



Henry Pool

United States (USA), Brooklyn

Opus 155a, Three Dreamscapes for Violin & Piano (Opus 155a)

About the artist

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year ... (more online)

Associate: ASCAP - IPI code of the artist : 628543042

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-henry-pool.htm>

About the piece



Title: Opus 155a, Three Dreamscapes for Violin & Piano [Opus 155a]
Composer: Pool, Henry
Copyright: Copyright © Henry Pool
Publisher: Pool, Henry
Instrumentation: Violin and Piano
Style: Modern classical

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HENRY POOL

Opus 155a

Three Dreamscapes

10 - 12

for

Violin & Piano
(Score & I Parts)

B *Viola*
Editions
USA

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Dreamscape # 10

Score

Allegretto (♩ = 112)

Violin

Musical score for Violin and Piano, measures 1-3. The Violin part starts with a whole note G4, followed by a triplet of eighth notes (A4, B4, C5) and another triplet of eighth notes (D5, E5, F5). The Piano part features a continuous triplet of eighth notes in both hands, with a dynamic marking of *f*.

Vln.

Musical score for Violin, measures 4-5. Measure 4 contains a triplet of eighth notes (D5, E5, F5). Measure 5 contains a whole note G4, followed by a triplet of eighth notes (A4, B4, C5).

Pno.

Musical score for Piano, measures 4-5. The Piano part continues with a continuous triplet of eighth notes in both hands.

Vln.

Musical score for Violin, measures 7-8. Measure 7 contains a whole note G4. Measure 8 contains a triplet of eighth notes (A4, B4, C5) with a sharp sign on the B4 note.

Pno.

Musical score for Piano, measures 7-8. The Piano part continues with a continuous triplet of eighth notes in both hands.

9

Vln.

Pno.

ff

3

11

Vln.

Pno.

mf

3

14

Vln.

Pno.

18

Vln.

Pno.

22

Vln.

Pno.

26

Vln.

Pno.

29

Vln.

Pno.

3

3

3

3

3

3

3

3

3

3

32

Vln.

Pno.

3

3

3

3

3

3

3

3

3

3

35

Vln.

Pno.

ff

3

3

3

3

3

3

3

3

3

37

Vln.

Pno.

40

Vln.

Pno.

43

Vln.

Pno.

45

Vln.

Pno.

47

Vln.

Pno.

49

Vln.

Pno.

51

Vln.

Pno.

54

Vln.

Pno.

56

Vln.

Pno.

58

Vln.

Pno.

Violin part: Measure 58 has a quarter note G4 with a fermata. Measure 59 has a quarter rest. Measure 60 has a quarter note G4 with a fermata.

Piano part: Measures 58-60 feature triplet eighth notes in both hands. The right hand starts on G4 and moves up, while the left hand starts on G3 and moves up. The triplet pattern is consistent across all three measures.

61

Vln.

Pno.

Violin part: Measure 61 has a quarter rest. Measure 62 has a quarter note G#4. Measure 63 has a quarter rest.

Piano part: Measures 61-63 feature triplet eighth notes in both hands. The right hand starts on G4 and moves up, while the left hand starts on G3 and moves up. The triplet pattern is consistent across all three measures.

63

Vln.

Pno.

Violin part: Measure 63 has a quarter rest. Measure 64 has a quarter note G4 with a fermata. Measure 65 has a quarter note G4 with a fermata. A dynamic marking of *f* is placed below the staff.

Piano part: Measures 63-65 feature triplet eighth notes in both hands. The right hand starts on G4 and moves up, while the left hand starts on G3 and moves up. The triplet pattern is consistent across all three measures. A dynamic marking of *f* is placed below the staff.

66

Vln.

Pno.

68

Vln.

Pno.

71

Vln.

Pno.

73

Vln.

ff

Pno.

ff

3

75

Vln.

mf

Pno.

mf

3

78

Vln.

Pno.

82

Vln.

Pno.

86

Vln.

Pno.

90

Vln.

Pno.

f

Parts

Violin

Allegretto (♩ = 112)

f

3 3 3 3

11

mf

23

35

ff

46

56

f

3 3

67

3 3 3

ff *mf*

78

89

f

Piano

Allegretto (♩ = 112)

Measures 1-3 of the piano score. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The first measure starts with a forte (*f*) dynamic. The melody in the right hand features eighth-note triplets, while the left hand plays a steady eighth-note accompaniment. Measure numbers 1, 2, and 3 are indicated above the staff.

Measures 4-6 of the piano score. The musical texture continues with eighth-note triplets in the right hand and eighth-note accompaniment in the left hand. Measure numbers 4, 5, and 6 are indicated above the staff.

Measures 7-8 of the piano score. The right hand continues with eighth-note triplets, and the left hand maintains the eighth-note accompaniment. Measure numbers 7 and 8 are indicated above the staff.

Measures 9-11 of the piano score. The right hand features a fortissimo (*ff*) dynamic with dense chords and eighth-note triplets. The left hand continues with eighth-note accompaniment. Measure numbers 9, 10, and 11 are indicated above the staff.

Measures 12-15 of the piano score. The right hand continues with chords and eighth-note triplets. The left hand features a mezzo-forte (*mf*) dynamic with eighth-note accompaniment. Measure numbers 12, 13, 14, and 15 are indicated above the staff.

16

Musical notation for measures 16-19. The treble clef contains chords, and the bass clef contains eighth-note patterns.

20

Musical notation for measures 20-23. The treble clef contains chords, and the bass clef contains eighth-note patterns.

24

Musical notation for measures 24-27. The treble clef contains chords, and the bass clef contains eighth-note patterns.

28

Musical notation for measures 28-30. The treble clef contains chords, and the bass clef contains triplet eighth-note patterns.

31

Musical notation for measures 31-33. The treble clef contains chords, and the bass clef contains triplet eighth-note patterns.

34

Musical score for measures 34-35. The piece is in a key with four flats (B-flat major or D-flat minor) and a 3/4 time signature. The right hand plays chords, and the left hand plays a continuous eighth-note triplet pattern. Measure 34 features a triplet of eighth notes in the left hand. Measure 35 continues the triplet pattern.

36

Musical score for measures 36-38. The right hand plays chords, and the left hand plays a continuous eighth-note triplet pattern. Measure 36 starts with a forte (*ff*) dynamic marking. Measure 37 includes a sharp sign above the first note of the triplet. Measure 38 continues the triplet pattern.

