



# Henry Pool

United States (USA), Brooklyn

## Opus 150, Intermezzo for Orchestra in B-la (Score) (Opus 150)

### About the artist

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year ... (more online)

**Associate:** ASCAP - IPI code of the artist : 628543042

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-henry-pool.htm>

### About the piece



**Title:** Opus 150, Intermezzo for Orchestra in B-la (Score)  
[Opus 150]  
**Composer:** Pool, Henry  
**Copyright:** Copyright © Henry Pool  
**Publisher:** Pool, Henry  
**Instrumentation:** Orchestra  
**Style:** Modern classical

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# HENRY POOL

Opus 150

## Intermezzo

for

## Orchestra

*in B-la*

*(Score)*

The logo for Vida Editions USA features a stylized, ornate letter 'V' on the left. To its right, the words 'Vida Editions' are written in a flowing, cursive script. Below this, the letters 'USA' are printed in a simple, bold, sans-serif font.

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*Score*

*1 Flute*  
*1 Oboe*  
*1 Clarinet in Bb*  
*1 Bassoon*

*2 Trumpets in Bb*  
*2 Horns in F*  
*2 Trombones*  
*1 Tuba*

*1 Snare Drum*  
*1 Bass Drum*

*1<sup>st</sup> Violins*  
*2<sup>nd</sup> Violins*  
*Violas*  
*Violoncellos*  
*Double Basses*

Grazioso (♩ = 112)

Flute

Oboe

B♭ Clarinet

Bassoon

2 B♭ Trumpet

2 Horns in F

2 Trombones

Tuba

Concert Snare Drum

Concert Bass Drum

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Fl.

Ob.

B♭ Cl.

Bsn.

2 B♭ Tpt.

2 F Hn.

2 Tbn.

Tba.

Con. Sn.

Con. BD

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl.

Ob.

B $\flat$  Cl.

Bsn.

2 B $\flat$  Tpt.

2 F Hn.

2 Tbn.

Tba.

Con. Sn.

Con. BD

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ff

sf

tr

3

5/4



Fl. *ff*

Ob. *ff*

B♭ Cl. *tr*

Bsn. *ff*

2 B♭ Tpt. *Solo*  
*ff*

2 F Hn.

2 Tbn.

Tba.

Con. Sn.

Con. BD

Vln. 1 *tr*

Vln. 2 *tr*

Vla.

Vc.

Cb.

19

Fl.

Ob.

B $\flat$  Cl.

Bsn.

2 B $\flat$  Tpt.

2 F Hn.

2 Tbn.

Tbn.

Con. Sn.

Con. BD

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl. *f*

Ob.

B♭ Cl.

Bsn.

2 B♭ Tpt. *f*

2 F Hn.

2 Tbn.

Tba.

Con. Sn. *mf* 3

Con. BD *mf* 3

Vln. 1

Vln. 2

Vla. *f* 3 3 3 3

Vc. *f* 3 3

Cb. *f*

Fl.

Ob.

B♭ Cl.

Bsn.

2 B♭ Tpt.

2 F Hn.

2 Tbn.

Tba.

Con. Sn.

Con. BD

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

2 B♭ Tpt.

2 F Hn.

2 Tbn.

Tba.

Con. Sn. *mf*

Con. BD

Vln. 1 *f*

Vln. 2

Vla. *f*

Vc.

Cb.

Fl. *ff*

Ob. *ff*

B♭ Cl. *ff*

Bsn. *ff*

2 B♭ Tpt. *ff* *Solo*

2 F Hn. *ff*

2 Tbn. *ff*

Tba. *ff*

Con. Sn. *f*

Con. BD *f*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Fl.   
 Ob.   
 B♭ Cl.   
 Bsn.   
 2 B♭ Tpt.   
 2 F Hn.   
 2 Tbn.   
 Tba.   
 Con. Sn.   
 Con. BD   
 Vln. 1   
 Vln. 2   
 Vla.   
 Vc.   
 Cb.

Detailed description: This page of a musical score, numbered 40, contains 10 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon, 2 Trumpets in B-flat, 2 Horns in F, Trombone, and Tuba) plays a melodic line with eighth notes and rests, featuring accents and slurs. The brass section (2 Trumpets in B-flat, 2 Horns in F, Trombone, and Tuba) provides harmonic support with chords and rhythmic patterns. The percussion section includes a Snare Drum (Con. Sn.) with a steady eighth-note pattern and a Bass Drum (Con. BD) with a simple pulse. The string section (Violins 1 and 2, Viola, Violoncello, and Contrabass) plays a rhythmic accompaniment with chords and eighth notes.

Fl. *ff*

Ob. *ff*

B $\flat$  Cl. *ff*

Bsn.

2 B $\flat$  Tpt.

2 F Hn. *ff*

2 Tbn. *ff*

Tba. *ff*

Con. Sn.

Con. BD *ff*

Vln. 1

Vln. 2

Vla.

Vc.

Cb. *ff*



Fl.

Ob.

B $\flat$  Cl.

Bsn.

2 B $\flat$  Tpt.

2 F Hn.

2 Tbn.

Tba.

Con. Sn.

Con. BD

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl.

Ob.

B $\flat$  Cl.

Bsn.

2 B $\flat$  Tpt.

2 F Hn.

2 Tbn.

Tba.

Con. Sn.

Con. BD

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

63

Fl.

Ob.

B $\flat$  Cl.

Bsn.

2 B $\flat$  Tpt.

2 F Hn.

2 Tbn.

Tba.

Con. Sn.

Con. BD

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl.

Ob.

B $\flat$  Cl.

Bsn.

2 B $\flat$  Tpt.

2 F Hn.

2 Tbn.

Tba.

Con. Sn.

Con. BD

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*Solo*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

Fl.

Ob.

B♭ Cl.

Bsn.

2 B♭ Tpt.

2 F Hn.

2 Tbn.

Tba.

Con. Sn.

Con. BD

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl.

Ob.

B♭ Cl.

Bsn.

2 B♭ Tpt.

2 F Hn.

2 Tbn.

Tba.

Con. Sn.

Con. BD

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl.

Ob.

B♭ Cl.

Bsn.

2 B♭ Tpt.

2 F Hn.

2 Tbn.

Tba.

Con. Sn.

Con. BD

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

2 B♭ Tpt. *f*

2 F Hn. *f*

2 Tbn. *f*

Tba. *f*

Con. Sn. *mf*

Con. BD *mf*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*



Musical score for page 86, featuring various instruments. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). The instruments listed are:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. (B-flat Clarinet)
- Bsn. (Bassoon)
- 2 B♭ Tpt. (2 B-flat Trumpets)
- 2 F Hn. (2 F Horns)
- 2 Tbn. (2 Trombones)
- Tba. (Tuba)
- Con. Sn. (Contra Snare)
- Con. BD (Contra Bass Drum)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score shows a complex rhythmic pattern for the 2 B♭ Tpt. and 2 F Hn. parts, with triplets and accents. The Con. Sn. and Con. BD parts feature a steady rhythmic accompaniment with triplets. The Vln. 1 and Vln. 2 parts are mostly silent. The Vla. and Vc. parts feature a complex rhythmic pattern with triplets and accents. The Cb. part features a steady rhythmic accompaniment with triplets.

