



# Henry Pool

Composer

United States (USA), Brooklyn, New York

## About the artist

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year ... (more online)

**Associate:** ASCAP - IPI code of the artist : 628543042

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-henry-pool.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-henry-pool.htm)

## About the piece



**Title:** Seventeenth Sonata for Piano Solo in E-do [Opus 84]  
**Composer:** Pool, Henry  
**Licence:** Copyright © Pool Henry  
**Publisher:** Pool, Henry  
**Style:** Modern classical

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**HENRY**

**POOL**

**Opus 84**

**Seventeenth**

**Sonata**

**for**

**Piano Solo**



# Henry Pool

- Opus 1 Two Sonatas for Piano (1982)  
# 1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord (1982)  
# 1 in F-so # 2 in C-do
- Opus 3 *Mozart* (1993)  
Concerto in Eb-do for Piano &  
Orchestra (K.V. 271)  
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo (1978)  
in F#-mi
- Opus 5 Hora for Two Recorders & Strings (1979)  
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo (1979)  
# 1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord (1983)  
# 1 in mixed modes, C=do  
# 2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so (1986)
- Opus 9 Quartet for Recorders (SSAT) (1980)  
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small  
Orchestra (from Opus 7) SCORE  
# 1 in mixed modes, C=do (1988)  
# 2 in mixed modes, G=do (2003)
- Opus 11 Three Sonatinas for Piano (1997)  
# 1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano (1998)  
# 3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord (1999)  
# 1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs (1970 → 2000)  
*Nine Songs for Choir a Cappella*  
*Four Hymns for Voice & Piano*  
*Three Supplications for*  
*Congregation & Piano*
- Opus 14a A Selection of Hebrew Songs (2000 → 2001)  
*Six Hymns for Voice & Piano*
- Opus 15 *In Memoriam (Yizkor)* (2001)  
Chorale, Variations, Prelude & Fugue for  
Organ in C-la (*without pedal*)
- Opus 15a *In Memoriam (Yizkor)* (2003 → 2007)  
Chorale, Variations, Prelude & Fugue for  
Organ in C-la (*with pedal*)
- Opus 16 *Haydn Concerto* (1993 → 2001)  
Concerto # 1 for Piano & Orchestra  
in C-la SCORE  
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano (2002)  
# 5 in D-do # 6 in C-do
- Opus 18 *Israel* (2002 → 2003)  
Three Songs for Choir & Piano  
(*lyrics both in Hebrew & in English*)
- Opus 19 # 1 Seventh Sonata for Piano in A-la (2005)
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do (2005)  
(*My Three Fatherlands*)
- Opus 20 # 1 Symphony for Piano in D-la (1<sup>st</sup> Movement)  
(1979)
- Opus 20 # 2 Symphony for Piano in D-la (2<sup>nd</sup> Movement)  
(1979)
- Opus 20 # 3 Symphony for Piano in D-la (3<sup>rd</sup> Movement)  
(1979)
- Opus 20 # 4 Symphony for Piano in D-la (4<sup>th</sup> Movement)  
(1979)
- Opus 20a # 1 Symphony for Piano Four Hands in D-la  
(1<sup>st</sup> Movement) SCORE & PARTS (2013)
- Opus 20a # 2 Symphony for Piano Four Hands in D-la  
(2<sup>nd</sup> Movement) SCORE & PARTS (2013)
- Opus 20a # 3 Symphony for Piano Four Hands in D-la  
(3<sup>rd</sup> Movement) SCORE & PARTS (2013)
- Opus 20a # 4 Symphony for Piano Four Hands in D-la  
(4<sup>th</sup> Movement) SCORE & PARTS (2013)
- Opus 21 *A Prayer at Wartime* (2006)  
Psalm 121 for Choir & Piano  
(*lyrics both in Hebrew & in English*)
- Opus 22 *Kinderliedboek # 1* (2007)  
Dutch Children's Songs  
for Voice & Piano
- Opus 22a *Kinderliedboek # 1 (Tweede Editie)* (2013)  
Dutch Children's Songs  
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano (2007 → 2011)  
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano (2011)  
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano (2011)  
In F-la SCORE & PART

