



Henry Pool

Composer

United States (USA), Brooklyn, New York

About the artist

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year (at age 8) of piano lessons he never got any training. He has taught himself and learned by playing the piano, studying the compositions of the masters, going to concerts, listening to classical radio and recordings and from exploring books on composition, harmony, counterpoint, orchestration, etc..... (more online)

Personal web: <http://www.musicianspage.com>

Associate: ASCAP - IPI code of the artist : 628543042

About the piece



Title: Grand Sonata for Bassoon & Piano in E-la (Score & Part) [Opus 23]
Composer: Pool, Henry
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Publisher: Pool, Henry
Instrumentation: Bassoon, Piano
Style: Modern classical

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HENRY

POOL

Opus 23

Grand Sonata

for

Bassoon & Piano

(Dedicated to Léon Sonnenblick)

in E-la

The logo for Viola Editions USA features a stylized, ornate letter 'V' on the left. To its right, the words 'Viola Editions' are written in a flowing, cursive script. Below this, the word 'USA' is printed in a simple, bold, sans-serif font.

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Henry Pool
701 Avenue M
Brooklyn, NY 11230-5115
E-mail: hhenpo7@aol.com

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Henry Pool

- | | | | |
|----------|---|-------------|--|
| Opus 1 | Two Sonatas for Piano
1 in E-la # 2 in C-so | Opus 16 | <i>Haydn Concerto</i>
Concerto # 1 for Piano & Orchestra
in C-la <u>SCORE</u>
(After Haydn's Sonata # 20) |
| Opus 2 | Two Sonatas for Harpsichord
1 in F-so # 2 in C-do | Opus 17 | Two Sonatas for Piano
5 in D-do # 6 in C-do |
| Opus 3 | <i>Mozart</i>
Concerto in Eb-do for Piano &
Orchestra (K.V. 271)
Arranged for one piano / two hands | Opus 18 | <i>Israel</i>
Three Songs for Choir & Piano
(lyrics both in Hebrew & in English) |
| Opus 4 | Grand Sonata for Flute Solo
in F#-mi | Opus 19 # 1 | Seventh Sonata for Piano in A-la |
| Opus 5 | Hora for Two Recorders & Strings
in Bb-so <u>SCORE & PARTS</u> | Opus 19 # 2 | Eighth Sonata for Piano in Ab-do
(My Three Fatherlands) |
| Opus 6 | Two Sonatas for Recorder Solo
1 in G-re # 2 in F-so | Opus 20 | Symphony # 1 for Orchestra
in D-la <u>SCORE</u> |
| Opus 7 | Two Israeli Suites for Harpsichord
1 in mixed modes, C=do
2 in mixed modes, G=do | Opus 20a | Symphony # 1 for Orchestra
in D-la <u>PIANO SCORE</u> |
| Opus 8 | Grand Sonata for Marimba in C-so | Opus 21 | <i>A Prayer at Wartime</i>
Psalm 121 for Choir & Piano
(lyrics both in Hebrew & in English) |
| Opus 9 | Quartet for Recorders (SSAT)
in F-fa <u>SCORE & PARTS</u> | Opus 22 | <i>Kinderliedboek # 1</i>
Dutch Children's Songs
for Voice & Piano |
| Opus 10 | Two Israeli Suites for Small
Orchestra (from Opus 7) <u>SCORE</u>
1 in mixed modes, C=do
2 in mixed modes, G=do | Opus 23 | Grand Sonata for Bassoon & Piano
in E-la <u>SCORE & PART</u> |
| Opus 11 | Three Sonatinas for Piano
1 in C-do # 2 in E-la # 3 in D-la | Opus 23a | Grand Sonata for Cello & Piano
In F-la <u>SCORE & PART</u> |
| Opus 12 | Two Sonatas for Piano
3 in C-la # 4 in G-do | Opus 23b | Grand Sonata for Clarinet & Piano
In F-la <u>SCORE & PART</u> |
| Opus 13 | Three Sonatinas for Harpsichord
1 in D-do # 2 in G-re # 3 in C-la | Opus 24 | Six Lullabies, # 1 - # 6
(all lullabies have English lyrics too) |
| Opus 14 | A Selection of Hebrew Songs
<i>Nine Songs for Choir a Cappella</i>
<i>Four Hymns for Voice & Piano</i>
<i>Three Supplications for</i>
<i>Congregation & Piano</i> | Opus 25 | Six Lullabies, # 7 - # 12
(all lullabies have English lyrics too) |
| Opus 14a | A Selection of Hebrew Songs
<i>Six Hymns for Voice & Piano</i> | Opus 26 | <i>Sabbath</i>
Sixteen Hymns for Choir a Cappella
(lyrics in Hebrew only) |
| Opus 15 | <i>In Memoriam (Yizkor)</i>
Chorale, Variations, Prelude & Fugue for
Organ in C-la (without pedal) | Opus 27 | Six Popular Jewish Songs for Violin &
Piano, # 1 - # 6, <u>SCORE & PART</u> |
| Opus 15a | <i>In Memoriam (Yizkor)</i>
Chorale, Variations, Prelude & Fugue for
Organ in C-la (with pedal) | Opus 27a | Six Popular Jewish Songs for Cello &
Piano, # 1 - # 6, <u>SCORE & PART</u> |
| | | Opus 27b | Six Popular Jewish Songs for Flute &
Piano, # 1 - # 6, <u>SCORE & PART</u> |
| | | Opus 27c | Six Popular Jewish Songs for Bassoon &
Piano, # 1 - # 6, <u>SCORE & PART</u> |

