



Henry Pool

Composer

United States (USA), Brooklyn, New York

About the artist

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year (at age 8) of piano lessons he never got any training. He has taught himself and learned by playing the piano, studying the compositions of the masters, going to concerts, listening to classical radio and recordings and from exploring books on composition, harmony, counterpoint, orchestration, etc..... (more online)

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About the piece



Title: Grand Sonata for Clarinet & Piano in F-la (Score & Part) [Opus 23b]
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HENRY POOL

Opus 23*b*

Grand Sonata for Clarinet & Piano in F-la

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Henry Pool

- | | | | |
|----------|---|-------------|--|
| Opus 1 | Two Sonatas for Piano
1 in E-la # 2 in C-so | Opus 16 | <i>Haydn Concerto</i>
Concerto # 1 for Piano & Orchestra
in C-la <u>SCORE</u>
(After Haydn's Sonata # 20) |
| Opus 2 | Two Sonatas for Harpsichord
1 in F-so # 2 in C-do | Opus 17 | Two Sonatas for Piano
5 in D-do # 6 in C-do |
| Opus 3 | <i>Mozart</i>
Concerto in Eb-do for Piano &
Orchestra (K.V. 271)
Arranged for one piano / two hands | Opus 18 | <i>Israel</i>
Three Songs for Choir & Piano
(lyrics both in Hebrew & in English) |
| Opus 4 | Grand Sonata for Flute Solo
in F#-mi | Opus 19 # 1 | Seventh Sonata for Piano in A-la |
| Opus 5 | Hora for Two Recorders & Strings
in Bb-so <u>SCORE & PARTS</u> | Opus 19 # 2 | Eighth Sonata for Piano in Ab-do
(My Three Fatherlands) |
| Opus 6 | Two Sonatas for Recorder Solo
1 in G-re # 2 in F-so | Opus 20 | Symphony # 1 for Orchestra
in D-la <u>SCORE</u> |
| Opus 7 | Two Israeli Suites for Harpsichord
1 in mixed modes, C=do
2 in mixed modes, G=do | Opus 20a | Symphony # 1 for Orchestra
in D-la <u>PIANO SCORE</u> |
| Opus 8 | Grand Sonata for Marimba in C-so | Opus 21 | <i>A Prayer at Wartime</i>
Psalm 121 for Choir & Piano
(lyrics both in Hebrew & in English) |
| Opus 9 | Quartet for Recorders (SSAT)
in F-fa <u>SCORE & PARTS</u> | Opus 22 | <i>Kinderliedboek # 1</i>
Dutch Children's Songs
for Voice & Piano |
| Opus 10 | Two Israeli Suites for Small
Orchestra (from Opus 7) <u>SCORE</u>
1 in mixed modes, C=do
2 in mixed modes, G=do | Opus 23 | Grand Sonata for Bassoon & Piano
in E-la <u>SCORE & PART</u> |
| Opus 11 | Three Sonatinas for Piano
1 in C-do # 2 in E-la # 3 in D-la | Opus 23a | Grand Sonata for Cello & Piano
In F-la <u>SCORE & PART</u> |
| Opus 12 | Two Sonatas for Piano
3 in C-la # 4 in G-do | Opus 23b | Grand Sonata for Clarinet & Piano
In F-la <u>SCORE & PART</u> |
| Opus 13 | Three Sonatinas for Harpsichord
1 in D-do # 2 in G-re # 3 in C-la | Opus 24 | Six Lullabies, # 1 - # 6
(all lullabies have English lyrics too) |
| Opus 14 | A Selection of Hebrew Songs
<i>Nine Songs for Choir a Cappella</i>
<i>Four Hymns for Voice & Piano</i>
<i>Three Supplications for</i>
<i>Congregation & Piano</i> | Opus 25 | Six Lullabies, # 7 - # 12
(all lullabies have English lyrics too) |
| Opus 14a | A Selection of Hebrew Songs
<i>Six Hymns for Voice & Piano</i> | Opus 26 | <i>Sabbath</i>
Sixteen Hymns for Choir a Cappella
(lyrics in Hebrew only) |
| Opus 15 | <i>In Memoriam (Yizkor)</i>
Chorale, Variations, Prelude & Fugue for
Organ in C-la (without pedal) | Opus 27 | Six Popular Jewish Songs for Violin &
Piano, # 1 - # 6, <u>SCORE & PART</u> |
| Opus 15a | <i>In Memoriam (Yizkor)</i>
Chorale, Variations, Prelude & Fugue for
Organ in C-la (with pedal) | Opus 27a | Six Popular Jewish Songs for Cello &
Piano, # 1 - # 6, <u>SCORE & PART</u> |
| | | Opus 27b | Six Popular Jewish Songs for Flute &
Piano, # 1 - # 6, <u>SCORE & PART</u> |
| | | Opus 27c | Six Popular Jewish Songs for Bassoon &
Piano, # 1 - # 6, <u>SCORE & PART</u> |

