



# Henry Pool

United States (USA), Brooklyn

## Opus 150, Intermezzo for Orchestra in B-la (Parts) (Opus 150)

### About the artist

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year ... (more online)

**Associate:** ASCAP - IPI code of the artist : 628543042

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-henry-pool.htm>

### About the piece



**Title:** Opus 150, Intermezzo for Orchestra in B-la (Parts) [Opus 150]  
**Composer:** Pool, Henry  
**Copyright:** Copyright © Henry Pool  
**Publisher:** Pool, Henry  
**Instrumentation:** Orchestra  
**Style:** Modern classical

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# HENRY POOL

Opus 150

## Intermezzo

for

## Orchestra

*in B-la*

*(Parts)*

The logo for Vida Editions USA features a stylized, ornate letter 'V' on the left. To its right, the words 'Vida Editions' are written in a flowing, cursive script. Below this, the letters 'USA' are printed in a simple, bold, sans-serif font.

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# *Parts*

*1 Flute*  
*1 Oboe*  
*1 Clarinet in Bb*  
*1 Bassoon*

*2 Trumpets in Bb*  
*2 Horns in F*  
*2 Trombones*  
*1 Tuba*

*1 Snare Drum*  
*1 Bass Drum*

*1<sup>st</sup> Violins*  
*2<sup>nd</sup> Violins*  
*Violas*  
*Violoncellos*  
*Double Basses*

# Flute

Grazioso (♩ = 112)

8 8

21 *ff* *tr* 8

34 *f*

42 *ff*

51 *ff*

65 16 8 8

103 *ff*

108 *f* 3 3 3 3

118 3 3 3 3 3 3 *ff*

**Presto ma non Troppo**

(♩ = 164)

125 *f*

129 **12** **Grazioso** (♩ = 112) *ff* *mff*

147 4 5 8

166 8 *ff*

178 *ff* 14

# Oboe

Grazioso (♩ = 112)

8 8

*ff*

Detailed description: This system contains measures 8 through 15. It begins with a treble clef and a key signature of one sharp (F#). The first measure is a whole rest, followed by a second measure with a whole rest. Measures 3-5 are in 4/4 time, and measures 6-7 are in 5/4 time. The music features eighth notes with accents and trills, and a fermata over a note in measure 7. The dynamic marking *ff* is centered below the staff.

24

*f* *ff*

Detailed description: This system contains measures 24 through 31. It starts with a treble clef and a key signature of one sharp. Measure 24 has a trill. Measures 25-26 are whole rests. Measures 27-28 are in 4/4 time, and measures 29-31 are in 3/4 time. The music includes eighth notes with accents and trills. Dynamic markings *f* and *ff* are placed below the staff.

41

Detailed description: This system contains measures 41 through 52. It features a treble clef and a key signature of one sharp. The music consists of eighth notes with accents and trills, and a fermata over a note at the end of the system.

53

*ff*

Detailed description: This system contains measures 53 through 68. It begins with a treble clef and a key signature of one sharp. The music is composed of dotted half notes and whole notes. A dynamic marking of *ff* is centered below the staff.

69

16 8 8

*ff*

Detailed description: This system contains measures 69 through 106. It starts with a treble clef and a key signature of one sharp. Measures 69-70 are whole rests. Measures 71-72 are in 4/4 time, and measures 73-74 are in 5/4 time. The music includes eighth notes with accents and trills, and a fermata over a note in measure 74. A dynamic marking of *ff* is centered below the staff.

107

8 4 3 12

*ff* *f*

Detailed description: This system contains measures 107 through 140. It begins with a treble clef and a key signature of one sharp. Measures 107-108 have a trill. Measures 109-110 are whole rests. Measures 111-112 are in 4/4 time, and measures 113-114 are in 7/8 time. Measures 115-116 are whole rests. Measures 117-118 are in 4/4 time. The music features eighth notes with accents and trills. Dynamic markings *ff* and *f* are placed below the staff.

141

Grazioso (♩ = 112)

*ff* *mff*

Detailed description: This system contains measures 141 through 147. It starts with a treble clef and a key signature of three flats. Measures 141-142 are whole rests. Measures 143-147 are eighth notes. Dynamic markings *ff* and *mff* are placed below the staff.

148

4 5 8 8

*ff*

Detailed description: This system contains measures 148 through 176. It begins with a treble clef and a key signature of three flats. Measures 148-149 are eighth notes. Measures 150-151 are whole rests. Measures 152-153 are in 4/4 time, and measures 154-155 are in 5/4 time. The music includes eighth notes with accents and trills, and a fermata over a note in measure 155. A dynamic marking of *ff* is centered below the staff.

177

14

Detailed description: This system contains measures 177 through 191. It starts with a treble clef and a key signature of one sharp. Measures 177-178 have a trill. Measures 179-180 are eighth notes with accents and trills. Measures 181-182 are eighth notes with accents. Measures 183-184 are eighth notes with accents and trills. Measures 185-186 are eighth notes with accents. Measures 187-188 are eighth notes with accents and trills. Measures 189-190 are eighth notes with accents and trills. Measure 191 is a whole rest. A dynamic marking of *ff* is centered below the staff.





58

60

63

66

68

94

100

106

119

*ff* 3

128

12 **Grazioso** (♩ = 112)

*f* *ff* *mff* 12

146

4 2

155

8

166

*ff* *tr*

171

*tr*

177

*tr* 14

# Bassoon

Grazioso (♩ = 112)

8 8

*ff*

33

*f* 3 3 3 3 *ff*

40

16 16

*ff*

85

8 8 8

*ff*

117

4 16 4

*f* *mf*

Grazioso (♩ = 112)

146

4

*mf*

155

8 8

*ff*

177

14

*ff*

# 2 Bb Trumpets

Grazioso (♩ = 112)

