



Henry Pool

United States (USA), Brooklyn

Opus 168a, Adagio for Flute & Piano in C-do (Score & Parts) (Opus 168a)

About the artist

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year ... (more online)

Associate: ASCAP - IPI code of the artist : 628543042

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-henry-pool.htm>

About the piece



Title: Opus 168a, Adagio for Flute & Piano in C-do (Score & Parts) [Opus 168a]
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Style: Modern classical

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HENRY POOL

Opus 168a

Adagio

for

Flute & Piano

in C-do

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Adagio

Score

Adagio (♩ = 78)

Flute *f*

Piano *mf*

11

Fl.

Pno.

22

Fl.

Pno.

31

Fl.

Pno.

42

Fl.

Pno.

mp

Musical score for measures 42-45. The Flute part (Fl.) begins at measure 42 with a melodic line. The Piano part (Pno.) features a complex accompaniment with triplets in both hands. A dynamic marking of *mp* (mezzo-piano) is indicated in measure 44.

51

Fl.

Pno.

Musical score for measures 51-54. The Flute part (Fl.) is silent (indicated by a whole rest) for all four measures. The Piano part (Pno.) continues with a rhythmic pattern of triplets in both hands.

55

Fl.

Pno.

f

mf

Musical score for measures 55-59. The Flute part (Fl.) is silent until measure 55, where it begins with a melodic line. A dynamic marking of *f* (forte) is placed above the first note in measure 55. The Piano part (Pno.) features triplets in both hands and a dynamic marking of *mf* (mezzo-forte) in measure 57.

60

Fl.

Pno.

Musical score for measures 60-64. The Flute part (Fl.) continues with a melodic line. The Piano part (Pno.) provides accompaniment with chords and a rhythmic pattern.

67

Fl.

Pno.

73

Fl.

Pno.

80

Fl.

Pno.

mp

84

Fl.

Pno.

f

mf

87

Fl.

Pno.

90

Fl.

Pno.

93

Fl.

Pno.

96

Fl.

Pno.

99

Fl.

Pno.

102

Fl.

Pno.

105

Fl.

Pno.

3

108

Fl.

Pno.

111

Fl.

Pno.

114

Fl.

Pno.

117

Fl.

Pno.

120

Fl.

Pno.

123

Fl.

Pno.

126

Fl.

Pno.

129

Fl.

Pno.

132

Fl.

Pno.

138

Fl. *mf*

Pno. *mp*

146

Fl. *mp*

Pno. *p*

152

Fl. *mf*

Pno. *mp*

160

Fl.

Pno.

166

Fl. *f*

Pno. *mf*

169

Fl.

Pno.

172

Fl.

Pno.

175

Fl.

Pno.

178

Fl.

Pno.

181

Fl.

Pno.

184

Fl.

Pno.

187

Fl.

Pno.

190

Fl.

Pno.

193

Fl.

Pno.

196

Fl.

Pno.

199

Fl.

Pno.

202

Fl.

Pno.

205

Fl.

Pno.

208

Fl.

Pno.

211

Fl.

Pno.

mp

215

Fl.

Pno.

218

Fl.

Pno.

f

mf

224

Fl.

Pno.

230

Fl.

Pno.

236

Fl.

Pno.

243

Fl.

Pno.

mp

247

Fl.

Pno.

f

mf

253

Fl.

Pno.

264

Fl.

Pno.

3

274

Fl.

Pno.

284

Fl.

Pno.

291

Fl.

Pno.

Parts

Flute

Adagio (♩ = 78)

1

15

30

45

66

79

99

114

131

146

154 *mf* *f*

Musical staff 154-168: Treble clef, key signature of two flats. Measures 154-168. Dynamics: *mf* (measures 154-168), *f* (measures 169-186). Features: trills, accents, and a 4-measure rest in measure 169.

169

Musical staff 169-186: Treble clef, key signature of two flats. Measures 169-186. Dynamics: *f*. Features: trills, accents, and a 4-measure rest in measure 169.

187

Musical staff 187-203: Treble clef, key signature of two flats. Measures 187-203. Dynamics: *f*. Features: triplets (measures 187, 194) and trills.

204 *f*

Musical staff 204-222: Treble clef, key signature of two flats. Measures 204-222. Dynamics: *f*. Features: a 4-measure rest in measure 204 and trills.

223

Musical staff 223-235: Treble clef, key signature of two flats. Measures 223-235. Dynamics: *f*. Features: trills.

236 *f*

Musical staff 236-253: Treble clef, key signature of two flats. Measures 236-253. Dynamics: *f*. Features: a 6-measure rest in measure 236 and trills.

254

Musical staff 254-268: Treble clef, key signature of two flats. Measures 254-268. Dynamics: *f*. Features: trills.

269

Musical staff 269-282: Treble clef, key signature of two flats. Measures 269-282. Dynamics: *f*. Features: a triplet in measure 269 and trills.

283

Musical staff 283-296: Treble clef, key signature of two flats. Measures 283-296. Dynamics: *f*. Features: trills.

Piano

Adagio (♩ = 78)

Musical score for piano, measures 1-11. The piece is in 3/4 time and marked *mf*. The right hand features a series of chords and dyads, while the left hand plays a steady eighth-note accompaniment.

Musical score for piano, measures 12-21. The right hand continues with chordal textures, and the left hand maintains the eighth-note accompaniment.

Musical score for piano, measures 22-30. The right hand shows some melodic movement within the chordal framework, and the left hand continues its accompaniment.

Musical score for piano, measures 31-40. The right hand features more complex chordal structures, and the left hand continues the eighth-note accompaniment.

42

mp

50

mp

54

mf

58

64

Musical score for measures 64-69. The piece is in D major (two sharps) and 3/4 time. The right hand features a series of chords, while the left hand plays a steady eighth-note bass line. A piano dynamic marking 'p' is present in measure 68.

70

Musical score for measures 70-75. The right hand continues with chords, and the left hand maintains the eighth-note bass line. A piano dynamic marking 'p' is present in measure 71.

76

Musical score for measures 76-81. The right hand features a series of chords, with a long note in measure 81. The left hand continues with the eighth-note bass line.