Score

First Movement

Opus 23 *b* **Grand Sonata for Clarinet & Piano** in F-la Henry Pool

Andante (M.M. 68)

B Clarinet

mf

Piano

mf

B Cl.

Pno.

B Cl.

Pno.

B Cl.

Pno.

B Cl. 13

Pno.

B Cl. 16

Pno.

B Cl. 19

Pno.

B Cl. 22

Pno.

B Cl. 25

Pno.

B Cl. 28

Pno.

B Cl. 32

Pno.

B Cl. 37

Pno.

40

B Cl.

Pno.

43

B Cl.

Pno.

p *mf*

46

B Cl.

Pno.

f *mf*

52

B Cl.

Pno.

f

B Cl. 57

Pno. *ff*

B Cl. 62

Pno. *ff*

B Cl. 65

Pno. *f*

B Cl. 68

Pno. *p*

mf

71

B Cl.

Pno.

74

B Cl.

Pno.

77

B Cl.

Pno.

f

81

B Cl.

Pno.

ff

B Cl. 87

Pno. *mf*

B Cl. 92

Pno. *f*

B Cl. 97

Pno. *ff*

B Cl. 100

Pno. *ff*

103

B Cl.

Pno.

3

105

B Cl.

Pno.

f

107

B Cl.

Pno.

p *mf*

p

110

B Cl.

Pno.

mf

113

B Cl.

Pno.

116

B Cl.

Pno.

119

B Cl.

Pno.

122

B Cl.

Pno.

B Cl. 125

Pno.

B Cl. 128

Pno.

B Cl. 131

Pno.

B Cl. 134

Pno.

137

B Cl.

Pno.

141

B Cl.

Pno.

f

ff

146

B Cl.

Pno.

f

149

B Cl.

Pno.

152

B Cl.

Pno.

154

B Cl.

Pno.

mf

p

p *mf*

157

B Cl.

Pno.

163

B Cl.

Pno.

168

B Cl.

Pno.

Cadenza

173

B Cl.

Pno.

ritardando -----

mf a tempo

ff

178

B Cl.

Pno.

183

B Cl.

Pno.

f

3

B Cl. 188 *ff*

Pno.

B Cl. 192 *mf*

Pno.

B Cl. 196 *p poco a poco crescendo*

Pno.

B Cl. 203 *ff*

Pno.

209

B Cl.

Pno.

p *f* *ff*

212

B Cl.

Pno.

215

B Cl.

Pno.

f *f*

218

B Cl.

Pno.

p *p*

Second Movement

Largo (M.M. 44)

B Clarinet

Piano

mf

mf

B Cl.

Pno.

4

B Cl.

Pno.

8

B Cl.

Pno.

12

15

B Cl.

Pno.

19

B Cl.

Pno.

23

B Cl.

Pno.

f

26

B Cl.

Pno.

8va

B Cl. 30

8va

Pno.

B Cl. 33

8va

Pno.

B Cl. 36

8va

mf

Pno.

B Cl. 40

Pno.

44

B Cl.

8va

Pno.

47

B Cl.

loco

Pno.

50

B Cl.

Pno.

53

B Cl.

Pno.

B Cl. 56

Pno. 8va

crescendo *ff*

B Cl. 60

Pno. 8va

crescendo *ff*

B Cl. 64

Pno. 8va

loco

B Cl. 68

Pno. *mf*

mf 3

70

B Cl.

Pno.

72

B Cl.

Pno.

f

74

B Cl.

Pno.

76

B Cl.

Pno.

78

B Cl.

Pno.

80

B Cl.

Pno.

81

B Cl.

Pno.

mp *mf*

8va

83

B Cl.

Pno.

mf

8va

84

B Cl.

Pno.

8va

85

B Cl.

Pno.

8va

8va

86

B Cl.

Pno.

8va

8va

88

B Cl.

Pno.

f

8va

8va

8va

f

90

B Cl.

Pno.

ff

8va

91

B Cl.

Pno.

ff

8va

92

B Cl.

