



Henry Pool

United States (USA), Brooklyn

Opus 157, Rêverie pour la Flûte & le Piano en La Mineur (Opus 157)

About the artist

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year ... (more online)

Associate: ASCAP - IPI code of the artist : 628543042

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-henry-pool.htm>

About the piece



Title: Opus 157, Rêverie pour la Flûte & le Piano en La Mineur [Opus 157]
Composer: Pool, Henry
Copyright: Copyright © Henry Pool
Publisher: Pool, Henry
Instrumentation: Flute and Piano
Style: Modern classical

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HENRY POOL

Opus 157

“Rêverie”

pour

la Flute & le Piano

en la Mineur

Partition & Parties

The logo for Viola Editions USA features a stylized, ornate letter 'V' on the left. To its right, the words 'Viola Editions' are written in a flowing, cursive script, with 'USA' in a simple, bold, sans-serif font centered below them.

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Réverie

Partition

Score

Adagio (♩ = 64)

Flute

Piano

f

Fl.

Pno.

7

Fl.

Pno.

13

mf

Fl.

Pno.

18

20

Fl.

Pno.

22

Fl.

Pno.

25

Fl.

Pno.

f

29

Fl.

Pno.

33

Fl.

Pno.

37

Fl.

Pno.

41

Fl.

Pno.

44

Fl.

Pno.

48

Fl.

Pno.

mf

52

Fl.

Pno.

55

Fl.

Pno.

58

Fl.

Pno.

f

3

60

Fl.

Pno.

Measures 60-61. The Flute part has a long note in measure 60 and a triplet in measure 61. The Piano part features complex triplet patterns in both hands.

62

Fl.

Pno.

Measures 62-63. The Flute part has a long note in measure 62 and a triplet in measure 63. The Piano part continues with complex triplet patterns in both hands.

64

Fl.

Pno.

Measures 64-65. The Flute part has a long note in measure 64 and a triplet in measure 65. The Piano part continues with complex triplet patterns in both hands.

66

Fl.

Pno.

Measures 66-67. The Flute part has a long note in measure 66 and a triplet in measure 67. The Piano part continues with complex triplet patterns in both hands.

68

Fl.

Pno.

Measures 68-69. The Flute part has a melodic line with a sharp sign. The Piano part features complex triplets in both hands.

70

Fl.

Pno.

Measures 70-71. The Flute part continues the melodic line. The Piano part has more triplets.

72

Fl.

Pno.

Measures 72-73. The Flute part has a melodic line with a sharp sign. The Piano part features complex triplets in both hands.

74

Fl.

Pno.

Measures 74-75. The Flute part has a melodic line with a sharp sign. The Piano part features complex triplets in both hands.

76

Fl.

Pno.

78

Fl.

Pno.

80

Fl.

Pno.

82

Fl.

Pno.

84

Fl.

Pno.

Measures 84-85. The Flute part has a long note in measure 84 and a triplet in measure 85. The Piano part features complex triplet patterns in both hands.

86

Fl.

Pno.

Measures 86-87. The Flute part has a long note in measure 86 and a triplet in measure 87. The Piano part continues with triplet patterns.

88

Fl.

Pno.

Measures 88-90. The Flute part has a long note in measure 88 and a triplet in measure 89. The Piano part features complex triplet patterns in both hands.

91

Fl.

Pno.

mf

Measures 91-92. The Flute part has a long note in measure 91 and a triplet in measure 92. The Piano part features complex triplet patterns in both hands.

93

Fl.

Pno.

95

Fl.

Pno.

98

Fl.

Pno.

102

Fl.

Pno.

106

Fl.

Pno.

110

Fl.

Pno.

114

Fl.

Pno.

118

Fl.

Pno.

122

Fl.

Pno.

125

Fl.

Pno.

127

Fl.

Pno.

129

Fl.

Pno.

132

Fl.

Pno.

137

Fl.

Pno.

141

Fl.

Pno.

146

Fl.

Pno.

Parties

Parts

Flute

Adagio (♩ = 64)

9 *f*

17 *f*

36

47 *f*

62

68

73

77

3

3

82

ff

3

86

2

6

f

101

113

124

7

f

139

145

Piano

Adagio (♩ = 64)

Measures 1-6 of the piano score. The key signature has one sharp (F#). The time signature is 3/4. The piece begins with a forte (*f*) dynamic. The right hand features chords and single notes, while the left hand plays a steady eighth-note accompaniment. A fermata is placed over the final chord of measure 6.

Measures 7-12 of the piano score. The musical texture continues with the eighth-note accompaniment in the left hand and chords in the right hand. A fermata is placed over the final chord of measure 12.

Measures 13-16 of the piano score. The accompaniment continues. In measure 16, the right hand has a more complex chordal texture. A fermata is placed over the final chord of measure 16.

Measures 17-18 of the piano score. The dynamic changes to mezzo-forte (*mf*). Both hands feature triplet patterns. Measure 18 ends with a fermata.

Measures 19-22 of the piano score. The triplet patterns continue in both hands. Measure 22 ends with a fermata.

21

Measures 21-22: Treble and bass staves. Measure 21 features a treble staff with a half rest and a bass staff with a triplet of eighth notes (F#, G, A) followed by a half rest. Measure 22 features a treble staff with a triplet of eighth notes (B, C, D) followed by a half rest, and a bass staff with a triplet of eighth notes (E, F, G) followed by a half rest.

23

Measures 23-25: Treble and bass staves. Measure 23 features a treble staff with a triplet of eighth notes (B, C, D) followed by a half rest, and a bass staff with a triplet of eighth notes (E, F, G) followed by a half rest. Measure 24 features a treble staff with a triplet of eighth notes (A, B, C) followed by a half rest, and a bass staff with a triplet of eighth notes (D, E, F) followed by a half rest. Measure 25 features a treble staff with a triplet of eighth notes (G, A, B) followed by a half rest, and a bass staff with a triplet of eighth notes (C, D, E) followed by a half rest. A forte (*f*) dynamic marking is present in measure 25.

