



Henry Pool

Composer

United States (USA), Brooklyn

About the artist

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year ... (more online)

Associate: ASCAP - IPI code of the artist : 628543042

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-henry-pool.htm

About the piece



Title: "Reminiscence", Waltz for Orchestra in C-la (Score & Parts) [Opus 107]

Composer: Pool, Henry

Copyright: Copyright © Henry Pool

Publisher: Pool, Henry

Instrumentation: Orchestra

Style: Modern classical

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HENRY POOL

Opus 107

“Reminiscence” Waltz

for

Orchestra

The logo for Viola Editions USA features a stylized, large letter 'V' on the left. To its right, the words 'Viola Editions' are written in a flowing, cursive script. Below this, the word 'USA' is printed in a simple, bold, sans-serif font.

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Reminiscence

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F

Trumpet in B \flat

Trombone

Tuba in C

Timpani

Snare Drum

Triangle

1st Violin

2nd Violin

1st Viola

2nd Viola

Violoncello

Double Bass

Score

Allegretto (♩ = 120)

This musical score is for a symphony orchestra, featuring woodwinds, brass, percussion, and strings. The tempo is marked "Allegretto" with a quarter note equal to 120 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into two systems, each containing 12 staves. The instruments are: Flute, Oboe, B-flat Clarinet, Bassoon, B-flat Trumpet, Horn in F, Trombone, Tuba, Timpani, Snare Drum, Triangle, Violin 1, Violin 2, Viola 1, Viola 2, Violoncello, and Double Bass. The woodwinds and strings play a melodic line starting with a half note, followed by eighth notes. The brass instruments are mostly silent. The percussion includes a steady eighth-note pattern on the snare drum and a half-note pattern on the timpani. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano).

11

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

F Hn.

Tbn.

Tba.

Timp.

Sn. Dr.

Trgl.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Db.

mf

8

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn.

B♭ Tpt.

F Hn.

Tbn.

Tba.

Timp. *f*

Sn. Dr. *f*

Trgl.

Vln. 1 *f*

Vln. 2 *f*

Vla. 1 *f*

Vla. 2 *f*

Vc. *f*

Db. *f*

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

F Hn.

Tbn.

Tba.

Timp.

Sn. Dr.

Trgl.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Db.

8

Fl.

Ob. *mf*

B \flat Cl. *mf*

Bsn.

B \flat Tpt.

F Hn.

Tbn.

Tba.

Timp.

Sn. Dr.

Trgl. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. 1 *mf*

Vla. 2 *mf*

Vc. *mf*

Db. *mf*

8

Fl. *[Rest]*

Ob. *[Musical notation]*

B♭ Cl. *[Musical notation]*

Bsn. *[Rest]*

B♭ Tpt. *[Rest]*

F Hn. *[Rest]*

Tbn. *[Rest]*

Tba. *[Rest]*

Timp. *[Musical notation]*

Sn. Dr. *[Musical notation]*

Trgl. *[Musical notation]*

Vln. 1 *[Musical notation]*

Vln. 2 *[Musical notation]*

Vla. 1 *[Musical notation]*

Vla. 2 *[Musical notation]*

Vc. *[Musical notation]*

Db. *[Musical notation]*

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn.

B♭ Tpt. *f*

F Hn. *f*

Tbn. *f*

Tba. *f*

Timp. *f*

Sn. Dr. *f*

Trgl.

Vln. 1 *f*

Vln. 2 *f*

Vla. 1 *f*

Vla. 2 *f*

Vc. *f*

Db. *f*

67

Fl.
Ob.
B \flat Cl.
Bsn.
B \flat Tpt.
F Hn.
Tbn.
Tba.
Timp.
Sn. Dr.
Trgl.
Vln. 1
Vln. 2
Vla. 1
Vla. 2
Vc.
Db.

8

This musical score page contains 15 staves for an orchestra, numbered 74 to 77. The instruments and their parts are as follows:

- Fl.**: Flute, playing a melodic line with trills in measures 75-77.
- Ob.**: Oboe, playing a melodic line with trills in measures 75-77.
- B♭ Cl.**: Clarinet in B-flat, playing a melodic line with trills in measures 75-77.
- Bsn.**: Bassoon, playing a melodic line with trills in measures 75-77.
- B♭ Tpt.**: Trumpet in B-flat, playing a melodic line with trills in measures 75-77.
- F Hn.**: Horn in F, playing a melodic line with trills in measures 75-77.
- Tbn.**: Trombone, playing a melodic line with trills in measures 75-77.
- Tba.**: Tuba, playing a melodic line with trills in measures 75-77.
- Timp.**: Timpani, playing a melodic line with trills in measures 75-77.
- Sn. Dr.**: Snare Drum, playing a rhythmic pattern of eighth notes in measures 74-77.
- Trgl.**: Triangle, playing a rhythmic pattern of eighth notes in measures 75-77.
- Vln. 1**: Violin I, playing a melodic line with trills in measures 75-77.
- Vln. 2**: Violin II, playing a melodic line with trills in measures 75-77.
- Vla. 1**: Viola I, playing a melodic line with trills in measures 75-77.
- Vla. 2**: Viola II, playing a melodic line with trills in measures 75-77.
- Vc.**: Violoncello, playing a melodic line with trills in measures 75-77.
- Db.**: Double Bass, playing a melodic line with trills in measures 75-77.

The score is in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. It features a double bar line with repeat dots in measure 75, indicating a first and second ending. The first ending leads back to the beginning of the section, while the second ending concludes the phrase. The woodwinds and strings play sustained notes with trills, while the percussion instruments provide a rhythmic accompaniment.

Musical score for page 81, featuring various instruments including Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), B♭ Trumpet (B♭ Tpt.), F Horn (F Hn.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Snare Drum (Sn. Dr.), Triangle (Trgl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola 1 (Vla. 1), Viola 2 (Vla. 2), Violoncello (Vc.), and Double Bass (Db.). The score is written in a key signature of three flats (B♭, E♭, A♭) and includes various musical notations such as notes, rests, and articulation marks.

89

Fl.

Ob.

B \flat Cl.

Bsn.

B \flat Tpt.

F Hn.

Tbn.

Tba.

Timp.

Sn. Dr.

Trgl.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Db.

8

96

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

F Hn.

Tbn.

Tba.

Timp.

Sn. Dr.

Trgl.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Db.

8

ff

Fl. Ob. B♭ Cl. Bsn. B♭ Tpt. F Hn. Tbn. Tba. Timp. Sn. Dr. Trgl. Vln. 1 Vln. 2 Vla. 1 Vla. 2 Vc. Db.

8

Detailed description: This page of a musical score, numbered 103, contains 18 staves. The instruments are: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), B♭ Trumpet (B♭ Tpt.), French Horn (F Hn.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Snare Drum (Sn. Dr.), Triangle (Trgl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola 1 (Vla. 1), Viola 2 (Vla. 2), Violoncello (Vc.), and Double Bass (Db.). The score is in 3/4 time and features a variety of rhythmic patterns, including eighth-note runs in the woodwinds and strings, and sustained chords in the strings. A fermata is present over the final measure of the double bass part.

Fl.
Ob.
B♭ Cl.
Bsn.
B♭ Tpt.
F Hn.
Tbn.
Tba.
Timp.
Sn. Dr.
Trgl.
Vln. 1
Vln. 2
Vla. 1
Vla. 2
Vc.
Db.

8

Fl. *mf*

Ob. *mf*

B♭ Cl.

Bsn.

B♭ Tpt.

F Hn.

Tbn.

Tba.