39

Musical score for measures 39-41. The right hand plays chords, and the left hand plays a continuous eighth-note triplet pattern. Measure 39 continues the triplet pattern. Measure 40 continues the triplet pattern. Measure 41 continues the triplet pattern.

42

Musical score for measures 42-44. The right hand plays chords, and the left hand plays a continuous eighth-note triplet pattern. Measure 42 continues the triplet pattern. Measure 43 continues the triplet pattern. Measure 44 continues the triplet pattern.

45

Musical score for measures 45-47. The right hand plays chords, and the left hand plays a continuous eighth-note triplet pattern. Measure 45 continues the triplet pattern. Measure 46 includes a flat sign above the first note of the triplet. Measure 47 continues the triplet pattern.

47

Musical notation for measures 47-49. The right hand plays chords in the treble clef. The left hand plays a triplet eighth-note pattern in the bass clef.

50

Musical notation for measures 50-52. The right hand plays chords in the treble clef. The left hand plays a triplet eighth-note pattern in the bass clef.

53

Musical notation for measures 53-55. The right hand plays chords in the treble clef. The left hand plays a triplet eighth-note pattern in the bass clef.

56

Musical notation for measures 56-59. The right hand plays chords in the treble clef. The left hand plays a triplet eighth-note pattern in the bass clef.

60

Musical notation for measures 60-62. The right hand plays chords in the treble clef. The left hand plays a triplet eighth-note pattern in the bass clef.

62

Musical notation for measures 62-64. Measure 62 features a treble clef with a complex chord and a bass clef with a triplet of eighth notes. Measures 63 and 64 show a sustained chord in the treble and a triplet of eighth notes in the bass.

65

Musical notation for measures 65-67. Measure 65 starts with a forte (*f*) dynamic. Measures 65-67 feature a treble clef with eighth notes and a bass clef with triplet eighth notes.

68

Musical notation for measures 68-70. Measures 68-70 feature a treble clef with eighth notes and a bass clef with triplet eighth notes.

71

Musical notation for measures 71-72. Measures 71-72 feature a treble clef with eighth notes and a bass clef with triplet eighth notes.

73

Musical notation for measures 73-75. Measure 73 starts with a fortissimo (*ff*) dynamic. Measures 73-75 feature a treble clef with chords and a bass clef with chords.

76

3

3

mf

3

80

84

88

92

f

Dreamscape # 11

Score

Andante (♩ = 76)

Violin

Piano

mf

mf

Vln.

Pno.

mf

Vln.

Pno.

f

f

Vln.

Pno.

ff

ff

17

Vln.

Pno.

21

Vln.

Pno.

24

Vln.

Pno.

29

Vln.

Pno.

33

Vln.

Pno. *f*

36

Vln.

Pno.

38

Vln.

Pno.

40

Vln.

Pno. *ff*

42

Vln.

Pno.

44

Vln.

Pno.

46

Vln.

Pno.

48

Vln.

Pno.

50

Vln.

Pno.

52

Vln.

Pno.

54

Vln.

Pno.

56

Vln.

Pno.

58

Vln.

Pno.

61

Vln.

Pno.

63

Vln.

Pno.

65

Vln.

Pno.

67

Vln.

Pno.

f *mf*

71

Vln.

Pno.

78

Vln.

Pno.

f

81

Vln.

Pno.

84

Vln.

Pno.

ff

89

Vln.

Pno.

92

Vln.

Pno.

f

tr. tr.

98

Vln.

Pno.

Parts

Andante (♩ = 76)

mf

6

10

f *ff*

18

f

26

tr *tr*

30

8

41

ff

47

53

59

66

f *mf*

72

76

f

83

ff

93

f

97

Andante (♩ = 76)

Musical score for measures 1-7. The piece is in A major (three sharps) and 4/4 time. The tempo is Andante with a quarter note equal to 76 beats per minute. The dynamic is *mf*. The right hand features a series of chords, while the left hand plays a rhythmic accompaniment of eighth notes.

Musical score for measures 8-11. The right hand has a melodic line with some grace notes, and the left hand continues with eighth notes. The dynamic remains *mf*.

Musical score for measures 12-13. The key signature changes to B minor (two flats). The dynamic is *f*. The right hand has a melodic line with grace notes, and the left hand has a simple eighth-note accompaniment.

Musical score for measures 14-16. The right hand has a melodic line with grace notes, and the left hand has a simple eighth-note accompaniment. The dynamic is *ff*.

Musical score for measures 17-20. The right hand has a melodic line with grace notes, and the left hand has a simple eighth-note accompaniment. The dynamic is *ff*.

20

Musical notation for measures 20-21. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 20 features a treble staff with a whole rest and a bass staff with a continuous eighth-note pattern. Measure 21 continues the eighth-note pattern in the bass staff, with the treble staff containing a whole rest.

22

Musical notation for measures 22-24. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 22 features a treble staff with a whole rest and a bass staff with a continuous eighth-note pattern. Measure 23 continues the eighth-note pattern in the bass staff, with the treble staff containing a whole rest. Measure 24 continues the eighth-note pattern in the bass staff, with the treble staff containing a whole rest.

25

Musical notation for measures 25-32. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 25 features a treble staff with a series of chords and a bass staff with a series of chords, marked with a forte *f* dynamic. Measures 26-32 continue with complex chordal textures in both staves, including tremolos and wavy lines.

33

Musical notation for measures 33-34. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 33 features a treble staff with a melodic line and a bass staff with a melodic line, marked with a forte *f* dynamic. Measure 34 continues the melodic lines in both staves.

35

Musical notation for measures 35-36. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 35 features a treble staff with a melodic line and a bass staff with a melodic line. Measure 36 continues the melodic lines in both staves.

37

Musical notation for measures 37 and 38. The piece is in a key with one flat (B-flat major or D minor). Measure 37 features a treble clef with a melodic line starting on G4, moving up stepwise to B-flat4, and a bass clef with a supporting line starting on G2, moving up stepwise to B-flat2. Measure 38 continues the melodic and harmonic progression.

39

Musical notation for measures 39 and 40. The melodic line in the treble clef continues its upward motion, reaching a higher register. The bass clef provides a steady accompaniment.

40

Musical notation for measures 40 and 41. Measure 40 concludes with a double bar line. Measure 41 begins with a new key signature of three flats (E-flat major or C minor), indicated by three flat symbols in the key signature.

41

Musical notation for measures 41 and 42. The key signature is three flats. Measure 41 starts with a fortissimo (*ff*) dynamic marking. The treble clef contains block chords, while the bass clef has a moving line.

43

Musical notation for measures 43 and 44. The piece continues in the three-flat key signature. The texture remains consistent with block chords in the treble and a moving line in the bass.

