



Henry Pool

United States (USA), Brooklyn

Opus 175a, Sonata for Violin & Piano in C-la (Score & Parts) (Opus 175a)

About the artist

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year ... (more online)

Associate: ASCAP - IPI code of the artist : 628543042

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-henry-pool.htm>

About the piece



Title: Opus 175a, Sonata for Violin & Piano in C-la (Score & Parts) [Opus 175a]
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Style: Modern classical

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HENRY POOL

Opus 175a

Sonata

for

Violin & Piano

in C-la

Score & Parts



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Henry Pool

3301 Nostrand Avenue

Apt. 5-A

Brooklyn, NY 11229-3760

E-mail: hhenpo7@aol.com

Sonata
for
Violin & Piano

Score

First Movement

Allegro (♩ = 122)

Violin

Piano

f

5

Vln.

Pno.

f

8

9

Vln.

Pno.

8

tr

13

Vln.

Pno.

8

17

Vln.

Pno.

8

tr

21

Vln.

Pno.

mf

23

Vln.

Pno.

24

Vln.

Pno.

mp

27

Vln.

Pno.

32

Vln.

Pno.

37

Vln.

Pno.

tr

41

Vln.

Pno.

46

Vln.

Pno.

mf

52

Vln.

Pno.

f

57

Vln.

Pno.

f *tr*

61

Vln.

Pno.

f

65

Vln.

Pno.

8

tr

69

Vln.

Pno.

mf

71

Vln.

Pno.

mf

73

Vln.

Pno.

mf

75

Vln. *mp*

Pno. *mp*

80

Vln. *mf*

Pno. *mf*

84

Vln.

Pno.

89

Vln. *f*

Pno.

93

Vln.

8

Pno.

97

Vln.

8

Pno.

101

Vln.

8

Pno.

105

Vln.

8

Pno.

mf

108

Vln.

Pno.

110

Vln.

Pno.

mp

113

Vln.

Pno.

117

Vln.

Pno.

121

Vln.

Pno.

Tr

126

Vln.

Pno.

130

Vln.

Pno.

135

Vln.

Pno.

mf

Second Movement

Andantino (♩ = 76)

Violin

Piano

5

Vln.

Pno.

10

Vln.

Pno.

15

Vln.

Pno.

19

Vln.

Pno.

23

Vln. *tr*

Pno. *mp*

26

Vln.

Pno.

28

Vln. *f*

Pno. *f*

30

Vln.

Pno.

33

Vln.

Pno.

35

Vln.

Pno.

38

Vln.

Pno.

41

Vln.

Pno.

43

Vln.

Pno.

46

Vln.

Pno.

50

Vln.

Pno.

54

Vln. *mp*

Pno. *mp*

3 3 3 3

55

Vln.

Pno.

3 3 3 3

56

Vln.

Pno.

3 3 3 3

57

Vln.

Pno.

3 3 3 3

58

Vln.

Pno.

59

Vln.

Pno.

60

Vln.

Pno.

61

Vln.

Pno.

62

Vln.

Pno.

63

Vln.

Pno.

64

Vln.

Pno.

65

Vln.

Pno.

66

Vln.

Pno.

67

Vln.

Pno.

68

Vln.

Pno.

69

Vln.

Pno.

71

Vln.

Pno.

75

Vln.

Pno.

78

Vln.

Pno.

81

Vln.

Pno.

84

Vln.

Pno.

87

Vln.

Pno.

90

Vln.

Pno.

92

Vln.

Pno.

95

Vln.

Pno.

mp

97

Vln.

Pno.

99

Vln.

Pno.

mf

103

Vln.

Pno.

tr

107

Vln.

Pno.

111

Vln.

Pno.

115

Vln.

Pno.

119

Vln.

Pno.

Third Movement

Allegro (♩ = 120)

Violin

Piano

Measures 1-8. Violin part: *f*. Piano part: *f*.

Vln.

Pno.

Measures 9-16.

Vln.

Pno.

Measures 17-21. Piano part: *mp*.

Vln.

Pno.

Measures 22-25. Violin part: *f*. Piano part: *f*.

28

Vln.

Pno.

mp

36

Vln.

Pno.

mf

42

Vln.

Pno.

48

Vln.

Pno.

f

57

Vln. *p*

Pno. *p*

66

Vln. *f*

Pno. *f*

75

Vln.

Pno.

83

Vln.

Pno. *mp*

90

Vln.

Pno.

95

Vln.

Pno.

f

99

Vln.

Pno.

103

Vln.

Pno.

107

Vln.

Pno.

111

Vln.

Pno.

114

Vln.

Pno.

117

Vln.

Pno.

p

121

Vln.

Pno.

f

129

Vln.

Pno.

136

Vln.

Pno.

mp

142

Vln.

Pno.

f

146

Vln.

Pno.

f

149

Vln.

Pno.

f

152

Vln.

Pno.

f

155

Vln.

Pno.

158

Vln.

Pno.

pp

162

Vln.

Pno.

mf

tr

168

Vln.

Pno.

tr

174 *tr*

Vln.

Pno.

179 *tr* *tr* *tr* *tr*

Vln.

Pno.

185 *tr* *tr* *tr* *tr* *tr*

Vln.

Pno.

190 *tr* *tr* *tr* *tr*

Vln.

Pno.

194

Vln. *tr*

Pno. 3

198

Vln. *tr*

Pno. 3

201

Vln. *tr*

Pno. 3

204

Vln. *tr*

Pno. 3

208 *tr*

Vln.

Pno.

3 3 3

211 *tr* 3

Vln.

Pno.

f

3

218

Vln.

Pno.

226

Vln.

Pno.

ff

Parts

First Movement

Violin

Allegro (♩ = 122)

4

f

11

tr

f

18

tr

mp

29

37

tr

45

f

54

tr

f

62

tr

f

69 *mp*

80 *mf*

88 *f*

96 *tr*

103 *tr*

111 *mp*

121 *tr*

131

Piano

Allegro (♩ = 122)

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro' with a quarter note equal to 122 beats per minute. The first staff is a grand staff with a treble clef and a bass clef. The right hand is silent, and the left hand plays a rhythmic pattern of eighth notes. A dynamic marking of *f* (forte) is present in the first measure.

Musical notation for measures 5-8. The right hand enters with chords, and the left hand continues with eighth notes. A first ending bracket labeled '8' spans measures 5-8.

Musical notation for measures 9-12. The right hand continues with chords, and the left hand continues with eighth notes. A first ending bracket labeled '8' spans measures 9-12.

Musical notation for measures 13-16. The right hand continues with chords, and the left hand continues with eighth notes. A first ending bracket labeled '8' spans measures 13-16.

Musical notation for measures 17-20. The right hand continues with chords, and the left hand continues with eighth notes. A first ending bracket labeled '8' spans measures 17-20.

21

mf

Musical score for measures 21-22. The piece is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. Measure 21 features a treble clef with a melodic line of eighth notes and a bass clef with a simple accompaniment of quarter notes. Measure 22 continues the melodic line in the treble and the accompaniment in the bass. The dynamic marking *mf* is present in measure 21.

23

Musical score for measures 23-24. Measure 23 shows a continuation of the melodic line in the treble and the accompaniment in the bass. Measure 24 features a treble clef with a melodic line of eighth notes and a bass clef with a simple accompaniment of quarter notes. The dynamic marking *mf* is present in measure 21.

24

mp

Musical score for measures 24-26. Measure 24 features a treble clef with a melodic line of eighth notes and a bass clef with a simple accompaniment of quarter notes. Measure 25 shows a continuation of the melodic line in the treble and the accompaniment in the bass. Measure 26 features a treble clef with a melodic line of eighth notes and a bass clef with a simple accompaniment of quarter notes. The dynamic marking *mp* is present in measure 25.

27

Musical score for measures 27-31. Measure 27 features a treble clef with a melodic line of eighth notes and a bass clef with a simple accompaniment of quarter notes. Measure 28 shows a continuation of the melodic line in the treble and the accompaniment in the bass. Measure 29 features a treble clef with a melodic line of eighth notes and a bass clef with a simple accompaniment of quarter notes. Measure 30 shows a continuation of the melodic line in the treble and the accompaniment in the bass. Measure 31 features a treble clef with a melodic line of eighth notes and a bass clef with a simple accompaniment of quarter notes.

32

Musical score for measures 32-36. Measure 32 features a treble clef with a melodic line of eighth notes and a bass clef with a simple accompaniment of quarter notes. Measure 33 shows a continuation of the melodic line in the treble and the accompaniment in the bass. Measure 34 features a treble clef with a melodic line of eighth notes and a bass clef with a simple accompaniment of quarter notes. Measure 35 shows a continuation of the melodic line in the treble and the accompaniment in the bass. Measure 36 features a treble clef with a melodic line of eighth notes and a bass clef with a simple accompaniment of quarter notes.

37

Musical notation for measures 37-40. The piece is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The right hand features a melodic line with eighth-note patterns, while the left hand provides a steady accompaniment of eighth notes.