Timp. *mp* *mf*

Sn. Dr. *mp* *mf*

Trgl.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. 1 *mp* *mf*

Vla. 2 *mp* *mf*

Vc. *mp* *mf*

Db. *mp* *mf*

Musical score for orchestra and strings, measures 127-136. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Bb Cl.), Bassoon (Bsn.), Trumpet in B-flat (Bb Tpt.), Horn in F (F Hn.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Snare Drum (Sn. Dr.), Triangle (Trgl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola 1 (Vla. 1), Viola 2 (Vla. 2), Violoncello (Vc.), and Double Bass (Db.). The key signature is B-flat major (two flats). The Flute and Violin 1 parts feature a melodic line with a fermata over the final measure. The Oboe and Violin 2 parts play a rhythmic accompaniment. The Clarinet in B-flat part has a dynamic marking of *mf* starting in measure 135. The Snare Drum part has a steady rhythmic pattern. The Triangle part is silent. The Viola 1 and Viola 2 parts play a rhythmic accompaniment. The Violoncello and Double Bass parts play a rhythmic accompaniment. The score ends with a double bar line and repeat dots.

Musical score for page 137, featuring various instruments including Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), B♭ Trumpet (B♭ Tpt.), Horn (F Hn.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Snare Drum (Sn. Dr.), Triangle (Trgl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola 1 (Vla. 1), Viola 2 (Vla. 2), Violoncello (Vc.), and Double Bass (Db.). The score includes dynamic markings such as *f* (forte) and a section marked with a double bar line and repeat dots. The bottom left of the page has a small number '8'.

This musical score page contains 14 staves for an orchestra, numbered 148. The instruments and their parts are as follows:

- Fl.**: Flute, treble clef, playing a melodic line with a trill in measure 148.
- Ob.**: Oboe, treble clef, playing a similar melodic line to the flute.
- B♭ Cl.**: Bass Clarinet, treble clef, rests.
- Bsn.**: Bassoon, bass clef, rests.
- B♭ Tpt.**: Trumpet (B-flat), treble clef, rests.
- F Hn.**: Horn (F), treble clef, rests.
- Tbn.**: Trombone, bass clef, rests.
- Tba.**: Tuba, bass clef, rests.
- Timp.**: Timpani, bass clef, playing a rhythmic pattern of quarter notes.
- Sn. Dr.**: Snare Drum, double bar line, playing a rhythmic pattern of quarter notes.
- Trgl.**: Triangle, double bar line, rests.
- Vln. 1**: Violin 1, treble clef, playing a melodic line with a trill in measure 148.
- Vln. 2**: Violin 2, treble clef, playing a similar melodic line to the first violin.
- Vla. 1**: Viola 1, alto clef, playing a rhythmic pattern of quarter notes.
- Vla. 2**: Viola 2, alto clef, playing a similar rhythmic pattern to the first viola.
- Vc.**: Violoncello, bass clef, playing a rhythmic pattern of quarter notes.
- Db.**: Double Bass, bass clef, playing a rhythmic pattern of quarter notes.

The score includes a repeat sign in measure 149 and a key signature change to three flats in measure 150. A fermata is placed over the final note of the double bass in measure 151.

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf* 3 3 3

B♭ Tpt.

F Hn. *mf*

Tbn. *mf*

Tba.

Timp. *mf*

Sn. Dr. *mf* 3 3 3

Trgl.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. 1 *mf*

Vla. 2 *mf* 3 3 3

Vc. *mf* 3 3 3

Db. *mf* 8

This musical score page, numbered 166, features a variety of instruments. The woodwinds include Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), and Bass Trombone (Bb Tpt.). The brass section consists of French Horn (F Hn.), Trombone (Tbn.), Tuba (Tba.), and Timpani (Timp.). The percussion includes Snare Drum (Sn. Dr.) and Triangle (Trgl.). The strings are represented by Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola 1 (Vla. 1), Viola 2 (Vla. 2), Cello (Vc.), and Double Bass (Db.). The score is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature. It contains several measures of music with various note values, rests, and articulations. Notable features include a triplet of eighth notes in the Bassoon part (measure 3), a triplet of eighth notes in the Snare Drum part (measure 3), and a triplet of eighth notes in the Viola 2 part (measure 3). The Double Bass part has an '8' written below the first measure. The Flute, Oboe, and Viola 1 parts feature long, sweeping melodic lines with slurs. The Snare Drum part has a steady eighth-note pattern.

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

F Hn.

Tbn.

Tba.

Timp.

Sn. Dr.

Trgl.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Db.

8

Musical score for page 179, featuring various instruments including Flute, Oboe, Clarinet, Bassoon, Trumpets, Horns, Trombones, Tuba, Timpani, Snare Drum, Triangle, Violins, Violas, Violoncello, and Double Bass. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. The instruments are arranged in a standard orchestral layout. The Snare Drum and Triangle parts feature complex rhythmic patterns with triplets and sixteenth notes. The Violin and Viola parts have melodic lines with accents. The Violoncello and Double Bass parts have a steady bass line with some rhythmic variation.

Musical score for page 183, featuring various instruments including Flute, Oboe, Clarinet, Bassoon, Trumpets, Horns, Trombones, Tuba, Timpani, Snare Drum, Triangle, Violins, Violas, Violoncello, and Double Bass. The score is in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. The instruments are arranged in a standard orchestral layout. The Flute, Oboe, Clarinet, Bassoon, Trumpets, Horns, Trombones, and Tuba parts are mostly silent, indicated by a horizontal line with a bar. The Timpani part plays a simple rhythmic pattern of quarter notes. The Snare Drum part plays a complex rhythmic pattern of eighth notes with triplets. The Triangle part plays a simple rhythmic pattern of quarter notes. The Violin 1 and Violin 2 parts play a melodic line with accents. The Viola 1 and Viola 2 parts are silent. The Violoncello part plays a complex rhythmic pattern of eighth notes with triplets. The Double Bass part plays a simple rhythmic pattern of quarter notes.

Musical score for page 188, featuring various instruments including Flute, Oboe, Clarinet, Bassoon, Trumpets, Horns, Trombones, Tuba, Timpani, Snare Drum, Triangle, Violins, Violas, Violoncello, and Double Bass. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments are arranged in a standard orchestral layout. The Snare Drum and Triangle parts feature complex rhythmic patterns with triplets and accents. The Violoncello part has a melodic line with triplets and accents. The Double Bass part provides a steady bass line with triplets and accents. The other instruments are mostly silent, indicated by rests.

Musical score for page 193, featuring various instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments and their parts are:

- Fl. (Flute): Rested.
- Ob. (Oboe): Rested.
- B♭ Cl. (B-flat Clarinet): Rested.
- Bsn. (Bassoon): Rested.
- B♭ Tpt. (B-flat Trumpet): Rested.
- F Hn. (French Horn): Rested.
- Tbn. (Trombone): Rested.
- Tba. (Tuba): Rested.
- Timp. (Timpani): A rhythmic pattern of quarter notes.
- Sn. Dr. (Snare Drum): A rhythmic pattern of eighth notes with triplets.
- Trgl. (Triangle): A rhythmic pattern of eighth notes with triplets.
- Vln. 1 (Violin 1): A melodic line with triplets.
- Vln. 2 (Violin 2): A melodic line with triplets.
- Vla. 1 (Viola 1): Rested.
- Vla. 2 (Viola 2): Rested.
- Vc. (Cello): A melodic line with triplets.
- Db. (Double Bass): A rhythmic pattern of quarter notes.

Musical score for page 197, featuring various instruments including Flute, Oboe, Clarinet, Bassoon, Trumpet, Horn, Trombone, Tuba, Timpani, Snare Drum, Triangle, Violins, Viola, Violoncello, and Double Bass. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments are arranged in a standard orchestral layout. The Snare Drum and Triangle parts feature rhythmic patterns with triplets. The Viola 2 part has a complex rhythmic pattern with many triplets. The Violins 1 and 2 parts have a melodic line with accents. The other instruments are mostly silent, indicated by a horizontal line with a bar.

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

F Hn.

Tbn.

Tba.

Timp.

Sn. Dr.

Trgl.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Db.

Fl.
 Ob.
 B♭ Cl.
 Bsn.
 B♭ Tpt.
 F Hn.
 Tbn.
 Tba.
 Timp.
 Sn. Dr.
 Trgl.
 Vln. 1
 Vln. 2
 Vla. 1
 Vla. 2
 Vc.
 Db.

