



Henry Pool

United States (USA), Brooklyn

Opus 140, Intermezzo for Orchestra in G-do (Parts) (Opus 140)

About the artist

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year ... (more online)

Associate: ASCAP - IPI code of the artist : 628543042

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-henry-pool.htm>

About the piece



Title: Opus 140, Intermezzo for Orchestra in G-do (Parts)
[Opus 140]
Composer: Pool, Henry
Copyright: Copyright © Henry Pool
Publisher: Pool, Henry
Instrumentation: Orchestra
Style: Modern classical

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HENRY POOL

Opus 140

Intermezzo

for

Orchestra

in G-do

(Parts)

The logo for Vida Editions USA features a stylized, ornate letter 'V' on the left. To its right, the words 'Vida Editions' are written in a flowing, cursive script. Below this, the letters 'USA' are printed in a simple, bold, sans-serif font.

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Editions
USA

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Intermezzo

Parts

2 Piccolos
2 Flutes
2 Oboes
2 Clarinets in Bb
1 Alto Saxophone
1 Bassoon

1 Trumpet in Bb
2 Horns in F
2 Trombones
1 Tuba

1 Harp

1 Snare Drum
1 Tenor Drum
1 Bass drum

1st Violins
2nd Violins
Violas
Violoncellos
Double Basses

Allegro Molto (♩ = 144)

2 Piccolos

32 8 32 3

ff

2 Picc.

2 Picc.

2 Picc.

2 Picc.

2 Picc.

2 Picc.

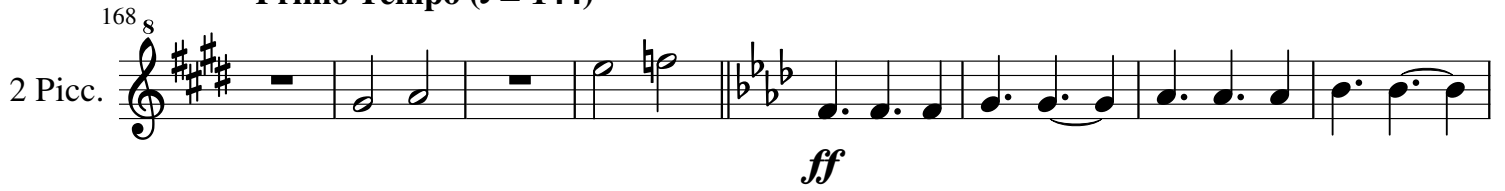
2 Picc.

Meno Mosso (♩ = 108)

2 Picc.

40

Primo Tempo (♩ = 144)

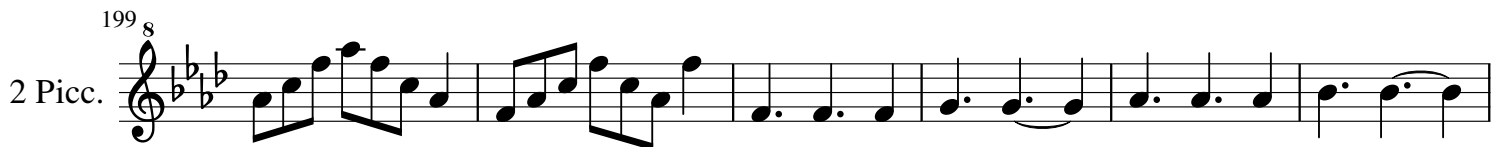
168 ^s
2 Picc. 
ff

176 ^s
2 Picc. 

182 ^s
2 Picc. 

189 ^s
2 Picc. 

194 ^s
2 Picc. 

199 ^s
2 Picc. 

205 ^s
2 Picc. 

211 ^s
2 Picc. 

218 ^s
2 Picc. 
3 74

Allegro Molto (♩ = 144)

2 Flutes

8

f

2 Fl.

15

8

f

2 Fl.

30

8

8

3

f

2 Fl.

50

8

2 Fl.

65

f

2 Fl.

71

4

3

ff

2 Fl.

2 Fl.

89

2 Fl.

95

2 Fl.

99

2 Fl.

103

2 Fl.

107

2 Fl.

112

2 Fl.

117

2 Fl.

Meno Mosso (♩=108)

123

2 Fl.

24

152

2 Fl.

154

2 Fl.

156

2 Fl.

158

2 Fl.

Primo Tempo (♩ = 144)

168

2 Fl.

175

2 Fl.

180

2 Fl.

186

2 Fl.

191
2 Fl.

194
2 Fl.

197
2 Fl.

199
2 Fl.

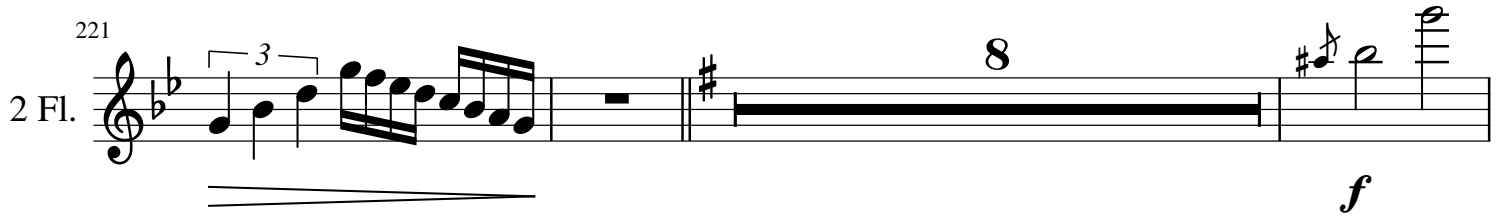
203
2 Fl.

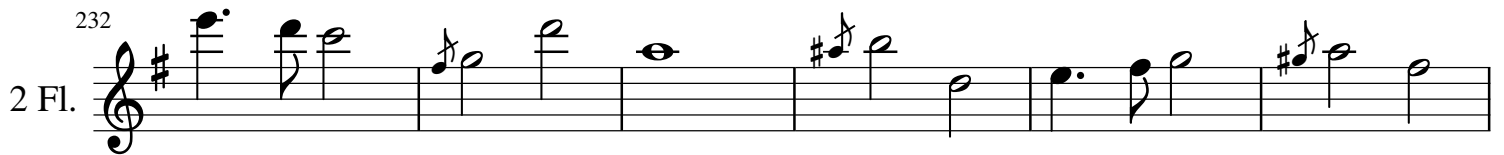
207
2 Fl.

211
2 Fl.

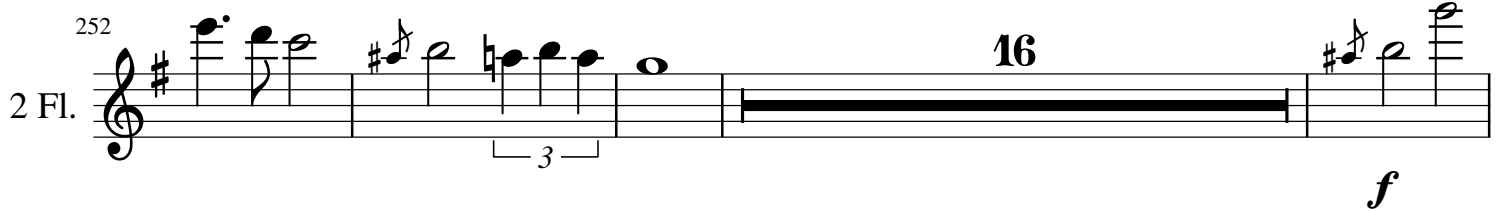
216
2 Fl.

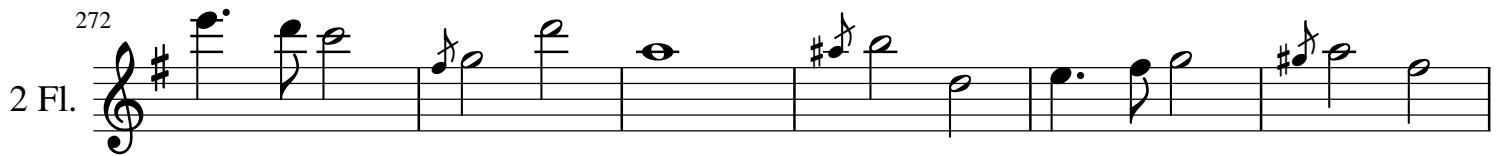
219
2 Fl. 


221
2 Fl. 

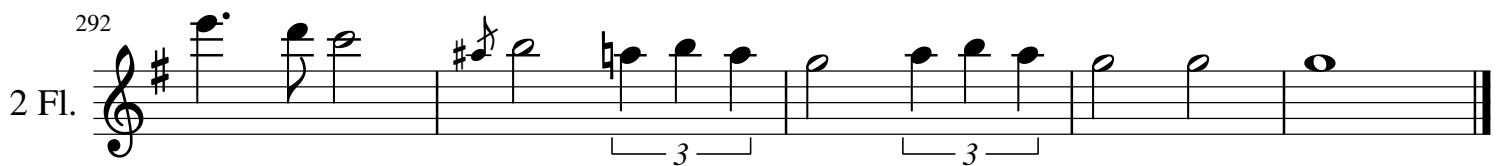
232
2 Fl. 

238
2 Fl. 

252
2 Fl. 

272
2 Fl. 

278
2 Fl. 

292
2 Fl. 

Allegro Molto (♩ = 144)

2 Oboes

f

2 Ob.

f

2 Ob.

f

2 Ob.

f

2 Ob.

2 Ob.

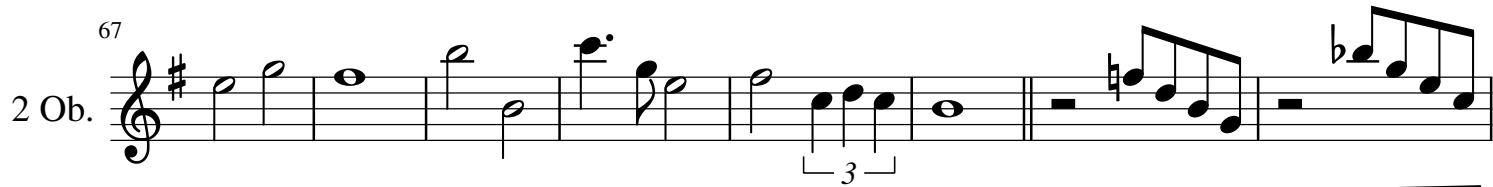
f

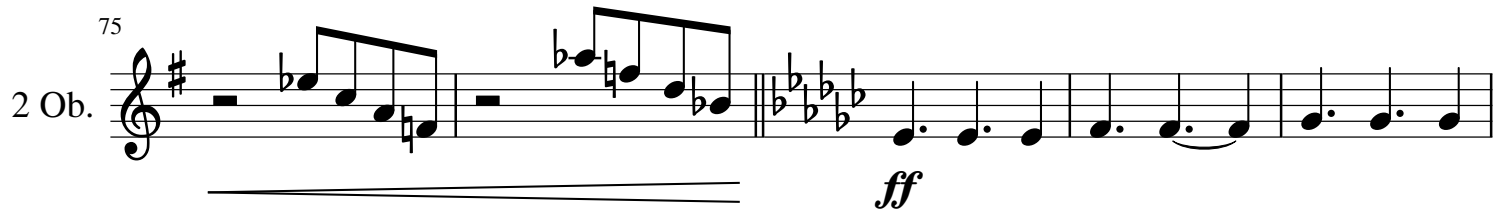
2 Ob.

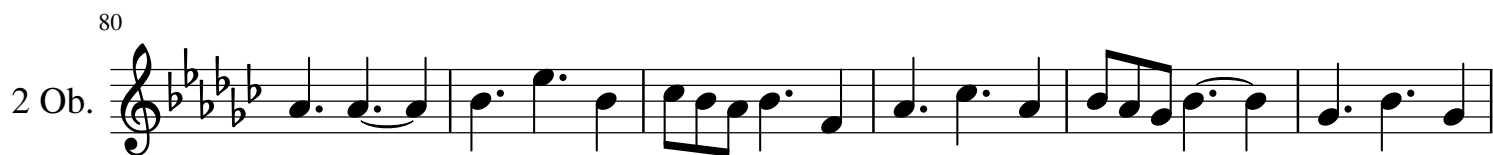
f

2 Ob.

f


67
2 Ob. 

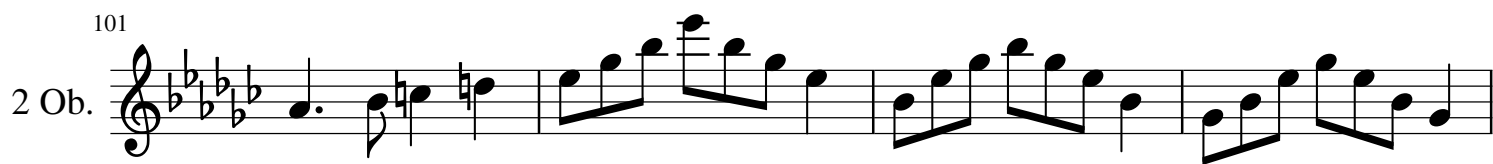
75
2 Ob. 

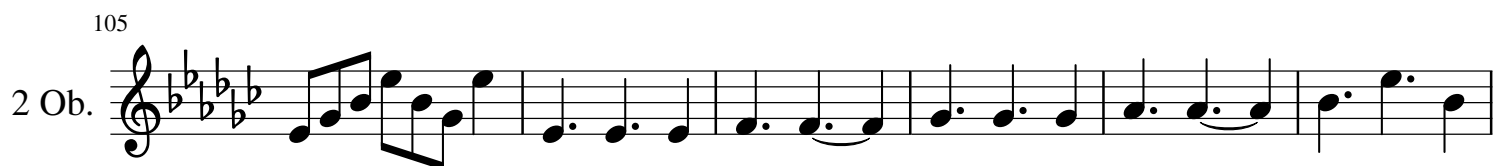
80
2 Ob. 

86
2 Ob. 

92
2 Ob. 

97
2 Ob. 

101
2 Ob. 

105
2 Ob. 

111
2 Ob.