41

Musical notation for measures 41-45. The right hand continues with a melodic line of eighth notes, and the left hand maintains the eighth-note accompaniment.

46

Musical notation for measures 46-51. Measures 46-50 continue the previous pattern. At measure 51, the right hand changes to a series of chords, and the left hand continues with eighth notes. A dynamic marking of *mf* (mezzo-forte) is present.

52

Musical notation for measures 52-56. Measure 52 begins with a repeat sign. A first ending bracket spans measures 53-54, with an '8' above it. A dynamic marking of *f* (forte) is placed at the start of measure 53. The right hand plays chords, and the left hand plays eighth notes.

8

57

Musical notation for measures 57-61. The right hand continues with chords, and the left hand continues with eighth notes.

61 8

Musical score for measures 61-64. Treble clef has a whole note chord with a fermata. Bass clef has a continuous eighth-note melody. A dashed line with '8' above it spans measures 61-64.

65 8

Musical score for measures 65-68. Treble clef has a melody of quarter notes. Bass clef has a continuous eighth-note melody. A dashed line with '8' above it spans measures 65-68.

69

mf

Musical score for measures 69-72. Treble clef has a sixteenth-note melody. Bass clef has a melody of quarter notes. A dynamic marking *mf* is present.

71

mf

Musical score for measures 71-74. Treble clef has a sixteenth-note melody. Bass clef has a melody of quarter notes. A dynamic marking *mf* is present.

73

mf

Musical score for measures 73-76. Treble clef has a sixteenth-note melody. Bass clef has a melody of quarter notes. A dynamic marking *mf* is present.

75

Musical score for measures 75-79. The piece is in D major (two sharps). The tempo is marked *mp* (mezzo-piano). The music features a steady eighth-note accompaniment in the bass clef and a melody in the treble clef consisting of eighth-note chords.

80

Musical score for measures 80-83. The tempo is marked *mf* (mezzo-forte). The music continues with the eighth-note accompaniment and chordal melody. A key signature change to D minor (two flats) occurs at the beginning of measure 84.

84

Musical score for measures 84-88. The key signature is now D minor (two flats). The eighth-note accompaniment and chordal melody continue in the same rhythmic pattern.

89

Musical score for measures 89-92. The key signature changes to B-flat major (two flats). The music features a sequence of chords in the treble clef, with the bass clef continuing its accompaniment. A first ending bracket labeled '8' spans measures 89-92.

8

93

Musical score for measures 93-96. The key signature changes to B-flat major (two flats). The music features a sequence of chords in the treble clef, with the bass clef continuing its accompaniment. A second ending bracket labeled '8' spans measures 93-96.

8

97

Musical score for measures 97-100. The key signature is two flats (B-flat and E-flat). The score consists of two staves: a treble clef staff and a bass clef staff. A bracket above the treble staff indicates an 8-measure phrase. The music features a steady bass line with eighth notes and chords in the treble staff.

8

101

Musical score for measures 101-104. The key signature is two flats. The score consists of two staves. A bracket above the treble staff indicates an 8-measure phrase. The music continues with a similar bass line and chordal accompaniment in the treble.

8

105

Musical score for measures 105-107. The key signature is two flats. The score consists of two staves. A bracket above the treble staff indicates an 8-measure phrase. The music continues with a similar bass line and chordal accompaniment in the treble.

108

Musical score for measures 108-109. The key signature changes to three sharps (F#, C#, G#). The score consists of two staves. The treble staff features a more active melodic line with eighth notes, while the bass staff provides a steady accompaniment.

110

Musical score for measures 110-112. The key signature changes to one flat (B-flat). The score consists of two staves. The treble staff features a more active melodic line with eighth notes, while the bass staff provides a steady accompaniment. A dynamic marking of *mp* is present.

113

Musical notation for measures 113-117. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The melody in the treble clef is a sequence of eighth notes, starting on G4 and ascending to D5. The bass clef accompaniment consists of eighth notes, starting on G3 and ascending to D4.

118

Musical notation for measures 118-122. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The melody in the treble clef is a sequence of eighth notes, starting on G4 and ascending to D5. The bass clef accompaniment consists of eighth notes, starting on G3 and ascending to D4.

123

Musical notation for measures 123-127. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The melody in the treble clef is a sequence of eighth notes, starting on G4 and ascending to D5. The bass clef accompaniment consists of eighth notes, starting on G3 and ascending to D4.

128

Musical notation for measures 128-132. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The melody in the treble clef is a sequence of eighth notes, starting on G4 and ascending to D5. The bass clef accompaniment consists of eighth notes, starting on G3 and ascending to D4.

133

Musical notation for measures 133-137. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The melody in the treble clef is a sequence of eighth notes, starting on G4 and ascending to D5. The bass clef accompaniment consists of eighth notes, starting on G3 and ascending to D4. A dynamic marking of *mf* is present in the bass clef staff at the beginning of measure 135. The piece concludes with a double bar line at the end of measure 137.

Second Movement

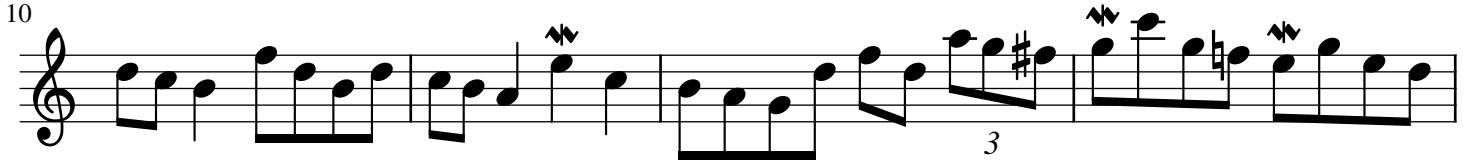
Violin

Andantino (♩ = 76)

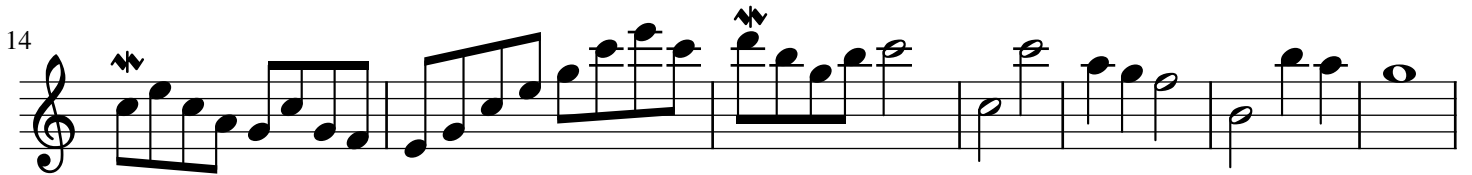


Musical staff 1, measures 1-9. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *mf*. Includes a trill (*tr*) in measure 7 and a fermata in measure 9.

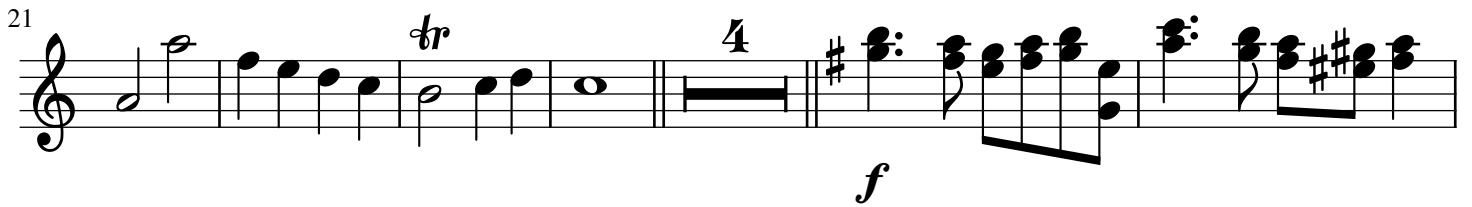
mf



Musical staff 2, measures 10-13. Includes a triplet of eighth notes in measure 12.




Musical staff 3, measures 14-20. Includes a trill (*tr*) in measure 14.