Pno.

8va

93

B Cl.

Pno.

8va

94

B Cl.

Pno.

8va

95

B Cl.

Pno.

96

B Cl.

Pno.

mf

8va

98

B Cl.

Pno.

8va

100 *f*

B Cl.

Pno.

Musical score for measures 100-101. The B Cl. part begins with a whole note G4, followed by a half note G4, and a quarter note G4. The Pno. part features a continuous eighth-note accompaniment. Dynamics include *f* and *8va* markings.

102

B Cl.

Pno.

Musical score for measures 102-103. The B Cl. part has a whole note G4, a half note G4, and a quarter note G4. The Pno. part continues with eighth-note accompaniment. Dynamics include *8va* markings.

104 *ff*

B Cl.

Pno.

Musical score for measures 104-105. The B Cl. part has a whole note G4, a half note G4, and a quarter note G4. The Pno. part continues with eighth-note accompaniment. Dynamics include *ff* and *8va* markings.

106

B Cl.

Pno.

Musical score for measures 106-107. The B Cl. part has a whole note G4, a half note G4, and a quarter note G4. The Pno. part continues with eighth-note accompaniment. Dynamics include *8va* markings.

108 *f*

B Cl.

Pno.

Musical score for measures 108-110. The B Cl. part begins with a whole note on G4, followed by a half note on A4, and a quarter note on B4. The Pno. part features a right-hand arpeggiated accompaniment and a left-hand bass line. Dynamics include *f* and *8va* markings.

110

B Cl.

Pno.

Musical score for measures 110-112. The B Cl. part continues with a half note on A4, a quarter note on B4, and a half note on C5. The Pno. part continues with arpeggiated accompaniment. Dynamics include *8va* markings.

112 *f*

B Cl.

Pno.

Musical score for measures 112-113. The B Cl. part has a whole note on G4, then a half note on A4, and a quarter note on B4. The Pno. part features a right-hand arpeggiated accompaniment and a left-hand bass line. Dynamics include *f* and *8va* markings.

113

B Cl.

Pno.

Musical score for measures 113-115. The B Cl. part has a whole note on G4, then a half note on A4, and a quarter note on B4. The Pno. part features a right-hand arpeggiated accompaniment and a left-hand bass line. Dynamics include *f* and *8va* markings.

114

B Cl.

Pno.

8va

8va

Detailed description: This system covers measures 114 and 115. The B Clarinet part (top staff) has a whole note in measure 114 and a half note in measure 115. The Piano part (bottom two staves) features a complex texture with triplets and sixteenth notes. In measure 114, the right hand has a triplet of eighth notes, and the left hand has a triplet of eighth notes. In measure 115, the right hand has a triplet of eighth notes with an 8va marking, and the left hand has a triplet of eighth notes. The key signature has one sharp (F#) and one flat (Bb).

115

B Cl.

Pno.

8va

8va

Detailed description: This system covers measures 115 and 116. The B Clarinet part (top staff) has a whole note in measure 115 and a half note in measure 116. The Piano part (bottom two staves) continues with complex textures. In measure 115, the right hand has a triplet of eighth notes with an 8va marking, and the left hand has a triplet of eighth notes. In measure 116, the right hand has a triplet of eighth notes with an 8va marking, and the left hand has a triplet of eighth notes. The key signature has one sharp (F#) and one flat (Bb).

116

B Cl.

Pno.

Detailed description: This system covers measures 116 and 117. The B Clarinet part (top staff) has a whole note in measure 116 and a half note in measure 117. The Piano part (bottom two staves) features complex textures with triplets and sixteenth notes. In measure 116, the right hand has a triplet of eighth notes, and the left hand has a triplet of eighth notes. In measure 117, the right hand has a triplet of eighth notes with an 8va marking, and the left hand has a triplet of eighth notes. The key signature has one sharp (F#) and one flat (Bb).

117

B Cl.

Pno.

8va

8va

Detailed description: This system covers measures 117 and 118. The B Clarinet part (top staff) has a whole note in measure 117 and a half note in measure 118. The Piano part (bottom two staves) continues with complex textures. In measure 117, the right hand has a triplet of eighth notes with an 8va marking, and the left hand has a triplet of eighth notes. In measure 118, the right hand has a triplet of eighth notes with an 8va marking, and the left hand has a triplet of eighth notes. The key signature has one sharp (F#) and one flat (Bb).

118

B Cl.

Pno.