*f*

7 *Solo*  
*ff*

20 *tr* *tr*  
*f*

27

33 *Solo*  
*ff*

46 16 16

85 *f*

91 *Solo*  
*ff*

104 *tr* *tr*  
*f*

Detailed description: This is a musical score for two B-flat trumpets. The piece is in G major (three sharps) and 4/4 time. It begins with a forte (*f*) dynamic and a tempo of 112 quarter notes per minute. The score is divided into systems of five staves each. The first system (measures 1-6) features a rhythmic pattern of eighth and sixteenth notes. The second system (measures 7-19) includes a solo section starting at measure 7, marked with a 7-measure rest and a forte fortissimo (*ff*) dynamic. The third system (measures 20-26) contains trills (*tr*) and continues with the rhythmic pattern. The fourth system (measures 27-32) continues the main theme. The fifth system (measures 33-45) features a solo section starting at measure 33, marked with a 4-measure rest and a forte fortissimo (*ff*) dynamic. The sixth system (measures 46-84) includes a 16-measure rest and continues with the main theme. The seventh system (measures 85-90) continues the main theme. The eighth system (measures 91-103) includes a solo section starting at measure 91, marked with a 7-measure rest and a forte fortissimo (*ff*) dynamic. The ninth system (measures 104-112) contains trills (*tr*) and continues with the main theme.

111

117

*Solo*

*ff* *f*

Grazioso (♩ = 112)

136

*Solo*

*ff*

158

*f*

164

*Solo*

*ff*

177

*tr*

*f*

184

190

*f*

# 2 Horns in F

Grazioso (♩ = 112)

8 16 8 4

*ff*

43

*ff*

54

63 *Solo*

*ff*

73

84 8 16 8 4 4 3 7

*f*

137 *Grazioso* (♩ = 112)

*f*

156 8 16 14

# 2 Trombones

Grazioso (♩ = 112)

8 16 8 4

*ff*

45

*ff*

57

68

*ff*

Presto ma non Troppo

(♩ = 164)

82

8 16 8 4 4

*f*

127

4 4

*f*

Grazioso (♩ = 112)

141

4 4 4

*f*

158

8 16 14



# Tuba

Grazioso (♩ = 112)

8 16 8 4

43

55

62

70

84

8 16 8 4 4 3

129

Grazioso (♩ = 112)

12 4 4 4

157

8 16 14

♩

# Snare Drum

Grazioso (♩ = 112)

5 *mf*

10 *f*

18

25

29 *mf*

33

37 *mf*

50 *f*

87 *mf*

91

98 *f*

106

112 *mf*

116

*mf*

119

Musical staff 119-122. Treble clef, 7/8 time signature. Measures 119-121 contain eighth-note triplets. Measure 122 begins with a forte (*f*) dynamic and a triplet of eighth notes.

122

Musical staff 122-125. Treble clef, 7/8 time signature. Measures 122-125 continue with eighth-note triplets. The staff concludes with a double bar line and a 7/8 time signature.

**Presto ma non Troppo**

125 (♩ = 164)

Musical staff 125-133. Treble clef, 7/8 time signature. Measure 125 starts with a mezzo-forte (*mf*) dynamic. The staff contains a series of eighth-note patterns.

133

Musical staff 133-141. Treble clef, 7/8 time signature. Measures 133-141 continue with eighth-note patterns. The staff concludes with a double bar line and a 4/4 time signature.

**Grazioso (♩ = 112)**

141

Musical staff 141-144. Treble clef, 4/4 time signature. Measure 141 starts with a forte (*f*) dynamic and a triplet of eighth notes. Measures 142-144 continue with eighth-note patterns.

144

Musical staff 144-149. Treble clef, 4/4 time signature. Measures 144-149 continue with eighth-note patterns. Measure 149 includes a mezzo-piano (*mp*) dynamic.

149

Musical staff 149-159. Treble clef, 4/4 time signature. Measures 149-159 continue with eighth-note patterns. Measure 159 includes a mezzo-forte (*mf*) dynamic and a quintuplet of eighth notes.

159

Musical staff 159-163. Treble clef, 4/4 time signature. Measures 159-163 continue with eighth-note patterns.

163

Musical staff 163-169. Treble clef, 4/4 time signature. Measures 163-169 continue with eighth-note patterns. Measure 169 includes a forte (*f*) dynamic and a 5/4 time signature change.

169

Musical staff 169-177. Treble clef, 5/4 time signature. Measures 169-177 continue with eighth-note patterns.

177

Musical staff 177-184. Treble clef, 4/4 time signature. Measure 177 includes a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. Measures 178-184 continue with eighth-note patterns.

184

Musical staff 184-188. Treble clef, 4/4 time signature. Measures 184-188 continue with eighth-note patterns.

188

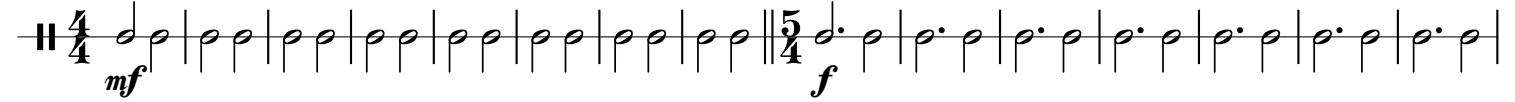
Musical staff 188-192. Treble clef, 4/4 time signature. Measures 188-192 continue with eighth-note patterns. Measure 192 includes a mezzo-forte (*mf*) dynamic and a triplet of eighth notes.

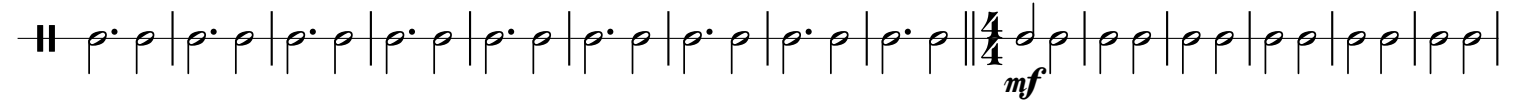
192

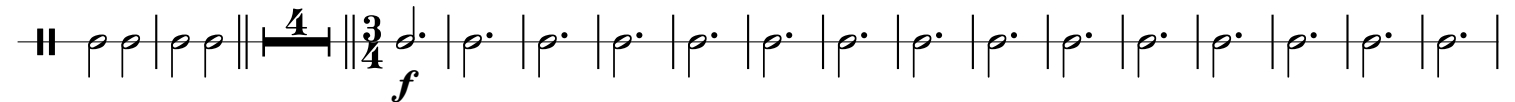
Musical staff 192-200. Treble clef, 4/4 time signature. Measures 192-200 continue with eighth-note patterns. Measure 200 includes a triplet of eighth notes.

