



Henry Pool

Composer

United States (USA), Brooklyn

About the artist

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year ... (more online)

Associate: ASCAP - IPI code of the artist : 628543042

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-henry-pool.htm

About the piece



Title: Second Israeli Suite for Orchestra (Second Edition) (Score) [Opus 96]
Composer: Pool, Henry
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Instrumentation: Orchestra
Style: Israeli

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HENRY POOL

Opus 96

Second Israeli Suite

for

Orchestra

Second Edition

Score



Henry Pool

- Opus 1 Two Sonatas for Piano (1982)
1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord (1982)
1 in F-so # 2 in C-do
- Opus 3 *Mozart* (1993)
Concerto in Eb-do for Piano &
Orchestra (K.V. 271)
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo (1978)
in F#-mi
- Opus 5 Hora for Two Recorders & Strings (1979)
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo (1979)
1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord (1983)
1 in mixed modes, C=do
2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so (1986)
- Opus 9 Quartet for Recorders (SSAT) (1980)
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small
Orchestra (from Opus 7) SCORE
1 in mixed modes, C=do (1988)
2 in mixed modes, G=do (2003)
- Opus 11 Three Sonatinas for Piano (1997)
1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano (1998)
3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord (1999)
1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs (1970 → 2000)
Nine Songs for Choir a Cappella
Four Hymns for Voice & Piano
Three Supplications for
Congregation & Piano
- Opus 14a A Selection of Hebrew Songs (2000 → 2001)
Six Hymns for Voice & Piano
- Opus 15 *In Memoriam (Yizkor)* (2001)
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*without pedal*)
- Opus 15a *In Memoriam (Yizkor)* (2003 → 2007)
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*with pedal*)
- Opus 16 *Haydn Concerto* (1993 → 2001)
Concerto # 1 for Piano & Orchestra
in C-la SCORE
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano (2002)
5 in D-do # 6 in C-do
- Opus 18 *Israel* (2002 → 2003)
Three Songs for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 19 # 1 Seventh Sonata for Piano in A-la (2005)
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do (2005)
(*My Three Fatherlands*)
- Opus 20 # 1 Symphony for Piano in D-la (1st Movement)
(1979)
- Opus 20 # 2 Symphony for Piano in D-la (2nd Movement)
(1979)
- Opus 20 # 3 Symphony for Piano in D-la (3rd Movement)
(1979)
- Opus 20 # 4 Symphony for Piano in D-la (4th Movement)
(1979)
- Opus 20a # 1 Symphony for Piano Four Hands in D-la
(1st Movement) SCORE & PARTS (2013)
- Opus 20a # 2 Symphony for Piano Four Hands in D-la
(2nd Movement) SCORE & PARTS (2013)
- Opus 20a # 3 Symphony for Piano Four Hands in D-la
(3rd Movement) SCORE & PARTS (2013)
- Opus 20a # 4 Symphony for Piano Four Hands in D-la
(4th Movement) SCORE & PARTS (2013)
- Opus 21 *A Prayer at Wartime* (2006)
Psalm 121 for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 22 *Kinderliedboek # 1* (2007)
Dutch Children's Songs
for Voice & Piano
- Opus 22a *Kinderliedboek # 1 (Tweede Editie)* (2013)
Dutch Children's Songs
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano (2007 → 2011)
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano (2011)
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano (2011)
In F-la SCORE & PART

- Opus 24 Six Lullabies, # 1 - # 6 (2005 → 2007)
(all lullabies have English lyrics too)
- Opus 25 Six Lullabies, # 7 - # 12 (2008 → 2010)
(all lullabies have English lyrics too)
- Opus 26 *Sabbath* (1975 → 2010)
Sixteen Hymns for Choir a Cappella
(lyrics in Hebrew only)
- Opus 27 Six Popular Jewish Songs for Violin &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27a Six Popular Jewish Songs for Cello &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27b Six Popular Jewish Songs for Flute &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27c Six Popular Jewish Songs for Bassoon &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27d Six Popular Jewish Songs for Bass Clarinet &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27e Six Popular Jewish Songs for Flute &
Harp, # 1 - # 6, SCORE & PART (2011)
- Opus 28 A Dutch Rhapsody for Orchestra in Ab-do
SCORE & PARTS (2011)
- Opus 29 An Israeli Rhapsody for Orchestra in D-la
SCORE & PARTS (2011)
- Opus 30 An American Rhapsody for Orchestra in G-do
SCORE & PARTS (2011)
- Opus 31 Quintet for Piano & Strings in A-la
SCORE & PARTS (2011)
- Opus 31a Quintet for Piano & Strings in D-la
SCORE & PARTS (2011)
- Opus 32 *Nations United*, a Peace Song for Choir & Piano
SCORE & PARTS (2011)
- Opus 33 *She Walks in Beauty*, a Love Song for Voice &
Band SCORE & PARTS (2011)
- Opus 33a *She Walks in Beauty*, a Love Song for Voice,
Choir & Band SCORE & PARTS (2011)
- Opus 33b *She Walks in Beauty*, a Love Song for Voice &
Piano (2011)
- Opus 33c *She Walks in Beauty*, a Love Song for Voice &
Guitar (2011)
- Opus 33d *She Walks in Beauty*, a Love Song for Tenor
& Orchestra SCORE & PARTS (2012)
- Opus 34 *Chanuka*, a Rondo for Violin & Piano
(1993 → 2011) SCORE & PART
- Opus 34a *Chanuka*, a Rondo for Flute, Clarinet & Piano
(2011) SCORE & PARTS
- Opus 35 *Chanuka*, a Rondo for Violin & Orchestra
(2011) SCORE & PARTS
- Opus 36 Nocturne # 1 for Flute & Piano
(2011) SCORE & PART
- Opus 36a Nocturne # 1 for Clarinet & Piano
(2011) SCORE & PART
- Opus 36b Nocturne # 1 for Piano Solo (2011)
- Opus 36c Nocturne # 1 for Piano Four Hands
(2011) SCORE & PART
- Opus 36d Nocturne # 1 for Guitar Solo (2011)
- Opus 37 Nocturne # 1 for Flute & Strings
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Clarinet & Strings
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 38 Nocturne # 2 for Flute & Piano
(2011) SCORE & PART
- Opus 38a Nocturne # 2 for Clarinet & Piano
(2011) SCORE & PART
- Opus 38b Nocturne # 2 for Piano Solo (2011)
- Opus 38c Nocturne # 2 for Piano Four Hands
(2011) SCORE & PARTS
- Opus 38d Nocturne # 2 for Guitar Solo (2011)
- Opus 39 Nocturne # 2 for Flute & Strings
(2011) SCORE & PARTS
- Opus 39a Nocturne # 2 for Clarinet & Strings
(2011) SCORE & PARTS
- Opus 39b Nocturne # 2 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 40 *A Red, Red Rose*, a Love Song for Voice & Band
(2011) SCORE & PARTS
- Opus 40a *A Red, Red Rose*, a Love Song for Voice &
Piano (2011)
- Opus 40b *A Red, Red Rose*, a Love Song for Voice &
Guitar (2011)
- Opus 41 *When I was One-and-Twenty*, a Song about Love
for Voice, Choir & Band
(2011) SCORE & PARTS
- Opus 41a *When I was One-and-Twenty*, a Song about Love
for Voice & Piano (2011)
- Opus 41b *When I was One-and-Twenty*, a Song about Love
for Voice & Guitar (2011)