8va

8va

Detailed description: This system covers measures 118 and 119. The B Cl. part (treble clef, key signature of one sharp) has a melodic line with a fermata over the final note of measure 118. The piano accompaniment (Pno.) consists of two staves. The right hand has a steady eighth-note accompaniment, with an 8va marking above the staff. The left hand has a bass line with eighth notes and rests. The key signature is one sharp (F#).

119

B Cl.

Pno.

8va

8va

Detailed description: This system covers measures 119 and 120. The B Cl. part continues the melodic line from measure 118. The piano accompaniment remains consistent with the previous system, featuring an 8va marking above the right-hand staff.

120

B Cl.

Pno.

8va

ff

Detailed description: This system covers measures 120 and 121. The B Cl. part has a fermata over the final note of measure 120. The piano accompaniment continues, with an 8va marking above the right-hand staff. A fortissimo (*ff*) dynamic marking is placed above the right-hand staff in measure 121.

121

B Cl.

Pno.

8va

8va

ff

Detailed description: This system covers measures 121 and 122. The B Cl. part continues the melodic line. The piano accompaniment continues with the 8va marking above the right-hand staff. A fortissimo (*ff*) dynamic marking is placed below the left-hand staff in measure 121.

122

B Cl.

Pno.

8va

8va

Detailed description: This system covers measures 122 and 123. The B Clarinet part (top staff) has a treble clef and a key signature of one sharp (F#). It features a melodic line with quarter notes and a final quarter rest. The Piano part (bottom two staves) has a bass clef and a key signature of one flat (Bb). It includes a right-hand part with a treble clef and a left-hand part with a bass clef. The right hand has a melodic line with eighth notes and a final quarter rest, with an 8va marking above it. The left hand has a bass line with eighth notes and a final quarter rest. A fermata is placed over the final quarter rest in both parts.

123

B Cl.

Pno.

8va

8va

Detailed description: This system covers measures 123 and 124. The B Clarinet part (top staff) has a treble clef and a key signature of one sharp (F#). It features a melodic line with quarter notes and a final quarter rest. The Piano part (bottom two staves) has a bass clef and a key signature of one flat (Bb). It includes a right-hand part with a treble clef and a left-hand part with a bass clef. The right hand has a melodic line with eighth notes and a final quarter rest, with an 8va marking above it. The left hand has a bass line with eighth notes and a final quarter rest. A fermata is placed over the final quarter rest in both parts.

124

B Cl.

Pno.

Detailed description: This system covers measures 124 and 125. The B Clarinet part (top staff) has a treble clef and a key signature of one sharp (F#). It features a melodic line with quarter notes and a final quarter rest. The Piano part (bottom two staves) has a bass clef and a key signature of one flat (Bb). It includes a right-hand part with a treble clef and a left-hand part with a bass clef. The right hand has a melodic line with eighth notes and a final quarter rest, with an 8va marking above it. The left hand has a bass line with eighth notes and a final quarter rest. A fermata is placed over the final quarter rest in both parts.

125

B Cl.

Pno.

8va

8va

Detailed description: This system covers measures 125 and 126. The B Clarinet part (top staff) has a treble clef and a key signature of one sharp (F#). It features a melodic line with quarter notes and a final quarter rest. The Piano part (bottom two staves) has a bass clef and a key signature of one flat (Bb). It includes a right-hand part with a treble clef and a left-hand part with a bass clef. The right hand has a melodic line with eighth notes and a final quarter rest, with an 8va marking above it. The left hand has a bass line with eighth notes and a final quarter rest. A fermata is placed over the final quarter rest in both parts.

126

B Cl.

Pno.

127

B Cl.

Pno.

128

B Cl.

Pno.

130

B Cl.

Pno.

132

B Cl.

Pno.

f

8va

134

B Cl.

Pno.

8va

136

B Cl.

Pno.

ff

8va

138

B Cl.

Pno.

8va

140

B Cl.

f

8va

Pno.

142

B Cl.

mf

8va

Pno.

144

B Cl.

diminuendo ----- *mp*

8va

Pno.

diminuendo ----- *mp*

146

B Cl.

p

8va

Pno.

p

148 *mf*

B Cl.

8va

Pno. *pp* *loco* *mf*

153

B Cl.

Pno.

156

B Cl.

Pno.

159

B Cl.

Pno. *diminuendo* *pp*

163

B Cl.

mf

Pno.

mf

167

B Cl.

Pno.

171

B Cl.

Pno.

175

B Cl.

Pno.

178 *8va*

B Cl.

Pno.