82

Musical score for measures 82-83. The right hand has a melodic line starting in measure 82, with a mezzo-forte dynamic marking 'mp'. The left hand has a corresponding melodic line.

84

mf

This system contains measures 84, 85, and 86. The key signature is one sharp (F#). Measure 84 features a whole rest in the treble and a descending eighth-note scale in the bass. Measures 85 and 86 show a more complex texture with sixteenth-note runs in both hands. A dynamic marking of *mf* is present in measure 86.

87

This system contains measures 87, 88, and 89. The treble clef part continues with sixteenth-note ascending and descending runs. The bass clef part provides a steady accompaniment with eighth-note patterns.

90

This system contains measures 90, 91, and 92. The melodic lines in both hands continue their rhythmic and melodic development, maintaining the sixteenth-note texture.

93

This system contains measures 93, 94, and 95. The piece concludes this section with similar sixteenth-note patterns in both hands.

96

Musical score for measures 96-98. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a bass line with eighth notes and rests.

99

Musical score for measures 99-101. The right hand continues the melodic line with eighth-note patterns. The left hand maintains the bass line with eighth notes and rests.

102

Musical score for measures 102-104. The right hand melodic line includes a sharp sign above the final note of the third measure. The left hand bass line continues with eighth notes and rests.

105

Musical score for measures 105-107. The right hand melodic line continues with eighth-note patterns. The left hand bass line continues with eighth notes and rests.

108

Musical score for measures 108-110. The right hand melodic line includes a sharp sign above the final note of the third measure. The left hand bass line continues with eighth notes and rests.

111

Musical notation for measures 111-113. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music features a melodic line in the treble clef and a supporting line in the bass clef. The melody is composed of eighth and sixteenth notes, with some beamed sixteenth notes. The bass line consists of quarter notes and eighth notes. The piece is in a 3/4 time signature.

114

Musical notation for measures 114-115. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music continues with a melodic line in the treble clef and a supporting line in the bass clef. The melody is composed of eighth and sixteenth notes, with some beamed sixteenth notes. The bass line consists of quarter notes and eighth notes. The piece is in a 3/4 time signature.

116

Musical notation for measures 116-118. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music continues with a melodic line in the treble clef and a supporting line in the bass clef. The melody is composed of eighth and sixteenth notes, with some beamed sixteenth notes. The bass line consists of quarter notes and eighth notes. The piece is in a 3/4 time signature.

119

Musical notation for measures 119-121. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music continues with a melodic line in the treble clef and a supporting line in the bass clef. The melody is composed of eighth and sixteenth notes, with some beamed sixteenth notes. The bass line consists of quarter notes and eighth notes. The piece is in a 3/4 time signature.

122

Musical notation for measures 122-124. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music continues with a melodic line in the treble clef and a supporting line in the bass clef. The melody is composed of eighth and sixteenth notes, with some beamed sixteenth notes. The bass line consists of quarter notes and eighth notes. The piece is in a 3/4 time signature.

125

Musical score for measures 125-127. The piece is in G major (one sharp). The right hand features a melodic line with eighth-note triplets and sixteenth-note runs. The left hand provides a bass line with eighth-note triplets. The key signature is G major.

128

Musical score for measures 128-130. The piece is in G major (one sharp). The right hand continues with melodic lines featuring eighth-note triplets and sixteenth-note runs. The left hand has a bass line with eighth-note triplets. The key signature is G major.

131

Musical score for measures 131-134. The piece is in G major (one sharp). The right hand has melodic lines with eighth-note triplets and sixteenth-note runs. The left hand has a bass line with eighth-note triplets. The key signature is G major.

135

Musical score for measures 135-139. The piece is in G major (one sharp). The right hand features chords with eighth-note triplets. The left hand has a bass line with eighth-note triplets. The key signature changes to G minor (two flats) starting at measure 138. The dynamic marking *mp* (mezzo-piano) is present. The key signature is G minor.

142

Musical score for measures 142-151. The piece is in a key with two flats (B-flat and E-flat) and a common time signature. The right hand features a series of chords and melodic fragments, with some measures containing tremolos. The left hand plays a steady eighth-note bass line. A dynamic marking of *p* (piano) is present in measure 145.

152

Musical score for measures 152-161. The right hand continues with chords and melodic lines, including some tremolos. The left hand maintains the eighth-note bass line. A dynamic marking of *mp* (mezzo-piano) is present in measure 153.

162

Musical score for measures 162-165. The right hand features a more active melodic line with eighth-note patterns and some chords. The left hand continues with the eighth-note bass line. The piece concludes with a double bar line and repeat signs.

166

Musical score for measures 166-169. The right hand plays a melodic line with eighth-note patterns and some chords. The left hand continues with the eighth-note bass line. A dynamic marking of *mf* (mezzo-forte) is present in measure 166.

169

Musical notation for measures 169-171. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a 3/4 time signature. The right hand plays a series of eighth-note chords, while the left hand plays a steady eighth-note bass line. The key signature has one sharp (F#).

172

Musical notation for measures 172-174. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a 3/4 time signature. The right hand plays a series of eighth-note chords, while the left hand plays a steady eighth-note bass line. The key signature has one sharp (F#).

175

Musical notation for measures 175-177. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a 3/4 time signature. The right hand plays a series of eighth-note chords, while the left hand plays a steady eighth-note bass line. The key signature has one sharp (F#).

178

Musical notation for measures 178-180. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a 3/4 time signature. The right hand plays a series of eighth-note chords, while the left hand plays a steady eighth-note bass line. The key signature has one sharp (F#).

181

Musical notation for measures 181-183. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a 3/4 time signature. The right hand plays a series of eighth-note chords, while the left hand plays a steady eighth-note bass line. The key signature changes to two sharps (F# and C#) in the final measure.

184

Musical notation for measures 184-186. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a key with one sharp (F#) and a common time signature. The melody in the treble clef consists of eighth-note runs, while the bass clef provides a steady accompaniment of eighth notes.

187

Musical notation for measures 187-189. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with eighth-note patterns in both hands.