45

Musical score for measures 45-46. The piece is in a key with four flats (B-flat major or D-flat minor) and a 3/4 time signature. The right hand plays chords, and the left hand plays a continuous eighth-note pattern. A first ending bracket is present in measure 46.

47

Musical score for measures 47-48. The right hand plays chords, and the left hand plays a continuous eighth-note pattern. A first ending bracket is present in measure 48.

49

Musical score for measures 49-50. The right hand plays chords, and the left hand plays a continuous eighth-note pattern. A first ending bracket is present in measure 50.

51

Musical score for measures 51-52. The right hand plays chords, and the left hand plays a continuous eighth-note pattern. A first ending bracket is present in measure 52.

53

Musical score for measures 53-54. The right hand plays chords, and the left hand plays a continuous eighth-note pattern. A first ending bracket is present in measure 54.

55

Musical notation for measures 55-56. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is three flats (B-flat, E-flat, A-flat). Measure 55 features a series of chords in the treble and a steady eighth-note bass line. Measure 56 continues the bass line and introduces some chordal changes in the treble.

57

Musical notation for measures 57-58. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is three flats. Measure 57 shows a continuation of the bass line with some chordal movement in the treble. Measure 58 features a more active bass line with eighth-note patterns and corresponding chord changes in the treble.

59

Musical notation for measures 59-60. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is three flats. Measure 59 continues the bass line with eighth-note patterns. Measure 60 shows a change in the bass line and treble accompaniment.

61

Musical notation for measures 61-62. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is three flats. Measure 61 features a series of chords in the treble and a bass line with eighth-note patterns. Measure 62 continues the bass line and treble accompaniment.

63

Musical notation for measures 63-64. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is three flats. Measure 63 continues the bass line and treble accompaniment. Measure 64 features a key signature change to three sharps (F-sharp, C-sharp, G-sharp) and a corresponding change in the bass line and treble accompaniment.

65

Musical score for measures 65-66. The piece is in A major (three sharps) and 4/4 time. Measure 65 features a treble clef with a whole rest and a bass clef with a descending eighth-note scale. Measure 66 continues the bass clef scale and includes a double bar line.

67

Musical score for measures 67-69. Measure 67 has a treble clef with a whole rest and a bass clef with a descending eighth-note scale. Measure 68 continues the bass clef scale and includes a dynamic marking of *f*. Measure 69 features a treble clef with a whole rest and a bass clef with a descending eighth-note scale, ending with a double bar line and a dynamic marking of *mf*.

70

Musical score for measures 70-76. This system consists of six measures of dense chordal accompaniment in both treble and bass clefs, with a double bar line at the end.

77

Musical score for measures 77-80. Measures 77-79 feature dense chordal accompaniment in both clefs. Measure 80 has a treble clef with a whole rest and a bass clef with a descending eighth-note scale, including a dynamic marking of *f*.

81

Musical score for measures 81-84. Measures 81-84 feature a treble clef with a descending eighth-note scale and a bass clef with a descending eighth-note scale.

83

ff

This system contains measures 83 through 86. The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. A dynamic marking of *ff* (fortissimo) is placed above the right hand in measure 84.

87

This system contains measures 87 through 90. The right hand has a sparse texture with chords and single notes, while the left hand continues with a rhythmic eighth-note accompaniment.

89

This system contains measures 89 through 92. The musical texture remains consistent with the previous system, featuring a melodic right hand and a rhythmic left hand.

91

f

This system contains measures 91 through 95. The right hand has a sparse texture with chords and single notes. The left hand continues with a rhythmic eighth-note accompaniment. A dynamic marking of *f* (forte) is placed above the right hand in measure 94.

96

This system contains measures 96 through 100. The right hand has a sparse texture with chords and single notes. The left hand continues with a rhythmic eighth-note accompaniment.

Dreamscape # 12

Score

Adagio (♩ = 56)

Violin

Piano

Vln.

Pno.

Vln.

Pno.

Vln.

Pno.

17

Vln.

Pno.

21

Vln.

Pno.

25

Vln.

mf

Pno.

mf

27

Vln.

Pno.

29

Vln.

Pno.

32

Vln.

Pno.

35

Vln.

Pno.

38

Vln.

Pno.

41

Vln.

Pno.

44

Vln.

Pno.

47

Vln.

Pno.

50

Vln.

Pno.

53

Vln.

Pno.

57

Vln.

Pno.

mf

58

Vln.

Pno.

59

Vln.

Pno.

60

Vln.

Pno.

62

Vln.

Pno.

65

Vln.

Pno.

68

Vln.

Pno.

71

Vln.

Pno.

74

Vln.

Pno.

77

Vln.

Pno.

mf

mf

80

Vln.

Pno.

f

f

3

3

3

3

84

Vln.

Pno.

87

Vln.

Pno.

90

Vln.

Pno.

93

Vln.

Pno.

96

Vln.

Pno.

99

Vln.

Pno.

102

Vln.

Pno.

105

Vln.

Pno.

Parts

Adagio (♩ = 56)

Musical score for Adagio (♩ = 56). The score is written in 3/4 time and consists of ten staves of music. The key signature is B-flat major (two flats). The tempo is Adagio, with a quarter note equal to 56 beats per minute. The score includes various dynamics such as *f*, *mf*, and *ff*, and features several triplet markings (3). The music is primarily composed of chords and simple melodic lines. The first staff starts with a *f* dynamic and includes a triplet. The second staff continues the melodic line. The third staff has a *mf* dynamic and another triplet. The fourth staff features a triplet and a change in key signature to B-flat major. The fifth staff is marked *ff* and consists of chords. The sixth staff has a *f* dynamic and includes a triplet. The seventh staff is marked *mf* and consists of chords. The eighth staff has a *f* dynamic and includes a triplet. The ninth staff continues the melodic line. The tenth staff has a triplet and ends with a double bar line.

Adagio (♩ = 56)

1 3 3

f

5 3 3

9 3 3

12 3 3

15 3 3

19

Musical score for measures 19-22. The treble clef features a rhythmic pattern of eighth notes in triplets, often with a quarter rest. The bass clef provides a steady accompaniment of eighth notes.

23

Musical score for measures 23-25. Measure 23 continues the triplet pattern. Measure 24 has a dynamic marking of *mf*. Measure 25 features a melodic line in the treble and triplet eighth notes in the bass.

26

Musical score for measures 26-27. The treble clef has a melodic line, and the bass clef has a continuous eighth-note triplet accompaniment.

