



Henry Pool

Composer

United States (USA), Brooklyn, New York

About the artist

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year (at age 8) of piano lessons he never got any training. He has taught himself and learned by playing the piano, studying the compositions of the masters, going to concerts, listening to classical radio and recordings and from exploring books on composition, harmony, counterpoint, orchestration, etc..... (more online)

Personal web: <http://www.musicianspage.com>

Associate: ASCAP - IPI code of the artist : 628543042

About the piece



Title: Six Popular Jewish Songs arranged for Flute & Harp, 1 - 6 [Opus 27e]
Composer: Pool, Henry
Licence: Copyright © Pool Henry
Instrumentation: Flute and Harp
Style: Modern classical

Henry Pool on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-henry-pool.htm>

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HENRY

POOL

Opus 27e

**Six Popular
Jewish Songs**

1 - 6

arranged for

Flute & Harp



First Impression 2011

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Henry Pool

- Opus 1 Two Sonatas for Piano
1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord
1 in F-so # 2 in C-do
- Opus 3 *Mozart*
Concerto in Eb-do for Piano &
Orchestra (K.V. 271)
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo
in F#-mi
- Opus 5 Hora for Two Recorders & Strings
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo
1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord
1 in mixed modes, C=do
2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so
- Opus 9 Quartet for Recorders (SSAT)
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small
Orchestra (from Opus 7) SCORE
1 in mixed modes, C=do
2 in mixed modes, G=do
- Opus 11 Three Sonatinas for Piano
1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano
3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord
1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs
Nine Songs for Choir a Cappella
Four Hymns for Voice & Piano
Three Supplications for
Congregation & Piano
- Opus 14a A Selection of Hebrew Songs
Six Hymns for Voice & Piano
- Opus 15 *In Memoriam (Yizkor)*
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*without pedal*)
- Opus 15a *In Memoriam (Yizkor)*
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*with pedal*)
- Opus 16 *Haydn Concerto*
Concerto # 1 for Piano & Orchestra
in C-la SCORE
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano
5 in D-do # 6 in C-do
- Opus 18 *Israel*
Three Songs for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 19 # 1 Seventh Sonata for Piano in A-la
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do
(*My Three Fatherlands*)
- Opus 20 Symphony # 1 for Orchestra
in D-la SCORE
- Opus 20a Symphony # 1 for Orchestra
in D-la PIANO SCORE
- Opus 21 *A Prayer at Wartime*
Psalm 121 for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 22 *Kinderliedboek # 1*
Dutch Children's Songs
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano
In F-la SCORE & PART
- Opus 24 Six Lullabies, # 1 - # 6
(*all lullabies have English lyrics too*)
- Opus 25 Six Lullabies, # 7 - # 12
(*all lullabies have English lyrics too*)
- Opus 26 *Sabbath*
Sixteen Hymns for Choir a Cappella
(*lyrics in Hebrew only*)
- Opus 27 Six Popular Jewish Songs for Violin &
Piano, # 1 - # 6, SCORE & PART
- Opus 27a Six Popular Jewish Songs for Cello &
Piano, # 1 - # 6, SCORE & PART
- Opus 27b Six Popular Jewish Songs for Flute &
Piano, # 1 - # 6, SCORE & PART
- Opus 27c Six Popular Jewish Songs for Bassoon &
Piano, # 1 - # 6, SCORE & PART
- Opus 28 A Dutch Rhapsody for Orchestra in Ab-do
SCORE & PARTS
- Opus 29 An Israeli Rhapsody for Orchestra in D-la
SCORE & PARTS
- Opus 30 An American Rhapsody for Orchestra in G-do
SCORE & PARTS

Score

Ani Ma-amin

I do Believe

E. D. Fastag

Henry Pool

Largo (M.M. 44)

Flute

Harp

p

Measures 1-4: Flute part is mostly rests. Harp part features a piano accompaniment with chords and moving lines in both hands.

Fl.

Hrp.

mp

Measures 5-8: Flute part begins with a melodic line. Harp part continues with its accompaniment.

Fl.

Hrp.

mf *f*

mp *mf*

Measures 9-12: Flute part has dynamic markings of *mf* and *f*. Harp part has dynamic markings of *mp* and *mf*.

13

Fl.

Hrp.

ff

18

Fl.