26

Measures 26-29: Treble and bass staves. Measure 26 features a treble staff with a half rest and a bass staff with a half rest. Measure 27 features a treble staff with a half rest and a bass staff with a half rest. Measure 28 features a treble staff with a half rest and a bass staff with a half rest. Measure 29 features a treble staff with a half rest and a bass staff with a half rest.

30

Measures 30-33: Treble and bass staves. Measure 30 features a treble staff with a half rest and a bass staff with a half rest. Measure 31 features a treble staff with a half rest and a bass staff with a half rest. Measure 32 features a treble staff with a half rest and a bass staff with a half rest. Measure 33 features a treble staff with a half rest and a bass staff with a half rest.

34

Measures 34-36: Treble and bass staves. Measure 34 features a treble staff with a half rest and a bass staff with a half rest. Measure 35 features a treble staff with a half rest and a bass staff with a half rest. Measure 36 features a treble staff with a half rest and a bass staff with a half rest.

37

Measures 37-39. Treble clef: ascending eighth-note patterns. Bass clef: ascending eighth-note patterns with rests.

40

Measures 40-42. Treble clef: ascending eighth-note patterns. Bass clef: ascending eighth-note patterns with rests.

43

Measures 43-45. Treble clef: ascending eighth-note patterns. Bass clef: ascending eighth-note patterns with rests.

46

Measures 46-48. Treble clef: ascending eighth-note patterns. Bass clef: ascending eighth-note patterns with rests. Measure 48 has a whole note chord in the bass.

50

Measures 50-51. Treble clef: ascending eighth-note patterns with accidentals. Bass clef: ascending eighth-note patterns with accidentals. Measure 50 starts with a mezzo-forte (*mf*) dynamic marking.

52

Measures 52-54. Treble staff: Measure 52 has a whole rest followed by an eighth-note triplet (Bb, C, D) and a quarter-note triplet (Eb, F, G). Measure 53 has a whole rest followed by an eighth-note triplet (F#, G, A) and a quarter-note triplet (B, C, D). Measure 54 has a whole rest followed by an eighth-note triplet (Bb, C, D) and a quarter-note triplet (Eb, F, G). Bass staff: Measure 52 has a whole rest followed by an eighth-note triplet (Bb, C, D) and a quarter-note triplet (Eb, F, G). Measure 53 has a whole rest followed by an eighth-note triplet (F#, G, A) and a quarter-note triplet (B, C, D). Measure 54 has a whole rest followed by an eighth-note triplet (Bb, C, D) and a quarter-note triplet (Eb, F, G).

55

Measures 55-57. Treble staff: Measure 55 has a whole rest followed by an eighth-note triplet (Bb, C, D) and a quarter-note triplet (Eb, F, G). Measure 56 has a whole rest followed by an eighth-note triplet (Bb, C, D) and a quarter-note triplet (Eb, F, G). Measure 57 has a whole rest followed by an eighth-note triplet (F#, G, A) and a quarter-note triplet (B, C, D). Bass staff: Measure 55 has a whole rest followed by an eighth-note triplet (Bb, C, D) and a quarter-note triplet (Eb, F, G). Measure 56 has a whole rest followed by an eighth-note triplet (Bb, C, D) and a quarter-note triplet (Eb, F, G). Measure 57 has a whole rest followed by an eighth-note triplet (F#, G, A) and a quarter-note triplet (B, C, D).

58

Measures 58-59. Treble staff: Measure 58 has a forte (f) dynamic marking, followed by an eighth-note triplet (Bb, C, D) and a quarter-note triplet (Eb, F, G). Measure 59 has an eighth-note triplet (Bb, C, D) and a quarter-note triplet (Eb, F, G). Bass staff: Measure 58 has an eighth-note triplet (Bb, C, D) and a quarter-note triplet (Eb, F, G). Measure 59 has an eighth-note triplet (Bb, C, D) and a quarter-note triplet (Eb, F, G).

60

Measures 60-61. Treble staff: Measure 60 has an eighth-note triplet (Bb, C, D) and a quarter-note triplet (Eb, F, G). Measure 61 has an eighth-note triplet (F#, G, A) and a quarter-note triplet (B, C, D). Bass staff: Measure 60 has an eighth-note triplet (Bb, C, D) and a quarter-note triplet (Eb, F, G). Measure 61 has an eighth-note triplet (F#, G, A) and a quarter-note triplet (B, C, D).

62

Measures 62-63. Treble staff: Measure 62 has an eighth-note triplet (Bb, C, D) and a quarter-note triplet (Eb, F, G). Measure 63 has an eighth-note triplet (F#, G, A) and a quarter-note triplet (B, C, D). Bass staff: Measure 62 has an eighth-note triplet (Bb, C, D) and a quarter-note triplet (Eb, F, G). Measure 63 has an eighth-note triplet (F#, G, A) and a quarter-note triplet (B, C, D).

64

Measures 64-65 of a piano piece in B-flat major. The right hand features a melodic line with eighth-note triplets and quarter notes. The left hand provides a harmonic accompaniment with eighth-note triplets and quarter notes. The key signature has two flats (B-flat and E-flat).

66

Measures 66-67 of the piano piece. The right hand continues the melodic pattern with eighth-note triplets and quarter notes. The left hand accompaniment includes eighth-note triplets and quarter notes. The key signature remains B-flat major.

68

Measures 68-69 of the piano piece. The right hand features a melodic line with eighth-note triplets and quarter notes. The left hand accompaniment includes eighth-note triplets and quarter notes. The key signature remains B-flat major.

70

Measures 70-71 of the piano piece. The right hand continues the melodic pattern with eighth-note triplets and quarter notes. The left hand accompaniment includes eighth-note triplets and quarter notes. The key signature remains B-flat major.

72

Measures 72-73 of the piano piece. The right hand features a melodic line with eighth-note triplets and quarter notes. The left hand accompaniment includes eighth-note triplets and quarter notes. The key signature remains B-flat major.

6

84

Measures 84 and 85 of a piano piece. The key signature has one flat (B-flat). Measure 84 features a treble staff with eighth-note triplets and a bass staff with a triplet of eighth notes. Measure 85 continues the triplet patterns, with a sharp sign appearing in the treble staff.