- Opus 24 Six Lullabies, # 1 - # 6 (2005 → 2007)  
(all lullabies have English lyrics too)
- Opus 25 Six Lullabies, # 7 - # 12 (2008 → 2010)  
(all lullabies have English lyrics too)
- Opus 26 *Sabbath* (1975 → 2010)  
Sixteen Hymns for Choir a Cappella  
(lyrics in Hebrew only)
- Opus 27 Six Popular Jewish Songs for Violin &  
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27a Six Popular Jewish Songs for Cello &  
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27b Six Popular Jewish Songs for Flute &  
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27c Six Popular Jewish Songs for Bassoon &  
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27d Six Popular Jewish Songs for Bass Clarinet &  
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27e Six Popular Jewish Songs for Flute &  
Harp, # 1 - # 6, SCORE & PART (2011)
- Opus 28 A Dutch Rhapsody for Orchestra in Ab-do  
SCORE & PARTS (2011)
- Opus 29 An Israeli Rhapsody for Orchestra in D-la  
SCORE & PARTS (2011)
- Opus 30 An American Rhapsody for Orchestra in G-do  
SCORE & PARTS (2011)
- Opus 31 Quintet for Piano & Strings in A-la  
SCORE & PARTS (2011)
- Opus 31a Quintet for Piano & Strings in D-la  
SCORE & PARTS (2011)
- Opus 32 *Nations United*, a Peace Song for Choir & Piano  
SCORE & PARTS (2011)
- Opus 33 *She Walks in Beauty*, a Love Song for Voice &  
Band SCORE & PARTS (2011)
- Opus 33a *She Walks in Beauty*, a Love Song for Voice,  
Choir & Band SCORE & PARTS (2011)
- Opus 33b *She Walks in Beauty*, a Love Song for Voice &  
Piano (2011)
- Opus 33c *She Walks in Beauty*, a Love Song for Voice &  
Guitar (2011)
- Opus 33d *She Walks in Beauty*, a Love Song for Tenor  
& Orchestra SCORE & PARTS (2012)
- Opus 34 *Chanuka*, a Rondo for Violin & Piano  
(1993 → 2011) SCORE & PART
- Opus 34a *Chanuka*, a Rondo for Flute, Clarinet & Piano  
(2011) SCORE & PARTS
- Opus 35 *Chanuka*, a Rondo for Violin & Orchestra  
(2011) SCORE & PARTS
- Opus 36 Nocturne # 1 for Flute & Piano  
(2011) SCORE & PART
- Opus 36a Nocturne # 1 for Clarinet & Piano  
(2011) SCORE & PART
- Opus 36b Nocturne # 1 for Piano Solo (2011)
- Opus 36c Nocturne # 1 for Piano Four Hands  
(2011) SCORE & PART
- Opus 36d Nocturne # 1 for Guitar Solo (2011)
- Opus 37 Nocturne # 1 for Flute & Strings  
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Clarinet & Strings  
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Trumpet & Strings  
(2012) SCORE & PARTS
- Opus 38 Nocturne # 2 for Flute & Piano  
(2011) SCORE & PART
- Opus 38a Nocturne # 2 for Clarinet & Piano  
(2011) SCORE & PART
- Opus 38b Nocturne # 2 for Piano Solo (2011)
- Opus 38c Nocturne # 2 for Piano Four Hands  
(2011) SCORE & PARTS
- Opus 38d Nocturne # 2 for Guitar Solo (2011)
- Opus 39 Nocturne # 2 for Flute & Strings  
(2011) SCORE & PARTS
- Opus 39a Nocturne # 2 for Clarinet & Strings  
(2011) SCORE & PARTS
- Opus 39b Nocturne # 2 for Trumpet & Strings  
(2012) SCORE & PARTS
- Opus 40 *A Red, Red Rose*, a Love Song for Voice & Band  
(2011) SCORE & PARTS
- Opus 40a *A Red, Red Rose*, a Love Song for Voice &  
Piano (2011)
- Opus 40b *A Red, Red Rose*, a Love Song for Voice &  
Guitar (2011)
- Opus 41 *When I was One-and-Twenty*, a Song about Love  
for Voice, Choir & Band  
(2011) SCORE & PARTS
- Opus 41a *When I was One-and-Twenty*, a Song about Love  
for Voice & Piano (2011)
- Opus 41b *When I was One-and-Twenty*, a Song about Love  
for Voice & Guitar (2011)