Hrp.

f

mf

24

Fl.

Hrp.

poco dolce

poco dolce

29

Fl.

ff

Hrp.

34

Fl.

mf

Hrp.

38

Fl.

p

ppp

Hrp.

ppp

8va

Ich Hab Gechapt

I Have Stolen

Yossi Green

Henry Pool

Animato (M.M. 116)

Flute

Harp

Fl.

Hrp.

Fl.

Hrp.

14

Fl.

Hrp.

18

Fl.

Hrp.

mf

mp

22

Fl.

Hrp.

26

Fl.

Hrp.

f

mf

30

Fl.

Hrp.

34

Fl.

Hrp.

ff

f

38

Fl.

Hrp.

42

Fl.

Hrp.

47

Fl.

Hrp.

52

Fl.

Hrp.

mp

57

Fl.

Hrp.

61

Fl.

Hrp.

mf

mp

65

Fl.

Hrp.

69

Fl.

Hrp.

*f*³

mf

74

Fl.

Hrp.

80 *ff*

Fl.

Hrp.

f

3

86

Fl.

Hrp.

p

92

Fl.

Hrp.

97

Fl.

Hrp.

mp

101

Fl.

Hrp.

105

Fl.

Hrp.

mf

mp

109

Fl.

Hrp.

113

Fl.

Hrp.

117

Fl.

Hrp.

diminuendo al fine

p

pp

122

Fl.

Hrp.

126

Fl.

Hrp.

pp

ppp

130

Fl.

Hrp.

Im Eshkachech Yerushalayim

Traditional

If I forget you, O Jerusalem

Henry Pool

Larghetto (M.M. 62)

Flute

Harp

Fl.

Hrp.

Fl.

Hrp.

7

Fl.

mp

Hrp.

9

Fl.

Hrp.

11

Fl.

mf

mp

Hrp.

13

Fl.

Hrp.

f

15

Fl.

Hrp.

mf

17

Fl.

Hrp.

19

Fl. *mf*

Hrp. *mp*

Musical score for measures 19-20. The Flute (Fl.) part is in the upper staff, marked *mf* (mezzo-forte). It features a melodic line with triplet markings (3) and a dynamic of *mf*. The Harp (Hrp.) part is in the lower staves, marked *mp* (mezzo-piano). It features a rhythmic accompaniment with a dynamic of *mp*.

21

Fl.

Hrp.

Musical score for measures 21-22. The Flute (Fl.) part is in the upper staff, marked *mf*. It features a melodic line with triplet markings (3) and a dynamic of *mf*. The Harp (Hrp.) part is in the lower staves, marked *mp*. It features a rhythmic accompaniment with a dynamic of *mp*.

23

Fl. *f*

Hrp. *mf*

Musical score for measures 23-24. The Flute (Fl.) part is in the upper staff, marked *f* (forte). It features a melodic line with triplet markings (3) and a dynamic of *f*. The Harp (Hrp.) part is in the lower staves, marked *mf*. It features a rhythmic accompaniment with a dynamic of *mf*.

25

Fl.

Hrp.

Musical score for measures 25-26. The Flute (Fl.) part is in the upper staff, starting with a treble clef and a key signature of two flats. It features a series of notes with slurs and triplets. The Harp (Hrp.) part is in the lower staff, featuring a complex rhythmic pattern with slurs and accents.

27

Fl.

Hrp.

Musical score for measures 27-28. The Flute (Fl.) part is in the upper staff, mostly consisting of rests. The Harp (Hrp.) part is in the lower staff, continuing with rhythmic patterns and slurs.

29

Fl.

Hrp.

Musical score for measures 29-30. The Flute (Fl.) part is in the upper staff, mostly consisting of rests, with a final chord in measure 30. The Harp (Hrp.) part is in the lower staff, continuing with rhythmic patterns and slurs.

31

Fl.

Hrp.

mp

33

Fl.

Hrp.

35

Fl.

Hrp.

37

Fl.

Hrp.

mf

39

Fl.

Hrp.

41

Fl.

Hrp.

f

mf

43

Fl.

Hrp.

45

Fl.

Hrp.

47

Fl.

Hrp.

49

Fl.