28

Musical score for measures 28-29. The treble clef has a melodic line, and the bass clef has a continuous eighth-note triplet accompaniment.

30

Musical score for measures 30-31. The treble clef has a melodic line, and the bass clef has a continuous eighth-note triplet accompaniment.

32

3

ff

35

38

41

44

47

Musical score for measures 47-50. The piece is in a key with four flats (B-flat major or D-flat minor) and 3/4 time. The right hand plays a series of chords, while the left hand plays a rhythmic pattern of eighth notes.

50

Musical score for measures 50-53. The piece continues in the same key and time signature. The right hand plays chords, and the left hand continues with eighth-note patterns.

53

Musical score for measures 53-56. The piece continues in the same key and time signature. The right hand plays chords, and the left hand continues with eighth-note patterns.

56

Musical score for measures 56-58. The piece continues in the same key and time signature. The right hand plays chords, and the left hand continues with eighth-note patterns. A dynamic marking of *mf* is present.

58

Musical score for measures 58-61. The piece continues in the same key and time signature. The right hand plays chords, and the left hand continues with eighth-note patterns. A dynamic marking of *mf* is present.

59

Musical notation for measures 59 and 60. Measure 59 features a treble clef with a key signature of three sharps (F#, C#, G#) and a bass clef with a key signature of three sharps. The melody in the treble clef begins with a quarter rest, followed by a series of eighth and sixteenth notes. The bass clef part consists of a steady eighth-note accompaniment. Measure 60 continues this pattern, ending with a double bar line.

60

Musical notation for measures 60 and 61. Measure 60 continues from the previous system. Measure 61 begins with a treble clef chord marked with a forte (*f*) dynamic, followed by a melodic line in the bass clef.

62

Musical notation for measures 62, 63, and 64. Measure 62 features a treble clef with a series of chords and a bass clef with a melodic line. Measures 63 and 64 continue this structure with similar chordal and melodic patterns.

65

Musical notation for measures 65, 66, and 67. Measure 65 features a treble clef with chords and a bass clef with a melodic line. Measures 66 and 67 continue this structure with similar chordal and melodic patterns.

68

Musical notation for measures 68, 69, and 70. Measure 68 features a treble clef with chords and a bass clef with a melodic line. Measures 69 and 70 continue this structure with similar chordal and melodic patterns.

71

Musical score for measures 71-73. The key signature is three sharps (F#, C#, G#). The right hand plays chords with tremolos, and the left hand plays a continuous eighth-note pattern.

74

Musical score for measures 74-76. The key signature is three sharps (F#, C#, G#). The right hand plays chords with tremolos, and the left hand plays a continuous eighth-note pattern.

77

mf

Musical score for measures 77-79. The key signature changes to two flats (Bb, Eb). The right hand plays chords with tremolos, and the left hand plays a continuous eighth-note pattern.

80

f

Musical score for measures 80-83. The key signature is two flats (Bb, Eb). The right hand features a long melodic line with a fermata in measure 80, followed by triplet patterns. The left hand plays a continuous eighth-note pattern.

84

Musical score for measures 84-87. The key signature is two flats (Bb, Eb). The right hand features triplet patterns. The left hand plays a continuous eighth-note pattern.

88

Musical score for measures 88-91. The piece is in B-flat major (two flats) and 3/4 time. The right hand features a complex melodic line with frequent triplets and sixteenth-note patterns. The left hand provides a steady accompaniment of chords, primarily dyads and triads.

92

Musical score for measures 92-94. The right hand continues with intricate triplet and sixteenth-note passages. The left hand accompaniment remains consistent with the previous system.

95

Musical score for measures 95-97. The right hand's melodic line shows some chromatic movement, including a sharp sign in measure 96. The left hand accompaniment continues with chords.

98

Musical score for measures 98-101. The right hand features more complex triplet patterns. The left hand accompaniment consists of chords, with some dyads in measure 100.

102

Musical score for measures 102-105. The right hand continues with triplet and sixteenth-note figures. The left hand accompaniment concludes with a final chord in measure 105.

Henry Pool

- Opus 1 Two Sonatas for Piano (1982)
1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord (1982)
1 in F-so # 2 in C-do
- Opus 3 *Mozart* (1993)
Concerto in Eb-do for Piano &
Orchestra (K.V. 271)
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo (1978)
in F#-mi
- Opus 5 Hora for Two Recorders & Strings (1979)
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo (1979)
1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord (1983)
1 in mixed modes, C=do
2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so (1986)
- Opus 9 Quartet for Recorders (SSAT) (1980)
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small
Orchestra (from Opus 7) SCORE
1 in mixed modes, C=do (1988)
2 in mixed modes, G=do (2003)
- Opus 11 Three Sonatinas for Piano (1997)
1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano (1998)
3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord (1999)
1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs (1970 → 2000)
Nine Songs for Choir a Cappella
Four Hymns for Voice & Piano
Three Supplications for
Congregation & Piano
- Opus 14a A Selection of Hebrew Songs (2000 → 2001)
Six Hymns for Voice & Piano
- Opus 15 *In Memoriam (Yizkor)* (2001)
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*without pedal*)
- Opus 15a *In Memoriam (Yizkor)* (2003 → 2007)
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*with pedal*)
- Opus 16 *Haydn Concerto* (1993 → 2001)
Concerto # 1 for Piano & Orchestra
in C-la SCORE
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano (2002)
5 in D-do # 6 in C-do
- Opus 18 *Israel* (2002 → 2003)
Three Songs for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 19 # 1 Seventh Sonata for Piano in A-la (2005)
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do (2005)
(*My Three Fatherlands*)
- Opus 20 # 1 Symphony for Piano in D-la (1st Movement)
(1979)
- Opus 20 # 2 Symphony for Piano in D-la (2nd Movement)
(1979)
- Opus 20 # 3 Symphony for Piano in D-la (3rd Movement)
(1979)
- Opus 20 # 4 Symphony for Piano in D-la (4th Movement)
(1979)
- Opus 20a # 1 Symphony for Piano Four Hands in D-la
(1st Movement) SCORE & PARTS (2013)
- Opus 20a # 2 Symphony for Piano Four Hands in D-la
(2nd Movement) SCORE & PARTS (2013)
- Opus 20a # 3 Symphony for Piano Four Hands in D-la
(3rd Movement) SCORE & PARTS (2013)
- Opus 20a # 4 Symphony for Piano Four Hands in D-la
(4th Movement) SCORE & PARTS (2013)
- Opus 21 *A Prayer at Wartime* (2006)
Psalm 121 for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 22 *Kinderliedboek # 1* (2007)
Dutch Children's Songs
for Voice & Piano
- Opus 22a *Kinderliedboek # 1 (Tweede Editie)* (2013)
Dutch Children's Songs
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano (2007 → 2011)
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano (2011)
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano (2011)
In F-la SCORE & PART