Score

First Movement

Opus 23

Grand Sonata for Bassoon & Piano

in E-la

Henry Pool

Andante (M.M. 68)

Bassoon

mf

Piano

mf

Bsn.

Pno.

Bsn.

Pno.

Bsn.

Pno.

13

Bsn.

Pno.

16

Bsn.

Pno.

19

Bsn.

Pno.

22

Bsn.

Pno.

25

Bsn.

Pno.

Musical score for measures 25-27. The bassoon part (Bsn.) features a melodic line with triplets. The piano part (Pno.) consists of two staves with complex chordal textures and triplets.

28

Bsn.

Pno.

Musical score for measures 28-31. The bassoon part (Bsn.) has a melodic line with a triplet. The piano part (Pno.) continues with complex chordal textures and triplets.

32

Bsn.

Pno.

Musical score for measures 32-36. The bassoon part (Bsn.) has a melodic line with a triplet and a fermata. The piano part (Pno.) features complex chordal textures, triplets, and dynamic markings including *ff* and *f*.

37

Bsn.

Pno.

Musical score for measures 37-40. The bassoon part (Bsn.) has a melodic line. The piano part (Pno.) continues with complex chordal textures and triplets.

40

Bsn.

Pno.

43

Bsn.

Pno.

p *mf*

46

Bsn.

Pno.

f

51

Bsn.

Pno.

mf *f*

56

Bsn.

Pno.

61

Bsn.

ff

Pno.

ff

64

Bsn.

Pno.

67

Bsn.

f

p

mf

Pno.

f

p

5

70

Bsn.

Pno.

73

Bsn.

Pno.

75

Bsn.

Pno.

78

Bsn.

Pno.

83

Bsn.

Pno.

3

3

3

3

f

89

Bsn.

Pno.

3

mf

mf

7

94

Bsn.

Pno.

3

f

f

99

Bsn.

Pno.

3

ff

ff

3

3

102

Bsn.

Pno.

3 3

104

Bsn.

Pno.

106

Bsn.

Pno.

109

Bsn.

Pno.

p *mf*

p *mf*

8

112

Bsn.

Pno.

115

Bsn.

Pno.

118

Bsn.

Pno.

121

Bsn.

Pno.

124

Bsn.

Pno.

127

Bsn.

Pno.

130

Bsn.

Pno.

133

Bsn.

Pno.

135

Bsn.

Pno.

3 3 *f*

138

Bsn.

Pno.

3

142

Bsn.

Pno.

3 *f*

ff 3

146

Bsn.

Pno.

f

p *p*

149

Bsn.

Pno.

152

Bsn.

Pno.

154

Bsn.

Pno.

mf

p

p *mf*

157

Bsn.

Pno.

163

Bsn.

Pno.

168

Bsn.

Pno.

173

ritardando -----

Cadenza

Bsn.

mf a tempo

Pno.

ff

178

Bsn.