- Opus 42 Ninth Sonata for Piano in C-la (2012)
(*Sonate des Études*)
- Opus 43 Tenth Sonata for Piano in B-la (2012)
- Opus 44 Nocturne # 3 for Flute & Piano
(2012) SCORE & PART
- Opus 44a Nocturne # 3 for Clarinet & Piano
(2012) SCORE & PART
- Opus 44b Nocturne # 3 for Piano Solo (2012)
- Opus 44c Nocturne # 3 for Piano Four Hands
(2012) SCORE & PARTS
- Opus 44d Nocturne # 3 for Guitar Solo (2012)
- Opus 45 Nocturne # 3 for Flute & Strings
(2012) SCORE & PARTS
- Opus 45a Nocturne # 3 for Clarinet & Strings
(2012) SCORE & PARTS
- Opus 45b Nocturne # 3 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 46 Concertino for Brazilian Country Band
(2012) SCORE & PARTS
- Opus 47 Nocturne # 4 for Piano Solo (2012)
- Opus 47a Nocturne # 4 for Small Orchestra
(2012) SCORE & PARTS
- Opus 47b Nocturne # 4 for Piano Four Hands
(2012) SCORE & PARTS
- Opus 47c Nocturne # 4 for Guitar Solo (2012)
- Opus 47d Nocturne # 4 for Flute & Harp
(2012) SCORE & PART
- Opus 47e Nocturne # 4 for Clarinet, Viola & Piano
(2012) SCORE & PARTS
- Opus 47f Nocturne # 4 for Bass Clarinet, Viola & Piano
(2012) SCORE & PARTS
- Opus 48 *Yah Ribon 'Alam* for Double Choir & Organ
(2012) SCORE & PARTS
- Opus 49 *Gypsy*, Three Fragments for Violin Solo (2012)
- Opus 49a *Gypsy*, Three Fragments for Clarinet Duo (2012)
- Opus 50 *Gypsy*, Three Fragments for Woodwinds & Harp
(2012) SCORE & PARTS
- Opus 51 Eleventh Sonata for Piano in Eb-do (2012)
- Opus 52 *The Child Prodigy*
Concerto for Toy Piano and Children's Orchestra
in F-do (2012) SCORE & PARTS
- Opus 52a *The Child Prodigy*
Concerto for Toy Piano and Children's Orchestra
in F-do (2012) TOY PIANO SCORE
- Opus 53 *The Ballroom*
An American Suite of Dances for Oboe, Violin,
Cello & Piano (2012) SCORE & PARTS
- Opus 53a *The Ballroom* (2012)
An American Suite of Dances for Piano Solo
- Opus 54 *The Ballroom* (2012)
An American Suite of Dances for Ballroom
Orchestra (with Piccolo Trumpet)
SCORE & PARTS
- Opus 54a *The Ballroom* (2012)
An American Suite of Dances for Ballroom
Orchestra (with Soprano Saxophone)
SCORE & PARTS
- Opus 55 *Love Dream* for Concert Band
(2012) SCORE & PARTS
- Opus 56 Waltz for Oboe, Violin, Viola, Cello & Piano
(2012) SCORE & PARTS
- Opus 56a Waltz for Clarinet, Violin, Viola, Cello & Piano
(2012) SCORE & PARTS
- Opus 56b Waltz for Soprano Sax, Clarinet, Alto Sax,
Bassoon & Piano (2012) SCORE & PARTS
- Opus 57 *Nocturne # 5* for Chamber Orchestra
(2012) SCORE & PARTS
- Opus 57a *Nocturne # 5* for Piano Solo (2012)
- Opus 57b *Nocturne # 5* for Two Guitars, Viola & Cello
(2012) SCORE & PARTS
- Opus 57c *Nocturne # 5* for String Quartet
(2012) SCORE & PARTS
- Opus 58 *Capriccio* for Clarinet, Vibraphone & Strings
(2012) SCORE & PARTS
- Opus 58a *Capriccio* for Piano Solo (2012)
- Opus 58b *Capriccio* for Guitar Solo (2012)
- Opus 58b *Capriccio* for Violin Solo (2012)
- Opus 59 *Niggun shel Dvekut (Love Song to God)* for Violin
& Piano (2012) SCORE & PART
- Opus 59a *Niggun shel Dvekut (Love Song to God)* for Flute
& Piano (2012) SCORE & PART
- Opus 59b *Niggun shel Dvekut (Love Song to God)* for
Clarinet & Piano (2012) SCORE & PART
- Opus 59c *Niggun shel Dvekut (Love Song to God)* for Piano
& Organ (2012)