- Opus 42 Ninth Sonata for Piano in C-Ia (2012)  
(*Sonate des Études*)
- Opus 43 Tenth Sonata for Piano in B-Ia (2012)
- Opus 44 Nocturne # 3 for Flute & Piano  
(2012) SCORE & PART
- Opus 44a Nocturne # 3 for Clarinet & Piano  
(2012) SCORE & PART
- Opus 44b Nocturne # 3 for Piano Solo (2012)
- Opus 44c Nocturne # 3 for Piano Four Hands  
(2012) SCORE & PARTS
- Opus 44d Nocturne # 3 for Guitar Solo (2012)
- Opus 45 Nocturne # 3 for Flute & Strings  
(2012) SCORE & PARTS
- Opus 45a Nocturne # 3 for Clarinet & Strings  
(2012) SCORE & PARTS
- Opus 45b Nocturne # 3 for Trumpet & Strings  
(2012) SCORE & PARTS
- Opus 46 Concertino for Brazilian Country Band  
(2012) SCORE & PARTS
- Opus 47 Nocturne # 4 for Piano Solo (2012)
- Opus 47a Nocturne # 4 for Small Orchestra  
(2012) SCORE & PARTS
- Opus 47b Nocturne # 4 for Piano Four Hands  
(2012) SCORE & PARTS
- Opus 47c Nocturne # 4 for Guitar Solo (2012)
- Opus 47d Nocturne # 4 for Flute & Harp  
(2012) SCORE & PART
- Opus 47e Nocturne # 4 for Clarinet, Viola & Piano  
(2012) SCORE & PARTS
- Opus 47f Nocturne # 4 for Bass Clarinet, Viola & Piano  
(2012) SCORE & PARTS
- Opus 48 *Yah Ribon 'Alam* for Double Choir & Organ  
(2012) SCORE & PARTS
- Opus 49 *Gypsy*, Three Fragments for Violin Solo (2012)
- Opus 49a *Gypsy*, Three Fragments for Clarinet Duo (2012)
- Opus 50 *Gypsy*, Three Fragments for Woodwinds & Harp  
(2012) SCORE & PARTS
- Opus 51 Eleventh Sonata for Piano in Eb-do (2012)
- Opus 52 *The Child Prodigy*  
Concerto for Toy Piano and Children's Orchestra  
in F-do (2012) SCORE & PARTS
- Opus 52a *The Child Prodigy*  
Concerto for Toy Piano and Children's Orchestra  
in F-do (2012) TOY PIANO SCORE
- Opus 53 *The Ballroom*  
An American Suite of Dances for Oboe, Violin,  
Cello & Piano (2012) SCORE & PARTS
- Opus 53a *The Ballroom* (2012)  
An American Suite of Dances for Piano Solo
- Opus 54 *The Ballroom* (2012)  
An American Suite of Dances for Ballroom  
Orchestra (with Piccolo Trumpet)  
SCORE & PARTS
- Opus 54a *The Ballroom* (2012)  
An American Suite of Dances for Ballroom  
Orchestra (with Soprano Saxophone)  
SCORE & PARTS
- Opus 55 *Love Dream* for Concert Band  
(2012) SCORE & PARTS
- Opus 56 Waltz for Oboe, Violin, Viola, Cello & Piano  
(2012) SCORE & PARTS
- Opus 56a Waltz for Clarinet, Violin, Viola, Cello & Piano  
(2012) SCORE & PARTS
- Opus 56b Waltz for Soprano Sax, Clarinet, Alto Sax,  
Bassoon & Piano (2012) SCORE & PARTS
- Opus 57 *Nocturne # 5* for Chamber Orchestra  
(2012) SCORE & PARTS
- Opus 57a *Nocturne # 5* for Piano Solo (2012)
- Opus 57b *Nocturne # 5* for Two Guitars, Viola & Cello  
(2012) SCORE & PARTS
- Opus 57c *Nocturne # 5* for String Quartet  
(2012) SCORE & PARTS
- Opus 58 *Capriccio* for Clarinet, Vibraphone & Strings  
(2012) SCORE & PARTS
- Opus 58a *Capriccio* for Piano Solo (2012)
- Opus 58b *Capriccio* for Guitar Solo (2012)
- Opus 58b *Capriccio* for Violin Solo (2012)
- Opus 59 *Niggun shel Dvekut (Love Song to God)* for Violin  
& Piano (2012) SCORE & PART
- Opus 59a *Niggun shel Dvekut (Love Song to God)* for Flute  
& Piano (2012) SCORE & PART
- Opus 59b *Niggun shel Dvekut (Love Song to God)* for  
Clarinet & Piano (2012) SCORE & PART
- Opus 59c *Niggun shel Dvekut (Love Song to God)* for Piano  
& Organ (2012)