Pno.

183

Bsn.

Pno.

f

3

188

Bsn.

Pno.

ff

6

6

3

192

Bsn.

Pno.

mf

7

7

196

Bsn.

Pno.

p poco a poco crescendo

3

204

Bsn.

ff *p* *f*

Pno.

210

Bsn.

ff

Pno.

ff

214

Bsn.

Pno.

217

Bsn.

f *p*

Pno.

f *p*

Second Movement

Largo (M.M. 44)

Bassoon

mf

Piano

mf



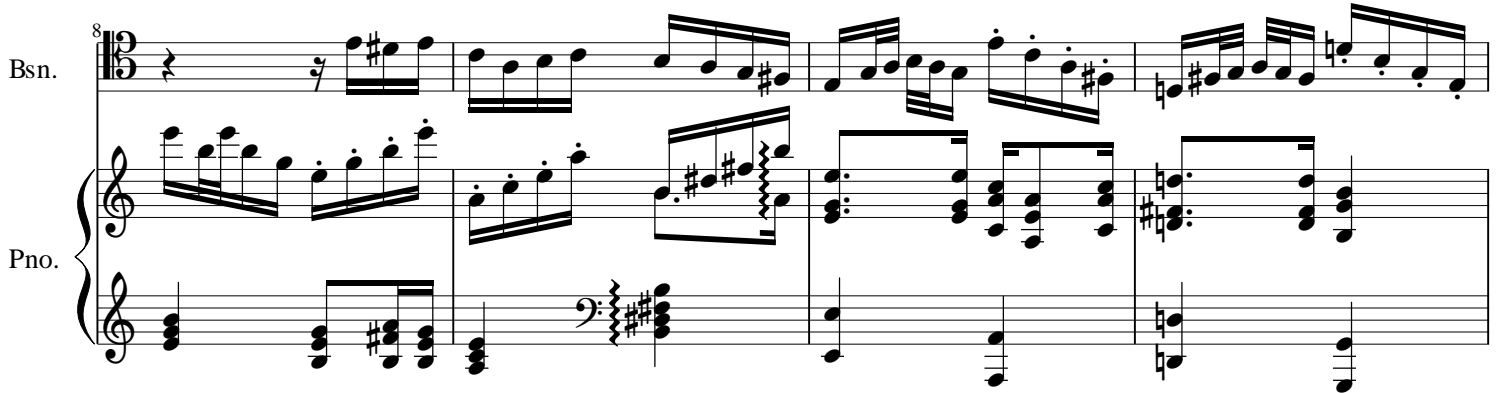
Bsn.

Pno.



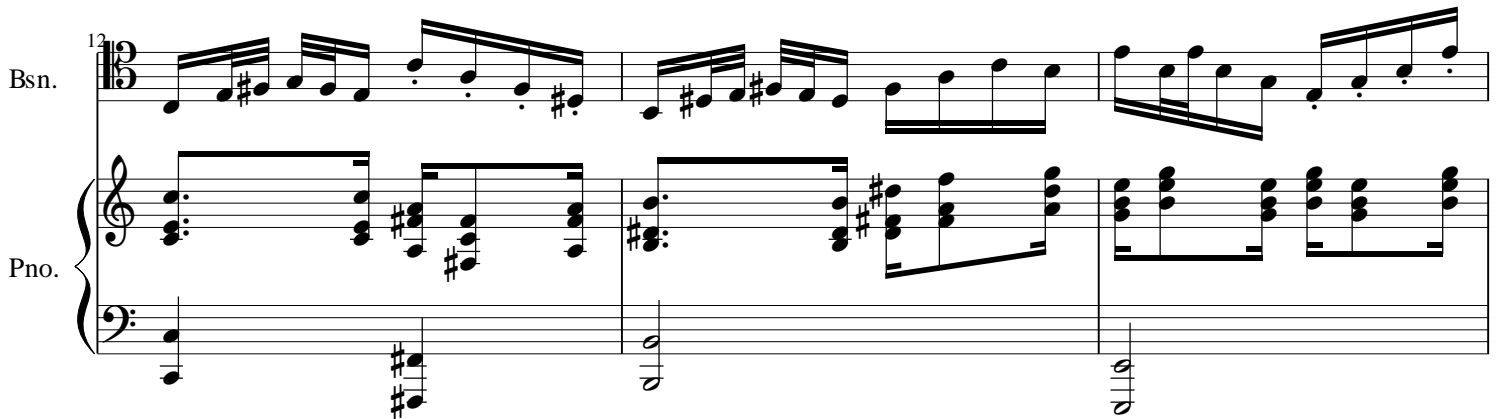
Bsn.