86

Measures 86 and 87. Similar to the previous system, it features eighth-note triplets in both staves. Measure 87 includes a sharp sign in the treble staff.

88

Measures 88 and 89. Measure 88 continues the triplet patterns. Measure 89 shows a continuation of the melodic lines with triplets, ending with a whole note in the treble staff.

91

Measures 91 and 92. The key signature changes to two flats (B-flat and E-flat). Measure 91 includes a mezzo-forte (*mf*) dynamic marking. Both staves feature eighth-note patterns with accidentals.

93

Measures 93 and 94. The key signature remains two flats. Both staves continue with eighth-note patterns and accidentals.

95

Measures 95-96 of a piano piece. The key signature has two flats (B-flat and E-flat). Measure 95 features a treble staff with a quarter rest followed by an eighth-note triplet (F4, G4, A4) and a quarter-note triplet (B-flat4, A4, G4). The bass staff has a half-note triplet (B-flat3, A3, G3) and a quarter rest. Measure 96 continues with similar triplet patterns in both staves.

97

Measures 97-99. Measure 97 continues the triplet patterns. Measure 98 has a treble staff with a quarter rest and an eighth-note triplet (A4, B-flat4, A4), and a bass staff with a half-note triplet (G3, F3, E3) and a quarter rest. Measure 99 features a treble staff with a quarter rest and an eighth-note triplet (A4, B-flat4, A4), and a bass staff with a half-note triplet (G3, F3, E3) and a quarter rest. A forte (*f*) dynamic marking appears in measure 99.

100

Measures 100-103. Measures 100-103 consist of continuous eighth-note triplet patterns in both the treble and bass staves.

104

Measures 104-107. Measures 104-107 continue with the eighth-note triplet patterns in both staves.

108

Measures 108-110. Measures 108-110 continue with the eighth-note triplet patterns in both staves.

111

Measures 111-113. Treble clef: eighth-note triplets. Bass clef: eighth-note triplet.

114

Measures 114-116. Treble clef: eighth-note triplets. Bass clef: eighth-note triplet.

117

Measures 117-119. Treble clef: eighth-note triplets. Bass clef: eighth-note triplet.

120

Measures 120-122. Treble clef: eighth-note triplets. Bass clef: eighth-note triplet, then whole note chord.

124

Measures 124-126. Treble clef: eighth-note triplets. Bass clef: eighth-note triplet, then whole note chord.

125

Measures 125-126: This system contains two measures. Measure 125 features a bass line with two groups of triplets (three eighth notes each) and a treble line with a triplet of eighth notes. Measure 126 continues the bass line with another triplet and has a treble line with a triplet of eighth notes. The key signature has one sharp (F#).

126

Measures 127-128: This system contains two measures. Measure 127 features a bass line with two groups of triplets and a treble line with a triplet of eighth notes. Measure 128 continues the bass line with another triplet and has a treble line with a triplet of eighth notes. The key signature has one sharp (F#).

127

Measures 129-130: This system contains two measures. Measure 129 features a bass line with two groups of triplets and a treble line with a triplet of eighth notes. Measure 130 continues the bass line with another triplet and has a treble line with a triplet of eighth notes. The key signature has one sharp (F#).

128

Measures 131-132: This system contains two measures. Measure 131 features a bass line with two groups of triplets and a treble line with a triplet of eighth notes. Measure 132 continues the bass line with another triplet and has a treble line with a triplet of eighth notes. The key signature has one sharp (F#).

129

Measures 133-134: This system contains two measures. Measure 133 features a bass line with two groups of triplets and a treble line with a triplet of eighth notes. Measure 134 continues the bass line with another triplet and has a treble line with a triplet of eighth notes. The key signature has one sharp (F#).