- Opus 24 Six Lullabies, # 1 - # 6 (2005 → 2007)
(all lullabies have English lyrics too)
- Opus 25 Six Lullabies, # 7 - # 12 (2008 → 2010)
(all lullabies have English lyrics too)
- Opus 26 *Sabbath* (1975 → 2010)
Sixteen Hymns for Choir a Cappella
(lyrics in Hebrew only)
- Opus 27 Six Popular Jewish Songs for Violin &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27a Six Popular Jewish Songs for Cello &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27b Six Popular Jewish Songs for Flute &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27c Six Popular Jewish Songs for Bassoon &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27d Six Popular Jewish Songs for Bass Clarinet &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27e Six Popular Jewish Songs for Flute &
Harp, # 1 - # 6, SCORE & PART (2011)
- Opus 28 A Dutch Rhapsody for Orchestra in Ab-do
SCORE & PARTS (2011)
- Opus 29 An Israeli Rhapsody for Orchestra in D-la
SCORE & PARTS (2011)
- Opus 30 An American Rhapsody for Orchestra in G-do
SCORE & PARTS (2011)
- Opus 31 Quintet for Piano & Strings in A-la
SCORE & PARTS (2011)
- Opus 31a Quintet for Piano & Strings in D-la
SCORE & PARTS (2011)
- Opus 32 *Nations United*, a Peace Song for Choir & Piano
SCORE & PARTS (2011)
- Opus 33 *She Walks in Beauty*, a Love Song for Voice &
Band SCORE & PARTS (2011)
- Opus 33a *She Walks in Beauty*, a Love Song for Voice,
Choir & Band SCORE & PARTS (2011)
- Opus 33b *She Walks in Beauty*, a Love Song for Voice &
Piano (2011)
- Opus 33c *She Walks in Beauty*, a Love Song for Voice &
Guitar (2011)
- Opus 33d *She Walks in Beauty*, a Love Song for Tenor
& Orchestra SCORE & PARTS (2012)
- Opus 34 *Chanuka*, a Rondo for Violin & Piano
(1993 → 2011) SCORE & PART
- Opus 34a *Chanuka*, a Rondo for Flute, Clarinet & Piano
(2011) SCORE & PARTS
- Opus 35 *Chanuka*, a Rondo for Violin & Orchestra
(2011) SCORE & PARTS
- Opus 36 Nocturne # 1 for Flute & Piano
(2011) SCORE & PART
- Opus 36a Nocturne # 1 for Clarinet & Piano
(2011) SCORE & PART
- Opus 36b Nocturne # 1 for Piano Solo (2011)
- Opus 36c Nocturne # 1 for Piano Four Hands
(2011) SCORE & PART
- Opus 36d Nocturne # 1 for Guitar Solo (2011)
- Opus 37 Nocturne # 1 for Flute & Strings
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Clarinet & Strings
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 38 Nocturne # 2 for Flute & Piano
(2011) SCORE & PART
- Opus 38a Nocturne # 2 for Clarinet & Piano
(2011) SCORE & PART
- Opus 38b Nocturne # 2 for Piano Solo (2011)
- Opus 38c Nocturne # 2 for Piano Four Hands
(2011) SCORE & PARTS
- Opus 38d Nocturne # 2 for Guitar Solo (2011)
- Opus 39 Nocturne # 2 for Flute & Strings
(2011) SCORE & PARTS
- Opus 39a Nocturne # 2 for Clarinet & Strings
(2011) SCORE & PARTS
- Opus 39b Nocturne # 2 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 40 *A Red, Red Rose*, a Love Song for Voice & Band
(2011) SCORE & PARTS
- Opus 40a *A Red, Red Rose*, a Love Song for Voice &
Piano (2011)
- Opus 40b *A Red, Red Rose*, a Love Song for Voice &
Guitar (2011)
- Opus 41 *When I was One-and-Twenty*, a Song about Love
for Voice, Choir & Band
(2011) SCORE & PARTS
- Opus 41a *When I was One-and-Twenty*, a Song about Love
for Voice & Piano (2011)
- Opus 41b *When I was One-and-Twenty*, a Song about Love
for Voice & Guitar (2011)