The score is for page 205 and features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Violas, Violoncello, Double Bass) have melodic lines with repeat signs. The brass instruments (Trumpets, Horns, Trombones, Tuba) are mostly silent. The percussion section includes Timpani, Snare Drum, and Triangle. The Snare Drum part features a complex rhythmic pattern of triplets. The Violoncello part also has a complex rhythmic pattern of triplets. The Double Bass part has a simple melodic line. The score is in a key with three flats and a common time signature.

Fl. *ff*

Ob. *ff*

B♭ Cl. *ff*

Bsn.

B♭ Tpt. *ff*

F Hn. *ff*

Tbn. *ff*

Tba.

Timp. *ff*

Sn. Dr. *ff*

Trgl. *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. 1 *ff*

Vla. 2 *ff*

Vc. *ff*

Db. *ff*

8

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

F Hn.

Tbn.

Tba.

Timp.

Sn. Dr.

Trgl.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Db.

8

Fl.

Ob.

B \flat Cl.

Bsn.

B \flat Tpt.

F Hn.

Tbn.

Tba.

Timp.

Sn. Dr.

Trgl.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Db.

8

Fl. *mf*

Ob. *mf*

B♭ Cl.

Bsn.

B♭ Tpt.

F Hn.

Tbn.

Tba.

Timp. *mp* *mf*

Sn. Dr. *mp* *mf*

Trgl.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. 1 *mp* *mf*

Vla. 2 *mp* *mf*

Vc. *mp* *mf*

Db. *mp* *mf*

Fl. *mf*

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

F Hn.

Tbn.

Tba.

Timp.

Sn. Dr.

Trgl.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Db.

8

Fl. *f* *ff*

Ob. *f* *ff*

B♭ Cl. *f* *ff*

Bsn.

B♭ Tpt.

F Hn.

Tbn.

Tba.

Timp. *f* *ff*

Sn. Dr. *f* *ff*

Trgl.

Vln. 1 *f* *ff*

Vln. 2 *f* *ff*

Vla. 1 *f* *ff*

Vla. 2 *f* *ff*

Vc. *f* *ff*

Db. *f* *ff*

Parts

Allegretto (♩ = 120)

Flute 4



Fl. 13 *mf*



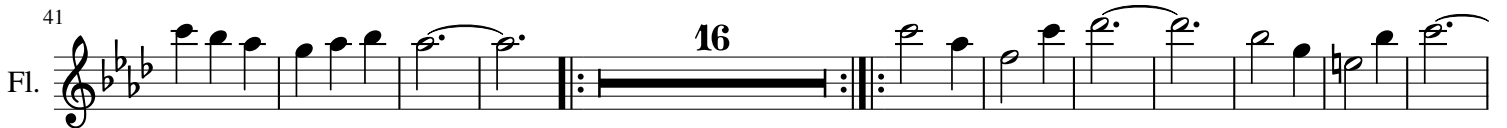
Fl. 21 *f*



Fl. 31



Fl. 41 16 *f*



Fl. 68



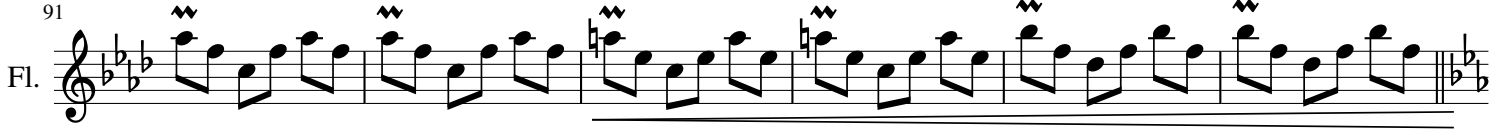
Fl. 79



Fl. 85



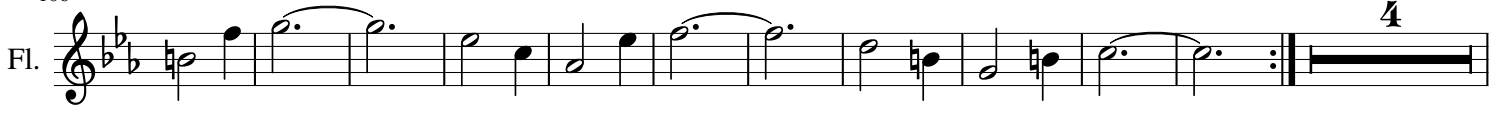
Fl. 91



Fl. 97 *ff*



Fl. 106 4



121
Fl. *mf*

130

140
Fl. *f*

150

161
Fl. *mf*

172
Fl. 32

214
Fl. *ff*

228
Fl. 4
mf

242

251
Fl. *f* *ff*

Allegretto (♩ = 120)

Oboe

4

mf

Ob.

13

mf

Ob.

21

f

Ob.

31

f

Ob.

42

mf

Ob.

49

mf

Ob.

55

f

Ob.

64

f

Ob.

78

f

Ob.

89

f

Ob.

99

ff

112
Ob. *mf*

126
Ob.

136
Ob. *f*

147
Ob.

158
Ob. *mf*

170
Ob. *f*

213
Ob. *ff*

226
Ob. *mf*

241
Ob.

250
Ob. *f* *ff*

Allegretto (♩ = 120)

B♭ Clarinet

mf f mf

B♭ Cl. 46

B♭ Cl. 58

f

B♭ Cl. 73

B♭ Cl. 90

ff

B♭ Cl. 106

mf

B♭ Cl. 136

f mf

B♭ Cl. 166

ff

B♭ Cl. 210

ff

B♭ Cl. 225

mf

B♭ Cl. 253

f ff

Allegretto (♩ = 120)

Bassoon

4 16 2 12 4 5 16

61 Bsn.

89 Bsn.

101 Bsn.

16 4 16 3 12 4 5

mf

162 Bsn.

170 Bsn.

32 8

217 Bsn.

16 4 16 8

Allegretto (♩ = 120)

B♭ Trumpet

4 16 2 12 4 5 16

61
B♭ Tpt.

f

74
B♭ Tpt.

20 4
ff

108
B♭ Tpt.

4 16

137
B♭ Tpt.

3 12 4 5 16 32 8
ff

219
B♭ Tpt.

232
B♭ Tpt.

4 16 8

Allegretto (♩ = 120)

Horn in F

4 16 2 12 4 5 16

61
F Hn.

f

74
F Hn.

20 4
ff

108
F Hn.

4 16 3

140
F Hn.

12 4 5
mf

165
F Hn.

171
F Hn.

32

209
F Hn.


8
ff

228
F Hn.

4 16 8

Allegretto (♩ = 120)

Trombone 

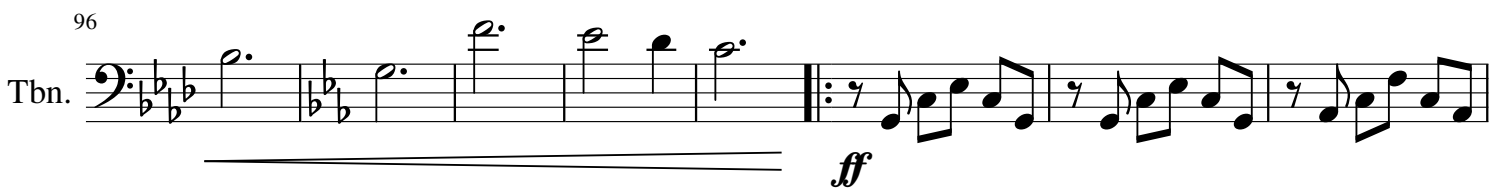
45 Tbn. 

65 Tbn. 

70 Tbn. 

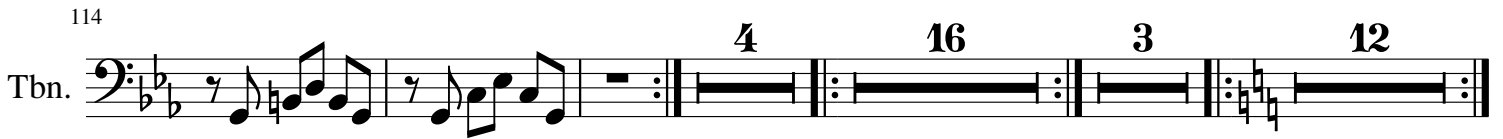
75 Tbn. 

