



Henry Pool

United States (USA), Brooklyn

Opus 138, Two Hebrew Songs, 5 - 6, for Choir & Band (Score & Parts) (Opus 138)

About the artist

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year ... (more online)

Associate: ASCAP - IPI code of the artist : 628543042

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-henry-pool.htm>

About the piece



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Style: Hymn - Sacred

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HENRY POOL

חנוך פול

Opus 138

יצירה 138

Two Hebrew Songs

שני שירים עבריים

5 - 6

for Choir & Band

למקהלה ותזמורת

Score & Parts

**Viola
Editions
USA**

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5

Eshet

Chayil

אֲשֶׁת חֵיל מִי יִמָּצָא, וְרָחֵק מִפְּנִינִים מְכָרָה.
בְּטַח בָּהּ לֵב בַּעֲלָהּ, וְשָׁלָל לֹא יִחָסֵר.
גִּמְלָתָהּ טוֹב וְלֹא רָע, כֹּל יָמֵי חַיֶּיהָ.
דָּרָשָׁה צְמֶר וּפְשָׁתִים, וַתַּעַשׂ בְּחִפְּץ כַּפֶּיהָ.

הִיְתָה כְּאֲנִיּוֹת סוֹחֵר, מִמְּרָחֵק תָּבִיא לַחֲמָה.
וַתִּקַּם בְּעוֹד גְּלִילָהּ, וַתִּתֵּן טָרֶף לְבֵיתָהּ, וְחֵק לְנַעֲרֹתֶיהָ.
זָמְמָה שָׂדֵה וַתִּקְחֶהּ, מִפְּרֵי כַּפֶּיהָ נִטְעָה כָּרֶם.
חֲגָרָה בְּעֹז מְתַנֶּיהָ, וַתֵּאֱמָץ זְרוּעֹתֶיהָ.

טָעְמָה כִּי טוֹב סַחְרָהּ, לֹא יִכְבֶּה בְּגִילָהּ גֵּרָה.
יָדֶיהָ שָׁלְחָה בְּכִישׁוֹר, וְכַפֶּיהָ תִּמְכּוּ פֶלֶד.
כַּפָּה פָּרָשָׁה לְעֵנִי, וַיָּדֶיָּהּ שָׁלְחָה לְאָבִיוֹן.
לֹא תִירָא לְבֵיתָהּ מִשָּׁלֵג, כִּי כָּל בֵּיתָהּ לְבֶשׂ שָׁנִים.

מִרְבָּדִים עָשְׂתָה לָּהּ, שֵׁשׁ וְאַרְגָּמָן לְבוּשָׁה.
נֹדַע בְּשַׁעֲרִים בַּעֲלָהּ, בְּשִׁבְתּוֹ עִם זִקְנֵי אֶרֶץ.
סָדִין עָשְׂתָה וַתִּמְכֹּר, וַחֲגוֹר נָתַנָּה לְכַנְעָנִי.
עֹז וְהִדָּר לְבוּשָׁה, וַתִּשְׁחַק לְיוֹם אַחֲרוֹן.

פִּיָּהּ פָּתְחָה בְּחִכְמָה, וַתּוֹרֵת חֶסֶד עַל לְשׁוֹנָה.
צוּפִיָּהּ הִלִּיכּוֹת בֵּיתָהּ, וְלָחֵם עֲצָלוֹת לֹא תֹאכֵל.
קָמוּ בְּנֵיהָ וַיֵּאֱשְׁרוּהָ, בַּעֲלָהּ וַיְהַלְלָהּ.
רְבוֹת בָּנוֹת עָשׂוּ חֵיל, וְאֵת עֲלִית עַל כַּלְנֵה.

שָׁקַר חֲחוּ וְהִבֵּל הִלְפִי, אֲשֶׁה יִרְאֵת יְהוָה הִיא תִתְהַלֵּל.
תָּנּוּ לָהּ מִפְּרֵי יָדֶיהָ, וַיְהַלְלוּהָ בְּשַׁעֲרִים מַעֲשֵׂיהָ.

Eshet chayil mi yimtsa, werachok mipnanim michrah.
Batach bah lev ba'lah, weshalal lo yechsar.
Gemalathu tov welo ra', kol yemey chayeha.
Darsha tsemer ufishtim, wata'as bechefets kapeha.

Hayta ka-oniot socher, mimerchak tavi lachmah.
Watakomb'od layla, watiten teref leveytah, wechok lena'aroteha.
Zamema sadeh watikachehu, mipri chapeha nat'a karem.
Chagra ve'oz motneha, wate-amets zro'oteha.

Ta'ama ki tov sachrah, lo yichbeh valayla nerah.
Yadeha shilch vakishor, wechapeha tamchu falech.
Kaphah parsah le'ani, weyadeha shilcha la-eyyon.
Lo tira leveytah mishaleg, ki chol beytah lawush shanim.

Marvadim 'asetah lah, shesh we-argaman levushah.
Noda' bashe'arim ba'lah, beshivto 'im zikney arets.
Sadin 'asta watimkor, wachagor natna lakna'ani.
'Oz wehadar levushah, watischak leyom acharon.

Piha patcha vechochma, wetorat chesed 'al leshonah.
Tsofiya halichot beytah, welecham 'atslut lo tochel.
Kamu vaneha waye-ashruha, ba'lah wayehalelah.
Rabot banot 'asu chayil, we-at 'alit 'al kulana.

Sheker hachen wehevel hayofi, isha yir-at Adonay hi tithalal.
Tenu lah miperi yadeha, wihaleluha vashe'arim ma'aseha.

Score

Allegretto (♩ = 116)

D

Bm

The musical score is arranged in a vertical stack of staves. The top five staves are for vocal parts: Soprano, Mezzo-soprano, Tenor, and Baritone. The next five staves are for woodwinds: Piccolo, Flute, B♭ Clarinet, and Alto Saxophone. The next three staves are for strings: Concert Snare Drum, Concert Bass Drum, and Contrabass. The bottom two staves are for Classical Guitars 1 and 2. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked 'Allegretto' with a quarter note equal to 116 beats per minute. The score is divided into two measures by a bar line. The vocal parts and woodwinds have rests in both measures. The percussion and guitar parts have rhythmic notation in both measures.

3

G A7 A7

S. Ah

Mzs. Ah

T. Ah

Bar. Ah

Picc. Ah

Fl.

B♭ Cl.

A. Sax.

T. Sax.

Con. Sn.

Con. BD

Guit. 1
E2 = D2

Guit. 2
E2 = D2

Cb.

5

D G D A7 F#m Bm

S. 1.E - - shet cha - yil

Mzs. 1.E - - shet cha - yil

T. 1.E - - shet cha - yil

Bar. 1.E - - shet cha - yil

Picc. s

Fl.

B♭ Cl.

A. Sax.

T. Sax.

Con. Sn.

Con. BD

Guit. 1 E2 = D2 s

Guit. 2 E2 = D2 s

Cb.

7 Em A7 D A7

S. mi yim - tsa, we -

Mzs. mi yim - tsa, we -

T. mi yim - tsa, we -

Bar. mi yim - tsa, we -

Picc. mi yim - tsa, we -

Fl. mi yim - tsa, we -

B♭ Cl. mi yim - tsa, we -

A. Sax. mi yim - tsa, we -

T. Sax. mi yim - tsa, we -

Con. Sn. *[Drum notation]*

Con. BD *[Drum notation]*

Guit. 1
E2 = D2 *[Guitar notation]*

Guit. 2
E2 = D2 *[Guitar notation]*

Cb. mi yim - tsa, we -

9

D G D A7 F#m Bm

S. ra - - chok mi - pni - nim

Mzs. ra - - chok mi - pni - nim

T. ra - - chok mi - pni - nim

Bar. ra - - chok mi - pni -

Picc. s

Fl.

B♭ Cl.

A. Sax.

T. Sax.

Con. Sn.

Con. BD

Guit. 1
E2 = D2
s

Guit. 2
E2 = D2
s

Cb.

11

F#m A7 D A7

S. mich - - rah. Ba -

Mzs. mich - - rah. Ba -

T. ^s mich - - rah. Ba -

Bar. nim mich - rah. Ba -

Picc. ^s

Fl.

B♭ Cl.

A. Sax.

T. Sax.

Con. Sn.

Con. BD

Guit. 1
E2 = D2 ^s

Guit. 2
E2 = D2 ^s

Cb.

13 Dm E9

S. tach bah lev ba' - lah, we - sha -

Mzs. tach bah lev ba' - lah, we - sha -

T. tach bah lev ba' - lah, we -

Bar. tach bah lev ba' - lah, we -

Picc. tach bah lev ba' - lah, we -

Fl. tach bah lev ba' - lah, we -

B♭ Cl. tach bah lev ba' - lah, we -

A. Sax. tach bah lev ba' - lah, we -

T. Sax. tach bah lev ba' - lah, we -

Con. Sn. tach bah lev ba' - lah, we -

Con. BD tach bah lev ba' - lah, we -

Guit. 1
E2 = D2 tach bah lev ba' - lah, we -

Guit. 2
E2 = D2 tach bah lev ba' - lah, we -

Cb. tach bah lev ba' - lah, we -

17 Cm D9

S. ma - lat - hu tov we - lo ra',

Mzs. ma - lat - hu tov we - lo ra',

T. ma - lat - hu tov we - lo ra',

Bar. ma - lat - hu tov we - lo ra',

Picc. ma - lat - hu tov we - lo ra',

Fl. ma - lat - hu tov we - lo ra',

B♭ Cl. ma - lat - hu tov we - lo ra',

A. Sax. ma - lat - hu tov we - lo ra',

T. Sax. ma - lat - hu tov we - lo ra',

Con. Sn. ma - lat - hu tov we - lo ra',

Con. BD ma - lat - hu tov we - lo ra',

Guit. 1 E2 = D2 ma - lat - hu tov we - lo ra',

Guit. 2 E2 = D2 ma - lat - hu tov we - lo ra',

Cb. ma - lat - hu tov we - lo ra',

19

D7 Gm A7

S. kol ye - mey cha - ye - ha. Ah

Mzs. kol ye - mey cha - ye - ha. Ah

T. kol ye - mey cha - ye - ha. Ah

Bar. kol ye - mey cha - ye - ha. Ah


Picc. kol ye - mey cha - ye - ha. Ah

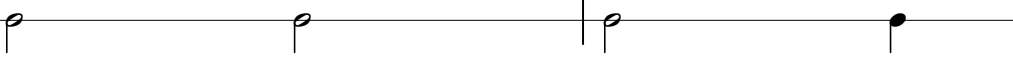
Fl. kol ye - mey cha - ye - ha. Ah


B♭ Cl. kol ye - mey cha - ye - ha. Ah


A. Sax. kol ye - mey cha - ye - ha. Ah

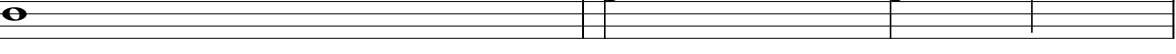
T. Sax. kol ye - mey cha - ye - ha. Ah

Con. Sn. 

Con. BD 

Guit. 1
E2 = D2 

Guit. 2
E2 = D2 

Cb. 

21

D G D D

S. Dar - sha tse - - mer

Mzs. Dar - sha tse - - mer

T. Dar - - sha tse - - mer

Bar. Dar - - sha tse - - mer

Picc. Dar - - sha tse - - mer

Fl. Dar - - sha tse - - mer

B♭ Cl. Dar - - sha tse - - mer

A. Sax. Dar - - sha tse - - mer

T. Sax. Dar - - sha tse - - mer

Con. Sn. Dar - - sha tse - - mer

Con. BD Dar - - sha tse - - mer

Guit. 1 E2 = D2 Dar - - sha tse - - mer

Guit. 2 E2 = D2 Dar - - sha tse - - mer

Cb. Dar - - sha tse - - mer

23

G A C#dim Bm A7

S. u - fish - tim, wa -

Mzs. u - fish - tim, wa -

T. u - fish - tim, wa -

Bar. u - fish - tim, wa -

Picc. u - fish - tim, wa -

Fl. u - fish - tim, wa -

B♭ Cl. u - fish - tim, wa -

A. Sax. u - fish - tim, wa -

T. Sax. u - fish - tim, wa -

Con. Sn. u - fish - tim, wa -

Con. BD u - fish - tim, wa -

Guit. 1 E2 = D2 u - fish - tim, wa -

Guit. 2 E2 = D2 u - fish - tim, wa -

Cb. u - fish - tim, wa -

25

D G D Bm

S. ta - 'as be - che - fets

Mzs. ta - 'as be - che - fets

T. ta - - 'as be - che - fets

Bar. ta - - - 'as be - - - che -

Picc. s

Fl.

B♭ Cl.

A. Sax.

T. Sax.

Con. Sn.

Con. BD

Guit. 1
E2 = D2
s

Guit. 2
E2 = D2
s

Cb.

27

Em D A7 D

S. ka - pe - ha.

Mzs. ka - pe - ha.

T. ka - pe - ha.

Bar. fets ka - pe - ha.

Picc.

Fl.

B♭ Cl.

A. Sax.

T. Sax.

Con. Sn.

Con. BD

Guit. 1
E2 = D2

Guit. 2
E2 = D2

Cb.

Musical score for page 29, measures 29-32. The score includes parts for S., Mzs., T., Bar., Picc., Fl., Bb Cl., A. Sax., T. Sax., Con. Sn., Con. BD, Guit. 1 (E2 = D2), Guit. 2 (E2 = D2), and Cb. The key signature is D major (two sharps). The score is divided into two systems: measures 29-30 and measures 31-32. The first system (measures 29-30) shows the vocal line (S.) and woodwind parts (Mzs., T., Bar., Picc., Fl., Bb Cl., A. Sax., T. Sax.) with rests. The percussion parts (Con. Sn., Con. BD) have rhythmic patterns. The guitar parts (Guit. 1, Guit. 2) have melodic and harmonic lines. The double bass part (Cb.) has a single note. The second system (measures 31-32) shows the vocal line (S.) and woodwind parts (Mzs., T., Bar., Picc., Fl., Bb Cl., A. Sax., T. Sax.) with rests. The percussion parts (Con. Sn., Con. BD) have rhythmic patterns. The guitar parts (Guit. 1, Guit. 2) have melodic and harmonic lines. The double bass part (Cb.) has a single note.

31 G A7 A7

S. Ah

Mzs. Ah

T. Ah

Bar. Ah

Picc. Ah

Fl.

B♭ Cl.

A. Sax.

T. Sax.

Con. Sn.

Con. BD

Guit. 1
E2 = D2

Guit. 2
E2 = D2

Cb.

33

D G D A7 F#m Bm

S. 2.Hay - ta ka - o - ni - yot

Mzs. 2.Hay - ta ka - o - ni - yot

T. 2.Hay - ta ka - o - ni - yot

Bar. 2.Hay - ta ka - o - ni - yot

Picc. s

Fl.

B♭ Cl.

A. Sax.

T. Sax.

Con. Sn.

Con. BD

Guit. 1
E2 = D2
s

Guit. 2
E2 = D2
s

Cb.

35

Em A7 D A7

S. so - - - cher, mi -

Mzs. so - - - cher, mi -

T. so - - - cher, mi -

Bar. so - - - cher, mi -

Picc. s

Fl.

B♭ Cl.

A. Sax.

T. Sax.

Con. Sn.

Con. BD

Guit. 1
E2 = D2
s

Guit. 2
E2 = D2
s

Cb.

37

D G D A7 F#m Bm

S. mer - chak ta - vi

Mzs. mer - chak ta - vi

T. mer - chak ta - vi

Bar. mer - chak ta - vi

Picc.

Fl.

B♭ Cl.

A. Sax.

T. Sax.

Con. Sn.

Con. BD

Guit. 1
E2 = D2

Guit. 2
E2 = D2

Cb.

39

F#m A7 D A7

S. lach - - mah. Wa -

Mzs. lach - - mah. Wa -

T. lach - - mah. Wa -

Bar. lach - - mah. Wa -

Picc. s

Fl.

B♭ Cl.

A. Sax.

T. Sax.

Con. Sn.

Con. BD

Guit. 1
E2 = D2
s

Guit. 2
E2 = D2
s

Cb.

41 Dm E9

S. ta - kom be - 'od lay - la, wa - ti - ten te - ref le - vey -

Mzs. ta - kom be - 'od lay - la, wa - ti - ten te - ref le - vey -

T. ta - kom be - 'od lay - la, wa - ti - ten te - ref le - vey -

Bar. ta - kom be - 'od lay - la, wa - ti - ten te - ref le - vey -

Picc.

Fl.

B♭ Cl.

A. Sax.

T. Sax.

Con. Sn.

Con. BD

Guit. 1
E2 = D2

Guit. 2
E2 = D2

Cb.

43 E7 Am G7

S. tah, we - chok le - na - 'a - ro - te - ha. Za - me -

Mzs. tah, we - chok le - na - 'a - ro - te - ha. Za - me -

T. tah, we - chok le - na - 'a - ro - te - ha. Za - me -

Bar. tah, we - chok le - na - 'a - ro - te - ha. Za - me -

Picc. ^s

Fl. ^s

B♭ Cl. ^s

A. Sax. ^s

T. Sax. ^s

Con. Sn.

Con. BD

Guit. 1
E2 = D2 ^s

Guit. 2
E2 = D2 ^s

Cb. ^s

45 Cm D9

S. ma sa - deh wa - ti - ka - che - hu,

Mzs. ma sa - deh wa - ti - ka - che - hu,

T. ma sa - deh wa - ti - ka - che - hu,

Bar. ma sa - deh wa - ti - ka - che - hu,

Picc. ma sa - deh wa - ti - ka - che - hu,

Fl. ma sa - deh wa - ti - ka - che - hu,

B♭ Cl. ma sa - deh wa - ti - ka - che - hu,

A. Sax. ma sa - deh wa - ti - ka - che - hu,

T. Sax. ma sa - deh wa - ti - ka - che - hu,

Con. Sn. ma sa - deh wa - ti - ka - che - hu,

Con. BD ma sa - deh wa - ti - ka - che - hu,

Guit. 1 E2 = D2 ma sa - deh wa - ti - ka - che - hu,

Guit. 2 E2 = D2 ma sa - deh wa - ti - ka - che - hu,

Cb. ma sa - deh wa - ti - ka - che - hu,

47

D7 Gm A7

S. mi - pri cha - pe - ha nat - 'a ka - rem. Ah

Mzs. mi - pri cha - pe - ha nat - 'a ka - rem. Ah

T. mi - pri cha - pe - ha nat - 'a ka - rem. Ah

Bar. mi - pri cha - pe - ha nat - 'a ka - rem. Ah

Picc.