- Opus 42 Ninth Sonata for Piano in C-la (2012)
(Sonate des Études)
- Opus 43 Tenth Sonata for Piano in B-la (2012)
- Opus 44 Nocturne # 3 for Flute & Piano
(2012) SCORE & PART
- Opus 44a Nocturne # 3 for Clarinet & Piano
(2012) SCORE & PART
- Opus 44b Nocturne # 3 for Piano Solo (2012)
- Opus 44c Nocturne # 3 for Piano Four Hands
(2012) SCORE & PARTS
- Opus 44d Nocturne # 3 for Guitar Solo (2012)
- Opus 45 Nocturne # 3 for Flute & Strings
(2012) SCORE & PARTS
- Opus 45a Nocturne # 3 for Clarinet & Strings
(2012) SCORE & PARTS
- Opus 45b Nocturne # 3 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 46 Concertino for Brazilian Country Band
(2012) SCORE & PARTS
- Opus 47 Nocturne # 4 for Piano Solo (2012)
- Opus 47a Nocturne # 4 for Small Orchestra
(2012) SCORE & PARTS
- Opus 47b Nocturne # 4 for Piano Four Hands
(2012) SCORE & PARTS
- Opus 47c Nocturne # 4 for Guitar Solo (2012)
- Opus 47d Nocturne # 4 for Flute & Harp
(2012) SCORE & PART
- Opus 47e Nocturne # 4 for Clarinet, Viola & Piano
(2012) SCORE & PARTS
- Opus 47f Nocturne # 4 for Bass Clarinet, Viola & Piano
(2012) SCORE & PARTS
- Opus 48 *Yah Ribon 'Alam* for Double Choir & Organ
(2012) SCORE & PARTS
- Opus 49 *Gypsy*, Three Fragments for Violin Solo (2012)
- Opus 49a *Gypsy*, Three Fragments for Clarinet Duo (2012)
- Opus 50 *Gypsy*, Three Fragments for Woodwinds & Harp
(2012) SCORE & PARTS
- Opus 51 Eleventh Sonata for Piano in Eb-do (2012)
- Opus 52 *The Child Prodigy*
Concerto for Toy Piano and Children's Orchestra
in F-do (2012) SCORE & PARTS
- Opus 52a *The Child Prodigy*
Concerto for Toy Piano and Children's Orchestra
in F-do (2012) TOY PIANO SCORE
- Opus 53 *The Ballroom*
An American Suite of Dances for Oboe, Violin,
Cello & Piano (2012) SCORE & PARTS
- Opus 53a *The Ballroom* (2012)
An American Suite of Dances for Piano Solo
- Opus 54 *The Ballroom* (2012)
An American Suite of Dances for Ballroom
Orchestra (with Piccolo Trumpet)
SCORE & PARTS
- Opus 54a *The Ballroom* (2012)
An American Suite of Dances for Ballroom
Orchestra (with Soprano Saxophone)
SCORE & PARTS
- Opus 55 *Love Dream* for Concert Band
(2012) SCORE & PARTS
- Opus 56 Waltz for Oboe, Violin, Viola, Cello & Piano
(2012) SCORE & PARTS
- Opus 56a Waltz for Clarinet, Violin, Viola, Cello & Piano
(2012) SCORE & PARTS
- Opus 56b Waltz for Soprano Sax, Clarinet, Alto Sax,
Bassoon & Piano (2012) SCORE & PARTS
- Opus 57 *Nocturne # 5* for Chamber Orchestra
(2012) SCORE & PARTS
- Opus 57a *Nocturne # 5* for Piano Solo (2012)
- Opus 57b *Nocturne # 5* for Two Guitars, Viola & Cello
(2012) SCORE & PARTS
- Opus 57c *Nocturne # 5* for String Quartet
(2012) SCORE & PARTS
- Opus 58 *Capriccio* for Clarinet, Vibraphone & Strings
(2012) SCORE & PARTS
- Opus 58a *Capriccio* for Piano Solo (2012)
- Opus 58b *Capriccio* for Guitar Solo (2012)
- Opus 58b *Capriccio* for Violin Solo (2012)
- Opus 59 *Niggun shel Dvekut (Love Song to God)* for Violin
& Piano (2012) SCORE & PART
- Opus 59a *Niggun shel Dvekut (Love Song to God)* for Flute
& Piano (2012) SCORE & PART
- Opus 59b *Niggun shel Dvekut (Love Song to God)* for
Clarinet & Piano (2012) SCORE & PART
- Opus 59c *Niggun shel Dvekut (Love Song to God)* for Piano
or Organ (2012)

- Opus 60 *Niggun shel Dvekut (Love Song to God)* for Orchestra (2012) SCORE & PARTS
- Opus 61 Twelfth Sonata for Piano in G-do (2012)
- Opus 62 The Habanera Unsquared for Piano Solo in F-do (2013)
- Opus 62a The Habanera Unsquared for Violin, Cello & Piano in F-do (2013) SCORE & PARTS
- Opus 62b The Habanera Unsquared for Clarinet, Baritone Saxophone & Piano in F-do (2013) SCORE & PARTS
- Opus 63 *Une Berceuse pour Karell* French Lullaby for Flute, Voice, Guitar & Cello (2013) SCORE & PARTS
- Opus 64 Rondo for Piano in F-do (2013)
- Opus 65 Thirteenth Sonata for Piano in G-la (2013)
- Opus 66 *Yom Zeh Mechubad* for Choir & Piano (2013) SCORE & PARTS
- Opus 66a *Yom Zeh Mechubad* for Boy Soprano, Violin & Piano (2013) SCORE & PARTS
- Opus 67 *Yerushalayim shel Zahav* for Tenor, Violin & Piano (2013) SCORE & PARTS
- Opus 68 *Kinderliedboek # 2* (2013) Dutch Children's Songs for Voice & Piano
- Opus 68a *Kinderliedboek # 2* (2013) Dutch Children's Songs for Voice & Piano
Six Songs Arranged for Two Voices & Piano
- Opus 69 *The Miracles* for Two Voices & Small Orchestra (2013) SCORE & PARTS
- Opus 69a *The Miracles* for Flute, Voice & Guitar (2013) SCORE & PARTS
- Opus 69b *The Miracles* for Voice & Piano (2013)
- Opus 70 Fourteenth Sonata for Piano in D-do (2013)
- Opus 71 *Serenata Appassionata* for Violin, Cello & Piano (2013) SCORE & PARTS
- Opus 71a *Serenata Appassionata* for Small Orchestra (2013) SCORE & PARTS
- Opus 71b *Serenata Appassionata* for Guitar & Bass Guitar (2013)
- Opus 72 *Sweelinck Concerto* Concerto Grosso for Chamber Orchestra (After Organ Pieces by Sweelinck) (2013) SCORE & PARTS
- Opus 73 Fifteenth Sonata for Piano in F-la (2013)
- Opus 74 Intermezzo for Guitar & Bass Guitar (2014)
- Opus 74a Intermezzo for String Orchestra (2014) SCORE & PARTS
- Opus 74b Intermezzo for Flute & Piano # 1 (2014) SCORE & PART
- Opus 74c Intermezzo for Clarinet & Piano # 1 (2014) SCORE & PART
- Opus 74d Intermezzo for Violin & Piano # 1 (2014) SCORE & PART
- Opus 74e Intermezzo for Viola & Piano # 1 (2014) SCORE & PART
- Opus 75 Brooklyn Rag for Piano in G-do (2014)
- Opus 75a Brooklyn Rag for Clarinet, Alto Saxophone & Piano in F-do (2014) SCORE & PARTS
- Opus 76 Three Preludes for Piano Solo (2014)
1 in A-la # 2 in C-la # 3 in G-la
- Opus 76a Three Preludes for String Orchestra
1 in A-la # 2 in C-la # 3 in G-la (2014) SCORE & PARTS
- Opus 77 *Im Yiddishen Shtetl (In the Little Jewish Town)* a Klezmerondo for Piano Solo (2014)
- Opus 77a *Im Yiddishen Shtetl (In the Little Jewish Town)* a Klezmerondo for Band (2014) SCORE & PARTS
- Opus 78 Sixteenth Sonata for Piano in C-la (2014)
- Opus 79 Intermezzo for Trumpet & Piano (2014) SCORE & PART
- Opus 79a Intermezzo for Flute, Violin, Viola & Cello (2014) SCORE & PARTS
- Opus 80 Three Waltzes for Piano Solo (2014)
- Opus 81 Three Waltzes for Orchestra (2014) SCORE & PARTS
- Opus 82 # 1 Symphony for Orchestra in D-la (1st Mvmnt) (2014) SCORE & PARTS
- Opus 82 # 2 Symphony for Orchestra in D-la (2nd Mvmnt) (2014) SCORE & PARTS
- Opus 82 # 3 Symphony for Orchestra in D-la (3rd Mvmnt) (2014) SCORE & PARTS