130

3 3 3 3

f

133

138

143

146

Henry Pool

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| <p>Opus 1 Two Sonatas for Piano (1982)
1 in E-la # 2 in C-so</p> <p>Opus 2 Two Sonatas for Harpsichord (1982)
1 in F-so # 2 in C-do</p> <p>Opus 3 <i>Mozart</i> (1993)
Concerto in Eb-do for Piano &
Orchestra (K.V. 271)
Arranged for one piano / two hands</p> <p>Opus 4 Grand Sonata for Flute Solo (1978)
in F#-mi</p> <p>Opus 5 Hora for Two Recorders & Strings (1979)
in Bb-so <u>SCORE & PARTS</u></p> <p>Opus 6 Two Sonatas for Recorder Solo (1979)
1 in G-re # 2 in F-so</p> <p>Opus 7 Two Israeli Suites for Harpsichord (1983)
1 in mixed modes, C=do
2 in mixed modes, G=do</p> <p>Opus 8 Grand Sonata for Marimba in C-so (1986)</p> <p>Opus 9 Quartet for Recorders (SSAT) (1980)
in F-fa <u>SCORE & PARTS</u></p> <p>Opus 10 Two Israeli Suites for Small
Orchestra (from Opus 7) <u>SCORE</u>
1 in mixed modes, C=do (1988)
2 in mixed modes, G=do (2003)</p> <p>Opus 11 Three Sonatinas for Piano (1997)
1 in C-do # 2 in E-la # 3 in D-la</p> <p>Opus 12 Two Sonatas for Piano (1998)
3 in C-la # 4 in G-do</p> <p>Opus 13 Three Sonatinas for Harpsichord (1999)
1 in D-do # 2 in G-re # 3 in C-la</p> <p>Opus 14 A Selection of Hebrew Songs (1970 → 2000)
<i>Nine Songs for Choir a Cappella</i>
<i>Four Hymns for Voice & Piano</i>
<i>Three Supplications for</i>
<i>Congregation & Piano</i></p> <p>Opus 14a A Selection of Hebrew Songs (2000 → 2001)
<i>Six Hymns for Voice & Piano</i></p> <p>Opus 15 <i>In Memoriam (Yizkor)</i> (2001)
Chorale, Variations, Prelude & Fugue for
Organ in C-la (<i>without pedal</i>)</p> <p>Opus 15a <i>In Memoriam (Yizkor)</i> (2003 → 2007)
Chorale, Variations, Prelude & Fugue for
Organ in C-la (<i>with pedal</i>)</p> | <p>Opus 16 <i>Haydn Concerto</i> (1993 → 2001)
Concerto # 1 for Piano & Orchestra
in C-la <u>SCORE</u>
(After Haydn's Sonata # 20)</p> <p>Opus 17 Two Sonatas for Piano (2002)
5 in D-do # 6 in C-do</p> <p>Opus 18 <i>Israel</i> (2002 → 2003)
Three Songs for Choir & Piano
(<i>lyrics both in Hebrew & in English</i>)</p> <p>Opus 19 # 1 Seventh Sonata for Piano in A-la (2005)</p> <p>Opus 19 # 2 Eighth Sonata for Piano in Ab-do (2005)
(<i>My Three Fatherlands</i>)</p> <p>Opus 20 # 1 Symphony for Piano in D-la (1st Movement)
(1979)</p> <p>Opus 20 # 2 Symphony for Piano in D-la (2nd Movement)
(1979)</p> <p>Opus 20 # 3 Symphony for Piano in D-la (3rd Movement)
(1979)</p> <p>Opus 20 # 4 Symphony for Piano in D-la (4th Movement)
(1979)</p> <p>Opus 20a # 1 Symphony for Piano Four Hands in D-la
(1st Movement) <u>SCORE & PARTS</u> (2013)</p> <p>Opus 20a # 2 Symphony for Piano Four Hands in D-la
(2nd Movement) <u>SCORE & PARTS</u> (2013)</p> <p>Opus 20a # 3 Symphony for Piano Four Hands in D-la
(3rd Movement) <u>SCORE & PARTS</u> (2013)</p> <p>Opus 20a # 4 Symphony for Piano Four Hands in D-la
(4th Movement) <u>SCORE & PARTS</u> (2013)</p> <p>Opus 21 <i>A Prayer at Wartime</i> (2006)
Psalm 121 for Choir & Piano
(<i>lyrics both in Hebrew & in English</i>)</p> <p>Opus 22 <i>Kinderliedboek # 1</i> (2007)
Dutch Children's Songs
for Voice & Piano</p> <p>Opus 22a <i>Kinderliedboek # 1 (Tweede Editie)</i> (2013)
Dutch Children's Songs
for Voice & Piano</p> <p>Opus 23 Grand Sonata for Bassoon & Piano (2007 → 2011)
in E-la <u>SCORE & PART</u></p> <p>Opus 23a Grand Sonata for Cello & Piano (2011)
In F-la <u>SCORE & PART</u></p> <p>Opus 23b Grand Sonata for Clarinet & Piano (2011)
In F-la <u>SCORE & PART</u></p> |
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Opus 24	Six Lullabies, # 1 - # 6 (2005 → 2007) (all lullabies have English lyrics too)	Opus 35	<i>Chanuka</i> , a Rondo for Violin & Orchestra (2011) <u>SCORE & PARTS</u>
Opus 25	Six Lullabies, # 7 - # 12 (2008 → 2010) (all lullabies have English lyrics too)	Opus 36	Nocturne # 1 for Flute & Piano (2011) <u>SCORE & PART</u>
Opus 26	<i>Sabbath</i> (1975 → 2010) Sixteen Hymns for Choir a Cappella (lyrics in Hebrew only)	Opus 36a	Nocturne # 1 for Clarinet & Piano (2011) <u>SCORE & PART</u>
Opus 27	Six Popular Jewish Songs for Violin & Piano, # 1 - # 6, <u>SCORE & PART</u> (2011)	Opus 36b	Nocturne # 1 for Piano Solo (2011)
Opus 27a	Six Popular Jewish Songs for Cello & Piano, # 1 - # 6, <u>SCORE & PART</u> (2011)	Opus 36c	Nocturne # 1 for Piano Four Hands (2011) <u>SCORE & PART</u>
Opus 27b	Six Popular Jewish Songs for Flute & Piano, # 1 - # 6, <u>SCORE & PART</u> (2011)	Opus 36d	Nocturne # 1 for Guitar Solo (2011)
Opus 27c	Six Popular Jewish Songs for Bassoon & Piano, # 1 - # 6, <u>SCORE & PART</u> (2011)	Opus 37	Nocturne # 1 for Flute & Strings (2011) <u>SCORE & PARTS</u>
Opus 27d	Six Popular Jewish Songs for Bass Clarinet & Piano, # 1 - # 6, <u>SCORE & PART</u> (2011)	Opus 37a	Nocturne # 1 for Clarinet & Strings (2011) <u>SCORE & PARTS</u>
Opus 27e	Six Popular Jewish Songs for Flute & Harp, # 1 - # 6, <u>SCORE & PART</u> (2011)	Opus 37a	Nocturne # 1 for Trumpet & Strings (2012) <u>SCORE & PARTS</u>
Opus 28	A Dutch Rhapsody for Orchestra in Ab-do <u>SCORE & PARTS</u> (2011)	Opus 38	Nocturne # 2 for Flute & Piano (2011) <u>SCORE & PART</u>
Opus 29	An Israeli Rhapsody for Orchestra in D-la <u>SCORE & PARTS</u> (2011)	Opus 38a	Nocturne # 2 for Clarinet & Piano (2011) <u>SCORE & PART</u>
Opus 30	An American Rhapsody for Orchestra in G-do <u>SCORE & PARTS</u> (2011)	Opus 38b	Nocturne # 2 for Piano Solo (2011)
Opus 31	Quintet for Piano & Strings in A-la <u>SCORE & PARTS</u> (2011)	Opus 38c	Nocturne # 2 for Piano Four Hands (2011) <u>SCORE & PARTS</u>
Opus 31a	Quintet for Piano & Strings in D-la <u>SCORE & PARTS</u> (2011)	Opus 38d	Nocturne # 2 for Guitar Solo (2011)
Opus 32	<i>Nations United</i> , a Peace Song for Choir & Piano <u>SCORE & PARTS</u> (2011)	Opus 39	Nocturne # 2 for Flute & Strings (2011) <u>SCORE & PARTS</u>
Opus 33	<i>She Walks in Beauty</i> , a Love Song for Voice & Band <u>SCORE & PARTS</u> (2011)	Opus 39a	Nocturne # 2 for Clarinet & Strings (2011) <u>SCORE & PARTS</u>
Opus 33a	<i>She Walks in Beauty</i> , a Love Song for Voice, Choir & Band <u>SCORE & PARTS</u> (2011)	Opus 39b	Nocturne # 2 for Trumpet & Strings (2012) <u>SCORE & PARTS</u>
Opus 33b	<i>She Walks in Beauty</i> , a Love Song for Voice & Piano (2011)	Opus 40	<i>A Red, Red Rose</i> , a Love Song for Voice & Band (2011) <u>SCORE & PARTS</u>
Opus 33c	<i>She Walks in Beauty</i> , a Love Song for Voice & Guitar (2011)	Opus 40a	<i>A Red, Red Rose</i> , a Love Song for Voice & Piano (2011)
Opus 33d	<i>She Walks in Beauty</i> , a Love Song for Tenor & Orchestra <u>SCORE & PARTS</u> (2012)	Opus 40b	<i>A Red, Red Rose</i> , a Love Song for Voice & Guitar (2011)
Opus 34	<i>Chanuka</i> , a Rondo for Violin & Piano (1993 → 2011) <u>SCORE & PART</u>	Opus 41	<i>When I was One-and-Twenty</i> , a Song about Love for Voice, Choir & Band (2011) <u>SCORE & PARTS</u>
Opus 34a	<i>Chanuka</i> , a Rondo for Flute, Clarinet & Piano (2011) <u>SCORE & PARTS</u>	Opus 41a	<i>When I was One-and-Twenty</i> , a Song about Love for Voice & Piano (2011)
		Opus 41b	<i>When I was One-and-Twenty</i> , a Song about Love for Voice & Guitar (2011)