Fl.

B♭ Cl.

A. Sax.

T. Sax.

Con. Sn.

Con. BD

Guit. 1
E2 = D2

Guit. 2
E2 = D2

Cb.

49

S. Chag - ra ve - 'oz mot -

Mzs. Chag - ra ve - 'oz mot -

T. Chag - ra ve - 'oz mot -

Bar. Chag - ra ve - 'oz mot -

Picc. Chag - ra ve - 'oz mot -

Fl. Chag - ra ve - 'oz mot -

B♭ Cl. Chag - ra ve - 'oz mot -

A. Sax. Chag - ra ve - 'oz mot -

T. Sax. Chag - ra ve - 'oz mot -

Con. Sn. Chag - ra ve - 'oz mot -

Con. BD Chag - ra ve - 'oz mot -

Guit. 1 E2 = D2 Chag - ra ve - 'oz mot -

Guit. 2 E2 = D2 Chag - ra ve - 'oz mot -

Cb. Chag - ra ve - 'oz mot -

D G D D

51

G A C#dim Bm A7

S. ne - - ha, Ah

Mzs. ne - - ha, Ah

T. ne - - ha, Ah

Bar. ne - - ha, Ah

Picc. ne ha, Ah

Fl. ne ha, Ah

B♭ Cl. ne ha, Ah

A. Sax. ne ha, Ah

T. Sax. ne ha, Ah

Con. Sn. ne ha, Ah

Con. BD ne ha, Ah

Guit. 1 E2 = D2 ne ha, Ah

Guit. 2 E2 = D2 ne ha, Ah

Cb. ne ha, Ah

S. wa - te - a - mets zro -

Mzs. wa - te - a - mets zro -

T. wa - te - a - mets zro -

Bar. wa - te - a - mets zro -

Picc. s

Fl.

B♭ Cl.

A. Sax.

T. Sax.

Con. Sn.

Con. BD

Guit. 1 E2 = D2 s

Guit. 2 E2 = D2 s

Cb.

55

Em D A7 D

S. 'o - te - ha.

Mzs. 'o - te - ha.

T. 'o - te - ha.

Bar. 'o - te - ha.

Picc. s

Fl.

B♭ Cl.

A. Sax.

T. Sax.

Con. Sn.

Con. BD

Guit. 1
E2 = D2
s

Guit. 2
E2 = D2
s

Cb.

57

D

Bm

S.
Mzs.
T.
Bar.
Picc.
Fl.
B \flat Cl.
A. Sax.
T. Sax.
Con. Sn.
Con. BD
Guit. 1
E2 = D2
Guit. 2
E2 = D2
Cb.

59

G A7 A7

S. Ah

Mzs. Ah

T. Ah

Bar. Ah

Picc. Ah

Fl.

B♭ Cl.

A. Sax.

T. Sax.

Con. Sn.

Con. BD

Guit. 1
E2 = D2

Guit. 2
E2 = D2

Cb.

61

D G D A7 F#m Bm

S. 3.Ta - 'a - ma ki tov

Mzs. 3.Ta - 'a - ma ki tov

T. 3.Ta - 'a - ma ki tov

Bar. 3.Ta - 'a - ma ki tov

Picc. s

Fl.

B♭ Cl.

A. Sax.

T. Sax.

Con. Sn.

Con. BD

Guit. 1 E2 = D2 s

Guit. 2 E2 = D2 s

Cb.

63

Em A7 D A7

S. sach - - rah, Ah

Mzs. sach - - rah, Ah

T. sach - - rah, Ah

Bar. sach - - rah, Ah

Picc. s

Fl.

B♭ Cl.

A. Sax.

T. Sax.

Con. Sn.

Con. BD

Guit. 1
E2 = D2
s

Guit. 2
E2 = D2
s

Cb.

65

D G D A7 F#m Bm

S. lo yich - beh va - lay - la

Mzs. lo yich - beh va - lay - - la

T. lo yich - beh va - lay - la

Bar. lo yich - beh va - lay - la

Picc.

Fl.

B♭ Cl.

A. Sax.

T. Sax.

Con. Sn.

Con. BD

Guit. 1
E2 = D2

Guit. 2
E2 = D2

Cb.

67

F#m A7 D A7

S. ne - - rah. Ya -

Mzs. ne - - rah. Ya -

T. ne - - rah. Ya -

Bar. ne - - rah. Ya -

Picc. s

Fl.

B♭ Cl.

A. Sax.

T. Sax.

Con. Sn.

Con. BD

Guit. 1
E2 = D2
s

Guit. 2
E2 = D2
s

Cb.

69 Dm E9

S. de - ha shil - cha va - ki - shor, we -

Mzs. de - ha shil - cha va - ki - shor, we -

T. de - ha shil - cha va - ki - shor, we -

Bar. de - ha shil - cha va - ki - shor, we -

Picc.

Fl.

B♭ Cl.

A. Sax.

T. Sax.

Con. Sn.

Con. BD

Guit. 1
E2 = D2

Guit. 2
E2 = D2

Cb.

71

E7 Am G7

S. cha - pe - ha tam - chu fa - lech. Ka -

Mzs. cha - pe - ha tam - chu fa - lech. Ka -

T. cha - pe - ha tam - chu fa - lech. Ka -

Bar. cha - pe - ha tam - chu fa - lech. Ka -

Picc. *s*

Fl. *s*

B♭ Cl. *s*

A. Sax. *s*

T. Sax. *s*

Con. Sn.

Con. BD

Guit. 1
E2 = D2 *s*

Guit. 2
E2 = D2 *s*

Cb. *s*

73 Cm D9

S. pah par - sa le - 'a - ni, we -

Mzs. pah par - sa le - 'a - ni, we -

T. pah par - sa le - 'a - ni, we -

Bar. pah par - sa le - 'a - ni, we -

Picc. s

Fl. s

B♭ Cl.

A. Sax.

T. Sax.

Con. Sn.

Con. BD

Guit. 1 E2 = D2 s

Guit. 2 E2 = D2 s

Cb.

75

D7 Gm A7

S. ya - de - ha shil - cha la - ev - yon. Lo

Mzs. ya - de - ha shil - cha la - ev - yon. Lo

T. ya - de - ha shil - cha la - ev - yon. Lo

Bar. ya - de - ha shil - cha la - ev - yon. Lo

Picc. *s*

Fl. *s*

B♭ Cl. *s*

A. Sax. *s*

T. Sax. *s*

Con. Sn.

Con. BD

Guit. 1
E2 = D2 *s*

Guit. 2
E2 = D2 *s*

Cb.

77

D G D D

S. ti - ra le - vey - tah mi -

Mzs. ti - ra le - vey - tah mi -

T. ti - ra le - vey - tah mi -

Bar. ti - ra le - vey - tah mi -

Picc. s

Fl. s

B♭ Cl. s

A. Sax. s

T. Sax. s

Con. Sn. s

Con. BD s

Guit. 1 E2 = D2 s

Guit. 2 E2 = D2 s

Cb. s

79

G A C#dim Bm A7

S. sha - - leg, ki

Mzs. sha - - leg, ki

T. sha - - leg, ki

Bar. sha - - leg, ki

Picc. sha - - leg, ki

Fl. sha - - leg, ki

B♭ Cl. sha - - leg, ki

A. Sax. sha - - leg, ki

T. Sax. sha - - leg, ki

Con. Sn. sha - - leg, ki

Con. BD sha - - leg, ki

Guit. 1 E2 = D2 sha - - leg, ki

Guit. 2 E2 = D2 sha - - leg, ki

Cb. sha - - leg, ki

81

D G D Bm

S. chol bey - tah la - wush

Mzs. chol bey - tah la - wush

T. chol bey - tah la - wush

Bar. chol bey - tah la - wush

Picc. chol bey - tah la - wush

Fl. chol bey - tah la - wush

B♭ Cl. chol bey - tah la - wush

A. Sax. chol bey - tah la - wush

T. Sax. chol bey - tah la - wush

Con. Sn. chol bey - tah la - wush

Con. BD chol bey - tah la - wush

Guit. 1 E2 = D2 chol bey - tah la - wush

Guit. 2 E2 = D2 chol bey - tah la - wush

Cb. chol bey - tah la - wush

83

Em D A7 D

S. sha - - nim.

Mzs. sha - - nim.

T. sha - - nim.

Bar. sha - - nim.

Picc. s

Fl.

B♭ Cl.

A. Sax.

T. Sax.

Con. Sn.

Con. BD

Guit. 1
E2 = D2
s

Guit. 2
E2 = D2
s

Cb.

Detailed description of the musical score: The score is for page 83 and is in the key of D major (two sharps). It features a vocal ensemble with four parts: Soprano (S.), Mezzo-soprano (Mzs.), Tenor (T.), and Baritone (Bar.). The lyrics for all parts are 'sha - - nim.'. Above the vocal staves, the chord progression is indicated as Em, D, A7, and D. The instrumental ensemble includes Piccolo (Picc.), Flute (Fl.), B-flat Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Conga Snare (Con. Sn.), Conga Bass Drum (Con. BD), two Guitars (Guit. 1 and Guit. 2), and Contrabass (Cb.). Guitars 1 and 2 are tuned E2 = D2. The guitar parts include melodic lines and chordal accompaniment. The percussion parts feature rhythmic patterns on the congas. The woodwinds and strings provide harmonic support for the vocal lines.

S.

Mzs.

T.

Bar.

Picc.

Fl.

B \flat Cl.

A. Sax.

T. Sax.

Con. Sn.

Con. BD

Guit. 1
E2 = D2

Guit. 2
E2 = D2

Cb.

87

G A7 A7

S. Ah

Mzs. Ah

T. Ah

Bar. Ah

Picc. Ah

Fl.

B♭ Cl.

A. Sax.

T. Sax.

Con. Sn.

Con. BD

Guit. 1
E2 = D2

Guit. 2
E2 = D2

Cb.

S.

4. Mar - va - dim

Mzs.

4. Mar - va - dim

T.

4. Mar - va - dim

Bar.

4. Mar - va - dim

Picc.

Fl.

Bb Cl.

A. Sax.

T. Sax.

Con. Sn.

Con. BD

Guit. 1
E2 = D2

Guit. 2
E2 = D2

Cb.

91 Em A7 D A7

S. 'as - ta lah,

Mzs. 'as - ta lah,

T. 'as - ta lah,

Bar. 'as - ta lah,

Picc. 'as - ta lah,

Fl. 'as - ta lah,

B♭ Cl. 'as - ta lah,

A. Sax. 'as - ta lah,

T. Sax. 'as - ta lah,

Con. Sn. 'as - ta lah,

Con. BD 'as - ta lah,

Guit. 1
E2 = D2 'as - ta lah,

Guit. 2
E2 = D2 'as - ta lah,

Cb. 'as - ta lah,

S.

Musical staff for Soprano voice with notes and lyrics.

shesh we - ar - ga - man le -

Mzs.

Musical staff for Mezzo-soprano voice with notes and lyrics.

shesh we - ar - ga - man le -

T.

Musical staff for Tenor voice with notes and lyrics.

shesh we - ar - ga - man le -

Bar.

Musical staff for Baritone voice with notes and lyrics.

shesh we - ar - ga - man le -

Picc.

Musical staff for Piccolo flute with notes.

Fl.

Musical staff for Flute with notes.

Bb Cl.

Musical staff for Bb Clarinet with notes.

A. Sax.

Musical staff for Alto Saxophone with notes.

T. Sax.

Musical staff for Tenor Saxophone with notes.

Con. Sn.

Musical staff for Conga Snare with rhythmic notation.

Con. BD

Musical staff for Conga Bass Drum with rhythmic notation.

Guit. 1
E2 = D2

Musical staff for Guitar 1 with melodic lines.

Guit. 2
E2 = D2

Musical staff for Guitar 2 with chordal accompaniment.

Cb.

Musical staff for Contrabass with notes.

95

F#m A7 D A7

S. vu - - - shah. No -

Mzs. vu - - - shah. No -

T. ^s vu - - - shah. No -

Bar. vu shah. No -

Picc. ^s

Fl.

B♭ Cl.

A. Sax.

T. Sax.

Con. Sn.

Con. BD

Guit. 1
E2 = D2
^s

Guit. 2
E2 = D2
^s

Cb.

97 Dm E9

S. da' ba - she - 'a - rim ba' - lah, be -

Mzs. da' ba - she - 'a - rim ba' - lah, be -

T. da' ba - she - 'a - rim ba' - lah, be -

Bar. da' ba - she - 'a - rim ba' - lah, be -

Picc. da' ba - she - 'a - rim ba' - lah, be -

Fl. da' ba - she - 'a - rim ba' - lah, be -

B♭ Cl. da' ba - she - 'a - rim ba' - lah, be -

A. Sax. da' ba - she - 'a - rim ba' - lah, be -

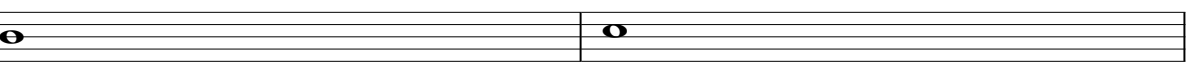
T. Sax. da' ba - she - 'a - rim ba' - lah, be -

Con. Sn. 

Con. BD 

Guit. 1
E2 = D2 

Guit. 2
E2 = D2 

Cb. 

99

E7 Am G7

S. shiv - to 'im zik - ney a - rets. Sa -

Mzs. shiv - to 'im zik - ney a - rets. Sa -

T. shiv - to 'im zik - ney a - rets. Sa -

Bar. shiv - to 'im zik - ney a - rets. Sa -

Picc. shiv - to 'im zik - ney a - rets. Sa -

Fl. shiv - to 'im zik - ney a - rets. Sa -

B♭ Cl. shiv - to 'im zik - ney a - rets. Sa -

A. Sax. shiv - to 'im zik - ney a - rets. Sa -

T. Sax. shiv - to 'im zik - ney a - rets. Sa -

Con. Sn. shiv - to 'im zik - ney a - rets. Sa -

Con. BD shiv - to 'im zik - ney a - rets. Sa -

Guit. 1 E2 = D2 shiv - to 'im zik - ney a - rets. Sa -

Guit. 2 E2 = D2 shiv - to 'im zik - ney a - rets. Sa -

Cb. shiv - to 'im zik - ney a - rets. Sa -

101 Cm D9

S. din 'as - ta wa - tim - kor, wa -

Mzs. din 'as - ta wa - tim - kor, wa -

T. din 'as - ta wa - tim - kor, wa -

Bar. din 'as - ta wa - tim - kor, wa -

Picc. ^s

Fl. ^s

B♭ Cl.

A. Sax.

T. Sax.

Con. Sn.

Con. BD

Guit. 1
E2 = D2 ^s

Guit. 2
E2 = D2 ^s

Cb.

S. cha - gor nat - na la - kna - 'a - ni.

Mzs. cha - gor nat - na la - kna - 'a - ni.

T. cha - gor nat - na la - kna - 'a - ni.

Bar. cha - gor nat - na la - kna - 'a - ni.

Picc. cha - gor nat - na la - kna - 'a - ni.

Fl. cha - gor nat - na la - kna - 'a - ni.

B♭ Cl. cha - gor nat - na la - kna - 'a - ni.

A. Sax. cha - gor nat - na la - kna - 'a - ni.

T. Sax. cha - gor nat - na la - kna - 'a - ni.

Con. Sn. [Rhythmic pattern]

Con. BD [Rhythmic pattern]

Guit. 1 E2 = D2 [Melodic line]

Guit. 2 E2 = D2 [Chordal accompaniment]

Cb. [Bass line]

Chord progression: D G D D

Vocal parts (S., Mzs., T., Bar.): 'Oz we - ha - dar le -

Woodwinds: Picc., Fl., B♭ Cl., A. Sax., T. Sax.

Drums: Con. Sn., Con. BD

Guitars: Guit. 1 (E2 = D2), Guit. 2 (E2 = D2)

Low Brass: Cb.

107

G A C#dim Bm A7

S. vu - - - shah, wa -

Mzs. vu - - - shah, wa -

T. vu - - - shah, wa -

Bar. vu - - - shah, wa -

Picc. s

Fl. s

B♭ Cl.

A. Sax.

T. Sax.

Con. Sn.

Con. BD

Guit. 1
E2 = D2
s

Guit. 2
E2 = D2
s

Cb.

S. D G D Bm
 tis - chak le - yom
 Mzs. tis - chak le - yom
 T. s tis - chak le - yom
 Bar. tis - chak le - yom
 Picc. s
 Fl.
 B♭ Cl.
 A. Sax.
 T. Sax.
 Con. Sn.
 Con. BD
 Guit. 1 s
 E2 = D2
 Guit. 2 s
 E2 = D2
 Cb.

111

Em D A7 D

S. a - cha - ron.

Mzs. a - cha - ron.

T. a - cha - ron.

Bar. a - cha - ron.

Picc. a - cha - ron.

Fl. a - cha - ron.

B♭ Cl. a - cha - ron.

A. Sax. a - cha - ron.

T. Sax. a - cha - ron.

Con. Sn. a - cha - ron.

Con. BD a - cha - ron.

Guit. 1 E2 = D2 a - cha - ron.

Guit. 2 E2 = D2 a - cha - ron.

Cb. a - cha - ron.

S.
Mzs.
T.
Bar.
Picc.
Fl.
B \flat Cl.
A. Sax.
T. Sax.
Con. Sn.
Con. BD
Guit. 1
E2 = D2
Guit. 2
E2 = D2
Cb.

S. 5.Pi - ha pat - cha

Mzs. 5.Pi - ha pat - cha

T. 5.Pi - - ha pat - cha

Bar. 5.Pi - - ha pat - cha

Picc. s

Fl.

B♭ Cl.

A. Sax.

T. Sax.

Con. Sn.

Con. BD

Guit. 1 E2 = D2 s

Guit. 2 E2 = D2 s

Cb.