- Opus 60 *Niggun shel Dvekut (Love Song to God)* for Orchestra
(2012) SCORE & PARTS
- Opus 61 Twelfth Sonata for Piano in G-do (2012)
- Opus 62 The Habanera Unsquared for Piano Solo in F-do (2013)
- Opus 62a The Habanera Unsquared for Violin, Cello & Piano in F-do
(2013) SCORE & PARTS
- Opus 62b The Habanera Unsquared for Clarinet, Baritone Saxophone & Piano in F-do
(2013) SCORE & PARTS
- Opus 63 *Une Berceuse pour Karell*
French Lullaby for Flute, Voice, Guitar & Cello
(2013) SCORE & PARTS
- Opus 64 Rondo for Piano in F-do (2013)
- Opus 65 Thirteenth Sonata for Piano in G-la (2013)
- Opus 66 *Yom Zeh Mechubad* for Choir & Piano
(2013) SCORE & PARTS
- Opus 66a *Yom Zeh Mechubad* for Boy Soprano, Violin & Piano
(2013) SCORE & PARTS
- Opus 67 *Yerushalayim shel Zahav* for Tenor, Violin & Piano
(2013) SCORE & PARTS
- Opus 68 *Kinderliedboek # 2* (2013)
Dutch Children's Songs
for Voice & Piano
- Opus 68a *Kinderliedboek # 2* (2013)
Dutch Children's Songs
for Voice & Piano
Six Songs Arranged for Two Voices & Piano
- Opus 69 *The Miracles* for Two Voices & Small Orchestra
(2013) SCORE & PARTS
- Opus 69a *The Miracles* for Flute, Voice & Guitar
(2013) SCORE & PARTS
- Opus 69b *The Miracles* for Voice & Piano (2013)
- Opus 70 Fourteenth Sonata for Piano in D-do (2013)
- Opus 71 *Serenata Appassionata* for Violin, Cello & Piano
(2013) SCORE & PARTS
- Opus 71a *Serenata Appassionata* for Small Orchestra
(2013) SCORE & PARTS
- Opus 71b *Serenata Appassionata*
for Guitar & Bass Guitar (2013)
- Opus 72 *Sweelinck Concerto*
Concerto Grosso for Chamber Orchestra
(After Organ Pieces by Sweelinck)
(2013) SCORE & PARTS
- Opus 73 Fifteenth Sonata for Piano in F-la (2013)
- Opus 74 Intermezzo for Guitar & Bass Guitar (2014)
- Opus 74a Intermezzo for String Orchestra
(2014) SCORE & PARTS
- Opus 74b Intermezzo for Flute & Piano # 1
(2014) SCORE & PART
- Opus 74c Intermezzo for Clarinet & Piano # 1
(2014) SCORE & PART
- Opus 74d Intermezzo for Violin & Piano # 1
(2014) SCORE & PART
- Opus 74e Intermezzo for Viola & Piano # 1
(2014) SCORE & PART
- Opus 75 Brooklyn Rag for Piano in G-do (2014)
- Opus 75a Brooklyn Rag for Clarinet, Alto Saxophone & Piano in F-do (2014) SCORE & PARTS
- Opus 76 Three Preludes for Piano Solo (2014)
1 in A-la # 2 in C-la # 3 in G-la
- Opus 76a Three Preludes for String Orchestra
1 in A-la # 2 in C-la # 3 in G-la
(2014) SCORE & PARTS
- Opus 77 *Im Yiddishen Shtetl (In the Little Jewish Town)* a Klezmerondo for Piano Solo (2014)
- Opus 77a *Im Yiddishen Shtetl (In the Little Jewish Town)* a Klezmerondo for Band
(2014) SCORE & PARTS
- Opus 78 Sixteenth Sonata for Piano in C-la (2014)
- Opus 79 Intermezzo for Trumpet & Piano
(2014) SCORE & PART
- Opus 79a Intermezzo for Flute, Violin, Viola & Cello
(2014) SCORE & PARTS
- Opus 80 Three Waltzes for Piano Solo (2014)
- Opus 81 Three Waltzes for Orchestra
(2014) SCORE & PARTS
- Opus 82 # 1 Symphony for Orchestra in D-la (1st Mvmnt)
(2014) SCORE & PARTS
- Opus 82 # 2 Symphony for Orchestra in D-la (2nd Mvmnt)
(2014) SCORE & PARTS
- Opus 82 # 3 Symphony for Orchestra in D-la (3rd Mvmnt)
(2014) SCORE & PARTS

- Opus 82 # 4 Symphony for Orchestra in D-la (4th Mvmnt)
(working on it) SCORE & PARTS
- Opus 83 Hora for Trumpet, Percussion & Piano
(2014) SCORE & PARTS
- Opus 84 Seventeenth Sonata for Piano in E-do (2014)
- Opus 85 Intermezzo for Flute & Piano # 2
(2014) SCORE & PART
- Opus 85a Intermezzo for Clarinet & Piano # 2
(2014) SCORE & PART
- Opus 85b Intermezzo for Violin & Piano # 2
(2014) SCORE & PART
- Opus 85c Intermezzo for Viola & Piano # 2
(2014) SCORE & PART
- Opus 86 Intermezzo for Trumpet & Orchestra
(2014) SCORE & PARTS
- Opus 87 Theme with Variations for Piano in G-do (2015)
- Opus 88 Theme with Variations for Orchestra in G-do
(2015) SCORE & PARTS
- Opus 89 Marche Funèbre for Marching Band in G-la
(2015) SCORE & PARTS
- Opus 90 Eighteenth Sonata for Piano in A-la (2015)
- Opus 91 Intermezzo for Flute & Piano # 3
(2015) SCORE & PART
- Opus 91a Intermezzo for Trumpet & Piano
(2015) SCORE & PART
- Opus 92 Intermezzo for Orchestra in A-do
(2015) SCORE & PARTS
- Opus 93 Grand Sonata for Flute, Guitar & Cello
(2015) SCORE & PARTS
- Opus 93a Grand Sonata for Clarinet, Guitar & Cello
(2015) SCORE & PARTS
- Opus 94 Nineteenth Sonata for Piano in D-do (2015)
- Opus 95 First Israeli Suite for Orchestra
Second Edition
(2015) SCORE & PARTS
- Opus 96 Second Israeli Suite for Orchestra
Second Edition
(2015) SCORE & PARTS

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Second Israeli Suite

Score

I. Preludio פתיחה (♩ = 64)

2 Flutes

2 Oboes

B♭ Clarinet *mp*

1 Bassoon *p*

1 B♭ Trumpet

1 Horn in F *p*

Snare Drum *pp*

Cymbal *pp*

6 Violins I

5 Violins II

4 Violas *mp*

3 Violoncellos *p*

2 Double Basses *p*

8

Detailed description: This is a page of a musical score for an orchestra. The title is 'I. Preludio פתיחה' with a tempo marking of a quarter note equal to 64 beats per minute. The score is written for 12 parts: 2 Flutes, 2 Oboes, B♭ Clarinet, 1 Bassoon, 1 B♭ Trumpet, 1 Horn in F, Snare Drum, Cymbal, 6 Violins I, 5 Violins II, 4 Violas, 3 Violoncellos, and 2 Double Basses. The key signature has one sharp (F#) and the time signature is common time (C). The Flutes, Oboes, Trumpet, and Violins I & II parts are mostly silent, indicated by a horizontal line with a bar. The Clarinet and Bassoon parts have melodic lines starting with a mezzo-piano (*mp*) dynamic. The Horn in F part has a single note in the first measure. The Snare Drum and Cymbal parts have rhythmic patterns, with the Snare Drum starting with a very soft (*pp*) dynamic. The Viola and Cello parts have melodic lines, with the Viola starting at a mezzo-piano (*mp*) dynamic and the Cello at a piano (*p*) dynamic. The Double Basses have a simple bass line starting with a piano (*p*) dynamic. The page number '8' is located at the bottom left of the score.

2 Fl.

2 Ob.

B♭ Cl.

1 Bsn.

1 B♭ Tpt.

1 F Hn.

Sn. Dr.

Cym.