Fl. *ff*

Ob.

B♭ Cl. *ff*

Bsn.

2 B♭ Tpt.

2 F Hn.

2 Tbn.

Tba.

Con. Sn. *f*

Con. BD *f*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Fl.

Ob.

B♭ Cl.

Bsn.

2 B♭ Tpt.

2 F Hn.

2 Tbn.

Tba.

Con. Sn.

Con. BD

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 94, contains 14 staves. The top seven staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), 2 Trumpets in B-flat (2 B♭ Tpt.), 2 Horns in F (2 F Hn.), and Tuba (Tba.). The bottom seven staves are for percussion and strings: Snare Drum (Con. Sn.), Bass Drum (Con. BD), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind parts are mostly rests, with the B♭ Clarinet and Violin 2 parts containing melodic lines. The B♭ Clarinet part includes a slur, a trill (tr), and accents. The Violin 2 part includes a slur, a trill, and accents. The percussion parts show a steady snare drum pattern and a bass drum pattern. The string parts provide harmonic support with various rhythmic patterns.





Musical score for page 111, featuring various instruments. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The instruments listed are:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. (B-flat Clarinet)
- Bsn. (Bassoon)
- 2 B♭ Tpt. (Two B-flat Trumpets)
- 2 F Hn. (Two F Horns)
- 2 Tbn. (Two Trombones)
- Tba. (Tuba)
- Con. Sn. (Conga Snare)
- Con. BD (Conga Bass Drum)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score shows a complex rhythmic pattern with triplets and sixteenth notes. The 2 B♭ Tpt. part features a melodic line with a trill. The Con. Sn. and Con. BD parts play a steady rhythmic accompaniment. The Vln. 1 and Vln. 2 parts are mostly silent. The Vla. and Vc. parts play a complex rhythmic pattern with triplets. The Cb. part plays a steady bass line.

Musical score for page 115, featuring various instruments including Flute, Oboe, Clarinet, Bassoon, Trumpets, Horns, Trombones, Tuba, Snare, Bass Drum, Violins, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *f*, *mf*, and *f*, and articulation like triplets and accents.

Musical score for page 118, featuring various instruments. The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (Cl.), Bassoon (Bsn.), 2 B♭ Trumpets (Tpt.), 2 F Horns (Hn.), 2 Trombones (Tbn.), Tuba (Tba.), Conga Snare (Con. Sn.), Conga Bass Drum (Con. BD), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part features several triplet markings (3). The Conga Snare and Conga Bass Drum parts feature triplet markings (3). The score is written in a key signature of two sharps (F# and C#) and a common time signature (C).



120

Fl. *ff*

Ob. *ff*

B $\flat$  Cl. *ff*

Bsn.

2 B $\flat$  Tpt. *Solo ff*

2 F Hn.

2 Tbn.

Tba.

Con. Sn. *f*

Con. BD *f*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

This musical score page, numbered 122, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (Cl.), Bassoon (Bsn.), and Contrabassoon (Con. Sn.). The brass section consists of two parts each for B♭ Trumpet (Tpt.), French Horn (F Hn.), Trombone (Tbn.), and Tuba (Tba.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature (C). The woodwinds and brass play sustained notes, while the strings play a rhythmic pattern of eighth notes with triplet markings. The percussion parts (Con. Sn. and Con. BD) play a steady eighth-note accompaniment.

Presto ma non Troppo

(♩ = 164)

124

Musical score for orchestra, measures 124-126. The score is in 7/8 time and features a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Presto ma non Troppo' with a metronome marking of 164 quarter notes per minute. The dynamics range from *f* (forte) to *mf* (mezzo-forte).

The instruments and their parts are:

- Fl.** (Flute): Measures 124-125 have whole notes. Measure 126 has a triplet of eighth notes, marked *f*.
- Ob.** (Oboe): Measures 124-125 have whole notes. Measure 126 has a whole rest.
- B♭ Cl.** (B-flat Clarinet): Measures 124-125 have whole notes. Measure 126 has a whole rest.
- Bsn.** (Bassoon): Measures 124-125 have whole notes. Measure 126 has a whole rest.
- 2 B♭ Tpt.** (2 B-flat Trumpets): Measures 124-125 have whole notes. Measure 126 has a whole rest.
- 2 F Hn.** (2 French Horns): Measures 124-125 have whole notes. Measure 126 has a whole rest.
- 2 Tbn.** (2 Trombones): Measures 124-125 have whole notes. Measure 126 has a triplet of eighth notes, marked *f*.
- Tba.** (Tuba): Measures 124-125 have whole notes. Measure 126 has a whole rest.
- Con. Sn.** (Snare Drum): Measures 124-125 have eighth notes with a triplet of three eighth notes. Measure 126 has eighth notes, marked *mf*.
- Con. BD** (Bass Drum): Measures 124-125 have whole notes. Measure 126 has whole notes, marked *mf*.
- Vln. 1** (Violin 1): Measures 124-125 have eighth notes with a triplet of three eighth notes. Measure 126 has a whole rest.
- Vln. 2** (Violin 2): Measures 124-125 have eighth notes with a triplet of three eighth notes. Measure 126 has a whole rest.
- Vla.** (Viola): Measures 124-125 have eighth notes with a triplet of three eighth notes. Measure 126 has a whole rest.
- Vc.** (Violoncello): Measures 124-125 have eighth notes with a triplet of three eighth notes. Measure 126 has a whole rest.
- Cb.** (Cello): Measures 124-125 have whole notes. Measure 126 has a whole rest.

127

Fl.

Ob.

B $\flat$  Cl.

Bsn.

2 B $\flat$  Tpt.

2 F Hn.

2 Tbn.

Tba.

Con. Sn.

Con. BD

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

*f*

*f*

*f*

*f*

Fl. *f*

Ob.

B♭ Cl.

Bsn.

2 B♭ Tpt. *f*

2 F Hn. *f*

2 Tbn. *f*

Tba.

Con. Sn.