S. ve - choch - ma, we -

Mzs. ve - choch - ma, we -

T. ve - choch - ma, we -

Bar. ve - choch - ma, we -

Picc.

Fl.

B♭ Cl.

A. Sax.

T. Sax.

Con. Sn.

Con. BD

Guit. 1
E2 = D2

Guit. 2
E2 = D2

Cb.

S. to rat che - sed 'al

Mzs. to rat che - sed 'al

T. to rat che - sed 'al

Bar. to rat che - sed 'al

Picc. s

Fl.

B♭ Cl.

A. Sax.

T. Sax.

Con. Sn.

Con. BD

Guit. 1 E2 = D2 s

Guit. 2 E2 = D2 s

Cb.

123

F#m

A7

D

A7

S.

Musical staff for Soprano (S.) with lyrics: le - sho - nah. Tso -

Mzs.

Musical staff for Mezzo-soprano (Mzs.) with lyrics: le - sho - nah. Tso -

T.

Musical staff for Tenor (T.) with lyrics: le - sho - nah. Tso -

Bar.

Musical staff for Baritone (Bar.) with lyrics: le - sho - nah. Tso -

Picc.

Musical staff for Piccolo (Picc.)

Fl.

Musical staff for Flute (Fl.)

Bb Cl.

Musical staff for Bb Clarinet (Bb Cl.)

A. Sax.

Musical staff for Alto Saxophone (A. Sax.)

T. Sax.

Musical staff for Tenor Saxophone (T. Sax.)

Con. Sn.

Musical staff for Conga Snare (Con. Sn.)

Con. BD

Musical staff for Conga Bass Drum (Con. BD)

Guit. 1
E2 = D2

Musical staff for Guitar 1 (Guit. 1) with E2 = D2 tuning

Guit. 2
E2 = D2

Musical staff for Guitar 2 (Guit. 2) with E2 = D2 tuning

Cb.

Musical staff for Contrabass (Cb.)

S. fi - ya ha - li - chot bey - tah, we -

Mzs. fi - ya ha - li - chot bey - tah, we -

T. fi - ya ha - li - chot bey - tah, we -

Bar. fi - ya ha - li - chot bey - tah, we -

Picc. fi - ya ha - li - chot bey - tah, we -

Fl. fi - ya ha - li - chot bey - tah, we -

B♭ Cl. fi - ya ha - li - chot bey - tah, we -

A. Sax. fi - ya ha - li - chot bey - tah, we -

T. Sax. fi - ya ha - li - chot bey - tah, we -

Con. Sn. fi - ya ha - li - chot bey - tah, we -

Con. BD fi - ya ha - li - chot bey - tah, we -

Guit. 1 E2 = D2 fi - ya ha - li - chot bey - tah, we -

Guit. 2 E2 = D2 fi - ya ha - li - chot bey - tah, we -

Cb. fi - ya ha - li - chot bey - tah, we -

S. le - chem 'ats - lut lo to - chel. Ah

Mzs. le - chem 'ats - lut lo to - chel. Ah

T. le - chem 'ats - lut lo to - chel. Ah

Bar. le - chem 'ats - lut lo to - chel. Ah

Picc. le - chem 'ats - lut lo to - chel. Ah

Fl. le - chem 'ats - lut lo to - chel. Ah

B♭ Cl. le - chem 'ats - lut lo to - chel. Ah

A. Sax. le - chem 'ats - lut lo to - chel. Ah

T. Sax. le - chem 'ats - lut lo to - chel. Ah

Con. Sn. [Rhythmic pattern]

Con. BD [Rhythmic pattern]

Guit. 1 E2 = D2 [Melodic line]

Guit. 2 E2 = D2 [Chordal accompaniment]

Cb. [Bass line]

S. Ka - mu va - ne - ha wa - ye - ash - ru - ha,

Mzs. Ka - mu va - ne - ha wa - ye - ash - ru - ha,

T. Ka - mu va - ne - ha wa - ye - ash - ru - ha,

Bar. Ka - mu va - ne - ha wa - ye - ash - ru - ha,

Picc.

Fl.

B♭ Cl.

A. Sax.

T. Sax.

Con. Sn.

Con. BD

Guit. 1
E2 = D2

Guit. 2
E2 = D2

Cb.

S. ba' - lah wa - ye - ha - le - lah. Ra -

Mzs. ba' - lah wa - ye - ha - le - lah. Ra -

T. ba' - lah wa - ye - ha - le - lah. Ra -

Bar. ba' - lah wa - ye - ha - le - lah. Ra -

Picc.

Fl.

B♭ Cl.

A. Sax.

T. Sax.

Con. Sn.

Con. BD

Guit. 1
E2 = D2

Guit. 2
E2 = D2

Cb.

S. D G D D
 bot ba - not 'a -
 Mzs. bot ba - not 'a -
 T. bot ba - not 'a -
 Bar. bot ba - not 'a -
 Picc. s
 Fl. s
 B♭ Cl. s
 A. Sax. s
 T. Sax. s
 Con. Sn. s
 Con. BD s
 Guit. 1 E2 = D2 s
 Guit. 2 E2 = D2 s
 Cb. s

D G D Bm

S. at 'a - lit 'al

Mzs. at 'a - lit 'al

T. at 'a - lit 'al

Bar. at 'a - lit 'al

Picc. s

Fl.

B♭ Cl.

A. Sax.

T. Sax.

Con. Sn.

Con. BD

Guit. 1 E2 = D2 s

Guit. 2 E2 = D2 s

Cb.

S. ku - la - na.

Mzs. ku - la - na.

T. ku - la - na.

Bar. ku - la - na.

Picc.

Fl.

B♭ Cl.

A. Sax.

T. Sax.

Con. Sn.

Con. BD

Guit. 1
E2 = D2

Guit. 2
E2 = D2

Cb.

S.
 Mzs.
 T.
 Bar.
 Picc.
 Fl.
 B \flat Cl.
 A. Sax.
 T. Sax.
 Con. Sn.
 Con. BD
 Guit. 1
 E2 = D2
 Guit. 2
 E2 = D2
 Cb.

143

G A7 A7

S. Ah

Mzs. Ah

T. Ah

Bar. Ah

Picc. Ah

Fl.

B♭ Cl.

A. Sax.

T. Sax.

Con. Sn.

Con. BD

Guit. 1
E2 = D2

Guit. 2
E2 = D2

Cb.

S. 6. She - ker ha - chen we -

Mzs. 6. She - ker ha - chen we -

T. 6. She - ker ha - chen we -

Bar. 6. She - ker ha - chen we -

Picc.

Fl.

B♭ Cl.

A. Sax.

T. Sax.

Con. Sn.

Con. BD

Guit. 1
E2 = D2

Guit. 2
E2 = D2

Cb.

147

Em A7 D A7

S. he - vel ha - yo - fi, i -

Mzs. he - vel ha - yo - fi, i -

T. he - vel ha - yo - fi, i -

Bar. he - vel ha - yo - fi, i -

Picc. s

Fl.

B♭ Cl.

A. Sax.

T. Sax.

Con. Sn.

Con. BD

Guit. 1
E2 = D2
s

Guit. 2
E2 = D2
s

Cb.

S.

sha yir - at A - do - nay hi

Mzs.

sha yir - at A - do - nay hi

T.

sha yir - at A - do - nay hi

Bar.

sha yir - at A - do - nay hi

Picc.

Fl.

B♭ Cl.

A. Sax.

T. Sax.

Con. Sn.

Con. BD

Guit. 1
E2 = D2

Guit. 2
E2 = D2

Cb.

151

F#m A7 D A7

S. tit - ha - lal. Te -

Mzs. tit - ha - lal. Te -

T. tit - ha - lal. Te -

Bar. tit - ha - lal. Te -

Picc. tit - ha - lal. Te -

Fl. tit - ha - lal. Te -

B♭ Cl. tit - ha - lal. Te -

A. Sax. tit - ha - lal. Te -

T. Sax. tit - ha - lal. Te -

Con. Sn. tit - ha - lal. Te -

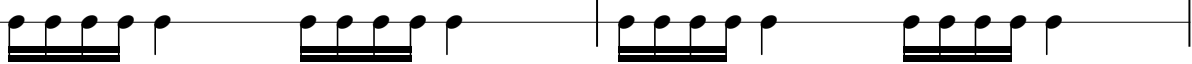

Con. BD tit - ha - lal. Te -

Guit. 1 E2 = D2 tit - ha - lal. Te -

Guit. 2 E2 = D2 tit - ha - lal. Te -

Cb. tit - ha - lal. Te -

S. D G D D
 nu lah mi - pe - ri
 Mzs. nu lah mi - pe - ri
 T. nu lah mi - pe - ri
 Bar. nu lah mi - pe - ri
 Picc.
 Fl.
 B♭ Cl.
 A. Sax.
 T. Sax.
 Con. Sn.
 Con. BD
 Guit. 1 E2 = D2
 Guit. 2 E2 = D2
 Cb.

S. G A C#dim Bm A7
 ya - de - ha, wi -
 Mzs. ya - de - ha, wi -
 T. s ya - de - ha, wi -
 Bar. ya - de - ha, wi -
 Picc. s ya - de - ha, wi -
 Fl. ya - de - ha, wi -
 B♭ Cl. ya - de - ha, wi -
 A. Sax. ya - de - ha, wi -
 T. Sax. ya - de - ha, wi -
 Con. Sn. 
 Con. BD 
 Guit. 1 s E2 = D2 
 Guit. 2 s E2 = D2 
 Cb. ya - de - ha, wi -

S. ha - le - lu - ha va - she - 'a - rim

Mzs. ha - le - lu - ha va - she - 'a - rim

T. ha - le - lu - ha va - she - 'a - rim

Bar. ha - le - lu - ha va - she - 'a - rim

Picc. ha - le - lu - ha va - she - 'a - rim

Fl. ha - le - lu - ha va - she - 'a - rim

B♭ Cl. ha - le - lu - ha va - she - 'a - rim

A. Sax. ha - le - lu - ha va - she - 'a - rim

T. Sax. ha - le - lu - ha va - she - 'a - rim

Con. Sn. ha - le - lu - ha va - she - 'a - rim

Con. BD ha - le - lu - ha va - she - 'a - rim

Guit. 1 E2 = D2 ha - le - lu - ha va - she - 'a - rim

Guit. 2 E2 = D2 ha - le - lu - ha va - she - 'a - rim

Cb. ha - le - lu - ha va - she - 'a - rim

The image shows a full musical score for a band performance of the song 'Hallelujah'. The score is written for 13 parts: Soprano (S.), Mezzo-soprano (Mzs.), Tenor (T.), Baritone (Bar.), Piccolo (Picc.), Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Conga Snare (Con. Sn.), Conga Bass Drum (Con. BD), Guitar 1 (Guit. 1), Guitar 2 (Guit. 2), and Contrabass (Cb.). The key signature is D major (two sharps) and the time signature is 4/4. The score is divided into four measures. The first measure is marked with a '157' and the second measure with a '158'. The lyrics 'ha - le - lu - ha va - she - 'a - rim' are written below the vocal parts. The guitar parts are marked with 'E2 = D2' and 's' (soft). The bass part has a '157' marking. The percussion parts (Conga Snare and Conga Bass Drum) have specific rhythmic patterns. The woodwind and brass parts have specific melodic lines. The guitar 1 part has a complex melodic line with many sixteenth notes. The guitar 2 part has a simple bass line. The contrabass part has a simple bass line.

S. ma - 'a - se - ha.

Mzs. ma - 'a - se - ha.

T. ma - 'a - se - ha.

Bar. ma - 'a - se - ha.

Picc.

Fl.

B♭ Cl.

A. Sax.

T. Sax.

Con. Sn.

Con. BD

Guit. 1
E2 = D2

Guit. 2
E2 = D2

Cb.

161

D

Bm

S. Mzs. T. Bar. Picc. Fl. B \flat Cl. A. Sax. T. Sax. Con. Sn. Con. BD Guit. 1 E2 = D2 Guit. 2 E2 = D2 Cb.

S.

Mzs.

T.

Bar.

Picc.

Fl.

B \flat Cl.

A. Sax.

T. Sax.

Con. Sn.

Con. BD

Guit. 1
E2 = D2

Guit. 2
E2 = D2

Cb.

S.
 Mzs.
 T.
 Bar.
 Picc.
 Fl.
 B \flat Cl.
 A. Sax.
 T. Sax.
 Con. Sn.
 Con. BD
 Guit. 1
 E2 = D2
 Guit. 2
 E2 = D2
 Cb.

Parts

Allegretto (♩ = 116)

Soprano

Ah 1. E - shet cha - yil mi yim - tsa, we -

9 ra - chok mi-pni-nim mich - rah. Ba - tach bahlev ba' - lah, we-sha -

15 lal lo yech - sar. Ge - ma - lat-hu tov we - lo ra', kol ye-meycha - ye -

20 ha. Ah Dar - sha tse - mer u - fish - tim, wa - ta - 'as be -

26 che - fets ka - pe - ha. Ah 2. Hay - ta ka -

34 o-ni-yot so - cher, mi - mer - chak ta - vi lach - mah. Wa -

41 ta - kombe - 'od lay-la, wa-ti-ten te-ref le-vey - tah, wechok le-na-'a-ro-te - ha. Za-me -

45 ma sa-deh wa - ti - ka - che - hu, mi - pri cha-pe-ha nat-'a ka - rem. Ah

49 Chag - ra ve - 'oz mot - ne - ha, Ah wa - te - a - mets zro -

D Bm G A7 A7 D GD A7 F#m Bm Em A7 D A7
 D GD A7 F#m Bm F#m A7 D A7 Dm E9
 E7 Am G7 Cm D9 D7
 Gm A7 D GD D G A C#dimBm A7 D GD
 Bm Em D A7 D D Bm G A7 A7 D GD A7
 F#m Bm Em A7 D A7 D GD A7 F#m Bm F#m A7 D A7
 Dm E9 E7 Am G7
 Cm D9 D7 Gm A7
 D GD D G A C#dimBm A7 D GD Bm

55 Em D A7 D D Bm G A7 A7 D GD A7 F#m Bm Em A7
 S. 'o - te - ha. Ah 3.Ta-'a ma ki tov sach -

64 D A7 D G D A7 F#m Bm F#m A7 D A7 Dm
 S. rah, Ah lo yich beh va - lay - la ne - rah. Ya - de - ha shil -

70 E9 E7 Am G7 Cm
 S. cha va - ki - shor, we - cha-pe - ha tam chu fa - lech. Ka - pah par-sa le -

74 D9 D7 Gm A7 D G D D
 S. 'a - ni, we - ya-de - ha shil cha la - ev - yon. Lo ti - ra le - vey - tah mi -

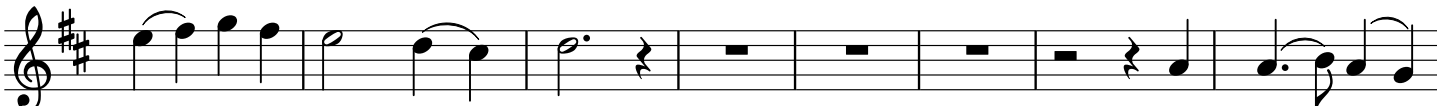
79 G A C#dim Bm A7 D GD Bm Em D A7 D D Bm
 S. sha - leg, ki chol bey - tah la-wush sha - nim.


87 G A7 A7 D GD A7 F#m Bm Em A7 D A7 D GD A7
 S. Ah 4.Mar - va - dim 'as - ta lah, shesh we -


94 F#m Bm F#m A7 D A7 Dm E9
 S. ar - ga-man le - vu - shah. No - da' bashe - 'a - rim ba' - lah, be -

99 E7 Am G7 Cm D9 D7
 S. shiv - to'im zik - ney a - rets. Sa - din 'as-ta wa - tim - kor, wa - cha - gor nat-na la -


104 Gm A7 D GD D G A C#dim Bm A7 D GD
 S. kna - 'a - ni. 'Oz we - ha - dar le - vu - shah, wa - tis - chak le -


110 Bm Em D A7 D D Bm G A7 A7 D GD A7
 S. 
 yom a - cha - ron. Ah 5.Pi - ha

118 F#m Bm Em A7 D A7 D GD A7 F#m Bm F#m A7 D A7
 S. 
 pat - cha ve - choch - ma, we - to rat che - sed 'al le - sho - nah. Tso-

125 Dm E9 E7 Am G7 Cm
 S. 
 fi - yaha - li - chot bey-tah, we - lechem 'ats-lut lo to - chel. Ah Kamu va-ne - ha

130 D9 D7 Gm A7 D GD D
 S. 
 wa - ye-ash-ru - ha, ba'lah wa-ye-ha - le - lah. Ra - bot ba - not 'a -

135 G A C#dim Bm A7 D GD Bm Em D A7 D D Bm G
 S. 
 su cha - yil, we - at 'a - lit 'al ku - la - na.

144 A7 A7 D GD A7 F#m Bm Em A7 D A7 D GD A7
 S. 
 Ah 6.She - ker ha - chen we - he - vel ha - yo - fi, i - sha yir-at A -

150 F#m Bm F#m A7 D A7 D GD D G A C#dim Bm A7
 S. 
 do - nay hi tit - ha - lal. Te - nu lah mi - pe-ri ya - de - ha, wi -

157 D GD Bm Em D A7 D D Bm G A7 D D
 S. 
 ha - le-lu-ha va-she-'a-rim ma - 'a-se - ha.

Allegretto (♩ = 116)

Mezzo-soprano 

Ah 1.E - shet cha - yil mi yim - tsa, we-

9
Mzs. 

ra - chok mi-pni - nim mich - rah. Ba - tach bah lev ba' - lah, we-sha -

15
Mzs. 

lal lo yech - sar. Ge - ma - lat - hu tov we - lo ra',

19
Mzs. 

kol ye-meycha - ye - ha. Ah Dar - sha tse - mer u - fish -

24
Mzs. 

tim, wa - ta - 'as be - che - fets ka - pe - ha. Ah

33
Mzs. 

2.Hay - ta ka - o - ni-yot so - cher, mi - mer - chak ta - vi

39
Mzs. 

lach - mah. Wa - ta - kom be - 'od lay - la, wa - ti - ten te-ref le - vey -

43
Mzs. 

tah, we-chok le - na - 'a - ro - te - ha. Za-me - ma sa-deh wa - ti - ka-che-hu,

47
Mzs. 

mi - pri cha-pe-ha nat - 'a ka - rem. Ah Chag - ra ve - 'oz mot - ne -

52
Mzs. **3**
ha, Ah wa - te - a - mets zro - 'o - te - ha. Ah

61
Mzs.
3.Ta - 'a - ma ki tov sach - rah, Ah lo yichbeh va - lay - la

67
Mzs.
ne - rah. Ya - de - ha shil - cha va - ki - shor, we - cha - pe - ha tamchu

72
Mzs.
fa - lech. Ka - pah par - sa le - 'a - ni, we - ya - de - ha shil - cha la -

76
Mzs.
ev - yon. Lo ti - ra le - vey - tah mi - sha - leg, ki chol bey -

82
Mzs. **3**
tah la wush sha - nim. Ah 4.Mar - va - dim

91
Mzs.
'as - ta lah, shesh we - ar - ga - man le - vu - shah. No - da' ba - she - 'a -

98
Mzs.
rim ba' - lah, be - shiv - to 'im zik - ney a - rets. Sa - din 'as - ta wa - tim - kor, wa -

103
Mzs.
cha - gor nat - na la - kna - 'a - ni. 'Oz we - ha - dar le - vu - shah, wa -

109
Mzs.

tis - chakle - yom a - cha - ron. Ah 5.Pi - ha

118
Mzs.

pat - cha ve - choch - ma, we - to rat chesed 'al le - sho - nah. Tso-

125
Mzs.

fi - ya ha - li - chot bey - tah, we - le-chem 'ats-lut lo to - chel. Ah

129
Mzs.

Ka-mu va - ne - ha wa - ye-ash - ru - ha, ba'-lah wa-ye-ha - le - lah. Ra -

133
Mzs.

bot ba - not 'a - su cha - yil, we - at 'a - lit 'al

139
Mzs.

ku - la - na. Ah 6.She - ker ha - chen we - he - vel ha-

148
Mzs.

yo - fi, i - sha yir-at A - do-nay hi tit - ha - lal. Te - nu lah mi - pe-ri

155
Mzs.

ya - de - ha, wi - ha - le-lu-ha va-she - 'a-rim ma - 'a-se - ha.