Opus 42 Ninth Sonata for Piano in C-la (2012)
(*Sonate des Études*)

Opus 43 Tenth Sonata for Piano in B-la (2012)

Opus 44 Nocturne # 3 for Flute & Piano
(2012) SCORE & PART

Opus 44a Nocturne # 3 for Clarinet & Piano
(2012) SCORE & PART

Opus 44b Nocturne # 3 for Piano Solo (2012)

Opus 44c Nocturne # 3 for Piano Four Hands
(2012) SCORE & PARTS

Opus 44d Nocturne # 3 for Guitar Solo (2012)

Opus 45 Nocturne # 3 for Flute & Strings
(2012) SCORE & PARTS

Opus 45a Nocturne # 3 for Clarinet & Strings
(2012) SCORE & PARTS

Opus 45b Nocturne # 3 for Trumpet & Strings
(2012) SCORE & PARTS

Opus 46 Concertino for Brazilian Country Band
(2012) SCORE & PARTS

Opus 47 Nocturne # 4 for Piano Solo (2012)

Opus 47a Nocturne # 4 for Small Orchestra
(2012) SCORE & PARTS

Opus 47b Nocturne # 4 for Piano Four Hands
(2012) SCORE & PARTS

Opus 47c Nocturne # 4 for Guitar Solo (2012)

Opus 47d Nocturne # 4 for Flute & Harp
(2012) SCORE & PART

Opus 47e Nocturne # 4 for Clarinet, Viola & Piano
(2012) SCORE & PARTS

Opus 47f Nocturne # 4 for Bass Clarinet, Viola & Piano
(2012) SCORE & PARTS

Opus 48 *Yah Ribon 'Alam* for Double Choir & Organ
(2012) SCORE & PARTS

Opus 49 Gypsy, Three Fragments for Violin Solo (2012)

Opus 49a Gypsy, Three Fragments for Clarinet Duo (2012)

Opus 50 Gypsy, Three Fragments for Woodwinds & Harp
(2012) SCORE & PARTS

Opus 51 Eleventh Sonata for Piano in Eb-do (2012)

Opus 52 *The Child Prodigy*
Concerto for Toy Piano and Children's Orchestra
in F-do (2012) SCORE & PARTS

Opus 52a *The Child Prodigy*
Concerto for Toy Piano and Children's Orchestra
in F-do (2012) TOY PIANO SCORE

Opus 53 *The Ballroom*
An American Suite of Dances for Oboe, Violin,
Cello & Piano (2012) SCORE & PARTS

Opus 53a *The Ballroom* (2012)
An American Suite of Dances for Piano Solo

Opus 54 *The Ballroom* (2012)
An American Suite of Dances for Ballroom
Orchestra (with Piccolo Trumpet)
SCORE & PARTS

Opus 54a *The Ballroom* (2012)
An American Suite of Dances for Ballroom
Orchestra (with Soprano Saxophone)
SCORE & PARTS

Opus 55 *Love Dream* for Concert Band
(2012) SCORE & PARTS

Opus 56 Waltz for Oboe, Violin, Viola, Cello & Piano
(2012) SCORE & PARTS

Opus 56a Waltz for Clarinet, Violin, Viola, Cello & Piano
(2012) SCORE & PARTS

Opus 56b Waltz for Soprano Sax, Clarinet, Alto Sax,
Bassoon & Piano (2012) SCORE & PARTS

Opus 57 *Nocturne # 5* for Chamber Orchestra
(2012) SCORE & PARTS

Opus 57a *Nocturne # 5* for Piano Solo (2012)

Opus 57b *Nocturne # 5* for Two Guitars, Viola & Cello
(2012) SCORE & PARTS

Opus 57c *Nocturne # 5* for String Quartet
(2012) SCORE & PARTS

Opus 58 *Capriccio* for Clarinet, Vibraphone & Strings
(2012) SCORE & PARTS

Opus 58a *Capriccio* for Piano Solo (2012)

Opus 58b *Capriccio* for Guitar Solo (2012)

Opus 58b *Capriccio* for Violin Solo (2012)

Opus 59 *Niggun shel Dvekut (Love Song to God)* for Violin
& Piano (2012) SCORE & PART

Opus 59a *Niggun shel Dvekut (Love Song to God)* for Flute
& Piano (2012) SCORE & PART