6 Vln. I

5 Vln. II

4 Vla.

3 Vlc.

2 Db.

mf

mp

con sordino

mp

p

p

mf

mp

8

Detailed description of the musical score: This page contains the musical notation for measures 5 through 8. The score is arranged in a standard orchestral format with 13 staves. The woodwind section includes two flutes, two oboes, a B-flat clarinet, and a bassoon. The brass section consists of one B-flat trumpet and one French horn. The percussion section includes a snare drum and cymbals. The string section includes six violins (I and II), four violas, three violas, and two double basses. The key signature is one sharp (F#), and the time signature is 4/4. The woodwinds and strings play active parts, while the flutes, oboes, and French horn are mostly silent. The snare drum and cymbals provide rhythmic accompaniment. Dynamics range from piano (p) to mezzo-forte (mf) and mezzo-piano (mp). The B-flat trumpet part includes the instruction 'con sordino' (with mutes). The page number '5' is at the top left, and '8' is at the bottom left.

2 Fl.

2 Ob.

B♭ Cl.

1 Bsn.

1 B♭ Tpt.

1 F Hn.

Sn. Dr.

Cym.

6 Vln. I

5 Vln. II

4 Vla.

3 Vlc.

2 Db.

2 Fl. *f*

2 Ob. *f*

B \flat Cl. *f*

1 Bsn. *mf*

1 B \flat Tpt.

1 F Hn.

Sn. Dr. *mf* *mp*

Cym. *mp*

6 Vln. I *f*

5 Vln. II *f*

4 Vla. *f*

3 Vlc. *mf*

2 Db. *mf*

8

2 Fl.

2 Ob.

B♭ Cl.

1 Bsn.

1 B♭ Tpt.

1 F Hn.

Sn. Dr.

Cym.

6 Vln. I

5 Vln. II

4 Vla.

3 Vlc.

2 Db.

2 Fl. *ff*

2 Ob. *ff*

B \flat Cl. *ff*

1 Bsn. *f*

1 B \flat Tpt. *ff* *senza sordino*

1 F Hn. *f*

Sn. Dr. *mf*

Cym. *mf*

6 Vln. I *ff*

5 Vln. II *ff*

4 Vla. *ff*

3 Vlc. *f*

2 Db. *f*

8

2 Fl. *mp*

2 Ob.

B♭ Cl. *mp*

1 Bsn. *p*

1 B♭ Tpt.

1 F Hn. *p*

Sn. Dr. *pp*

Cym. *pp*

6 Vln. I

5 Vln. II

4 Vla. *mp*

3 Vlc. *p*

2 Db. *p*

8

2 Fl.

2 Ob.

B♭ Cl.

1 Bsn.

1 B♭ Tpt.

1 F Hn.

Sn. Dr.

Cym.

6 Vln. I

5 Vln. II

4 Vla.

3 Vlc.

2 Db.

8

2 Fl.

2 Ob.

Bb Cl.

1 Bsn.

1 Bb Tpt.

1 F Hn.

Sn. Dr.

Cym.

6 Vln. I

5 Vln. II

4 Vla.

3 Vlc.

2 Db.

mf

mp

p

con sordino

8

mp

2 Fl. *f*

2 Ob. *f*

B \flat Cl. *f*

1 Bsn. *mf*

1 B \flat Tpt. *f*

1 F Hn. *mf*

Sn. Dr. *mp*

Cym. *mp*

6 Vln. I *f*

5 Vln. II *f*

4 Vla. *f*

3 Vlc. *mf*

2 Db. *mf*

8

2 Fl.

2 Ob.

B \flat Cl.

1 Bsn.

1 B \flat Tpt.

1 F Hn.

Sn. Dr.

Cym.

6 Vln. I

5 Vln. II

4 Vla.

3 Vlc.

2 Db.

8

2 Fl. *ff*

2 Ob. *ff*

B \flat Cl. *ff*

1 Bsn. *f*

1 B \flat Tpt. *f* *senza sordino*

1 F Hn. *f*

Sn. Dr. *mf*

Cym. *mf*

6 Vln. I *ff*

5 Vln. II *ff*

4 Vla. *ff*

3 Vlc. *f*

2 Db. *f*

8

2 Fl.

2 Ob.

B♭ Cl.

1 Bsn.

1 B♭ Tpt.

1 F Hn.

Sn. Dr.

Cym.

6 Vln. I

5 Vln. II

4 Vla.

3 Vlc.

2 Db.

8

II. Passo Orientale פסיעה מזרחית (♩ = 90)

2 Flutes

2 Oboes

B♭ Clarinet *mp*

1 Bassoon *mp*

1 B♭ Trumpet

1 Horn in F *mp*

Snare Drum *p*

Cymbal *p*

6 Violins I *mf*

5 Violins II *mf*

4 Violas *mp*

3 Violoncellos *mp*

2 Double Basses *mp*

8

Detailed description: This is a page of a musical score for a symphony orchestra. The title is "II. Passo Orientale" with the Hebrew subtitle "פסיעה מזרחית" and a tempo marking of quarter note = 90. The score is in 2/4 time and the key signature has one sharp (F#). The instruments listed are: 2 Flutes, 2 Oboes, 1 B♭ Clarinet (marked *mp*), 1 Bassoon (marked *mp*), 1 B♭ Trumpet, 1 Horn in F (marked *mp*), Snare Drum (marked *p*), Cymbal (marked *p*), 6 Violins I (marked *mf*), 5 Violins II (marked *mf*), 4 Violas (marked *mp*), 3 Violoncellos (marked *mp*), and 2 Double Basses (marked *mp*). The double bass part starts with an 8-measure rest. The score shows the first four measures of the piece.

2 Fl. *mf*

2 Ob. *mf*

B♭ Cl.

1 Bsn.

1 B♭ Tpt.

1 F Hn.

Sn. Dr.

Cym.

6 Vln. I

5 Vln. II

4 Vla.

3 Vlc.

2 Db.

2 Fl.

2 Ob.

B♭ Cl.

1 Bsn.

1 B♭ Tpt. *mp*

1 F Hn.

Sn. Dr.

Cym.

6 Vln. I

5 Vln. II *mf*

4 Vla.

3 Vlc.

2 Db.

8

2 Fl. *mf*

2 Ob.

B \flat Cl.

1 Bsn.

1 B \flat Tpt.

1 F Hn.

Sn. Dr.

Cym.

6 Vln. I *mf*

5 Vln. II

4 Vla.

3 Vlc.

2 Db.

8

2 Fl.

2 Ob.

B♭ Cl. *f*

1 Bsn. *f*

1 B♭ Tpt.

1 F Hn. *f*

Sn. Dr. *mf*

Cym. *mf*

6 Vln. I *ff*

5 Vln. II *ff*

4 Vla. *f*

3 Vlc. *f*

2 Db. *f*

8 *f*

2 Fl. *f*

2 Ob. *f*

B♭ Cl.