Allegretto (♩ = 116)

3

Tenor 8 Ah 1. E - shet cha - yil mi yim - tsa, we -

9 ra - chok mi-pni-nim mich - rah. Ba - tachbah lev ba' - lah, we -

15 sha - lal lo yech - sar. Ge - ma-lat - hu tov we - lo ra', kol yemeycha - ye -

20 ha. Ah Dar - sha tse - mer u - fish - tim, wa - ta - 'as

26 3
T. 8 be - chefets ka - pe - ha. Ah 2. Hay-ta ka - o-ni-yot

35 so - cher, mi - mer - chak ta - vi lach - mah. Wa -

41 3
T. 8 ta - kom be - 'od lay - la, wa - ti - ten te-ref le - vey - tah, we chok le - na - 'a - ro - te -

44 ha. Za-me - ma sa - deh wa - ti - ka - che - hu, mi - pri cha-pe-ha nat-'a

48 ka - rem. Ah Chag - ra ve - 'oz mot - ne - ha, Ah wa - te - a -

54
T.
8 mets zro - 'o - te - ha. Ah 3.Ta - 'a-ma ki tov

63
T.
8 sach - rah, Ah lo yich beh va - lay - la ne - rah. Ya -

69
T.
8 de-ha shil - cha va - ki-shor, we - chape - ha tam chu fa - lech. Ka - pah par-sa le -

74
T.
8 'a - ni, we - ya-de - hashil cha la - ev - yon. Lo ti - ra le-vey - tah mi -

79
T.
8 sha - leg, ki chol bey - tah la wush sha - nim.

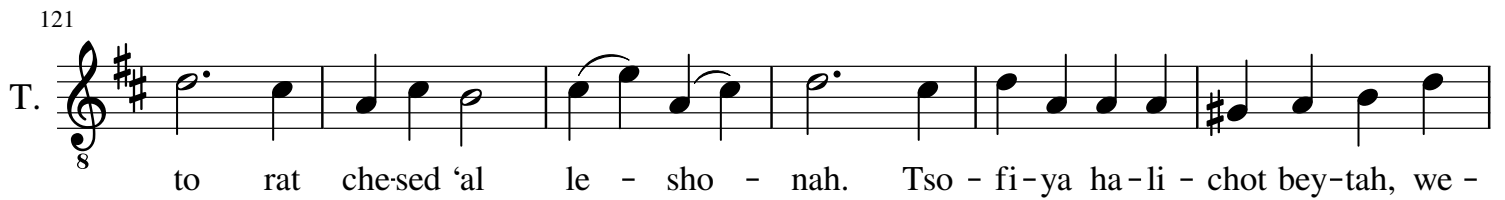
88
T.
8 Ah 4.Mar - va - dim 'as - ta lah, shesh we - ar - ga-man le -

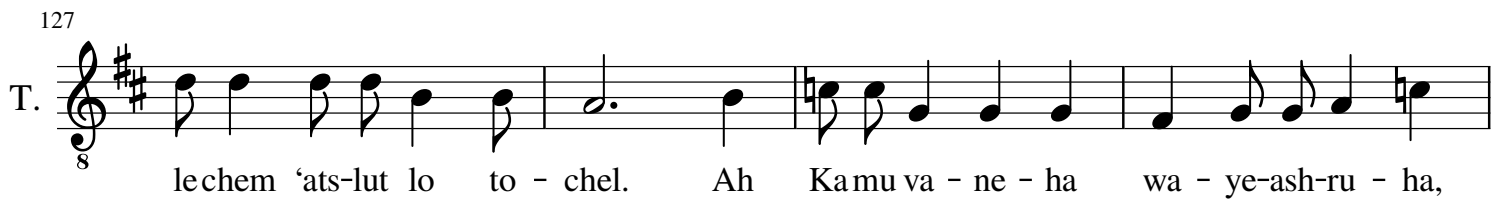
95
T.
8 vu - shah. No - da' ba-she-'a - rim ba'-lah, be - shiv - to'im zik - ney

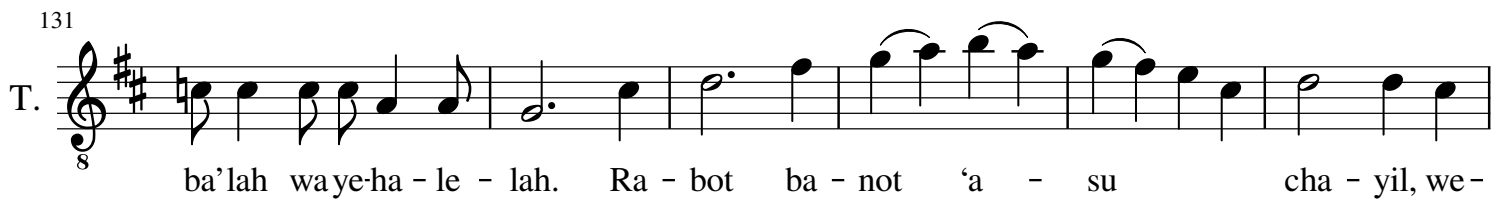
100
T.
8 a - rets. Sa - din 'as-ta wa - tim - kor, wa - cha-gornat na la - kna - 'a-ni. 'Oz we -

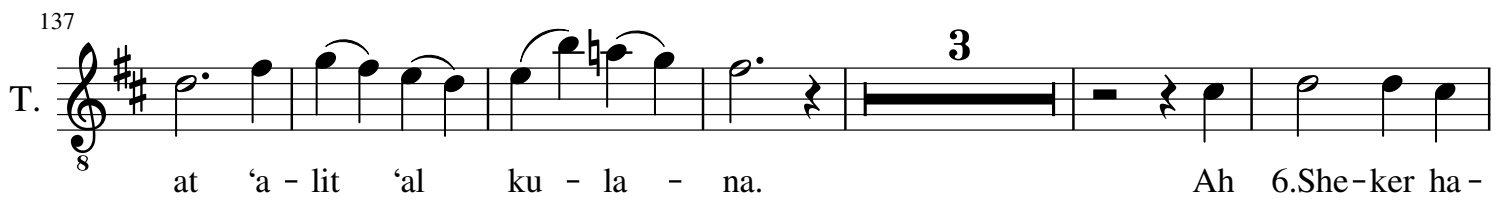
106
T.
8 ha - dar le - vu - shah, wa - tis - chak le - yom a - cha -

112
T. 
8 ron. Ah 5.Pi - ha pat - cha ve - choch - ma, we -


121
T. 
8 to rat che-sed 'al le - sho - nah. Tso - fi-ya ha-li - chot bey-tah, we -

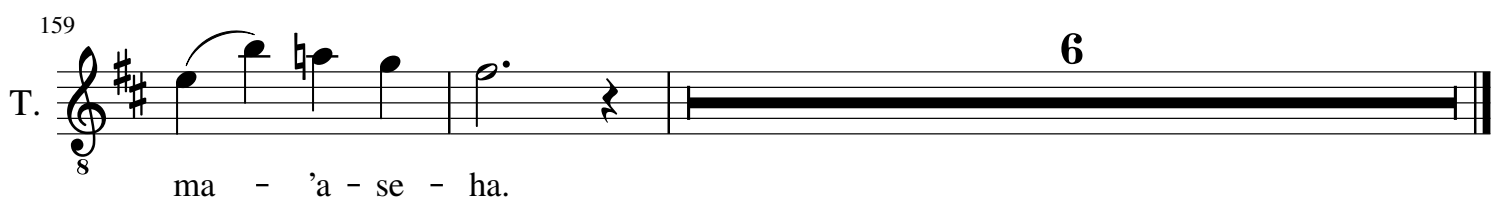
127
T. 
8 lechem 'ats-lut lo to - chel. Ah Kamu va - ne - ha wa - ye-ash-ru - ha,

131
T. 
8 ba'lah waye-ha - le - lah. Ra - bot ba - not 'a - su cha - yil, we -

137
T. 
8 at 'a - lit 'al ku - la - na. Ah 6.She-ker ha -

146
T. 
8 chen we - he - vel ha - yo - fi, i - sha yir-at A - do-nay hi tit - ha -

152
T. 
8 lal. Te - nu lah mi - pe-ri ya - de - ha, wi - ha-le-lu-ha va-she-'a-rim

159
T. 
8 ma - 'a - se - ha.

Allegretto (♩ = 116)

Baritone  Ah 1. E - shet cha - yil mi yim - tsa, we - ra - chok mi - pni -

11 Bar.  nim mich - rah. Ba - tach bah lev ba' - lah, we - sha - lal lo yech - sar. Ge - ma - lat - hu

18 Bar.  tov we - lo ra', kol yemey cha - ye - ha. Ah Dar - sha tse - mer u - fish - tim, wa - ta - 'as

26 Bar.  be - che - fets ka - pe - ha. Ah 2. Hay - ta ka - o - ni - yot so - cher, mi -

37 Bar.  mer - chak ta - vi lach - mah. Wa - ta - kom be - 'od lay - la, wa - ti - tenteref le - vey -

43 Bar.  tah, we chok le - na - 'a - ro - te - ha. Za - me - ma sa - deh wa - ti - ka - che - hu, mi - pri cha - pe - ha nat - 'a

48 Bar.  ka - rem. Ah Chag - ra ve - 'oz mot - ne - ha, Ah wa - te - a - mets zro - 'o - te - ha.


57 Bar.  Ah 3. Ta - 'a - ma ki tov sach - rah, Ah lo yich beh va - lay - la ne -

68 Bar.  rah. Ya - de - ha shil - cha va - ki - shor, we - chape - ha tam chu fa - lech. Ka - pah par - sa le -

74 Bar.  'a - ni, we - ya - de - hashil - cha la - ev - yon. Lo ti - ra le - vey - tah mi - sha - leg, ki

81 Bar.  chol bey - tah la - wush sha - nim. Ah 4. Mar - va - dim 'as - ta

92

Bar. 
 lah, shesh we - ar - ga-man le - vu - shah. No - da' ba-she-'a - rim ba'-lah, be -

99

Bar. 
 shiv - to 'im zik - ney a - rets. Sa - din 'as-ta wa - tim - kor, wa - cha - gornat-na la - kna - 'a-ni.

105

Bar. 
 'Oz we - ha - dar le - vu - shah, wa - tis - chak le - yom a - cha - ron. **3**

116

Bar. 
 Ah 5.Pi - ha pat-cha ve-choch - ma, we - to rat che-sed 'al le - sho - nah. Tso-

125

Bar. 
 fi - ya ha - li - chot bey-tah, we - lechem 'ats-lut lo to - chel. Ah Ka-mu va - ne - ha

130

Bar. 
 wa-yeashru-ha, ba'lah waye-ha - le - lah. Ra - bot ba - not 'a - su cha - yil, we - at 'a -

138

Bar. 
 lit 'al ku - la - na. **3** Ah 6.She-ker ha - chen we - he - vel ha - yo - fi, i -

149

Bar. 
 sha yir-at A - do-nay hi tit - ha - lal. Te - nu lah mi - pe-ri ya - de - ha, wi-

157

Bar. 
 ha - le - lu - ha va - she - 'a - rim ma - 'a - se - ha. **6**

Allegretto (♩ = 116)

Picc. 

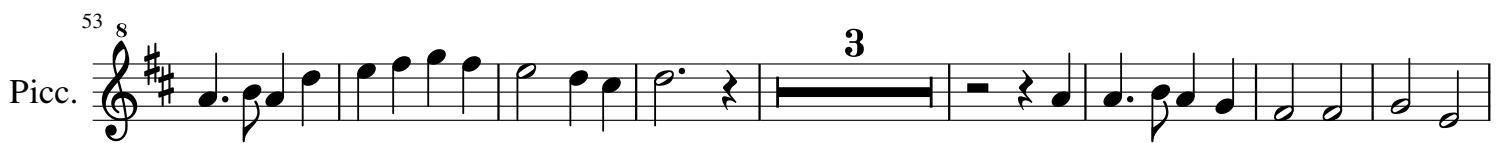
Picc. 

Picc. 

Picc. 

Picc. 

Picc. 

Picc. 

Picc. 

Picc. 

Picc. 

Picc. ⁸ 90

Picc. ⁸ 99

Picc. ⁸ 106

Picc. ⁸ 117

Picc. ⁸ 126

Picc. ⁸ 133

Picc. ⁸ 144

Picc. ⁸ 153

Allegretto (♩ = 116)

Flute 

12 Fl. 

19 Fl. 

27 Fl. 

39 Fl. 

47 Fl. 

55 Fl. 

67 Fl. 

75 Fl. 

83 Fl. 

95

Fl.

103

Fl.

111

Fl.

123

Fl.

130

Fl.

137

Fl.

148

Fl.

156

Fl.

Allegretto (♩ = 116)

B♭ Clarinet 

11 B♭ Cl. 

18 B♭ Cl. 

25 B♭ Cl. 

36 B♭ Cl. 

44 B♭ Cl. 

51 B♭ Cl. 

62 B♭ Cl. 

71 B♭ Cl. 

77 B♭ Cl. 

85
B♭ Cl.

96
B♭ Cl.

103
B♭ Cl.

110
B♭ Cl.

121
B♭ Cl.

129
B♭ Cl.

136
B♭ Cl.

147
B♭ Cl.

156
B♭ Cl.

Allegretto (♩ = 116)

Alto Saxophone



11

A. Sax.



19

A. Sax.



27

A. Sax.



38

A. Sax.



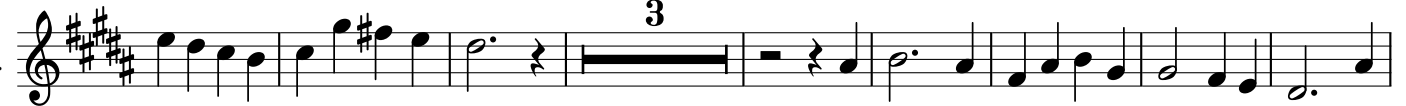
46

A. Sax.



54

A. Sax.



65

A. Sax.



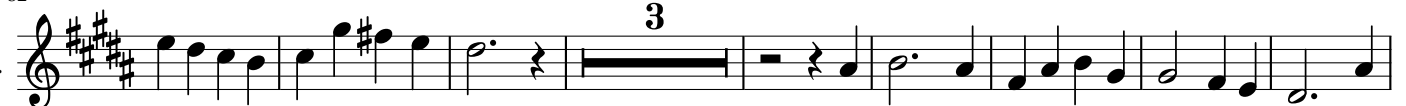
74

A. Sax.




82

A. Sax.




Allegretto (♩ = 116)

Tenor Saxophone 

12 T. Sax. 

19 T. Sax. 

27 T. Sax. 

39 T. Sax. 

47 T. Sax. 

55 T. Sax. 

67 T. Sax. 

75 T. Sax. 

83 T. Sax. 

95

T. Sax.

103

T. Sax.

111

T. Sax.

123

T. Sax.

131

T. Sax.

139

T. Sax.

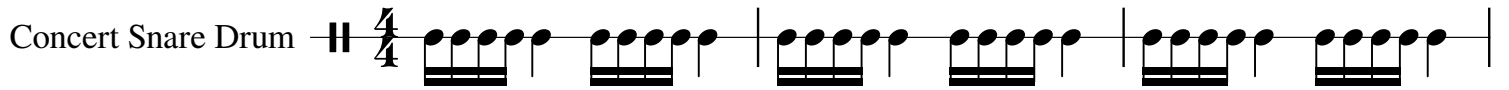
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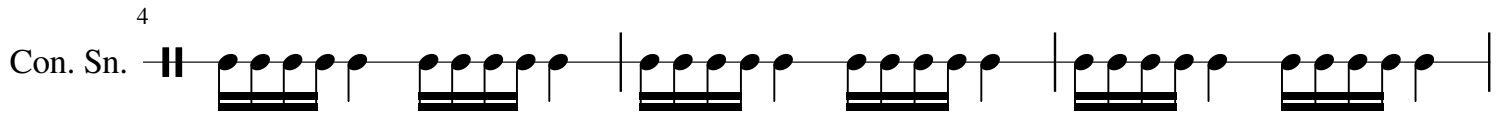
T. Sax.