Con. BD

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Grazioso (♩ = 112)

139

Musical score for orchestra and percussion, measures 139-141. The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The instruments and parts are:

- Fl. (Flute): Rests in measures 139 and 140; enters in measure 141 with a half note, *ff*.
- Ob. (Oboe): Rests in measures 139 and 140; enters in measure 141 with a half note, *ff*.
- B♭ Cl. (B-flat Clarinet): Rests in measures 139 and 140; enters in measure 141 with a half note, *ff*.
- Bsn. (Bassoon): Rests in measures 139, 140, and 141.
- 2 B♭ Tpt. (2 B-flat Trumpets): Rests in measures 139 and 140; enters in measure 141 with a half note, *ff*, marked *Solo*.
- 2 F Hn. (2 French Horns): Rests in measures 139, 140, and 141.
- 2 Tbn. (2 Trombones): Rests in measures 139, 140, and 141.
- Tba. (Tuba): Rests in measures 139, 140, and 141.
- Con. Sn. (Snare Drum): Rhythmic pattern of eighth notes in measures 139 and 140; enters in measure 141 with a triplet of eighth notes, *f*.
- Con. BD (Bass Drum): Rhythmic pattern of eighth notes in measures 139 and 140; enters in measure 141 with a half note, *f*.
- Vln. 1 (Violin 1): Rhythmic pattern of eighth notes in measures 139 and 140; enters in measure 141 with a triplet of eighth notes, *ff*.
- Vln. 2 (Violin 2): Rests in measures 139 and 140; enters in measure 141 with a triplet of eighth notes, *ff*.
- Vla. (Viola): Rests in measures 139 and 140; enters in measure 141 with a triplet of eighth notes, *ff*.
- Vc. (Violoncello): Rhythmic pattern of eighth notes in measures 139 and 140; enters in measure 141 with a triplet of eighth notes, *ff*.
- Cb. (Cello): Rhythmic pattern of eighth notes in measures 139 and 140; enters in measure 141 with a half note, *f*.

Fl. *Flute*

Ob. *Oboe*

B♭ Cl. *B-flat Clarinet*

Bsn. *Bassoon*

2 B♭ Tpt. *2 B-flat Trumpets*

2 F Hn. *2 French Horns*

2 Tbn. *2 Trombones*

Tba. *Tuba*

Con. Sn. *Contra Snare*

Con. BD *Contra Bass Drum*

Vln. 1 *Violin 1*

Vln. 2 *Violin 2*

Vla. *Viola*

Vc. *Violoncello*

Cb. *Contrabass*

The score is in a key signature of three flats (E-flat major or C minor) and a 3/4 time signature. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Trumpets, Horns, Trombones, Tuba) play sustained notes. The percussion (Snare, Bass Drum) and strings (Violins, Viola, Violoncello, Contrabass) play rhythmic patterns, with triplets marked with a '3'.

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

2 B♭ Tpt.

2 F Hn.

2 Tbn.

Tba.

Con. Sn. *mp*

Con. BD *mp*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*



Musical score for page 147, featuring woodwinds, brass, percussion, and strings. The score is in 4/4 time and includes a key signature change from three flats to one sharp. The instruments and their parts are:

- Fl. (Flute): Active in the first system, then rests.
- Ob. (Oboe): Active in the first system, then rests.
- B♭ Cl. (B-flat Clarinet): Active in the first system, then rests.
- Bsn. (Bassoon): Active in the first system, then rests.
- 2 B♭ Tpt. (Two B-flat Trumpets): Rests throughout.
- 2 F Hn. (Two French Horns): Rests throughout.
- 2 Tbn. (Two Trombones): Rests throughout.
- Tba. (Tuba): Rests throughout.
- Con. Sn. (Conductor's Snare): Active throughout with a rhythmic pattern.
- Con. BD (Conductor's Bass Drum): Active throughout with a rhythmic pattern.
- Vln. 1 (Violin 1): Rests in the first system, then enters with a *mf* dynamic.
- Vln. 2 (Violin 2): Rests in the first system, then enters with a *mf* dynamic.
- Vla. (Viola): Rests in the first system, then enters with a *mf* dynamic.
- Vc. (Violoncello): Rests in the first system, then enters with a *mf* dynamic.
- Cb. (Cello): Rests throughout.

Fl. *[Musical notation: Treble clef, key signature of one sharp, rests]*

Ob. *[Musical notation: Treble clef, key signature of one sharp, rests]*

B♭ Cl. *[Musical notation: Treble clef, key signature of two sharps, rests]*

Bsn. *[Musical notation: Bass clef, key signature of one sharp, notes: G2, A2, B2, C3, D3, E3, F3, G3]*

2 B♭ Tpt. *[Musical notation: Treble clef, key signature of two sharps, rests]*

2 F Hn. *[Musical notation: Bass clef, key signature of two sharps, notes: G2, A2, B2, C3, D3, E3, F3, G3]*

2 Tbn. *[Musical notation: Bass clef, key signature of one sharp, notes: G2, A2, B2, C3, D3, E3, F3, G3]*

Tba. *[Musical notation: Bass clef, key signature of one sharp, notes: G2, A2, B2, C3, D3, E3, F3, G3]*

Con. Sn. *[Musical notation: Percussion, notes: quarter notes]*

Con. BD *[Musical notation: Percussion, notes: quarter notes]*

Vln. 1 *[Musical notation: Treble clef, key signature of one sharp, notes: quarter notes]*

Vln. 2 *[Musical notation: Treble clef, key signature of one sharp, notes: quarter notes]*

Vla. *[Musical notation: Bass clef, key signature of one sharp, notes: quarter notes]*

Vc. *[Musical notation: Bass clef, key signature of one sharp, rests]*

Cb. *[Musical notation: Bass clef, key signature of one sharp, notes: quarter notes]*

*mf*

This musical score page, numbered 155, features a variety of instruments. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), and two Trumpets in B-flat (2 B♭ Tpt.). The brass section consists of two French Horns (2 F Hn.), two Trombones (2 Tbn.), and a Tuba (Tba.). The percussion includes Snare (Con. Sn.) and Bass Drum (Con. BD). The strings are represented by Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings have active parts, while the brass and percussion are mostly silent or have simple rhythmic accompaniment.

Musical score for page 158, featuring various instruments. The score is in 3/4 time and the key signature has three sharps (F#, C#, G#). The instruments and their parts are:

- Fl. (Flute): Rest
- Ob. (Oboe): Rest
- B♭ Cl. (B-flat Clarinet): Rest
- Bsn. (Bassoon): Rest
- 2 B♭ Tpt. (2 B-flat Trumpets): *f* (forte), melodic line with slurs and accents.
- 2 F Hn. (2 F Horns): Rest
- 2 Tbn. (2 Trombones): Rest
- Tba. (Tuba): Rest
- Con. Sn. (Contra Snare): *mf* (mezzo-forte), triplet of eighth notes.
- Con. BD (Contra Bass Drum): *mf*, quarter notes with triplet markings.
- Vln. 1 (Violin 1): Rest
- Vln. 2 (Violin 2): Rest
- Vla. (Viola): *f*, triplet of eighth notes.
- Vc. (Violoncello): *f*, triplet of eighth notes.
- Cb. (Contrabass): *f*, quarter notes.

Musical score for page 161, featuring various instruments. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The instruments listed are:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. (B-flat Clarinet)
- Bsn. (Bassoon)
- 2 B♭ Tpt. (2 B-flat Trumpets)
- 2 F Hn. (2 F Horns)
- 2 Tbn. (2 Trombones)
- Tba. (Tuba)
- Con. Sn. (Contra Snare)
- Con. BD (Contra Bass Drum)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score shows three measures of music. The Flute, Oboe, B-flat Clarinet, Bassoon, 2 F Horns, 2 Trombones, and Tuba parts are mostly silent, indicated by rests. The 2 B-flat Trumpets part has a melodic line with some grace notes. The Con. Sn. and Con. BD parts have a rhythmic pattern with triplets. The Viola and Vc. parts have a complex rhythmic pattern with triplets and grace notes. The Cb. part has a simple bass line with long notes.