8va

B Cl.

Pno.

8va *f*

B Cl.

Pno.

8va *loco*

B Cl.

Pno.

193

B Cl.

Pno.

196

B Cl.

Pno.

199

B Cl.

Pno.

mf

203

B Cl.

Pno.

207

B Cl.

8va

Pno.

210

B Cl.

8va

loco

Pno.

213

B Cl.

Pno.

216

B Cl.

Pno.

219

B Cl.

Pno.

8va

223

B Cl.

Pno.

8va

ff

*ff*₂

227

B Cl.

Pno.

8va

loco

Third Movement

Moderato (M.M. 92)

B Clarinet

Piano

mf

mf

B Cl.

Pno.

f

f

B Cl.

Pno.

f

B Cl.

Pno.

mf

mf

22

B Cl.

Pno.

f

27

B Cl.

Pno.

f

32

B Cl.

Pno.

mf

37

B Cl.

Pno.

f

42

B Cl.

Pno.

47

B Cl.

Pno.

mp

50

B Cl.

Pno.

poco a poco rallentando -----

52

B Cl.

Pno.

Adagio (M.M. 56)

54

B Cl.

ff *p* *p*

Pno.

ff *p*

57

B Cl.

Pno.

59

B Cl.

Pno.

61

B Cl.

Pno.

63

B Cl.

Pno.

mf

65

B Cl.

Pno.

mf

66

B Cl.

Pno.

68

B Cl.

Pno.

69

B Cl.

Pno.

Measures 69-70. The B Cl. part features a melodic line with a long note in measure 70. The Pno. part has a complex accompaniment with sixteenth notes and rests.

71

B Cl.

Pno.

Measures 71-72. The B Cl. part features a melodic line with a long note in measure 72. The Pno. part has a complex accompaniment with sixteenth notes and rests.

72

B Cl.

Pno.

Measures 73-74. The B Cl. part features a melodic line with a long note in measure 74. The Pno. part has a complex accompaniment with sixteenth notes and rests.

73

B Cl.

Pno.

Measures 75-76. The B Cl. part features a melodic line with a long note in measure 76. The Pno. part has a complex accompaniment with sixteenth notes and rests.

74

B Cl.

Pno.

Musical score for measures 74-75. The B Cl. part features a long note with a slur. The Pno. part consists of two staves with complex rhythmic patterns, including slurs and accents.

76

B Cl.

Pno.

Musical score for measures 76-77. The B Cl. part has a long note with a slur. The Pno. part continues with complex rhythmic patterns, including slurs and accents.

77

B Cl.

Pno.

Musical score for measures 77-78. The B Cl. part has a long note with a slur. The Pno. part continues with complex rhythmic patterns, including slurs and accents.

79

B Cl.

Pno.

Musical score for measures 79-80. The B Cl. part has a long note with a slur. The Pno. part continues with complex rhythmic patterns, including slurs and accents.

80 *mp*

B Cl.

Pno.

82

B Cl.

Pno.

84

B Cl.

Pno.

86

B Cl.

Pno.

88

B Cl.

Pno.

f

This system covers measures 88 and 89. The B Clarinet part (top staff) has a whole note in measure 88 and a half note in measure 89. The Piano part (bottom two staves) features a complex rhythmic pattern with eighth and sixteenth notes, including a sharp sign in the right hand of measure 88. A dynamic marking of *f* is present in measure 88.

89

B Cl.

Pno.

f

This system covers measures 89 and 90. The B Clarinet part (top staff) has a half note in measure 89 and a whole note in measure 90. The Piano part (bottom two staves) continues with a complex rhythmic pattern, featuring a dynamic marking of *f* in measure 89.

90

B Cl.

Pno.

This system covers measures 90 and 91. The B Clarinet part (top staff) has a whole note in measure 90 and a half note in measure 91. The Piano part (bottom two staves) continues with a complex rhythmic pattern.

92

B Cl.

Pno.

This system covers measures 92 and 93. The B Clarinet part (top staff) has a whole note in measure 92 and a half note in measure 93. The Piano part (bottom two staves) continues with a complex rhythmic pattern.

93

B Cl.

Pno.

95

B Cl.

Pno.

96

B Cl.

Pno.

97

B Cl.

Pno.

98

B Cl.

Pno.

100

B Cl.

Pno.

101

B Cl.

Pno.

103

B Cl.

Pno.

104 *poco a poco accelerando* -----

B Cl.

Pno. *p* *poco a poco crescendo* -----

107

B Cl.