Pno.



Bsn.

Pno.



15

Bsn.

Pno.

19

Bsn.

Pno.

23

Bsn.

Pno.

f

26

Bsn.

Pno.

30

Bsn.

Pno.

33

Bsn.

Pno.

36

Bsn.

Pno.

mf

40

Bsn.

Pno.

44

Bsn.

Pno.

47

Bsn.

Pno.

50

Bsn.

Pno.

53

Bsn.

Pno.

56

Bsn.

Pno.

8va

56

60

Bsn.

Pno.

8va

crescendo

loco

crescendo

60

63

Bsn.

Pno.

ff

ff

8va

63

67

Bsn.

Pno.

loco

mf

mf

3

3

67

70

Bsn.

Pno.

72

Bsn.

Pno.

f

74

Bsn.

Pno.

76

Bsn.

Pno.

78

Bsn.

Pno.

80

Bsn.

Pno.

mp

8va

82

Bsn.

Pno.

mf

8va

83

Bsn.

Pno.

mf

8va

84

Bsn.

Pno.

8va

Musical score for measures 84-85. The bassoon part (Bsn.) features a long note with a fermata. The piano part (Pno.) is complex, with multiple voices and an *8va* marking. The key signature is two sharps (F# and C#).

85

Bsn.

Pno.

8va

Musical score for measures 85-86. The bassoon part (Bsn.) features a long note with a fermata. The piano part (Pno.) is complex, with multiple voices and an *8va* marking. The key signature is two sharps (F# and C#).

86

Bsn.

Pno.

8va

Musical score for measures 86-87. The bassoon part (Bsn.) features a long note with a fermata. The piano part (Pno.) is complex, with multiple voices and an *8va* marking. The key signature is two sharps (F# and C#).

88

Bsn.

Pno.

f

8va

Musical score for measures 88-89. The bassoon part (Bsn.) features a long note with a fermata. The piano part (Pno.) is complex, with multiple voices and an *8va* marking. Dynamics include *f*. The key signature is two sharps (F# and C#).

90

Bsn.

Pno.

ff

8va

Measures 90-91. Bassoon part: A long note with a fermata, ending with a dynamic marking of *ff*. Piano part: Treble clef has a melody with an *8va* marking. Bass clef has a rhythmic accompaniment.

91

Bsn.

Pno.

ff

8va

Measures 91-92. Bassoon part: A sequence of notes. Piano part: Treble clef has a melody with an *8va* marking. Bass clef has a rhythmic accompaniment. A dynamic marking of *ff* is present.

92

Bsn.

Pno.

8va

Measures 92-93. Bassoon part: A long note with a fermata. Piano part: Treble clef has a melody with an *8va* marking. Bass clef has a rhythmic accompaniment.

93

Bsn.

Pno.

8va

Measures 93-94. Bassoon part: A sequence of notes. Piano part: Treble clef has a melody with an *8va* marking. Bass clef has a rhythmic accompaniment.

94

Bsn.

Pno.

8va

95

Bsn.

Pno.

96

Bsn.

Pno.

mf

8va

8va

98

Bsn.

Pno.

8va

8va

8va

8va

100 *f*

Bsn.

Pno.

102

Bsn.

Pno.

104 *ff*

Bsn.

Pno.

106

Bsn.

Pno.

108 *f*

Bsn.

Pno.

8va

110

Bsn.

Pno.

8va

112 *f*

Bsn.

Pno.

8va

113

Bsn.

Pno.

8va

f

114

Bsn.

Pno.

8va

8va

7

7

Detailed description: This system covers measures 114 and 115. The bassoon part (Bsn.) has a melodic line in the bass clef. The piano part (Pno.) is in treble and bass clefs. The right hand of the piano features two passages of eighth notes, each marked with an 8va (octave up) and a 7 (seventh). The left hand of the piano has a rhythmic accompaniment of eighth notes.