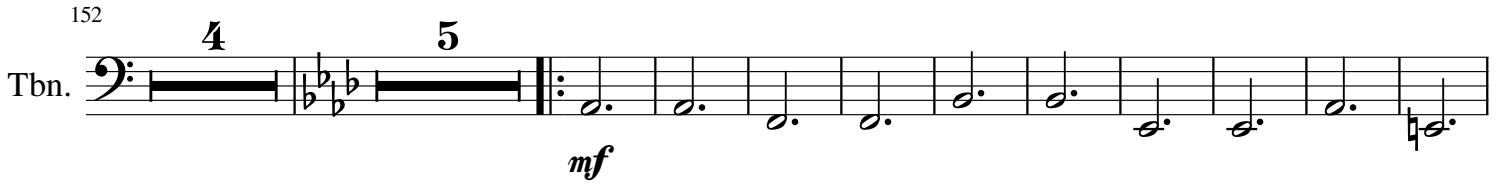
85 Tbn. 

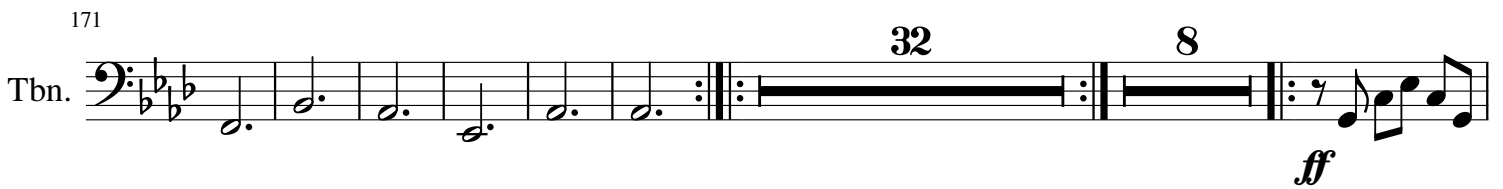
96 Tbn. 

104 Tbn. 

109 Tbn. 

114
Tbn. 

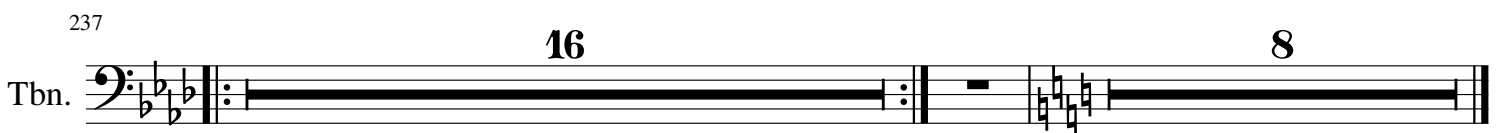
152
Tbn. 
mf

171
Tbn. 
ff

218
Tbn. 

223
Tbn. 

228
Tbn. 

237
Tbn. 

Allegretto (♩ = 120)

Tuba 4 16 2 12 4 5 16

61 Tba.

75 Tba.

88 Tba.

101 Tba.

115 Tba. 4 16 3 12 4 5 16

177 Tba. 32 8

228 Tba. 4 16 8

Allegretto (♩ = 120)

Timpani *mp* *mf*

14

Timpani *f*

27

Timpani *f*

41

Timpani *f*

55

Timpani *f*

69

Timpani *f*

82

Timpani *f*

95

Timpani *ff*

108

Timpani *mp* *mf*

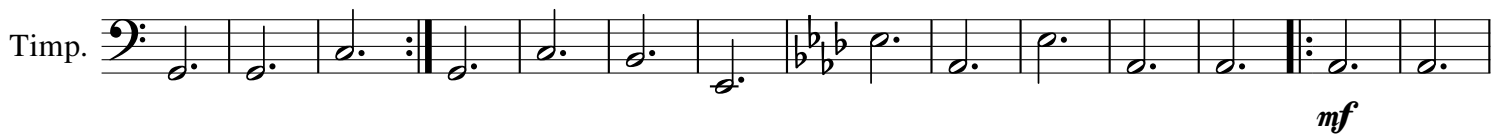
122

Timpani *mp*

136

Timp. 

149

Timp. 

163

Timp. 

177

Timp. 

189

Timp. 

201

Timp. 

214

Timp. 

228

Timp. 

242

Timp. 

253

Timp. 

Allegretto (♩ = 120)

Snare Drum H $\frac{3}{4}$ *mp* mf

10 Sn. Dr. H

20 Sn. Dr. H *f*

30 Sn. Dr. H

40 Sn. Dr. H

50 Sn. Dr. H

60 Sn. Dr. H *f*


67 Sn. Dr. H

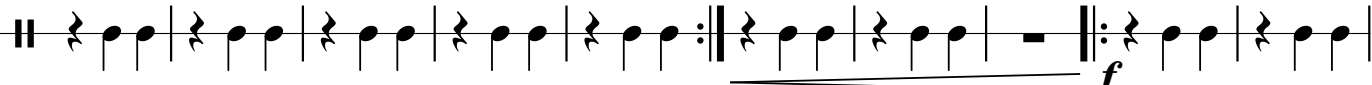
73 Sn. Dr. H 24

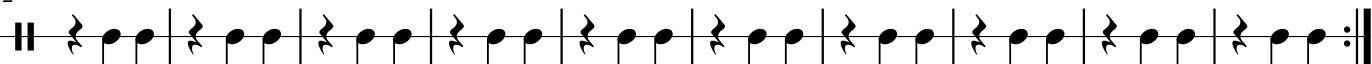
102 Sn. Dr. H *ff*


108 Sn. Dr. H

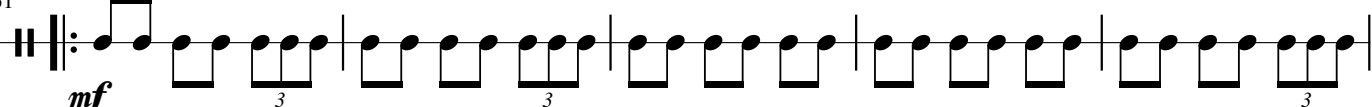
114 Sn. Dr. H *mp* *mf*

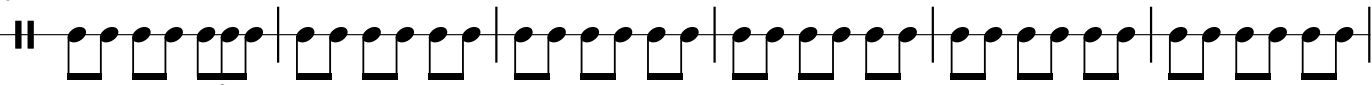
122
Sn. Dr. 

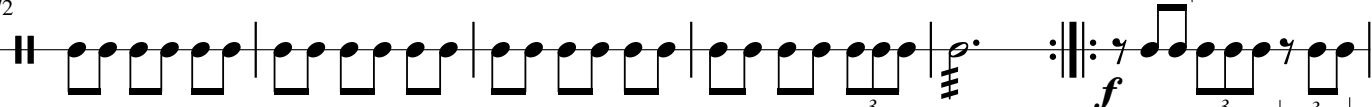
132
Sn. Dr. 


142
Sn. Dr. 

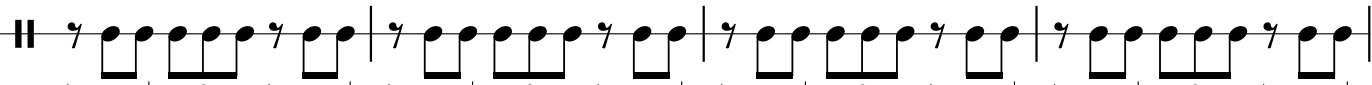
152
Sn. Dr. 