Hrp.

f
mf

3 3

Detailed description: This system covers measures 49 and 50. The flute part (Fl.) is in treble clef with a key signature of three sharps (F#, C#, G#). It features two measures, each containing a triplet of eighth notes. The harp part (Hrp.) is in grand staff (treble and bass clefs) with the same key signature. It consists of two measures. The first measure has a dynamic marking of *f* and contains a triplet of eighth notes in the right hand and a half note in the left hand. The second measure has a dynamic marking of *mf* and contains a triplet of eighth notes in the right hand and a half note in the left hand.

51

Fl.

Hrp.

f
mf

3 3

Detailed description: This system covers measures 51 and 52. The flute part (Fl.) is in treble clef with a key signature of three sharps. It features two measures. The first measure has a dynamic marking of *f* and contains a half note followed by a quarter note. The second measure has a dynamic marking of *mf* and contains two triplet markings over eighth notes. The harp part (Hrp.) is in grand staff with the same key signature. It consists of two measures. The first measure has a dynamic marking of *f* and contains a triplet of eighth notes in the right hand and a half note in the left hand. The second measure has a dynamic marking of *mf* and contains a triplet of eighth notes in the right hand and a half note in the left hand.

53

Fl.

Hrp.

ff
f

3 3

Detailed description: This system covers measures 53 and 54. The flute part (Fl.) is in treble clef with a key signature of three sharps. It features two measures, each containing a triplet of eighth notes. The harp part (Hrp.) is in grand staff with the same key signature. It consists of two measures. The first measure has a dynamic marking of *ff* and contains a triplet of eighth notes in the right hand and a half note in the left hand. The second measure has a dynamic marking of *f* and contains a triplet of eighth notes in the right hand and a half note in the left hand.

55

Fl.

Hrp.

f

mf

57

Fl.

Hrp.

mf

mp

p

59

Fl.

Hrp.

p

pp

ppp

Mizmor LeDavid

B. Z. Shenker

A Psalm by David

Henry Pool

Largo (M.M. 44)

Flute

Harp

p

Fl.

Hrp.

mp

Fl.

Hrp.

mf

mp

10

Fl.

Hrp.

Musical score for Flute (Fl.) and Harp (Hrp.) starting at measure 10. The Flute part features a melodic line with eighth and sixteenth notes. The Harp part provides a rhythmic accompaniment with eighth notes and rests.

13

Fl.

Hrp.

f

mf

ff

Musical score for Flute (Fl.) and Harp (Hrp.) starting at measure 13. The Flute part features a melodic line with a crescendo leading to a fortissimo (*ff*) dynamic. The Harp part provides a rhythmic accompaniment with a crescendo leading to a fortissimo (*f*) dynamic. The Harp part also includes a mezzo-forte (*mf*) dynamic marking.

16

Fl.

Hrp.

f

Musical score for Flute (Fl.) and Harp (Hrp.) starting at measure 16. The Flute part features a melodic line with a crescendo leading to a fortissimo (*f*) dynamic. The Harp part provides a rhythmic accompaniment with a crescendo leading to a fortissimo (*f*) dynamic.

19

Fl.

Hrp.

22

Fl.

Hrp.

mf

mp

8va

25

Fl.

Hrp.

f

mf

8va

28

Fl.

Hrp.

ff

8va

f

31

Fl.

Hrp.

f

8va

34

Fl.

Hrp.

mf

37

Fl.

Hrp.

f

mf

40

Fl.

Hrp.

43

Fl.

Hrp.

ff

46

Fl.

Hrp.

f

49

Fl.

Hrp.

52

Fl.

Hrp.

mf

mp

55

Fl.

Hrp.

8va

Detailed description: This system covers measures 55 to 57. The flute part (Fl.) begins with a half note G4, followed by a quarter note A4, and a quarter rest. In measure 56, it plays a quarter note B4, a quarter note C5, and a quarter note D5. In measure 57, it plays a quarter note E5, a quarter note F5, and a quarter rest. The harp part (Hrp.) consists of two staves. The right hand plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, with an '8va' marking above the first measure. The left hand plays a similar pattern: G3, A3, B3, C4, D4, E4, F4, G4, with a '7' marking below the first measure.

58

Fl.