190

Musical notation for measures 190-192. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The melody in the treble clef includes a sharp sign (#) above the notes, indicating a change in pitch.

193

Musical notation for measures 193-194. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with eighth-note patterns in both hands.

195

Musical notation for measures 195-197. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The melody in the treble clef includes a sharp sign (#) above the notes, indicating a change in pitch.

198

Musical notation for measures 198-200. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a key signature of one flat (B-flat major or D minor). The melody in the treble clef features a sequence of eighth notes, often beamed in pairs, with a consistent upward motion. The bass clef accompaniment consists of a steady eighth-note pattern, also moving upwards. The piece concludes with a double bar line at the end of measure 200.

201

Musical notation for measures 201-203. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a key signature of one flat (B-flat major or D minor). The melody in the treble clef features a sequence of eighth notes, often beamed in pairs, with a consistent upward motion. The bass clef accompaniment consists of a steady eighth-note pattern, also moving upwards. The piece concludes with a double bar line at the end of measure 203.

204

Musical notation for measures 204-206. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a key signature of one flat (B-flat major or D minor). The melody in the treble clef features a sequence of eighth notes, often beamed in pairs, with a consistent upward motion. The bass clef accompaniment consists of a steady eighth-note pattern, also moving upwards. The piece concludes with a double bar line at the end of measure 206.

207

Musical notation for measures 207-209. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a key signature of one flat (B-flat major or D minor). The melody in the treble clef features a sequence of eighth notes, often beamed in pairs, with a consistent upward motion. The bass clef accompaniment consists of a steady eighth-note pattern, also moving upwards. The piece concludes with a double bar line at the end of measure 209.

210

Musical notation for measures 210-213. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a key signature of one flat (B-flat major or D minor). The melody in the treble clef features a sequence of eighth notes, often beamed in pairs, with a consistent upward motion. The bass clef accompaniment consists of a steady eighth-note pattern, also moving upwards. The piece concludes with a double bar line at the end of measure 213.

214

mp

This system contains measures 214, 215, and 216. The music is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a rhythmic accompaniment with eighth-note chords and slurs. A mezzo-piano (*mp*) dynamic marking is present.

217

mf

This system contains measures 217, 218, 219, and 220. Measures 217 and 218 continue the melodic and accompaniment patterns from the previous system. At measure 219, the right hand changes to a block-chord accompaniment style, and the left hand continues with eighth-note accompaniment. A mezzo-forte (*mf*) dynamic marking is present.

221

This system contains measures 221, 222, 223, 224, 225, and 226. The right hand continues with block-chord accompaniment, and the left hand continues with eighth-note accompaniment. The key signature remains three flats.

227

This system contains measures 227, 228, 229, 230, 231, and 232. The right hand continues with block-chord accompaniment, and the left hand continues with eighth-note accompaniment. The key signature remains three flats.

232

Musical score for measures 232-236. The key signature is three flats (B-flat, E-flat, A-flat). The piece is in 3/4 time. The right hand features a series of chords, with a 'pizz.' (pizzicato) marking above the first measure. The left hand plays a steady eighth-note accompaniment.

237

Musical score for measures 237-242. The right hand continues with chords, ending with a long note held across two measures. The left hand continues with eighth-note accompaniment.

243

Musical score for measures 243-245. The right hand has rests followed by triplet eighth notes. The left hand plays triplet eighth notes. A dynamic marking of *mp* (mezzo-piano) is present in the first measure.

246

Musical score for measures 246-248. The right hand has rests followed by triplet eighth notes. The left hand plays triplet eighth notes. The piece concludes with a final chord in the right hand.

249

Musical score for measures 249-258. The piece is in a minor key, indicated by the presence of a B-flat in the bass clef. The tempo is marked *mf*. The right hand features a series of chords and dyads, with some notes tied across measures. The left hand plays a steady eighth-note accompaniment.

260

Musical score for measures 260-269. The right hand continues with chordal textures, including some trichords. The left hand maintains the eighth-note accompaniment.

270

Musical score for measures 270-278. The right hand shows more complex chordal structures, including some chromatic movement. The left hand accompaniment remains consistent.

279

Musical score for measures 279-288. The right hand features a mix of chords and dyads, with some notes tied. The left hand accompaniment continues.

290

Musical score for measures 290-298. The right hand has a few final chords and dyads. The left hand accompaniment concludes with a final note.

Henry Pool

- Opus 1 Two Sonatas for Piano (1982)
1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord (1982)
1 in F-so # 2 in C-do
- Opus 3 *Mozart* (1993)
Concerto in Eb-do for Piano &
Orchestra (K.V. 271)
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo (1978)
in F#-mi
- Opus 5 Hora for Two Recorders & Strings (1979)
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo (1979)
1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord (1983)
1 in mixed modes, C=do
2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so (1986)
- Opus 9 Quartet for Recorders (SSAT) (1980)
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small
Orchestra (from Opus 7) SCORE
1 in mixed modes, C=do (1988)
2 in mixed modes, G=do (2003)
- Opus 11 Three Sonatinas for Piano (1997)
1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano (1998)
3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord (1999)
1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs (1970 → 2000)
Nine Songs for Choir a Cappella
Four Hymns for Voice & Piano
Three Supplications for
Congregation & Piano
- Opus 14a A Selection of Hebrew Songs (2000 → 2001)
Six Hymns for Voice & Piano
- Opus 15 *In Memoriam (Yizkor)* (2001)
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*without pedal*)
- Opus 15a *In Memoriam (Yizkor)* (2003 → 2007)
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*with pedal*)
- Opus 16 *Haydn Concerto* (1993 → 2001)
Concerto # 1 for Piano & Orchestra
in C-la SCORE
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano (2002)
5 in D-do # 6 in C-do
- Opus 18 *Israel* (2002 → 2003)
Three Songs for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 19 # 1 Seventh Sonata for Piano in A-la (2005)
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do (2005)
(*My Three Fatherlands*)
- Opus 20 # 1 Symphony for Piano in D-la (1st Movement)
(1979)
- Opus 20 # 2 Symphony for Piano in D-la (2nd Movement)
(1979)
- Opus 20 # 3 Symphony for Piano in D-la (3rd Movement)
(1979)
- Opus 20 # 4 Symphony for Piano in D-la (4th Movement)
(1979)
- Opus 20a # 1 Symphony for Piano Four Hands in D-la
(1st Movement) SCORE & PARTS (2013)
- Opus 20a # 2 Symphony for Piano Four Hands in D-la
(2nd Movement) SCORE & PARTS (2013)
- Opus 20a # 3 Symphony for Piano Four Hands in D-la
(3rd Movement) SCORE & PARTS (2013)
- Opus 20a # 4 Symphony for Piano Four Hands in D-la
(4th Movement) SCORE & PARTS (2013)
- Opus 21 *A Prayer at Wartime* (2006)
Psalm 121 for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 22 *Kinderliedboek # 1* (2007)
Dutch Children's Songs
for Voice & Piano
- Opus 22a *Kinderliedboek # 1 (Tweede Editie)* (2013)
Dutch Children's Songs
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano (2007 → 2011)
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano (2011)
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano (2011)
In F-la SCORE & PART