115

Bsn.

Pno.

8va

8va

7

7

Detailed description: This system covers measures 115 and 116. The bassoon part (Bsn.) continues its melodic line. The piano part (Pno.) features two passages of eighth notes in the right hand, marked with 8va and 7. The left hand continues with eighth notes.

116

Bsn.

Pno.

7

7

Detailed description: This system covers measures 116 and 117. The bassoon part (Bsn.) has a melodic line. The piano part (Pno.) features two passages of eighth notes in the right hand, marked with 7. The left hand continues with eighth notes.

117

Bsn.

Pno.

8va

8va

7

7

Detailed description: This system covers measures 117 and 118. The bassoon part (Bsn.) has a melodic line. The piano part (Pno.) features two passages of eighth notes in the right hand, marked with 8va and 7. The left hand continues with eighth notes.

118

Bsn.

Pno.

8va

8va

119

Bsn.

Pno.

8va

8va

120

Bsn.

Pno.

8va

ff

121

Bsn.

Pno.

8va

8va

ff

122

Bsn.

Pno.

8va

123

Bsn.

Pno.

8va

124

Bsn.

Pno.

125

Bsn.

Pno.

8va

126

Bsn.

Pno.

8va

8va

127

Bsn.

Pno.

8va

8va

128

Bsn.

Pno.

8va

mf

8va

8va

130

Bsn.

Pno.

8va

8va

8va

8va

132

Bsn.

Pno.

f

8va

134

Bsn.

Pno.

8va

136

Bsn.

Pno.

ff

8va

138

Bsn.

Pno.

8va

140 *f*

Bsn.

Pno.

8va

142 *mf*

Bsn.

Pno.

8va

144 *mp*

Bsn.

Pno.

diminuendo

8va

mp

146 *p*

Bsn.

Pno.

8va

p

148 *mf*

Bsn.

Pno.

pp *loco* *mf*

8va

153

Bsn.

Pno.

156

Bsn.

Pno.

159

Bsn.

Pno.

diminuendo *pp*

163

Bsn.

mf

Pno.

mf

164

Bsn.

Pno.

171

Bsn.

Pno.

175

Bsn.

Pno.

178

Bsn.

Pno.

182

Bsn.

Pno.

186

Bsn.

Pno.

f

189

Bsn.

Pno.

193

Bsn.

Pno.

196

Bsn.

Pno.

199

Bsn.

mf

Pno.

mf

203

Bsn.

Pno.

207

Bsn.

Pno.

210

Bsn.

Pno.

213

Bsn.

Pno.

216

Bsn.

Pno.

219

Bsn.

Pno.

223

Bsn.

Pno.

8va

226

Bsn.

Pno.

ff

8va

230

Bsn.

Pno.

loco

Third Movement

Moderato (M.M. 92)

Bassoon

mf

Piano

mf

Measures 1-5: Bassoon part features a melodic line with eighth and sixteenth notes. Piano part provides harmonic support with chords and single notes.

Bsn.

f

Pno.

f

Measures 6-10: Bassoon part continues with a melodic line. Piano part features a more active accompaniment with chords and moving lines. Dynamics are marked f.

Bsn.

Pno.

Measures 11-15: Bassoon part has a sparse accompaniment with long notes. Piano part features a dense, rhythmic accompaniment with many chords.

Bsn.

mf

Pno.

mf

Measures 16-20: Bassoon part features a melodic line with a change in time signature to 3/8 at measure 16. Piano part continues with harmonic support. Dynamics are marked mf.

Bsn. 22

Pno.

Bsn. 27

Pno.

Bsn. 32

Pno.

Bsn. 37

Pno.

42

Bsn.

Pno.

47

Bsn.

Pno.

mp

50

Bsn.

Pno.

51

Bsn.

Pno.

poco a poco rallentando -----

52

Bsn.

Pno.

Adagio (M.M. 56)

54

Bsn.

ff *p* *p*

Pno.

ff *p* *p*

57

Bsn.

Pno.

59

Bsn.

Pno.

61

Bsn.

Pno.

63

Bsn.

Pno.

mf

65

Bsn.

Pno.

mf

66

Bsn.

Pno.

67

Bsn.

Pno.