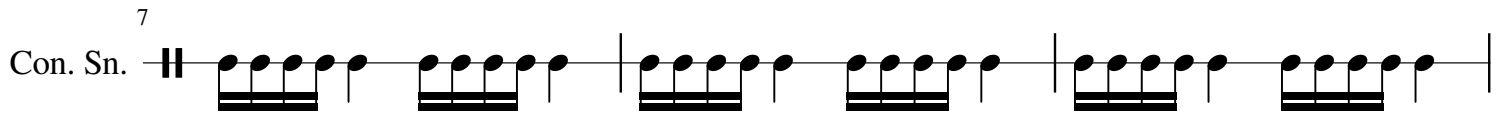
160

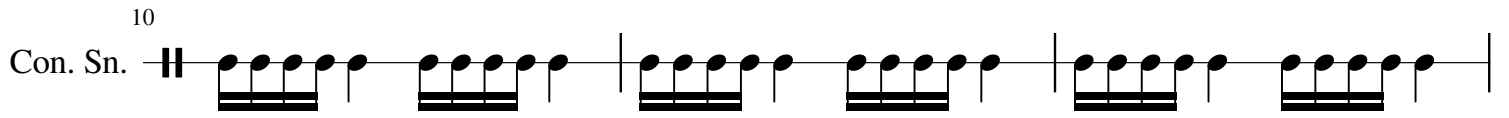
T. Sax.

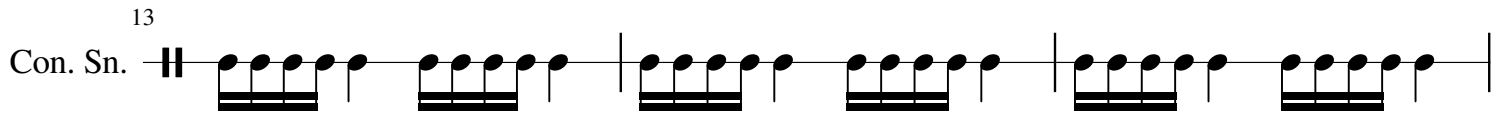
Allegretto (♩ = 116)

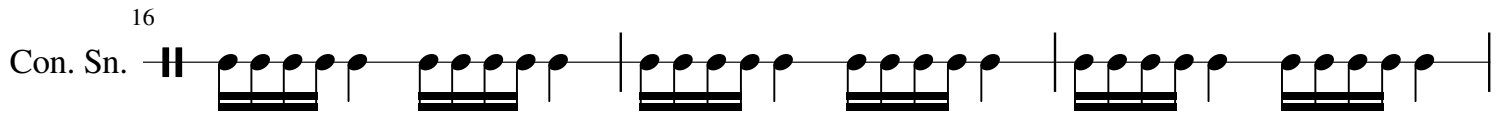
Concert Snare Drum 

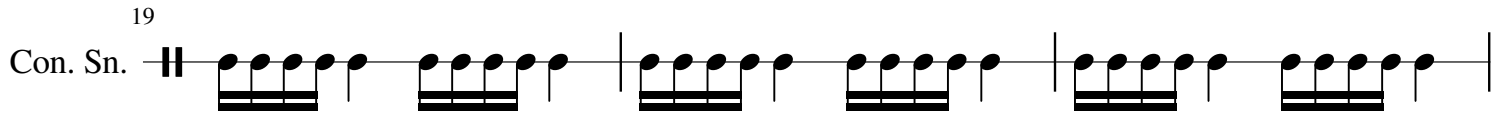
4
Con. Sn. 

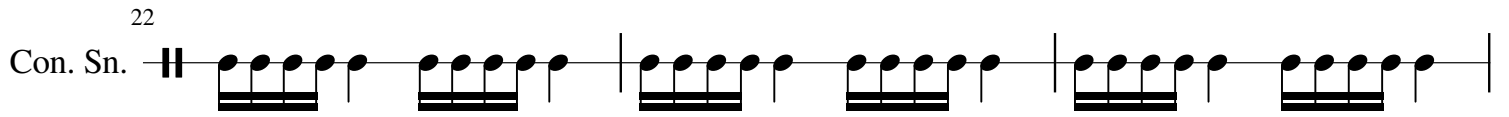
7
Con. Sn. 

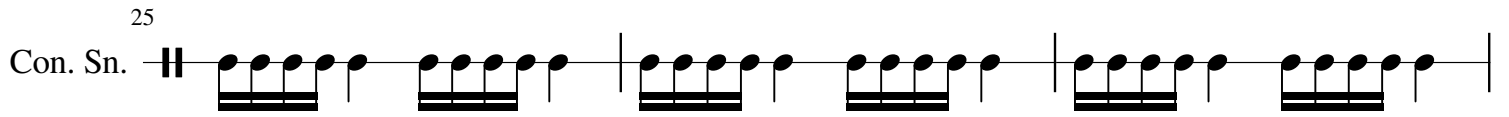
10
Con. Sn. 

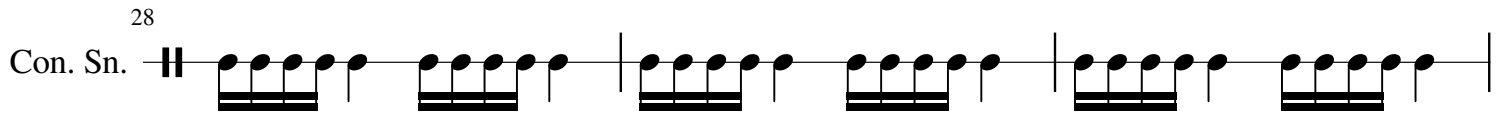
13
Con. Sn. 

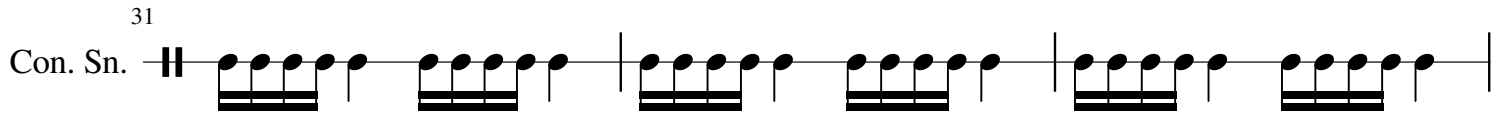
16
Con. Sn. 

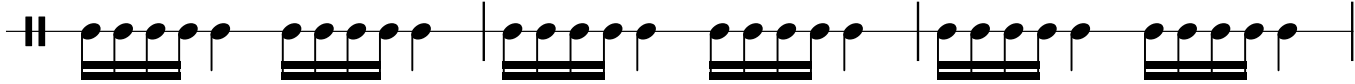
19
Con. Sn. 

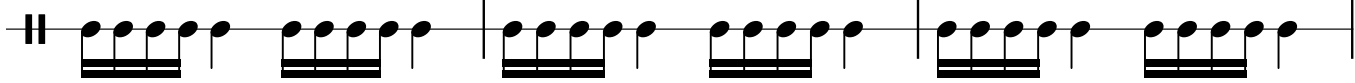
22
Con. Sn. 

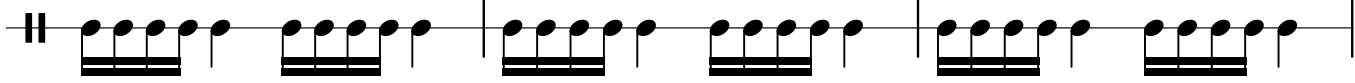
25
Con. Sn. 

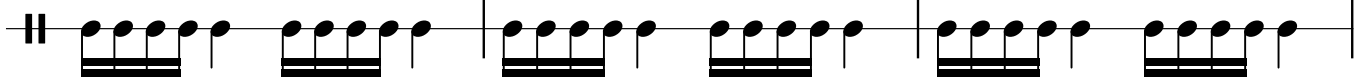
28
Con. Sn. 

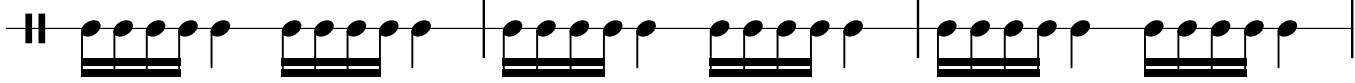
31
Con. Sn. 

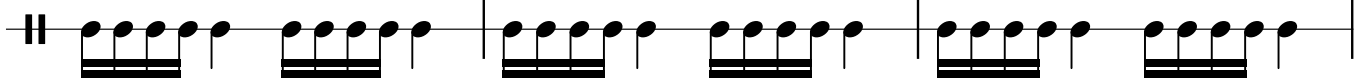
34
Con. Sn. 

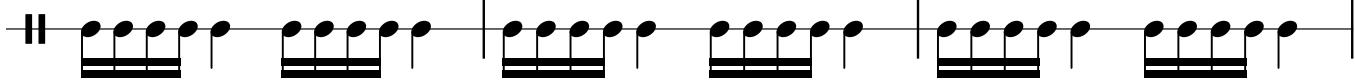
37
Con. Sn. 

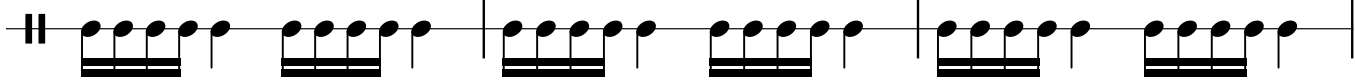
40
Con. Sn. 

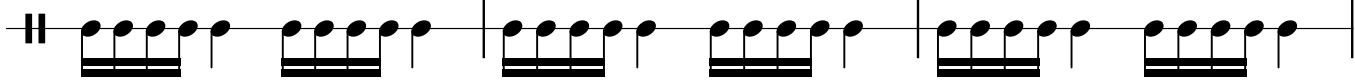
43
Con. Sn. 

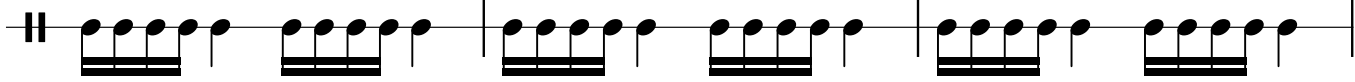
46
Con. Sn. 

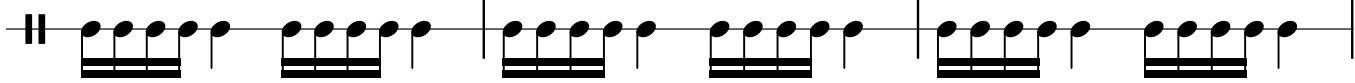
49
Con. Sn. 

52
Con. Sn. 

55
Con. Sn. 

58
Con. Sn. 

61
Con. Sn. 

64
Con. Sn. 

67
Con. Sn.

70
Con. Sn.

73
Con. Sn.

76
Con. Sn.

79
Con. Sn.

82
Con. Sn.

85
Con. Sn.

88
Con. Sn.

91
Con. Sn.

94
Con. Sn.

97
Con. Sn.

100
Con. Sn.

103
Con. Sn.

106
Con. Sn.

109
Con. Sn.

112
Con. Sn.

115
Con. Sn.

118
Con. Sn.

121
Con. Sn.

124
Con. Sn.

127
Con. Sn.

130
Con. Sn.

133

Con. Sn.

136

Con. Sn.

139

Con. Sn.

142

Con. Sn.

145

Con. Sn.

148

Con. Sn.

152

Con. Sn.

156

Con. Sn.

160

Con. Sn.

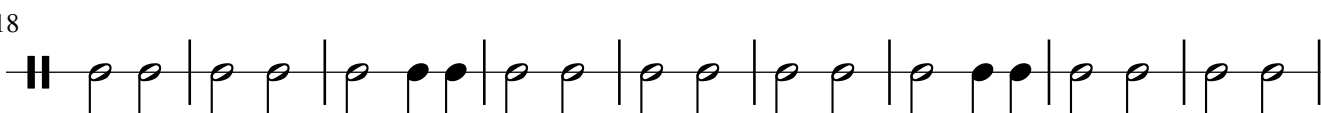
164

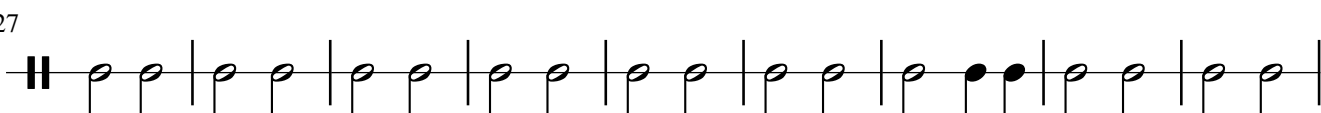
Con. Sn.

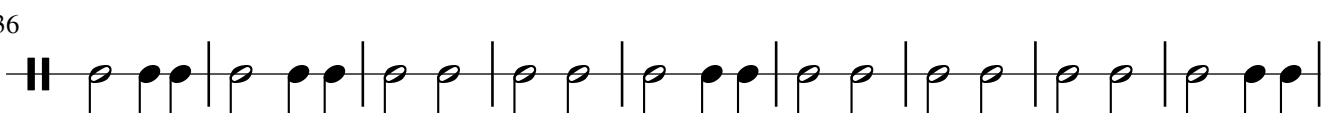
Allegretto (♩ = 116)

Concert Bass Drum 

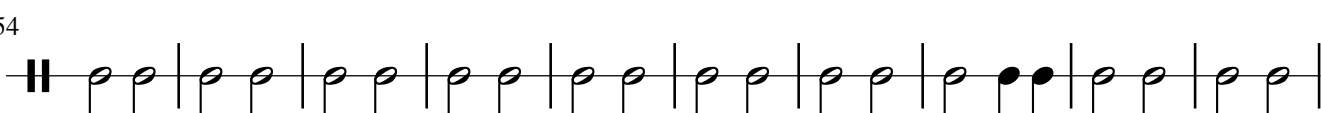
9
Con. BD 


18
Con. BD 

27
Con. BD 

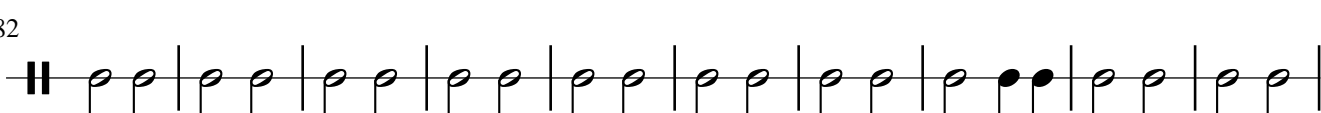
36
Con. BD 

45
Con. BD 

54
Con. BD 

64
Con. BD 

73
Con. BD 

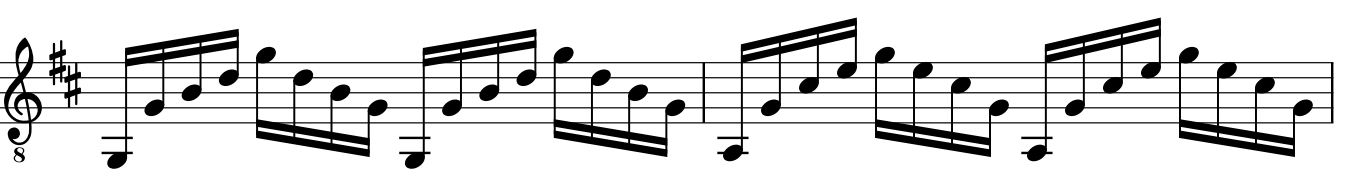
82
Con. BD 

Allegretto (♩ = 116)