Hrp.

f

mf

8va

Detailed description: This system covers measures 58 to 60. The flute part (Fl.) starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter rest. In measure 59, it plays a half note C5, followed by a quarter note D5 and a quarter note E5. In measure 60, it plays a quarter note F5, a quarter note G5, and a quarter note A5. The harp part (Hrp.) has a dynamic of 'mf' in the first measure. The right hand plays eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, with an '8va' marking above the first measure. The left hand plays eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, with a '7' marking below the first measure.

61

Fl.

Hrp.

ff

8va

Detailed description: This system covers measures 61 to 63. The flute part (Fl.) begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter rest. In measure 62, it plays a half note C5, followed by a quarter note D5 and a quarter note E5. In measure 63, it plays a quarter note F5, a quarter note G5, and a quarter note A5. The harp part (Hrp.) has a dynamic of 'ff' in the second measure. The right hand plays eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, with an '8va' marking above the first measure. The left hand plays eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, with a '7' marking below the first measure.

64

Fl.

Hrp.

f

mf

67

Fl.

Hrp.

mf

mp

mp

p

70

Fl.

Hrp.

p

ppp

mp

p

pp

ppp

Rozhinkes Mit Mandlen

A. Goldfaden

Raisins With Almonds

Henry Pool

A Lullaby

Andante (M.M. 68)

Flute

Harp

mp

p

Fl.

Hrp.

10

Fl.

Hrp.

18

pp

26

Fl.

Hrp.

mp

p

Musical score for Flute (Fl.) and Harp (Hrp.) starting at measure 26. The Flute part begins with a whole rest, then plays a melodic line. The Harp part provides accompaniment with chords and a bass line. Dynamics include *mp* and *p*.

34

Fl.

Hrp.

Musical score for Flute (Fl.) and Harp (Hrp.) starting at measure 34. The Flute part continues its melodic line. The Harp part continues with accompaniment.

42

Fl.

Hrp.

Musical score for Flute (Fl.) and Harp (Hrp.) starting at measure 42. The Flute part continues its melodic line. The Harp part continues with accompaniment.

51

Fl.

Hrp.

diminuendo

diminuendo

60

Fl.

Hrp.

ppp

p

ppp

p

68

Fl.

Hrp.

pp

mp

pp

mp

78

Fl.

Hrp.

87

Fl.

Hrp.

mf

pp

mp

95

Fl.

Hrp.

103

Fl.

Hrp.

112

Fl.

Hrp.

121

Fl.

Hrp.

Yerushalayim shel Zahav

Naomi Shemer

Jerusalem of Gold

Henry Pool

Andante (M.M. 68)

Flute

Harp

p

Fl.

Hrp.

3

Fl.

Hrp.

mp

5

8

Fl.

Hrp.

10

Fl.

Hrp.

13

Fl.

Hrp.

16

Fl.

Hrp.

18

Fl.

Hrp.

21

Fl.

Hrp.

23

Fl.

Hrp.

mf

25

Fl.

Hrp.

29

Fl.

Hrp.

ff

32

Fl.

Hrp.

34

Fl.

Hrp.

38

Fl.

Hrp.

mp

p

41

Fl.

Hrp.

3

Detailed description: This system contains measures 41 and 42. The Flute part (Fl.) is written on a single staff in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a quarter rest, followed by a dotted quarter note, and then a series of eighth notes. A triplet of eighth notes is marked with a '3' above it. The Harp part (Hrp.) is written on two staves (treble and bass clefs). The right hand plays a rhythmic accompaniment of eighth notes, while the left hand plays a bass line with quarter notes and rests.

43

Fl.

Hrp.

Detailed description: This system contains measures 43 and 44. The Flute part (Fl.) starts with a quarter rest, followed by a dotted quarter note, and then a series of eighth notes. The Harp part (Hrp.) continues with a similar rhythmic accompaniment, featuring eighth notes in the right hand and quarter notes in the left hand.

45

Fl.

Hrp.

Detailed description: This system contains measures 45, 46, and 47. The Flute part (Fl.) begins with a quarter note, followed by eighth notes, and ends with a quarter rest and a final eighth note. The Harp part (Hrp.) maintains the rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand.

48

Fl.

Hrp.

51

Fl.

Hrp.

53

Fl.

Hrp.

56

Fl.

Hrp.

f

mf

58

Fl.

Hrp.

mf

60

Fl.

Hrp.

ff

65

Fl.

Hrp.

67

Fl.

Hrp.

71

Fl.