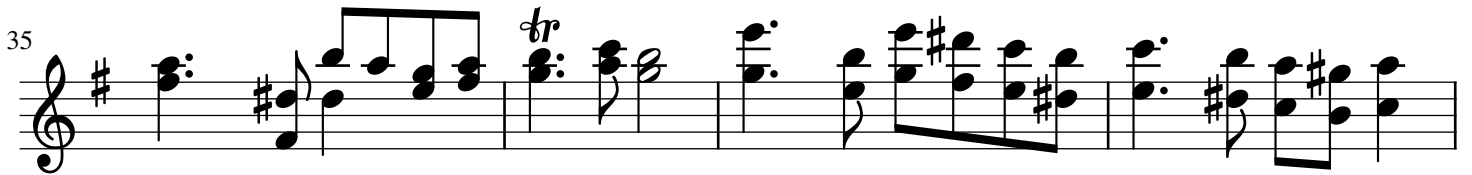


Musical staff 4, measures 21-26. Includes a trill (*tr*) in measure 21 and a 4-measure rest in measure 24. Dynamics: *f*.

f



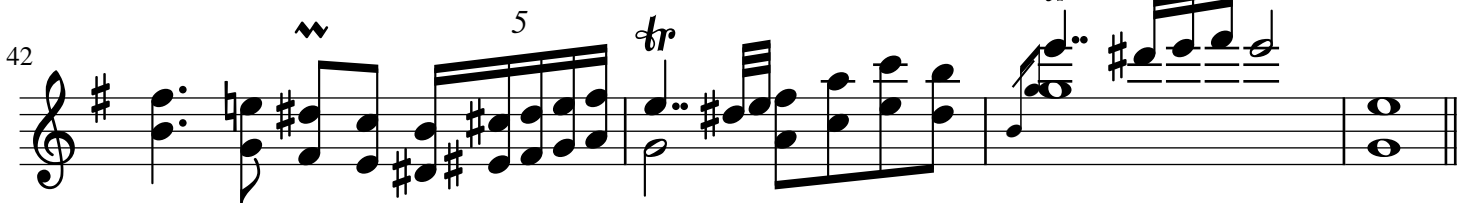
Musical staff 5, measures 27-30. Continuation of the chordal texture.



Musical staff 6, measures 31-34. Includes a trill (*tr*) in measure 32.



Musical staff 7, measures 35-38. Includes a triplet of eighth notes in measure 38.



Musical staff 8, measures 39-42. Includes a trill (*tr*) in measure 41 and a 5-measure rest in measure 40.

46

mp

Musical staff 46-62: Treble clef, key signature of one sharp (F#). Measure 46 starts with a whole rest. Measure 47 begins with a double bar line and a key signature change to one flat (Bb). The melody consists of eighth and quarter notes, ending with a half note. Dynamic marking: *mp*.

63

Musical staff 63-77: Treble clef, key signature of one flat (Bb). The melody continues with eighth and quarter notes. Measure 77 ends with a double bar line and a key signature change to two flats (Bbb). Dynamic marking: *mp*.

78

Musical staff 78-82: Treble clef, key signature of two flats (Bbb). The melody is primarily chordal, consisting of eighth and quarter notes. Dynamic marking: *f*.

83

Musical staff 83-87: Treble clef, key signature of two flats (Bbb). The melody continues with eighth and quarter notes, including a trill (*tr*) in measure 85. Dynamic marking: *f*.

88

Musical staff 88-91: Treble clef, key signature of two flats (Bbb). The melody continues with eighth and quarter notes, including a trill (*tr*) in measure 89 and a triplet of eighth notes (3) in measure 90. Dynamic marking: *f*.

92

Musical staff 92-100: Treble clef, key signature of two flats (Bbb). The melody continues with eighth and quarter notes, including a trill (*tr*) in measure 92 and a triplet of eighth notes (3) in measure 93. Measure 100 ends with a double bar line and a key signature change to one flat (Bb). Dynamic marking: *mf*.

101

Musical staff 101-109: Treble clef, key signature of one flat (Bb). The melody continues with eighth and quarter notes, including a trill (*tr*) in measure 102 and a trill (*tr*) in measure 108. Dynamic marking: *mf*.

110

Musical staff 110-114: Treble clef, key signature of one flat (Bb). The melody continues with eighth and quarter notes, including a trill (*tr*) in measure 110 and a triplet of eighth notes (3) in measure 111. Dynamic marking: *mf*.

115

Musical staff 115-119: Treble clef, key signature of one flat (Bb). The melody continues with eighth and quarter notes, including a trill (*tr*) in measure 115. Dynamic marking: *mf*.

Piano

Andantino (♩ = 76)

Musical notation for measures 1-4. The piece is in 4/4 time. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes. The dynamic marking *mf* is present in the first measure.

Musical notation for measures 5-8. The right hand continues the eighth-note melody, and the left hand continues the eighth-note bass line. The piece concludes with a double bar line and a final chord in both hands.

Musical notation for measures 9-17. Measures 9-16 feature a dense texture of sixteenth-note chords in both hands. In measure 17, the right hand resumes the eighth-note melody while the left hand plays a simple eighth-note bass line.

Musical notation for measures 18-22. The right hand plays the eighth-note melody, and the left hand plays the eighth-note bass line, mirroring the structure of the first system.

Musical notation for measures 23-26. Measures 23-25 continue the eighth-note melody and bass line. In measure 26, the right hand plays a more complex eighth-note pattern, and the left hand plays a bass line with a dynamic marking of *mp*.

26

Musical notation for measures 26-27. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 26 shows a melodic line in the treble clef and a bass line in the bass clef. Measure 27 continues the melodic line in the treble clef and the bass line in the bass clef.

28

Musical notation for measures 28-29. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 28 shows a melodic line in the treble clef and a bass line in the bass clef. Measure 29 continues the melodic line in the treble clef and the bass line in the bass clef, with a dynamic marking of *f* (forte) and a triplet of eighth notes in the bass line.

30

Musical notation for measures 30-32. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 30 shows a melodic line in the treble clef and a bass line in the bass clef, with a triplet of eighth notes in the bass line. Measure 31 continues the melodic line in the treble clef and the bass line in the bass clef, with a triplet of eighth notes in the bass line. Measure 32 continues the melodic line in the treble clef and the bass line in the bass clef, with a triplet of eighth notes in the bass line.

33

Musical notation for measures 33-35. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 33 shows a melodic line in the treble clef and a bass line in the bass clef, with a triplet of eighth notes in the bass line. Measure 34 continues the melodic line in the treble clef and the bass line in the bass clef, with a triplet of eighth notes in the bass line. Measure 35 continues the melodic line in the treble clef and the bass line in the bass clef, with a triplet of eighth notes in the bass line.

36

Musical notation for measures 36-38. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 36 shows a melodic line in the treble clef and a bass line in the bass clef, with a triplet of eighth notes in the bass line. Measure 37 continues the melodic line in the treble clef and the bass line in the bass clef, with a triplet of eighth notes in the bass line. Measure 38 continues the melodic line in the treble clef and the bass line in the bass clef, with a triplet of eighth notes in the bass line.

39

3 3 3 3 3 3 3 3 3 3 3 3

42

3 3 3 3 3 3 3 3 3 3 3 3

45

mf

3 3 3 3 3 3 3 3 3 3 3 3

49

53

mp

3 3 3 3 3 3 3 3 3 3 3 3

55

Musical notation for measure 55, featuring a grand staff with treble and bass clefs. The right hand plays a series of chords, while the left hand plays a sequence of eighth notes with triplets. The number '3' is written above the first and second groups of eighth notes in the left hand.

56

Musical notation for measure 56, featuring a grand staff with treble and bass clefs. The right hand plays a series of chords, while the left hand plays a sequence of eighth notes with triplets. The number '3' is written above the first and second groups of eighth notes in the left hand.

57

Musical notation for measure 57, featuring a grand staff with treble and bass clefs. The right hand plays a series of chords, while the left hand plays a sequence of eighth notes with triplets. The number '3' is written above the first and second groups of eighth notes in the left hand.

58

Musical notation for measure 58, featuring a grand staff with treble and bass clefs. The right hand plays a series of chords, while the left hand plays a sequence of eighth notes with triplets. The number '3' is written above the first and second groups of eighth notes in the left hand.

59

Musical notation for measure 59, featuring a grand staff with treble and bass clefs. The right hand plays a series of chords, while the left hand plays a sequence of eighth notes with triplets. The number '3' is written below the first and second groups of eighth notes in the left hand.

60

Musical notation for measures 60-61. Measure 60 features a treble clef with a key signature of one flat and a common time signature. The bass clef contains a sequence of eighth notes with two triplet markings. Measure 61 features a treble clef with a key signature of one flat and a common time signature. The bass clef contains a sequence of eighth notes with two triplet markings.

61

Musical notation for measures 62-63. Measure 62 features a treble clef with a key signature of one flat and a common time signature. The bass clef contains a sequence of eighth notes with two triplet markings. Measure 63 features a treble clef with a key signature of one flat and a common time signature. The bass clef contains a sequence of eighth notes with two triplet markings.

62

Musical notation for measures 64-65. Measure 64 features a treble clef with a key signature of one flat and a common time signature. The bass clef contains a sequence of eighth notes with two triplet markings. Measure 65 features a treble clef with a key signature of one flat and a common time signature. The bass clef contains a sequence of eighth notes with two triplet markings.

63

Musical notation for measures 66-67. Measure 66 features a treble clef with a key signature of one flat and a common time signature. The bass clef contains a sequence of eighth notes with two triplet markings. Measure 67 features a treble clef with a key signature of one flat and a common time signature. The bass clef contains a sequence of eighth notes with two triplet markings.