Pno. *mf*

109

B Cl.

Pno.

111

B Cl.

Pno.

Moderato (M.M. 92)

113

B Cl.

Pno.

ff *diminuendo* *p* *mf* *mf*

117

B Cl.

Pno.

123

B Cl.

Pno.

f *f*

128

B Cl.

Pno.

mf *mf*

133

B Cl.

Pno.

139

B Cl.

Pno.

144

B Cl.

Pno.

149

B Cl.

Pno.

155

B Cl.

Pno.

f

poco a poco rallentando --

160

B Cl.

Pno.

mp poco a poco cresc. --

165

B Cl.

Pno.

Comodo (M.M. 80)

169

B Cl.

Pno.

ff

173

B Cl.

Pno.

mf

mp

178

B Cl.

Pno.

f

182

B Cl.

Pno.

mf

mp

186

B Cl.

Pno.

190

B Cl.

Pno.

f

195

B Cl.

Pno.

200

B Cl.

Pno.

f

mf

204

B Cl.

Pno.

ff

208

B Cl.

Pno.

ff

f

212

B Cl.

Pno.

217

B Cl.

Pno.

ff

222

B Cl.

Pno.

227 *poco a poco accelerando* -----

B Cl. *mf*

Pno. *f*

229

B Cl.

Pno.

231

B Cl.

Pno.

233

B Cl.

Pno.

235

B Cl.

Pno.

237

B Cl.

Pno.

f

ff

239

B Cl.

Pno.

pp

mf

p

mf

Moderato (M.M. 92)

244

B Cl.

Pno.

249

B Cl.

f

Pno.

f

254

B Cl.

mf

Pno.

mf

260

B Cl.

Pno.

265

B Cl.

f

Pno.

f

270

B Cl.

Pno.

mf

275

B Cl.

Pno.

280

B Cl.

Pno.

f

285

B Cl.

Pno.

Part

Grand Sonata for Clarinet & Piano

Opus 23 *b*

in F-la

Henry Pool

Andante (M.M. 68)

B Clarinet

mf

6

11

16

22

27

32

40

49

p *mf* *f*

mf *f*

55

61

ff

65

68

p
mf

73

f

80

ff
3

87

f
mf

93

f

98

ff

102

2

106 *f* *p* *mf*

112

117 3 3 3

122 3

128 3 3 3 3

134 3 3 *f* 3

139 3 *f*

146 *p*

157

163 3

Cadenza

169 *ritardando* ----- *mf a tempo*

176

181 *f*

186 *ff*

190 *mf*

194

199 *p poco a poco crescendo* ----- *ff*

209 *p* *f* *ff*

213

216 *p*

Largo (M.M. 44)

B Clarinet

mf

4

10

14

19

f

23

27

31

35

mf

41

48

52

57

63 *ff* *mf*

79 *mp* *mf*

87 *f* *ff*

94 *mf* *f*

101 *f* *ff*

109 *f*

115 *ff*

121 

127 

134 

142 

154 

165 

169 

175 

179 

184 

8va ————— *loco*

188

192

196 *mf*

200

209

213

217

222 *ff*

Moderato (M.M. 92)

B Clarinet

mf

7 *f* *mf*

19 *f*

28 *mf*

38 *f* *mp*

poco a poco rallentando ----- Adagio (M.M. 56)

51 *ff* *p* *p*

59 *mf*

65

75 *mp*

83 *f*

195 Musical staff 195: Treble clef, key signature of three flats, 4/4 time. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: *f*.

204 Musical staff 204: Treble clef, key signature of three flats, 4/4 time. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: *ff*.

212 Musical staff 212: Treble clef, key signature of three flats, 4/4 time. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: *mf*.

222 *poco a poco accelerando* -----
 Musical staff 222: Treble clef, key signature of three flats, 4/4 time. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: *mf*.

233 ----- *pp*
 Musical staff 233: Treble clef, key signature of three flats, 4/4 time. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: *f*.

Moderato (M.M. 92)

241 Musical staff 241: Treble clef, key signature of three flats, 4/4 time. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: *mf*.

248 Musical staff 248: Treble clef, key signature of three flats, 4/4 time. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: *f*, *mf*.

260 Musical staff 260: Treble clef, key signature of three flats, 4/4 time. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: *f*.

271 Musical staff 271: Treble clef, key signature of three flats, 4/4 time. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: *mf*.

279 Musical staff 279: Treble clef, key signature of three flats, 4/4 time. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: *f*.