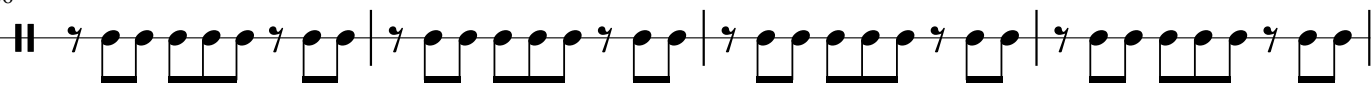
161
Sn. Dr. 


166
Sn. Dr. 

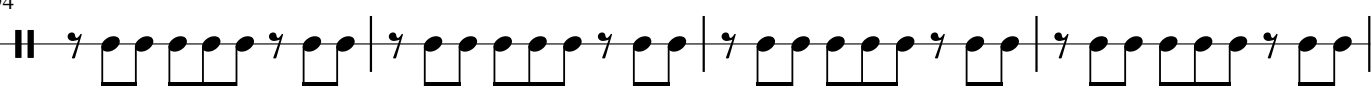
172
Sn. Dr. 

178
Sn. Dr. 

182
Sn. Dr. 

186
Sn. Dr. 

190
Sn. Dr. 

194
Sn. Dr. 

198
Sn. Dr.

202
Sn. Dr.

206
Sn. Dr.

212
Sn. Dr.

217
Sn. Dr.

223
Sn. Dr.

229
Sn. Dr.

237
Sn. Dr.

247
Sn. Dr.

256
Sn. Dr.

Allegretto (♩ = 120)

Triangle $\frac{3}{4}$ | 4 | 16 | 3 | 12 | 9 | *mf*

Trgl. 49 | 2 |

Trgl. 61 | 16 | *f*

Trgl. 87 |

Trgl. 98 | *ff* | 15 | 4 | 16 | 3 | 12 | 9 |

Trgl. 161 | 16 | *f*

Trgl. 188 |

Trgl. 200 | 5 | 3 | 3 | 3 | *ff*

Trgl. 222 | 3 | 3 | 3 | 4 | 16 | 9 |

Allegretto (♩ = 120)

Violin 1

4

mf

11

20

f

30

39

mf

47

52

58

f

68

78

84
Vln. 1

90
Vln. 1

96
Vln. 1

102
Vln. 1

114
Vln. 1

126
Vln. 1

134
Vln. 1

143
Vln. 1

153
Vln. 1

163
Vln. 1

Vln. 1 173 *f*

Vln. 1 183

Vln. 1 193

Vln. 1 203

Vln. 1 213 *ff*

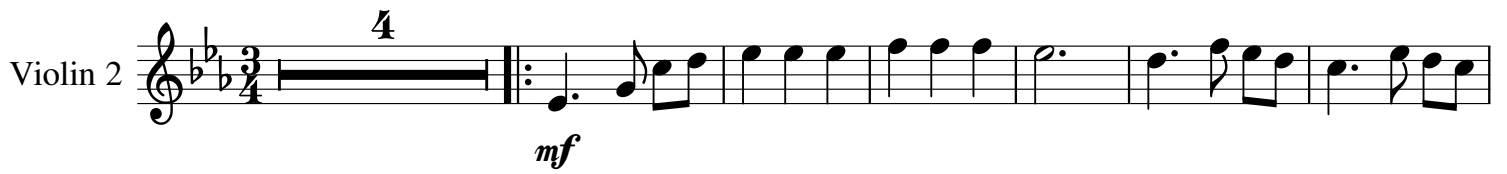
Vln. 1 224 4

Vln. 1 237 *mf*

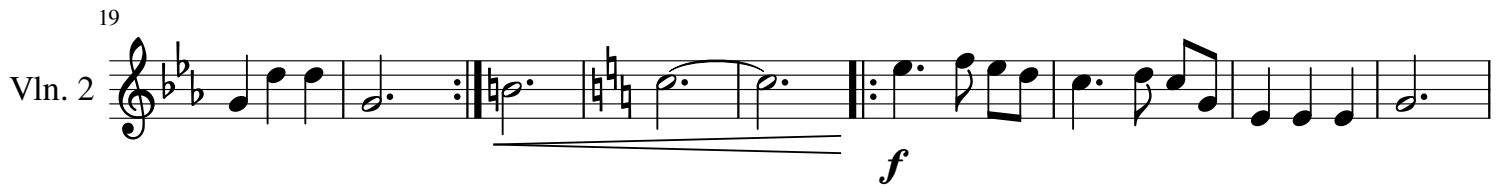
Vln. 1 245

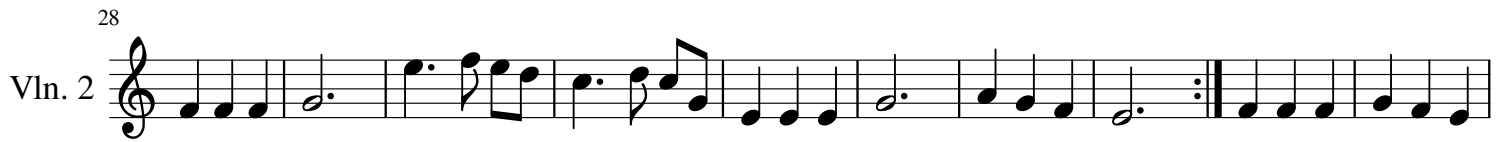
Vln. 1 253 *f* *ff*

Allegretto (♩ = 120)

Violin 2 

Vln. 2 

Vln. 2 

Vln. 2 

Vln. 2 

Vln. 2 

Vln. 2 

Vln. 2 

Vln. 2 

87
Vln. 2

96
Vln. 2

105
Vln. 2

117
Vln. 2

128
Vln. 2

137
Vln. 2

146
Vln. 2

155
Vln. 2

165
Vln. 2

175
Vln. 2 *f*

186
Vln. 2

195
Vln. 2

204
Vln. 2

213
Vln. 2 *ff*

224
Vln. 2 *4*

237
Vln. 2 *mf*

245
Vln. 2

253
Vln. 2 *f* *ff*

Allegretto (♩ = 120)

Viola 1

mp *mf*

11

Vla. 1

21

Vla. 1

f

31

Vla. 1

41

Vla. 1

mf

52

Vla. 1

f

63

Vla. 1

76

Vla. 1

90

Vla. 1

103

Vla. 1

ff

116

Vla. 1

mp *mf*

127

Vla. 1

137

Vla. 1

147

Vla. 1

157

Vla. 1

168

Vla. 1

209

Vla. 1

221

Vla. 1

233

Vla. 1

243

Vla. 1

253

Vla. 1

Allegretto (♩ = 120)