- Opus 82 # 4 Symphony for Orchestra in D-la (4th Mvmnt)
(Part # 1, 2019) SCORE & PARTS
- Opus 83 Hora for Trumpet, Percussion & Piano
(2014) SCORE & PARTS
- Opus 84 Seventeenth Sonata for Piano in E-do (2014)
- Opus 85 Intermezzo for Flute & Piano # 2
(2014) SCORE & PART
- Opus 85a Intermezzo for Clarinet & Piano # 2
(2014) SCORE & PART
- Opus 85b Intermezzo for Violin & Piano # 2
(2014) SCORE & PART
- Opus 85c Intermezzo for Viola & Piano # 2
(2014) SCORE & PART
- Opus 86 Intermezzo for Trumpet & Orchestra
(2014) SCORE & PARTS
- Opus 87 Theme with Variations for Piano in G-do (2015)
- Opus 88 Theme with Variations for Orchestra in G-do
(2015) SCORE & PARTS
- Opus 89 Marche Funèbre for Marching Band in G-la
(2015) SCORE & PARTS
- Opus 90 Eighteenth Sonata for Piano in A-la (2015)
- Opus 91 Intermezzo for Flute & Piano # 3
(2015) SCORE & PART
- Opus 91a Intermezzo for Trumpet & Piano
(2015) SCORE & PART
- Opus 92 Intermezzo for Orchestra in A-do
(2015) SCORE & PARTS
- Opus 93 Grand Sonata for Flute, Guitar & Cello
(2015) SCORE & PARTS
- Opus 93a Grand Sonata for Clarinet, Guitar & Cello
(2015) SCORE & PARTS
- Opus 94 Nineteenth Sonata for Piano in D-do (2015)
- Opus 95 First Israeli Suite for Orchestra
Second Edition
(2015) SCORE & PARTS
- Opus 96 Second Israeli Suite for Orchestra
Second Edition
(2015) SCORE & PARTS
- Opus 97 Three Dreamscapes for Piano Solo, 1-3 (2015)
- Opus 97a Three Dreamscapes for Violin & Piano, 1-3
(2015) SCORE & PART
- Opus 97b Three Dreamscapes for Trumpet & Piano, 1-3
(2015) SCORE & PART
- Opus 98 Twentieth Sonata for Piano in C#-la (2015)
- Opus 99 Impromptu for Violin & Piano
(2015) SCORE & PART
- Opus 99a Impromptu for Flute & Piano
(2015) SCORE & PART
- Opus 99b Impromptu for Clarinet & Piano
(2015) SCORE & PART
- Opus 99c Impromptu for Trumpet & Piano
(2015) SCORE & PART
- Opus 100 A Musical Moment for Violin & Piano
(2015) SCORE & PART
- Opus 100a A Musical Moment for Clarinet & Piano
(2015) SCORE & PART
- Opus 101 Two Waltzes for Piano Solo (2015)
- Opus 102 Two Hebrew Songs, 1 – 2, for Choir & Small Band
(2015) SCORE & PARTS
- Opus 102a Two Hebrew Songs, 1 – 2, for Voice & Guitar
(2015) SCORE & PARTS
- Opus 103 Twenty-first Sonata for Piano in B-la (2015)
- Opus 104 A Musical Moment for Violin, Guitar & Cello
(2015) SCORE & PARTS
- Opus 104a A Musical Moment for Woodwinds
(2015) SCORE & PARTS
- Opus 104b A Musical Moment for Strings
(2015) SCORE & PARTS
- Opus 105 Aubade for Violin & Piano
(2015) SCORE & PART
- Opus 105a Aubade for Flute, Clarinet & Piano
(2015) SCORE & PARTS
- Opus 106 Two Hebrew Songs, 3 – 4, for Choir & Small Band
(2015) SCORE & PARTS
- Opus 106a Two Hebrew Songs, 3 – 4, for Voice & Guitar
(2015) SCORE & PARTS
- Opus 107 *Reminiscence*
Waltz for Orchestra in C-la
(2015) SCORE & PARTS
- Opus 108 Twenty-second Sonata for Piano in C-do (2016)
- Opus 109 Three Dreamscapes for Piano Solo, 4-6 (2016)
- Opus 109a Three Dreamscapes for Violin & Piano, 4-6
(2016) SCORE & PART
- Opus 109b Three Dreamscapes for Trumpet & Piano, 4-6
(2016) SCORE & PART

Opus 110 *Au Clair de la Lune*, le Thème et les Variations pour le Piano (2016)

Opus 111 *Au Clair de la Lune*, le Thème et les Variations pour l'Orchestre (2016) PARTITION & PARTIES

Opus 112 *Nostalgia*
Waltz for Orchestra in Db-do (2016) SCORE & PARTS

Opus 113 Sonatina Facile for Violin & Piano in G-do (2016) SCORE & PART

Opus 113a Sonatina Facile for Clarinet & Piano in F-do (2016) SCORE & PART

Opus 113b Sonatina Facile for Flute & Piano in F-do (2016) SCORE & PART

Opus 113c Sonatina Facile for Trumpet & Piano in F-do (2016) SCORE & PART

Opus 114 *For Children*
Six Easy Pieces for Piano Solo (2016)

Opus 115 Twenty-third Sonata for Piano in D-do (2016)

Opus 116 Three Dreamscapes for Piano Solo, 7-9 (2016)

Opus 116a Three Dreamscapes for Violin & Piano, 7-9 (2016) SCORE & PART

Opus 116b Three Dreamscapes for Trumpet & Piano, 7-9 (2016) SCORE & PART

Opus 117 *In Holland staat een Huis*
Thema met Variaties voor Piano Solo (2016)

Opus 117a *In Holland staat een Huis*
Thema met Variaties voor Clarinet & Piano (2016) PARTITUUR & PARTIJ

Opus 117b *In Holland staat een Huis*
Thema met Variaties voor Viool & Piano (2016) PARTITUUR & PARTIJ

Opus 118 Twenty-fourth Sonata for Piano in D-la (2016)