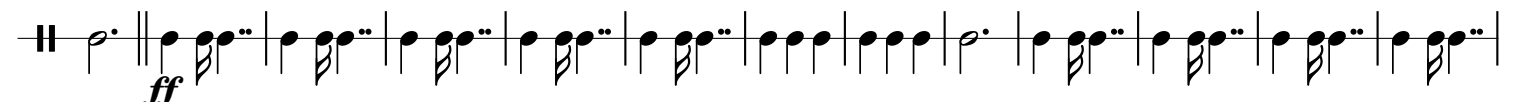
# Bass Drum

Grazioso (♩ = 112)

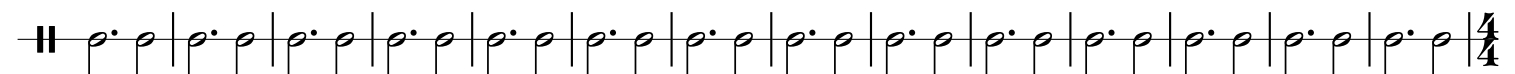
16 

31 

52 

65 

95 

109 

123 

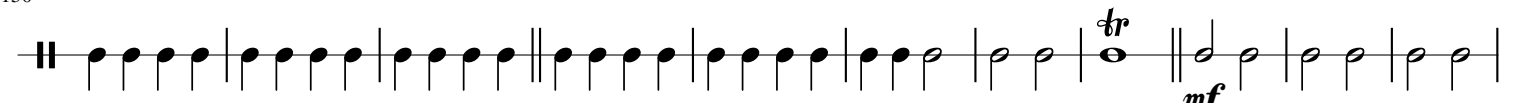
Presto ma non Troppo

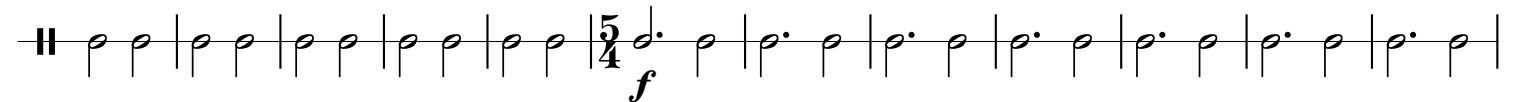
(♩ = 164)

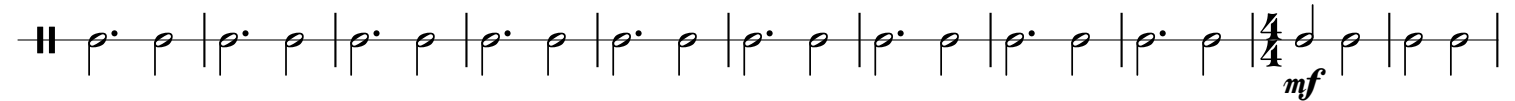
138 

Grazioso (♩ = 112)

150 

161 

173 

184 



# Violin 1

Grazioso (♩ = 112)

Violin 1 score for 'Grazioso' (♩ = 112). The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Grazioso' with a quarter note equal to 112 beats per minute. The score consists of nine staves of music, with measure numbers 8, 16, 22, 36, 44, 70, 85, 100, and 106 indicated at the beginning of their respective staves. The music features various dynamics including *ff* (fortissimo) and *f* (forte), and includes trills (*tr*) and slurs (*S*). The score includes several repeat signs with first and second endings. The key signature changes to one sharp (F#) at measure 44. The time signature changes from 4/4 to 5/4 at measure 8, and back to 4/4 at measure 106.

120

*ff* 3 3

123

3 3 4 *f*

130

4 4 4

140

Grazioso (♩ = 112)

*ff* 3 3

143

3 3 4 4

149

*mf* 5 5

158

8 *ff* *tr*

173

*tr* *tr* *tr*

179

*tr* *tr* *tr* 14

# Violin 2

Grazioso (♩ = 112)

8

*ff*

15

22

40

49

16

*ff*

77

8

*ff*

95

102

109

8

*f*

Detailed description: This is a page of a violin score for the piece 'Grazioso'. The music is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked as 'Grazioso' with a quarter note equal to 112 beats per minute. The score consists of eight staves of music. The first staff begins with a measure rest of 8 measures, followed by a 5/4 time signature change. The second staff continues the melody with various ornaments like trills and grace notes. The third staff features a 4/4 time signature, followed by a 4-measure rest, then a 3/4 time signature change. The fourth staff continues with a 4/4 time signature. The fifth staff has a 16-measure rest. The sixth staff returns to 4/4, then changes to 5/4. The seventh staff continues in 5/4. The eighth staff concludes with a 4/4 time signature. Dynamics include fortissimo (ff) and forte (f). The score ends with a key signature change to three flats (Bb, Eb, Ab).

121 *ff* 3 3 3

124 3 4 *f*

133 8 **Grazioso** (♩ = 112) *ff* 3 3

143 3 3 4

149 *mff* 3

156 8 *ff* 5 8

169 *tr* *tr*

176 *tr* *tr* *tr* 11

193 3



# Viola

Grazioso (♩ = 112)

The musical score is written for Viola in G major (one sharp) and 4/4 time. It begins with a forte (*f*) dynamic and features several triplet patterns. The score is divided into systems, with measure numbers 4, 8, 14, 21, 26, 30, 34, and 39 indicated. A change to 2/4 time occurs at measure 14, and a change to 3/4 time occurs at measure 34. The dynamics range from *f* to fortissimo (*ff*). The piece concludes with a final measure in 3/4 time.