Fl.

Ob.

B♭ Cl.

Bsn.

2 B♭ Tpt.

2 F Hn.

2 Tbn.

Tba.

Con. Sn.

Con. BD

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*ff*

*f*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

Musical score for page 167, featuring various instruments. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments listed are:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. (B-flat Clarinet)
- Bsn. (Bassoon)
- 2 B♭ Tpt. (2 B-flat Trumpets)
- 2 F Hn. (2 F Horns)
- 2 Tbn. (2 Trombones)
- Tba. (Tuba)
- Con. Sn. (Snare Drum)
- Con. BD (Bass Drum)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score includes various musical notations such as rests, notes, and ornaments (trills, mordents, and grace notes). The B♭ Cl. and Vln. 2 parts feature a trill (tr) and a mordent (s) ornament. The Con. Sn. part features a rhythmic pattern of eighth notes with accents. The Vc. part features a rhythmic pattern of eighth notes with accents. The Cb. part features a rhythmic pattern of eighth notes with accents.

Fl. *ff*

Ob. *ff*

B♭ Cl. *tr*

Bsn. *ff*

2 B♭ Tpt. *Solo* *ff*

2 F Hn.

2 Tbn.

Tba.

Con. Sn.

Con. BD

Vln. 1 *tr*

Vln. 2 *tr*

Vla.

Vc.

Cb.



177

Fl.

Ob.

B $\flat$  Cl.

Bsn.

2 B $\flat$  Tpt.

2 F Hn.

2 Tbn.

Tba.

Con. Sn.

Con. BD

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

181

Fl. *tr*

Ob. *tr*

B♭ Cl. *tr*

Bsn.

2 B♭ Tpt. *f* *tr*

2 F Hn.

2 Tbn.

Tba.

Con. Sn. *mf* 3

Con. BD *mf* 3

Vln. 1 *tr*

Vln. 2 *tr*

Vla. *f* 3

Vc. *f* 3

Cb. *f*

Detailed description: This page of a musical score covers measures 181, 182, and 183. The key signature has two sharps (F# and C#) and the time signature is 4/4. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), 2 Trumpets in B-flat (2 B♭ Tpt.), 2 Horns in F (2 F Hn.), 2 Trombones (2 Tbn.), Tuba (Tba.), Snare Drum (Con. Sn.), Bass Drum (Con. BD), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 181 and 182 feature woodwinds (Fl., Ob., B♭ Cl.) and strings (Vln. 1, Vln. 2) with trills. Measure 183 is dominated by a rhythmic pattern in the lower strings (Vla., Vc., Cb.) and percussion (Con. Sn., Con. BD), featuring triplets and a forte (*f*) dynamic. The 2nd Trumpet part in measure 183 has a dynamic marking of *f* and a trill. The score is written for a symphony orchestra.

Musical score for page 184, featuring various instruments. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The instruments and their parts are:

- Fl. (Flute): Rested.
- Ob. (Oboe): Rested.
- B♭ Cl. (B-flat Clarinet): Rested.
- Bsn. (Bassoon): Rested.
- 2 B♭ Tpt. (2 B-flat Trumpets): Active part with eighth and sixteenth notes, including a trill.
- 2 F Hn. (2 F Horns): Rested.
- 2 Tbn. (2 Trombones): Rested.
- Tba. (Tuba): Rested.
- Con. Sn. (Snare Drum): Active part with eighth notes and triplets.
- Con. BD (Bass Drum): Active part with quarter notes and triplets.
- Vln. 1 (Violin 1): Rested.
- Vln. 2 (Violin 2): Rested.
- Vla. (Viola): Active part with eighth notes and triplets.
- Vc. (Violoncello): Active part with eighth notes and triplets.
- Cb. (Contrabass): Active part with quarter notes.

Musical score for page 187, featuring various instruments. The score is written in a key signature of two sharps (F# and C#) and a common time signature. The instruments listed are:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. (B-flat Clarinet)
- Bsn. (Bassoon)
- 2 B♭ Tpt. (Two B-flat Trumpets)
- 2 F Hn. (Two F Horns)
- 2 Tbn. (Two Trombones)
- Tba. (Tuba)
- Con. Sn. (Snare Drum)
- Con. BD (Bass Drum)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score shows a complex arrangement with multiple staves. The 2 B♭ Tpt. part features a melodic line with trills and slurs. The Con. Sn. and Con. BD parts feature rhythmic patterns with triplets. The Vln. 1 and Vln. 2 parts are mostly silent. The Vla. and Vc. parts feature rhythmic patterns with triplets. The Cb. part features a simple bass line with long notes.

Fl. *f*

Ob.

B♭ Cl.

Bsn.

2 B♭ Tpt. *f*

2 F Hn.

2 Tbn.

Tba.

Con. Sn. *mf*

Con. BD *mf*

Vln. 1

Vln. 2

Vla. *f*

Vc. *f*

Cb. *f*

Detailed description: This page of a musical score, numbered 190, is for a symphony orchestra. It features 15 staves. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins 1 & 2, Viola, Violoncello, Contrabass) are mostly silent, indicated by rests. The brass section (2 B♭ Trumpets, 2 French Horns, 2 Trombones, and Tuba) also has rests. The percussion section is active: the Snare Drum (Con. Sn.) plays a rhythmic pattern of eighth notes with a triplet of eighth notes in the first measure, and the Bass Drum (Con. BD) plays a pattern of quarter notes with a triplet of quarter notes in the first measure. The Viola (Vla.) and Violoncello (Vc.) play a rhythmic pattern of eighth notes with triplets. The Contrabass (Cb.) plays a single eighth note in the first measure, followed by rests.

Fl.

Ob.

B♭ Cl.

Bsn.

2 B♭ Tpt.

2 F Hn.

2 Tbn.

Tba.

Con. Sn.