68

Bsn.

Pno.

69

Bsn.

Pno.

70

Bsn.

Pno.

71

Bsn.

Pno.

72

Bsn.

Pno.

73

Bsn.

Pno.

74

Bsn.

Pno.

75

Bsn.

Pno.

Measures 75-76. The Bsn. part has a whole note G4. The Pno. part has a complex accompaniment with sixteenth notes and rests.

76

Bsn.

Pno.

Measures 76-77. The Bsn. part has a whole note G4. The Pno. part has a complex accompaniment with sixteenth notes and rests.

77

Bsn.

Pno.

Measures 77-78. The Bsn. part has a whole note G4. The Pno. part has a complex accompaniment with sixteenth notes and rests.

78

Bsn.

Pno.

Measures 78-79. The Bsn. part has a whole note G4. The Pno. part has a complex accompaniment with sixteenth notes and rests.

79

Bsn.

Pno.

80

Bsn.

Pno.

mp

82

Bsn.

Pno.

84

Bsn.

Pno.

86

Bsn.

Pno.

88

Bsn.

Pno.

f

89

Bsn.

Pno.

f

90

Bsn.

Pno.

91

Bsn.

Pno.

92

Bsn.

Pno.

93

Bsn.

Pno.

94

Bsn.

Pno.

95

Bsn.

Pno.

Musical score for measures 95-96. The Bsn. part (Bass Clef) starts with a quarter note G2, followed by a quarter rest, a quarter note F2, and a quarter note E2. The Pno. part (Grand Staff) features a right-hand melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The left hand plays a bass line of eighth notes: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2. Measure 96 continues with similar patterns.

96

Bsn.

Pno.

Musical score for measures 96-97. The Bsn. part (Bass Clef) has a long note G2 with a fermata over it, followed by a quarter rest and a quarter note F2. The Pno. part (Grand Staff) continues with the right-hand melody and left-hand bass line from the previous system.

97

Bsn.

Pno.

Musical score for measures 97-98. The Bsn. part (Bass Clef) starts with a quarter note G2, followed by a quarter rest, a quarter note F2, and a quarter note E2. The Pno. part (Grand Staff) features a right-hand melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The left hand plays a bass line of eighth notes: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2. Measure 98 continues with similar patterns.

98

Bsn.

Pno.

Musical score for measures 98-99. The Bsn. part (Bass Clef) has a long note G2 with a fermata over it, followed by a quarter rest and a quarter note F2. The Pno. part (Grand Staff) continues with the right-hand melody and left-hand bass line from the previous system.

99

Bsn.

Pno.

Measures 99-100. The Bsn. part has a whole note G4. The Pno. part has a complex accompaniment with sixteenth notes and rests.

100

Bsn.

Pno.

Measures 100-101. The Bsn. part has a whole note G4. The Pno. part has a complex accompaniment with sixteenth notes and rests.

101

Bsn.

Pno.

Measures 101-102. The Bsn. part has a whole note G4. The Pno. part has a complex accompaniment with sixteenth notes and rests.

102

Bsn.

Pno.

Measures 102-103. The Bsn. part has a whole note G4. The Pno. part has a complex accompaniment with sixteenth notes and rests.

102

Bsn.

Pno.

104

Bsn.

Pno.

poco a poco accelerando -----

p

p poco a poco crescendo -----

107

Bsn.

Pno.

mf

109

Bsn.

Pno.

111

Bsn.

Pno.

Moderato (M.M. 92)

113

Bsn.

Pno.

ff diminuendo

p

mf

117

Bsn.

Pno.

123

Bsn.

Pno.

f

128

Bsn.

Pno.

mf

131

Bsn.

Pno.

139

Bsn.

Pno.

f

144

Bsn.

Pno.

mf

149

Bsn.

Pno.

155

Bsn.

Pno.

160

Bsn.

Pno.

poco a poco rallentando --

mp poco a poco cresc. --

165

Bsn.

Pno.

Comodo (M.M. 80)

169

Bsn.

Pno.

ff

174

Bsn.

Pno.

mf

mp

179

Bsn.

Pno.

f

183

Bsn.

Pno.

mf

mp

188

Bsn.

Pno.

193

Bsn.

Pno.

f

198

Bsn.