Opus 59b *Niggun shel Dvekut (Love Song to God)* for
Clarinet & Piano (2012) SCORE & PART

Opus 59c *Niggun shel Dvekut (Love Song to God)* for Piano
or Organ (2012)

Opus 60 *Niggun shel Dvekut (Love Song to God)* for Orchestra
(2012) [SCORE & PARTS](#)

Opus 61 Twelfth Sonata for Piano in G-do (2012)

Opus 62 The Habanera Unsquared for Piano Solo in F-do (2013)

Opus 62a The Habanera Unsquared for Violin, Cello & Piano in F-do
(2013) [SCORE & PARTS](#)

Opus 62b The Habanera Unsquared for Clarinet, Baritone Saxophone & Piano in F-do
(2013) [SCORE & PARTS](#)

Opus 63 *Une Berceuse pour Karell*
French Lullaby for Flute, Voice, Guitar & Cello
(2013) [SCORE & PARTS](#)

Opus 64 Rondo for Piano in F-do (2013)

Opus 65 Thirteenth Sonata for Piano in G-la (2013)

Opus 66 *Yom Zeh Mechubad* for Choir & Piano
(2013) [SCORE & PARTS](#)

Opus 66a *Yom Zeh Mechubad* for Boy Soprano, Violin & Piano
(2013) [SCORE & PARTS](#)

Opus 67 *Yerushalayim shel Zahav* for Tenor, Violin & Piano
(2013) [SCORE & PARTS](#)

Opus 68 *Kinderliedboek # 2* (2013)
Dutch Children's Songs
for Voice & Piano

Opus 68a *Kinderliedboek # 2* (2013)
Dutch Children's Songs
for Voice & Piano
Six Songs Arranged for Two Voices & Piano

Opus 69 *The Miracles* for Two Voices & Small Orchestra
(2013) [SCORE & PARTS](#)

Opus 69a *The Miracles* for Flute, Voice & Guitar
(2013) [SCORE & PARTS](#)

Opus 69b *The Miracles* for Voice & Piano (2013)

Opus 70 Fourteenth Sonata for Piano in D-do (2013)

Opus 71 *Serenata Appassionata* for Violin, Cello & Piano
(2013) [SCORE & PARTS](#)

Opus 71a *Serenata Appassionata* for Small Orchestra
(2013) [SCORE & PARTS](#)

Opus 71b *Serenata Appassionata*
for Guitar & Bass Guitar (2013)

Opus 72 *Sweelinck Concerto*
Concerto Grosso for Chamber Orchestra
(After Organ Pieces by Sweelinck)
(2013) [SCORE & PARTS](#)

Opus 73 Fifteenth Sonata for Piano in F-la (2013)

Opus 74 Intermezzo for Guitar & Bass Guitar (2014)

Opus 74a Intermezzo for String Orchestra
(2014) [SCORE & PARTS](#)

Opus 74b Intermezzo for Flute & Piano # 1
(2014) [SCORE & PART](#)

Opus 74c Intermezzo for Clarinet & Piano # 1
(2014) [SCORE & PART](#)

Opus 74d Intermezzo for Violin & Piano # 1
(2014) [SCORE & PART](#)

Opus 74e Intermezzo for Viola & Piano # 1
(2014) [SCORE & PART](#)

Opus 75 Brooklyn Rag for Piano in G-do (2014)

Opus 75a Brooklyn Rag for Clarinet, Alto Saxophone & Piano in F-do (2014) [SCORE & PARTS](#)

Opus 76 Three Preludes for Piano Solo (2014)
1 in A-la # 2 in C-la # 3 in G-la

Opus 76a Three Preludes for String Orchestra
1 in A-la # 2 in C-la # 3 in G-la
(2014) [SCORE & PARTS](#)

Opus 77 *Im Yiddishen Shtetl (In the Little Jewish Town)* a Klezmerondo for Piano Solo (2014)

Opus 77a *Im Yiddishen Shtetl (In the Little Jewish Town)* a Klezmerondo for Band
(2014) [SCORE & PARTS](#)

Opus 78 Sixteenth Sonata for Piano in C-la (2014)

Opus 79 Intermezzo for Trumpet & Piano
(2014) [SCORE & PART](#)

Opus 79a Intermezzo for Flute, Violin, Viola & Cello
(2014) [SCORE & PARTS](#)

Opus 80 Three Waltzes for Piano Solo (2014)

Opus 81 Three Waltzes for Orchestra
(2014) [SCORE & PARTS](#)

Opus 82 # 1 Symphony for Orchestra in D-la (1st Mvmnt)
(2014) [SCORE & PARTS](#)

Opus 82 # 2 Symphony for Orchestra in D-la (2nd Mvmnt)
(2014) [SCORE & PARTS](#)

Opus 82 # 3 Symphony for Orchestra in D-la (3rd Mvmnt)
(2014) [SCORE & PARTS](#)

Opus 82 # 4 Symphony for Orchestra in D-la (4th Mvmnt)
(Part # 1, 2019) SCORE & PARTS

Opus 83 Hora for Trumpet, Percussion & Piano
(2014) SCORE & PARTS

Opus 84 Seventeenth Sonata for Piano in E-do (2014)

Opus 85 Intermezzo for Flute & Piano # 2
(2014) SCORE & PART

Opus 85a Intermezzo for Clarinet & Piano # 2
(2014) SCORE & PART

Opus 85b Intermezzo for Violin & Piano # 2
(2014) SCORE & PART

Opus 85c Intermezzo for Viola & Piano # 2
(2014) SCORE & PART

Opus 86 Intermezzo for Trumpet & Orchestra
(2014) SCORE & PARTS

Opus 87 Theme with Variations for Piano in G-do (2015)

Opus 88 Theme with Variations for Orchestra in G-do
(2015) SCORE & PARTS

Opus 89 Marche Funèbre for Marching Band in G-la
(2015) SCORE & PARTS

Opus 90 Eighteenth Sonata for Piano in A-la (2015)