Classical Guitar 1
E2 = D2



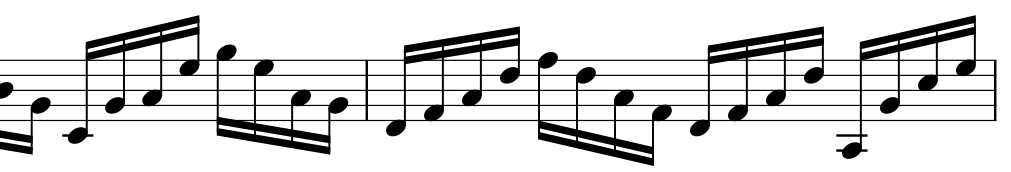
3
Guit. 1
E2 = D2



5
Guit. 1
E2 = D2



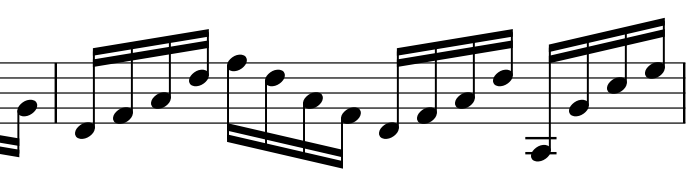
7
Guit. 1
E2 = D2




9
Guit. 1
E2 = D2



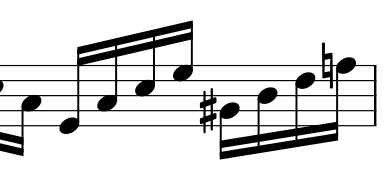
11
Guit. 1
E2 = D2



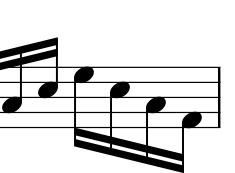
13
Guit. 1
E2 = D2



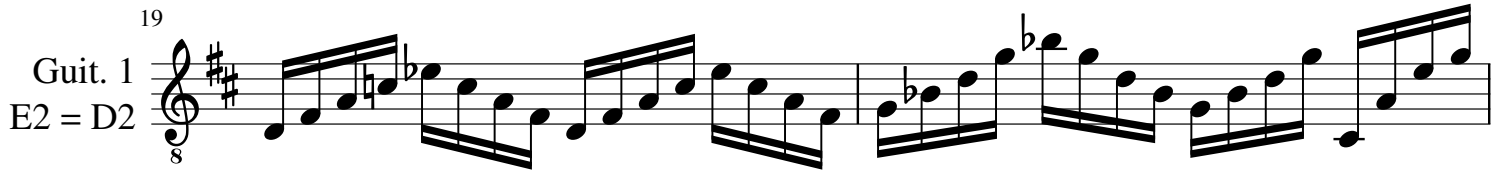
15
Guit. 1
E2 = D2



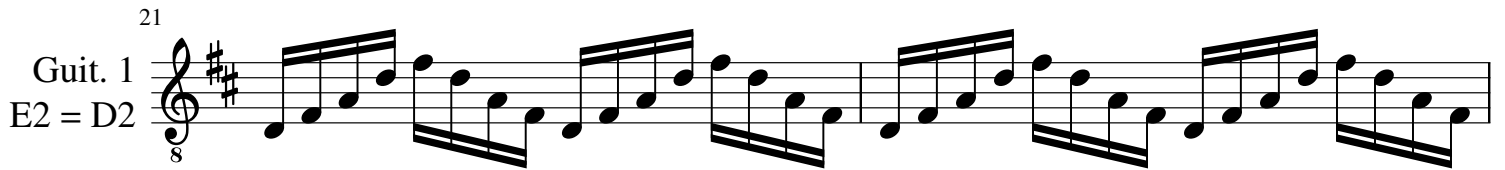
17
Guit. 1
E2 = D2



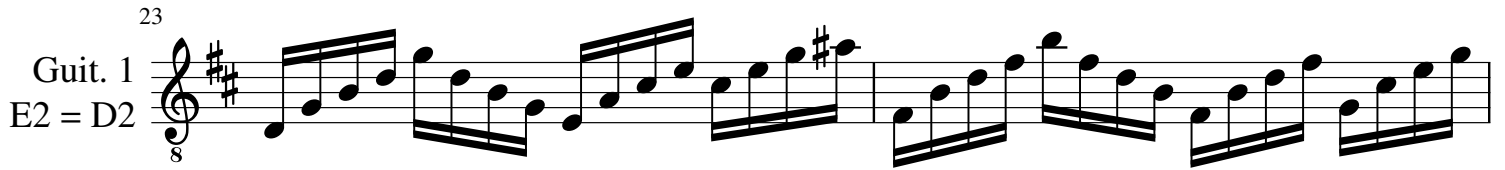
19
Guit. 1
E2 = D2



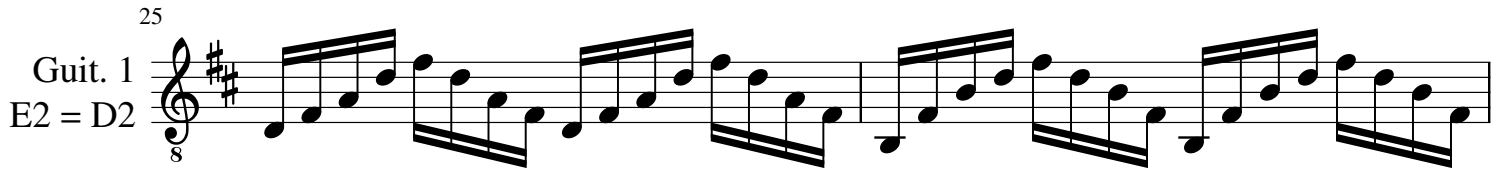
21
Guit. 1
E2 = D2



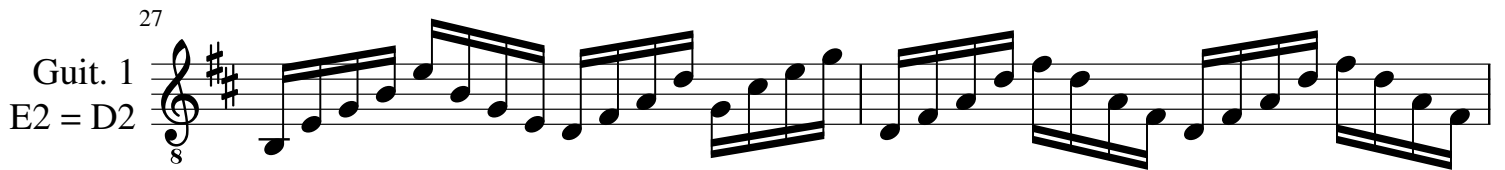
23
Guit. 1
E2 = D2



25
Guit. 1
E2 = D2



27
Guit. 1
E2 = D2



29
Guit. 1
E2 = D2



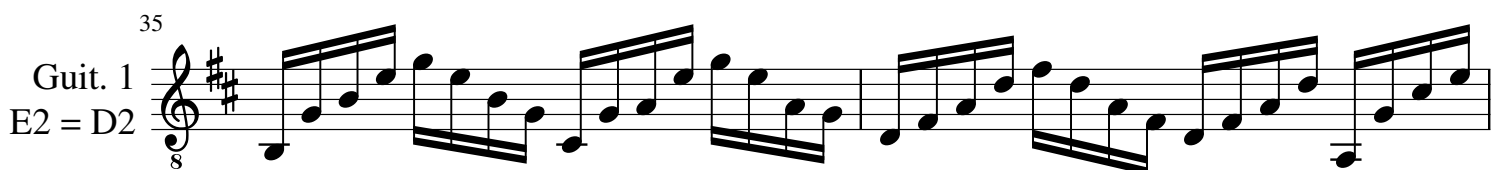
31
Guit. 1
E2 = D2



33
Guit. 1
E2 = D2



35
Guit. 1
E2 = D2



37
Guit. 1
E2 = D2

8

39
Guit. 1
E2 = D2

8

41
Guit. 1
E2 = D2

8

43
Guit. 1
E2 = D2

8

45
Guit. 1
E2 = D2

8

47
Guit. 1
E2 = D2

8

49
Guit. 1
E2 = D2

8

51
Guit. 1
E2 = D2

8

53
Guit. 1
E2 = D2

8

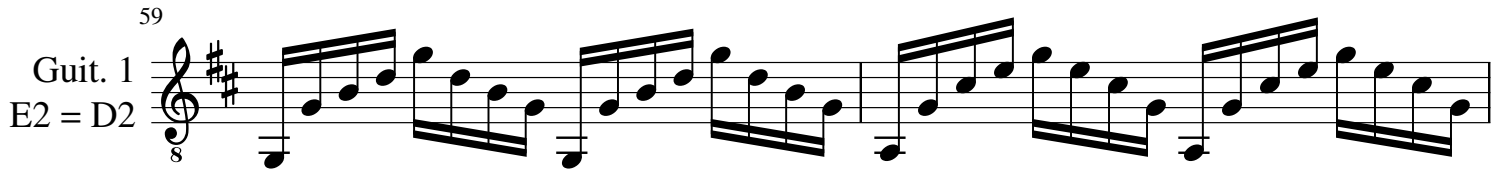
55
Guit. 1
E2 = D2



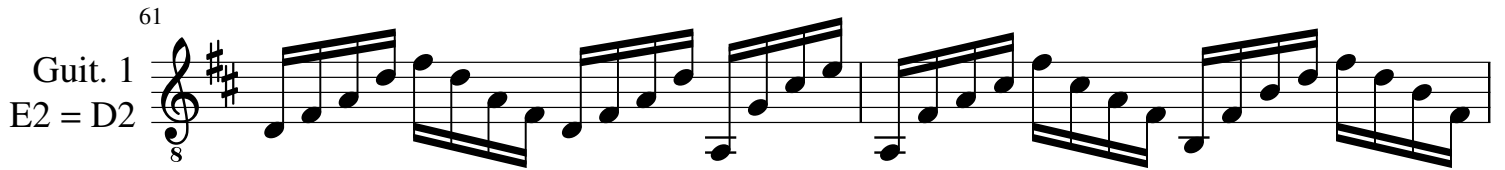
57
Guit. 1
E2 = D2



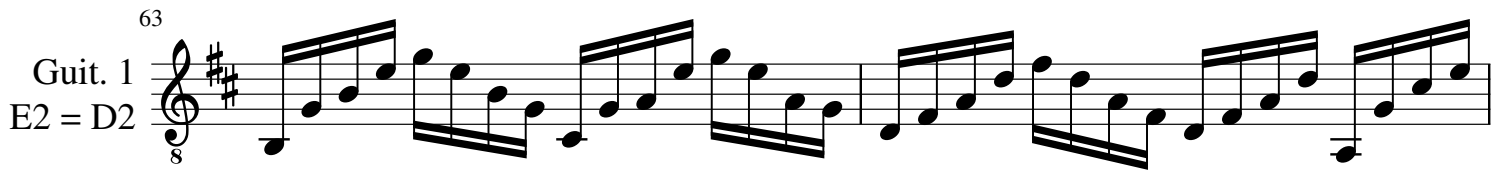
59
Guit. 1
E2 = D2



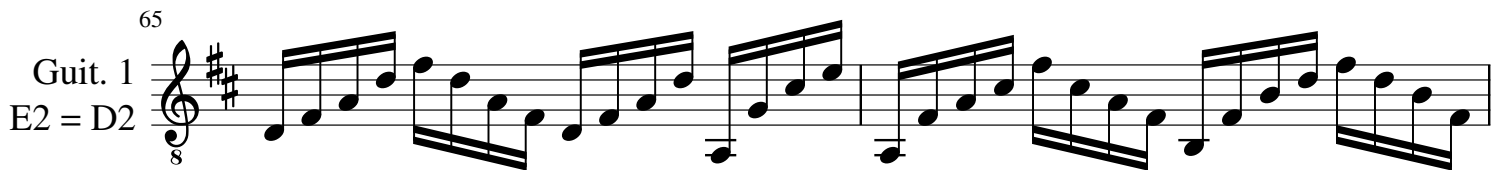
61
Guit. 1
E2 = D2




63
Guit. 1
E2 = D2



65
Guit. 1
E2 = D2



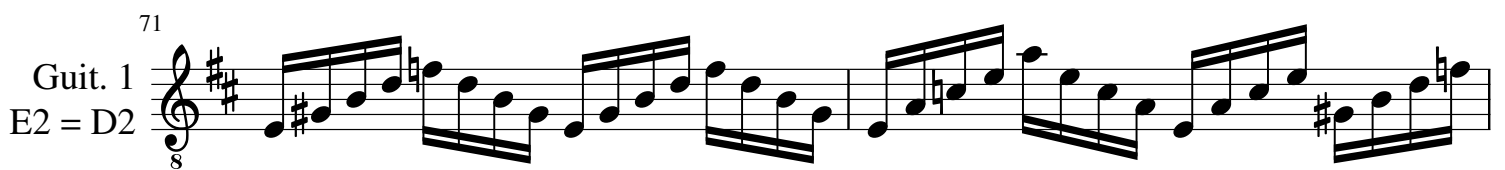
67
Guit. 1
E2 = D2



69
Guit. 1
E2 = D2



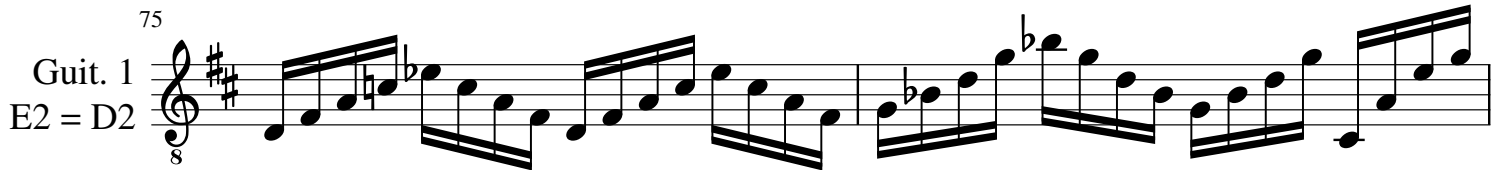
71
Guit. 1
E2 = D2



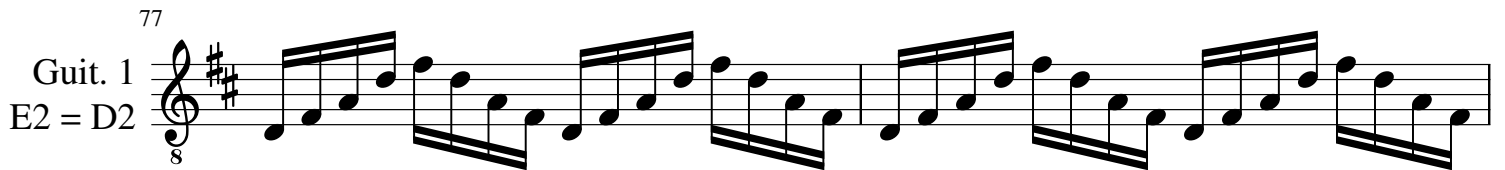
73
Guit. 1
E2 = D2



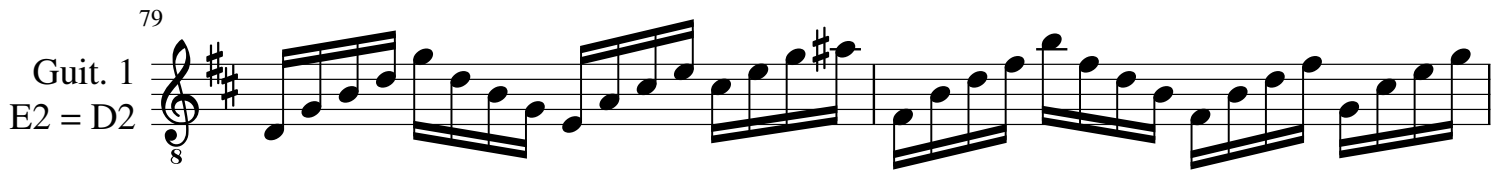
75
Guit. 1
E2 = D2



77
Guit. 1
E2 = D2



79
Guit. 1
E2 = D2



81
Guit. 1
E2 = D2



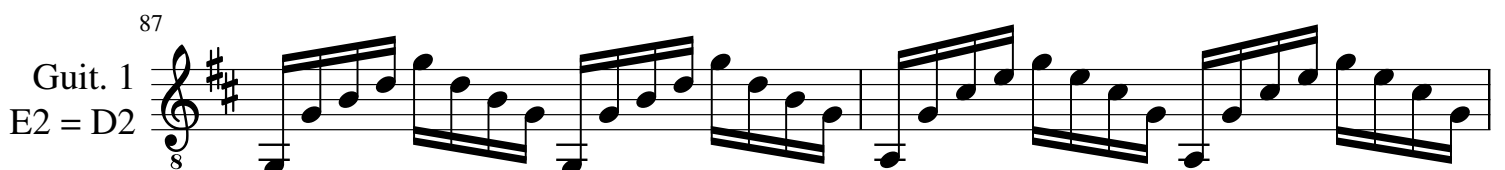
83
Guit. 1
E2 = D2



85
Guit. 1
E2 = D2



87
Guit. 1
E2 = D2



89
Guit. 1
E2 = D2



91
Guit. 1
E2 = D2

93
Guit. 1
E2 = D2

95
Guit. 1
E2 = D2

97
Guit. 1
E2 = D2

99
Guit. 1
E2 = D2

101
Guit. 1
E2 = D2

103
Guit. 1
E2 = D2

105
Guit. 1
E2 = D2

107
Guit. 1
E2 = D2

109
Guit. 1
E2 = D2

8

111
Guit. 1
E2 = D2

8

113
Guit. 1
E2 = D2

8

115
Guit. 1
E2 = D2

8

117
Guit. 1
E2 = D2

8

119
Guit. 1
E2 = D2

8

121
Guit. 1
E2 = D2

8

123
Guit. 1
E2 = D2

8

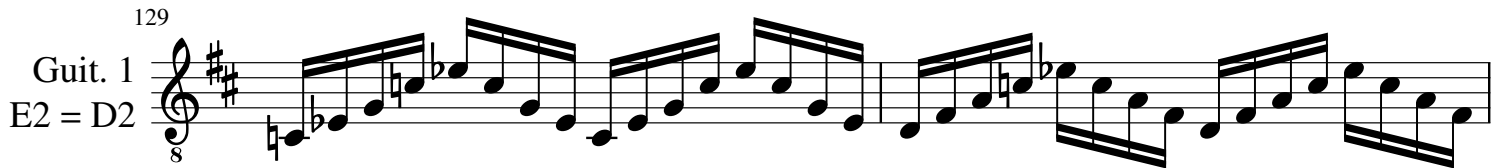
125
Guit. 1
E2 = D2

8

127
Guit. 1