Opus 119 Intermezzo for Violin & Piano # 3 (2016) SCORE & PART

Opus 119a Intermezzo for Flute & Piano # 4 (2016) SCORE & PART

Opus 119b Intermezzo for Clarinet & Piano # 3 (2016) SCORE & PART

Opus 119c Intermezzo for Trumpet & Piano # 3 (2016) SCORE & PART

Opus 120 Easy Studies for beginners of the Violin with Piano "Ad Libitum" (2017) SCORE & PART

Opus 120a Easy Studies for beginners of the Viola with Piano "Ad Libitum" (2017) SCORE & PART

Opus 121 Three Arabesques for Piano Solo (2017)

Opus 122 Three Arabesques for Two Flutes & Strings (2017) SCORE & PARTS

Opus 122a Three Arabesques for Two Clarinets & Strings (2017) SCORE & PARTS

Opus 123 Twenty-fifth Sonata for Piano in C#-la (2017)

Opus 124 Intermezzo for Violin & Piano # 4 (2017) SCORE & PART

Opus 124a Intermezzo for Flute, Clarinet, Percussion & Piano (2017) SCORE & PARTS

Opus 125 Elegy for Piano Solo in E-la (2017)

Opus 125a Elegy for Winds & Strings in E-la (2017) SCORE & PARTS

Opus 126 Concerto for Trumpet & Orchestra in Bb-do (2017) SCORE & PARTS

Opus 126a Concerto for Trumpet & Orchestra in Bb-do (2017) PIANO SCORE & PART

Opus 127 Concerto for Violin & Orchestra in C-do (2017) SCORE & PARTS

Opus 127a Concerto for Violin & Orchestra in C-do (2017) PIANO SCORE & PART

Opus 128 Twenty-sixth Sonata for Piano in A-la (2017)

Opus 128a Intermezzo for Small Orchestra in A-la (2017) SCORE & PARTS

Opus 129 Verjaardagspotpourrie voor Zangstem, Viool & Piano (2017) PARTITUUR & PARTIJEN

Opus 130 "Sinterklaas komt gauw bij ons aan" voor Zangstem, Fluit & Piano (2017) PARTITUUR & PARTIJEN

Opus 131 Concerto for Oboe & Orchestra in Bb-do (2018) SCORE & PARTS

Opus 131a Concerto for Oboe & Orchestra in Bb-do (2018) PIANO SCORE & PART

Opus 132 Concerto for Clarinet & Orchestra in Bb-do (2018) SCORE & PARTS

Opus 132a Concerto for Clarinet & Orchestra in Bb-do (2018) PIANO SCORE & PART

Opus 133 Concerto for Harmonica & Orchestra in C-do (2018) SCORE & PARTS

- Opus 133a Concerto for Harmonica & Orchestra in C-do
(2018) PIANO SCORE & PART
- Opus 134 Twenty-seventh Sonata for Piano in F-do (2018)
- Opus 135 "Poverty", a Song for Soprano, Alto & Piano
(2018) SCORE & PARTS
- Opus 135a "Poverty", a Song for Choir & Orchestra
(2018) SCORE & PARTS
- Opus 136 Intermezzo for Orchestra in F-la
(2018) SCORE
- Opus 136 Intermezzo for Orchestra in F-la
(2018) PARTS
- Opus 137 "La Grand-Mère", Une Chanson Française
pour Soprano, Alto & le Piano
(2018) PARTITION & PARTIES
- Opus 137a "La Grand-Mère", Une Chanson Française
pour Chœur & l'Orchestre
(2018) PARTITION & PARTIES
- Opus 138 Two Hebrew Songs, 5 – 6, for Choir & Band
(2018) SCORE & PARTS
- Opus 138a Two Hebrew Songs, 5 – 6, for Voice & Guitar
(2018) SCORE & PARTS
- Opus 139 Twenty-eighth Sonata for Piano in F-do (2018)
- Opus 140 Intermezzo for Orchestra in G-do
(2018) SCORE
- Opus 140 Intermezzo for Orchestra in G-do
(2018) PARTS
- Opus 141 Valse Triste for Violin & Piano in A-la
(2018) SCORE & PART
- Opus 141a Valse Triste for Violin, Guitar & Strings in A-la
(2018) SCORE & PARTS
- Opus 142 "Raindrops", Fantasy for Piano Solo in C-la
(2019)
- Opus 142a "Raindrops", Fantasy for Orchestra in C-la
(2019) SCORE & PARTS
- Opus 143 "Twilight", Fantasy for Violin & Piano in A-la
(2019) SCORE & PART
- Opus 143a "Twilight", Fantasy for Flute, Clarinet & Piano
In A-la
(2019) SCORE & PARTS
- Opus 144 Six Fairy Tales for Flute Solo (2019)
- Opus 144a Six Fairy Tales for Piano Trio (2019)
- Opus 145 Twenty-ninth Sonata for Piano in C-la (2019)
- Opus 146 "De Profundis", Supplication for Oboe & Piano
(2019) SCORE & PART
- Opus 146a "De Profundis", Supplication for Trumpet &
Piano (2019) SCORE & PART
- Opus 147 Little Fantasy for Flute Solo in A-la (2019)
- Opus 147a Little Fantasy for Trumpet Solo in E-la (2019)
- Opus 148 Four Jewish Songs for Flute & Piano (2019)
- Opus 148a Four Jewish Songs for Trumpet & Piano (2019)
- Opus 148b Four Jewish Songs for Violin & Piano (2019)
- Opus 148c Four Jewish Songs for Violoncello & Piano
(2019)
- Opus 148d Four Jewish Songs for Alto Saxophone & Piano
(2019)
- Opus 149 Thirtieth Sonata for Piano in F#-la (2019)
- Opus 150 Intermezzo for Orchestra in B-la
(2019) SCORE
- Opus 150 Intermezzo for Orchestra in B-la
(2019) PARTS
- Opus 151 Two Waltzes for Violin & Piano
(2020) SCORE & PARTS
- Opus 151a Two Waltzes for Trumpet & Piano
(2020) SCORE & PARTS
- Opus 152 Thirty-first Sonata for Piano in C-do (2020)
- Opus 153 Romance for Flute & Guitar
(2020) SCORE & PARTS
- Opus 153a Romance for Violin & Guitar
(2020) SCORE & PARTS
- Opus 153b Romance for Pan Flute, Clarinet & Guitar
(2020) SCORE & PARTS
- Opus 154 Tango for Piano Solo in D-la (2020)
- Opus 155 Three Dreamscapes for Piano Solo, 10-12 (2020)
- Opus 155a Three Dreamscapes for Violin & Piano, 10-12
(2020) SCORE & PARTS