- Opus 60 *Niggun shel Dvekut (Love Song to God)* for Orchestra  
(2012) SCORE & PARTS
- Opus 61 Twelfth Sonata for Piano in G-do (2012)
- Opus 62 The Habanera Unsquared for Piano Solo in F-do (2013)
- Opus 62a The Habanera Unsquared for Violin, Cello & Piano in F-do  
(2013) SCORE & PARTS
- Opus 62b The Habanera Unsquared for Clarinet, Baritone Saxophone & Piano in F-do  
(2013) SCORE & PARTS
- Opus 63 *Une Berceuse pour Karell*  
French Lullaby for Flute, Voice, Guitar & Cello  
(2013) SCORE & PARTS
- Opus 64 Rondo for Piano in F-do (2013)
- Opus 65 Thirteenth Sonata for Piano in G-la (2013)
- Opus 66 *Yom Zeh Mechubad* for Choir & Piano  
(2013) SCORE & PARTS
- Opus 66a *Yom Zeh Mechubad* for Boy Soprano, Violin & Piano  
(2013) SCORE & PARTS
- Opus 67 *Yerushalayim shel Zahav* for Tenor, Violin & Piano  
(2013) SCORE & PARTS
- Opus 68 *Kinderliedboek # 2* (2013)  
Dutch Children's Songs  
for Voice & Piano
- Opus 68a *Kinderliedboek # 2* (2013)  
Dutch Children's Songs  
for Voice & Piano  
*Six Songs Arranged for Two Voices & Piano*
- Opus 69 *The Miracles* for Two Voices & Small Orchestra  
(2013) SCORE & PARTS
- Opus 69a *The Miracles* for Flute, Voice & Guitar  
(2013) SCORE & PARTS
- Opus 69b *The Miracles* for Voice & Piano (2013)
- Opus 70 Fourteenth Sonata for Piano in D-do (2013)
- Opus 71 *Serenata Appassionata* for Violin, Cello & Piano  
(2013) SCORE & PARTS
- Opus 71a *Serenata Appassionata* for Small Orchestra  
(2013) SCORE & PARTS
- Opus 71b *Serenata Appassionata*  
for Guitar & Bass Guitar (2013)
- Opus 72 *Sweelinck Concerto*  
Concerto Grosso for Chamber Orchestra  
(After Organ Pieces by Sweelinck)  
(2013) SCORE & PARTS
- Opus 73 Fifteenth Sonata for Piano in F-la (2013)
- Opus 74 Intermezzo for Guitar & Bass Guitar (2014)
- Opus 74a Intermezzo for String Orchestra  
(2014) SCORE & PARTS
- Opus 74b Intermezzo for Flute & Piano  
(2014) SCORE & PART
- Opus 74c Intermezzo for Clarinet & Piano  
(2014) SCORE & PART
- Opus 74d Intermezzo for Violin & Piano  
(2014) SCORE & PART
- Opus 75 Brooklyn Rag for Piano in G-do (2014)
- Opus 75a Brooklyn Rag for Clarinet, Alto Saxophone & Piano in F-do (2014) SCORE & PARTS
- Opus 76 Three Preludes for Piano Solo (2014)  
# 1 in A-la # 2 in C-la # 3 in G-la
- Opus 76a Three Preludes for String Orchestra  
# 1 in A-la # 2 in C-la # 3 in G-la  
(2014) SCORE & PARTS
- Opus 77 *Im Yiddishen Shtetl (In the Little Jewish Town)* a Klezmerondo for Piano Solo (2014)
- Opus 77a *Im Yiddishen Shtetl (In the Little Jewish Town)* a Klezmerondo for Band  
(2014) SCORE & PARTS
- Opus 78 Sixteenth Sonata for Piano in C-la (2014)
- Opus 79 Intermezzo for Trumpet & Piano  
(2014) SCORE & PART
- Opus 79a Intermezzo for Flute, Violin, Viola & Cello  
(2014) SCORE & PARTS
- Opus 80 Three Waltzes for Piano Solo (2014)
- Opus 81 Three Waltzes for Orchestra  
(2014) SCORE & PARTS
- Opus 82 # 1 Symphony for Orchestra in D-la (1<sup>st</sup> Mvmnt)  
(2014) SCORE & PARTS
- Opus 82 # 2 Symphony for Orchestra in D-la (2<sup>nd</sup> Mvmnt)  
(2014) SCORE & PARTS
- Opus 82 # 3 Symphony for Orchestra in D-la (3<sup>rd</sup> Mvmnt)  
(2014) SCORE & PARTS
- Opus 82 # 4 Symphony for Orchestra in D-la (4<sup>th</sup> Mvmnt)  
(working on it) SCORE & PARTS