116
2 Ob.

122
2 Ob.

126
2 Ob. **Meno Mosso (♩ = 108)** **Primo Tempo (♩ = 144)**
40

171
2 Ob.
ff

177
2 Ob.

183
2 Ob.

189
2 Ob.

194
2 Ob.

198
2 Ob.

202
2 Ob.

208
2 Ob.

213
2 Ob.

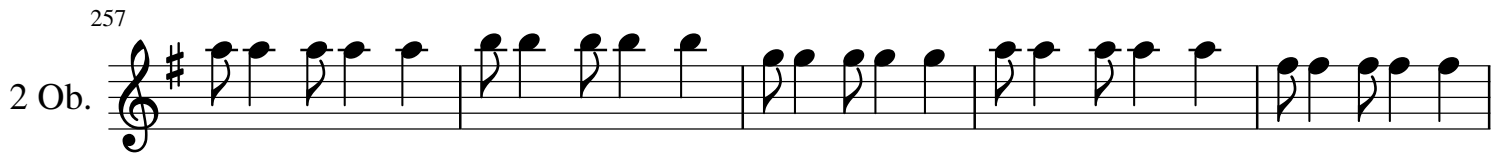
219
2 Ob.

223
2 Ob.

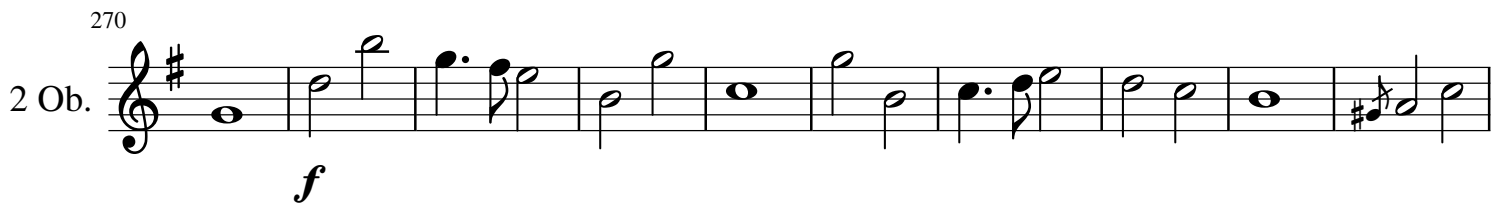
231
2 Ob.

240
2 Ob. 

249
2 Ob. 

257
2 Ob. 

262
2 Ob. 

270
2 Ob. 

280
2 Ob. 

289
2 Ob. 

Allegro Molto (♩ = 144)

2 B♭ Clarinets

8

f

2 B♭ Cl.

15

8

f

2 B♭ Cl.

30

3

2 B♭ Cl.

2 B♭ Cl.

40

8

f

2 B♭ Cl.

55

8

f

2 B♭ Cl.

70

3

3

3

2 B♭ Cl.

76

3

ff

82

2 B♭ Cl.

87

2 B♭ Cl.

93

2 B♭ Cl.

98

2 B♭ Cl.

102

2 B♭ Cl.

106

2 B♭ Cl.

112

2 B♭ Cl.

118

2 B♭ Cl.

124
2 B♭ Cl.

Meno Mosso (♩ = 108)

126
2 B♭ Cl.

130
2 B♭ Cl.

135
2 B♭ Cl.

148
2 B♭ Cl.

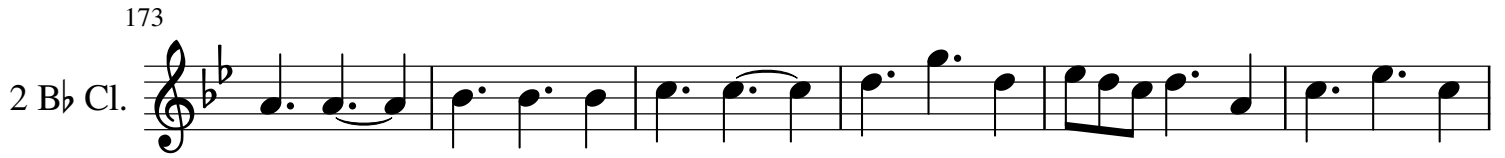
154
2 B♭ Cl.

161
2 B♭ Cl.

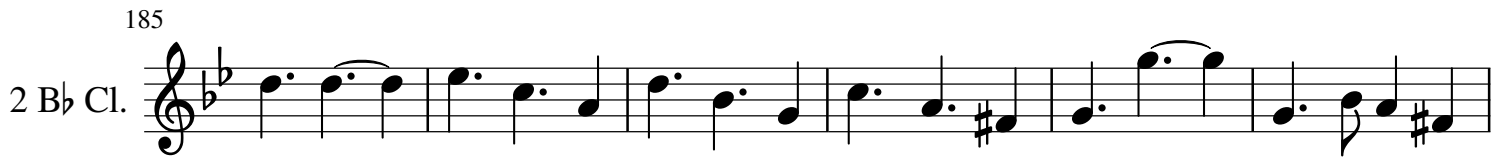
Primo Tempo (♩ = 144)

166
2 B♭ Cl.

170
2 B♭ Cl.  *ff*

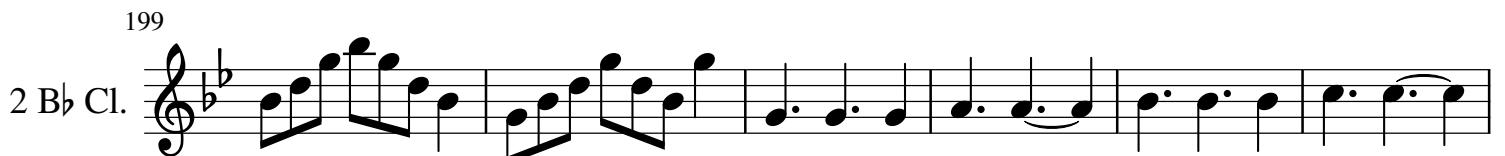
173
2 B♭ Cl. 

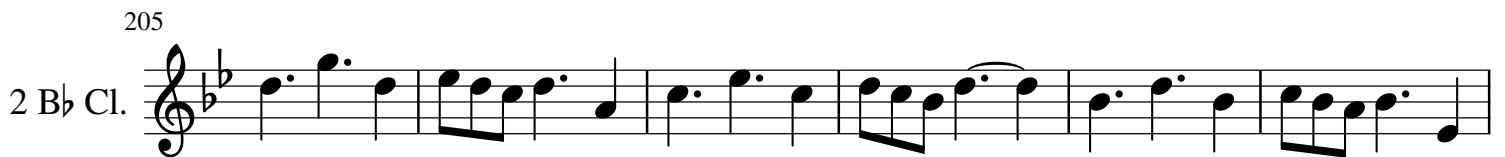
179
2 B♭ Cl. 

185
2 B♭ Cl. 

191
2 B♭ Cl. 

195
2 B♭ Cl. 

199
2 B♭ Cl. 

205
2 B♭ Cl. 

211

2 B♭ Cl.

218

2 B♭ Cl.

232

2 B♭ Cl.

248

2 B♭ Cl.

256

2 B♭ Cl.

262

2 B♭ Cl.

278

2 B♭ Cl.

294

2 B♭ Cl.

Allegro Molto (♩ = 144)

Alto Saxophone

f

A. Sax. 9

f

A. Sax. 25

f

A. Sax. 38

f

A. Sax. 45

f

A. Sax. 61

f

A. Sax. 78

ff

A. Sax. 85

A. Sax. 92


A. Sax. 98

103
A. Sax. 

109
A. Sax. 

116
A. Sax. 

123
A. Sax. 
Meno Mosso (♩ = 108)
2 40


168
A. Sax. 
Primo Tempo (♩ = 144)
2 *ff*

174
A. Sax. 

181
A. Sax. 

188
A. Sax. 

194
A. Sax. 

199
A. Sax. 

206

A. Sax.

213

A. Sax.

222

A. Sax.

228

A. Sax.

244

A. Sax.

258

A. Sax.

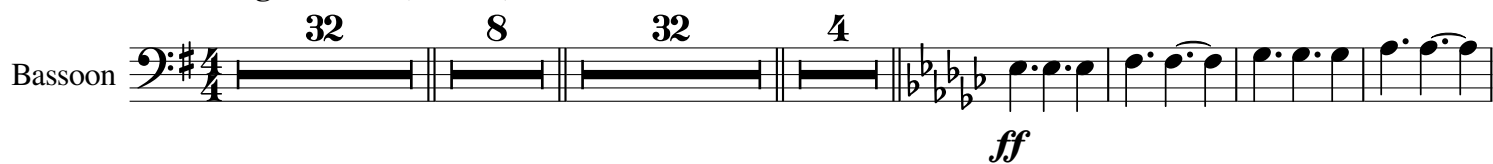
264

A. Sax.


280

A. Sax.

Allegro Molto (♩ = 144)

Bassoon 

81 Bsn. 

88 Bsn. 

96 Bsn. 

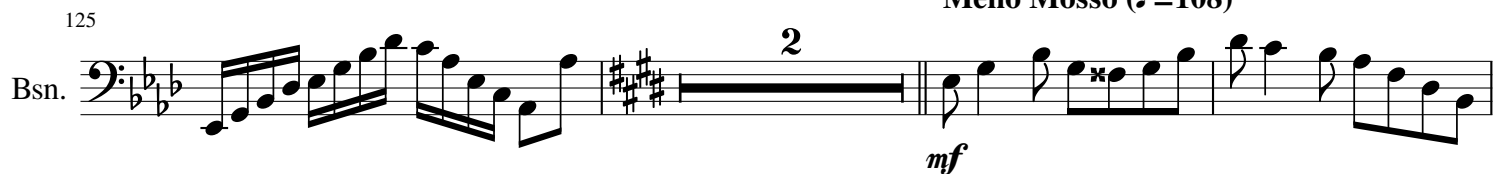
101 Bsn. 

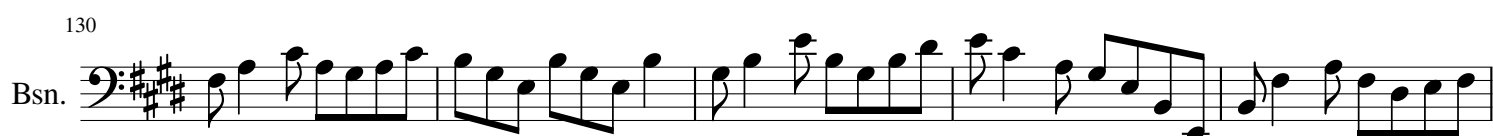
106 Bsn. 

113 Bsn. 

120 Bsn. 

Meno Mosso (♩ = 108)

125 Bsn. 

130 Bsn. 

135
Bsn. *mf* **24**

164
Bsn.

168 **Primo Tempo** (♩ = 144)
Bsn. *ff* **2**

175
Bsn.

182
Bsn.

190
Bsn.

196
Bsn.

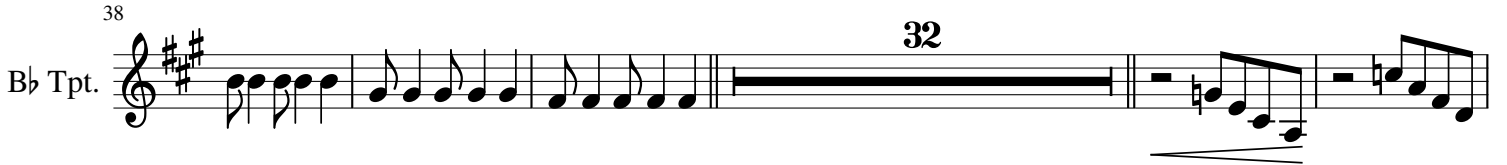
201
Bsn.

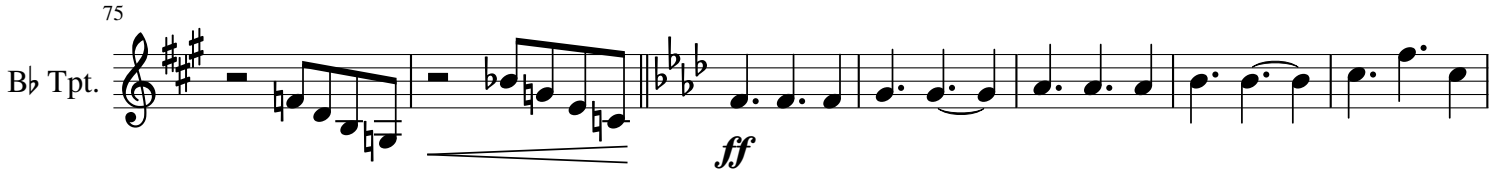
208
Bsn.

215
Bsn. **3** **74**

Allegro Molto (♩ = 144)

B♭ Trumpet 

B♭ Tpt. 

B♭ Tpt. 

B♭ Tpt. 

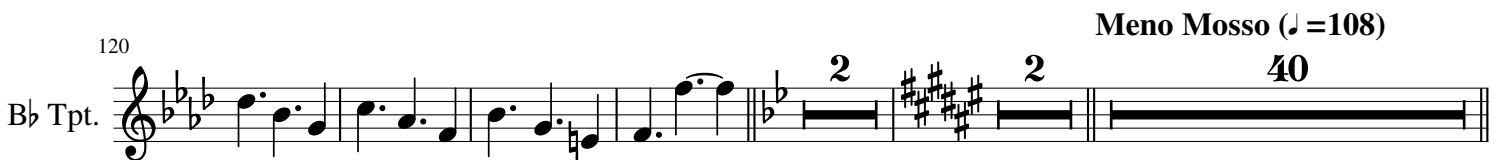
B♭ Tpt. 

B♭ Tpt. 

B♭ Tpt. 

B♭ Tpt. 

B♭ Tpt. 

B♭ Tpt. 

Meno Mosso (♩ = 108)

Primo Tempo (♩ = 144)

168

B♭ Tpt.

4

ff

178

B♭ Tpt.

185

B♭ Tpt.

192

B♭ Tpt.

197

B♭ Tpt.