Opus 91 Intermezzo for Flute & Piano # 3
(2015) SCORE & PART

Opus 91a Intermezzo for Trumpet & Piano
(2015) SCORE & PART

Opus 92 Intermezzo for Orchestra in A-do
(2015) SCORE & PARTS

Opus 93 Grand Sonata for Flute, Guitar & Cello
(2015) SCORE & PARTS

Opus 93a Grand Sonata for Clarinet, Guitar & Cello
(2015) SCORE & PARTS

Opus 94 Nineteenth Sonata for Piano in D-do (2015)

Opus 95 First Israeli Suite for Orchestra
Second Edition
(2015) SCORE & PARTS

Opus 96 Second Israeli Suite for Orchestra
Second Edition
(2015) SCORE & PARTS

Opus 97 Three Dreamscapes for Piano Solo, 1-3 (2015)

Opus 97a Three Dreamscapes for Violin & Piano, 1-3
(2015) SCORE & PART

Opus 97b Three Dreamscapes for Trumpet & Piano, 1-3
(2015) SCORE & PART

Opus 98 Twentieth Sonata for Piano in C#-la (2015)

Opus 99 Impromptu for Violin & Piano
(2015) SCORE & PART

Opus 99a Impromptu for Flute & Piano
(2015) SCORE & PART

Opus 99b Impromptu for Clarinet & Piano
(2015) SCORE & PART

Opus 99c Impromptu for Trumpet & Piano
(2015) SCORE & PART

Opus 100 A Musical Moment for Violin & Piano
(2015) SCORE & PART

Opus 100a A Musical Moment for Clarinet & Piano
(2015) SCORE & PART

Opus 101 Two Waltzes for Piano Solo (2015)

Opus 102 Two Hebrew Songs, 1 – 2, for Choir & Small Band
(2015) SCORE & PARTS

Opus 102a Two Hebrew Songs, 1 – 2, for Voice & Guitar
(2015) SCORE & PARTS

Opus 103 Twenty-first Sonata for Piano in B-la (2015)

Opus 104 A Musical Moment for Violin, Guitar & Cello
(2015) SCORE & PARTS

Opus 104a A Musical Moment for Woodwinds
(2015) SCORE & PARTS

Opus 104b A Musical Moment for Strings
(2015) SCORE & PARTS

Opus 105 Aubade for Violin & Piano
(2015) SCORE & PART

Opus 105a Aubade for Flute, Clarinet & Piano
(2015) SCORE & PARTS

Opus 106 Two Hebrew Songs, 3 – 4, for Choir & Small Band
(2015) SCORE & PARTS

Opus 106a Two Hebrew Songs, 3 – 4, for Voice & Guitar
(2015) SCORE & PARTS

Opus 107 *Reminiscence*
Waltz for Orchestra in C-la
(2015) SCORE & PARTS

Opus 108 Twenty-second Sonata for Piano in C-do (2016)

Opus 109 Three Dreamscapes for Piano Solo, 4-6 (2016)

Opus 109a Three Dreamscapes for Violin & Piano, 4-6
(2016) SCORE & PART

Opus 109b Three Dreamscapes for Trumpet & Piano, 4-6
(2016) SCORE & PART

Opus 110 *Au Clair de la Lune*, le Thème et les Variations pour le Piano (2016)

Opus 111 *Au Clair de la Lune*, le Thème et les Variations pour l'Orchestre (2016) PARTITION & PARTIES

Opus 112 *Nostalgia*
Waltz for Orchestra in Db-do (2016) SCORE & PARTS

Opus 113 Sonatina Facile for Violin & Piano in G-do (2016) SCORE & PART

Opus 113a Sonatina Facile for Clarinet & Piano in F-do (2016) SCORE & PART

Opus 113b Sonatina Facile for Flute & Piano in F-do (2016) SCORE & PART

Opus 113c Sonatina Facile for Trumpet & Piano in F-do (2016) SCORE & PART

Opus 114 *For Children*
Six Easy Pieces for Piano Solo (2016)

Opus 115 Twenty-third Sonata for Piano in D-do (2016)

Opus 116 Three Dreamscapes for Piano Solo, 7-9 (2016)

Opus 116a Three Dreamscapes for Violin & Piano, 7-9 (2016) SCORE & PART

Opus 116b Three Dreamscapes for Trumpet & Piano, 7-9 (2016) SCORE & PART

Opus 117 *In Holland staat een Huis*
Thema met Variaties voor Piano Solo (2016)

Opus 117a *In Holland staat een Huis*
Thema met Variaties voor Clarinet & Piano (2016) PARTITUUR & PARTIJ

Opus 117b *In Holland staat een Huis*
Thema met Variaties voor Viool & Piano (2016) PARTITUUR & PARTIJ

Opus 118 Twenty-fourth Sonata for Piano in D-la (2016)

Opus 119 Intermezzo for Violin & Piano # 3 (2016) SCORE & PART

Opus 119a Intermezzo for Flute & Piano # 4 (2016) SCORE & PART

Opus 119b Intermezzo for Clarinet & Piano # 3 (2016) SCORE & PART

Opus 119c Intermezzo for Trumpet & Piano # 3 (2016) SCORE & PART

Opus 120 Easy Studies for beginners of the Violin with Piano "Ad Libitum" (2017) SCORE & PART

Opus 120a Easy Studies for beginners of the Viola with Piano "Ad Libitum" (2017) SCORE & PART

Opus 121 Three Arabesques for Piano Solo (2017)

Opus 122 Three Arabesques for Two Flutes & Strings (2017) SCORE & PARTS

Opus 122a Three Arabesques for Two Clarinets & Strings (2017) SCORE & PARTS

Opus 123 Twenty-fifth Sonata for Piano in C#-la (2017)

Opus 124 Intermezzo for Violin & Piano # 4 (2017) SCORE & PART

Opus 124a Intermezzo for Flute, Clarinet, Percussion & Piano (2017) SCORE & PARTS

Opus 125 Elegy for Piano Solo in E-la (2017)