Opus 83 Hora for Trumpet, Percussion & Piano  
(2014) SCORE & PARTS

Opus 84 Seventeenth Sonata for Piano in E-do (2014)

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# *First Movement*

Allegro (♩ = 132)

Piano

The first system of music is marked 'Piano' and 'f'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The treble staff contains a series of chords and eighth notes, while the bass staff contains a simple bass line with quarter notes.

Pno.

The second system of music starts at measure 5. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The treble staff contains a series of chords and eighth notes, while the bass staff contains a simple bass line with quarter notes.

Pno.

The third system of music starts at measure 10. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The treble staff contains a series of chords and eighth notes, while the bass staff contains a simple bass line with quarter notes.

Pno.

The fourth system of music starts at measure 15. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The treble staff contains a series of chords and eighth notes, while the bass staff contains a simple bass line with quarter notes.

Pno.

The fifth system of music starts at measure 20. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The treble staff contains a series of chords and eighth notes, while the bass staff contains a simple bass line with quarter notes.

Pno.

Measures 25-28. Treble clef: Chords in F# major. Bass clef: Melodic line with eighth notes.

Pno.

Measures 29-31. Treble clef: Chords in F# major. Bass clef: Melodic line with eighth notes.

Pno.

Measures 32-37. Treble clef: Chords and melodic lines. Bass clef: Melodic line with eighth notes.

Pno.

Measures 38-41. Treble clef: Chords. Bass clef: Melodic line with eighth notes. Dynamic marking *mf*.

Pno.

Measures 42-44. Treble clef: Chords. Bass clef: Melodic line with eighth notes.

Pno.

45

Pno.

48

Pno.

52

Pno.

55

Pno.

58

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

76

Pno.

80

Pno.

84

*f*

Pno.

87

Pno.

90

93

Pno.

96

Pno.

99

Pno.

103

Pno.

106

Pno.

109

Pno.

*poco a poco diminuendo*

3 3 3 3 3 3 3 3 3

112

Pno.

*p*

3 3 3 3 3 3 3 3

117

Pno.

*mp*

*mp*

122

Pno.

3

127

Pno.

3



Pno.

131

*mf* *f*

Pno.

136

*mp* *mf* *f* *mp*

Pno.

141

*mf* *f* *mp* *mf*

Pno.

146

*f* *f*

Pno.

150

153

Pno.

156

Pno.

159

Pno.

162

Pno.

165

Pno.

168

Pno.

Musical score for piano, measures 168-170. The right hand has a whole note chord in the first measure, followed by two measures of sustained chords. The left hand has a continuous eighth-note pattern.

171

Pno.

Musical score for piano, measures 171-173. The right hand has a whole note chord in the first measure, followed by two measures of sustained chords. The left hand has a continuous eighth-note pattern.

174

Pno.

Musical score for piano, measures 174-176. The right hand has a whole note chord in the first measure, followed by two measures of sustained chords. The left hand has a continuous eighth-note pattern.

177

Pno.

Musical score for piano, measures 177-179. The right hand has a whole note chord in the first measure, followed by two measures of sustained chords. The left hand has a continuous eighth-note pattern.

180

Pno.

*f*

*mf*

Musical score for piano, measures 180-182. The right hand has a whole note chord in the first measure, followed by two measures of sustained chords. The left hand has a continuous eighth-note pattern. Dynamics are marked *f* and *mf*.

Pno.

183

*mp*

Pno.

186

*p*

*mf*

Pno.

190

Pno.

195

Pno.

200

Pno.

205

*f*

*ff*

*p*

Pno.

210

*f*

*mf*

*mp*

*p*

Pno.

216

*f*

Pno.