64

Musical notation for measures 68-69. Measure 68 features a treble clef with a key signature of one flat and a common time signature. The bass clef contains a sequence of eighth notes with two triplet markings. Measure 69 features a treble clef with a key signature of one flat and a common time signature. The bass clef contains a sequence of eighth notes with two triplet markings.

65

Musical notation for measures 65-66. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). The lower staff is in bass clef. Both staves feature a sequence of four measures. Each measure contains a triplet of eighth notes. The first and third measures of each system are marked with a '3' above the notes, while the second and fourth measures are marked with a '3' below the notes. The notes in the upper staff are G4, A4, B-flat4, and C5. The notes in the lower staff are E3, F3, G3, and A3.

66

Musical notation for measures 67-68. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats. The lower staff is in bass clef. Both staves feature a sequence of four measures. Each measure contains a triplet of eighth notes. The first and third measures of each system are marked with a '3' above the notes, while the second and fourth measures are marked with a '3' below the notes. The notes in the upper staff are G4, A4, B-flat4, and C5. The notes in the lower staff are E3, F3, G3, and A3.

67

Musical notation for measures 69-70. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats. The lower staff is in bass clef. Both staves feature a sequence of four measures. Each measure contains a triplet of eighth notes. The first and third measures of each system are marked with a '3' above the notes, while the second and fourth measures are marked with a '3' below the notes. The notes in the upper staff are G4, A4, B-flat4, and C5. The notes in the lower staff are E3, F3, G3, and A3.

68

Musical notation for measures 71-72. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats. The lower staff is in bass clef. Both staves feature a sequence of four measures. Each measure contains a triplet of eighth notes. The first and third measures of each system are marked with a '3' above the notes, while the second and fourth measures are marked with a '3' below the notes. The notes in the upper staff are G4, A4, B-flat4, and C5. The notes in the lower staff are E3, F3, G3, and A3.

69

Musical notation for measures 73-74. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats. The lower staff is in bass clef. Both staves feature a sequence of four measures. Each measure contains a triplet of eighth notes. The first and third measures of each system are marked with a '3' above the notes, while the second and fourth measures are marked with a '3' below the notes. The notes in the upper staff are G4, A4, B-flat4, and C5. The notes in the lower staff are E3, F3, G3, and A3. The system concludes with a double bar line, followed by a new system starting with a treble clef, a key signature of two flats, and a dynamic marking of *mf*. The notes in the upper staff are G4, A4, B-flat4, and C5. The notes in the lower staff are E3, F3, G3, and A3.

71

Musical score for measures 71-74. The piece is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

75

Musical score for measures 75-77. The right hand continues the melodic line, and the left hand accompaniment remains consistent with the previous measures.

78

Musical score for measures 78-80. This section introduces triplet figures in both the right and left hands. A dynamic marking of *f* (forte) is present in the first measure of this system.

81

Musical score for measures 81-83. The triplet patterns continue in both hands, maintaining the rhythmic and harmonic structure established in the previous system.

84

Musical score for measures 84-86. The triplet patterns continue in both hands, concluding the section shown on this page.

87

Musical score for measures 87-89. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody in the right hand consists of eighth-note triplets. The bass line also features eighth-note triplets. Measure 89 ends with a fermata over the final note.

90

Musical score for measures 90-92. The melody in the right hand continues with eighth-note triplets. The bass line also features eighth-note triplets. Measure 92 ends with a fermata over the final note.

93

Musical score for measures 93-95. The melody in the right hand continues with eighth-note triplets. The bass line also features eighth-note triplets. Measure 95 ends with a fermata over the final note. A dynamic marking of *mp* (mezzo-piano) is present in measure 94.

96

Musical score for measures 96-97. The melody in the right hand continues with eighth-note triplets. The bass line also features eighth-note triplets. Measure 97 ends with a fermata over the final note.

97

Musical score for measures 98-99. The melody in the right hand continues with eighth-note triplets. The bass line also features eighth-note triplets. Measure 99 ends with a fermata over the final note.

99

Musical notation for measures 99-103. The piece is in a 2/4 time signature. The right hand (treble clef) plays a melody of eighth notes, while the left hand (bass clef) plays a bass line of eighth notes. A dynamic marking of *mf* is present in the first measure.

104

Musical notation for measures 104-109. Measures 104-106 continue the previous pattern. From measure 107, the right hand features a complex texture of sixteenth-note chords, while the left hand continues with eighth notes.

110

Musical notation for measures 110-116. Measures 110-113 feature a dense texture of sixteenth-note chords in both hands. From measure 114, the right hand returns to a melody of eighth notes, and the left hand continues with eighth notes.

117

Musical notation for measures 117-121. This system continues the eighth-note melody in the right hand and the eighth-note bass line in the left hand.

122

Musical notation for measures 122-123. Measure 122 shows the continuation of the eighth-note melody and bass line. Measure 123 concludes the piece with a final chord in the right hand and a single note in the left hand, followed by a double bar line.

Third Movement

Violin

Allegro (♩ = 120)

f

8

15

f

31

mp

37

mf

42

47

f

55

p

66



f

75



82



89



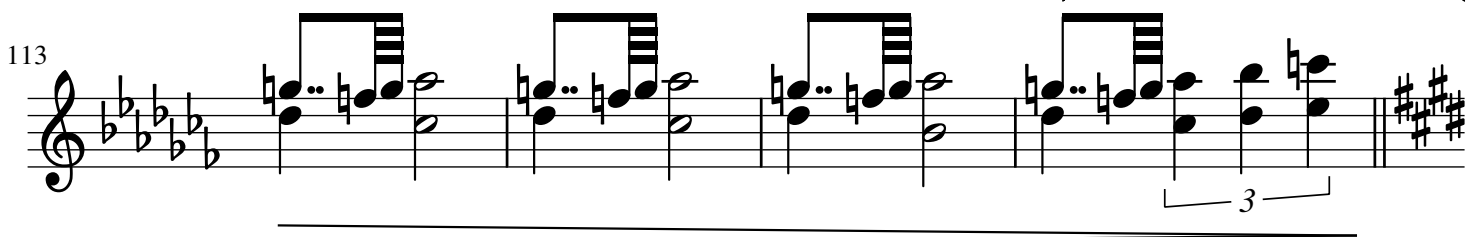
f *tr*

105



f *tr*

113



f *tr* 3

117



p *f*

126



133

8

145

f

147

149

152

154

156

158

160

pp *mf*

168

177

187

200

212

220

227

ff

Piano

Allegro (♩ = 120)

Musical score for measures 1-11. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a series of chords with a rhythmic pattern of eighth notes, while the left hand plays a steady bass line of quarter notes. The dynamic marking is *f* (forte).

Musical score for measures 12-19. Measures 12-19 continue the chordal texture in the right hand and the quarter-note bass line in the left hand. At measure 12, the dynamic marking changes to *mp* (mezzo-piano). At measure 19, there is a double bar line and a key signature change to three flats (B-flat, E-flat, and A-flat).

Musical score for measures 20-24. The right hand plays a series of chords with a wavy, tremolo-like effect. The left hand continues with a melodic line of eighth notes. The key signature remains three flats.

Musical score for measures 25-34. The right hand returns to the chordal texture from the beginning. The left hand continues with the quarter-note bass line. The dynamic marking is *f* (forte) until measure 29, where it changes to *mp* (mezzo-piano).

Musical score for measures 35-45. The right hand continues with the chordal texture. The left hand continues with the quarter-note bass line. The dynamic marking is *mf* (mezzo-forte).

Musical score for measures 46-55. The right hand continues with the chordal texture. The left hand continues with the quarter-note bass line. The dynamic marking is *f* (forte).

56

Musical score for measures 56-66. The piece is in a key with four flats (B-flat major or D-flat minor) and a 3/4 time signature. Measure 56 starts with a piano (*p*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a bass line with quarter notes and rests.

67

Musical score for measures 67-77. The dynamics shift to forte (*f*) starting at measure 71. The right hand continues with a melodic line, and the left hand features a steady bass line with quarter notes.

78

Musical score for measures 78-88. This section is characterized by a rhythmic pattern of chords in the right hand, often beamed together, and a bass line in the left hand consisting of quarter notes.

89

Musical score for measures 89-94. The dynamics are marked mezzo-piano (*mp*). The right hand consists of sustained chords, and the left hand has a melodic line with eighth notes.

95

Musical score for measures 95-98. The dynamics are marked forte (*f*). This section features prominent triplets in both the right and left hands, with the right hand playing chords and the left hand playing eighth notes.

99

Musical score for measures 99-104. This section continues with triplets in both hands, maintaining the forte (*f*) dynamic. The right hand plays chords and the left hand plays eighth notes.

103

Musical score for measures 103-106. The piece is in a key with five flats (B-flat major or D-flat minor). The right hand features a melodic line with eighth-note triplets and slurs. The left hand plays a steady eighth-note triplet accompaniment. The number '3' is placed above the first triplet in the right hand and below the first triplet in the left hand.