1 Bsn.

1 B♭ Tpt.

1 F Hn.

Sn. Dr.

Cym.

6 Vln. I

5 Vln. II

4 Vla.

3 Vlc.

2 Db.

2 Fl.

2 Ob.

B♭ Cl.

1 Bsn.

1 B♭ Tpt.

1 F Hn.

Sn. Dr.

Cym.

6 Vln. I

5 Vln. II

4 Vla.

3 Vlc.

2 Db.

mf

f

8

2 Fl.

2 Ob.

B♭ Cl.

1 Bsn.

1 B♭ Tpt.

1 F Hn.

Sn. Dr.

Cym.

6 Vln. I

5 Vln. II

4 Vla.

3 Vlc.

2 Db.

mf

8

2 Fl. *mp*

2 Ob. *mp*

B \flat Cl. *mp*

1 Bsn. *mp*

1 B \flat Tpt. *mp*

1 F Hn. *mp*

Sn. Dr. *p*

Cym. *p*

6 Vln. I *mf*

5 Vln. II *mf*

4 Vla. *mp*

3 Vlc. *mp*

2 Db. *mp*

8

2 Fl. *mf*

2 Ob. *mf*

B♭ Cl.

1 Bsn.

1 B♭ Tpt.

1 F Hn.

Sn. Dr.

Cym.

6 Vln. I

5 Vln. II

4 Vla.

3 Vlc.

2 Db.

8

2 Fl.

2 Ob.

B \flat Cl.

1 Bsn.

1 B \flat Tpt. *mp*

1 F Hn.

Sn. Dr.

Cym.

6 Vln. I

5 Vln. II *mf*

4 Vla.

3 Vlc.

2 Db.

8

2 Fl.

2 Ob.

B \flat Cl.

1 Bsn.

1 B \flat Tpt.

1 F Hn.

Sn. Dr.

Cym.

6 Vln. I

5 Vln. II

4 Vla.

3 Vlc.

2 Db.

8

2 Fl. *mf*

2 Ob. *mf*

B \flat Cl. *mf*

1 Bsn. *mf*

1 B \flat Tpt. *mf*

1 F Hn. *mf*

Sn. Dr. *mp*

Cym. *mp*

6 Vln. I *f*

5 Vln. II *f*

4 Vla. *mf*

3 Vlc. *mf*

2 Db. *mf*

8

2 Fl. *f*

2 Ob. *f*

B \flat Cl.

1 Bsn.

1 B \flat Tpt.

1 F Hn.

Sn. Dr.

Cym.

6 Vln. I

5 Vln. II

4 Vla.

3 Vlc.

2 Db.

8

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 53 at the top left. It contains 14 staves of music. The top two staves are for Flute 2 and Oboe 2, both marked with a forte (*f*) dynamic. They play a melodic line with eighth and sixteenth notes. The Clarinet in B-flat, Bassoon, and Trumpet in B-flat staves have rests. The Horn in F staff has a long note with a slur. The Snare Drum and Cymbal staves have rhythmic patterns. The Violin I and II staves have rests. The Viola, Violoncello, and Double Bass staves have notes, with the Double Bass staff starting with a measure rest of 8 measures.

2 Fl. *mf*

2 Ob.

B \flat Cl.

1 Bsn.

1 B \flat Tpt. *mf*

1 F Hn.

Sn. Dr.

Cym.

6 Vln. I

5 Vln. II *f*

4 Vla.

3 Vlc.

2 Db.

8

Detailed description: This page of a musical score, numbered 57, features 13 staves for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The woodwind section includes two flutes, two oboes, a B-flat clarinet, one bassoon, one B-flat trumpet, and one F horn. The percussion section consists of snare drum and cymbals. The string section includes six violins (I and II), four violas, three violas, and two double basses. The flute, oboe, and B-flat trumpet parts have a dynamic marking of *mf*. The violin II part has a dynamic marking of *f*. The F horn part has a long slur over the first two measures. The double bass part has a dynamic marking of 8. The score is written in a standard orchestral layout with treble and bass clefs as appropriate for each instrument.

2 Fl.

2 Ob.

B♭ Cl.

1 Bsn.

1 B♭ Tpt.

1 F Hn.

Sn. Dr.

Cym.

6 Vln. I

5 Vln. II

4 Vla.

3 Vlc.

2 Db.

III. Negba נגבה (♩ = 40)

2 Flutes

2 Oboes

B♭ Clarinet

1 Bassoon

1 B♭ Trumpet

1 Horn in F

Snare Drum *mp*

Cymbal *mp*

6 Violins I

5 Violins II

4 Violas *f*

3 Violoncellos *mf*

2 Double Basses *mf*

8

2 Fl. *mp*

2 Ob. *mp*

B♭ Cl.

1 Bsn. *mf*

1 B♭ Tpt.

1 F Hn. *mf*

Sn. Dr. *p* *mp*

Cym. *p* *mp*

6 Vln. I

5 Vln. II

4 Vla. *f*

3 Vlc. *mf*

2 Db. *mp* *mf*

2 Fl. *mp*

2 Ob. *mp*

B♭ Cl.

1 Bsn. *mf*

1 B♭ Tpt.

1 F Hn. *mf*

Sn. Dr. *p* *mp*

Cym. *p* *mp*

6 Vln. I

5 Vln. II

4 Vla. *f* 3

3 Vlc. *mf*

2 Db. *mp* *mf*

8

2 Fl.

2 Ob.

B \flat Cl. *ff*

1 Bsn.

1 B \flat Tpt.

1 F Hn.

Sn. Dr. *mf*

Cym. *mf*

6 Vln. I *ff*

5 Vln. II *ff*

4 Vla. *f*

3 Vlc. *f*

2 Db. *f*

8

2 Fl.

2 Ob.

B♭ Cl.

1 Bsn.

1 B♭ Tpt.

1 F Hn.

Sn. Dr.

Cym.