221

*f*

Pno.

226

*f*

Pno.

231

Pno.

236

Pno.

241

Pno.

245

Pno.

249

Pno.

252

*mf*

Pno.

257

*mf*

Pno.

260

Pno.

263

Pno.

266

Pno.

269

Pno.

272

Pno.

275

Pno.

278

Pno.

281



Pno.

284

Pno.

287

Pno.

290

Pno.

293

Pno.

296

Pno.

299

Pno.

302

*f*

Pno.

305

Pno.

307

Pno.

309

Pno.

Measures 311-312. Treble clef with a whole rest. Bass clef with a melodic line of eighth notes. Measure 312 features a fermata over the final chord.

Pno.

Measures 313-314. Treble clef with a whole rest. Bass clef with a melodic line of eighth notes. Measure 314 features a fermata over the final chord.

Pno.

Measures 315-316. Treble clef with a whole rest. Bass clef with a melodic line of eighth notes. Measure 316 features a fermata over the final chord.

Pno.

Measures 317-319. Measure 317: Treble clef has a whole note chord with a fermata; bass clef has a melodic line. Measure 318: Treble clef has a whole rest; bass clef has a melodic line. Measure 319: Treble clef has a whole rest; bass clef has a melodic line with triplets. A *ff* dynamic marking is present.

Pno.

Measures 320-323. Treble clef has whole notes. Bass clef has a melodic line with triplets. Measure 323 features a fermata over the final chord.

Pno.

322

Musical score for measures 322-323. The key signature is three sharps (F#, C#, G#). The right hand plays a series of chords. The left hand features a descending eighth-note triplet in measure 322, followed by a descending eighth-note triplet in measure 323, and then three ascending eighth-note triplets in measures 322 and 323.

Pno.

324

Musical score for measures 324-325. The right hand plays a series of chords. The left hand features three ascending eighth-note triplets in measures 324 and 325.

Pno.

326

*poco a poco diminuendo*

Musical score for measures 326-327. The right hand plays a series of chords. The left hand features three ascending eighth-note triplets in measures 326 and 327. The instruction *poco a poco diminuendo* is written above the left hand.

Pno.

328

Musical score for measures 328-329. The right hand plays a series of chords. The left hand features three ascending eighth-note triplets in measures 328 and 329, followed by a descending eighth-note triplet in measure 329.

Pno.

330

*p*

Musical score for measures 330-331. The right hand plays a series of chords. The left hand features three ascending eighth-note triplets in measures 330 and 331, followed by a descending eighth-note triplet in measure 331. The instruction *p* is written above the left hand.

# *Second Movement*

Adagio (♩ = 60)

Piano

Musical score for Piano, measures 1-4. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is Adagio (♩ = 60). The score consists of two staves. The right hand starts with a piano (*p*) dynamic, playing a series of chords and moving lines. The left hand provides a harmonic accompaniment with chords and single notes. The dynamic changes to mezzo-piano (*mp*) in measure 3.

Pno.

Musical score for Pno., measures 5-8. The score continues with two staves. The right hand features a more active melodic line with a mezzo-forte (*mf*) dynamic. The left hand continues with a steady accompaniment. The dynamic changes to mezzo-piano (*mp*) in measure 8.

Pno.

Musical score for Pno., measures 9-14. The score continues with two staves. The right hand has a melodic line with a mezzo-forte (*mf*) dynamic. The left hand provides a harmonic accompaniment. The dynamic changes to forte (*f*) in measure 12.

Pno.

Musical score for Pno., measures 15-17. The score continues with two staves. The right hand has a melodic line with a forte (*f*) dynamic. The left hand provides a harmonic accompaniment. The dynamic changes to forte (*f*) in measure 15.

Pno.

Musical score for Pno., measures 18-21. The score continues with two staves. The right hand has a melodic line with a forte (*f*) dynamic. The left hand provides a harmonic accompaniment. The dynamic changes to forte (*f*) in measure 18.

Pno.

20

Pno.

22

*f*

Pno.

24

*f*

Pno.

26

*mf*

Pno.

29

*mp*

Pno.

32

*mf*

Pno.

34

*f*

Pno.

36

*mf*

Pno.

38

*f*

Pno.