E2 = D2



129
Guit. 1
E2 = D2



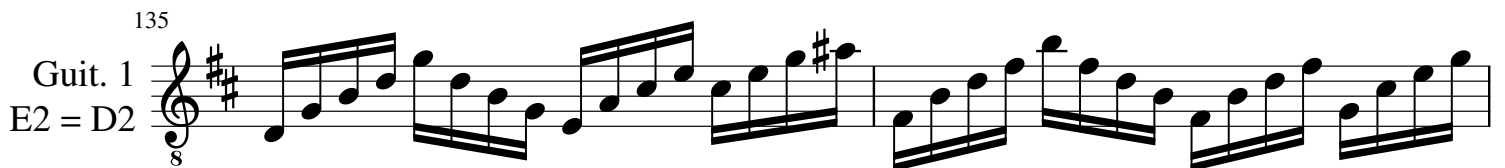
131
Guit. 1
E2 = D2



133
Guit. 1
E2 = D2



135
Guit. 1
E2 = D2



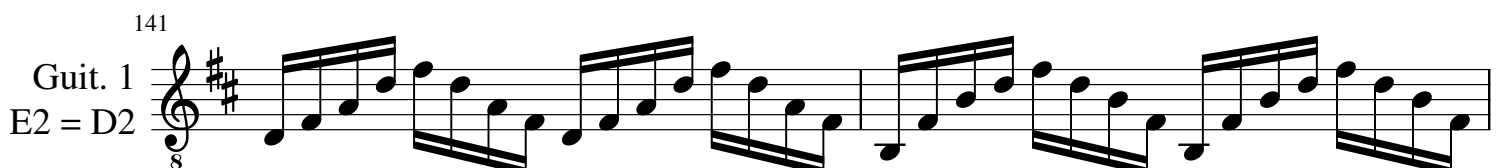
137
Guit. 1
E2 = D2



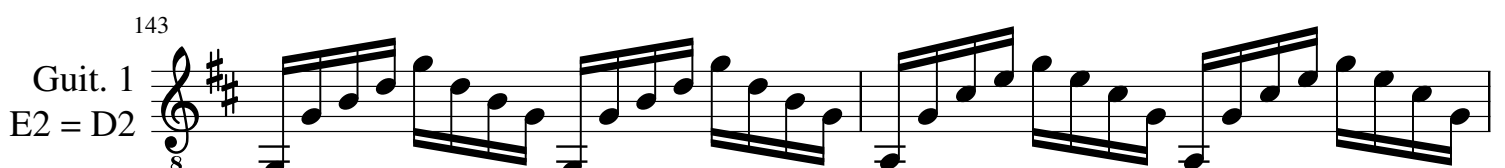
139
Guit. 1
E2 = D2



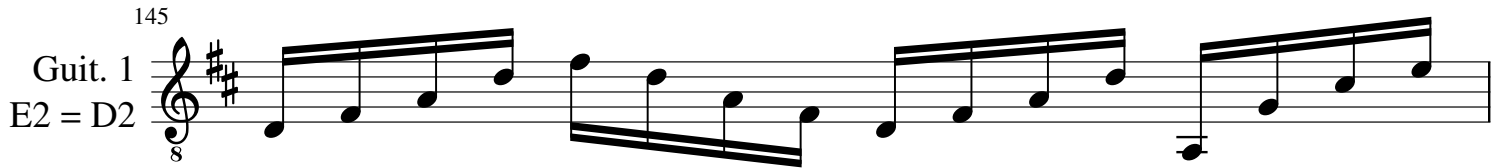
141
Guit. 1
E2 = D2



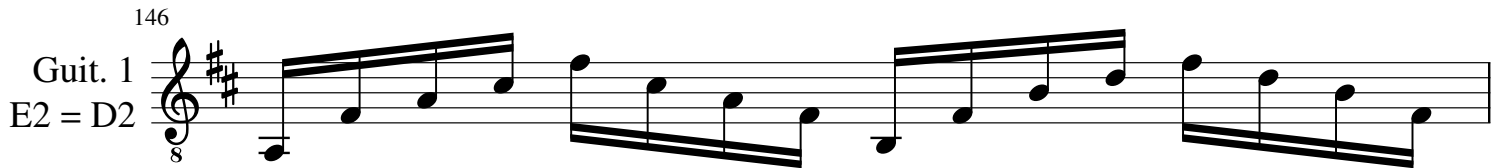
143
Guit. 1
E2 = D2



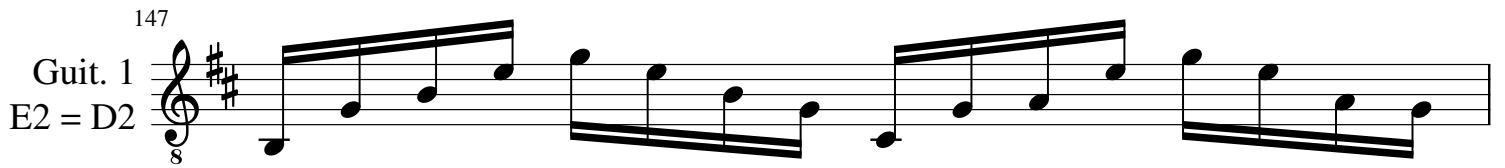
145
Guit. 1
E2 = D2



146
Guit. 1
E2 = D2



147
Guit. 1
E2 = D2



148
Guit. 1
E2 = D2



149
Guit. 1
E2 = D2



150
Guit. 1
E2 = D2



151
Guit. 1
E2 = D2



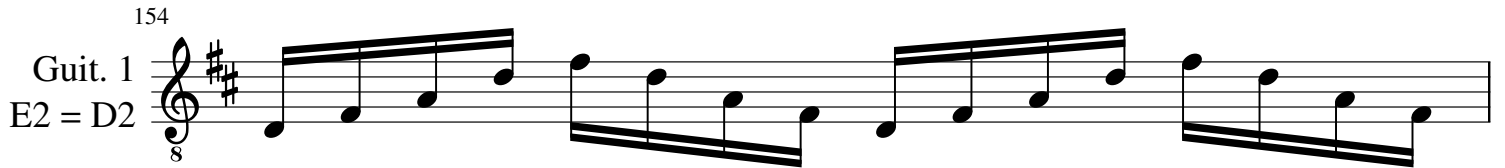
152
Guit. 1
E2 = D2



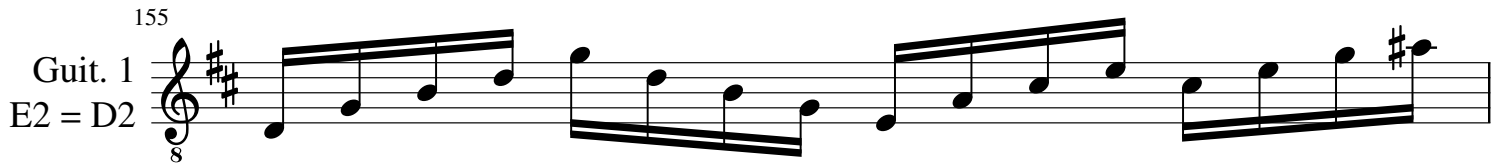
153
Guit. 1
E2 = D2



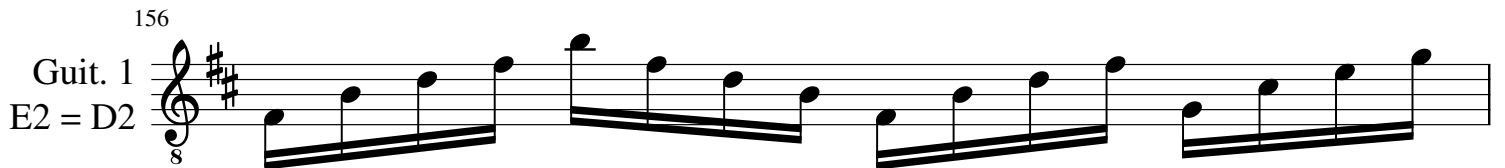
154
Guit. 1
E2 = D2



155
Guit. 1
E2 = D2



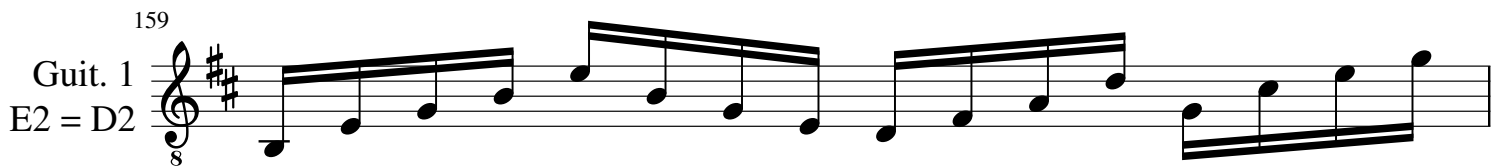
156
Guit. 1
E2 = D2



157
Guit. 1
E2 = D2



159
Guit. 1
E2 = D2



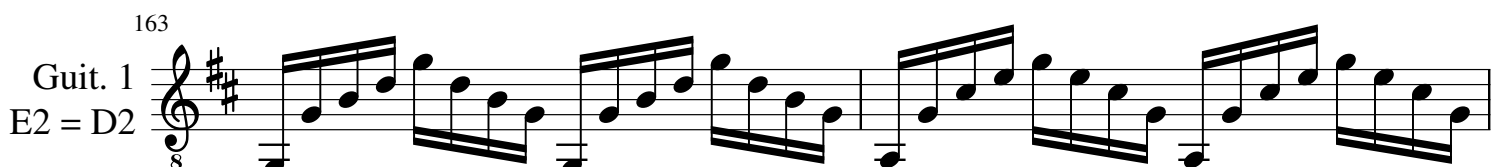
160
Guit. 1
E2 = D2



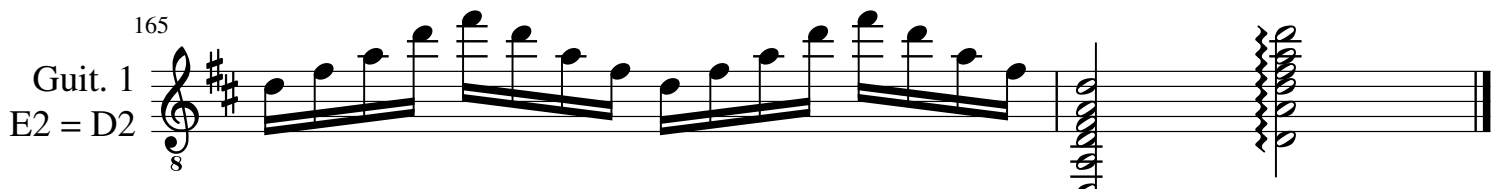
161
Guit. 1
E2 = D2



163
Guit. 1
E2 = D2

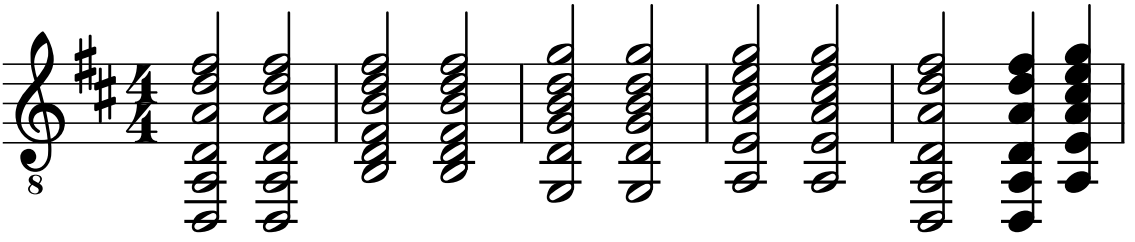


165
Guit. 1
E2 = D2

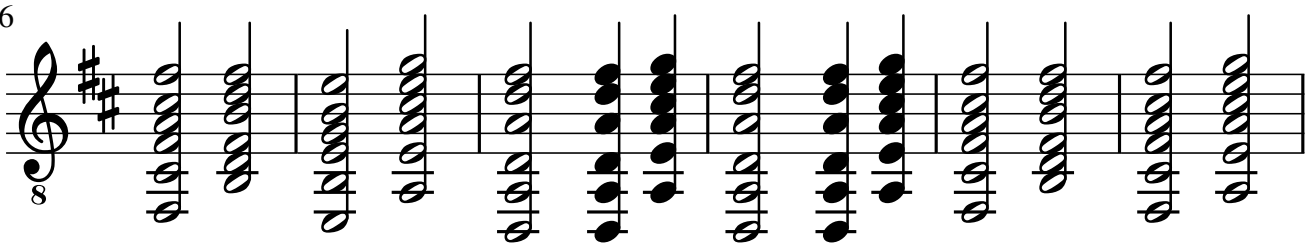


Allegretto (♩ = 116)

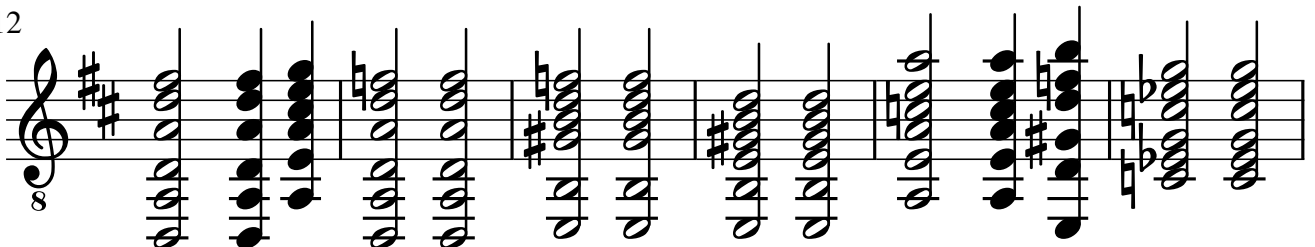
Classical Guitar 2
E2 = D2



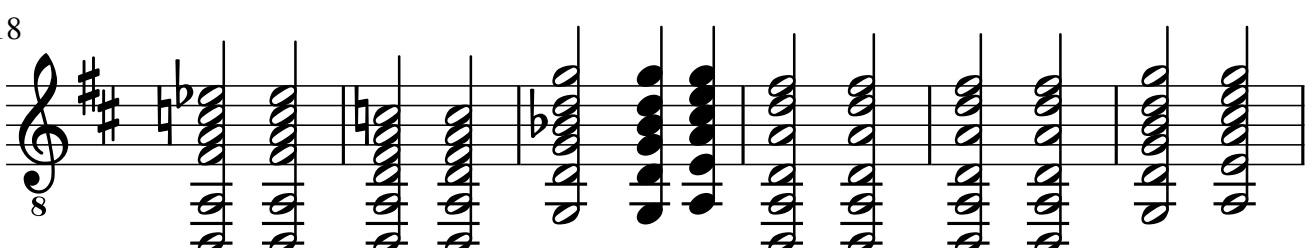
6
Guit. 2
E2 = D2



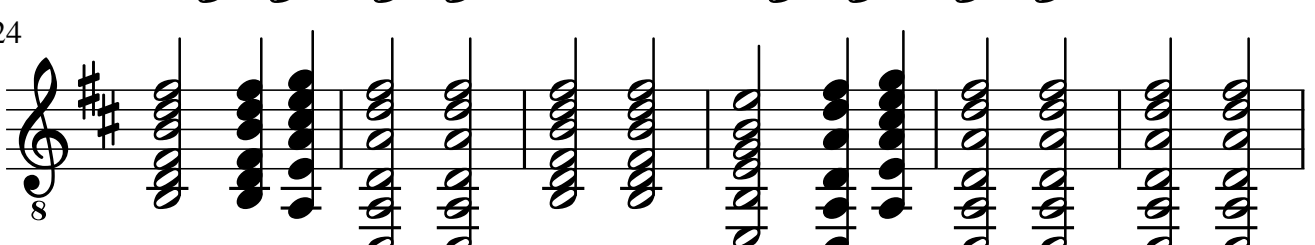
12
Guit. 2
E2 = D2



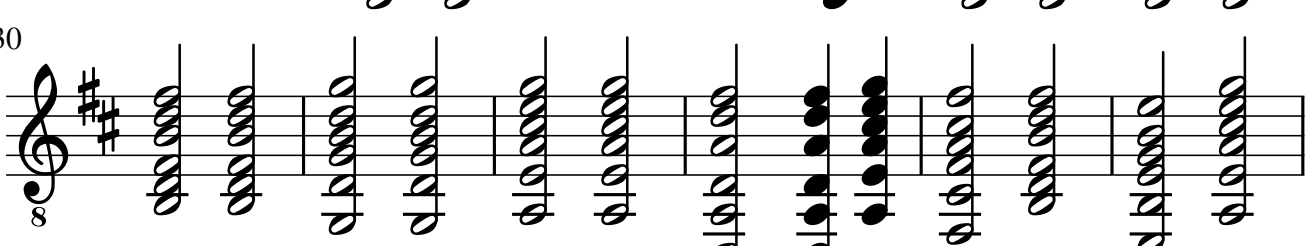
18
Guit. 2
E2 = D2



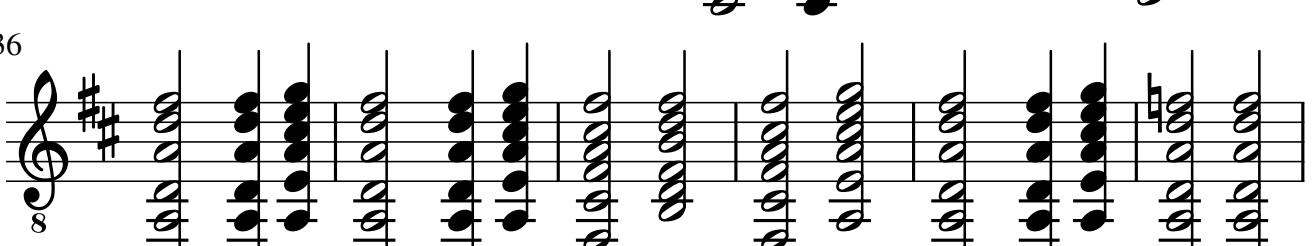
24
Guit. 2
E2 = D2



30
Guit. 2
E2 = D2



36
Guit. 2
E2 = D2



42
Guit. 2
E2 = D2

48
Guit. 2
E2 = D2

54
Guit. 2
E2 = D2

60
Guit. 2
E2 = D2

66
Guit. 2
E2 = D2

72
Guit. 2
E2 = D2

78
Guit. 2
E2 = D2

84
Guit. 2
E2 = D2

90
Guit. 2
E2 = D2

96
Guit. 2
E2 = D2

102
Guit. 2
E2 = D2

108
Guit. 2
E2 = D2

114
Guit. 2
E2 = D2

120
Guit. 2
E2 = D2

126
Guit. 2
E2 = D2

132
Guit. 2
E2 = D2

138
Guit. 2
E2 = D2

144
Guit. 2
E2 = D2

150
Guit. 2
E2 = D2

156
Guit. 2
E2 = D2

162
Guit. 2
E2 = D2

Allegretto (♩ = 116)

Contrabass

Cb. 10

Cb. 20

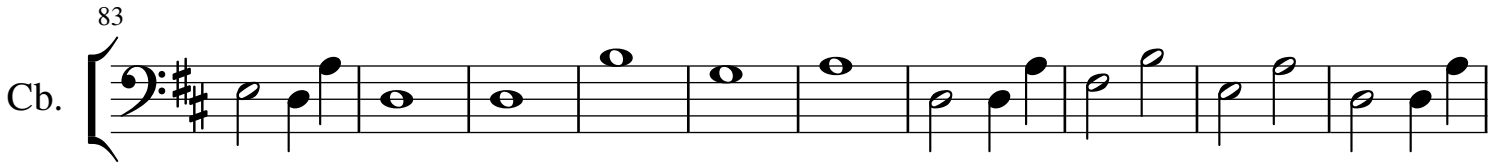
Cb. 31

Cb. 40

Cb. 51

Cb. 62

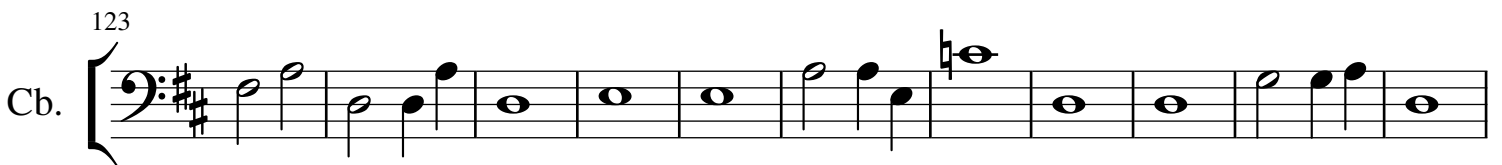
Cb. 72

83
Cb. 

93
Cb. 

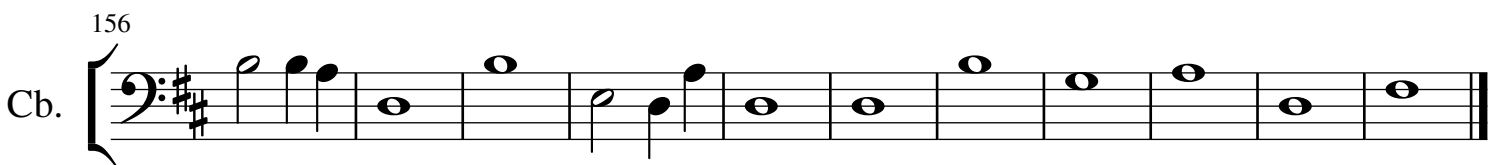
103
Cb. 