203

B♭ Tpt.

210

B♭ Tpt.

217

B♭ Tpt.

2 **3** **32**

256

B♭ Tpt.

262


B♭ Tpt.

34

Allegro Molto (♩ = 144)

32

2 Horns in F



37


2 F Hn.



32

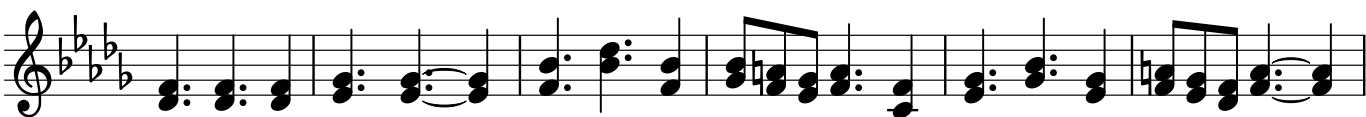
73

2 F Hn.



79

2 F Hn.



85

2 F Hn.



90

2 F Hn.



96

2 F Hn.




100

2 F Hn.



104

2 F Hn.



109

2 F Hn.

115

2 F Hn.

120

2 F Hn.

Meno Mosso (♩ = 108)

127

2 F Hn.

146

2 F Hn.

150

2 F Hn.

Primo Tempo (♩ = 144)

168

2 F Hn.

173

2 F Hn.

179

2 F Hn.

184

2 F Hn.

190

2 F Hn.

194

2 F Hn.

198

2 F Hn.

203

2 F Hn.

209

2 F Hn.

215

2 F Hn.

255

2 F Hn.

261

2 F Hn.

Allegro Molto (♩ = 144)

2 Trombones

32 8 32 4

ff

Detailed description: This block contains the first staff of music for 2 Trombones. It starts with a key signature of one sharp (F#) and a 4/4 time signature. The first four measures are marked with a double bar line and the number 32. The next two measures are marked with a double bar line and the number 8. The following four measures are marked with a double bar line and the number 32. The final measure is marked with a double bar line and the number 4. The music begins with a key signature change to three flats (Bb, Eb, Ab) and a common time signature. The notes are quarter notes, and the dynamic marking *ff* is placed below the staff.

80

2 Tbn.

Detailed description: This block contains the second staff of music for 2 Trombones, starting at measure 80. The key signature remains three flats and the time signature is common time. The notes are quarter notes.

87

2 Tbn.

Detailed description: This block contains the third staff of music for 2 Trombones, starting at measure 87. The key signature remains three flats and the time signature is common time. The notes are quarter notes.

94

2 Tbn.

Detailed description: This block contains the fourth staff of music for 2 Trombones, starting at measure 94. The key signature remains three flats and the time signature is common time. The notes are quarter notes.

101

2 Tbn.

Detailed description: This block contains the fifth staff of music for 2 Trombones, starting at measure 101. The key signature remains three flats and the time signature is common time. The notes are quarter notes.

108

2 Tbn.

Detailed description: This block contains the sixth staff of music for 2 Trombones, starting at measure 108. The key signature remains three flats and the time signature is common time. The notes are quarter notes.

115

2 Tbn.

Detailed description: This block contains the seventh staff of music for 2 Trombones, starting at measure 115. The key signature remains three flats and the time signature is common time. The notes are quarter notes.

122

2 Tbn.

2

Detailed description: This block contains the eighth staff of music for 2 Trombones, starting at measure 122. The key signature remains three flats and the time signature is common time. The notes are quarter notes. At the end of the staff, there is a fermata over a whole note, followed by a key signature change to three sharps (F#, C#, G#) and a 2/4 time signature. The number 2 is written above the staff.

Meno Mosso (♩ = 108)

128

2 Tbn.

24

Detailed description: This block contains the ninth staff of music for 2 Trombones, starting at measure 128. The key signature is three sharps and the time signature is 2/4. The first measure is marked with a double bar line and the number 24. The notes are quarter notes.

Primo Tempo (♩ = 144)

157

2 Tbn.

8

170

2 Tbn.

ff

175

2 Tbn.

182

2 Tbn.

189

2 Tbn.

196

2 Tbn.

203

2 Tbn.

210

2 Tbn.

217

2 Tbn.

3

74

Allegro Molto (♩ = 144)

Tuba

32 8 32 4

ff

80

Tba.

86

Tba.

92

Tba.

98

Tba.

104

Tba.

110

Tba.

116

Tba.

122

Tba.

2

Meno Mosso (♩ = 108)

128

24

Tba.

157

8 **4**

Primo Tempo (♩ = 144)

Tba.

174

Tba.

181

Tba.

188

Tba.

195

Tba.

202

Tba.

209

Tba.

216

3 **74**

Tba.

Allegro Molto (♩ = 144)

Harp

32

Hrp.

34

Hrp.

36

Hrp.

38

Hrp.

39

41

Hrp.

32

75

Hrp.

76

Hrp.

ff

79

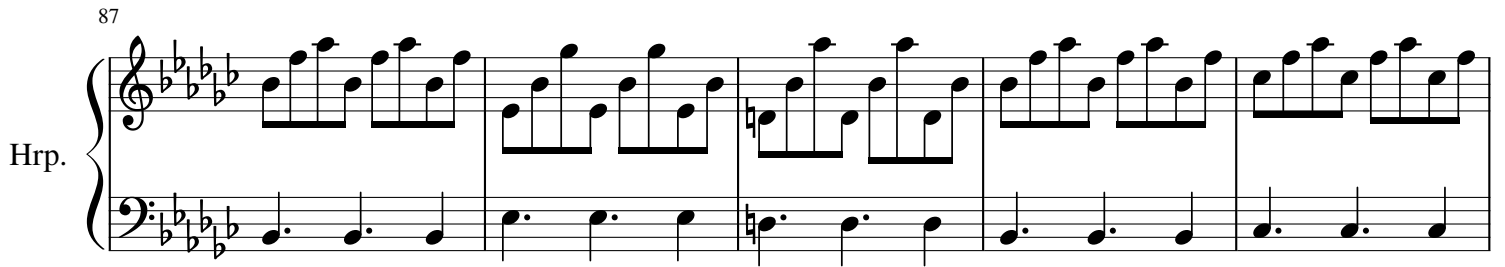
Hrp.

83

Hrp.

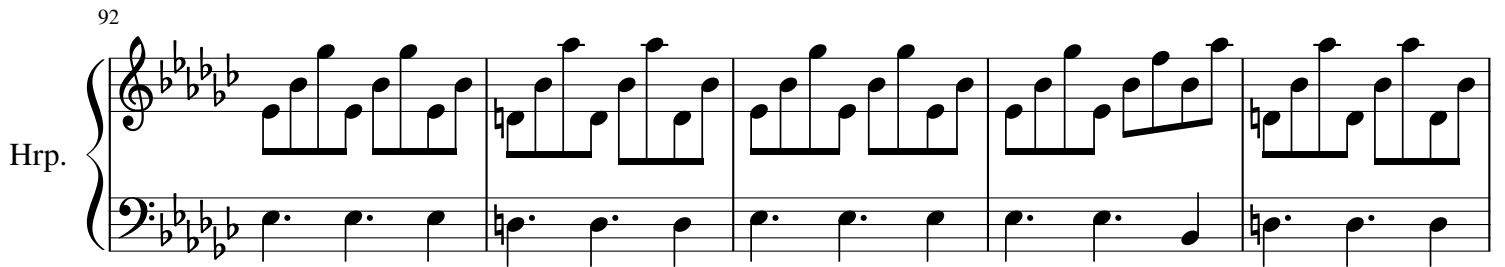
87

Hrp.



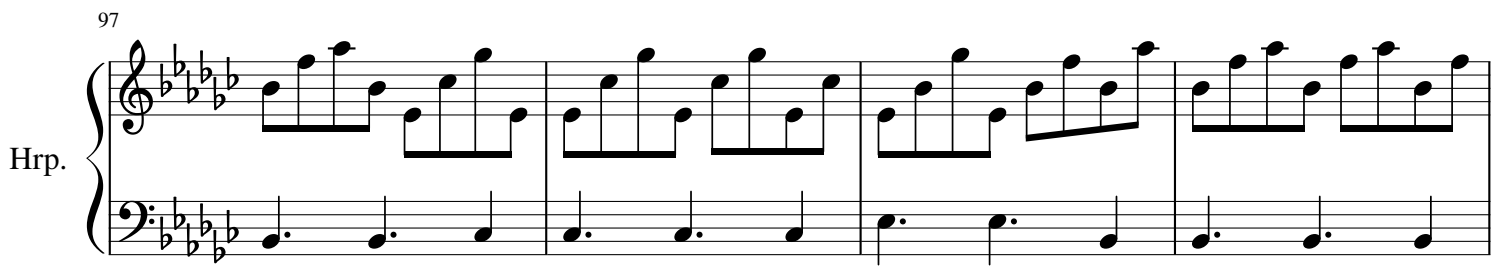
92

Hrp.



97

Hrp.



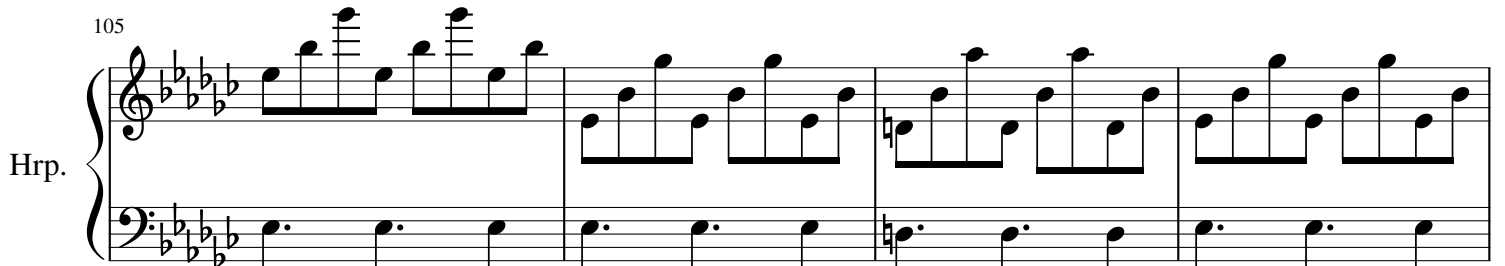
101

Hrp.



105

Hrp.



109

Hrp.

Musical score for harp, measures 109-112. Treble clef, bass clef, key signature of four flats. Treble staff has eighth-note chords, bass staff has dotted quarter notes.

113

Hrp.

Musical score for harp, measures 113-116. Treble clef, bass clef, key signature of four flats. Treble staff has eighth-note chords, bass staff has dotted quarter notes.

117

Hrp.

Musical score for harp, measures 117-121. Treble clef, bass clef, key signature of four flats. Treble staff has eighth-note chords, bass staff has dotted quarter notes.

122

Hrp.

Musical score for harp, measures 122-124. Treble clef, bass clef, key signature of four flats. Treble staff has eighth-note chords, bass staff has dotted quarter notes. Measure 124 has a double bar line and a key signature change to two flats.

125

Hrp.

Musical score for harp, measures 125-128. Treble clef, bass clef, key signature of two flats. Treble staff has eighth-note chords, bass staff has dotted quarter notes. Measure 128 has a key signature change to three sharps.

Meno Mosso (♩ = 108)

127

Hrp.

mf

130

Hrp.

135

Hrp.

138

Hrp.

141

Hrp.

144

Hrp.

Musical score for harp, measures 144-148. The score is in G major (one sharp) and 3/4 time. It features a melody in the right hand and a bass line in the left hand. Measure 144 has a fermata over the first note. Measure 146 has a fermata over the first note. Measure 148 has a fermata over the first note.

149

Hrp.

Musical score for harp, measures 149-151. The score is in G major (one sharp) and 3/4 time. It features a melody in the right hand and a bass line in the left hand. Measure 149 has a fermata over the first note. Measure 151 has a fermata over the first note.

152

Hrp.

Musical score for harp, measures 152-154. The score is in G major (one sharp) and 3/4 time. It features a melody in the right hand and a bass line in the left hand. Measures 152-154 are marked with an 8-measure repeat sign. Measure 152 has a fermata over the first note. Measure 154 has a fermata over the first note.

153

Hrp.

Musical score for harp, measures 153-155. The score is in G major (one sharp) and 3/4 time. It features a melody in the right hand and a bass line in the left hand. Measures 153-155 are marked with an 8-measure repeat sign. Measure 153 has a fermata over the first note. Measure 155 has a fermata over the first note.

154

Hrp.

Musical score for harp, measures 154-156. The score is in G major (one sharp) and 3/4 time. It features a melody in the right hand and a bass line in the left hand. Measures 154-156 are marked with an 8-measure repeat sign. Measure 154 has a fermata over the first note. Measure 156 has a fermata over the first note.

155

Hrp.

156

Hrp.

157

Hrp.

158

Hrp.

159

Hrp.

162

Hrp.

167

Hrp.

Primo Tempo (♩ = 144)

169

Hrp.

171

Hrp.

ff

174

Hrp.

179

Hrp.

Musical score for harp, measures 179-183. The right hand plays a continuous eighth-note melody, and the left hand plays a simple bass line of quarter notes.

184

Hrp.

Musical score for harp, measures 184-188. The right hand continues the eighth-note melody, and the left hand plays a simple bass line of quarter notes.

189

Hrp.

Musical score for harp, measures 189-193. The right hand continues the eighth-note melody, and the left hand plays a simple bass line of quarter notes.

194

Hrp.

Musical score for harp, measures 194-197. The right hand continues the eighth-note melody, and the left hand plays a simple bass line of quarter notes.

198

Hrp.

Musical score for harp, measures 198-202. The right hand continues the eighth-note melody, and the left hand plays a simple bass line of quarter notes.

202

Hrp.

Musical score for harp, measures 202-205. Treble clef, bass clef, key signature of three flats. Treble staff has eighth notes, bass staff has dotted quarter notes.

206

Hrp.

Musical score for harp, measures 206-210. Treble clef, bass clef, key signature of three flats. Treble staff has eighth notes, bass staff has dotted quarter notes.