6 Vln. I

5 Vln. II

4 Vla.

3 Vlc.

2 Db.

8

IV. Sciulamitica ריקוד השולמית (♩ = 88)

2 Flutes

2 Oboes

1 B♭ Clarinet

1 Bassoon

1 B♭ Trumpet

1 Horn in F

Snare Drum

Cymbal

6 Violins I

5 Violins II

4 Violas

3 Violoncellos

2 Double Basses

8

sfz *mf*

mp

mf

mf

mf *p*

mf

sfz

sfz

mp

mp

mp

5

2 Fl. *sfz f*

2 Ob.

1 B♭ Cl.

1 Bsn. *mf*

1 B♭ Tpt. *f*

1 F Hn. *f*

Sn. Dr. *mf mp*

Cym. *mf*

6 Vln. I *sfz f*

5 Vln. II *sfz f*

4 Vla. *sfz mf*

3 Vlc. *mf*

2 Db. *mf*

8

2 Fl. *mf* *f*

2 Ob. *mf* *sfz* *mf*

1 B \flat Cl. *f* *sfz* *f*

1 Bsn. *mp* *mf*

1 B \flat Tpt. *mp* *mf*

1 F Hn. *mp* *mf*

Sn. Dr. *p* *mp* *p* *mp* *mf* *mp*

Cym. *mp* *mf*

6 Vln. I *mf* *mf*

5 Vln. II *mf* *mf*

4 Vla. *mp* *mf*

3 Vlc. *mp* *mf*

2 Db. *mp* *mf*

13 Fine

2 Fl. *mf* *ff*

2 Ob. *mf* *ff*

1 B \flat Cl. *mp* *f*

1 Bsn. *mp* *f*

1 B \flat Tpt. *mp* *f*

1 F Hn. *mp* *f*

Sn. Dr. *p* *mf*

Cym. *p* *mf*

6 Vln. I *mf* *ff*

5 Vln. II *mf* *ff*

4 Vla. *mp* *f*

3 Vlc. *mp* *f*

2 Db. *mp* *f*

2 Fl.

2 Ob.

1 B♭ Cl.

1 Bsn.

1 B♭ Tpt.

1 F Hn.

Sn. Dr.

Cym.

6 Vln. I

5 Vln. II

4 Vla.

3 Vlc.

2 Db.

8

2 Fl. *mp* *f*

2 Ob. *mp* *f*

1 B♭ Cl. *mp* *f*

1 Bsn. *mp* *f*

1 B♭ Tpt. -

1 F Hn. - *f*

Sn. Dr. *p* *mf*

Cym. *p* *mf*

6 Vln. I *mf* *ff*

5 Vln. II *mf* *ff*

4 Vla. *mp* *f*

3 Vlc. *mp* *f*

2 Db. *mp* *f*

2 Fl. *mp* *mf*

2 Ob. *mp* *mf*

1 B♭ Cl. *f*

1 Bsn. *mp* *f*

1 B♭ Tpt. *mf*

1 F Hn. *mf*

Sn. Dr. *p* *mp*

Cym. *p* *mp*

6 Vln. I *mp* *mf*

5 Vln. II *mp* *mf*

4 Vla. *mp* *mf*

3 Vlc. *mp* *mf*

2 Db. *mp* *mf*

8

2 Fl. *mp* *f*

2 Ob. *mp* *f*

1 B♭ Cl. *ff*

1 Bsn. *mp* *f*

1 B♭ Tpt. *mf* *f*

1 F Hn. *mp* *f*

Sn. Dr. *p* *mf*

Cym. *p* *mf*

6 Vln. I *mp* *mf* *f*

5 Vln. II *mp* *f*

4 Vla. *mp* *f*

3 Vlc. *mp* *f*

2 Db. *mp* *mf* *f*

V. Golana גולנית (♩ = 176)

2 Flutes *p*

2 Oboes *f*

1 B♭ Clarinet *f*

1 Bassoon *p*

1 B♭ Trumpet

1 Horn in F

Snare Drum *p*

Cymbal *p*

6 Violins I *p*

5 Violins II *p*

4 Violas *p*

3 Violoncellos *p*

2 Double Basses *p*

8

2 Fl. *f*

2 Ob. *mf*

1 B \flat Cl.

1 Bsn. *mf*

1 B \flat Tpt. *f*

1 F Hn.

Sn. Dr. *mp*

Cym. *mp*

6 Vln. I *mf*

5 Vln. II *mf*

4 Vla. *mf*

3 Vlc. *mf*

2 Db. *mf*

8

9

2 Fl. *mp*

2 Ob. *mf*

1 B♭ Cl. *mf*

1 Bsn. *mp*

1 B♭ Tpt. *mp*

1 F Hn.

Sn. Dr. *p*

Cym. *p*

6 Vln. I *mp*

5 Vln. II *mp*

4 Vla. *mp*

3 Vlc. *mp*

2 Db. *mp*

8

2 Fl. *f*

2 Ob. *mf*

1 B \flat Cl. *f*

1 Bsn. *mf*

1 B \flat Tpt. *mf*

1 F Hn. *mf*

Sn. Dr. *mp*

Cym. *mp*

6 Vln. I *mf*

5 Vln. II *mf*

4 Vla. *mf*

3 Vlc. *mf*

2 Db. *mf*

8

2 Fl. *p*

2 Ob. *f*

1 B♭ Cl. *f*

1 Bsn. *p*

1 B♭ Tpt.

1 F Hn.

Sn. Dr. *p*

Cym. *p*

6 Vln. I *p*

5 Vln. II *p*

4 Vla. *p*

3 Vlc. *p*

2 Db. *p*

8

2 Fl. *f*

2 Ob. *mf*

1 B♭ Cl.

1 Bsn. *mf*

1 B♭ Tpt. *f*

1 F Hn.

Sn. Dr. *mp*

Cym. *mp*

6 Vln. I *mf*

5 Vln. II *mf*

4 Vla. *mf*

3 Vlc. *mf*

2 Db. *mf*

Trio אמצעית (♩ = 176)