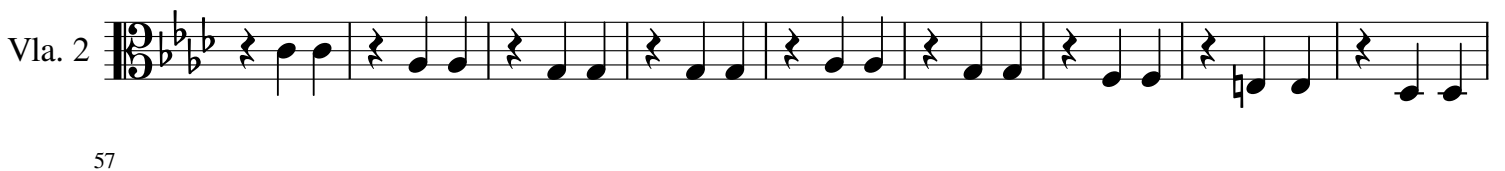
Viola 2 

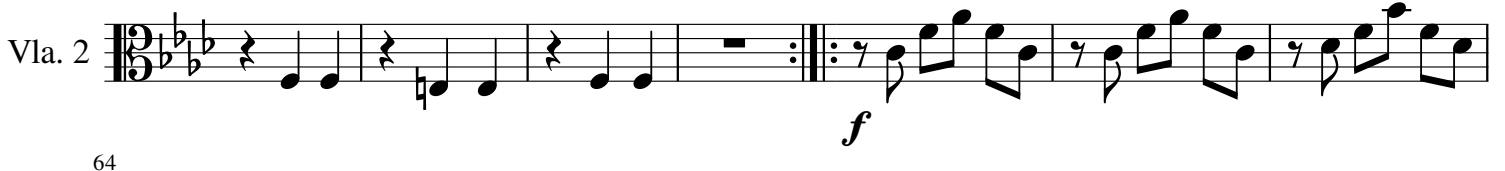
Vla. 2 

Vla. 2 

Vla. 2 

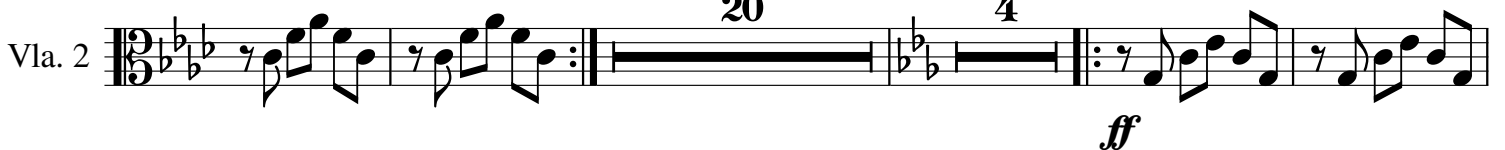
Vla. 2 

Vla. 2 

Vla. 2 

Vla. 2 

Vla. 2 

Vla. 2 

103

Vla. 2

108

Vla. 2

113

Vla. 2

117

Vla. 2

mp ————— *mf*

126

Vla. 2

135

Vla. 2

————— *f*

144

Vla. 2

154

Vla. 2

mf

163

Vla. 2

171

Vla. 2

f — 3 — 3 — 3 —

178

Vla. 2

16

198

Vla. 2

8 8

217

Vla. 2

ff

222

Vla. 2

227

Vla. 2

232

Vla. 2

mp *mf*

241

Vla. 2

250

Vla. 2

256

Vla. 2

f *ff*

Allegretto (♩ = 120)

Violoncello

mp ————— *mf*

11

Vc.

21

Vc.

————— *f*

32

Vc.

42

Vc.

mf

53

Vc.

f

62

Vc.

68

Vc.

74

Vc.

20

4

ff

102

Vc.

108

Vc.

114

Vc. 

123

Vc. 

134

Vc. 

145

Vc. 

155

Vc. 

164

Vc. 

172

Vc. 

181

Vc. 

186

Vc. 

190

Vc. 

194

Vc. 

201

Vc.

206

Vc.

212

Vc.

217

Vc.

ff

223

Vc.

229

Vc.

mp

237

Vc.

mf

248

Vc.

256

Vc.

f *ff*

Allegretto (♩ = 120)

Double Bass

8

mp *mf*

14

Db.

8

f

28

Db.

8

f

42

Db.

8

mf

56

Db.

8

f

70

Db.

8

f

84

Db.

8

ff

97

Db.

8

mp *mf*

111

Db.

8

mp *mf*

125

Db.

8

mp *mf*

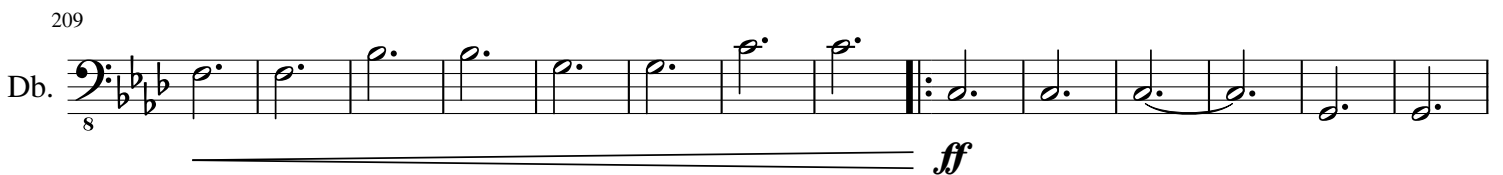
137
Db. 
8 *f*

151
Db. 
8 *mf*

165
Db. 
8 *mf* 4

182
Db. 
8 *mf*

194
Db. 
8 *mf* 4

209
Db. 
8 *ff*

223
Db. 
8 *mp*

237
Db. 
8 *mf*

251
Db. 
8 *f ff*

Henry Pool

- Opus 1 Two Sonatas for Piano (1982)
1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord (1982)
1 in F-so # 2 in C-do
- Opus 3 *Mozart* (1993)
Concerto in Eb-do for Piano &
Orchestra (K.V. 271)
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo (1978)
in F#-mi
- Opus 5 Hora for Two Recorders & Strings (1979)
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo (1979)
1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord (1983)
1 in mixed modes, C=do
2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so (1986)
- Opus 9 Quartet for Recorders (SSAT) (1980)
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small
Orchestra (from Opus 7) SCORE
1 in mixed modes, C=do (1988)
2 in mixed modes, G=do (2003)
- Opus 11 Three Sonatinas for Piano (1997)
1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano (1998)
3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord (1999)
1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs (1970 → 2000)
Nine Songs for Choir a Cappella
Four Hymns for Voice & Piano
Three Supplications for
Congregation & Piano
- Opus 14a A Selection of Hebrew Songs (2000 → 2001)
Six Hymns for Voice & Piano
- Opus 15 *In Memoriam (Yizkor)* (2001)
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*without pedal*)
- Opus 15a *In Memoriam (Yizkor)* (2003 → 2007)
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*with pedal*)
- Opus 16 *Haydn Concerto* (1993 → 2001)
Concerto # 1 for Piano & Orchestra
in C-la SCORE
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano (2002)
5 in D-do # 6 in C-do
- Opus 18 *Israel* (2002 → 2003)
Three Songs for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 19 # 1 Seventh Sonata for Piano in A-la (2005)
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do (2005)
(*My Three Fatherlands*)
- Opus 20 # 1 Symphony for Piano in D-la (1st Movement)
(1979)
- Opus 20 # 2 Symphony for Piano in D-la (2nd Movement)
(1979)
- Opus 20 # 3 Symphony for Piano in D-la (3rd Movement)
(1979)
- Opus 20 # 4 Symphony for Piano in D-la (4th Movement)
(1979)
- Opus 20a # 1 Symphony for Piano Four Hands in D-la
(1st Movement) SCORE & PARTS (2013)
- Opus 20a # 2 Symphony for Piano Four Hands in D-la
(2nd Movement) SCORE & PARTS (2013)
- Opus 20a # 3 Symphony for Piano Four Hands in D-la
(3rd Movement) SCORE & PARTS (2013)
- Opus 20a # 4 Symphony for Piano Four Hands in D-la
(4th Movement) SCORE & PARTS (2013)
- Opus 21 *A Prayer at Wartime* (2006)
Psalm 121 for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 22 *Kinderliedboek # 1* (2007)
Dutch Children's Songs
for Voice & Piano
- Opus 22a *Kinderliedboek # 1 (Tweede Editie)* (2013)
Dutch Children's Songs
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano (2007 → 2011)
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano (2011)
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano (2011)
In F-la SCORE & PART