211

Hrp.

Musical score for harp, measures 211-215. Treble clef, bass clef, key signature of three flats. Treble staff has eighth notes, bass staff has dotted quarter notes.

216

Hrp.

Musical score for harp, measures 216-219. Treble clef, bass clef, key signature of three flats. Treble staff has eighth notes and a triplet, bass staff has dotted quarter notes and chords.

220

Hrp.

Musical score for harp, measures 220-222. Treble clef, bass clef, key signature of three flats. Treble staff has triplet eighth notes, bass staff has chords. Measure 223 has a key signature change to two flats and a forte dynamic.

255

Hrp.

257

Hrp.

259

Hrp.

260

Hrp.

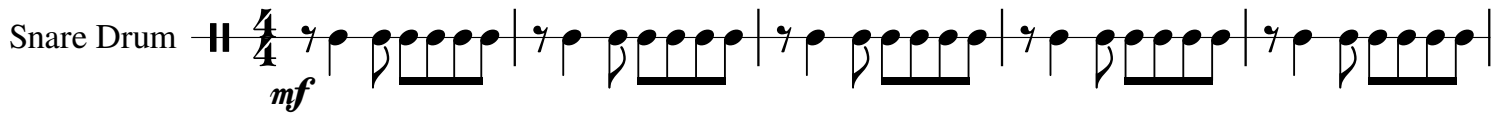
262

Hrp.

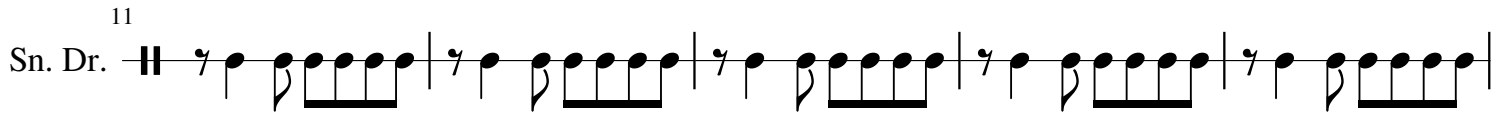
34


34


Allegro Molto (♩ = 144)

Snare Drum H $\frac{4}{4}$ *mf* 

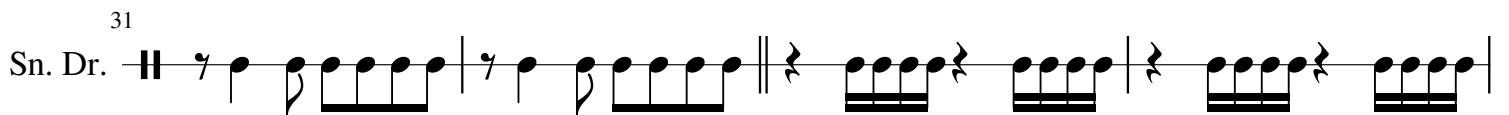
6 Sn. Dr. H 

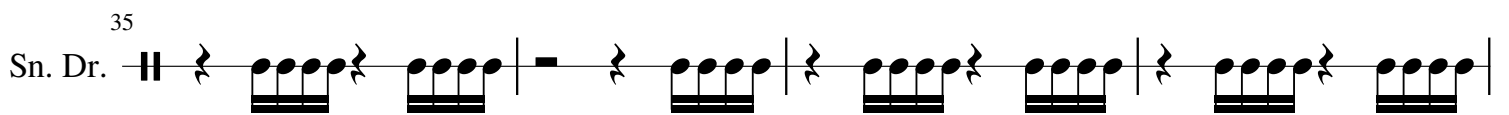
11 Sn. Dr. H 

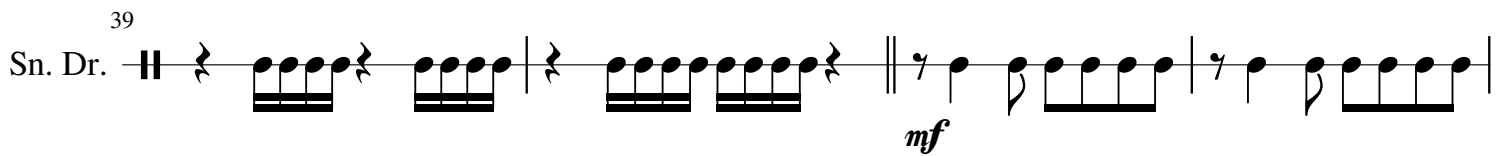
16 Sn. Dr. H 

21 Sn. Dr. H 

26 Sn. Dr. H 

31 Sn. Dr. H 

35 Sn. Dr. H 

39 Sn. Dr. H 

43 Sn. Dr. H 

48 Sn. Dr. H 

53

Sn. Dr.

58

Sn. Dr.

63

Sn. Dr.

68

Sn. Dr.

73

Sn. Dr.

79

Sn. Dr.

83

Sn. Dr.

87

Sn. Dr.

91

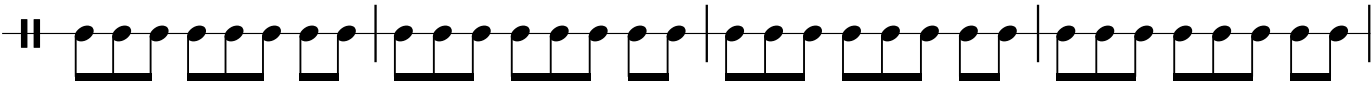
Sn. Dr.

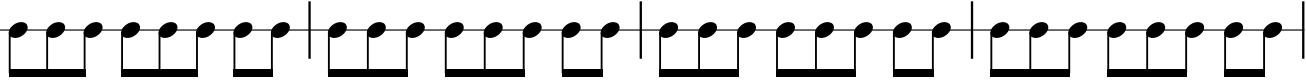
95

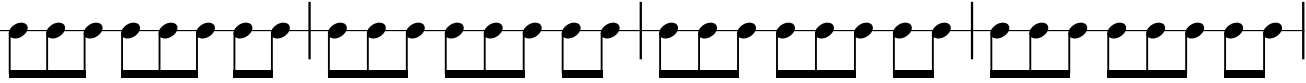
Sn. Dr.

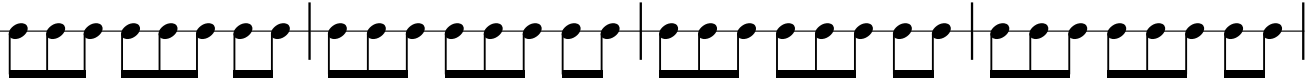
99

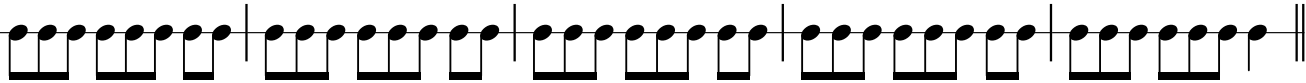
Sn. Dr.

103
Sn. Dr. 

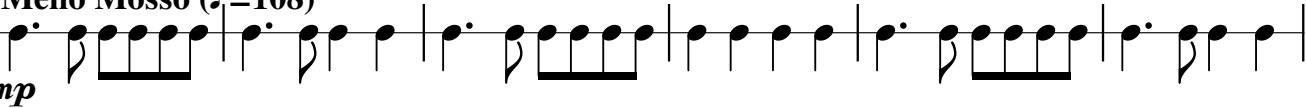
107
Sn. Dr. 

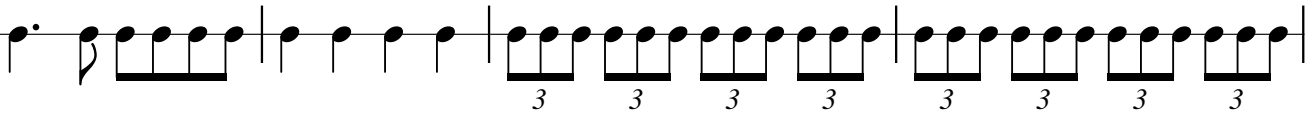
111
Sn. Dr. 

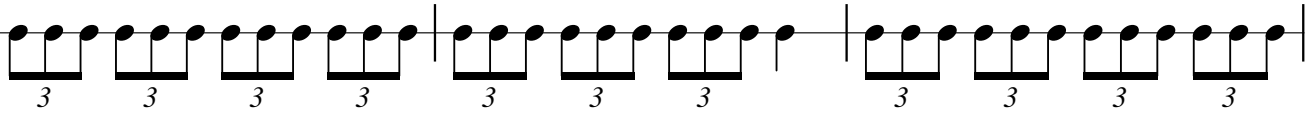
115
Sn. Dr. 

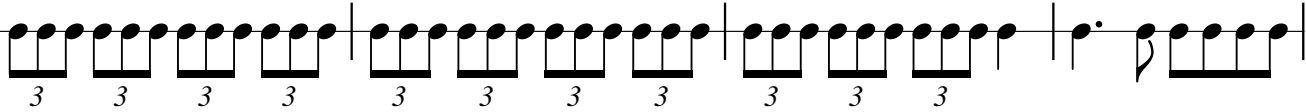
119
Sn. Dr. 

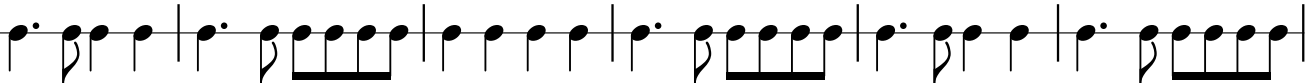
124
Sn. Dr. 

128 **Meno Mosso** (♩=108)
Sn. Dr. *mp* 

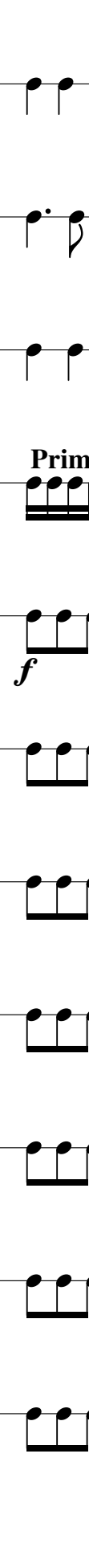
134
Sn. Dr. 


138
Sn. Dr. 

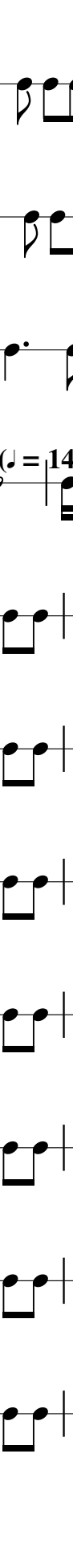
141
Sn. Dr. 

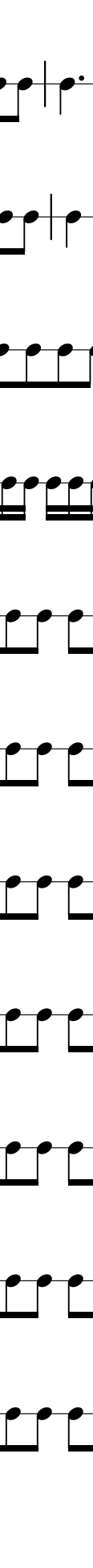
145
Sn. Dr. 

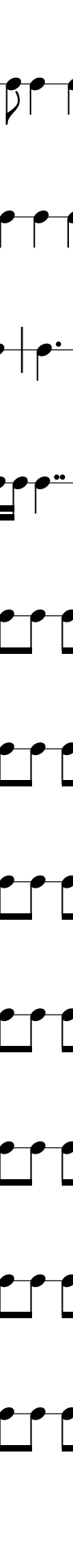
151
Sn. Dr.

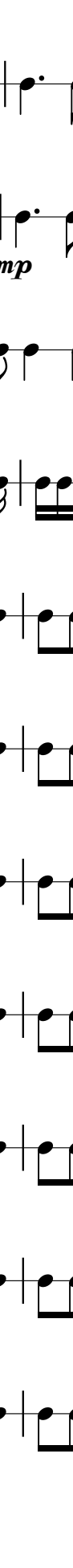
157
Sn. Dr. 
mp

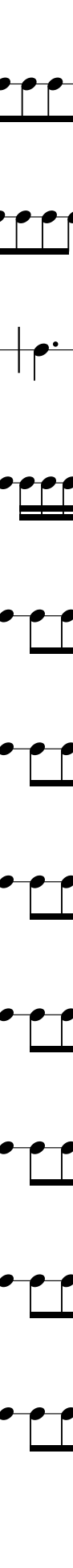
163
Sn. Dr. 

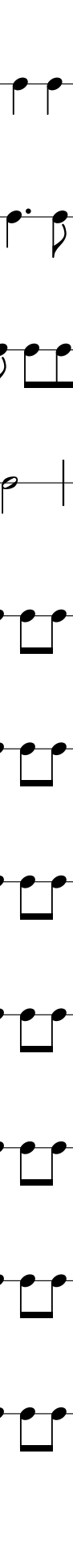
168
Sn. Dr. **Primo Tempo** (♩ = 144) 


172
Sn. Dr. 
f

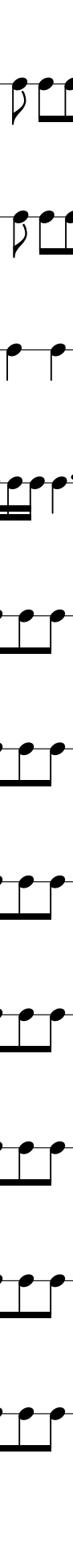
176
Sn. Dr. 

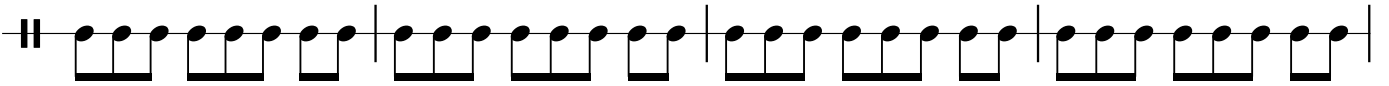
180
Sn. Dr. 