107

Musical score for measures 107-110. The notation continues with eighth-note triplets in both hands. The right hand has a melodic line with slurs, and the left hand has a consistent eighth-note triplet accompaniment. The number '3' is placed above the first triplet in the right hand and below the first triplet in the left hand.

111

Musical score for measures 111-114. The notation continues with eighth-note triplets in both hands. The right hand has a melodic line with slurs, and the left hand has a consistent eighth-note triplet accompaniment. The number '3' is placed above the first triplet in the right hand and below the first triplet in the left hand.

115

Musical score for measures 115-118. Measures 115-116 continue with eighth-note triplets. At measure 117, the key signature changes to three sharps (F# major or C# minor), and the right hand has a whole note chord. At measure 118, the right hand has a whole note chord, and the left hand continues with eighth-note triplets. A dynamic marking of *p* (piano) is present above the left hand in measure 118.

119

Musical score for measures 119-126. The key signature remains three sharps. Measures 119-120 show chords in the right hand and eighth-note triplets in the left hand. From measure 121 onwards, the right hand plays chords with slurs, and the left hand plays a steady eighth-note accompaniment. A dynamic marking of *f* (forte) is present above the left hand in measure 121.

127

Musical score for measures 127-134. The right hand continues with chords and slurs, while the left hand plays a steady eighth-note accompaniment. The key signature remains three sharps.

137

Musical score for measures 137-142. The piece is in A major (three sharps). The right hand features a series of chords with tremolos, while the left hand plays a rhythmic eighth-note pattern. The dynamic marking is *mp*.

143

Musical score for measures 143-148. The right hand has chords with tremolos, and the left hand continues with eighth notes. A dynamic marking of *f* appears in measure 146. The key signature changes to A minor (three sharps and one flat) in measure 147.

149

Musical score for measures 149-155. The right hand consists of chords with tremolos, and the left hand plays a simple bass line. The key signature remains A minor.

156

Musical score for measures 156-163. The right hand has chords with tremolos. The left hand features a long note in measure 156, followed by a *pp* dynamic marking in measure 160, and a *mf* marking in measure 163. The key signature is A minor.

164

Musical score for measures 164-169. The right hand has chords with tremolos, and the left hand plays a rhythmic eighth-note pattern. The key signature is A minor.

170

Musical score for measures 170-175. The right hand has chords with tremolos, and the left hand plays a rhythmic eighth-note pattern. The key signature is A minor.

176

Musical notation for measures 176-181. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). The melody in the treble staff features a sequence of eighth notes with a quarter rest, while the bass staff provides a rhythmic accompaniment of eighth notes and quarter rests.

182

Musical notation for measures 182-186. This system continues the piece, with the treble staff showing a melodic line and the bass staff providing accompaniment. A triplet of eighth notes is introduced in the treble staff at the end of measure 186.

187

Musical notation for measures 187-190. The treble staff features a triplet of eighth notes in measure 187, which continues through measures 188 and 189. The bass staff continues with its accompaniment.

191

Musical notation for measures 191-194. The treble staff shows a melodic line with a flat (B-flat) in measure 191. The bass staff features a triplet of eighth notes in measure 191, which continues through measures 192 and 193.

195

Musical notation for measures 195-198. The treble staff has a flat (B-flat) in measure 195. The bass staff continues with a triplet of eighth notes in measure 195, which continues through measures 196 and 197.

199

Musical notation for measures 199-202. The treble staff has a flat (B-flat) in measure 199. The bass staff continues with a triplet of eighth notes in measure 199, which continues through measures 200 and 201.

202

206

210

218

229

Henry Pool

- Opus 1 Two Sonatas for Piano (1982)
1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord (1982)
1 in F-so # 2 in C-do
- Opus 3 *Mozart* (1993)
Concerto in Eb-do for Piano &
Orchestra (K.V. 271)
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo (1978)
in F#-mi
- Opus 5 Hora for Two Recorders & Strings (1979)
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo (1979)
1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord (1983)
1 in mixed modes, C=do
2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so (1986)
- Opus 9 Quartet for Recorders (SSAT) (1980)
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small
Orchestra (from Opus 7) SCORE
1 in mixed modes, C=do (1988)
2 in mixed modes, G=do (2003)
- Opus 11 Three Sonatinas for Piano (1997)
1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano (1998)
3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord (1999)
1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs (1970 → 2000)
Nine Songs for Choir a Cappella
Four Hymns for Voice & Piano
Three Supplications for
Congregation & Piano
- Opus 14a A Selection of Hebrew Songs (2000 → 2001)
Six Hymns for Voice & Piano
- Opus 15 *In Memoriam (Yizkor)* (2001)
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*without pedal*)
- Opus 15a *In Memoriam (Yizkor)* (2003 → 2007)
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*with pedal*)
- Opus 16 *Haydn Concerto* (1993 → 2001)
Concerto # 1 for Piano & Orchestra
in C-la SCORE
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano (2002)
5 in D-do # 6 in C-do
- Opus 18 *Israel* (2002 → 2003)
Three Songs for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 19 # 1 Seventh Sonata for Piano in A-la (2005)
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do (2005)
(*My Three Fatherlands*)
- Opus 20 # 1 Symphony for Piano in D-la (1st Movement)
(1979)
- Opus 20 # 2 Symphony for Piano in D-la (2nd Movement)
(1979)
- Opus 20 # 3 Symphony for Piano in D-la (3rd Movement)
(1979)
- Opus 20 # 4 Symphony for Piano in D-la (4th Movement)
(1979)
- Opus 20a # 1 Symphony for Piano Four Hands in D-la
(1st Movement) SCORE & PARTS (2013)
- Opus 20a # 2 Symphony for Piano Four Hands in D-la
(2nd Movement) SCORE & PARTS (2013)
- Opus 20a # 3 Symphony for Piano Four Hands in D-la
(3rd Movement) SCORE & PARTS (2013)
- Opus 20a # 4 Symphony for Piano Four Hands in D-la
(4th Movement) SCORE & PARTS (2013)
- Opus 21 *A Prayer at Wartime* (2006)
Psalm 121 for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 22 *Kinderliedboek # 1* (2007)
Dutch Children's Songs
for Voice & Piano
- Opus 22a *Kinderliedboek # 1 (Tweede Editie)* (2013)
Dutch Children's Songs
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano (2007 → 2011)
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano (2011)
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano (2011)
In F-la SCORE & PART

- Opus 24 Six Lullabies, # 1 - # 6 (2005 → 2007)
(all lullabies have English lyrics too)
- Opus 25 Six Lullabies, # 7 - # 12 (2008 → 2010)
(all lullabies have English lyrics too)
- Opus 26 *Sabbath* (1975 → 2010)
Sixteen Hymns for Choir a Cappella
(lyrics in Hebrew only)
- Opus 27 Six Popular Jewish Songs for Violin &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27a Six Popular Jewish Songs for Cello &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27b Six Popular Jewish Songs for Flute &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27c Six Popular Jewish Songs for Bassoon &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27d Six Popular Jewish Songs for Bass Clarinet &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27e Six Popular Jewish Songs for Flute &
Harp, # 1 - # 6, SCORE & PART (2011)
- Opus 28 A Dutch Rhapsody for Orchestra in Ab-do
SCORE & PARTS (2011)
- Opus 29 An Israeli Rhapsody for Orchestra in D-la
SCORE & PARTS (2011)
- Opus 30 An American Rhapsody for Orchestra in G-do
SCORE & PARTS (2011)
- Opus 31 Quintet for Piano & Strings in A-la
SCORE & PARTS (2011)
- Opus 31a Quintet for Piano & Strings in D-la
SCORE & PARTS (2011)
- Opus 32 *Nations United*, a Peace Song for Choir & Piano
SCORE & PARTS (2011)
- Opus 33 *She Walks in Beauty*, a Love Song for Voice &
Band SCORE & PARTS (2011)
- Opus 33a *She Walks in Beauty*, a Love Song for Voice,
Choir & Band SCORE & PARTS (2011)
- Opus 33b *She Walks in Beauty*, a Love Song for Voice &
Piano (2011)
- Opus 33c *She Walks in Beauty*, a Love Song for Voice &
Guitar (2011)
- Opus 33d *She Walks in Beauty*, a Love Song for Tenor
& Orchestra SCORE & PARTS (2012)
- Opus 34 *Chanuka*, a Rondo for Violin & Piano
(1993 → 2011) SCORE & PART
- Opus 34a *Chanuka*, a Rondo for Flute, Clarinet & Piano
(2011) SCORE & PARTS
- Opus 35 *Chanuka*, a Rondo for Violin & Orchestra
(2011) SCORE & PARTS
- Opus 36 Nocturne # 1 for Flute & Piano
(2011) SCORE & PART
- Opus 36a Nocturne # 1 for Clarinet & Piano
(2011) SCORE & PART
- Opus 36b Nocturne # 1 for Piano Solo (2011)
- Opus 36c Nocturne # 1 for Piano Four Hands
(2011) SCORE & PART
- Opus 36d Nocturne # 1 for Guitar Solo (2011)
- Opus 37 Nocturne # 1 for Flute & Strings
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Clarinet & Strings
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 38 Nocturne # 2 for Flute & Piano
(2011) SCORE & PART
- Opus 38a Nocturne # 2 for Clarinet & Piano
(2011) SCORE & PART
- Opus 38b Nocturne # 2 for Piano Solo (2011)
- Opus 38c Nocturne # 2 for Piano Four Hands
(2011) SCORE & PARTS
- Opus 38d Nocturne # 2 for Guitar Solo (2011)
- Opus 39 Nocturne # 2 for Flute & Strings
(2011) SCORE & PARTS
- Opus 39a Nocturne # 2 for Clarinet & Strings
(2011) SCORE & PARTS
- Opus 39b Nocturne # 2 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 40 *A Red, Red Rose*, a Love Song for Voice & Band
(2011) SCORE & PARTS
- Opus 40a *A Red, Red Rose*, a Love Song for Voice &
Piano (2011)
- Opus 40b *A Red, Red Rose*, a Love Song for Voice &
Guitar (2011)
- Opus 41 *When I was One-and-Twenty*, a Song about Love
for Voice, Choir & Band
(2011) SCORE & PARTS
- Opus 41a *When I was One-and-Twenty*, a Song about Love
for Voice & Piano (2011)
- Opus 41b *When I was One-and-Twenty*, a Song about Love
for Voice & Guitar (2011)