- Opus 24 Six Lullabies, # 1 - # 6 (2005 → 2007)
(all lullabies have English lyrics too)
- Opus 25 Six Lullabies, # 7 - # 12 (2008 → 2010)
(all lullabies have English lyrics too)
- Opus 26 *Sabbath* (1975 → 2010)
Sixteen Hymns for Choir a Cappella
(lyrics in Hebrew only)
- Opus 27 Six Popular Jewish Songs for Violin &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27a Six Popular Jewish Songs for Cello &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27b Six Popular Jewish Songs for Flute &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27c Six Popular Jewish Songs for Bassoon &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27d Six Popular Jewish Songs for Bass Clarinet &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27e Six Popular Jewish Songs for Flute &
Harp, # 1 - # 6, SCORE & PART (2011)
- Opus 28 A Dutch Rhapsody for Orchestra in A-flat
SCORE & PARTS (2011)
- Opus 29 An Israeli Rhapsody for Orchestra in D-flat
SCORE & PARTS (2011)
- Opus 30 An American Rhapsody for Orchestra in G-flat
SCORE & PARTS (2011)
- Opus 31 Quintet for Piano & Strings in A-flat
SCORE & PARTS (2011)
- Opus 31a Quintet for Piano & Strings in D-flat
SCORE & PARTS (2011)
- Opus 32 *Nations United*, a Peace Song for Choir & Piano
SCORE & PARTS (2011)
- Opus 33 *She Walks in Beauty*, a Love Song for Voice &
Band SCORE & PARTS (2011)
- Opus 33a *She Walks in Beauty*, a Love Song for Voice,
Choir & Band SCORE & PARTS (2011)
- Opus 33b *She Walks in Beauty*, a Love Song for Voice &
Piano (2011)
- Opus 33c *She Walks in Beauty*, a Love Song for Voice &
Guitar (2011)
- Opus 33d *She Walks in Beauty*, a Love Song for Tenor
& Orchestra SCORE & PARTS (2012)
- Opus 34 *Chanuka*, a Rondo for Violin & Piano
(1993 → 2011) SCORE & PART
- Opus 34a *Chanuka*, a Rondo for Flute, Clarinet & Piano
(2011) SCORE & PARTS
- Opus 35 *Chanuka*, a Rondo for Violin & Orchestra
(2011) SCORE & PARTS
- Opus 36 Nocturne # 1 for Flute & Piano
(2011) SCORE & PART
- Opus 36a Nocturne # 1 for Clarinet & Piano
(2011) SCORE & PART
- Opus 36b Nocturne # 1 for Piano Solo (2011)
- Opus 36c Nocturne # 1 for Piano Four Hands
(2011) SCORE & PART
- Opus 36d Nocturne # 1 for Guitar Solo (2011)
- Opus 37 Nocturne # 1 for Flute & Strings
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Clarinet & Strings
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 38 Nocturne # 2 for Flute & Piano
(2011) SCORE & PART
- Opus 38a Nocturne # 2 for Clarinet & Piano
(2011) SCORE & PART
- Opus 38b Nocturne # 2 for Piano Solo (2011)
- Opus 38c Nocturne # 2 for Piano Four Hands
(2011) SCORE & PARTS
- Opus 38d Nocturne # 2 for Guitar Solo (2011)
- Opus 39 Nocturne # 2 for Flute & Strings
(2011) SCORE & PARTS
- Opus 39a Nocturne # 2 for Clarinet & Strings
(2011) SCORE & PARTS
- Opus 39b Nocturne # 2 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 40 *A Red, Red Rose*, a Love Song for Voice & Band
(2011) SCORE & PARTS
- Opus 40a *A Red, Red Rose*, a Love Song for Voice &
Piano (2011)
- Opus 40b *A Red, Red Rose*, a Love Song for Voice &
Guitar (2011)
- Opus 41 *When I was One-and-Twenty*, a Song about Love
for Voice, Choir & Band
(2011) SCORE & PARTS
- Opus 41a *When I was One-and-Twenty*, a Song about Love
for Voice & Piano (2011)
- Opus 41b *When I was One-and-Twenty*, a Song about Love
for Voice & Guitar (2011)

- Opus 42 Ninth Sonata for Piano in C-Ia (2012)
(*Sonate des Études*)
- Opus 43 Tenth Sonata for Piano in B-Ia (2012)
- Opus 44 Nocturne # 3 for Flute & Piano
(2012) SCORE & PART
- Opus 44a Nocturne # 3 for Clarinet & Piano
(2012) SCORE & PART
- Opus 44b Nocturne # 3 for Piano Solo (2012)
- Opus 44c Nocturne # 3 for Piano Four Hands
(2012) SCORE & PARTS
- Opus 44d Nocturne # 3 for Guitar Solo (2012)
- Opus 45 Nocturne # 3 for Flute & Strings
(2012) SCORE & PARTS
- Opus 45a Nocturne # 3 for Clarinet & Strings
(2012) SCORE & PARTS
- Opus 45b Nocturne # 3 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 46 Concertino for Brazilian Country Band
(2012) SCORE & PARTS
- Opus 47 Nocturne # 4 for Piano Solo (2012)
- Opus 47a Nocturne # 4 for Small Orchestra
(2012) SCORE & PARTS
- Opus 47b Nocturne # 4 for Piano Four Hands
(2012) SCORE & PARTS
- Opus 47c Nocturne # 4 for Guitar Solo (2012)
- Opus 47d Nocturne # 4 for Flute & Harp
(2012) SCORE & PART
- Opus 47e Nocturne # 4 for Clarinet, Viola & Piano
(2012) SCORE & PARTS
- Opus 47f Nocturne # 4 for Bass Clarinet, Viola & Piano
(2012) SCORE & PARTS
- Opus 48 *Yah Ribon 'Alam* for Double Choir & Organ
(2012) SCORE & PARTS
- Opus 49 *Gypsy*, Three Fragments for Violin Solo (2012)
- Opus 49a *Gypsy*, Three Fragments for Clarinet Duo (2012)
- Opus 50 *Gypsy*, Three Fragments for Woodwinds & Harp
(2012) SCORE & PARTS
- Opus 51 Eleventh Sonata for Piano in Eb-do (2012)
- Opus 52 *The Child Prodigy*
Concerto for Toy Piano and Children's Orchestra
in F-do (2012) SCORE & PARTS
- Opus 52a *The Child Prodigy*
Concerto for Toy Piano and Children's Orchestra
in F-do (2012) TOY PIANO SCORE
- Opus 53 *The Ballroom*
An American Suite of Dances for Oboe, Violin,
Cello & Piano (2012) SCORE & PARTS
- Opus 53a *The Ballroom* (2012)
An American Suite of Dances for Piano Solo
- Opus 54 *The Ballroom* (2012)
An American Suite of Dances for Ballroom
Orchestra (with Piccolo Trumpet)
SCORE & PARTS
- Opus 54a *The Ballroom* (2012)
An American Suite of Dances for Ballroom
Orchestra (with Soprano Saxophone)
SCORE & PARTS
- Opus 55 *Love Dream* for Concert Band
(2012) SCORE & PARTS
- Opus 56 Waltz for Oboe, Violin, Viola, Cello & Piano
(2012) SCORE & PARTS
- Opus 56a Waltz for Clarinet, Violin, Viola, Cello & Piano
(2012) SCORE & PARTS
- Opus 56b Waltz for Soprano Sax, Clarinet, Alto Sax,
Bassoon & Piano (2012) SCORE & PARTS
- Opus 57 *Nocturne # 5* for Chamber Orchestra
(2012) SCORE & PARTS
- Opus 57a *Nocturne # 5* for Piano Solo (2012)
- Opus 57b *Nocturne # 5* for Two Guitars, Viola & Cello
(2012) SCORE & PARTS
- Opus 57c *Nocturne # 5* for String Quartet
(2012) SCORE & PARTS
- Opus 58 *Capriccio* for Clarinet, Vibraphone & Strings
(2012) SCORE & PARTS
- Opus 58a *Capriccio* for Piano Solo (2012)
- Opus 58b *Capriccio* for Guitar Solo (2012)
- Opus 58b *Capriccio* for Violin Solo (2012)
- Opus 59 *Niggun shel Dvekut (Love Song to God)* for Violin
& Piano (2012) SCORE & PART
- Opus 59a *Niggun shel Dvekut (Love Song to God)* for Flute
& Piano (2012) SCORE & PART
- Opus 59b *Niggun shel Dvekut (Love Song to God)* for
Clarinet & Piano (2012) SCORE & PART
- Opus 59c *Niggun shel Dvekut (Love Song to God)* for Piano
or Organ (2012)