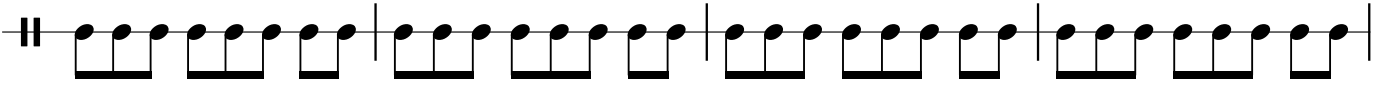
184
Sn. Dr. 

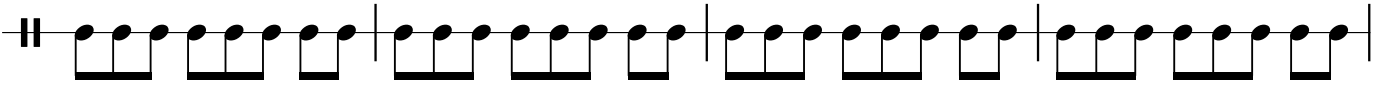
188
Sn. Dr. 

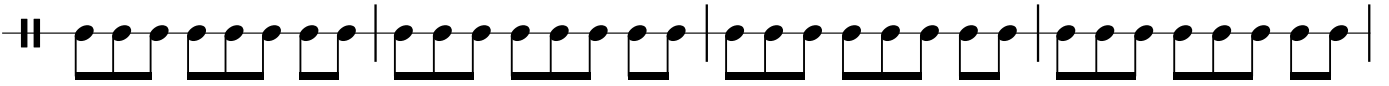
192
Sn. Dr. 

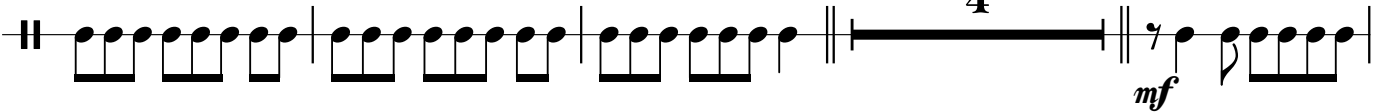
196
Sn. Dr. 

200
Sn. Dr. 

204
Sn. Dr. 

208
Sn. Dr. 

212
Sn. Dr. 

216
Sn. Dr. 

224
Sn. Dr. 

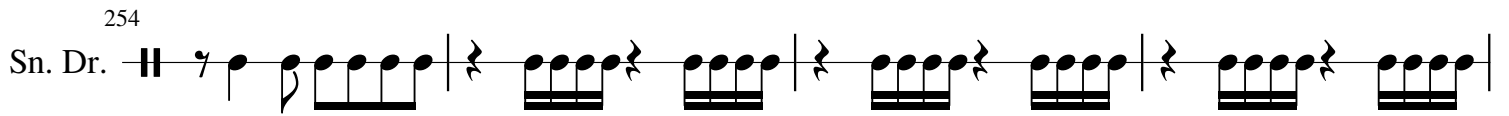
229
Sn. Dr. 

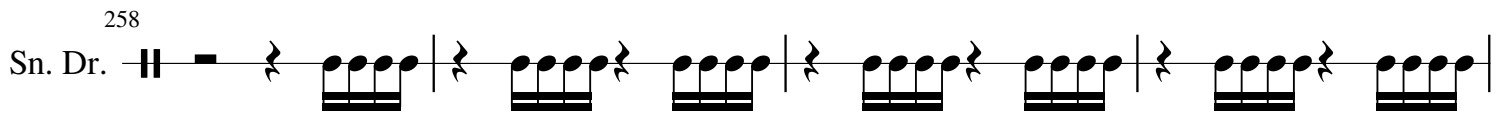
234
Sn. Dr. 

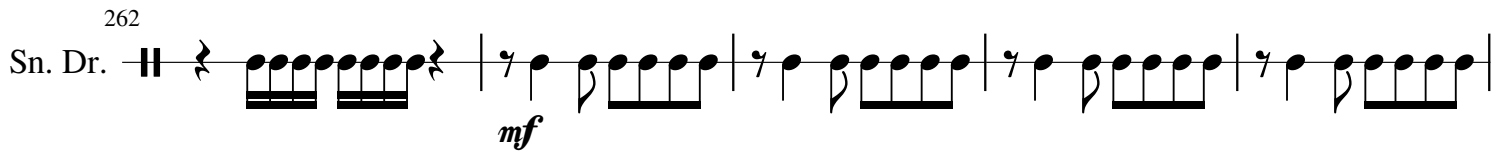
239
Sn. Dr. 

244
Sn. Dr. 

249
Sn. Dr. 

254
Sn. Dr. 

258
Sn. Dr. 

262
Sn. Dr. 

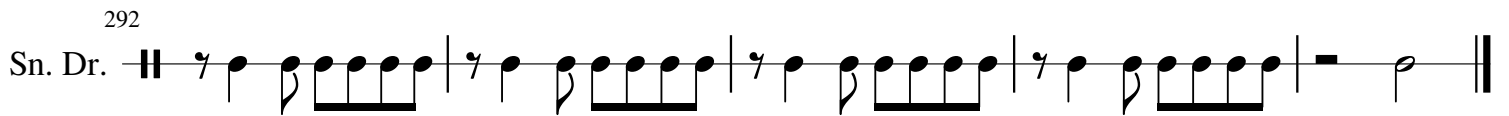
267
Sn. Dr. 

272
Sn. Dr. 

277
Sn. Dr. 

282
Sn. Dr. 

287
Sn. Dr. 

292
Sn. Dr. 

Allegro Molto (♩ = 144)

Tenor Drums 

mf

8

T.D. 


16

T.D. 

24

T.D. 

32

T.D. 

36

T.D. 

40

T.D. 

mf

47

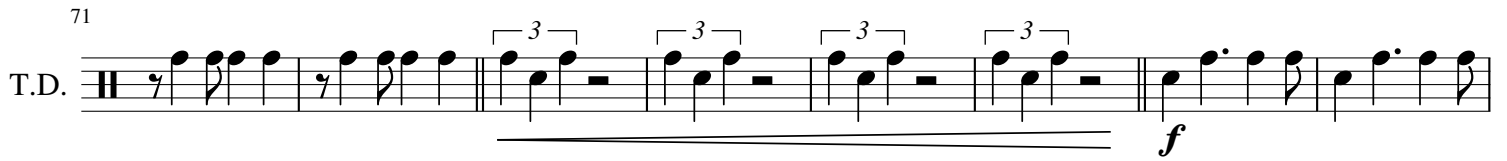
T.D. 

55

T.D. 

63

T.D. 

71
T.D. 

79
T.D. 

87
T.D. 

95
T.D. 

103
T.D. 

111
T.D. 

119
T.D. 

Meno Mosso (♩ = 108)

130
T.D. 

137
T.D. 

145
T.D. 

152

T.D. 

159

T.D.  *mp*

Primo Tempo (♩ = 144)

166

T.D.  *f*

177

T.D. 

185

T.D. 

193

T.D. 

201

T.D. 

209

T.D. 

217

T.D.  *mf*

228

T.D. 

236

T.D. 

244

T.D. 

252

T.D. 

257

T.D. 

261

T.D. 

mf

267

T.D. 

275

T.D. 

283

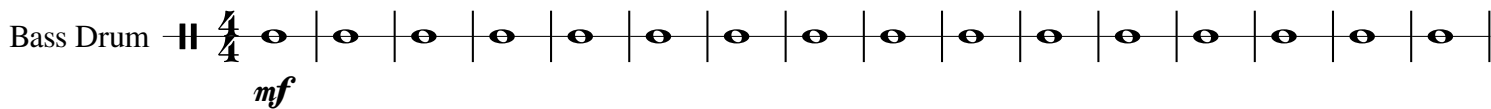
T.D. 

291

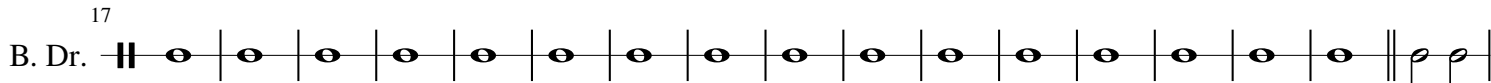
T.D. 

Allegro Molto (♩ = 144)

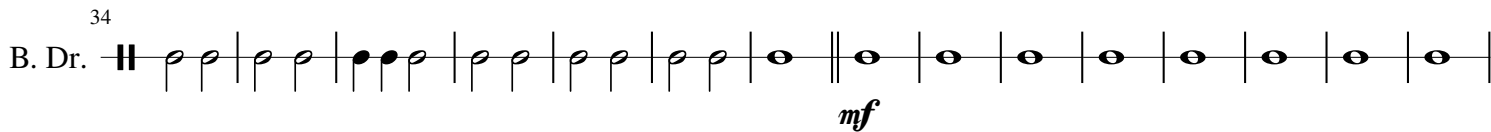
Bass Drum H $\frac{4}{4}$ *mf*



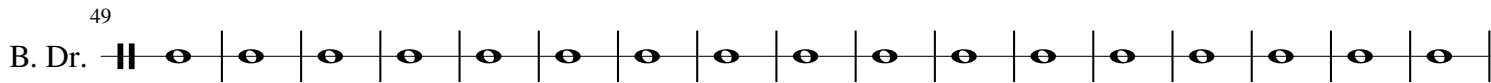
17 B. Dr. H



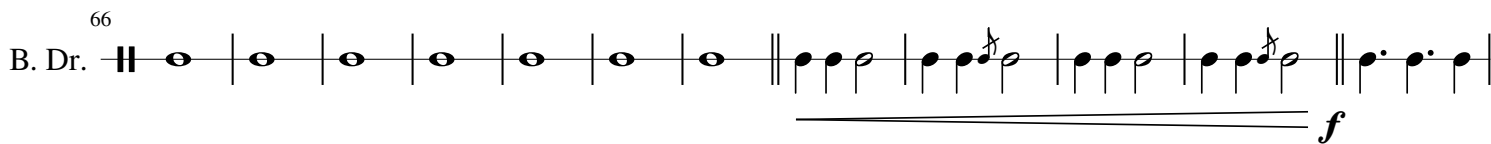
34 B. Dr. H *mf*



49 B. Dr. H



66 B. Dr. H *f*



78 B. Dr. H



87 B. Dr. H



96 B. Dr. H



105 B. Dr. H



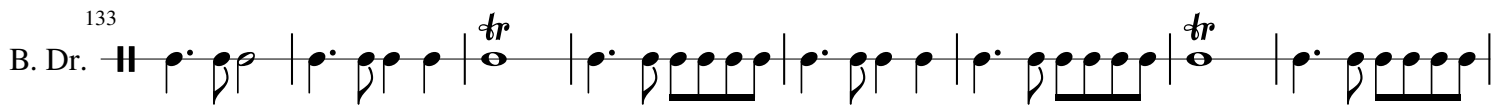
114 B. Dr. H



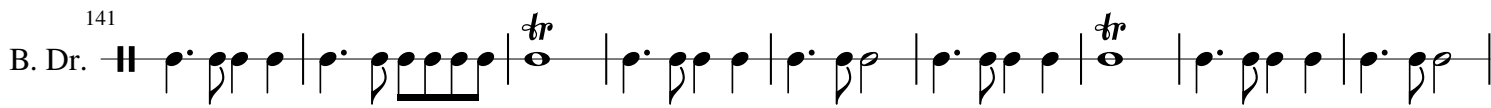
123 B. Dr. H *tr* **Meno Mosso** (♩ = 108) *mp* *tr*



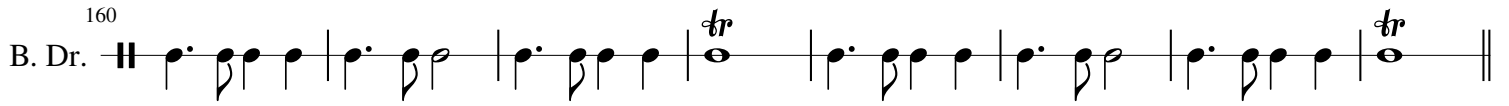
133 B. Dr. H *tr*

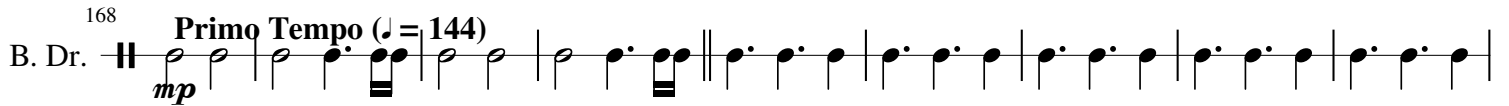


141 B. Dr. H *tr*

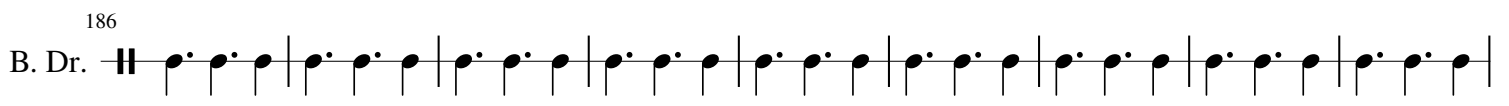


150 B. Dr. 

160 B. Dr. 

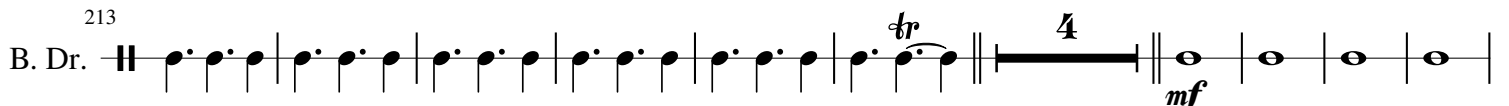
168 B. Dr. **Primo Tempo** (♩ = 144) *mp* 

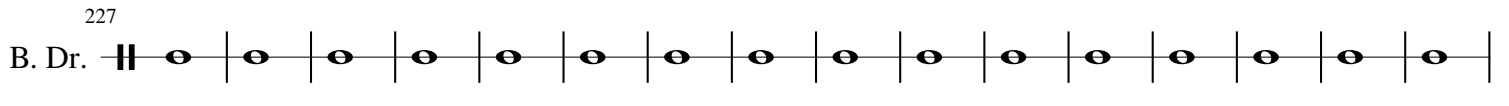
177 B. Dr. *f* 

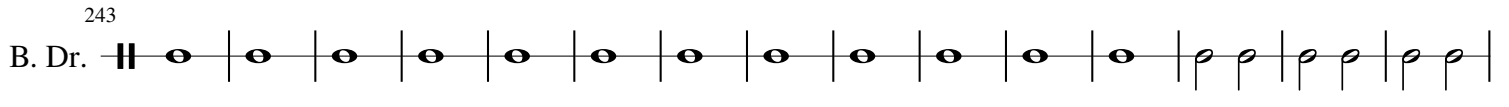
186 B. Dr. 