50 **16**

*ff*

71

74

77

80

83 *f* 3

86 3 3 3 3

90 3 3 3 *ff*

94

101

108

112

116

121

123

129

141

143

149

*mf*

156

*f*

161

165

*ff*

171

178

*f*

184

188

*f*

192

# Violoncello

Grazioso (♩ = 112)

Violoncello score for 'Grazioso' (♩ = 112). The score is written in bass clef with a key signature of two sharps (F# and C#). The tempo is marked 'Grazioso' with a quarter note equal to 112 beats per minute. The piece begins in 4/4 time and features a dynamic of *f* (forte). The first system (measures 1-8) consists of eighth-note triplets. The second system (measures 9-15) changes to a 5/4 time signature and features a dynamic of *ff* (fortissimo). The third system (measures 16-22) continues in 5/4 time. The fourth system (measures 23-27) returns to 4/4 time with a dynamic of *f*. The fifth system (measures 28-31) continues in 4/4 time. The sixth system (measures 32-44) changes to 3/4 time with a dynamic of *ff*. The seventh system (measures 45-71) continues in 3/4 time. The eighth system (measures 72-83) continues in 3/4 time. The ninth system (measures 84-91) returns to 4/4 time with a dynamic of *f*. The score includes various musical notations such as triplets, slurs, and dynamic markings.



143

*mff*

150

*f*

159

*f*

163

*ff*

167

*f*

174

*f*

181

*f*

185

*f*

189

*f*

193

*f*

# Contrabass

Grazioso (♩ = 112)

13

*f* *ff*

23

37

*f*

51

*ff*

61

*ff*

70

*ff*

84

*f* *ff*



96

106

117

141

Grazioso (♩ = 112)

154

166

176

187

# Henry Pool

- Opus 1 Two Sonatas for Piano (1982)  
# 1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord (1982)  
# 1 in F-so # 2 in C-do
- Opus 3 Mozart (1993)  
Concerto in Eb-do for Piano &  
Orchestra (K.V. 271)  
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo (1978)  
in F#-mi
- Opus 5 Hora for Two Recorders & Strings (1979)  
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo (1979)  
# 1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord (1983)  
# 1 in mixed modes, C=do  
# 2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so (1986)
- Opus 9 Quartet for Recorders (SSAT) (1980)  
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small  
Orchestra (from Opus 7) SCORE  
# 1 in mixed modes, C=do (1988)  
# 2 in mixed modes, G=do (2003)
- Opus 11 Three Sonatinas for Piano (1997)  
# 1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano (1998)  
# 3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord (1999)  
# 1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs (1970 → 2000)  
*Nine Songs for Choir a Cappella*  
*Four Hymns for Voice & Piano*  
*Three Supplications for*  
*Congregation & Piano*
- Opus 14a A Selection of Hebrew Songs (2000 → 2001)  
*Six Hymns for Voice & Piano*
- Opus 15 In Memoriam (Yizkor) (2001)  
Chorale, Variations, Prelude & Fugue for  
Organ in C-la (without pedal)
- Opus 15a In Memoriam (Yizkor) (2003 → 2007)  
Chorale, Variations, Prelude & Fugue for  
Organ in C-la (with pedal)
- Opus 16 Haydn Concerto (1993 → 2001)  
Concerto # 1 for Piano & Orchestra  
in C-la SCORE  
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano (2002)  
# 5 in D-do # 6 in C-do
- Opus 18 Israel (2002 → 2003)  
Three Songs for Choir & Piano  
(Lyrics both in Hebrew & in English)
- Opus 19 # 1 Seventh Sonata for Piano in A-la (2005)
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do (2005)  
*(My Three Fatherlands)*
- Opus 20 # 1 Symphony for Piano in D-la (1<sup>st</sup> Movement)  
(1979)
- Opus 20 # 2 Symphony for Piano in D-la (2<sup>nd</sup> Movement)  
(1979)
- Opus 20 # 3 Symphony for Piano in D-la (3<sup>rd</sup> Movement)  
(1979)
- Opus 20 # 4 Symphony for Piano in D-la (4<sup>th</sup> Movement)  
(1979)
- Opus 20a # 1 Symphony for Piano Four Hands in D-la  
(1<sup>st</sup> Movement) SCORE & PARTS (2013)
- Opus 20a # 2 Symphony for Piano Four Hands in D-la  
(2<sup>nd</sup> Movement) SCORE & PARTS (2013)
- Opus 20a # 3 Symphony for Piano Four Hands in D-la  
(3<sup>rd</sup> Movement) SCORE & PARTS (2013)
- Opus 20a # 4 Symphony for Piano Four Hands in D-la  
(4<sup>th</sup> Movement) SCORE & PARTS (2013)
- Opus 21 A Prayer at Wartime (2006)  
Psalm 121 for Choir & Piano  
(Lyrics both in Hebrew & in English)
- Opus 22 Kinderliedboek # 1 (2007)  
Dutch Children's Songs  
for Voice & Piano
- Opus 22a Kinderliedboek # 1 (Tweede Editie) (2013)  
Dutch Children's Songs  
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano (2007 → 2011)  
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano (2011)  
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano (2011)  
In F-la SCORE & PART