Opus 125a Elegy for Winds & Strings in E-la (2017) SCORE & PARTS

Opus 126 Concerto for Trumpet & Orchestra in Bb-do (2017) SCORE & PARTS

Opus 126a Concerto for Trumpet & Orchestra in Bb-do (2017) PIANO SCORE & PART

Opus 127 Concerto for Violin & Orchestra in C-do (2017) SCORE & PARTS

Opus 127a Concerto for Violin & Orchestra in C-do (2017) PIANO SCORE & PART

Opus 128 Twenty-sixth Sonata for Piano in A-la (2017)

Opus 128a Intermezzo for Small Orchestra in A-la (2017) SCORE & PARTS

Opus 129 Verjaardagspotpourrie voor Zangstem, Viool & Piano (2017) PARTITUUR & PARTIJEN

Opus 130 "Sinterklaas komt gauw bij ons aan" voor Zangstem, Fluit & Piano (2017) PARTITUUR & PARTIJEN

Opus 131 Concerto for Oboe & Orchestra in Bb-do (2018) SCORE & PARTS

Opus 131a Concerto for Oboe & Orchestra in Bb-do (2018) PIANO SCORE & PART

Opus 132 Concerto for Clarinet & Orchestra in Bb-do (2018) SCORE & PARTS

Opus 132a Concerto for Clarinet & Orchestra in Bb-do (2018) PIANO SCORE & PART

Opus 133 Concerto for Harmonica & Orchestra in C-do (2018) SCORE & PARTS

Opus 133a Concerto for Harmonica & Orchestra in C-do
(2018) PIANO SCORE & PART

Opus 134 Twenty-seventh Sonata for Piano in F-do (2018)

Opus 135 "Poverty", a Song for Soprano, Alto & Piano
(2018) SCORE & PARTS

Opus 135a "Poverty", a Song for Choir & Orchestra
(2018) SCORE & PARTS

Opus 136 Intermezzo for Orchestra in F-la
(2018) SCORE

Opus 136 Intermezzo for Orchestra in F-la
(2018) PARTS

Opus 137 "La Grand-Mère", Une Chanson Française
pour Soprano, Alto & le Piano
(2018) PARTITION & PARTIES

Opus 137a "La Grand-Mère", Une Chanson Française
pour Chœur & l'Orchestre
(2018) PARTITION & PARTIES

Opus 138 Two Hebrew Songs, 5 – 6, for Choir & Band
(2018) SCORE & PARTS

Opus 138a Two Hebrew Songs, 5 – 6, for Voice & Guitar
(2018) SCORE & PARTS

Opus 139 Twenty-eighth Sonata for Piano in F-do (2018)

Opus 140 Intermezzo for Orchestra in G-do
(2018) SCORE

Opus 140 Intermezzo for Orchestra in G-do
(2018) PARTS

Opus 141 Valse Triste for Violin & Piano in A-la
(2018) SCORE & PART

Opus 141a Valse Triste for Violin, Guitar & Strings in A-la
(2018) SCORE & PARTS

Opus 142 "Raindrops", Fantasy for Piano Solo in C-la
(2019)

Opus 142a "Raindrops", Fantasy for Orchestra in C-la
(2019) SCORE & PARTS

Opus 143 "Twilight", Fantasy for Violin & Piano in A-la
(2019) SCORE & PART

Opus 143a "Twilight", Fantasy for Flute, Clarinet & Piano
In A-la
(2019) SCORE & PARTS

Opus 144 Six Fairy Tales for Flute Solo (2019)

Opus 144a Six Fairy Tales for Piano Trio (2019)

Opus 145 Twenty-ninth Sonata for Piano in C-la (2019)

Opus 146 "De Profundis", Supplication for Oboe & Piano
(2019) SCORE & PART

Opus 146a "De Profundis", Supplication for Trumpet &
Piano (2019) SCORE & PART

Opus 147 Little Fantasy for Flute Solo in A-la (2019)

Opus 147a Little Fantasy for Trumpet Solo in E-la (2019)

Opus 148 Four Jewish Songs for Flute & Piano (2019)

Opus 148a Four Jewish Songs for Trumpet & Piano (2019)

Opus 148b Four Jewish Songs for Violin & Piano (2019)

Opus 148c Four Jewish Songs for Violoncello & Piano
(2019)

Opus 148d Four Jewish Songs for Alto Saxophone & Piano
(2019)

Opus 149 Thirtieth Sonata for Piano in F#-la (2019)

Opus 150 Intermezzo for Orchestra in B-la
(2019) SCORE

Opus 150 Intermezzo for Orchestra in B-la
(2019) PARTS

Opus 151 Two Waltzes for Violin & Piano
(2020) SCORE & PARTS

Opus 151a Two Waltzes for Trumpet & Piano
(2020) SCORE & PARTS

Opus 152 Thirty-first Sonata for Piano in C-do (2020)

Opus 153 Romance for Flute & Guitar
(2020) SCORE & PARTS

Opus 153a Romance for Violin & Guitar
(2020) SCORE & PARTS

Opus 153b Romance for Pan Flute, Clarinet & Guitar
(2020) SCORE & PARTS

Opus 154 Tango for Piano Solo in D-la (2020)

Opus 155 Three Dreamscapes for Piano Solo, 10-12 (2020)

Opus 155a Three Dreamscapes for Violin & Piano, 10-12
(2020) SCORE & PARTS

Opus 155b Three Dreamscapes for Flute, Oboe & Piano,
10-12
(2020) SCORE & PARTS

Opus 155c Three Dreamscapes for Alto Saxophone,
Trumpet & Piano, 10-12
(2020) SCORE & PARTS

Opus 156 "Mother's Day" for Vocalists & Band in F-do
(2020) SCORE & PARTS

Opus 156a "Mother's Day" for Flute & Piano in F-do
(2020) SCORE & PARTS

Opus 156b "Mother's Day" for Trumpet & Piano in Bb-do
(2020) SCORE & PARTS

Opus 156c *"Mother's Day"* for Violin & Piano in Bb-do
(2020) **SCORE & PARTS**

Opus 156d *"Mother's Day"* for Violin & Piano in F-do,
→ Easy Version ←
(2020) **SCORE & PARTS**

Opus 157 *"Rêverie"* pour la Flute & le Piano en La Mineur
(2020) **PARTITION & PARTIES**