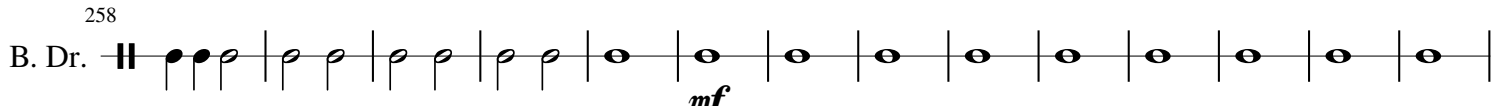
195 B. Dr. 

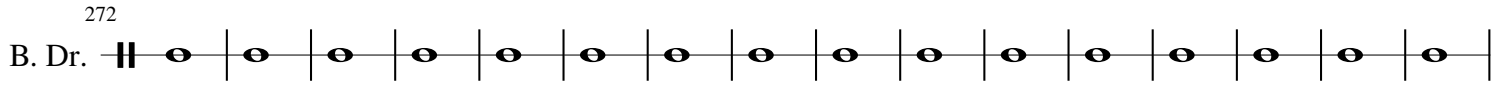
204 B. Dr. 

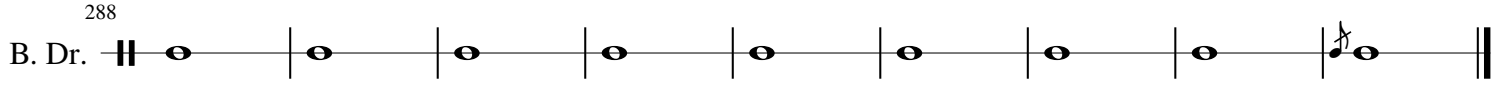
213 B. Dr. 

227 B. Dr. 

243 B. Dr. 

258 B. Dr. *mf* 

272 B. Dr. 

288 B. Dr. 

Allegro Molto (♩ = 144)

Violin 1

8

f

Vln. 1

17

8

f

3

Vln. 1

Vln. 1

38

8

f

Vln. 1

53

8

f

Vln. 1

69

4

ff

3

Vln. 1

Vln. 1

Vln. 1

97
Vln. 1

102
Vln. 1

106
Vln. 1

112
Vln. 1

118
Vln. 1

124
Vln. 1

Meno Mosso (♩ = 108)

140
Vln. 1

152
Vln. 1

154
Vln. 1

156
Vln. 1

158
Vln. 1

Primo Tempo (♩ = 144)

168
Vln. 1

ff

177
Vln. 1

182
Vln. 1

189
Vln. 1

194
Vln. 1

198
Vln. 1

202
Vln. 1

208
Vln. 1

214
Vln. 1

223
Vln. 1

239
Vln. 1

254
Vln. 1

260
Vln. 1

275
Vln. 1

291
Vln. 1

Allegro Molto (♩ = 144)

Violin 2 

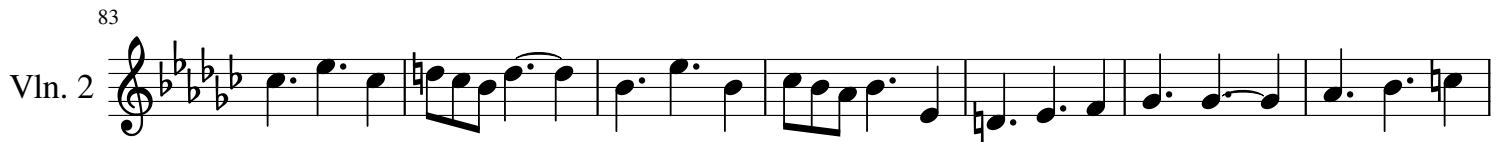
Vln. 2 

Vln. 2 

Vln. 2 

Vln. 2 

Vln. 2 

Vln. 2 

Vln. 2 

Vln. 2 

Vln. 2 

106
Vln. 2

113
Vln. 2

120
Vln. 2

Meno Mosso (♩ = 108)

128
Vln. 2

142
Vln. 2

Primo Tempo (♩ = 144)

159
Vln. 2

175
Vln. 2

182
Vln. 2

189
Vln. 2

195
Vln. 2

199
Vln. 2

205
Vln. 2

212
Vln. 2

219
Vln. 2

235
Vln. 2

252
Vln. 2

259
Vln. 2

274
Vln. 2

291
Vln. 2

Allegro Molto (♩ = 144)

Viola 

8

Vla. 

15

Vla. 

22

Vla. 

29

Vla. 

34

Vla. 

38

Vla. 

43

Vla. 

50

Vla. 

57

Vla. 

64

Vla.

71

Vla.

79

Vla.

86

Vla.

93

Vla.

99

Vla.

104

Vla.

111

Vla.

118

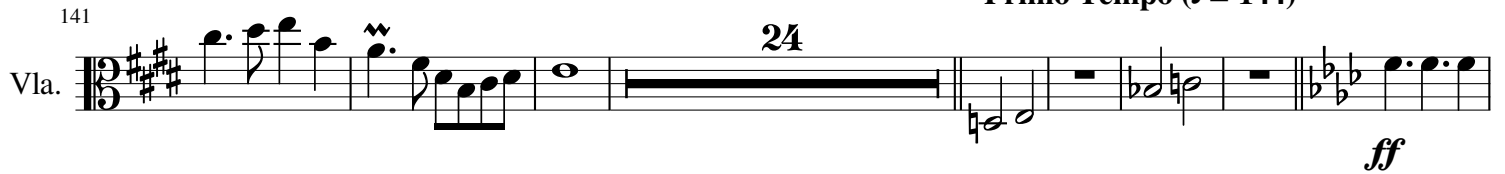
Vla.

Meno Mosso (♩ = 108)

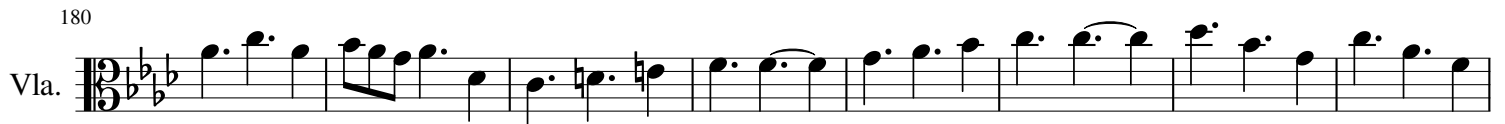
126

Vla.

Primo Tempo (♩ = 144)

141
Vla.  24
ff

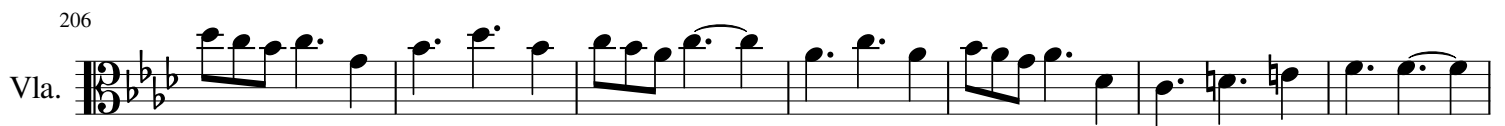
173
Vla. 

180
Vla. 

188
Vla. 

194
Vla. 

199
Vla. 

206
Vla. 

213
Vla. 

221
Vla.  *f*

229
Vla. 

236

Vla.

243

Vla.

250

Vla.

256

Vla.

260

Vla.

265

Vla.

272

Vla.

279

Vla.

286

Vla.

293

Vla.

Allegro Molto (♩ = 144)

Violoncello 

7

Vc. 

14

Vc. 


21

Vc. 


28

Vc. 

34

Vc. 

37

Vc. 

41

Vc. 

48

Vc. 

55

Vc.

62

Vc.

69

Vc.

76

Vc.

81

Vc.

85

Vc.

89

Vc.

93

Vc.

97

Vc.

101
Vc.

105
Vc.

109
Vc.

113
Vc.

117
Vc.

121
Vc.

Meno Mosso (♩ = 108)

127
Vc.

138
Vc.

141
Vc.

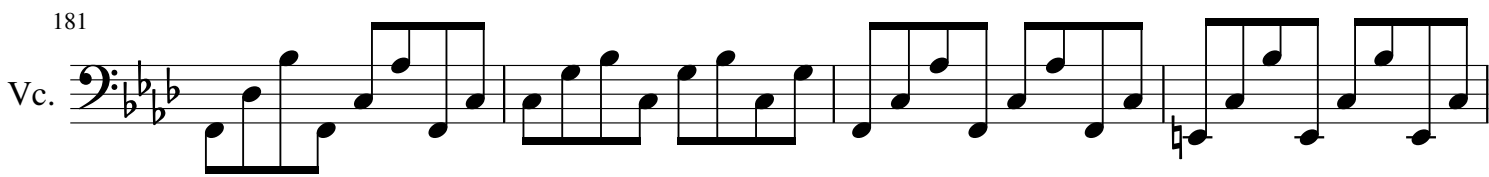
152
Vc. 

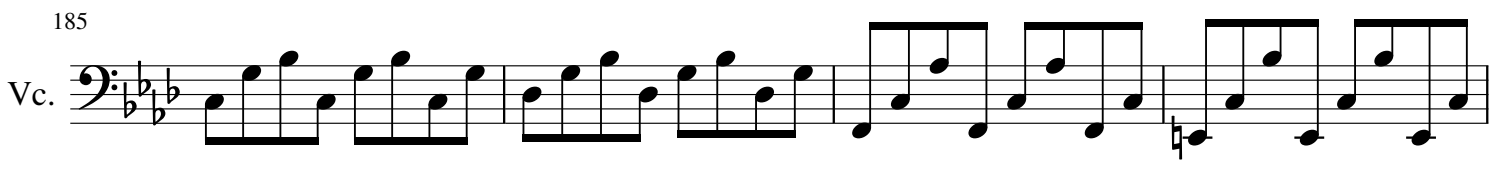
Primo Tempo (♩ = 144)

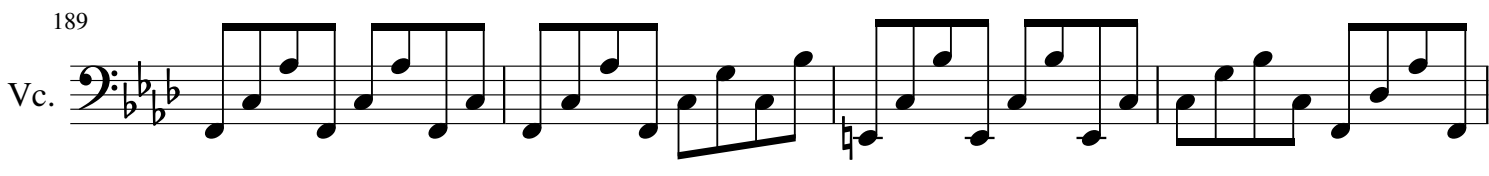
158
Vc.  *ff*

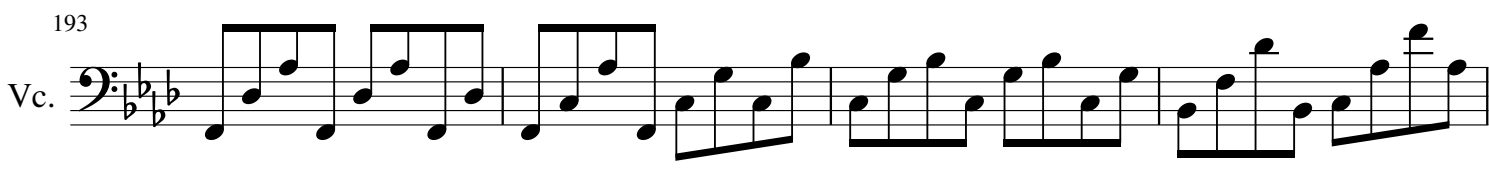
173
Vc. 

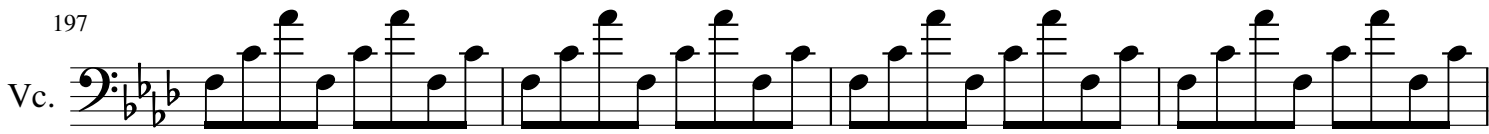
177
Vc. 

181
Vc. 

185
Vc. 

189
Vc. 

193
Vc. 

197
Vc. 

201
Vc.

205
Vc.

209
Vc.

213
Vc.

217
Vc.

223
Vc.
f

230
Vc.

237
Vc.

244
Vc.

251

Vc.

256

Vc.

259

Vc.

263

Vc.

270

Vc.

277

Vc.

284

Vc.

291

Vc.

Allegro Molto (♩ = 144)

Double Bass

15

f

Db.

Db.

f

Db.

Db.

Db.

ff

Db.

Db.

Db.

101

Db.

108

Db.

115

Db.