Con. BD

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

# Henry Pool

- Opus 1 Two Sonatas for Piano (1982)  
# 1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord (1982)  
# 1 in F-so # 2 in C-do
- Opus 3 Mozart (1993)  
Concerto in Eb-do for Piano &  
Orchestra (K.V. 271)  
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo (1978)  
in F#-mi
- Opus 5 Hora for Two Recorders & Strings (1979)  
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo (1979)  
# 1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord (1983)  
# 1 in mixed modes, C=do  
# 2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so (1986)
- Opus 9 Quartet for Recorders (SSAT) (1980)  
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small  
Orchestra (from Opus 7) SCORE  
# 1 in mixed modes, C=do (1988)  
# 2 in mixed modes, G=do (2003)
- Opus 11 Three Sonatinas for Piano (1997)  
# 1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano (1998)  
# 3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord (1999)  
# 1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs (1970 → 2000)  
*Nine Songs for Choir a Cappella*  
*Four Hymns for Voice & Piano*  
*Three Supplications for*  
*Congregation & Piano*
- Opus 14a A Selection of Hebrew Songs (2000 → 2001)  
*Six Hymns for Voice & Piano*
- Opus 15 In Memoriam (Yizkor) (2001)  
Chorale, Variations, Prelude & Fugue for  
Organ in C-la (without pedal)
- Opus 15a In Memoriam (Yizkor) (2003 → 2007)  
Chorale, Variations, Prelude & Fugue for  
Organ in C-la (with pedal)
- Opus 16 Haydn Concerto (1993 → 2001)  
Concerto # 1 for Piano & Orchestra  
in C-la SCORE  
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano (2002)  
# 5 in D-do # 6 in C-do
- Opus 18 Israel (2002 → 2003)  
Three Songs for Choir & Piano  
(Lyrics both in Hebrew & in English)
- Opus 19 # 1 Seventh Sonata for Piano in A-la (2005)
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do (2005)  
*(My Three Fatherlands)*
- Opus 20 # 1 Symphony for Piano in D-la (1<sup>st</sup> Movement)  
(1979)
- Opus 20 # 2 Symphony for Piano in D-la (2<sup>nd</sup> Movement)  
(1979)
- Opus 20 # 3 Symphony for Piano in D-la (3<sup>rd</sup> Movement)  
(1979)
- Opus 20 # 4 Symphony for Piano in D-la (4<sup>th</sup> Movement)  
(1979)
- Opus 20a # 1 Symphony for Piano Four Hands in D-la  
(1<sup>st</sup> Movement) SCORE & PARTS (2013)
- Opus 20a # 2 Symphony for Piano Four Hands in D-la  
(2<sup>nd</sup> Movement) SCORE & PARTS (2013)
- Opus 20a # 3 Symphony for Piano Four Hands in D-la  
(3<sup>rd</sup> Movement) SCORE & PARTS (2013)
- Opus 20a # 4 Symphony for Piano Four Hands in D-la  
(4<sup>th</sup> Movement) SCORE & PARTS (2013)
- Opus 21 A Prayer at Wartime (2006)  
Psalm 121 for Choir & Piano  
(Lyrics both in Hebrew & in English)
- Opus 22 Kinderliedboek # 1 (2007)  
Dutch Children's Songs  
for Voice & Piano
- Opus 22a Kinderliedboek # 1 (Tweede Editie) (2013)  
Dutch Children's Songs  
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano (2007 → 2011)  
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano (2011)  
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano (2011)  
In F-la SCORE & PART

- Opus 24 Six Lullabies, # 1 - # 6 (2005 → 2007)  
(all lullabies have English lyrics too)
- Opus 25 Six Lullabies, # 7 - # 12 (2008 → 2010)  
(all lullabies have English lyrics too)
- Opus 26 Sabbath (1975 → 2010)  
Sixteen Hymns for Choir a Cappella  
(lyrics in Hebrew only)
- Opus 27 Six Popular Jewish Songs for Violin &  
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27a Six Popular Jewish Songs for Cello &  
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27b Six Popular Jewish Songs for Flute &  
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27c Six Popular Jewish Songs for Bassoon &  
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27d Six Popular Jewish Songs for Bass Clarinet &  
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27e Six Popular Jewish Songs for Flute &  
Harp, # 1 - # 6, SCORE & PART (2011)
- Opus 28 A Dutch Rhapsody for Orchestra in Ab-do  
SCORE & PARTS (2011)
- Opus 29 An Israeli Rhapsody for Orchestra in D-la  
SCORE & PARTS (2011)
- Opus 30 An American Rhapsody for Orchestra in G-do  
SCORE & PARTS (2011)
- Opus 31 Quintet for Piano & Strings in A-la  
SCORE & PARTS (2011)
- Opus 31a Quintet for Piano & Strings in D-la  
SCORE & PARTS (2011)
- Opus 32 Nations United, a Peace Song for Choir & Piano  
SCORE & PARTS (2011)
- Opus 33 She Walks in Beauty, a Love Song for Voice &  
Band SCORE & PARTS (2011)
- Opus 33a She Walks in Beauty, a Love Song for Voice,  
Choir & Band SCORE & PARTS (2011)
- Opus 33b She Walks in Beauty, a Love Song for Voice &  
Piano (2011)
- Opus 33c She Walks in Beauty, a Love Song for Voice &  
Guitar (2011)
- Opus 33d She Walks in Beauty, a Love Song for Tenor  
& Orchestra SCORE & PARTS (2012)
- Opus 34 Chanuka, a Rondo for Violin & Piano  
(1993 → 2011) SCORE & PART
- Opus 34a Chanuka, a Rondo for Flute, Clarinet & Piano  
(2011) SCORE & PARTS
- Opus 35 Chanuka, a Rondo for Violin & Orchestra  
(2011) SCORE & PARTS
- Opus 36 Nocturne # 1 for Flute & Piano  
(2011) SCORE & PART
- Opus 36a Nocturne # 1 for Clarinet & Piano  
(2011) SCORE & PART
- Opus 36b Nocturne # 1 for Piano Solo (2011)
- Opus 36c Nocturne # 1 for Piano Four Hands  
(2011) SCORE & PART
- Opus 36d Nocturne # 1 for Guitar Solo (2011)
- Opus 37 Nocturne # 1 for Flute & Strings  
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Clarinet & Strings  
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Trumpet & Strings  
(2012) SCORE & PARTS
- Opus 38 Nocturne # 2 for Flute & Piano  
(2011) SCORE & PART
- Opus 38a Nocturne # 2 for Clarinet & Piano  
(2011) SCORE & PART
- Opus 38b Nocturne # 2 for Piano Solo (2011)
- Opus 38c Nocturne # 2 for Piano Four Hands  
(2011) SCORE & PARTS
- Opus 38d Nocturne # 2 for Guitar Solo (2011)
- Opus 39 Nocturne # 2 for Flute & Strings  
(2011) SCORE & PARTS
- Opus 39a Nocturne # 2 for Clarinet & Strings  
(2011) SCORE & PARTS
- Opus 39b Nocturne # 2 for Trumpet & Strings  
(2012) SCORE & PARTS
- Opus 40 A Red, Red Rose, a Love Song for Voice & Band  
(2011) SCORE & PARTS
- Opus 40a A Red, Red Rose, a Love Song for Voice &  
Piano (2011)
- Opus 40b A Red, Red Rose, a Love Song for Voice &  
Guitar (2011)
- Opus 41 When I was One-and-Twenty, a Song about Love  
for Voice, Choir & Band  
(2011) SCORE & PARTS
- Opus 41a When I was One-and-Twenty, a Song about Love  
for Voice & Piano (2011)
- Opus 41b When I was One-and-Twenty, a Song about Love  
for Voice & Guitar (2011)