- Opus 24 Six Lullabies, # 1 - # 6 (2005 → 2007)
(all lullabies have English lyrics too)
- Opus 25 Six Lullabies, # 7 - # 12 (2008 → 2010)
(all lullabies have English lyrics too)
- Opus 26 *Sabbath* (1975 → 2010)
Sixteen Hymns for Choir a Cappella
(lyrics in Hebrew only)
- Opus 27 Six Popular Jewish Songs for Violin &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27a Six Popular Jewish Songs for Cello &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27b Six Popular Jewish Songs for Flute &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27c Six Popular Jewish Songs for Bassoon &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27d Six Popular Jewish Songs for Bass Clarinet &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27e Six Popular Jewish Songs for Flute &
Harp, # 1 - # 6, SCORE & PART (2011)
- Opus 28 A Dutch Rhapsody for Orchestra in Ab-do
SCORE & PARTS (2011)
- Opus 29 An Israeli Rhapsody for Orchestra in D-la
SCORE & PARTS (2011)
- Opus 30 An American Rhapsody for Orchestra in G-do
SCORE & PARTS (2011)
- Opus 31 Quintet for Piano & Strings in A-la
SCORE & PARTS (2011)
- Opus 31a Quintet for Piano & Strings in D-la
SCORE & PARTS (2011)
- Opus 32 *Nations United*, a Peace Song for Choir & Piano
SCORE & PARTS (2011)
- Opus 33 *She Walks in Beauty*, a Love Song for Voice &
Band SCORE & PARTS (2011)
- Opus 33a *She Walks in Beauty*, a Love Song for Voice,
Choir & Band SCORE & PARTS (2011)
- Opus 33b *She Walks in Beauty*, a Love Song for Voice &
Piano (2011)
- Opus 33c *She Walks in Beauty*, a Love Song for Voice &
Guitar (2011)
- Opus 33d *She Walks in Beauty*, a Love Song for Tenor
& Orchestra SCORE & PARTS (2012)
- Opus 34 *Chanuka*, a Rondo for Violin & Piano
(1993 → 2011) SCORE & PART
- Opus 34a *Chanuka*, a Rondo for Flute, Clarinet & Piano
(2011) SCORE & PARTS
- Opus 35 *Chanuka*, a Rondo for Violin & Orchestra
(2011) SCORE & PARTS
- Opus 36 Nocturne # 1 for Flute & Piano
(2011) SCORE & PART
- Opus 36a Nocturne # 1 for Clarinet & Piano
(2011) SCORE & PART
- Opus 36b Nocturne # 1 for Piano Solo (2011)
- Opus 36c Nocturne # 1 for Piano Four Hands
(2011) SCORE & PART
- Opus 36d Nocturne # 1 for Guitar Solo (2011)
- Opus 37 Nocturne # 1 for Flute & Strings
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Clarinet & Strings
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 38 Nocturne # 2 for Flute & Piano
(2011) SCORE & PART
- Opus 38a Nocturne # 2 for Clarinet & Piano
(2011) SCORE & PART
- Opus 38b Nocturne # 2 for Piano Solo (2011)
- Opus 38c Nocturne # 2 for Piano Four Hands
(2011) SCORE & PARTS
- Opus 38d Nocturne # 2 for Guitar Solo (2011)
- Opus 39 Nocturne # 2 for Flute & Strings
(2011) SCORE & PARTS
- Opus 39a Nocturne # 2 for Clarinet & Strings
(2011) SCORE & PARTS
- Opus 39b Nocturne # 2 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 40 *A Red, Red Rose*, a Love Song for Voice & Band
(2011) SCORE & PARTS
- Opus 40a *A Red, Red Rose*, a Love Song for Voice &
Piano (2011)
- Opus 40b *A Red, Red Rose*, a Love Song for Voice &
Guitar (2011)
- Opus 41 *When I was One-and-Twenty*, a Song about Love
for Voice, Choir & Band
(2011) SCORE & PARTS
- Opus 41a *When I was One-and-Twenty*, a Song about Love
for Voice & Piano (2011)
- Opus 41b *When I was One-and-Twenty*, a Song about Love
for Voice & Guitar (2011)