122

Meno Mosso (♩ = 108)

Db.

139

Db.

155

Primo Tempo (♩ = 144)

Db.

171

Db.

179

Db.

187

Db.

195

Db. 

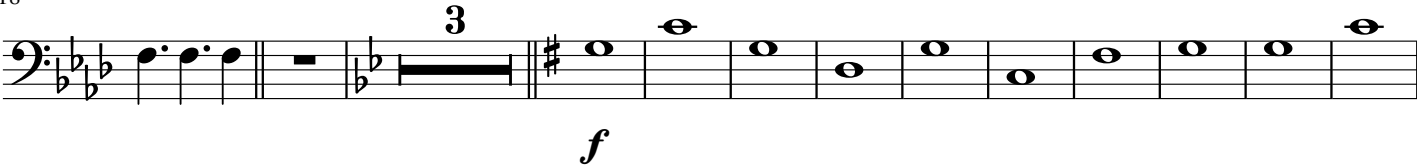
203

Db. 

210

Db. 


218

Db. 

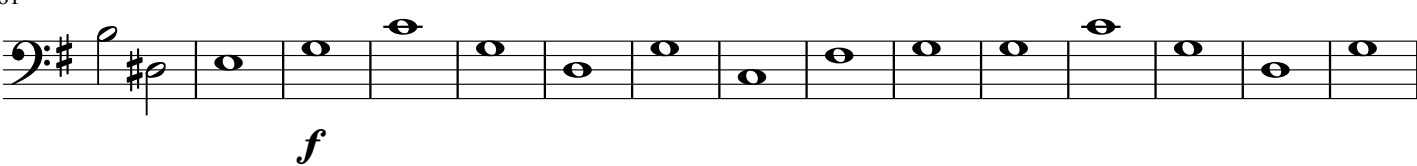
233

Db. 


248

Db. 

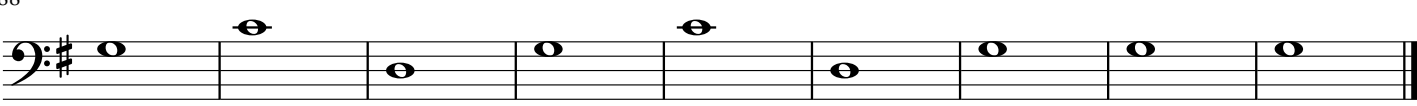
261

Db. 

276

Db. 

288

Db. 

Henry Pool

- Opus 1 Two Sonatas for Piano (1982)
1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord (1982)
1 in F-so # 2 in C-do
- Opus 3 Mozart (1993)
Concerto in Eb-do for Piano &
Orchestra (K.V. 271)
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo (1978)
in F#-mi
- Opus 5 Hora for Two Recorders & Strings (1979)
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo (1979)
1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord (1983)
1 in mixed modes, C=do
2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so (1986)
- Opus 9 Quartet for Recorders (SSAT) (1980)
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small
Orchestra (from Opus 7) SCORE
1 in mixed modes, C=do (1988)
2 in mixed modes, G=do (2003)
- Opus 11 Three Sonatinas for Piano (1997)
1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano (1998)
3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord (1999)
1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs (1970 → 2000)
Nine Songs for Choir a Cappella
Four Hymns for Voice & Piano
Three Supplications for
Congregation & Piano
- Opus 14a A Selection of Hebrew Songs (2000 → 2001)
Six Hymns for Voice & Piano
- Opus 15 In Memoriam (Yizkor) (2001)
Chorale, Variations, Prelude & Fugue for
Organ in C-la (without pedal)
- Opus 15a In Memoriam (Yizkor) (2003 → 2007)
Chorale, Variations, Prelude & Fugue for
Organ in C-la (with pedal)
- Opus 16 Haydn Concerto (1993 → 2001)
Concerto # 1 for Piano & Orchestra
in C-la SCORE
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano (2002)
5 in D-do # 6 in C-do
- Opus 18 Israel (2002 → 2003)
Three Songs for Choir & Piano
(Lyrics both in Hebrew & in English)
- Opus 19 # 1 Seventh Sonata for Piano in A-la (2005)
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do (2005)
(My Three Fatherlands)
- Opus 20 # 1 Symphony for Piano in D-la (1st Movement)
(1979)
- Opus 20 # 2 Symphony for Piano in D-la (2nd Movement)
(1979)
- Opus 20 # 3 Symphony for Piano in D-la (3rd Movement)
(1979)
- Opus 20 # 4 Symphony for Piano in D-la (4th Movement)
(1979)
- Opus 20a # 1 Symphony for Piano Four Hands in D-la
(1st Movement) SCORE & PARTS (2013)
- Opus 20a # 2 Symphony for Piano Four Hands in D-la
(2nd Movement) SCORE & PARTS (2013)
- Opus 20a # 3 Symphony for Piano Four Hands in D-la
(3rd Movement) SCORE & PARTS (2013)
- Opus 20a # 4 Symphony for Piano Four Hands in D-la
(4th Movement) SCORE & PARTS (2013)
- Opus 21 A Prayer at Wartime (2006)
Psalm 121 for Choir & Piano
(Lyrics both in Hebrew & in English)
- Opus 22 Kinderliedboek # 1 (2007)
Dutch Children's Songs
for Voice & Piano
- Opus 22a Kinderliedboek # 1 (Tweede Editie) (2013)
Dutch Children's Songs
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano (2007 → 2011)
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano (2011)
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano (2011)
In F-la SCORE & PART

- Opus 24 Six Lullabies, # 1 - # 6 (2005 → 2007)
(all lullabies have English lyrics too)
- Opus 25 Six Lullabies, # 7 - # 12 (2008 → 2010)
(all lullabies have English lyrics too)
- Opus 26 Sabbath (1975 → 2010)
Sixteen Hymns for Choir a Cappella
(lyrics in Hebrew only)
- Opus 27 Six Popular Jewish Songs for Violin &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27a Six Popular Jewish Songs for Cello &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27b Six Popular Jewish Songs for Flute &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27c Six Popular Jewish Songs for Bassoon &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27d Six Popular Jewish Songs for Bass Clarinet &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27e Six Popular Jewish Songs for Flute &
Harp, # 1 - # 6, SCORE & PART (2011)
- Opus 28 A Dutch Rhapsody for Orchestra in Ab-do
SCORE & PARTS (2011)
- Opus 29 An Israeli Rhapsody for Orchestra in D-la
SCORE & PARTS (2011)
- Opus 30 An American Rhapsody for Orchestra in G-do
SCORE & PARTS (2011)
- Opus 31 Quintet for Piano & Strings in A-la
SCORE & PARTS (2011)
- Opus 31a Quintet for Piano & Strings in D-la
SCORE & PARTS (2011)
- Opus 32 Nations United, a Peace Song for Choir & Piano
SCORE & PARTS (2011)
- Opus 33 She Walks in Beauty, a Love Song for Voice &
Band SCORE & PARTS (2011)
- Opus 33a She Walks in Beauty, a Love Song for Voice,
Choir & Band SCORE & PARTS (2011)
- Opus 33b She Walks in Beauty, a Love Song for Voice &
Piano (2011)
- Opus 33c She Walks in Beauty, a Love Song for Voice &
Guitar (2011)
- Opus 33d She Walks in Beauty, a Love Song for Tenor
& Orchestra SCORE & PARTS (2012)
- Opus 34 Chanuka, a Rondo for Violin & Piano
(1993 → 2011) SCORE & PART
- Opus 34a Chanuka, a Rondo for Flute, Clarinet & Piano
(2011) SCORE & PARTS
- Opus 35 Chanuka, a Rondo for Violin & Orchestra
(2011) SCORE & PARTS
- Opus 36 Nocturne # 1 for Flute & Piano
(2011) SCORE & PART
- Opus 36a Nocturne # 1 for Clarinet & Piano
(2011) SCORE & PART
- Opus 36b Nocturne # 1 for Piano Solo (2011)
- Opus 36c Nocturne # 1 for Piano Four Hands
(2011) SCORE & PART
- Opus 36d Nocturne # 1 for Guitar Solo (2011)
- Opus 37 Nocturne # 1 for Flute & Strings
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Clarinet & Strings
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 38 Nocturne # 2 for Flute & Piano
(2011) SCORE & PART
- Opus 38a Nocturne # 2 for Clarinet & Piano
(2011) SCORE & PART
- Opus 38b Nocturne # 2 for Piano Solo (2011)
- Opus 38c Nocturne # 2 for Piano Four Hands
(2011) SCORE & PARTS
- Opus 38d Nocturne # 2 for Guitar Solo (2011)
- Opus 39 Nocturne # 2 for Flute & Strings
(2011) SCORE & PARTS
- Opus 39a Nocturne # 2 for Clarinet & Strings
(2011) SCORE & PARTS
- Opus 39b Nocturne # 2 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 40 A Red, Red Rose, a Love Song for Voice & Band
(2011) SCORE & PARTS
- Opus 40a A Red, Red Rose, a Love Song for Voice &
Piano (2011)
- Opus 40b A Red, Red Rose, a Love Song for Voice &
Guitar (2011)
- Opus 41 When I was One-and-Twenty, a Song about Love
for Voice, Choir & Band
(2011) SCORE & PARTS
- Opus 41a When I was One-and-Twenty, a Song about Love
for Voice & Piano (2011)
- Opus 41b When I was One-and-Twenty, a Song about Love
for Voice & Guitar (2011)

- Opus 42 Ninth Sonata for Piano in C-la (2012)
(Sonate des Etudes)
- Opus 43 Tenth Sonata for Piano in B-la (2012)
- Opus 44 Nocturne # 3 for Flute & Piano
(2012) SCORE & PART
- Opus 44a Nocturne # 3 for Clarinet & Piano
(2012) SCORE & PART
- Opus 44b Nocturne # 3 for Piano Solo (2012)
- Opus 44c Nocturne # 3 for Piano Four Hands
(2012) SCORE & PARTS
- Opus 44d Nocturne # 3 for Guitar Solo (2012)
- Opus 45 Nocturne # 3 for Flute & Strings
(2012) SCORE & PARTS
- Opus 45a Nocturne # 3 for Clarinet & Strings
(2012) SCORE & PARTS
- Opus 45b Nocturne # 3 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 46 Concertino for Brazilian Country Band
(2012) SCORE & PARTS
- Opus 47 Nocturne # 4 for Piano Solo (2012)
- Opus 47a Nocturne # 4 for Small Orchestra
(2012) SCORE & PARTS
- Opus 47b Nocturne # 4 for Piano Four Hands
(2012) SCORE & PARTS
- Opus 47c Nocturne # 4 for Guitar Solo (2012)
- Opus 47d Nocturne # 4 for Flute & Harp
(2012) SCORE & PART
- Opus 47e Nocturne # 4 for Clarinet, Viola & Piano
(2012) SCORE & PARTS
- Opus 47f Nocturne # 4 for Bass Clarinet, Viola & Piano
(2012) SCORE & PARTS
- Opus 48 *Yah Ribon 'Alam* for Double Choir & Organ
(2012) SCORE & PARTS
- Opus 49 Gypsy, Three Fragments for Violin Solo (2012)
- Opus 49a Gypsy, Three Fragments for Clarinet Duo (2012)
- Opus 50 Gypsy, Three Fragments for Woodwinds & Harp
(2012) SCORE & PARTS
- Opus 51 Eleventh Sonata for Piano in Eb-do (2012)
- Opus 52 The Child Prodigy
Concerto for Toy Piano and Children's Orchestra
in F-do (2012) SCORE & PARTS
- Opus 52a The Child Prodigy
Concerto for Toy Piano and Children's Orchestra
in F-do (2012) TOY PIANO SCORE
- Opus 53 The Ballroom
An American Suite of Dances for Oboe, Violin,
Cello & Piano (2012) SCORE & PARTS
- Opus 53a The Ballroom (2012)
An American Suite of Dances for Piano Solo
- Opus 54 The Ballroom (2012)
An American Suite of Dances for Ballroom
Orchestra (with Piccolo Trumpet)
SCORE & PARTS
- Opus 54a The Ballroom (2012)
An American Suite of Dances for Ballroom
Orchestra (with Soprano Saxophone)
SCORE & PARTS
- Opus 55 Love Dream for Concert Band
(2012) SCORE & PARTS
- Opus 56 Waltz for Oboe, Violin, Viola, Cello & Piano
(2012) SCORE & PARTS
- Opus 56a Waltz for Clarinet, Violin, Viola, Cello & Piano
(2012) SCORE & PARTS
- Opus 56b Waltz for Soprano Sax, Clarinet, Alto Sax,
Bassoon & Piano (2012) SCORE & PARTS
- Opus 57 Nocturne # 5 for Chamber Orchestra
(2012) SCORE & PARTS
- Opus 57a Nocturne # 5 for Piano Solo (2012)
- Opus 57b Nocturne # 5 for Two Guitars, Viola & Cello
(2012) SCORE & PARTS
- Opus 57c Nocturne # 5 for String Quartet
(2012) SCORE & PARTS
- Opus 58 Capriccio for Clarinet, Vibraphone & Strings
(2012) SCORE & PARTS
- Opus 58a Capriccio for Piano Solo (2012)
- Opus 58b Capriccio for Guitar Solo (2012)
- Opus 58b Capriccio for Violin Solo (2012)
- Opus 59 Niggun shel Dvekut (Love Song to God) for Violin
& Piano (2012) SCORE & PART
- Opus 59a Niggun shel Dvekut (Love Song to God) for Flute
& Piano (2012) SCORE & PART
- Opus 59b Niggun shel Dvekut (Love Song to God) for
Clarinet & Piano (2012) SCORE & PART
- Opus 59c Niggun shel Dvekut (Love Song to God) for Piano
or Organ (2012)