25

2 Fl. *mf*

2 Ob. *mf*

1 B♭ Cl.

1 Bsn. *mp*

1 B♭ Tpt.

1 F Hn.

Sn. Dr. *p*

Cym. *p*

6 Vln. I *mf*

5 Vln. II *mf*

4 Vla. *mf*

3 Vlc. *mp*

2 Db. *mp*

8

2 Fl. *f*

2 Ob. *f*

1 B♭ Cl. *f*

1 Bsn. *mf*

1 B♭ Tpt. *mf*

1 F Hn. *mf*

Sn. Dr. *mp*

Cym. *mp*

6 Vln. I *f*

5 Vln. II *f*

4 Vla. *f*

3 Vlc. *mf*

2 Db. *mf*

8

2 Fl. *mf*

2 Ob. *mf*

1 B \flat Cl. *mp*

1 Bsn. *mp*

1 B \flat Tpt.

1 F Hn.

Sn. Dr. *p*

Cym. *p*

6 Vln. I *mf*

5 Vln. II *mf*

4 Vla. *mp*

3 Vlc. *mp*

2 Db. *mp*

8

2 Fl. *f*

2 Ob. *f*

1 B \flat Cl. *f*

1 Bsn. *mf*

1 B \flat Tpt. *f*

1 F Hn. *mf*

Sn. Dr. *mp*

Cym. *mp*

6 Vln. I *f*

5 Vln. II *f*

4 Vla. *mf*

3 Vlc. *mf*

2 Db. *mf*

8

2 Fl. *mf*

2 Ob. *mf*

1 B \flat Cl.

1 Bsn. *mp*

1 B \flat Tpt.

1 F Hn.

Sn. Dr. *p*

Cym. *p*

6 Vln. I *mf*

5 Vln. II *mf*

4 Vla. *mf*

3 Vlc. *mp*

2 Db. *mp*

8

2 Fl. *f*

2 Ob. *f*

1 B \flat Cl. *f*

1 Bsn. *mf*

1 B \flat Tpt. *mf*

1 F Hn. *mf*

Sn. Dr. *mp*

Cym. *mp*

6 Vln. I *f*

5 Vln. II *f*

4 Vla. *f*

3 Vlc. *mf*

2 Db. *mf*

VI. Giordana ירדנית (♩ = 64; ♪ = 192)

2 Flutes *f*

2 Oboes *mf*

1 B♭ Clarinet *mf*

1 Bassoon *mf*

1 B♭ Trumpet

1 Horn in F *mf*

Snare Drum *p*

Cymbal *p*

6 Violins I *f*

5 Violins II *f*

4 Violas *mf*

3 Violoncellos *mf*

2 Double Basses *mf*

8

2 Fl.

2 Ob.

1 B♭ Cl.

1 Bsn.

1 B♭ Tpt.

1 F Hn.

Sn. Dr.

Cym.

6 Vln. I

5 Vln. II

4 Vla.

3 Vlc.

2 Db.

8

9

2 Fl. *mf*

2 Ob. *mf*

1 B \flat Cl.

1 Bsn. *mp*

1 B \flat Tpt.

1 F Hn.

Sn. Dr. *pp*

Cym. *pp*

6 Vln. I *mf*

5 Vln. II

4 Vla.

3 Vlc. *mp*

2 Db. *mp*

8

2 Fl.

2 Ob.

1 B \flat Cl. *mp*

1 Bsn.

1 B \flat Tpt.

1 F Hn.

Sn. Dr.

Cym.

6 Vln. I

5 Vln. II *mf*

4 Vla. *mp*

3 Vlc.

2 Db.

8

2 Fl. *f*

2 Ob. *mf*

1 B \flat Cl. *mf*

1 Bsn. *mf*

1 B \flat Tpt.

1 F Hn. *mf*

Sn. Dr. *p*

Cym. *p*

6 Vln. I *f*

5 Vln. II *f*

4 Vla. *mf*

3 Vlc. *mf*

2 Db. *mf*

8

2 Fl.

2 Ob.

1 B \flat Cl.

1 Bsn.

1 B \flat Tpt.

1 F Hn.

Sn. Dr.

Cym.

6 Vln. I

5 Vln. II

4 Vla.

3 Vlc.

2 Db.

8

2 Fl. *mf* 3 3 3

2 Ob. *mf* 3 3 3

1 B♭ Cl. *mf* 3 3 3

1 Bsn. *mp*

1 B♭ Tpt. *mp*

1 F Hn. *mp*

Sn. Dr. *pp*

Cym. *pp*

6 Vln. I *mp*

5 Vln. II *mp*

4 Vla. *mp*

3 Vlc. *mp*

2 Db. *mp*

8

2 Fl.

2 Ob.

1 B \flat Cl.

1 Bsn.

1 B \flat Tpt.

1 F Hn.

Sn. Dr.

Cym.

6 Vln. I

5 Vln. II

4 Vla.

3 Vlc.

2 Db.

8

2 Fl. *f* 3 3 3

2 Ob. *f* 3 3 3

1 B♭ Cl. *f* 3 3 3

1 Bsn. *mf*

1 B♭ Tpt. *mf*

1 F Hn. *mf*

Sn. Dr. *p*

Cym. *p*

6 Vln. I *mf*

5 Vln. II *mf*

4 Vla. *mf*

3 Vlc. *mf*

2 Db. *mf*

8

2 Fl.

2 Ob.

1 B♭ Cl.

1 Bsn.

1 B♭ Tpt.

1 F Hn.

Sn. Dr.

Cym.

6 Vln. I

5 Vln. II

4 Vla.

3 Vlc.

2 Db.

8

2 Fl. *ff*

2 Ob. *f*

1 B \flat Cl. *f*

1 Bsn. *f*

1 B \flat Tpt. *f*

1 F Hn. *mf*

Sn. Dr. *mp*

Cym. *mp*

6 Vln. I *ff*

5 Vln. II *ff*

4 Vla. *f*

3 Vlc. *f*

2 Db. *f*

2 Fl.

2 Ob.

1 B♭ Cl.

1 Bsn.

1 B♭ Tpt.

1 F Hn.

Sn. Dr.

Cym.

6 Vln. I

5 Vln. II

4 Vla.

3 Vlc.

2 Db.

8

Detailed description: This page of a musical score, numbered 37, contains 13 staves for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments are: 2 Flutes (2 Fl.), 2 Oboes (2 Ob.), 1 Bass Clarinet (1 B♭ Cl.), 1 Bassoon (1 Bsn.), 1 Baritone Trumpet (1 B♭ Tpt.), 1 French Horn (1 F Hn.), Snare Drum (Sn. Dr.), Cymbal (Cym.), 6 Violins I (6 Vln. I), 5 Violins II (5 Vln. II), 4 Violas (4 Vla.), 3 Violas (3 Vlc.), and 2 Double Basses (2 Db.). The score shows measures 37, 38, 39, and 40. The Flute, Oboe, Bass Clarinet, Bassoon, Baritone Trumpet, Violins I, and Violins II parts feature melodic lines with accents and slurs. The Snare Drum and Cymbal parts provide rhythmic accompaniment. The Viola, Violoncello, and Double Bass parts provide harmonic support with chords and single notes. A rehearsal mark '8' is located at the beginning of the Double Bass staff.

2 Fl. *f*

2 Ob. *f*

1 B♭ Cl. *f*

1 Bsn. *mf*

1 B♭ Tpt.

1 F Hn. *mp*

Sn. Dr. *p*

Cym. *p*

6 Vln. I *f*

5 Vln. II *f*

4 Vla.

3 Vlc. *mf*

2 Db. *mf*

8

2 Fl.
2 Ob.
1 B♭ Cl.
1 Bsn.
1 B♭ Tpt.
1 F Hn.
Sn. Dr.
Cym.
6 Vln. I
5 Vln. II
4 Vla.
3 Vlc.
2 Db.

The musical score consists of 13 staves. The woodwind section (Flutes, Oboes, Clarinet, Bassoon, Trumpet, Horn) and the 1st French Horn play a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The 2nd French Horn plays a similar line but with a lower octave. The Snare Drum and Cymbal parts feature a rhythmic pattern of quarter notes and eighth notes. The string section (Violins I and II, Viola, Violoncello, Double Bass) provides harmonic support with sustained notes and rhythmic patterns. The score is in 2/4 time and the key signature has one sharp (F#).