- Opus 24 Six Lullabies, # 1 - # 6 (2005 → 2007)  
(all lullabies have English lyrics too)
- Opus 25 Six Lullabies, # 7 - # 12 (2008 → 2010)  
(all lullabies have English lyrics too)
- Opus 26 Sabbath (1975 → 2010)  
Sixteen Hymns for Choir a Cappella  
(lyrics in Hebrew only)
- Opus 27 Six Popular Jewish Songs for Violin &  
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27a Six Popular Jewish Songs for Cello &  
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27b Six Popular Jewish Songs for Flute &  
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27c Six Popular Jewish Songs for Bassoon &  
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27d Six Popular Jewish Songs for Bass Clarinet &  
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27e Six Popular Jewish Songs for Flute &  
Harp, # 1 - # 6, SCORE & PART (2011)
- Opus 28 A Dutch Rhapsody for Orchestra in Ab-do  
SCORE & PARTS (2011)
- Opus 29 An Israeli Rhapsody for Orchestra in D-la  
SCORE & PARTS (2011)
- Opus 30 An American Rhapsody for Orchestra in G-do  
SCORE & PARTS (2011)
- Opus 31 Quintet for Piano & Strings in A-la  
SCORE & PARTS (2011)
- Opus 31a Quintet for Piano & Strings in D-la  
SCORE & PARTS (2011)
- Opus 32 Nations United, a Peace Song for Choir & Piano  
SCORE & PARTS (2011)
- Opus 33 She Walks in Beauty, a Love Song for Voice &  
Band SCORE & PARTS (2011)
- Opus 33a She Walks in Beauty, a Love Song for Voice,  
Choir & Band SCORE & PARTS (2011)
- Opus 33b She Walks in Beauty, a Love Song for Voice &  
Piano (2011)
- Opus 33c She Walks in Beauty, a Love Song for Voice &  
Guitar (2011)
- Opus 33d She Walks in Beauty, a Love Song for Tenor  
& Orchestra SCORE & PARTS (2012)
- Opus 34 Chanuka, a Rondo for Violin & Piano  
(1993 → 2011) SCORE & PART
- Opus 34a Chanuka, a Rondo for Flute, Clarinet & Piano  
(2011) SCORE & PARTS
- Opus 35 Chanuka, a Rondo for Violin & Orchestra  
(2011) SCORE & PARTS
- Opus 36 Nocturne # 1 for Flute & Piano  
(2011) SCORE & PART
- Opus 36a Nocturne # 1 for Clarinet & Piano  
(2011) SCORE & PART
- Opus 36b Nocturne # 1 for Piano Solo (2011)
- Opus 36c Nocturne # 1 for Piano Four Hands  
(2011) SCORE & PART
- Opus 36d Nocturne # 1 for Guitar Solo (2011)
- Opus 37 Nocturne # 1 for Flute & Strings  
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Clarinet & Strings  
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Trumpet & Strings  
(2012) SCORE & PARTS
- Opus 38 Nocturne # 2 for Flute & Piano  
(2011) SCORE & PART
- Opus 38a Nocturne # 2 for Clarinet & Piano  
(2011) SCORE & PART
- Opus 38b Nocturne # 2 for Piano Solo (2011)
- Opus 38c Nocturne # 2 for Piano Four Hands  
(2011) SCORE & PARTS
- Opus 38d Nocturne # 2 for Guitar Solo (2011)
- Opus 39 Nocturne # 2 for Flute & Strings  
(2011) SCORE & PARTS
- Opus 39a Nocturne # 2 for Clarinet & Strings  
(2011) SCORE & PARTS
- Opus 39b Nocturne # 2 for Trumpet & Strings  
(2012) SCORE & PARTS
- Opus 40 A Red, Red Rose, a Love Song for Voice & Band  
(2011) SCORE & PARTS
- Opus 40a A Red, Red Rose, a Love Song for Voice &  
Piano (2011)
- Opus 40b A Red, Red Rose, a Love Song for Voice &  
Guitar (2011)
- Opus 41 When I was One-and-Twenty, a Song about Love  
for Voice, Choir & Band  
(2011) SCORE & PARTS
- Opus 41a When I was One-and-Twenty, a Song about Love  
for Voice & Piano (2011)
- Opus 41b When I was One-and-Twenty, a Song about Love  
for Voice & Guitar (2011)

- Opus 42 Ninth Sonata for Piano in C-la (2012)  
*(Sonate des Etudes)*
- Opus 43 Tenth Sonata for Piano in B-la (2012)
- Opus 44 Nocturne # 3 for Flute & Piano  
(2012) SCORE & PART
- Opus 44a Nocturne # 3 for Clarinet & Piano  
(2012) SCORE & PART
- Opus 44b Nocturne # 3 for Piano Solo (2012)
- Opus 44c Nocturne # 3 for Piano Four Hands  
(2012) SCORE & PARTS
- Opus 44d Nocturne # 3 for Guitar Solo (2012)
- Opus 45 Nocturne # 3 for Flute & Strings  
(2012) SCORE & PARTS
- Opus 45a Nocturne # 3 for Clarinet & Strings  
(2012) SCORE & PARTS
- Opus 45b Nocturne # 3 for Trumpet & Strings  
(2012) SCORE & PARTS
- Opus 46 Concertino for Brazilian Country Band  
(2012) SCORE & PARTS
- Opus 47 Nocturne # 4 for Piano Solo (2012)
- Opus 47a Nocturne # 4 for Small Orchestra  
(2012) SCORE & PARTS
- Opus 47b Nocturne # 4 for Piano Four Hands  
(2012) SCORE & PARTS
- Opus 47c Nocturne # 4 for Guitar Solo (2012)
- Opus 47d Nocturne # 4 for Flute & Harp  
(2012) SCORE & PART
- Opus 47e Nocturne # 4 for Clarinet, Viola & Piano  
(2012) SCORE & PARTS
- Opus 47f Nocturne # 4 for Bass Clarinet, Viola & Piano  
(2012) SCORE & PARTS
- Opus 48 *Yah Ribon 'Alam* for Double Choir & Organ  
(2012) SCORE & PARTS
- Opus 49 Gypsy, Three Fragments for Violin Solo (2012)
- Opus 49a Gypsy, Three Fragments for Clarinet Duo (2012)
- Opus 50 Gypsy, Three Fragments for Woodwinds & Harp  
(2012) SCORE & PARTS
- Opus 51 Eleventh Sonata for Piano in Eb-do (2012)
- Opus 52 The Child Prodigy  
Concerto for Toy Piano and Children's Orchestra  
in F-do (2012) SCORE & PARTS
- Opus 52a The Child Prodigy  
Concerto for Toy Piano and Children's Orchestra  
in F-do (2012) TOY PIANO SCORE
- Opus 53 The Ballroom  
An American Suite of Dances for Oboe, Violin,  
Cello & Piano (2012) SCORE & PARTS
- Opus 53a The Ballroom (2012)  
An American Suite of Dances for Piano Solo
- Opus 54 The Ballroom (2012)  
An American Suite of Dances for Ballroom  
Orchestra (with Piccolo Trumpet)  
SCORE & PARTS
- Opus 54a The Ballroom (2012)  
An American Suite of Dances for Ballroom  
Orchestra (with Soprano Saxophone)  
SCORE & PARTS
- Opus 55 Love Dream for Concert Band  
(2012) SCORE & PARTS
- Opus 56 Waltz for Oboe, Violin, Viola, Cello & Piano  
(2012) SCORE & PARTS
- Opus 56a Waltz for Clarinet, Violin, Viola, Cello & Piano  
(2012) SCORE & PARTS
- Opus 56b Waltz for Soprano Sax, Clarinet, Alto Sax,  
Bassoon & Piano (2012) SCORE & PARTS
- Opus 57 Nocturne # 5 for Chamber Orchestra  
(2012) SCORE & PARTS
- Opus 57a Nocturne # 5 for Piano Solo (2012)
- Opus 57b Nocturne # 5 for Two Guitars, Viola & Cello  
(2012) SCORE & PARTS
- Opus 57c Nocturne # 5 for String Quartet  
(2012) SCORE & PARTS
- Opus 58 Capriccio for Clarinet, Vibraphone & Strings  
(2012) SCORE & PARTS
- Opus 58a Capriccio for Piano Solo (2012)
- Opus 58b Capriccio for Guitar Solo (2012)
- Opus 58b Capriccio for Violin Solo (2012)
- Opus 59 Niggun shel Dvekut (Love Song to God) for Violin  
& Piano (2012) SCORE & PART
- Opus 59a Niggun shel Dvekut (Love Song to God) for Flute  
& Piano (2012) SCORE & PART
- Opus 59b Niggun shel Dvekut (Love Song to God) for  
Clarinet & Piano (2012) SCORE & PART
- Opus 59c Niggun shel Dvekut (Love Song to God) for Piano  
or Organ (2012)