- Opus 42 Ninth Sonata for Piano in C-la (2012)
(Sonate des Études)
- Opus 43 Tenth Sonata for Piano in B-la (2012)
- Opus 44 Nocturne # 3 for Flute & Piano
(2012) SCORE & PART
- Opus 44a Nocturne # 3 for Clarinet & Piano
(2012) SCORE & PART
- Opus 44b Nocturne # 3 for Piano Solo (2012)
- Opus 44c Nocturne # 3 for Piano Four Hands
(2012) SCORE & PARTS
- Opus 44d Nocturne # 3 for Guitar Solo (2012)
- Opus 45 Nocturne # 3 for Flute & Strings
(2012) SCORE & PARTS
- Opus 45a Nocturne # 3 for Clarinet & Strings
(2012) SCORE & PARTS
- Opus 45b Nocturne # 3 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 46 Concertino for Brazilian Country Band
(2012) SCORE & PARTS
- Opus 47 Nocturne # 4 for Piano Solo (2012)
- Opus 47a Nocturne # 4 for Small Orchestra
(2012) SCORE & PARTS
- Opus 47b Nocturne # 4 for Piano Four Hands
(2012) SCORE & PARTS
- Opus 47c Nocturne # 4 for Guitar Solo (2012)
- Opus 47d Nocturne # 4 for Flute & Harp
(2012) SCORE & PART
- Opus 47e Nocturne # 4 for Clarinet, Viola & Piano
(2012) SCORE & PARTS
- Opus 47f Nocturne # 4 for Bass Clarinet, Viola & Piano
(2012) SCORE & PARTS
- Opus 48 *Yah Ribon 'Alam* for Double Choir & Organ
(2012) SCORE & PARTS
- Opus 49 *Gypsy*, Three Fragments for Violin Solo (2012)
- Opus 49a *Gypsy*, Three Fragments for Clarinet Duo (2012)
- Opus 50 *Gypsy*, Three Fragments for Woodwinds & Harp
(2012) SCORE & PARTS
- Opus 51 Eleventh Sonata for Piano in Eb-do (2012)
- Opus 52 *The Child Prodigy*
Concerto for Toy Piano and Children's Orchestra
in F-do (2012) SCORE & PARTS
- Opus 52a *The Child Prodigy*
Concerto for Toy Piano and Children's Orchestra
in F-do (2012) TOY PIANO SCORE
- Opus 53 *The Ballroom*
An American Suite of Dances for Oboe, Violin,
Cello & Piano (2012) SCORE & PARTS
- Opus 53a *The Ballroom* (2012)
An American Suite of Dances for Piano Solo
- Opus 54 *The Ballroom* (2012)
An American Suite of Dances for Ballroom
Orchestra (with Piccolo Trumpet)
SCORE & PARTS
- Opus 54a *The Ballroom* (2012)
An American Suite of Dances for Ballroom
Orchestra (with Soprano Saxophone)
SCORE & PARTS
- Opus 55 *Love Dream* for Concert Band
(2012) SCORE & PARTS
- Opus 56 Waltz for Oboe, Violin, Viola, Cello & Piano
(2012) SCORE & PARTS
- Opus 56a Waltz for Clarinet, Violin, Viola, Cello & Piano
(2012) SCORE & PARTS
- Opus 56b Waltz for Soprano Sax, Clarinet, Alto Sax,
Bassoon & Piano (2012) SCORE & PARTS
- Opus 57 *Nocturne # 5* for Chamber Orchestra
(2012) SCORE & PARTS
- Opus 57a *Nocturne # 5* for Piano Solo (2012)
- Opus 57b *Nocturne # 5* for Two Guitars, Viola & Cello
(2012) SCORE & PARTS
- Opus 57c *Nocturne # 5* for String Quartet
(2012) SCORE & PARTS
- Opus 58 *Capriccio* for Clarinet, Vibraphone & Strings
(2012) SCORE & PARTS
- Opus 58a *Capriccio* for Piano Solo (2012)
- Opus 58b *Capriccio* for Guitar Solo (2012)
- Opus 58b *Capriccio* for Violin Solo (2012)
- Opus 59 *Niggun shel Dvekut (Love Song to God)* for Violin
& Piano (2012) SCORE & PART
- Opus 59a *Niggun shel Dvekut (Love Song to God)* for Flute
& Piano (2012) SCORE & PART
- Opus 59b *Niggun shel Dvekut (Love Song to God)* for
Clarinet & Piano (2012) SCORE & PART
- Opus 59c *Niggun shel Dvekut (Love Song to God)* for Piano
or Organ (2012)

- Opus 60 *Niggun shel Dvekut (Love Song to God)* for Orchestra
(2012) SCORE & PARTS
- Opus 61 Twelfth Sonata for Piano in G-do (2012)
- Opus 62 The Habanera Unsquared for Piano Solo in F-do (2013)
- Opus 62a The Habanera Unsquared for Violin, Cello & Piano in F-do
(2013) SCORE & PARTS
- Opus 62b The Habanera Unsquared for Clarinet, Baritone Saxophone & Piano in F-do
(2013) SCORE & PARTS
- Opus 63 *Une Berceuse pour Karell*
French Lullaby for Flute, Voice, Guitar & Cello
(2013) SCORE & PARTS
- Opus 64 Rondo for Piano in F-do (2013)
- Opus 65 Thirteenth Sonata for Piano in G-la (2013)
- Opus 66 *Yom Zeh Mechubad* for Choir & Piano
(2013) SCORE & PARTS
- Opus 66a *Yom Zeh Mechubad* for Boy Soprano, Violin & Piano
(2013) SCORE & PARTS
- Opus 67 *Yerushalayim shel Zahav* for Tenor, Violin & Piano
(2013) SCORE & PARTS
- Opus 68 *Kinderliedboek # 2* (2013)
Dutch Children's Songs
for Voice & Piano
- Opus 68a *Kinderliedboek # 2* (2013)
Dutch Children's Songs
for Voice & Piano
Six Songs Arranged for Two Voices & Piano
- Opus 69 *The Miracles* for Two Voices & Small Orchestra
(2013) SCORE & PARTS
- Opus 69a *The Miracles* for Flute, Voice & Guitar
(2013) SCORE & PARTS
- Opus 69b *The Miracles* for Voice & Piano (2013)
- Opus 70 Fourteenth Sonata for Piano in D-do (2013)
- Opus 71 *Serenata Appassionata* for Violin, Cello & Piano
(2013) SCORE & PARTS
- Opus 71a *Serenata Appassionata* for Small Orchestra
(2013) SCORE & PARTS
- Opus 71b *Serenata Appassionata*
for Guitar & Bass Guitar (2013)
- Opus 72 *Sweelinck Concerto*
Concerto Grosso for Chamber Orchestra
(After Organ Pieces by Sweelinck)
(2013) SCORE & PARTS
- Opus 73 Fifteenth Sonata for Piano in F-la (2013)
- Opus 74 Intermezzo for Guitar & Bass Guitar (2014)
- Opus 74a Intermezzo for String Orchestra
(2014) SCORE & PARTS
- Opus 74b Intermezzo for Flute & Piano # 1
(2014) SCORE & PART
- Opus 74c Intermezzo for Clarinet & Piano # 1
(2014) SCORE & PART
- Opus 74d Intermezzo for Violin & Piano # 1
(2014) SCORE & PART
- Opus 74e Intermezzo for Viola & Piano # 1
(2014) SCORE & PART
- Opus 75 Brooklyn Rag for Piano in G-do (2014)
- Opus 75a Brooklyn Rag for Clarinet, Alto Saxophone & Piano in F-do (2014) SCORE & PARTS
- Opus 76 Three Preludes for Piano Solo (2014)
1 in A-la # 2 in C-la # 3 in G-la
- Opus 76a Three Preludes for String Orchestra
1 in A-la # 2 in C-la # 3 in G-la
(2014) SCORE & PARTS
- Opus 77 *Im Yiddishen Shtetl (In the Little Jewish Town)* a Klezmerondo for Piano Solo (2014)
- Opus 77a *Im Yiddishen Shtetl (In the Little Jewish Town)* a Klezmerondo for Band
(2014) SCORE & PARTS
- Opus 78 Sixteenth Sonata for Piano in C-la (2014)
- Opus 79 Intermezzo for Trumpet & Piano
(2014) SCORE & PART
- Opus 79a Intermezzo for Flute, Violin, Viola & Cello
(2014) SCORE & PARTS
- Opus 80 Three Waltzes for Piano Solo (2014)
- Opus 81 Three Waltzes for Orchestra
(2014) SCORE & PARTS
- Opus 82 # 1 Symphony for Orchestra in D-la (1st Mvmnt)
(2014) SCORE & PARTS
- Opus 82 # 2 Symphony for Orchestra in D-la (2nd Mvmnt)
(2014) SCORE & PARTS
- Opus 82 # 3 Symphony for Orchestra in D-la (3rd Mvmnt)
(2014) SCORE & PARTS