2 Fl.

2 Ob.

1 B \flat Cl.

1 Bsn.

1 B \flat Tpt.

1 F Hn.

Sn. Dr.

Cym.

6 Vln. I

5 Vln. II

4 Vla.

3 Vlc.

2 Db.

mf

mf

2 Fl.

2 Ob.

1 B♭ Cl.

1 Bsn.

1 B♭ Tpt.

1 F Hn.

Sn. Dr.

Cym.

6 Vln. I

5 Vln. II

4 Vla.

3 Vlc.

2 Db.

8

Detailed description: This is a page of a musical score for orchestra, starting at measure 47. The score is written for 12 instruments: two flutes, two oboes, one B-flat clarinet, one bassoon, one B-flat trumpet, one French horn, snare drum, cymbals, six violins (I and II), four violas, three violas, and two double basses. The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds and strings play melodic lines, while the percussion provides rhythmic accompaniment. The score ends at measure 50, indicated by a double bar line and a fermata. A page number '8' is located at the bottom left of the score.

2 Fl. *ff*

2 Ob. *f*

1 B \flat Cl. *f*

1 Bsn. *f*

1 B \flat Tpt. *f*

1 F Hn. *mf*

Sn. Dr. *mp*

Cym. *mp*

6 Vln. I *ff*

5 Vln. II *ff*

4 Vla. *f*

3 Vlc. *f*

2 Db. *f*

2 Fl.

2 Ob.

1 B♭ Cl.

1 Bsn.

1 B♭ Tpt.

1 F Hn.

Sn. Dr.

Cym.

6 Vln. I

5 Vln. II

4 Vla.

3 Vlc.

2 Db.

8

57

2 Fl. *molto legato*
mf

2 Ob. *molto legato*
mf

1 B♭ Cl.

1 Bsn.

1 B♭ Tpt.

1 F Hn. *mp*

Sn. Dr. *p*

Cym. *p*

6 Vln. I *molto legato*
mf

5 Vln. II *molto legato*
mf

4 Vla. *mp*

3 Vlc. *mp*

2 Db. *mp*

61 8

2 Fl.

2 Ob.

1 B \flat Cl.

1 Bsn.

1 B \flat Tpt.

1 F Hn.

Sn. Dr.

Cym.

6 Vln. I

5 Vln. II

4 Vla.

3 Vlc.

2 Db.

8

2 Fl. *f*

2 Ob. *mf*

1 B♭ Cl. *mf*

1 Bsn. *mf*

1 B♭ Tpt. *mf*

1 F Hn. *mf*

Sn. Dr. *p*

Cym. *p*

6 Vln. I *f*

5 Vln. II *f*

4 Vla. *mf*

3 Vlc. *mf*

2 Db. *mf*

8

2 Fl.

2 Ob.

1 B \flat Cl.

1 Bsn.

1 B \flat Tpt.

1 F Hn.

Sn. Dr.

Cym.

6 Vln. I

5 Vln. II

4 Vla.

3 Vlc.

2 Db.

8

Detailed description: This page of a musical score, numbered 69, contains 14 staves. The top five staves are for woodwinds: 2 Flutes (treble clef, key signature of one sharp), 2 Oboes (treble clef, one sharp), 1 Bass Clarinet (treble clef, three sharps), 1 Bassoon (bass clef, one sharp), and 1 B-flat Trumpet (treble clef, three sharps). The next three staves are for brass: 1 French Horn (bass clef, two sharps), Snare Drum (percussion clef), and Cymbal (percussion clef). The bottom six staves are for strings: 6 Violins I (treble clef, one sharp), 5 Violins II (treble clef, one sharp), 4 Violas (alto clef, one sharp), 3 Violas (bass clef, one sharp), and 2 Double Basses (bass clef, one sharp). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'w' (pizzicato) and '8' (octave). The page number '69' is at the top left, and the number '8' is at the bottom left of the Double Bass staff.

2 Fl. *mf*

2 Ob. *mf*

1 B \flat Cl.

1 Bsn. *mp*

1 B \flat Tpt. *mp*

1 F Hn. *mp*

Sn. Dr. *pp*

Cym. *pp*

6 Vln. I *mf*

5 Vln. II *mf*

4 Vla. *mp*

3 Vlc. *mp*

2 Db. *mp*

Musical score for measures 75-76, featuring a woodwind and brass section. The score includes parts for 2 Flutes, 2 Oboes, 1 Bassoon, 1 Trumpet, 1 Horn, Snare Drum, Cymbals, 6 Violins I, 5 Violins II, 4 Violas, 3 Cellos, and 2 Double Basses. The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds and brass play a melodic line, while the percussion provides a rhythmic accompaniment.

2 Fl.

2 Ob.

1 B \flat Cl. *mp*

1 Bsn.

1 B \flat Tpt.

1 F Hn.

Sn. Dr.

Cym.

6 Vln. I

5 Vln. II

4 Vla.

3 Vlc.

2 Db.

2 Fl.

2 Ob.

1 B♭ Cl.

1 Bsn.

1 B♭ Tpt.

1 F Hn.

Sn. Dr.

Cym.

6 Vln. I

5 Vln. II

4 Vla.

3 Vlc.

2 Db.

8

2 Fl. *f*

2 Ob. *mf*

1 B \flat Cl. *mf*

1 Bsn. *mf*

1 B \flat Tpt. *mf*

1 F Hn. *mf*

Sn. Dr. *p*

Cym. *p*

6 Vln. I *f*

5 Vln. II *f*

4 Vla. *mf*

3 Vlc. *mf*

2 Db. *mf*

8

2 Fl.

2 Ob.

1 B \flat Cl.

1 Bsn.

1 B \flat Tpt.

1 F Hn.

Sn. Dr.

Cym.

6 Vln. I

5 Vln. II

4 Vla.

3 Vlc.

2 Db.

8

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 85 at the top left. It contains 14 staves of music. The instruments are listed on the left of each staff: 2 Flutes (Fl.), 2 Oboes (Ob.), 1 Bass Clarinet (B \flat Cl.), 1 Bassoon (Bsn.), 1 B \flat Trumpet (B \flat Tpt.), 1 French Horn (F Hn.), Snare Drum (Sn. Dr.), Cymbal (Cym.), 6 Violins I (Vln. I), 5 Violins II (Vln. II), 4 Violas (Vla.), 3 Violas (Vlc.), and 2 Double Basses (Db.). The music is written in a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *ff*. There are also some performance instructions like *tr* (trill) and *acc* (accent). The page number 8 is written at the bottom left of the Double Bass staff.