- Opus 60 Niggun shel Dvekut (Love Song to God) for Orchestra  
(2012) SCORE & PARTS
- Opus 61 Twelfth Sonata for Piano in G-do (2012)
- Opus 62 The Habanera Unsquared for Piano Solo in F-do (2013)
- Opus 62a The Habanera Unsquared for Violin, Cello & Piano in F-do  
(2013) SCORE & PARTS
- Opus 62b The Habanera Unsquared for Clarinet, Baritone Saxophone & Piano in F-do  
(2013) SCORE & PARTS
- Opus 63 Une Berceuse pour Karell  
French Lullaby for Flute, Voice, Guitar & Cello  
(2013) SCORE & PARTS
- Opus 64 Rondo for Piano in F-do (2013)
- Opus 65 Thirteenth Sonata for Piano in G-la (2013)
- Opus 66 Yom Zeh Mechubad for Choir & Piano  
(2013) SCORE & PARTS
- Opus 66a Yom Zeh Mechubad for Boy Soprano, Violin & Piano  
(2013) SCORE & PARTS
- Opus 67 Yerushalayim shel Zahav for Tenor, Violin & Piano  
(2013) SCORE & PARTS
- Opus 68 Kinderliedboek # 2 (2013)  
Dutch Children's Songs  
for Voice & Piano
- Opus 68a Kinderliedboek # 2 (2013)  
Dutch Children's Songs  
for Voice & Piano  
Six Songs Arranged for Two Voices & Piano
- Opus 69 The Miracles for Two Voices & Small Orchestra  
(2013) SCORE & PARTS
- Opus 69a The Miracles for Flute, Voice & Guitar  
(2013) SCORE & PARTS
- Opus 69b The Miracles for Voice & Piano (2013)
- Opus 70 Fourteenth Sonata for Piano in D-do (2013)
- Opus 71 Serenata Appassionata for Violin, Cello & Piano  
(2013) SCORE & PARTS
- Opus 71a Serenata Appassionata for Small Orchestra  
(2013) SCORE & PARTS
- Opus 71b Serenata Appassionata for Guitar & Bass Guitar (2013)
- Opus 72 Sweelinck Concerto  
Concerto Grosso for Chamber Orchestra  
(After Organ Pieces by Sweelinck)  
(2013) SCORE & PARTS
- Opus 73 Fifteenth Sonata for Piano in F-la (2013)
- Opus 74 Intermezzo for Guitar & Bass Guitar (2014)
- Opus 74a Intermezzo for String Orchestra  
(2014) SCORE & PARTS
- Opus 74b Intermezzo for Flute & Piano # 1  
(2014) SCORE & PART
- Opus 74c Intermezzo for Clarinet & Piano # 1  
(2014) SCORE & PART
- Opus 74d Intermezzo for Violin & Piano # 1  
(2014) SCORE & PART
- Opus 74e Intermezzo for Viola & Piano # 1  
(2014) SCORE & PART
- Opus 75 Brooklyn Rag for Piano in G-do (2014)
- Opus 75a Brooklyn Rag for Clarinet, Alto Saxophone & Piano in F-do (2014) SCORE & PARTS
- Opus 76 Three Preludes for Piano Solo (2014)  
# 1 in A-la # 2 in C-la # 3 in G-la
- Opus 76a Three Preludes for String Orchestra  
# 1 in A-la # 2 in C-la # 3 in G-la  
(2014) SCORE & PARTS
- Opus 77 Im Yiddishen Shtetl (In the Little Jewish Town) a Klezmerondo for Piano Solo (2014)
- Opus 77a Im Yiddishen Shtetl (In the Little Jewish Town) a Klezmerondo for Band  
(2014) SCORE & PARTS
- Opus 78 Sixteenth Sonata for Piano in C-la (2014)
- Opus 79 Intermezzo for Trumpet & Piano  
(2014) SCORE & PART
- Opus 79a Intermezzo for Flute, Violin, Viola & Cello  
(2014) SCORE & PARTS
- Opus 80 Three Waltzes for Piano Solo (2014)
- Opus 81 Three Waltzes for Orchestra  
(2014) SCORE & PARTS
- Opus 82 # 1 Symphony for Orchestra in D-la (1<sup>st</sup> Mvmnt)  
(2014) SCORE & PARTS
- Opus 82 # 2 Symphony for Orchestra in D-la (2<sup>nd</sup> Mvmnt)  
(2014) SCORE & PARTS
- Opus 82 # 3 Symphony for Orchestra in D-la (3<sup>rd</sup> Mvmnt)  
(2014) SCORE & PARTS