Hrp.

Part

Ani Ma-amin

I do Believe

E. D. Fastag

Henry Pool

Largo (M.M. 44)

Flute

5

mp *mf*

11 *f* *ff*

18 *f*

24 *poco dolce*

30 *ff* *f*

36 *p*

Ich Hab Gechapt

I Have Stolen

Yossi Green

Henry Pool

Animato (M.M. 116)

11

Flute

mp

19

mf

28

f

33

ff

37

ff

42

mp

60 *mf*

69 *f³*

76 *ff*

81 *mf*

87 *mp*

105 *mf*

114 *p* *pp*

Im Eshkachech Yerushalayim

If I forget you, O Jerusalem

Traditional

Henry Pool

Larghetto (M.M. 62)

Flute

6

mp

3

10

mf

3

14

f

8va

18

mf

3

3

3

22

f

3

3

3

26

mf

3

3

3

7

38 *f*

42 *ff* *8va*

46 *f* *8va*

50 *ff* *8va*

54 *f* *mf* *8va*

58 *mp* *p* *pp*

Mizmor LeDavid

A Psalm by David

B. Z. Shenker

Henry Pool

Largo (M.M. 44)

Flute

5

mp *mf*

10

f

15

ff

20

f

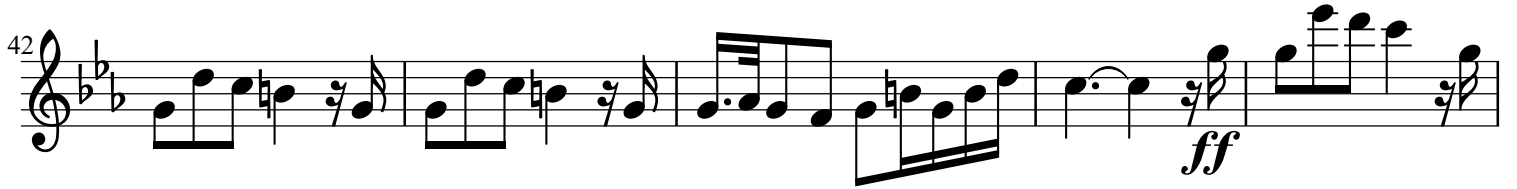
25

f *ff*

32

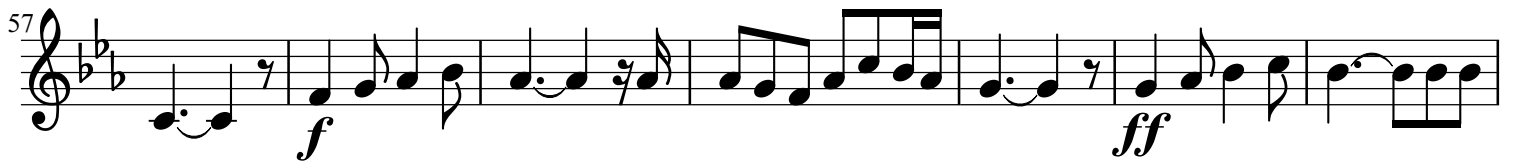
f

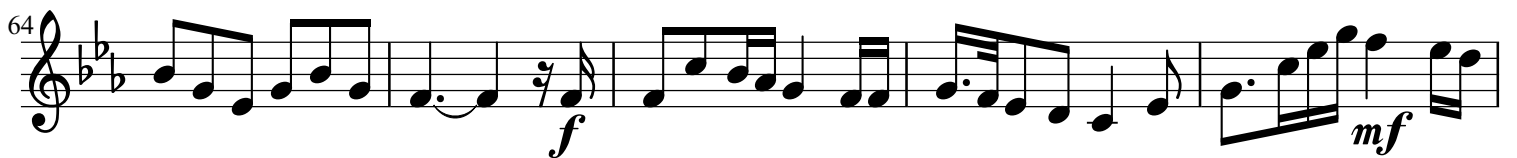
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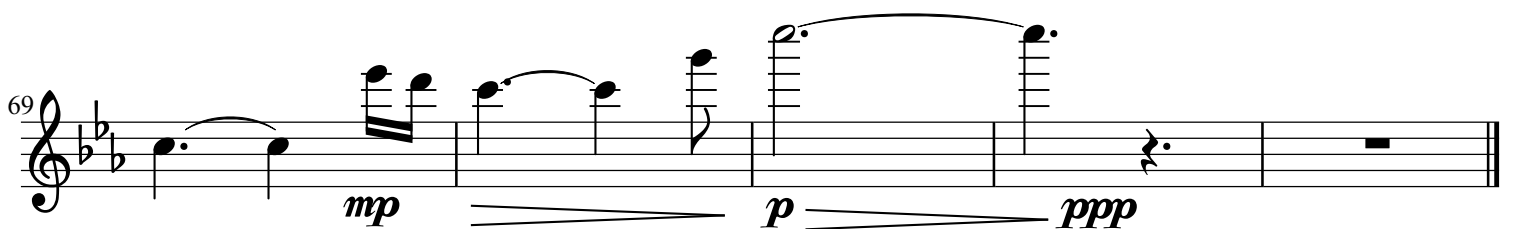
42 