- Opus 60 *Niggun shel Dvekut (Love Song to God)* for Orchestra
(2012) SCORE & PARTS
- Opus 61 Twelfth Sonata for Piano in G-do (2012)
- Opus 62 The Habanera Unsquared for Piano Solo in F-do (2013)
- Opus 62a The Habanera Unsquared for Violin, Cello & Piano in F-do
(2013) SCORE & PARTS
- Opus 62b The Habanera Unsquared for Clarinet, Baritone Saxophone & Piano in F-do
(2013) SCORE & PARTS
- Opus 63 *Une Berceuse pour Karell*
French Lullaby for Flute, Voice, Guitar & Cello
(2013) SCORE & PARTS
- Opus 64 Rondo for Piano in F-do (2013)
- Opus 65 Thirteenth Sonata for Piano in G-la (2013)
- Opus 66 *Yom Zeh Mechubad* for Choir & Piano
(2013) SCORE & PARTS
- Opus 66a *Yom Zeh Mechubad* for Boy Soprano, Violin & Piano
(2013) SCORE & PARTS
- Opus 67 *Yerushalayim shel Zahav* for Tenor, Violin & Piano
(2013) SCORE & PARTS
- Opus 68 *Kinderliedboek # 2* (2013)
Dutch Children's Songs
for Voice & Piano
- Opus 68a *Kinderliedboek # 2* (2013)
Dutch Children's Songs
for Voice & Piano
Six Songs Arranged for Two Voices & Piano
- Opus 69 *The Miracles* for Two Voices & Small Orchestra
(2013) SCORE & PARTS
- Opus 69a *The Miracles* for Flute, Voice & Guitar
(2013) SCORE & PARTS
- Opus 69b *The Miracles* for Voice & Piano (2013)
- Opus 70 Fourteenth Sonata for Piano in D-do (2013)
- Opus 71 *Serenata Appassionata* for Violin, Cello & Piano
(2013) SCORE & PARTS
- Opus 71a *Serenata Appassionata* for Small Orchestra
(2013) SCORE & PARTS
- Opus 71b *Serenata Appassionata*
for Guitar & Bass Guitar (2013)
- Opus 72 *Sweelinck Concerto*
Concerto Grosso for Chamber Orchestra
(After Organ Pieces by Sweelinck)
(2013) SCORE & PARTS
- Opus 73 Fifteenth Sonata for Piano in F-la (2013)
- Opus 74 Intermezzo for Guitar & Bass Guitar (2014)
- Opus 74a Intermezzo for String Orchestra
(2014) SCORE & PARTS
- Opus 74b Intermezzo for Flute & Piano # 1
(2014) SCORE & PART
- Opus 74c Intermezzo for Clarinet & Piano # 1
(2014) SCORE & PART
- Opus 74d Intermezzo for Violin & Piano # 1
(2014) SCORE & PART
- Opus 74e Intermezzo for Viola & Piano # 1
(2014) SCORE & PART
- Opus 75 Brooklyn Rag for Piano in G-do (2014)
- Opus 75a Brooklyn Rag for Clarinet, Alto Saxophone & Piano in F-do (2014) SCORE & PARTS
- Opus 76 Three Preludes for Piano Solo (2014)
1 in A-la # 2 in C-la # 3 in G-la
- Opus 76a Three Preludes for String Orchestra
1 in A-la # 2 in C-la # 3 in G-la
(2014) SCORE & PARTS
- Opus 77 *Im Yiddishen Shtetl (In the Little Jewish Town)* a Klezmerondo for Piano Solo (2014)
- Opus 77a *Im Yiddishen Shtetl (In the Little Jewish Town)* a Klezmerondo for Band
(2014) SCORE & PARTS
- Opus 78 Sixteenth Sonata for Piano in C-la (2014)
- Opus 79 Intermezzo for Trumpet & Piano
(2014) SCORE & PART
- Opus 79a Intermezzo for Flute, Violin, Viola & Cello
(2014) SCORE & PARTS
- Opus 80 Three Waltzes for Piano Solo (2014)
- Opus 81 Three Waltzes for Orchestra
(2014) SCORE & PARTS
- Opus 82 # 1 Symphony for Orchestra in D-la (1st Mvmnt)
(2014) SCORE & PARTS
- Opus 82 # 2 Symphony for Orchestra in D-la (2nd Mvmnt)
(2014) SCORE & PARTS
- Opus 82 # 3 Symphony for Orchestra in D-la (3rd Mvmnt)
(2014) SCORE & PARTS

- Opus 82 # 4 Symphony for Orchestra in D-la (4th Mvmnt)
(working on it) SCORE & PARTS
- Opus 83 Hora for Trumpet, Percussion & Piano
(2014) SCORE & PARTS
- Opus 84 Seventeenth Sonata for Piano in E-do (2014)
- Opus 85 Intermezzo for Flute & Piano # 2
(2014) SCORE & PART
- Opus 85a Intermezzo for Clarinet & Piano # 2
(2014) SCORE & PART
- Opus 85b Intermezzo for Violin & Piano # 2
(2014) SCORE & PART
- Opus 85c Intermezzo for Viola & Piano # 2
(2014) SCORE & PART
- Opus 86 Intermezzo for Trumpet & Orchestra
(2014) SCORE & PARTS
- Opus 87 Theme with Variations for Piano in G-do (2015)
- Opus 88 Theme with Variations for Orchestra in G-do
(2015) SCORE & PARTS
- Opus 89 Marche Funèbre for Marching Band in G-la
(2015) SCORE & PARTS
- Opus 90 Eighteenth Sonata for Piano in A-la (2015)
- Opus 91 Intermezzo for Flute & Piano # 3
(2015) SCORE & PART
- Opus 91a Intermezzo for Trumpet & Piano
(2015) SCORE & PART
- Opus 92 Intermezzo for Orchestra in A-do
(2015) SCORE & PARTS
- Opus 93 Grand Sonata for Flute, Guitar & Cello
(2015) SCORE & PARTS
- Opus 93a Grand Sonata for Clarinet, Guitar & Cello
(2015) SCORE & PARTS
- Opus 94 Nineteenth Sonata for Piano in D-do (2015)
- Opus 95 First Israeli Suite for Orchestra
Second Edition
(2015) SCORE & PARTS
- Opus 96 Second Israeli Suite for Orchestra
Second Edition
(2015) SCORE & PARTS
- Opus 97 Three Dreamscapes for Piano Solo (2015)
- Opus 97a Three Dreamscapes for Violin & Piano
(2015) SCORE & PART
- Opus 97b Three Dreamscapes for Trumpet & Piano
(2015) SCORE & PART
- Opus 98 Twentieth Sonata for Piano in C#-la (2015)
- Opus 99 Impromptu for Violin & Piano
(2015) SCORE & PART
- Opus 99a Impromptu for Flute & Piano
(2015) SCORE & PART
- Opus 99b Impromptu for Clarinet & Piano
(2015) SCORE & PART
- Opus 99c Impromptu for Trumpet & Piano
(2015) SCORE & PART
- Opus 100 A Musical Moment for Violin & Piano
(2015) SCORE & PART
- Opus 100a A Musical Moment for Clarinet & Piano
(2015) SCORE & PART
- Opus 101 Two Waltzes for Piano Solo (2015)
- Opus 102 Two Hebrew Songs, 1 – 2, for Choir & Small Band
(2015) SCORE & PARTS
- Opus 102a Two Hebrew Songs, 1 – 2, for Voice & Guitar
(2015) SCORE & PARTS
- Opus 103 Twenty-first Sonata for Piano in B-la (2015)
- Opus 104 A Musical Moment for Violin, Guitar & Cello
(2015) SCORE & PARTS
- Opus 104a A Musical Moment for Woodwinds
(2015) SCORE & PARTS
- Opus 104b A Musical Moment for Strings
(2015) SCORE & PARTS
- Opus 105 Aubade for Violin & Piano
(2015) SCORE & PART
- Opus 105a Aubade for Flute, Clarinet & Piano
(2015) SCORE & PARTS
- Opus 106 Two Hebrew Songs, 3 – 4, for Choir & Small Band
(2015) SCORE & PARTS
- Opus 106a Two Hebrew Songs, 3 – 4, for Voice & Guitar
(2015) SCORE & PARTS
- Opus 107 *Reminiscence*
Waltz for Orchestra in C-la
(2015) SCORE & PARTS