- Opus 82 # 4 Symphony for Orchestra in D-la (4<sup>th</sup> Mvmnt)  
(working on it) SCORE & PARTS
- Opus 83 Hora for Trumpet, Percussion & Piano  
(2014) SCORE & PARTS
- Opus 84 Seventeenth Sonata for Piano in E-do (2014)
- Opus 85 Intermezzo for Flute & Piano # 2  
(2014) SCORE & PART
- Opus 85a Intermezzo for Clarinet & Piano # 2  
(2014) SCORE & PART
- Opus 85b Intermezzo for Violin & Piano # 2  
(2014) SCORE & PART
- Opus 85c Intermezzo for Viola & Piano # 2  
(2014) SCORE & PART
- Opus 86 Intermezzo for Trumpet & Orchestra  
(2014) SCORE & PARTS
- Opus 87 Theme with Variations for Piano in G-do (2015)
- Opus 88 Theme with Variations for Orchestra in G-do  
(2015) SCORE & PARTS
- Opus 89 Marche Funèbre for Marching Band in G-la  
(2015) SCORE & PARTS
- Opus 90 Eighteenth Sonata for Piano in A-la (2015)
- Opus 91 Intermezzo for Flute & Piano # 3  
(2015) SCORE & PART
- Opus 91a Intermezzo for Trumpet & Piano  
(2015) SCORE & PART
- Opus 92 Intermezzo for Orchestra in A-do  
(2015) SCORE & PARTS
- Opus 93 Grand Sonata for Flute, Guitar & Cello  
(2015) SCORE & PARTS
- Opus 93a Grand Sonata for Clarinet, Guitar & Cello  
(2015) SCORE & PARTS
- Opus 94 Nineteenth Sonata for Piano in D-do (2015)
- Opus 95 First Israeli Suite for Orchestra  
Second Edition  
(2015) SCORE & PARTS
- Opus 96 Second Israeli Suite for Orchestra  
Second Edition  
(2015) SCORE & PARTS
- Opus 97 Three Dreamscapes for Piano Solo, 1-3 (2015)
- Opus 97a Three Dreamscapes for Violin & Piano, 1-3  
(2015) SCORE & PART
- Opus 97b Three Dreamscapes for Trumpet & Piano, 1-3  
(2015) SCORE & PART
- Opus 98 Twentieth Sonata for Piano in C#-la (2015)
- Opus 99 Impromptu for Violin & Piano  
(2015) SCORE & PART
- Opus 99a Impromptu for Flute & Piano  
(2015) SCORE & PART
- Opus 99b Impromptu for Clarinet & Piano  
(2015) SCORE & PART
- Opus 99c Impromptu for Trumpet & Piano  
(2015) SCORE & PART
- Opus 100 A Musical Moment for Violin & Piano  
(2015) SCORE & PART
- Opus 100a A Musical Moment for Clarinet & Piano  
(2015) SCORE & PART
- Opus 101 Two Waltzes for Piano Solo (2015)
- Opus 102 Two Hebrew Songs, 1 – 2, for Choir & Small Band  
(2015) SCORE & PARTS
- Opus 102a Two Hebrew Songs, 1 – 2, for Voice & Guitar  
(2015) SCORE & PARTS
- Opus 103 Twenty-first Sonata for Piano in B-la (2015)
- Opus 104 A Musical Moment for Violin, Guitar & Cello  
(2015) SCORE & PARTS
- Opus 104a A Musical Moment for Woodwinds  
(2015) SCORE & PARTS
- Opus 104b A Musical Moment for Strings  
(2015) SCORE & PARTS
- Opus 105 Aubade for Violin & Piano  
(2015) SCORE & PART
- Opus 105a Aubade for Flute, Clarinet & Piano  
(2015) SCORE & PARTS
- Opus 106 Two Hebrew Songs, 3 – 4, for Choir & Small Band  
(2015) SCORE & PARTS
- Opus 106a Two Hebrew Songs, 3 – 4, for Voice & Guitar  
(2015) SCORE & PARTS
- Opus 107 Reminiscence  
Waltz for Orchestra in C-la  
(2015) SCORE & PARTS
- Opus 108 Twenty-second Sonata for Piano in C-do (2016)
- Opus 109 Three Dreamscapes for Piano Solo, 4-6 (2016)
- Opus 109a Three Dreamscapes for Violin & Piano, 4-6  
(2016) SCORE & PART
- Opus 109b Three Dreamscapes for Trumpet & Piano, 4-6  
(2016) SCORE & PART

Opus 110 *Au Clair de la Lune*, le Thème et les Variations pour le Piano (2016)

Opus 111 *Au Clair de la Lune*, le Thème et les Variations pour l'Orchestre (2016) PARTITION & PARTIES

Opus 112 *Nostalgia*  
Waltz for Orchestra in Db-do (2016) SCORE & PARTS

Opus 113 Sonatina Facile for Violin & Piano in G-do (2016) SCORE & PART

Opus 113a Sonatina Facile for Clarinet & Piano in F-do (2016) SCORE & PART

Opus 113b Sonatina Facile for Flute & Piano in F-do (2016) SCORE & PART

Opus 113c Sonatina Facile for Trumpet & Piano in F-do (2016) SCORE & PART

Opus 114 *For Children*  
Six Easy Pieces for Piano Solo (2016)

Opus 115 Twenty-third Sonata for Piano in D-do (2016)

Opus 116 Three Dreamscapes for Piano Solo, 7-9 (2016)

Opus 116a Three Dreamscapes for Violin & Piano, 7-9 (2016) SCORE & PART

Opus 116b Three Dreamscapes for Trumpet & Piano, 7-9 (2016) SCORE & PART

Opus 117 *In Holland staat een Huis*  
Thema met Variaties voor Piano Solo (2016)

Opus 117a *In Holland staat een Huis*  
Thema met Variaties voor Clarinet & Piano (2016) PARTITUUR & PARTIJ