Pno.

f

mf

203

Bsn.

Pno.

ff

207

Bsn.

Pno.

ff

211

Bsn.

Pno.

216

Bsn.

Pno.

ff

221

Bsn.

Pno.

226 *poco a poco accelerando*

Bsn.

mf

Pno.

f

229

Bsn.

Pno.

231

Bsn.

Pno.

233

Bsn.

Pno.

235

Bsn.

Pno.

237

Bsn.

Pno.

f

ff

239

Bsn.

Pno.

pp

mf

p

mf

Moderato (M.M. 92)

244

Bsn.

Pno.

249

Bsn.

Pno.

f

This system covers measures 249 to 253. The bassoon part consists of five whole notes. The piano part features a complex texture with chords and a bass line. The dynamic marking *f* is present at the beginning.

254

Bsn.

Pno.

mf

This system covers measures 254 to 258. The bassoon part has a melodic line starting in measure 254. The piano part has chords and a bass line. The dynamic marking *mf* is present.

259

Bsn.

Pno.

This system covers measures 259 to 264. The bassoon part has a melodic line. The piano part has chords and a bass line.

265

Bsn.

Pno.

f

This system covers measures 265 to 269. The bassoon part consists of five whole notes. The piano part features a complex texture with chords and a bass line. The dynamic marking *f* is present at the beginning.

270

Bsn.

Pno.

mf

275

Bsn.

Pno.

280

Bsn.

Pno.

f

285

Bsn.

Pno.

Part

Grand Sonata for Bassoon & Piano

Opus 23

in E-la

Henry Pool

Andante (M.M. 68)

Bassoon

mf

6

11

17

23

28

33

f

44

p *mf* *f*

51

mf *f*

57 *ff*

62

65 *f*

68 *p*
mf

73 *f*

79 *ff*

86 *f* *mf*

93 *f*

98 *ff*

103 *f*
2

108 *p* *mf*

Musical staff 108, bass clef, key signature of one sharp (F#). It begins with a half note G2, followed by quarter notes A2, B2, and C3. A fermata is placed over the C3 note. The staff continues with eighth-note patterns and triplets.

115

Musical staff 115, bass clef, key signature of one sharp (F#). It contains eighth-note patterns and a triplet of eighth notes at the end of the staff.

120

Musical staff 120, bass clef, key signature of one sharp (F#). It features several triplet markings over eighth-note groups.

126

Musical staff 126, bass clef, key signature of one sharp (F#). It contains eighth-note patterns with triplet markings.

132 *f*

Musical staff 132, bass clef, key signature of one sharp (F#). It features eighth-note patterns with triplet markings and a dynamic marking of *f* (forte).

137

Musical staff 137, bass clef, key signature of one sharp (F#). It contains eighth-note patterns with triplet markings.

142 *f*

Musical staff 142, bass clef, key signature of one sharp (F#). It features eighth-note patterns with triplet markings and a dynamic marking of *f* (forte).

153 *p*

Musical staff 153, bass clef, key signature of one sharp (F#). It begins with a half note G2, followed by quarter notes A2, B2, and C3. A fermata is placed over the C3 note. The staff continues with eighth-note patterns and a dynamic marking of *p* (piano).

161

Musical staff 161, bass clef, key signature of one sharp (F#). It contains eighth-note patterns.

167 *ritardando*

Musical staff 167, bass clef, key signature of one sharp (F#). It contains eighth-note patterns with a triplet marking and a dynamic marking of *ritardando* (ritardando).

Cadenza

174 *mf* *a tempo*

180 *f*

185 *ff*

189 *mf*

193

198 *p* *poco a poco crescendo* *ff*

207 *p* *f*

212

216 *p*

Largo (M.M. 44)