- Opus 82 # 4 Symphony for Orchestra in D-la (4th Mvmnt)
(Part # 1, 2019) SCORE & PARTS
- Opus 83 Hora for Trumpet, Percussion & Piano
(2014) SCORE & PARTS
- Opus 84 Seventeenth Sonata for Piano in E-do (2014)
- Opus 85 Intermezzo for Flute & Piano # 2
(2014) SCORE & PART
- Opus 85a Intermezzo for Clarinet & Piano # 2
(2014) SCORE & PART
- Opus 85b Intermezzo for Violin & Piano # 2
(2014) SCORE & PART
- Opus 85c Intermezzo for Viola & Piano # 2
(2014) SCORE & PART
- Opus 86 Intermezzo for Trumpet & Orchestra
(2014) SCORE & PARTS
- Opus 87 Theme with Variations for Piano in G-do (2015)
- Opus 88 Theme with Variations for Orchestra in G-do
(2015) SCORE & PARTS
- Opus 89 Marche Funèbre for Marching Band in G-la
(2015) SCORE & PARTS
- Opus 90 Eighteenth Sonata for Piano in A-la (2015)
- Opus 91 Intermezzo for Flute & Piano # 3
(2015) SCORE & PART
- Opus 91a Intermezzo for Trumpet & Piano
(2015) SCORE & PART
- Opus 92 Intermezzo for Orchestra in A-do
(2015) SCORE & PARTS
- Opus 93 Grand Sonata for Flute, Guitar & Cello
(2015) SCORE & PARTS
- Opus 93a Grand Sonata for Clarinet, Guitar & Cello
(2015) SCORE & PARTS
- Opus 94 Nineteenth Sonata for Piano in D-do (2015)
- Opus 95 First Israeli Suite for Orchestra
Second Edition
(2015) SCORE & PARTS
- Opus 96 Second Israeli Suite for Orchestra
Second Edition
(2015) SCORE & PARTS
- Opus 97 Three Dreamscapes for Piano Solo, 1-3 (2015)
- Opus 97a Three Dreamscapes for Violin & Piano, 1-3
(2015) SCORE & PART
- Opus 97b Three Dreamscapes for Trumpet & Piano, 1-3
(2015) SCORE & PART
- Opus 98 Twentieth Sonata for Piano in C#-la (2015)
- Opus 99 Impromptu for Violin & Piano
(2015) SCORE & PART
- Opus 99a Impromptu for Flute & Piano
(2015) SCORE & PART
- Opus 99b Impromptu for Clarinet & Piano
(2015) SCORE & PART
- Opus 99c Impromptu for Trumpet & Piano
(2015) SCORE & PART
- Opus 100 A Musical Moment for Violin & Piano
(2015) SCORE & PART
- Opus 100a A Musical Moment for Clarinet & Piano
(2015) SCORE & PART
- Opus 101 Two Waltzes for Piano Solo (2015)
- Opus 102 Two Hebrew Songs, 1 – 2, for Choir & Small Band
(2015) SCORE & PARTS
- Opus 102a Two Hebrew Songs, 1 – 2, for Voice & Guitar
(2015) SCORE & PARTS
- Opus 103 Twenty-first Sonata for Piano in B-la (2015)
- Opus 104 A Musical Moment for Violin, Guitar & Cello
(2015) SCORE & PARTS
- Opus 104a A Musical Moment for Woodwinds
(2015) SCORE & PARTS
- Opus 104b A Musical Moment for Strings
(2015) SCORE & PARTS
- Opus 105 Aubade for Violin & Piano
(2015) SCORE & PART
- Opus 105a Aubade for Flute, Clarinet & Piano
(2015) SCORE & PARTS
- Opus 106 Two Hebrew Songs, 3 – 4, for Choir & Small Band
(2015) SCORE & PARTS
- Opus 106a Two Hebrew Songs, 3 – 4, for Voice & Guitar
(2015) SCORE & PARTS
- Opus 107 *Reminiscence*
Waltz for Orchestra in C-la
(2015) SCORE & PARTS
- Opus 108 Twenty-second Sonata for Piano in C-do (2016)
- Opus 109 Three Dreamscapes for Piano Solo, 4-6 (2016)
- Opus 109a Three Dreamscapes for Violin & Piano, 4-6
(2016) SCORE & PART
- Opus 109b Three Dreamscapes for Trumpet & Piano, 4-6
(2016) SCORE & PART