Opus 117b *In Holland staat een Huis*  
Thema met Variaties voor Viool & Piano (2016) PARTITUUR & PARTIJ

Opus 118 Twenty-fourth Sonata for Piano in D-la (2016)

Opus 119 Intermezzo for Violin & Piano # 3 (2016) SCORE & PART

Opus 119a Intermezzo for Flute & Piano # 4 (2016) SCORE & PART

Opus 119b Intermezzo for Clarinet & Piano # 3 (2016) SCORE & PART

Opus 119c Intermezzo for Trumpet & Piano # 3 (2016) SCORE & PART

Opus 120 Easy Studies for beginners of the Violin with Piano "Ad Libitum" (2017) SCORE & PART

Opus 120a Easy Studies for beginners of the Viola with Piano "Ad Libitum" (2017) SCORE & PART

Opus 121 Three Arabesques for Piano Solo (2017)

Opus 122 Three Arabesques for Two Flutes & Strings (2017) SCORE & PARTS

Opus 122a Three Arabesques for Two Clarinets & Strings (2017) SCORE & PARTS

Opus 123 Twenty-fifth Sonata for Piano in C#-la (2017)

Opus 124 Intermezzo for Violin & Piano # 4 (2017) SCORE & PART

Opus 124a Intermezzo for Flute, Clarinet, Percussion & Piano (2017) SCORE & PARTS

Opus 125 Elegy for Piano Solo in E-la (2017)

Opus 125a Elegy for Winds & Strings in E-la (2017) SCORE & PARTS

Opus 126 Concerto for Trumpet & Orchestra in Bb-do (2017) SCORE & PARTS

Opus 126a Concerto for Trumpet & Orchestra in Bb-do (2017) PIANO SCORE & PART

Opus 127 Concerto for Violin & Orchestra in C-do (2017) SCORE & PARTS

Opus 127a Concerto for Violin & Orchestra in C-do (2017) PIANO SCORE & PART

Opus 128 Twenty-sixth Sonata for Piano in A-la (2017)

Opus 128a Intermezzo for Small Orchestra in A-la (2017) SCORE & PARTS

Opus 129 Verjaardagspotpourrie voor Zangstem, Viool & Piano (2017) PARTITUUR & PARTIJEN

Opus 130 "Sinterklaas komt gauw bij ons aan" voor Zangstem, Fluit & Piano (2017) PARTITUUR & PARTIJEN

Opus 131 Concerto for Oboe & Orchestra in Bb-do (2018) SCORE & PARTS

Opus 131a Concerto for Oboe & Orchestra in Bb-do (2018) PIANO SCORE & PART

Opus 132 Concerto for Clarinet & Orchestra in Bb-do (2018) SCORE & PARTS

Opus 132a Concerto for Clarinet & Orchestra in Bb-do (2018) PIANO SCORE & PART

Opus 133 Concerto for Harmonica & Orchestra in C-do (2018) SCORE & PARTS

- Opus 133a Concerto for Harmonica & Orchestra in C-do  
(2018) PIANO SCORE & PART
- Opus 134 Twenty-seventh Sonata for Piano in F-do (2018)
- Opus 135 "Poverty", a Song for Soprano, Alto & Piano  
(2018) SCORE & PARTS
- Opus 135a "Poverty", a Song for Choir & Orchestra  
(2018) SCORE & PARTS
- Opus 136 Intermezzo for Orchestra in F-la  
(2018) SCORE
- Opus 136 Intermezzo for Orchestra in F-la  
(2018) PARTS
- Opus 137 "La Grand-Mère", Une Chanson Française  
pour Soprano, Alto & le Piano  
(2018) PARTITION & PARTIES
- Opus 137a "La Grand-Mère", Une Chanson Française  
pour Chœur & l'Orchestre  
(2018) PARTITION & PARTIES
- Opus 138 Two Hebrew Songs, 5 – 6, for Choir & Band  
(2018) SCORE & PARTS
- Opus 138a Two Hebrew Songs, 5 – 6, for Voice & Guitar  
(2018) SCORE & PARTS
- Opus 139 Twenty-eighth Sonata for Piano in F-do (2018)
- Opus 140 Intermezzo for Orchestra in G-do  
(2018) SCORE
- Opus 140 Intermezzo for Orchestra in G-do  
(2018) PARTS
- Opus 141 Valse Triste for Violin & Piano in A-la  
(2018) SCORE & PART
- Opus 141a Valse Triste for Violin, Guitar & Strings in A-la  
(2018) SCORE & PARTS
- Opus 142 "Raindrops", Fantasy for Piano Solo in C-la  
(2019)
- Opus 142a "Raindrops", Fantasy for Orchestra in C-la  
(2019) SCORE & PARTS
- Opus 143 "Twilight", Fantasy for Violin & Piano in A-la  
(2019) SCORE & PART
- Opus 143a "Twilight", Fantasy for Flute, Clarinet & Piano  
In A-la  
(2019) SCORE & PARTS
- Opus 144 Six Fairy Tales for Flute Solo (2019)
- Opus 144a Six Fairy Tales for Piano Trio (2019)
- Opus 145 Twenty-ninth Sonata for Piano in C-la (2019)
- Opus 146 "De Profundis", Supplication for Oboe & Piano  
(2019) SCORE & PART
- Opus 146a "De Profundis", Supplication for Trumpet &  
Piano (2019) SCORE & PART
- Opus 147 Little Fantasy for Flute Solo in A-la (2019)
- Opus 147a Little Fantasy for Trumpet Solo in E-la (2019)
- Opus 148 Four Jewish Songs for Flute & Piano (2019)
- Opus 148a Four Jewish Songs for Trumpet & Piano (2019)
- Opus 148b Four Jewish Songs for Violin & Piano (2019)
- Opus 148c Four Jewish Songs for Violoncello & Piano  
(2019)
- Opus 148d Four Jewish Songs for Alto Saxophone & Piano  
(2019)
- Opus 149 Thirtieth Sonata for Piano in F#-la (2019)
- Opus 150 Intermezzo for Orchestra in B-la  
(2019) SCORE
- Opus 150 Intermezzo for Orchestra in B-la  
(2019) PARTS