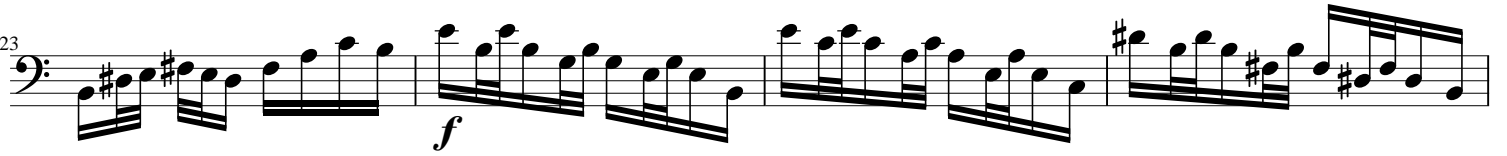
Bassoon  *mf*

4 

10 

14 

19 

23  *f*

27 

31 

35  *mf*

41 

48

52

57

crescendo -----

63

ff *mf*

2

79

mp *mf*

87

f *ff*

94

mf

101

f *ff* *f*

109

f

115

ff

121

127

134

142

155

165

169

174

178

183

187 *f*

Musical staff 187-190: Bass clef, starting with a forte (*f*) dynamic. The music consists of eighth and sixteenth notes, with a key signature change to one sharp (F#) at measure 189.

191

Musical staff 191-194: Bass clef, continuing the melodic line with eighth and sixteenth notes.

195

Musical staff 195-198: Bass clef, featuring more complex rhythmic patterns with sixteenth notes.

199 *mf*

Musical staff 199-206: Bass clef, starting with a mezzo-forte (*mf*) dynamic. The music includes rests and eighth notes.

207

Musical staff 207-212: Bass clef, continuing the melodic development with eighth notes.

213

Musical staff 213-216: Bass clef, featuring sixteenth-note passages.

217

Musical staff 217-221: Bass clef, continuing the melodic line with eighth notes.

222 *ff*

Musical staff 222-225: Bass clef, starting with a fortissimo (*ff*) dynamic. The music concludes with a double bar line and a fermata over the final note.

Moderato (M.M. 92)

Bassoon 
mf


f *mf*


f


mf


f

mp *poco a poco rallentando* ----- **Adagio (M.M. 56)**

ff *p*




mf


mp



86 *f*

93

100 *poco a poco accelerando* ----- **Moderato (M.M. 92)**
p *mf* *mf* **2**

117 *f*

125 *mf*

136 *< f*

148 *mf*

155 *poco a poco rallentando* -----
f *mp*
poco a poco cresc. -----

----- **Comodo (M.M. 80)** -----
171 *ff* *mf*

181 *mf*

190

Musical staff 190: Bass clef, key signature of two flats, 4/4 time. The staff contains a sequence of eighth and quarter notes, ending with a quarter rest.

202

202 *f*

Musical staff 202: Bass clef, key signature of two flats, 4/4 time. The staff begins with a forte (*f*) dynamic marking and contains a sequence of eighth and quarter notes.

200

200 *ff*

Musical staff 200: Bass clef, key signature of two flats, 4/4 time. The staff contains a sequence of eighth and quarter notes, starting with a fortissimo (*ff*) dynamic marking.

219

219 *mf* poco a poco accelerando -----

Musical staff 219: Bass clef, key signature of two flats, 4/4 time. The staff contains a sequence of quarter notes, starting with a mezzo-forte (*mf*) dynamic marking and a "poco a poco accelerando" instruction.

231

231 *f* *pp*

Musical staff 231: Bass clef, key signature of two flats, 4/4 time. The staff contains a sequence of quarter notes with various accidentals, ending with a piano (*pp*) dynamic marking.

Moderato (M.M. 92)

241

241 *mf*

Musical staff 241: Bass clef, key signature of one sharp, 4/4 time. The staff contains a sequence of eighth notes, starting with a mezzo-forte (*mf*) dynamic marking.

248

248 *f* *mf*

Musical staff 248: Bass clef, key signature of one sharp, 4/4 time. The staff contains a sequence of eighth notes, starting with a forte (*f*) dynamic marking and ending with a mezzo-forte (*mf*) dynamic marking.

260

260 *f*

Musical staff 260: Bass clef, key signature of one sharp, 4/4 time. The staff contains a sequence of eighth notes, ending with a forte (*f*) dynamic marking.

272

272 *mf*

Musical staff 272: Bass clef, key signature of one sharp, 4/4 time. The staff contains a sequence of eighth notes, starting with a mezzo-forte (*mf*) dynamic marking.

279

279 *f*

Musical staff 279: Bass clef, key signature of one sharp, 4/4 time. The staff contains a sequence of eighth notes, ending with a forte (*f*) dynamic marking.