- Opus 42 Ninth Sonata for Piano in C-la (2012)
(Sonate des Études)
- Opus 43 Tenth Sonata for Piano in B-la (2012)
- Opus 44 Nocturne # 3 for Flute & Piano
(2012) SCORE & PART
- Opus 44a Nocturne # 3 for Clarinet & Piano
(2012) SCORE & PART
- Opus 44b Nocturne # 3 for Piano Solo (2012)
- Opus 44c Nocturne # 3 for Piano Four Hands
(2012) SCORE & PARTS
- Opus 44d Nocturne # 3 for Guitar Solo (2012)
- Opus 45 Nocturne # 3 for Flute & Strings
(2012) SCORE & PARTS
- Opus 45a Nocturne # 3 for Clarinet & Strings
(2012) SCORE & PARTS
- Opus 45b Nocturne # 3 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 46 Concertino for Brazilian Country Band
(2012) SCORE & PARTS
- Opus 47 Nocturne # 4 for Piano Solo (2012)
- Opus 47a Nocturne # 4 for Small Orchestra
(2012) SCORE & PARTS
- Opus 47b Nocturne # 4 for Piano Four Hands
(2012) SCORE & PARTS
- Opus 47c Nocturne # 4 for Guitar Solo (2012)
- Opus 47d Nocturne # 4 for Flute & Harp
(2012) SCORE & PART
- Opus 47e Nocturne # 4 for Clarinet, Viola & Piano
(2012) SCORE & PARTS
- Opus 47f Nocturne # 4 for Bass Clarinet, Viola & Piano
(2012) SCORE & PARTS
- Opus 48 *Yah Ribon 'Alam* for Double Choir & Organ
(2012) SCORE & PARTS
- Opus 49 *Gypsy*, Three Fragments for Violin Solo (2012)
- Opus 49a *Gypsy*, Three Fragments for Clarinet Duo (2012)
- Opus 50 *Gypsy*, Three Fragments for Woodwinds & Harp
(2012) SCORE & PARTS
- Opus 51 Eleventh Sonata for Piano in Eb-do (2012)
- Opus 52 *The Child Prodigy*
Concerto for Toy Piano and Children's Orchestra
in F-do (2012) SCORE & PARTS
- Opus 52a *The Child Prodigy*
Concerto for Toy Piano and Children's Orchestra
in F-do (2012) TOY PIANO SCORE
- Opus 53 *The Ballroom*
An American Suite of Dances for Oboe, Violin,
Cello & Piano (2012) SCORE & PARTS
- Opus 53a *The Ballroom* (2012)
An American Suite of Dances for Piano Solo
- Opus 54 *The Ballroom* (2012)
An American Suite of Dances for Ballroom
Orchestra (with Piccolo Trumpet)
SCORE & PARTS
- Opus 54a *The Ballroom* (2012)
An American Suite of Dances for Ballroom
Orchestra (with Soprano Saxophone)
SCORE & PARTS
- Opus 55 *Love Dream* for Concert Band
(2012) SCORE & PARTS
- Opus 56 Waltz for Oboe, Violin, Viola, Cello & Piano
(2012) SCORE & PARTS
- Opus 56a Waltz for Clarinet, Violin, Viola, Cello & Piano
(2012) SCORE & PARTS
- Opus 56b Waltz for Soprano Sax, Clarinet, Alto Sax,
Bassoon & Piano (2012) SCORE & PARTS
- Opus 57 *Nocturne # 5* for Chamber Orchestra
(2012) SCORE & PARTS
- Opus 57a *Nocturne # 5* for Piano Solo (2012)
- Opus 57b *Nocturne # 5* for Two Guitars, Viola & Cello
(2012) SCORE & PARTS
- Opus 57c *Nocturne # 5* for String Quartet
(2012) SCORE & PARTS
- Opus 58 *Capriccio* for Clarinet, Vibraphone & Strings
(2012) SCORE & PARTS
- Opus 58a *Capriccio* for Piano Solo (2012)
- Opus 58b *Capriccio* for Guitar Solo (2012)
- Opus 58b *Capriccio* for Violin Solo (2012)
- Opus 59 *Niggun shel Dvekut (Love Song to God)* for Violin
& Piano (2012) SCORE & PART
- Opus 59a *Niggun shel Dvekut (Love Song to God)* for Flute
& Piano (2012) SCORE & PART
- Opus 59b *Niggun shel Dvekut (Love Song to God)* for
Clarinet & Piano (2012) SCORE & PART
- Opus 59c *Niggun shel Dvekut (Love Song to God)* for Piano
or Organ (2012)

- Opus 60 *Niggun shel Dvekut (Love Song to God)* for Orchestra (2012) SCORE & PARTS
- Opus 61 Twelfth Sonata for Piano in G-do (2012)
- Opus 62 The Habanera Unsquared for Piano Solo in F-do (2013)
- Opus 62a The Habanera Unsquared for Violin, Cello & Piano in F-do (2013) SCORE & PARTS
- Opus 62b The Habanera Unsquared for Clarinet, Baritone Saxophone & Piano in F-do (2013) SCORE & PARTS
- Opus 63 *Une Berceuse pour Karell*
French Lullaby for Flute, Voice, Guitar & Cello (2013) SCORE & PARTS
- Opus 64 Rondo for Piano in F-do (2013)
- Opus 65 Thirteenth Sonata for Piano in G-la (2013)
- Opus 66 *Yom Zeh Mechubad* for Choir & Piano (2013) SCORE & PARTS
- Opus 66a *Yom Zeh Mechubad* for Boy Soprano, Violin & Piano (2013) SCORE & PARTS
- Opus 67 *Yerushalayim shel Zahav* for Tenor, Violin & Piano (2013) SCORE & PARTS
- Opus 68 *Kinderliedboek # 2* (2013)
Dutch Children's Songs
for Voice & Piano
- Opus 68a *Kinderliedboek # 2* (2013)
Dutch Children's Songs
for Voice & Piano
Six Songs Arranged for Two Voices & Piano
- Opus 69 *The Miracles* for Two Voices & Small Orchestra (2013) SCORE & PARTS
- Opus 69a *The Miracles* for Flute, Voice & Guitar (2013) SCORE & PARTS
- Opus 69b *The Miracles* for Voice & Piano (2013)
- Opus 70 Fourteenth Sonata for Piano in D-do (2013)
- Opus 71 *Serenata Appassionata* for Violin, Cello & Piano (2013) SCORE & PARTS
- Opus 71a *Serenata Appassionata* for Small Orchestra (2013) SCORE & PARTS
- Opus 71b *Serenata Appassionata*
for Guitar & Bass Guitar (2013)
- Opus 72 *Sweelinck Concerto*
Concerto Grosso for Chamber Orchestra
(After Organ Pieces by Sweelinck)
(2013) SCORE & PARTS
- Opus 73 Fifteenth Sonata for Piano in F-la (2013)
- Opus 74 Intermezzo for Guitar & Bass Guitar (2014)
- Opus 74a Intermezzo for String Orchestra (2014) SCORE & PARTS
- Opus 74b Intermezzo for Flute & Piano # 1 (2014) SCORE & PART
- Opus 74c Intermezzo for Clarinet & Piano # 1 (2014) SCORE & PART
- Opus 74d Intermezzo for Violin & Piano # 1 (2014) SCORE & PART
- Opus 74e Intermezzo for Viola & Piano # 1 (2014) SCORE & PART
- Opus 75 Brooklyn Rag for Piano in G-do (2014)
- Opus 75a Brooklyn Rag for Clarinet, Alto Saxophone & Piano in F-do (2014) SCORE & PARTS
- Opus 76 Three Preludes for Piano Solo (2014)
1 in A-la # 2 in C-la # 3 in G-la
- Opus 76a Three Preludes for String Orchestra
1 in A-la # 2 in C-la # 3 in G-la
(2014) SCORE & PARTS
- Opus 77 *Im Yiddishen Shtetl (In the Little Jewish Town)* a Klezmerondo for Piano Solo (2014)
- Opus 77a *Im Yiddishen Shtetl (In the Little Jewish Town)* a Klezmerondo for Band (2014) SCORE & PARTS
- Opus 78 Sixteenth Sonata for Piano in C-la (2014)
- Opus 79 Intermezzo for Trumpet & Piano (2014) SCORE & PART
- Opus 79a Intermezzo for Flute, Violin, Viola & Cello (2014) SCORE & PARTS
- Opus 80 Three Waltzes for Piano Solo (2014)
- Opus 81 Three Waltzes for Orchestra (2014) SCORE & PARTS
- Opus 82 # 1 Symphony for Orchestra in D-la (1st Mvmnt) (2014) SCORE & PARTS
- Opus 82 # 2 Symphony for Orchestra in D-la (2nd Mvmnt) (2014) SCORE & PARTS
- Opus 82 # 3 Symphony for Orchestra in D-la (3rd Mvmnt) (2014) SCORE & PARTS