47 

52 

57 

64 

69 

Rozhinkes Mit Mandlen

Raisins With Almonds

A. Goldfaden

Henry Pool

Andante (M.M. 68)

Flute

7
mp

15

23

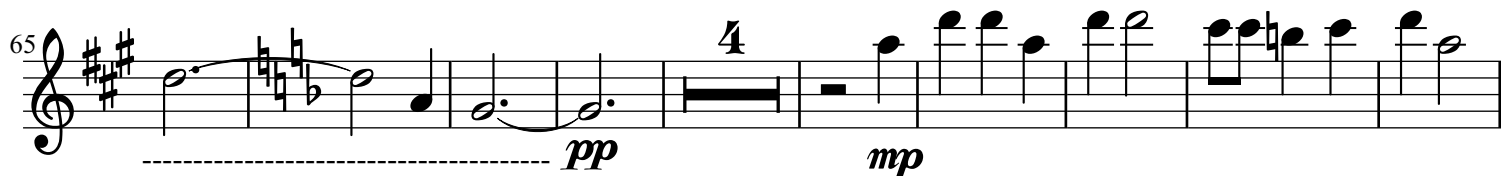
3
mp

34


43

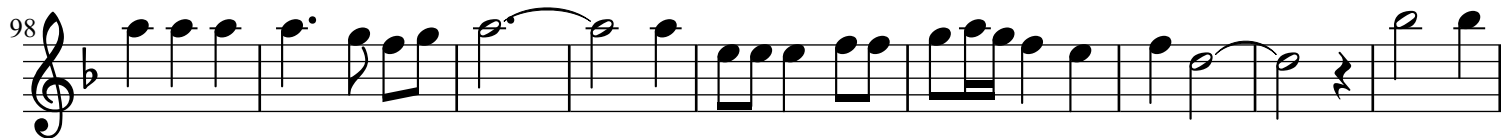
54

diminuendo -----

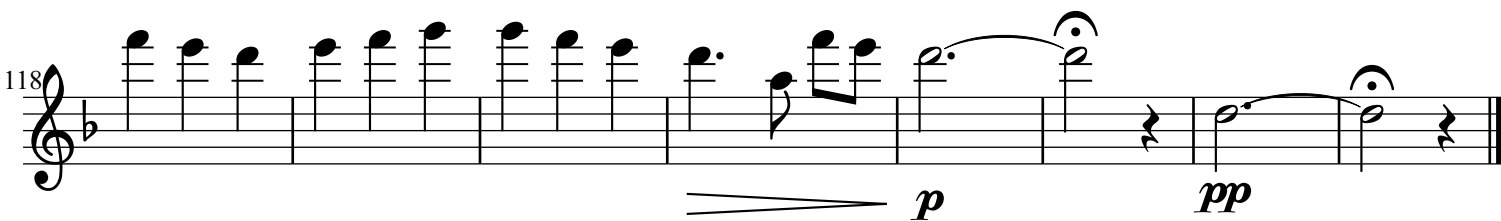
65  *pp* *mp*

78 

87  *mf*

98 

107 

118  *p* *pp*

Yerushalayim shel Zahav

Jerusalem of Gold

Naomi Shemer

Henry Pool

Andante (M.M. 68)

Flute

4
mp
3

10

p

16

3
f
3

22

f

28

ff

35

mp

42

3

48

3

53

3

f

59

ff

66

73

pp