- Opus 42 Ninth Sonata for Piano in C-la (2012)  
*(Sonate des Etudes)*
- Opus 43 Tenth Sonata for Piano in B-la (2012)
- Opus 44 Nocturne # 3 for Flute & Piano  
(2012) SCORE & PART
- Opus 44a Nocturne # 3 for Clarinet & Piano  
(2012) SCORE & PART
- Opus 44b Nocturne # 3 for Piano Solo (2012)
- Opus 44c Nocturne # 3 for Piano Four Hands  
(2012) SCORE & PARTS
- Opus 44d Nocturne # 3 for Guitar Solo (2012)
- Opus 45 Nocturne # 3 for Flute & Strings  
(2012) SCORE & PARTS
- Opus 45a Nocturne # 3 for Clarinet & Strings  
(2012) SCORE & PARTS
- Opus 45b Nocturne # 3 for Trumpet & Strings  
(2012) SCORE & PARTS
- Opus 46 Concertino for Brazilian Country Band  
(2012) SCORE & PARTS
- Opus 47 Nocturne # 4 for Piano Solo (2012)
- Opus 47a Nocturne # 4 for Small Orchestra  
(2012) SCORE & PARTS
- Opus 47b Nocturne # 4 for Piano Four Hands  
(2012) SCORE & PARTS
- Opus 47c Nocturne # 4 for Guitar Solo (2012)
- Opus 47d Nocturne # 4 for Flute & Harp  
(2012) SCORE & PART
- Opus 47e Nocturne # 4 for Clarinet, Viola & Piano  
(2012) SCORE & PARTS
- Opus 47f Nocturne # 4 for Bass Clarinet, Viola & Piano  
(2012) SCORE & PARTS
- Opus 48 *Yah Ribon 'Alam* for Double Choir & Organ  
(2012) SCORE & PARTS
- Opus 49 Gypsy, Three Fragments for Violin Solo (2012)
- Opus 49a Gypsy, Three Fragments for Clarinet Duo (2012)
- Opus 50 Gypsy, Three Fragments for Woodwinds & Harp  
(2012) SCORE & PARTS
- Opus 51 Eleventh Sonata for Piano in Eb-do (2012)
- Opus 52 The Child Prodigy  
Concerto for Toy Piano and Children's Orchestra  
in F-do (2012) SCORE & PARTS
- Opus 52a The Child Prodigy  
Concerto for Toy Piano and Children's Orchestra  
in F-do (2012) TOY PIANO SCORE
- Opus 53 The Ballroom  
An American Suite of Dances for Oboe, Violin,  
Cello & Piano (2012) SCORE & PARTS
- Opus 53a The Ballroom (2012)  
An American Suite of Dances for Piano Solo
- Opus 54 The Ballroom (2012)  
An American Suite of Dances for Ballroom  
Orchestra (with Piccolo Trumpet)  
SCORE & PARTS
- Opus 54a The Ballroom (2012)  
An American Suite of Dances for Ballroom  
Orchestra (with Soprano Saxophone)  
SCORE & PARTS
- Opus 55 Love Dream for Concert Band  
(2012) SCORE & PARTS
- Opus 56 Waltz for Oboe, Violin, Viola, Cello & Piano  
(2012) SCORE & PARTS
- Opus 56a Waltz for Clarinet, Violin, Viola, Cello & Piano  
(2012) SCORE & PARTS
- Opus 56b Waltz for Soprano Sax, Clarinet, Alto Sax,  
Bassoon & Piano (2012) SCORE & PARTS
- Opus 57 Nocturne # 5 for Chamber Orchestra  
(2012) SCORE & PARTS
- Opus 57a Nocturne # 5 for Piano Solo (2012)
- Opus 57b Nocturne # 5 for Two Guitars, Viola & Cello  
(2012) SCORE & PARTS
- Opus 57c Nocturne # 5 for String Quartet  
(2012) SCORE & PARTS
- Opus 58 Capriccio for Clarinet, Vibraphone & Strings  
(2012) SCORE & PARTS
- Opus 58a Capriccio for Piano Solo (2012)
- Opus 58b Capriccio for Guitar Solo (2012)
- Opus 58b Capriccio for Violin Solo (2012)
- Opus 59 Niggun shel Dvekut (Love Song to God) for Violin  
& Piano (2012) SCORE & PART
- Opus 59a Niggun shel Dvekut (Love Song to God) for Flute  
& Piano (2012) SCORE & PART
- Opus 59b Niggun shel Dvekut (Love Song to God) for  
Clarinet & Piano (2012) SCORE & PART
- Opus 59c Niggun shel Dvekut (Love Song to God) for Piano  
or Organ (2012)

- Opus 60 Niggun shel Dvekut (Love Song to God) for Orchestra  
(2012) SCORE & PARTS
- Opus 61 Twelfth Sonata for Piano in G-do (2012)
- Opus 62 The Habanera Unsquared for Piano Solo in F-do (2013)
- Opus 62a The Habanera Unsquared for Violin, Cello & Piano in F-do  
(2013) SCORE & PARTS
- Opus 62b The Habanera Unsquared for Clarinet, Baritone Saxophone & Piano in F-do  
(2013) SCORE & PARTS
- Opus 63 Une Berceuse pour Karell  
French Lullaby for Flute, Voice, Guitar & Cello  
(2013) SCORE & PARTS
- Opus 64 Rondo for Piano in F-do (2013)
- Opus 65 Thirteenth Sonata for Piano in G-la (2013)
- Opus 66 Yom Zeh Mechubad for Choir & Piano  
(2013) SCORE & PARTS
- Opus 66a Yom Zeh Mechubad for Boy Soprano, Violin & Piano  
(2013) SCORE & PARTS
- Opus 67 Yerushalayim shel Zahav for Tenor, Violin & Piano  
(2013) SCORE & PARTS
- Opus 68 Kinderliedboek # 2 (2013)  
Dutch Children's Songs  
for Voice & Piano
- Opus 68a Kinderliedboek # 2 (2013)  
Dutch Children's Songs  
for Voice & Piano  
Six Songs Arranged for Two Voices & Piano
- Opus 69 The Miracles for Two Voices & Small Orchestra  
(2013) SCORE & PARTS
- Opus 69a The Miracles for Flute, Voice & Guitar  
(2013) SCORE & PARTS
- Opus 69b The Miracles for Voice & Piano (2013)
- Opus 70 Fourteenth Sonata for Piano in D-do (2013)
- Opus 71 Serenata Appassionata for Violin, Cello & Piano  
(2013) SCORE & PARTS
- Opus 71a Serenata Appassionata for Small Orchestra  
(2013) SCORE & PARTS
- Opus 71b Serenata Appassionata for Guitar & Bass Guitar (2013)
- Opus 72 Sweelinck Concerto  
Concerto Grosso for Chamber Orchestra  
(After Organ Pieces by Sweelinck)  
(2013) SCORE & PARTS
- Opus 73 Fifteenth Sonata for Piano in F-la (2013)
- Opus 74 Intermezzo for Guitar & Bass Guitar (2014)
- Opus 74a Intermezzo for String Orchestra  
(2014) SCORE & PARTS
- Opus 74b Intermezzo for Flute & Piano # 1  
(2014) SCORE & PART
- Opus 74c Intermezzo for Clarinet & Piano # 1  
(2014) SCORE & PART
- Opus 74d Intermezzo for Violin & Piano # 1  
(2014) SCORE & PART
- Opus 74e Intermezzo for Viola & Piano # 1  
(2014) SCORE & PART
- Opus 75 Brooklyn Rag for Piano in G-do (2014)
- Opus 75a Brooklyn Rag for Clarinet, Alto Saxophone & Piano in F-do (2014) SCORE & PARTS
- Opus 76 Three Preludes for Piano Solo (2014)  
# 1 in A-la # 2 in C-la # 3 in G-la
- Opus 76a Three Preludes for String Orchestra  
# 1 in A-la # 2 in C-la # 3 in G-la  
(2014) SCORE & PARTS
- Opus 77 Im Yiddishen Shtetl (In the Little Jewish Town) a Klezmerondo for Piano Solo (2014)
- Opus 77a Im Yiddishen Shtetl (In the Little Jewish Town) a Klezmerondo for Band  
(2014) SCORE & PARTS
- Opus 78 Sixteenth Sonata for Piano in C-la (2014)
- Opus 79 Intermezzo for Trumpet & Piano  
(2014) SCORE & PART
- Opus 79a Intermezzo for Flute, Violin, Viola & Cello  
(2014) SCORE & PARTS
- Opus 80 Three Waltzes for Piano Solo (2014)
- Opus 81 Three Waltzes for Orchestra  
(2014) SCORE & PARTS
- Opus 82 # 1 Symphony for Orchestra in D-la (1<sup>st</sup> Mvmnt)  
(2014) SCORE & PARTS
- Opus 82 # 2 Symphony for Orchestra in D-la (2<sup>nd</sup> Mvmnt)  
(2014) SCORE & PARTS
- Opus 82 # 3 Symphony for Orchestra in D-la (3<sup>rd</sup> Mvmnt)  
(2014) SCORE & PARTS