Opus 110 Au Clair de la Lune, le Thème et les Variations pour le Piano (2016)

Opus 111 Au Clair de la Lune, le Thème et les Variations pour l'Orchestre (2016) PARTITION & PARTIES

Opus 112 Nostalgia
Waltz for Orchestra in Db-do (2016) SCORE & PARTS

Opus 113 Sonatina Facile for Violin & Piano in G-do (2016) SCORE & PART

Opus 113a Sonatina Facile for Clarinet & Piano in F-do (2016) SCORE & PART

Opus 113b Sonatina Facile for Flute & Piano in F-do (2016) SCORE & PART

Opus 113c Sonatina Facile for Trumpet & Piano in F-do (2016) SCORE & PART

Opus 114 For Children
Six Easy Pieces for Piano Solo (2016)

Opus 115 Twenty-third Sonata for Piano in D-do (2016)

Opus 116 Three Dreamscapes for Piano Solo, 7-9 (2016)

Opus 116a Three Dreamscapes for Violin & Piano, 7-9 (2016) SCORE & PART

Opus 116b Three Dreamscapes for Trumpet & Piano, 7-9 (2016) SCORE & PART

Opus 117 In Holland staat een Huis
Thema met Variaties voor Piano Solo (2016)

Opus 117a In Holland staat een Huis
Thema met Variaties voor Clarinet & Piano (2016) PARTITUUR & PARTIJ

Opus 117b In Holland staat een Huis
Thema met Variaties voor Viool & Piano (2016) PARTITUUR & PARTIJ

Opus 118 Twenty-fourth Sonata for Piano in D-la (2016)

Opus 119 Intermezzo for Violin & Piano # 3 (2016) SCORE & PART

Opus 119a Intermezzo for Flute & Piano # 4 (2016) SCORE & PART

Opus 119b Intermezzo for Clarinet & Piano # 3 (2016) SCORE & PART

Opus 119c Intermezzo for Trumpet & Piano # 3 (2016) SCORE & PART

Opus 120 Easy Studies for beginners of the Violin with Piano "Ad Libitum" (2017) SCORE & PART

Opus 120a Easy Studies for beginners of the Viola with Piano "Ad Libitum" (2017) SCORE & PART

Opus 121 Three Arabesques for Piano Solo (2017)

Opus 122 Three Arabesques for Two Flutes & Strings (2017) SCORE & PARTS

Opus 122a Three Arabesques for Two Clarinets & Strings (2017) SCORE & PARTS

Opus 123 Twenty-fifth Sonata for Piano in C#-la (2017)

Opus 124 Intermezzo for Violin & Piano # 4 (2017) SCORE & PART

Opus 124a Intermezzo for Flute, Clarinet, Percussion & Piano (2017) SCORE & PARTS

Opus 125 Elegy for Piano Solo in E-la (2017)

Opus 125a Elegy for Winds & Strings in E-la (2017) SCORE & PARTS

Opus 126 Concerto for Trumpet & Orchestra in Bb-do (2017) SCORE & PARTS

Opus 126a Concerto for Trumpet & Orchestra in Bb-do (2017) PIANO SCORE & PART

Opus 127 Concerto for Violin & Orchestra in C-do (2017) SCORE & PARTS

Opus 127a Concerto for Violin & Orchestra in C-do (2017) PIANO SCORE & PART

Opus 128 Twenty-sixth Sonata for Piano in A-la (2017)

Opus 128a Intermezzo for Small Orchestra in A-la (2017) SCORE & PARTS

Opus 129 Verjaardagspotpourrie voor Zangstem, Viool & Piano (2017) PARTITUUR & PARTIJEN

Opus 130 "Sinterklaas komt gauw bij ons aan" voor Zangstem, Fluit & Piano (2017) PARTITUUR & PARTIJEN