- Opus 60 Niggun shel Dvekut (Love Song to God) for Orchestra
(2012) [SCORE & PARTS](#)
- Opus 61 Twelfth Sonata for Piano in G-do (2012)
- Opus 62 The Habanera Unsquared for Piano Solo in F-do (2013)
- Opus 62a The Habanera Unsquared for Violin, Cello & Piano in F-do
(2013) [SCORE & PARTS](#)
- Opus 62b The Habanera Unsquared for Clarinet, Baritone Saxophone & Piano in F-do
(2013) [SCORE & PARTS](#)
- Opus 63 Une Berceuse pour Karell
French Lullaby for Flute, Voice, Guitar & Cello
(2013) [SCORE & PARTS](#)
- Opus 64 Rondo for Piano in F-do (2013)
- Opus 65 Thirteenth Sonata for Piano in G-la (2013)
- Opus 66 Yom Zeh Mechubad for Choir & Piano
(2013) [SCORE & PARTS](#)
- Opus 66a Yom Zeh Mechubad for Boy Soprano, Violin & Piano
(2013) [SCORE & PARTS](#)
- Opus 67 Yerushalayim shel Zahav for Tenor, Violin & Piano
(2013) [SCORE & PARTS](#)
- Opus 68 Kinderliedboek # 2 (2013)
Dutch Children's Songs
for Voice & Piano
- Opus 68a Kinderliedboek # 2 (2013)
Dutch Children's Songs
for Voice & Piano
Six Songs Arranged for Two Voices & Piano
- Opus 69 The Miracles for Two Voices & Small Orchestra
(2013) [SCORE & PARTS](#)
- Opus 69a The Miracles for Flute, Voice & Guitar
(2013) [SCORE & PARTS](#)
- Opus 69b The Miracles for Voice & Piano (2013)
- Opus 70 Fourteenth Sonata for Piano in D-do (2013)
- Opus 71 Serenata Appassionata for Violin, Cello & Piano
(2013) [SCORE & PARTS](#)
- Opus 71a Serenata Appassionata for Small Orchestra
(2013) [SCORE & PARTS](#)
- Opus 71b Serenata Appassionata for Guitar & Bass Guitar (2013)
- Opus 72 Sweelinck Concerto
Concerto Grosso for Chamber Orchestra
(After Organ Pieces by Sweelinck)
(2013) [SCORE & PARTS](#)
- Opus 73 Fifteenth Sonata for Piano in F-la (2013)
- Opus 74 Intermezzo for Guitar & Bass Guitar (2014)
- Opus 74a Intermezzo for String Orchestra
(2014) [SCORE & PARTS](#)
- Opus 74b Intermezzo for Flute & Piano # 1
(2014) [SCORE & PART](#)
- Opus 74c Intermezzo for Clarinet & Piano # 1
(2014) [SCORE & PART](#)
- Opus 74d Intermezzo for Violin & Piano # 1
(2014) [SCORE & PART](#)
- Opus 74e Intermezzo for Viola & Piano # 1
(2014) [SCORE & PART](#)
- Opus 75 Brooklyn Rag for Piano in G-do (2014)
- Opus 75a Brooklyn Rag for Clarinet, Alto Saxophone & Piano in F-do (2014) [SCORE & PARTS](#)
- Opus 76 Three Preludes for Piano Solo (2014)
1 in A-la # 2 in C-la # 3 in G-la
- Opus 76a Three Preludes for String Orchestra
1 in A-la # 2 in C-la # 3 in G-la
(2014) [SCORE & PARTS](#)
- Opus 77 Im Yiddishen Shtetl (In the Little Jewish Town) a Klezmerondo for Piano Solo (2014)
- Opus 77a Im Yiddishen Shtetl (In the Little Jewish Town) a Klezmerondo for Band
(2014) [SCORE & PARTS](#)
- Opus 78 Sixteenth Sonata for Piano in C-la (2014)
- Opus 79 Intermezzo for Trumpet & Piano
(2014) [SCORE & PART](#)
- Opus 79a Intermezzo for Flute, Violin, Viola & Cello
(2014) [SCORE & PARTS](#)
- Opus 80 Three Waltzes for Piano Solo (2014)
- Opus 81 Three Waltzes for Orchestra
(2014) [SCORE & PARTS](#)
- Opus 82 # 1 Symphony for Orchestra in D-la (1st Mvmnt)
(2014) [SCORE & PARTS](#)
- Opus 82 # 2 Symphony for Orchestra in D-la (2nd Mvmnt)
(2014) [SCORE & PARTS](#)
- Opus 82 # 3 Symphony for Orchestra in D-la (3rd Mvmnt)
(2014) [SCORE & PARTS](#)

- Opus 82 # 4 Symphony for Orchestra in D-la (4th Mvmnt)
(working on it) SCORE & PARTS
- Opus 83 Hora for Trumpet, Percussion & Piano
(2014) SCORE & PARTS
- Opus 84 Seventeenth Sonata for Piano in E-do (2014)
- Opus 85 Intermezzo for Flute & Piano # 2
(2014) SCORE & PART
- Opus 85a Intermezzo for Clarinet & Piano # 2
(2014) SCORE & PART
- Opus 85b Intermezzo for Violin & Piano # 2
(2014) SCORE & PART
- Opus 85c Intermezzo for Viola & Piano # 2
(2014) SCORE & PART
- Opus 86 Intermezzo for Trumpet & Orchestra
(2014) SCORE & PARTS
- Opus 87 Theme with Variations for Piano in G-do (2015)
- Opus 88 Theme with Variations for Orchestra in G-do
(2015) SCORE & PARTS
- Opus 89 Marche Funèbre for Marching Band in G-la
(2015) SCORE & PARTS
- Opus 90 Eighteenth Sonata for Piano in A-la (2015)
- Opus 91 Intermezzo for Flute & Piano # 3
(2015) SCORE & PART
- Opus 91a Intermezzo for Trumpet & Piano
(2015) SCORE & PART
- Opus 92 Intermezzo for Orchestra in A-do
(2015) SCORE & PARTS
- Opus 93 Grand Sonata for Flute, Guitar & Cello
(2015) SCORE & PARTS
- Opus 93a Grand Sonata for Clarinet, Guitar & Cello
(2015) SCORE & PARTS
- Opus 94 Nineteenth Sonata for Piano in D-do (2015)
- Opus 95 First Israeli Suite for Orchestra
Second Edition
(2015) SCORE & PARTS
- Opus 96 Second Israeli Suite for Orchestra
Second Edition
(2015) SCORE & PARTS
- Opus 97 Three Dreamscapes for Piano Solo, 1-3 (2015)
- Opus 97a Three Dreamscapes for Violin & Piano, 1-3
(2015) SCORE & PART
- Opus 97b Three Dreamscapes for Trumpet & Piano, 1-3
(2015) SCORE & PART
- Opus 98 Twentieth Sonata for Piano in C#-la (2015)
- Opus 99 Impromptu for Violin & Piano
(2015) SCORE & PART
- Opus 99a Impromptu for Flute & Piano
(2015) SCORE & PART
- Opus 99b Impromptu for Clarinet & Piano
(2015) SCORE & PART
- Opus 99c Impromptu for Trumpet & Piano
(2015) SCORE & PART
- Opus 100 A Musical Moment for Violin & Piano
(2015) SCORE & PART
- Opus 100a A Musical Moment for Clarinet & Piano
(2015) SCORE & PART
- Opus 101 Two Waltzes for Piano Solo (2015)
- Opus 102 Two Hebrew Songs, 1 – 2, for Choir & Small Band
(2015) SCORE & PARTS
- Opus 102a Two Hebrew Songs, 1 – 2, for Voice & Guitar
(2015) SCORE & PARTS
- Opus 103 Twenty-first Sonata for Piano in B-la (2015)
- Opus 104 A Musical Moment for Violin, Guitar & Cello
(2015) SCORE & PARTS
- Opus 104a A Musical Moment for Woodwinds
(2015) SCORE & PARTS
- Opus 104b A Musical Moment for Strings
(2015) SCORE & PARTS
- Opus 105 Aubade for Violin & Piano
(2015) SCORE & PART
- Opus 105a Aubade for Flute, Clarinet & Piano
(2015) SCORE & PARTS
- Opus 106 Two Hebrew Songs, 3 – 4, for Choir & Small Band
(2015) SCORE & PARTS
- Opus 106a Two Hebrew Songs, 3 – 4, for Voice & Guitar
(2015) SCORE & PARTS
- Opus 107 Reminiscence
Waltz for Orchestra in C-la
(2015) SCORE & PARTS
- Opus 108 Twenty-second Sonata for Piano in C-do (2016)
- Opus 109 Three Dreamscapes for Piano Solo, 4-6 (2016)
- Opus 109a Three Dreamscapes for Violin & Piano, 4-6
(2016) SCORE & PART
- Opus 109b Three Dreamscapes for Trumpet & Piano, 4-6
(2016) SCORE & PART

Opus 110 *Au Clair de la Lune*, le Thème et les Variations pour le Piano (2016)

Opus 111 *Au Clair de la Lune*, le Thème et les Variations pour l'Orchestre (2016) PARTITION & PARTIES

Opus 112 *Nostalgia*
Waltz for Orchestra in Db-do (2016) SCORE & PARTS

Opus 113 Sonatina Facile for Violin & Piano in G-do (2016) SCORE & PART

Opus 113a Sonatina Facile for Clarinet & Piano in F-do (2016) SCORE & PART

Opus 113b Sonatina Facile for Flute & Piano in F-do (2016) SCORE & PART

Opus 113c Sonatina Facile for Trumpet & Piano in F-do (2016) SCORE & PART

Opus 114 *For Children*
Six Easy Pieces for Piano Solo (2016)

Opus 115 Twenty-third Sonata for Piano in D-do (2016)

Opus 116 Three Dreamscapes for Piano Solo, 7-9 (2016)

Opus 116a Three Dreamscapes for Violin & Piano, 7-9 (2016) SCORE & PART

Opus 116b Three Dreamscapes for Trumpet & Piano, 7-9 (2016) SCORE & PART

Opus 117 *In Holland staat een Huis*
Thema met Variaties voor Piano Solo (2016)

Opus 117a *In Holland staat een Huis*
Thema met Variaties voor Clarinet & Piano (2016) PARTITUUR & PARTIJ

Opus 117b *In Holland staat een Huis*
Thema met Variaties voor Viool & Piano (2016) PARTITUUR & PARTIJ

Opus 118 Twenty-fourth Sonata for Piano in D-la (2016)

Opus 119 Intermezzo for Violin & Piano # 3 (2016) SCORE & PART

Opus 119a Intermezzo for Flute & Piano # 4 (2016) SCORE & PART

Opus 119b Intermezzo for Clarinet & Piano # 3 (2016) SCORE & PART

Opus 119c Intermezzo for Trumpet & Piano # 3 (2016) SCORE & PART

Opus 120 Easy Studies for beginners of the Violin with Piano "Ad Libitum" (2017) SCORE & PART

Opus 120a Easy Studies for beginners of the Viola with Piano "Ad Libitum" (2017) SCORE & PART

Opus 121 Three Arabesques for Piano Solo (2017)

Opus 122 Three Arabesques for Two Flutes & Strings (2017) SCORE & PARTS

Opus 122a Three Arabesques for Two Clarinets & Strings (2017) SCORE & PARTS

Opus 123 Twenty-fifth Sonata for Piano in C#-la (2017)

Opus 124 Intermezzo for Violin & Piano # 4 (2017) SCORE & PART

Opus 124a Intermezzo for Flute, Clarinet, Percussion & Piano (2017) SCORE & PARTS

Opus 125 Elegy for Piano Solo in E-la

Opus 125a Elegy for Winds & Strings in E-la (2017) SCORE & PARTS

Opus 126 Concerto for Trumpet & Orchestra in Bb-do (2017) SCORE & PARTS

Opus 126a Concerto for Trumpet & Orchestra in Bb-do (2017) PIANO SCORE & PART

Opus 127 Concerto for Violin & Orchestra in C-do (2017) SCORE & PARTS

Opus 127a Concerto for Violin & Orchestra in C-do (2017) PIANO SCORE & PART

Opus 128 Twenty-sixth Sonata for Piano in A-la (2017)

Opus 128a Intermezzo for Small Orchestra in A-la (2017) SCORE & PARTS

Opus 129 Verjaardagspotpourrie voor Zangstem, Viool & Piano (2017) PARTITUUR & PARTIJEN

Opus 130 "Sinterklaas komt gauw bij ons aan" voor Zangstem, Fluit & Piano (2017) PARTITUUR & PARTIJEN

Opus 131 Concerto for Oboe & Orchestra in Bb-do (2018) SCORE & PARTS

Opus 131a Concerto for Oboe & Orchestra in Bb-do (2018) PIANO SCORE & PART

Opus 132 Concerto for Clarinet & Orchestra in Bb-do (2018) SCORE & PARTS

Opus 132a Concerto for Clarinet & Orchestra in Bb-do (2018) PIANO SCORE & PART

Opus 133 Concerto for Harmonica & Orchestra in C-do (2018) SCORE & PARTS

- Opus 133a Concerto for Harmonica & Orchestra in C-do
(2018) PIANO SCORE & PART
- Opus 134 Twenty-seventh Sonata for Piano in F-do (2018)
- Opus 135 “Poverty”, a Song for Soprano, Alto & Piano
(2018) SCORE & PARTS
- Opus 135a “Poverty”, a Song for Choir & Orchestra
(2018) SCORE & PARTS
- Opus 136 Intermezzo for Orchestra in F-la
(2018) SCORE
- Opus 136 Intermezzo for Orchestra in F-la
(2018) PARTS
- Opus 137 « *La Grand-Mère* », Une Chanson Française
pour Soprano, Alto & le Piano
(2018) PARTITION & PARTIES
- Opus 137a « *La Grand-Mère* », Une Chanson Française
pour Chœur & l’Orchestre
(2018) PARTITION & PARTIES
- Opus 138 Two Hebrew Songs, 5 – 6, for Choir & Band
(2018) SCORE & PARTS
- Opus 138a Two Hebrew Songs, 5 – 6, for Voice & Guitar
(2018) SCORE & PARTS
- Opus 139 Twenty-eighth Sonata for Piano in F-do (2018)
- Opus 140 Intermezzo for Orchestra in G-do
(2018) SCORE
- Opus 140 Intermezzo for Orchestra in G-do
(2018) PARTS