- Opus 82 # 4 Symphony for Orchestra in D-la (4<sup>th</sup> Mvmnt)  
(working on it) SCORE & PARTS
- Opus 83 Hora for Trumpet, Percussion & Piano  
(2014) SCORE & PARTS
- Opus 84 Seventeenth Sonata for Piano in E-do (2014)
- Opus 85 Intermezzo for Flute & Piano # 2  
(2014) SCORE & PART
- Opus 85a Intermezzo for Clarinet & Piano # 2  
(2014) SCORE & PART
- Opus 85b Intermezzo for Violin & Piano # 2  
(2014) SCORE & PART
- Opus 85c Intermezzo for Viola & Piano # 2  
(2014) SCORE & PART
- Opus 86 Intermezzo for Trumpet & Orchestra  
(2014) SCORE & PARTS
- Opus 87 Theme with Variations for Piano in G-do (2015)
- Opus 88 Theme with Variations for Orchestra in G-do  
(2015) SCORE & PARTS
- Opus 89 Marche Funèbre for Marching Band in G-la  
(2015) SCORE & PARTS
- Opus 90 Eighteenth Sonata for Piano in A-la (2015)
- Opus 91 Intermezzo for Flute & Piano # 3  
(2015) SCORE & PART
- Opus 91a Intermezzo for Trumpet & Piano  
(2015) SCORE & PART
- Opus 92 Intermezzo for Orchestra in A-do  
(2015) SCORE & PARTS
- Opus 93 Grand Sonata for Flute, Guitar & Cello  
(2015) SCORE & PARTS
- Opus 93a Grand Sonata for Clarinet, Guitar & Cello  
(2015) SCORE & PARTS
- Opus 94 Nineteenth Sonata for Piano in D-do (2015)
- Opus 95 First Israeli Suite for Orchestra  
Second Edition  
(2015) SCORE & PARTS
- Opus 96 Second Israeli Suite for Orchestra  
Second Edition  
(2015) SCORE & PARTS
- Opus 97 Three Dreamscapes for Piano Solo, 1-3 (2015)
- Opus 97a Three Dreamscapes for Violin & Piano, 1-3  
(2015) SCORE & PART
- Opus 97b Three Dreamscapes for Trumpet & Piano, 1-3  
(2015) SCORE & PART
- Opus 98 Twentieth Sonata for Piano in C#-la (2015)
- Opus 99 Impromptu for Violin & Piano  
(2015) SCORE & PART
- Opus 99a Impromptu for Flute & Piano  
(2015) SCORE & PART
- Opus 99b Impromptu for Clarinet & Piano  
(2015) SCORE & PART
- Opus 99c Impromptu for Trumpet & Piano  
(2015) SCORE & PART
- Opus 100 A Musical Moment for Violin & Piano  
(2015) SCORE & PART
- Opus 100a A Musical Moment for Clarinet & Piano  
(2015) SCORE & PART
- Opus 101 Two Waltzes for Piano Solo (2015)
- Opus 102 Two Hebrew Songs, 1 – 2, for Choir & Small Band  
(2015) SCORE & PARTS
- Opus 102a Two Hebrew Songs, 1 – 2, for Voice & Guitar  
(2015) SCORE & PARTS
- Opus 103 Twenty-first Sonata for Piano in B-la (2015)
- Opus 104 A Musical Moment for Violin, Guitar & Cello  
(2015) SCORE & PARTS
- Opus 104a A Musical Moment for Woodwinds  
(2015) SCORE & PARTS
- Opus 104b A Musical Moment for Strings  
(2015) SCORE & PARTS
- Opus 105 Aubade for Violin & Piano  
(2015) SCORE & PART
- Opus 105a Aubade for Flute, Clarinet & Piano  
(2015) SCORE & PARTS
- Opus 106 Two Hebrew Songs, 3 – 4, for Choir & Small Band  
(2015) SCORE & PARTS
- Opus 106a Two Hebrew Songs, 3 – 4, for Voice & Guitar  
(2015) SCORE & PARTS
- Opus 107 Reminiscence  
Waltz for Orchestra in C-la  
(2015) SCORE & PARTS
- Opus 108 Twenty-second Sonata for Piano in C-do (2016)
- Opus 109 Three Dreamscapes for Piano Solo, 4-6 (2016)
- Opus 109a Three Dreamscapes for Violin & Piano, 4-6  
(2016) SCORE & PART
- Opus 109b Three Dreamscapes for Trumpet & Piano, 4-6  
(2016) SCORE & PART

Opus 110 *Au Clair de la Lune*, le Thème et les Variations pour le Piano (2016)

Opus 111 *Au Clair de la Lune*, le Thème et les Variations pour l'Orchestre (2016) PARTITION & PARTIES

Opus 112 *Nostalgia*  
Waltz for Orchestra in D $\flat$ -do (2016) SCORE & PARTS

Opus 113 Sonatina Facile for Violin & Piano in G-do (2016) SCORE & PART

Opus 113a Sonatina Facile for Clarinet & Piano in F-do (2016) SCORE & PART

Opus 113b Sonatina Facile for Flute & Piano in F-do (2016) SCORE & PART

Opus 113c Sonatina Facile for Trumpet & Piano in F-do (2016) SCORE & PART

Opus 114 *For Children*  
Six Easy Pieces for Piano Solo (2016)