- Opus 82 # 4 Symphony for Orchestra in D-la (4th Mvmnt)
(Part # 1, 2019) SCORE & PARTS
- Opus 83 Hora for Trumpet, Percussion & Piano
(2014) SCORE & PARTS
- Opus 84 Seventeenth Sonata for Piano in E-do (2014)
- Opus 85 Intermezzo for Flute & Piano # 2
(2014) SCORE & PART
- Opus 85a Intermezzo for Clarinet & Piano # 2
(2014) SCORE & PART
- Opus 85b Intermezzo for Violin & Piano # 2
(2014) SCORE & PART
- Opus 85c Intermezzo for Viola & Piano # 2
(2014) SCORE & PART
- Opus 86 Intermezzo for Trumpet & Orchestra
(2014) SCORE & PARTS
- Opus 87 Theme with Variations for Piano in G-do (2015)
- Opus 88 Theme with Variations for Orchestra in G-do
(2015) SCORE & PARTS
- Opus 89 Marche Funèbre for Marching Band in G-la
(2015) SCORE & PARTS
- Opus 90 Eighteenth Sonata for Piano in A-la (2015)
- Opus 91 Intermezzo for Flute & Piano # 3
(2015) SCORE & PART
- Opus 91a Intermezzo for Trumpet & Piano
(2015) SCORE & PART
- Opus 92 Intermezzo for Orchestra in A-do
(2015) SCORE & PARTS
- Opus 93 Grand Sonata for Flute, Guitar & Cello
(2015) SCORE & PARTS
- Opus 93a Grand Sonata for Clarinet, Guitar & Cello
(2015) SCORE & PARTS
- Opus 94 Nineteenth Sonata for Piano in D-do (2015)
- Opus 95 First Israeli Suite for Orchestra
Second Edition
(2015) SCORE & PARTS
- Opus 96 Second Israeli Suite for Orchestra
Second Edition
(2015) SCORE & PARTS
- Opus 97 Three Dreamscapes for Piano Solo, 1-3 (2015)
- Opus 97a Three Dreamscapes for Violin & Piano, 1-3
(2015) SCORE & PART
- Opus 97b Three Dreamscapes for Trumpet & Piano, 1-3
(2015) SCORE & PART
- Opus 98 Twentieth Sonata for Piano in C#-la (2015)
- Opus 99 Impromptu for Violin & Piano
(2015) SCORE & PART
- Opus 99a Impromptu for Flute & Piano
(2015) SCORE & PART
- Opus 99b Impromptu for Clarinet & Piano
(2015) SCORE & PART
- Opus 99c Impromptu for Trumpet & Piano
(2015) SCORE & PART
- Opus 100 A Musical Moment for Violin & Piano
(2015) SCORE & PART
- Opus 100a A Musical Moment for Clarinet & Piano
(2015) SCORE & PART
- Opus 101 Two Waltzes for Piano Solo (2015)
- Opus 102 Two Hebrew Songs, 1 – 2, for Choir & Small Band
(2015) SCORE & PARTS
- Opus 102a Two Hebrew Songs, 1 – 2, for Voice & Guitar
(2015) SCORE & PARTS
- Opus 103 Twenty-first Sonata for Piano in B-la (2015)
- Opus 104 A Musical Moment for Violin, Guitar & Cello
(2015) SCORE & PARTS
- Opus 104a A Musical Moment for Woodwinds
(2015) SCORE & PARTS
- Opus 104b A Musical Moment for Strings
(2015) SCORE & PARTS
- Opus 105 Aubade for Violin & Piano
(2015) SCORE & PART
- Opus 105a Aubade for Flute, Clarinet & Piano
(2015) SCORE & PARTS
- Opus 106 Two Hebrew Songs, 3 – 4, for Choir & Small Band
(2015) SCORE & PARTS
- Opus 106a Two Hebrew Songs, 3 – 4, for Voice & Guitar
(2015) SCORE & PARTS
- Opus 107 *Reminiscence*
Waltz for Orchestra in C-la
(2015) SCORE & PARTS
- Opus 108 Twenty-second Sonata for Piano in C-do (2016)
- Opus 109 Three Dreamscapes for Piano Solo, 4-6 (2016)
- Opus 109a Three Dreamscapes for Violin & Piano, 4-6
(2016) SCORE & PART
- Opus 109b Three Dreamscapes for Trumpet & Piano, 4-6
(2016) SCORE & PART

Opus 110 *Au Clair de la Lune*, le Thème et les Variations pour le Piano (2016)

Opus 111 *Au Clair de la Lune*, le Thème et les Variations pour l'Orchestre (2016) PARTITION & PARTIES

Opus 112 *Nostalgia*
Waltz for Orchestra in D \flat -do (2016) SCORE & PARTS

Opus 113 Sonatina Facile for Violin & Piano in G-do (2016) SCORE & PART

Opus 113a Sonatina Facile for Clarinet & Piano in F-do (2016) SCORE & PART

Opus 113b Sonatina Facile for Flute & Piano in F-do (2016) SCORE & PART

Opus 113c Sonatina Facile for Trumpet & Piano in F-do (2016) SCORE & PART

Opus 114 *For Children*
Six Easy Pieces for Piano Solo (2016)

Opus 115 Twenty-third Sonata for Piano in D-do (2016)

Opus 116 Three Dreamscapes for Piano Solo, 7-9 (2016)

Opus 116a Three Dreamscapes for Violin & Piano, 7-9 (2016) SCORE & PART

Opus 116b Three Dreamscapes for Trumpet & Piano, 7-9 (2016) SCORE & PART

Opus 117 *In Holland staat een Huis*
Thema met Variaties voor Piano Solo (2016)

Opus 117a *In Holland staat een Huis*
Thema met Variaties voor Clarinet & Piano (2016) PARTITUUR & PARTIJ

Opus 117b *In Holland staat een Huis*
Thema met Variaties voor Viool & Piano (2016) PARTITUUR & PARTIJ

Opus 118 Twenty-fourth Sonata for Piano in D-la (2016)

Opus 119 Intermezzo for Violin & Piano # 3 (2016) SCORE & PART

Opus 119a Intermezzo for Flute & Piano # 4 (2016) SCORE & PART

Opus 119b Intermezzo for Clarinet & Piano # 3 (2016) SCORE & PART

Opus 119c Intermezzo for Trumpet & Piano # 3 (2016) SCORE & PART

Opus 120 Easy Studies for beginners of the Violin with Piano "Ad Libitum" (2017) SCORE & PART

Opus 120a Easy Studies for beginners of the Viola with Piano "Ad Libitum" (2017) SCORE & PART

Opus 121 Three Arabesques for Piano Solo (2017)

Opus 122 Three Arabesques for Two Flutes & Strings (2017) SCORE & PARTS

Opus 122a Three Arabesques for Two Clarinets & Strings (2017) SCORE & PARTS

Opus 123 Twenty-fifth Sonata for Piano in C \sharp -la (2017)

Opus 124 Intermezzo for Violin & Piano # 4 (2017) SCORE & PART

Opus 124a Intermezzo for Flute, Clarinet, Percussion & Piano (2017) SCORE & PARTS

Opus 125 Elegy for Piano Solo in E-la (2017)

Opus 125a Elegy for Winds & Strings in E-la (2017) SCORE & PARTS

Opus 126 Concerto for Trumpet & Orchestra in B \flat -do (2017) SCORE & PARTS

Opus 126a Concerto for Trumpet & Orchestra in B \flat -do (2017) PIANO SCORE & PART