Opus 131 Concerto for Oboe & Orchestra in Bb-do (2018) SCORE & PARTS

Opus 131a Concerto for Oboe & Orchestra in Bb-do (2018) PIANO SCORE & PART

Opus 132 Concerto for Clarinet & Orchestra in Bb-do (2018) SCORE & PARTS

Opus 132a Concerto for Clarinet & Orchestra in Bb-do (2018) PIANO SCORE & PART

Opus 133 Concerto for Harmonica & Orchestra in C-do (2018) SCORE & PARTS

- Opus 133a Concerto for Harmonica & Orchestra in C-do (2018) PIANO SCORE & PART
- Opus 134 Twenty-seventh Sonata for Piano in F-do (2018)
- Opus 135 "Poverty", a Song for Soprano, Alto & Piano (2018) SCORE & PARTS
- Opus 135a "Poverty", a Song for Choir & Orchestra (2018) SCORE & PARTS
- Opus 136 Intermezzo for Orchestra in F-la (2018) SCORE
- Opus 136 Intermezzo for Orchestra in F-la (2018) PARTS
- Opus 137 "La Grand-Mère", Une Chanson Française pour Soprano, Alto & le Piano (2018) PARTITION & PARTIES
- Opus 137a "La Grand-Mère", Une Chanson Française pour Chœur & l'Orchestre (2018) PARTITION & PARTIES
- Opus 138 Two Hebrew Songs, 5 – 6, for Choir & Band (2018) SCORE & PARTS
- Opus 138a Two Hebrew Songs, 5 – 6, for Voice & Guitar (2018) SCORE & PARTS
- Opus 139 Twenty-eighth Sonata for Piano in F-do (2018)
- Opus 140 Intermezzo for Orchestra in G-do (2018) SCORE
- Opus 140 Intermezzo for Orchestra in G-do (2018) PARTS
- Opus 141 Valse Triste for Violin & Piano in A-la (2018) SCORE & PART
- Opus 141a Valse Triste for Violin, Guitar & Strings in A-la (2018) SCORE & PARTS
- Opus 142 "Raindrops", Fantasy for Piano Solo in C-la (2019)
- Opus 142a "Raindrops", Fantasy for Orchestra in C-la (2019) SCORE & PARTS
- Opus 143 "Twilight", Fantasy for Violin & Piano in A-la (2019) SCORE & PART
- Opus 143a "Twilight", Fantasy for Flute, Clarinet & Piano In A-la (2019) SCORE & PARTS
- Opus 144 Six Fairy Tales for Flute Solo (2019)
- Opus 144a Six Fairy Tales for Piano Trio (2019)
- Opus 145 Twenty-ninth Sonata for Piano in C-la (2019)
- Opus 146 "De Profundis", Supplication for Oboe & Piano (2019) SCORE & PART
- Opus 146a "De Profundis", Supplication for Trumpet & Piano (2019) SCORE & PART
- Opus 147 Little Fantasy for Flute Solo in A-la (2019)
- Opus 147a Little Fantasy for Trumpet Solo in E-la (2019)
- Opus 148 Four Jewish Songs for Flute & Piano (2019)
- Opus 148a Four Jewish Songs for Trumpet & Piano (2019)
- Opus 148b Four Jewish Songs for Violin & Piano (2019)
- Opus 148c Four Jewish Songs for Violoncello & Piano (2019)
- Opus 148d Four Jewish Songs for Alto Saxophone & Piano (2019)
- Opus 149 Thirtieth Sonata for Piano in F#-la (2019)
- Opus 150 Intermezzo for Orchestra in B-la (2019) SCORE
- Opus 150 Intermezzo for Orchestra in B-la (2019) PARTS
- Opus 151 Two Waltzes for Violin & Piano (2020) SCORE & PARTS
- Opus 151a Two Waltzes for Trumpet & Piano (2020) SCORE & PARTS
- Opus 152 Thirty-first Sonata for Piano in C-do (2020)
- Opus 153 Romance for Flute & Guitar (2020) SCORE & PARTS
- Opus 153a Romance for Violin & Guitar (2020) SCORE & PARTS
- Opus 153b Romance for Pan Flute, Clarinet & Guitar (2020) SCORE & PARTS
- Opus 154 Tango for Piano Solo in D-la (2020)
- Opus 154a Tango for Small Ensemble in D-la (2020)
- Opus 155 Three Dreamscapes for Piano Solo, 10-12 (2020)
- Opus 155a Three Dreamscapes for Violin & Piano, 10-12 (2020) SCORE & PARTS
- Opus 155b Three Dreamscapes for Flute, Oboe & Piano, 10-12 (2020) SCORE & PARTS
- Opus 155c Three Dreamscapes for Alto Saxophone, Trumpet & Piano, 10-12 (2020) SCORE & PARTS
- Opus 156 "Mother's Day" for Vocalists & Band in F-do (2020) SCORE & PARTS
- Opus 156a "Mother's Day" for Flute & Piano in F-do (2020) SCORE & PARTS

Opus 156b *"Mother's Day"* for Trumpet & Piano in Bb-do
(2020) SCORE & PARTS

Opus 156c *"Mother's Day"* for Violin & Piano in Bb-do
(2020) SCORE & PARTS

Opus 156d *"Mother's Day"* for Violin & Piano in F-do,
→ Easy Version ←
(2020) SCORE & PARTS

Opus 157 *"Rêverie"* pour la Flute & le Piano en La Mineur
(2020) PARTITION & PARTIES

Opus 157a *"Rêverie"* pour le Violon & le Piano en Si Mineur
(2020) PARTITION & PARTIES

Opus 158 Sonata for Guitar in E-la (2020)

Opus 159 *"Le Printemps"*, une Chanson française pour
Voix et Piano en Do Majeur (2020)

Opus 160 Intermezzo for Piano Solo in A-la (2020)

Opus 160a Intermezzo for Small Orchestra in A-la
(2020) SCORE & PARTS

Opus 161 *"Lament"* for Piano Solo in C#-la (2020)

Opus 161a *"Lament"* for Chamber Orchestra in C#-la
(2020) SCORE & PARTS

Opus 162 *"Sweet Roses and Silver Moonlight"* for
Piano Solo in G-do (2020)

Opus 162a *"Sweet Roses and Silver Moonlight"* for
Chamber Orchestra in G-do (2020) SCORE & PARTS

Opus 163 Thirty-second Sonata for Piano in A-la (2020)

Opus 164 Intermezzo for Small Orchestra in B-la
(2020) SCORE & PARTS

Opus 165 Rondo Ungherese for Piano Solo in G-la (2020)

Opus 166 *"Forlorn of Hope"*, Fantasy for Piano Solo in C-la
(2020)

Opus 167 *"Bellflower and Lavender"*, Romance for Guitar
In A-do (2020)

Opus 168 Adagio for Oboe & Piano in D-do
(2020) SCORE & PARTS

Opus 168a Adagio for Flute & Piano in C-do
(2021) SCORE & PARTS

Opus 169 Sonata for Violin & Piano in A-la
(2020) SCORE & PARTS

Opus 170 *"Een Sinterklaasdroom"* voor Tweestemmig Koor
& Piano in A-do (2020) PARTITUUR & PARTIJEN

Opus 171 Chanukkah Song for Flute & Piano in D-la
(2020) SCORE & PARTS

Opus 172 Air for Violin & Piano in G-do
(2020) SCORE & PARTS

Opus 173 Menucha weSimcha, Sabbath Song # 7, for Choir
& Band (2020) SCORE & PARTS

Opus 173a Menucha weSimcha, Sabbath Song # 7, for
Choir & Guitar (2020) SCORE & PARTS

Opus 174 A Prayer at Sickness, Psalm 121, for Choir
& Chamber Orchestra (2021) SCORE & PARTS

Opus 174a A Prayer at Sickness, Psalm 121, for Choir
& Guitar (2021) SCORE & PARTS