Opus 115 Twenty-third Sonata for Piano in D-do (2016)

Opus 116 Three Dreamscapes for Piano Solo, 7-9 (2016)

Opus 116a Three Dreamscapes for Violin & Piano, 7-9 (2016) SCORE & PART

Opus 116b Three Dreamscapes for Trumpet & Piano, 7-9 (2016) SCORE & PART

Opus 117 *In Holland staat een Huis*  
Thema met Variaties voor Piano Solo (2016)

Opus 117a *In Holland staat een Huis*  
Thema met Variaties voor Clarinet & Piano (2016) PARTITUUR & PARTIJ

Opus 117b *In Holland staat een Huis*  
Thema met Variaties voor Viool & Piano (2016) PARTITUUR & PARTIJ

Opus 118 Twenty-fourth Sonata for Piano in D-la (2016)

Opus 119 Intermezzo for Violin & Piano # 3 (2016) SCORE & PART

Opus 119a Intermezzo for Flute & Piano # 4 (2016) SCORE & PART

Opus 119b Intermezzo for Clarinet & Piano # 3 (2016) SCORE & PART

Opus 119c Intermezzo for Trumpet & Piano # 3 (2016) SCORE & PART

Opus 120 Easy Studies for beginners of the Violin with Piano "Ad Libitum" (2017) SCORE & PART

Opus 120a Easy Studies for beginners of the Viola with Piano "Ad Libitum" (2017) SCORE & PART

Opus 121 Three Arabesques for Piano Solo (2017)

Opus 122 Three Arabesques for Two Flutes & Strings (2017) SCORE & PARTS

Opus 122a Three Arabesques for Two Clarinets & Strings (2017) SCORE & PARTS

Opus 123 Twenty-fifth Sonata for Piano in C $\sharp$ -la (2017)

Opus 124 Intermezzo for Violin & Piano # 4 (2017) SCORE & PART

Opus 124a Intermezzo for Flute, Clarinet, Percussion & Piano (2017) SCORE & PARTS

Opus 125 Elegy for Piano Solo in E-la (2017)

Opus 125a Elegy for Winds & Strings in E-la (2017) SCORE & PARTS

Opus 126 Concerto for Trumpet & Orchestra in B $\flat$ -do (2017) SCORE & PARTS

Opus 126a Concerto for Trumpet & Orchestra in B $\flat$ -do (2017) PIANO SCORE & PART

Opus 127 Concerto for Violin & Orchestra in C-do (2017) SCORE & PARTS

Opus 127a Concerto for Violin & Orchestra in C-do (2017) PIANO SCORE & PART

Opus 128 Twenty-sixth Sonata for Piano in A-la (2017)

Opus 128a Intermezzo for Small Orchestra in A-la (2017) SCORE & PARTS

Opus 129 Verjaardagspotpourrie voor Zangstem, Viool & Piano (2017) PARTITUUR & PARTIJEN

Opus 130 "Sinterklaas komt gauw bij ons aan" voor Zangstem, Fluit & Piano (2017) PARTITUUR & PARTIJEN

Opus 131 Concerto for Oboe & Orchestra in B $\flat$ -do (2018) SCORE & PARTS

Opus 131a Concerto for Oboe & Orchestra in B $\flat$ -do (2018) PIANO SCORE & PART

Opus 132 Concerto for Clarinet & Orchestra in B $\flat$ -do (2018) SCORE & PARTS

Opus 132a Concerto for Clarinet & Orchestra in B $\flat$ -do (2018) PIANO SCORE & PART

Opus 133 Concerto for Harmonica & Orchestra in C-do (2018) SCORE & PARTS

- Opus 133a Concerto for Harmonica & Orchestra in C-do  
(2018) PIANO SCORE & PART
- Opus 134 Twenty-seventh Sonata for Piano in F-do (2018)
- Opus 135 "Poverty", a Song for Soprano, Alto & Piano  
(2018) SCORE & PARTS
- Opus 135a "Poverty", a Song for Choir & Orchestra  
(2018) SCORE & PARTS
- Opus 136 Intermezzo for Orchestra in F-la  
(2018) SCORE
- Opus 136 Intermezzo for Orchestra in F-la  
(2018) PARTS
- Opus 137 "La Grand-Mère", Une Chanson Française  
pour Soprano, Alto & le Piano  
(2018) PARTITION & PARTIES
- Opus 137a "La Grand-Mère", Une Chanson Française  
pour Chœur & l'Orchestre  
(2018) PARTITION & PARTIES
- Opus 138 Two Hebrew Songs, 5 – 6, for Choir & Band  
(2018) SCORE & PARTS
- Opus 138a Two Hebrew Songs, 5 – 6, for Voice & Guitar  
(2018) SCORE & PARTS
- Opus 139 Twenty-eighth Sonata for Piano in F-do (2018)
- Opus 140 Intermezzo for Orchestra in G-do  
(2018) SCORE
- Opus 140 Intermezzo for Orchestra in G-do  
(2018) PARTS
- Opus 141 Valse Triste for Violin & Piano in A-la  
(2018) SCORE & PART
- Opus 141a Valse Triste for Violin, Guitar & Strings in A-la  
(2018) SCORE & PARTS
- Opus 142 "Raindrops", Fantasy for Piano Solo in C-la  
(2019)
- Opus 142a "Raindrops", Fantasy for Orchestra in C-la  
(2019) SCORE & PARTS
- Opus 143 "Twilight", Fantasy for Violin & Piano in A-la  
(2019) SCORE & PART
- Opus 143a "Twilight", Fantasy for Flute, Clarinet & Piano  
In A-la  
(2019) SCORE & PARTS
- Opus 144 Six Fairy Tales for Flute Solo (2019)
- Opus 144a Six Fairy Tales for Piano Trio (2019)
- Opus 145 Twenty-ninth Sonata for Piano in C-la (2019)
- Opus 146 "De Profundis", Supplication for Oboe & Piano  
(2019) SCORE & PART
- Opus 146a "De Profundis", Supplication for Trumpet &  
Piano (2019) SCORE & PART
- Opus 147 Little Fantasy for Flute Solo in A-la (2019)
- Opus 147a Little Fantasy for Trumpet Solo in E-la (2019)
- Opus 148 Four Jewish Songs for Flute & Piano (2019)
- Opus 148a Four Jewish Songs for Trumpet & Piano (2019)
- Opus 148b Four Jewish Songs for Violin & Piano (2019)
- Opus 148c Four Jewish Songs for Violoncello & Piano  
(2019)
- Opus 148d Four Jewish Songs for Alto Saxophone & Piano  
(2019)
- Opus 149 Thirtieth Sonata for Piano in F#-la (2019)
- Opus 150 Intermezzo for Orchestra in B-la  
(2019) SCORE
- Opus 150 Intermezzo for Orchestra in B-la  
(2019) PARTS