccio for Violin Solo (2012)
- Opus 59 Niggun shel Dvekut (Love Song to God) for Violin  
& Piano (2012) SCORE & PART
- Opus 59a Niggun shel Dvekut (Love Song to God) for Flute  
& Piano (2012) SCORE & PART
- Opus 59b Niggun shel Dvekut (Love Song to God) for  
Clarinet & Piano (2012) SCORE & PART
- Opus 59c Niggun shel Dvekut (Love Song to God) for Piano  
or Organ (2012)

- Opus 60 Niggun shel Dvekut (Love Song to God) for Orchestra  
(2012) [SCORE & PARTS](#)
- Opus 61 Twelfth Sonata for Piano in G-do (2012)
- Opus 62 The Habanera Unsquared for Piano Solo in F-do (2013)
- Opus 62a The Habanera Unsquared for Violin, Cello & Piano in F-do  
(2013) [SCORE & PARTS](#)
- Opus 62b The Habanera Unsquared for Clarinet, Baritone Saxophone & Piano in F-do  
(2013) [SCORE & PARTS](#)
- Opus 63 Une Berceuse pour Karell  
French Lullaby for Flute, Voice, Guitar & Cello  
(2013) [SCORE & PARTS](#)
- Opus 64 Rondo for Piano in F-do (2013)
- Opus 65 Thirteenth Sonata for Piano in G-la (2013)
- Opus 66 Yom Zeh Mechubad for Choir & Piano  
(2013) [SCORE & PARTS](#)
- Opus 66a Yom Zeh Mechubad for Boy Soprano, Violin & Piano  
(2013) [SCORE & PARTS](#)
- Opus 67 Yerushalayim shel Zahav for Tenor, Violin & Piano  
(2013) [SCORE & PARTS](#)
- Opus 68 Kinderliedboek # 2 (2013)  
Dutch Children's Songs  
for Voice & Piano
- Opus 68a Kinderliedboek # 2 (2013)  
Dutch Children's Songs  
for Voice & Piano  
Six Songs Arranged for Two Voices & Piano
- Opus 69 The Miracles for Two Voices & Small Orchestra  
(2013) [SCORE & PARTS](#)
- Opus 69a The Miracles for Flute, Voice & Guitar  
(2013) [SCORE & PARTS](#)
- Opus 69b The Miracles for Voice & Piano (2013)
- Opus 70 Fourteenth Sonata for Piano in D-do (2013)
- Opus 71 Serenata Appassionata for Violin, Cello & Piano  
(2013) [SCORE & PARTS](#)
- Opus 71a Serenata Appassionata for Small Orchestra  
(2013) [SCORE & PARTS](#)
- Opus 71b Serenata Appassionata for Guitar & Bass Guitar (2013)
- Opus 72 Sweelinck Concerto  
Concerto Grosso for Chamber Orchestra  
(After Organ Pieces by Sweelinck)  
(2013) [SCORE & PARTS](#)
- Opus 73 Fifteenth Sonata for Piano in F-la (2013)
- Opus 74 Intermezzo for Guitar & Bass Guitar (2014)
- Opus 74a Intermezzo for String Orchestra  
(2014) [SCORE & PARTS](#)
- Opus 74b Intermezzo for Flute & Piano # 1  
(2014) [SCORE & PART](#)
- Opus 74c Intermezzo for Clarinet & Piano # 1  
(2014) [SCORE & PART](#)
- Opus 74d Intermezzo for Violin & Piano # 1  
(2014) [SCORE & PART](#)
- Opus 74e Intermezzo for Viola & Piano # 1  
(2014) [SCORE & PART](#)
- Opus 75 Brooklyn Rag for Piano in G-do (2014)
- Opus 75a Brooklyn Rag for Clarinet, Alto Saxophone & Piano in F-do (2014) [SCORE & PARTS](#)
- Opus 76 Three Preludes for Piano Solo (2014)  
# 1 in A-la # 2 in C-la # 3 in G-la
- Opus 76a Three Preludes for String Orchestra  
# 1 in A-la # 2 in C-la # 3 in G-la  
(2014) [SCORE & PARTS](#)
- Opus 77 Im Yiddishen Shtetl (In the Little Jewish Town) a Klezmerondo for Piano Solo (2014)
- Opus 77a Im Yiddishen Shtetl (In the Little Jewish Town) a Klezmerondo for Band  
(2014) [SCORE & PARTS](#)
- Opus 78 Sixteenth Sonata for Piano in C-la (2014)
- Opus 79 Intermezzo for Trumpet & Piano  
(2014) [SCORE & PART](#)
- Opus 79a Intermezzo for Flute, Violin, Viola & Cello  
(2014) [SCORE & PARTS](#)
- Opus 80 Three Waltzes for Piano Solo (2014)
- Opus 81 Three Waltzes for Orchestra  
(2014) [SCORE & PARTS](#)
- Opus 82 # 1 Symphony for Orchestra in D-la (1<sup>st</sup> Mvmnt)  
(2014) [SCORE & PARTS](#)
- Opus 82 # 2 Symphony for Orchestra in D-la (2<sup>nd</sup> Mvmnt)  
(2014) [SCORE & PARTS](#)
- Opus 82 # 3 Symphony for Orchestra in D-la (3<sup>rd</sup> Mvmnt)  
(2014) [SCORE & PARTS](#)