40



Pno. 43 *poco a poco crescendo*

3 3 3 3 3 3

Pno. 46 *ff* *pp*

3

Pno. 48 *p* *mp* *mf*

*p* *mp* *mf*

Pno. 53 *mp*

*mp*

Pno. 58 *mf* *f*

*mf* *f*

Pno. *f*

64

Pno.

66

Pno.

68

Pno. *f*

70

Pno.

72

Pno.

74

6

6

6

6

6

Pno.

76

6

6

6

Pno.

78

6

6

6

Pno.

80

6

6

6

Pno.

82

6

6

6

6

Pno.

84

6

6

6

6

Pno.

86

*ff*

3

3

3

3

3

Pno.

89

3

3

3

3

Pno.

92

3

3

3

3

3

Pno.

95

3

3

3

3

3

Pno. *f*

98

6 6 6 6 6 6

Pno.

100

6 6 6 6

Pno.

102

6 6 6 6 6 6

Pno.

104

6 6 6 6 6 6

Pno.

106

6 6 6 6 6 6

Pno.

108

Pno.

110

Pno.

112

Pno.

114

Pno.

116

118

Pno.

6 6 6 6 6 6

120

Pno.

6 6 6 6 6 6

122

Pno.

6 6 6

123

Pno.

6 6 6 6 6 6

125

Pno.

6 6 6 6 6 6

Pno. 127

Pno. 129

Pno. 133

Pno. 138

Pno. 143



# *Third Movement*

Andante (♩ = 86)

Piano

mf

Pno.

mf

Pno.

mf

Pno.

mf

f

Pno.

mf

Pno.

Measures 13-14. Treble clef: Chords. Bass clef: Triplets.

Pno.

Measures 15-16. Treble clef: Chords with a trill. Bass clef: Triplets. *diminuendo* marking.

Pno.

Measures 17-18. Treble clef: Chords. Bass clef: Triplets. *p* marking.

Pno.

Measures 19-21. Treble clef: Eighth notes. Bass clef: Eighth notes. *mf* marking.

Pno.

Measures 22-23. Treble clef: Eighth notes. Bass clef: Eighth notes.

Pno.

23

Pno.

25

*diminuendo* ----- *mp*

Pno.

27

Pno.

29

Pno.

31

Pno.

33

Pno.

35

Pno.

37

Pno.

39

Pno.

41

Pno.

43

Pno.

45

Pno.

47

Pno.

49

Pno.

51

*mf*

Pno.

53

Pno.

55

*diminuendo*

Pno.

57

*pp* *f* *mf*

Pno.

61

Pno.

63

Pno. *f*

65

Pno.

67

Pno.

69

Pno. *mf*

71

Pno.

73



Pno.

74

*diminuendo* -----

Pno.

76

*mp*

Pno.

78

Pno.

80

Pno.

82

Pno.

84

Pno.

86

Pno.

88

Pno.

90

Pno.

92

Pno. *mf*

Measures 94-95. The right hand features a complex melodic line with many beamed notes, while the left hand has a simple bass line of quarter notes. The dynamic marking *mf* is present.

Pno.

Measures 96-97. The right hand continues with a complex melodic line, and the left hand has a simple bass line.

Pno.

Measures 98-99. The right hand continues with a complex melodic line, and the left hand has a simple bass line.

Pno.

Measures 100-101. The right hand continues with a complex melodic line, and the left hand has a simple bass line.

Pno. *diminuendo*

Measures 102-103. The right hand continues with a complex melodic line, and the left hand has a simple bass line. The dynamic marking *diminuendo* is present.

Pno.

101

*pp* *f* *mf*

Pno.

105

*mf*

Pno.

108

Pno.

110

*mf*

Pno.

112

*f*

Pno.

115

116

3

3

3

3

3

3

3

Pno.

117

118

3

3

3

3

3

3

3

Pno.

119

120

3

3

3

3

3

3

3

*diminuendo*

Pno.

121

122

3

3

3

3

*p*

*mf*

Pno.

124

125

3

3

3

3

3

3

Pno.

126

Pno.

128

*diminuendo*

*mp*

Pno.

130

Pno.

132

Pno.

134

136

Pno.

138

Pno.

140

Pno.

142

Pno.

144

Pno.

Pno.

146

Pno.

148

Pno.

150

Pno.

152

Pno.

154

*mf*



Pno.

156

Pno.

158

*diminuendo*

Pno.

160

*pp* *f* *pp* *f* *pp* *f*

Pno.

166

*pp* *f* *p*