Opus 127 Concerto for Violin & Orchestra in C-do (2017) SCORE & PARTS

Opus 127a Concerto for Violin & Orchestra in C-do (2017) PIANO SCORE & PART

Opus 128 Twenty-sixth Sonata for Piano in A-la (2017)

Opus 128a Intermezzo for Small Orchestra in A-la (2017) SCORE & PARTS

Opus 129 Verjaardagspotpourrie voor Zangstem, Viool & Piano (2017) PARTITUUR & PARTIJEN

Opus 130 "Sinterklaas komt gauw bij ons aan" voor Zangstem, Fluit & Piano (2017) PARTITUUR & PARTIJEN

Opus 131 Concerto for Oboe & Orchestra in B \flat -do (2018) SCORE & PARTS

Opus 131a Concerto for Oboe & Orchestra in B \flat -do (2018) PIANO SCORE & PART

Opus 132 Concerto for Clarinet & Orchestra in B \flat -do (2018) SCORE & PARTS

Opus 132a Concerto for Clarinet & Orchestra in B \flat -do (2018) PIANO SCORE & PART

Opus 133 Concerto for Harmonica & Orchestra in C-do (2018) SCORE & PARTS

- Opus 133a Concerto for Harmonica & Orchestra in C-do
(2018) PIANO SCORE & PART
- Opus 134 Twenty-seventh Sonata for Piano in F-do (2018)
- Opus 135 "Poverty", a Song for Soprano, Alto & Piano
(2018) SCORE & PARTS
- Opus 135a "Poverty", a Song for Choir & Orchestra
(2018) SCORE & PARTS
- Opus 136 Intermezzo for Orchestra in F-la
(2018) SCORE
- Opus 136 Intermezzo for Orchestra in F-la
(2018) PARTS
- Opus 137 "La Grand-Mère", Une Chanson Française
pour Soprano, Alto & le Piano
(2018) PARTITION & PARTIES
- Opus 137a "La Grand-Mère", Une Chanson Française
pour Chœur & l'Orchestre
(2018) PARTITION & PARTIES
- Opus 138 Two Hebrew Songs, 5 – 6, for Choir & Band
(2018) SCORE & PARTS
- Opus 138a Two Hebrew Songs, 5 – 6, for Voice & Guitar
(2018) SCORE & PARTS
- Opus 139 Twenty-eighth Sonata for Piano in F-do (2018)
- Opus 140 Intermezzo for Orchestra in G-do
(2018) SCORE
- Opus 140 Intermezzo for Orchestra in G-do
(2018) PARTS
- Opus 141 Valse Triste for Violin & Piano in A-la
(2018) SCORE & PART
- Opus 141a Valse Triste for Violin, Guitar & Strings in A-la
(2018) SCORE & PARTS
- Opus 142 "Raindrops", Fantasy for Piano Solo in C-la
(2019)
- Opus 142a "Raindrops", Fantasy for Orchestra in C-la
(2019) SCORE & PARTS
- Opus 143 "Twilight", Fantasy for Violin & Piano in A-la
(2019) SCORE & PART
- Opus 143a "Twilight", Fantasy for Flute, Clarinet & Piano
In A-la
(2019) SCORE & PARTS
- Opus 144 Six Fairy Tales for Flute Solo (2019)
- Opus 144a Six Fairy Tales for Piano Trio (2019)
- Opus 145 Twenty-ninth Sonata for Piano in C-la (2019)
- Opus 146 "De Profundis", Supplication for Oboe & Piano
(2019) SCORE & PART
- Opus 146a "De Profundis", Supplication for Trumpet &
Piano (2019) SCORE & PART
- Opus 147 Little Fantasy for Flute Solo in A-la (2019)
- Opus 147a Little Fantasy for Trumpet Solo in E-la (2019)
- Opus 148 Four Jewish Songs for Flute & Piano (2019)
- Opus 148a Four Jewish Songs for Trumpet & Piano (2019)
- Opus 148b Four Jewish Songs for Violin & Piano (2019)
- Opus 148c Four Jewish Songs for Violoncello & Piano
(2019)
- Opus 148d Four Jewish Songs for Alto Saxophone & Piano
(2019)
- Opus 149 Thirtieth Sonata for Piano in F#-la (2019)
- Opus 150 Intermezzo for Orchestra in B-la
(2019) SCORE
- Opus 150 Intermezzo for Orchestra in B-la
(2019) PARTS
- Opus 151 Two Waltzes for Violin & Piano
(2020) SCORE & PARTS
- Opus 151a Two Waltzes for Trumpet & Piano
(2020) SCORE & PARTS
- Opus 152 Thirty-first Sonata for Piano in C-do (2020)
- Opus 153 Romance for Flute & Guitar
(2020) SCORE & PARTS
- Opus 153a Romance for Violin & Guitar
(2020) SCORE & PARTS
- Opus 153b Romance for Pan Flute, Clarinet & Guitar
(2020) SCORE & PARTS
- Opus 154 Tango for Piano Solo in D-la (2020)
- Opus 154a Tango for Small Ensemble in D-la (2020)
- Opus 155 Three Dreamscapes for Piano Solo, 10-12 (2020)
- Opus 155a Three Dreamscapes for Violin & Piano, 10-12
(2020) SCORE & PARTS
- Opus 155b Three Dreamscapes for Flute, Oboe & Piano,
10-12
(2020) SCORE & PARTS
- Opus 155c Three Dreamscapes for Alto Saxophone,
Trumpet & Piano, 10-12
(2020) SCORE & PARTS
- Opus 156 "Mother's Day" for Vocalists & Band in F-do
(2020) SCORE & PARTS
- Opus 156a "Mother's Day" for Flute & Piano in F-do
(2020) SCORE & PARTS

Opus 156b *"Mother's Day"* for Trumpet & Piano in Bb-do
(2020) SCORE & PARTS

Opus 156c *"Mother's Day"* for Violin & Piano in Bb-do
(2020) SCORE & PARTS

Opus 156d *"Mother's Day"* for Violin & Piano in F-do,
→ Easy Version ←
(2020) SCORE & PARTS

Opus 157 *"Rêverie"* pour la Flute & le Piano en La Mineur
(2020) PARTITION & PARTIES

Opus 157a *"Rêverie"* pour le Violon & le Piano en Si Mineur
(2020) PARTITION & PARTIES

Opus 158 Sonata for Guitar in E-la (2020)

Opus 159 *"Le Printemps"*, une Chanson française pour
Voix et Piano en Do Majeur (2020)

Opus 160 Intermezzo for Piano Solo in A-la (2020)

Opus 160a Intermezzo for Small Orchestra in A-la
(2020) SCORE & PARTS

Opus 161 *"Lament"* for Piano Solo in C#-la (2020)

Opus 161a *"Lament"* for Chamber Orchestra in C#-la
(2020) SCORE & PARTS

Opus 162 *"Sweet Roses and Silver Moonlight"* for
Piano Solo in G-do (2020)

Opus 162a *"Sweet Roses and Silver Moonlight"* for
Chamber Orchestra in G-do (2020) SCORE & PARTS

Opus 163 Thirty-second Sonata for Piano in A-la (2020)

Opus 164 Intermezzo for Small Orchestra in B-la
(2020) SCORE & PARTS

Opus 165 Rondo Ungherese for Piano Solo in G-la (2020)

Opus 166 *"Forlorn of Hope"*, Fantasy for Piano Solo in C-la
(2020)

Opus 167 *"Bellflower and Lavender"*, Romance for Guitar
In A-do (2020)

Opus 168 Adagio for Oboe & Piano in D-do
(2020) SCORE & PARTS

Opus 168a Adagio for Flute & Piano in C-do
(2021) SCORE & PARTS

Opus 168b Adagio for Violin & Piano in G-do
(2021) SCORE & PARTS

Opus 169 Sonata for Violin & Piano in A-la
(2020) SCORE & PARTS

Opus 170 *"Een Sinterklaasdroom"* voor Tweestemmig Koor
& Piano in A-do (2020) PARTITUUR & PARTIJEN

Opus 171 Chanukkah Song for Flute & Piano in D-la
(2020) SCORE & PARTS

Opus 172 Air for Violin & Piano in G-do
(2020) SCORE & PARTS

Opus 173 Menucha weSimcha, Sabbath Song # 7, for Choir
& Band (2020) SCORE & PARTS

Opus 173a Menucha weSimcha, Sabbath Song # 7, for
Choir & Guitar (2020) SCORE & PARTS

Opus 174 A Prayer at Sickness, Psalm 121, for Choir
& Chamber Orchestra (2021) SCORE & PARTS

Opus 174a A Prayer at Sickness, Psalm 121, for Choir
& Guitar (2021) SCORE & PARTS

Opus 175 Sonata for Clarinet & Piano in C-la
(2021) SCORE & PARTS

Opus 175a Sonata for Violin & Piano in C-la
(2021) SCORE & PARTS