- Opus 82 # 4 Symphony for Orchestra in D-la (4<sup>th</sup> Mvmnt)  
(working on it) SCORE & PARTS
- Opus 83 Hora for Trumpet, Percussion & Piano  
(2014) SCORE & PARTS
- Opus 84 Seventeenth Sonata for Piano in E-do (2014)
- Opus 85 Intermezzo for Flute & Piano # 2  
(2014) SCORE & PART
- Opus 85a Intermezzo for Clarinet & Piano # 2  
(2014) SCORE & PART
- Opus 85b Intermezzo for Violin & Piano # 2  
(2014) SCORE & PART
- Opus 85c Intermezzo for Viola & Piano # 2  
(2014) SCORE & PART
- Opus 86 Intermezzo for Trumpet & Orchestra  
(2014) SCORE & PARTS
- Opus 87 Theme with Variations for Piano in G-do (2015)
- Opus 88 Theme with Variations for Orchestra in G-do  
(2015) SCORE & PARTS
- Opus 89 Marche Funèbre for Marching Band in G-la  
(2015) SCORE & PARTS
- Opus 90 Eighteenth Sonata for Piano in A-la (2015)
- Opus 91 Intermezzo for Flute & Piano # 3  
(2015) SCORE & PART
- Opus 91a Intermezzo for Trumpet & Piano  
(2015) SCORE & PART
- Opus 92 Intermezzo for Orchestra in A-do  
(2015) SCORE & PARTS
- Opus 93 Grand Sonata for Flute, Guitar & Cello  
(2015) SCORE & PARTS
- Opus 93a Grand Sonata for Clarinet, Guitar & Cello  
(2015) SCORE & PARTS
- Opus 94 Nineteenth Sonata for Piano in D-do (2015)
- Opus 95 First Israeli Suite for Orchestra  
Second Edition  
(2015) SCORE & PARTS
- Opus 96 Second Israeli Suite for Orchestra  
Second Edition  
(2015) SCORE & PARTS
- Opus 97 Three Dreamscapes for Piano Solo, 1-3 (2015)
- Opus 97a Three Dreamscapes for Violin & Piano, 1-3  
(2015) SCORE & PART
- Opus 97b Three Dreamscapes for Trumpet & Piano, 1-3  
(2015) SCORE & PART
- Opus 98 Twentieth Sonata for Piano in C#-la (2015)
- Opus 99 Impromptu for Violin & Piano  
(2015) SCORE & PART
- Opus 99a Impromptu for Flute & Piano  
(2015) SCORE & PART
- Opus 99b Impromptu for Clarinet & Piano  
(2015) SCORE & PART
- Opus 99c Impromptu for Trumpet & Piano  
(2015) SCORE & PART
- Opus 100 A Musical Moment for Violin & Piano  
(2015) SCORE & PART
- Opus 100a A Musical Moment for Clarinet & Piano  
(2015) SCORE & PART
- Opus 101 Two Waltzes for Piano Solo (2015)
- Opus 102 Two Hebrew Songs, 1 – 2, for Choir & Small Band  
(2015) SCORE & PARTS
- Opus 102a Two Hebrew Songs, 1 – 2, for Voice & Guitar  
(2015) SCORE & PARTS
- Opus 103 Twenty-first Sonata for Piano in B-la (2015)
- Opus 104 A Musical Moment for Violin, Guitar & Cello  
(2015) SCORE & PARTS
- Opus 104a A Musical Moment for Woodwinds  
(2015) SCORE & PARTS
- Opus 104b A Musical Moment for Strings  
(2015) SCORE & PARTS
- Opus 105 Aubade for Violin & Piano  
(2015) SCORE & PART
- Opus 105a Aubade for Flute, Clarinet & Piano  
(2015) SCORE & PARTS
- Opus 106 Two Hebrew Songs, 3 – 4, for Choir & Small Band  
(2015) SCORE & PARTS
- Opus 106a Two Hebrew Songs, 3 – 4, for Voice & Guitar  
(2015) SCORE & PARTS
- Opus 107 Reminiscence  
Waltz for Orchestra in C-la  
(2015) SCORE & PARTS
- Opus 108 Twenty-second Sonata for Piano in C-do (2016)
- Opus 109 Three Dreamscapes for Piano Solo, 4-6 (2016)
- Opus 109a Three Dreamscapes for Violin & Piano, 4-6  
(2016) SCORE & PART
- Opus 109b Three Dreamscapes for Trumpet & Piano, 4-6  
(2016) SCORE & PART

**Opus 110 Au Clair de la Lune, le Thème et les Variations  
pour le Piano (2016)**

**Opus 111 Au Clair de la Lune, le Thème et les Variations  
pour l'Orchestre  
(2016) PARTITION & PARTIES**

**Opus 112 Nostalgia  
Waltz for Orchestra in Db-do  
(2016) SCORE & PARTS**

**Opus 113 Sonatina Facile for Violin & Piano  
(2016) SCORE & PART**