113
Cb. 

123
Cb. 

134
Cb. 

146
Cb. 

156
Cb. 

6

Kiddush

בְּרוּךְ אַתָּה יְהוָה אֱלֹהֵינוּ מֶלֶךְ הָעוֹלָם,
אֲשֶׁר קִדְּשָׁנוּ בְּמִצְוֹתָיו וְרָצָה בְּנוֹ,
וְשִׁבֵת קִדְּשׁוֹ בְּאַהֲבָה וּבְרָצוֹן הַנְּחִילָנוּ
זְכוֹר לְמַעֲשֵׂה בְּרֵאשִׁית,
כִּי הוּא יוֹם תְּחִלָּה לְמִקְרָאֵי קִדְּשׁ,
זֵכֶר לִיצִיאַת מִצְרָיִם,
כִּי בָנוּ בְּחֵרְתָּ וְאוֹתָנוּ קִדְּשָׁתָּ מִכָּל הָעַמִּים,
וְשִׁבֵת קִדְּשָׁךְ בְּאַהֲבָה וּבְרָצוֹן הַנְּחַלְתָּנוּ.
בְּרוּךְ אַתָּה יְהוָה, מְקִדְּשׁ הַשַּׁבָּת.

Baruch ata Adonay Eloheynu melech
ha'olam,
asher kideshanu bemitswotaw weratsa
vanu,
weshabat kodsho be-ahava uveratson
hinchilanu
zikaron lema'ase vereshit,
ki hu yom techila lemikra-ey kodesh,
zecher litsi-at mitsrayim,
ki vanu vacharta we-otanu kidashta mikol
ha'amim,
weshabat kodshecha be-ahava uveratson
hinchaltanu.
Baruch ata Adonay, mekadesh hashabat.

Score

Andantino (♩ = 100)

Am

F

Dm

Soprano

Alto

Piccolo

Flute

B♭ Clarinet

Alto Saxophone

Concert Snare Drum

Concert Bass Drum

Violin

Viola

Violoncello

Classical Guitar 1

Classical Guitar 2

The musical score is arranged in a standard orchestral layout. It features 13 staves. The top five staves are for woodwinds: Soprano, Alto, Piccolo, Flute, and B♭ Clarinet. The next two staves are for strings: Violin and Viola. The following two staves are for percussion: Concert Snare Drum and Concert Bass Drum. The bottom three staves are for guitars: Violoncello, Classical Guitar 1, and Classical Guitar 2. The score is in 3/4 time and consists of three measures. The woodwind and string parts are mostly silent, indicated by rests. The percussion parts play a rhythmic pattern of eighth notes. The guitar parts play chords and a melodic line.

4 E7 Am E Dm

S. Ba - ruch a - ta A - do - nay

A. Ba - ruch a - ta A - do - nay

Picc. *s*

Fl. *s*

B \flat Cl. *s*

A. Sax. *s*

Con. Sn. *s*

Con. BD *s*

Vln. *s*

Vla. *s*

Vc. *s*

Guit. 1 *s*

Guit. 2 *s*

8 Am G G7

S. E - lo - hey - nu me - lech ha - 'o - lam,

A. E - lo - hey - nu me - lech ha - 'o - lam,

Picc.

Fl.

B \flat Cl.

A. Sax.

Con. Sn.

Con. BD

Vln.

Vla.

Vc.

Guit. 1

Guit. 2

12

E7

Am

S.

A.

Picc.

Fl.

B♭ Cl.

A. Sax.

Con. Sn.

Con. BD

Vln.

Vla.

Vc.

Guit. 1

Guit. 2

a - sher ki - de - sha - nu be - mits - wo -
 a - sher ki - de - sha - nu be - mits - wo -

15 A7 Dm E

S.
 A.
 Picc.
 Fl.
 B♭ Cl.
 A. Sax.
 Con. Sn.
 Con. BD
 Vln.
 Vla.
 Vc.
 Guit. 1
 Guit. 2

taw we - ra - tsa va - nu, we - sha -
 taw we - ra - tsa va - nu, we - sha -

18 E9 \flat /7 E7 Am

S. bat kod - sho be - a - ha - va u - ve - ra - tson

A. bat kod - sho be - a - ha - va u - ve - ra - tson

Picc. 8

Fl. 3

B \flat Cl. 3

A. Sax. 3

Con. Sn.

Con. BD

Vln. 3

Vla. 3

Vc. 3

Guit. 1 8

Guit. 2 8

21

Dm

E

S.

hin - chi - la - nu

A.

hin - chi - la - nu

Picc.

Fl.

B \flat Cl.

A. Sax.

Con. Sn.

Con. BD

Vln.

Vla.

Vc.

Guit. 1

Guit. 2

S. zi - ka - ron le - ma - 'a - se ve - re -

A. zi - ka - ron le - ma - 'a - se ve - re -

Picc. 8

Fl.

B♭ Cl.

A. Sax.

Con. Sn.

Con. BD

Vln.

Vla.

Vc.

Guit. 1 8

Guit. 2 8

27 Am6/4 Am E

S. shit, ki hu yom te - chi -

A. shit, ki hu yom te - chi -

Picc. 8 3

Fl. 3

B♭ Cl. 3

A. Sax. 3

Con. Sn.

Con. BD

Vln. 3

Vla. 3

Vc. 3

Guit. 1 8

Guit. 2 8

30

E7

Am

S.
la le - mi - kra-ey ko - desh, ze -

A.
la le - mi - kra-ey ko - desh, ze -

Picc.

Fl.

B♭ Cl.

A. Sax.

Con. Sn.

Con. BD

Vln.

Vla.

Vc.

Guit. 1

Guit. 2

33

E7

G7

C

S.

cher li - tsi-at mits - ra - yim, ki

A.

cher li - tsi-at mits - ra - yim, ki

Picc.

Fl.

B \flat Cl.

A. Sax.

Con. Sn.

Con. BD

Vln.

Vla.

Vc.

Guit. 1

Guit. 2

37 Dm E7 G6b/3 C Am

S. va - nu va - char - ta we - o - ta - nu ki -

A. va - nu va - char - ta we - o - ta - nu ki -

Picc. 8

Fl. 8

B♭ Cl. 8

A. Sax. 8

Con. Sn. 8

Con. BD 8

Vln. 8

Vla. 8

Vc. 8

Guit. 1 8

Guit. 2 8

S.

dash - ta mi - kol ha - 'a - mim, ha - 'a -

A.

dash - ta mi - kol ha - 'a - mim, ha - 'a -

Picc.

Fl.

B \flat Cl.

A. Sax.

Con. Sn.

Con. BD

Vln.

Vla.

Vc.

Guit. 1

Guit. 2

S.

musical staff for Soprano (S.) with lyrics: mim, we - sha -

A.

musical staff for Alto (A.) with lyrics: mim, we - sha -

Picc.

musical staff for Piccolo (Picc.)

Fl.

musical staff for Flute (Fl.)

B \flat Cl.

musical staff for B-flat Clarinet (B \flat Cl.)

A. Sax.

musical staff for Alto Saxophone (A. Sax.)

Con. Sn.

musical staff for Snare Drum (Con. Sn.)

Con. BD

musical staff for Bass Drum (Con. BD)

Vln.

musical staff for Violin (Vln.)

Vla.

musical staff for Viola (Vla.)

Vc.

musical staff for Violoncello (Vc.)

Guit. 1

musical staff for Guitar 1 (Guit. 1)

Guit. 2

musical staff for Guitar 2 (Guit. 2)

45

Am6/4 A7/5 Dm E7

S. bat kod - she-cha be - a - ha - va

A. bat kod - she-cha be - a - ha - va

Picc. ^s

Fl.

B♭ Cl.

A. Sax.

Con. Sn.

Con. BD

Vln.

Vla.

Vc.

Guit. 1 ^s

Guit. 2 ^s

48

Am

Dm

E

S.

u - ve - ra - tson

hin

chal - ta - nu.

A.

u - ve - ra - tson

hin

chal - ta - nu.

Picc.

Fl.

B \flat Cl.

A. Sax.

Con. Sn.

Con. BD

Vln.

Vla.

Vc.

Guit. 1

Guit. 2

S.
A.
Picc.
Fl.
B \flat Cl.
A. Sax.
Con. Sn.
Con. BD
Vln.
Vla.
Vc.
Guit. 1
Guit. 2

Ba -
Ba -

S.

ruch a - ta A - do - nay, me-ka-

A.

ruch a - ta A - do - nay, me-ka-

Picc.

Fl.

B \flat Cl.

A. Sax.

Con. Sn.

Con. BD

Vln.

Vla.

Vc.

Guit. 1

Guit. 2

57 Dm E7 Am

S. desh ha - sha - bat.

A. desh ha - sha - bat.

Picc. 8

Fl. 8

B♭ Cl. 8

A. Sax. 8

Con. Sn. tr

Con. BD

Vln. 8

Vla. 8

Vc. 8

Guit. 1 8

Guit. 2 8

Parts

Andantino (♩ = 100)

Soprano

Am F Dm E7 Am E Dm Am G G7

Ba - ruch a - ta A - do - nay E-lo - hey - nu me - lech ha' - o -

11 E7 Am A7 Dm E

S. lam, a - sher ki - de - sha - nu be - mits - wo - taw we - ra - tsa va - nu, we - sha -

18 E9b/7 E7 Am Dm E

S. bat kod - sho be - a - ha - va u - ve - ratson hin - chi - la - nu zi - ka -

25 E9b/7 E7 Am6/4 Am E E7 Am

S. ron le - ma' - a - se ve - re - shit, ki hu yom te - chi - la le - mi kraey ko - desh,

32 E7 G7 C Dm E7 G6b/3 C Am

S. ze - cher li - tsi - at mits - ra - yim, ki va - nu va - char - ta we - o - ta - nu ki -

40 Em B9b/7 B7 B E Am6/4 A7/5 Dm

S. dash - ta mi - kol ha' - a - mim, ha' - a - mim, we sha - bat kod she cha

47 E7 Am Dm E E7 Am E F


S. be - a - ha - va u - ve - ratson hin - chal - ta - nu. Ba - ruch a - ta A - do - nay,

56 Dm E7 Am


S. me - ka - desh ha - sha - bat.

Andantino (♩ = 100)

Alto 
 Ba - ruch a - ta A - do - nay E - lo - hey - nu me - lech ha - o - lam,

A. 
 a - sher ki - de - sha - nu be - mits - wo - taw we - ra - tsa va - nu, we - sha -

A. 
 bat kod - sho be - a - ha - va u - ve - ra - tson hin - chi - la - nu zi - ka -

A. 
 ron le - ma - a - se ve - re - shit, ki hu yom te - chi - la le - mi - kra - ey ko - desh,

A. 
 ze - cher li - tsi - at mits - ra - yim, ki va - nu va - char - ta we - o - ta - nu ki -

A. 
 dash - ta mi - kol ha - a - mim, ha - a - mim, we - sha - bat kod she - cha

A. 
 be - a - ha - va u - ve - ra - tson hin - chal - ta - nu. Ba - ruch a - ta A - do - nay,

A. 
 me - ka - desh ha - sha - bat.

Andantino (♩ = 100)

Piccolo

8 3

Picc.

13 8 3 3

Picc.

22 8 3

Picc.

31 8

Picc.

41 8

Picc.

50 8

Andantino (♩ = 100)

Flute

3

Fl.

12

3

3

Fl.

20

3

Fl.

Fl.

Fl.

Fl.

56

3

Andantino (♩ = 100)

B♭ Clarinet



12 B♭ Cl.



19 B♭ Cl.



28 B♭ Cl.



37 B♭ Cl.



45 B♭ Cl.



54 B♭ Cl.



Andantino (♩ = 100)

Alto Saxophone




A. Sax. 10



A. Sax. 17



A. Sax. 24



A. Sax. 30



A. Sax. 38



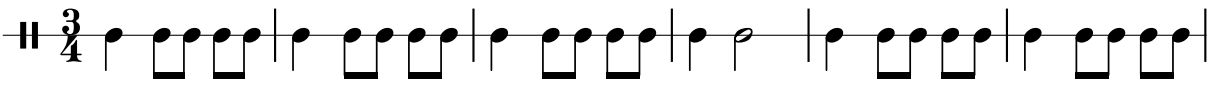
A. Sax. 46

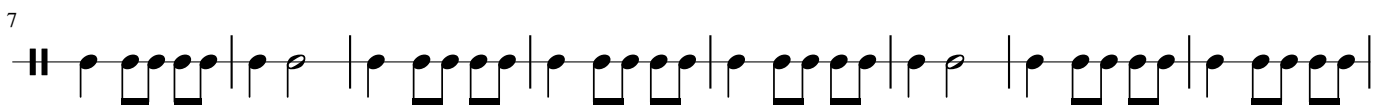



A. Sax. 54




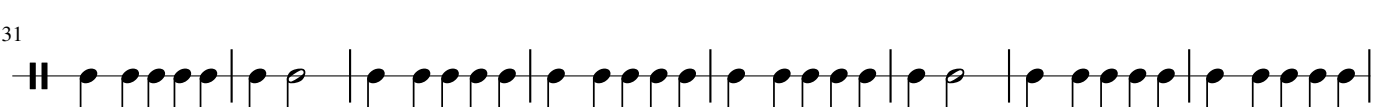
Andantino (♩ = 100)


Concert Snare Drum 

7
Con. Sn. 

15
Con. Sn. 

23
Con. Sn. 


31
Con. Sn. 

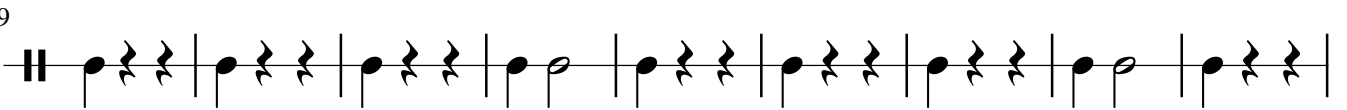
39
Con. Sn. 

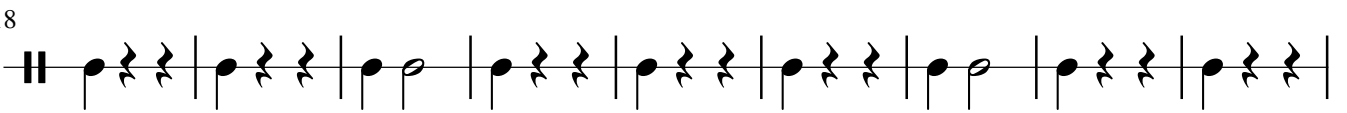
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Con. Sn. 

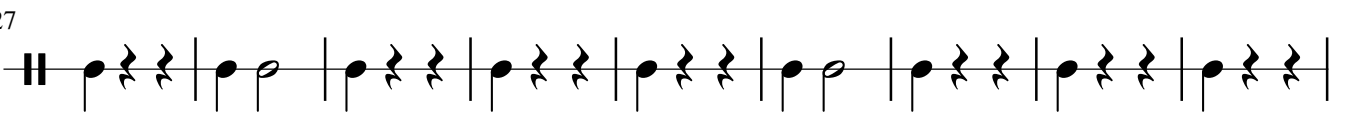
55
Con. Sn. 


Andantino (♩ = 100)

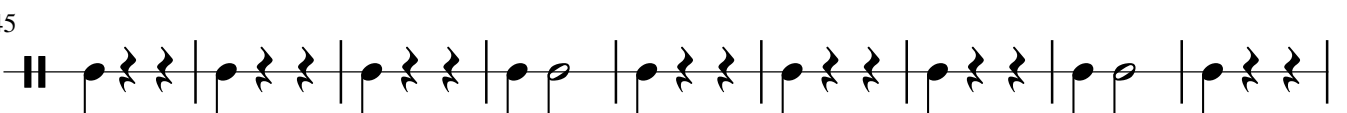
Concert Bass Drum 

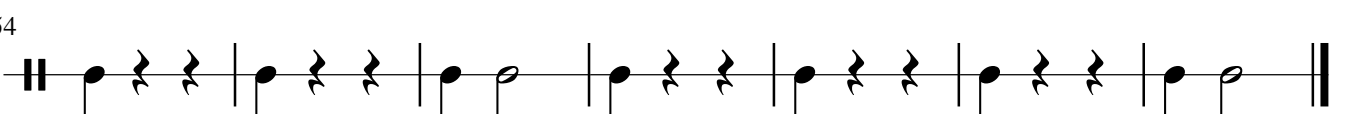
9
Con. BD 

18
Con. BD 

27
Con. BD 

36
Con. BD 

45
Con. BD 

54
Con. BD 

Andantino (♩ = 100)

Violin

3

Vln.

12

3

3

Vln.

Vln.

27

3

Vln.

Vln.

Vln.

52

3

Andantino (♩ = 100)

3

Viola

12

Vla.

19

Vla.

27

Vla.

35

Vla.

42

Vla.

51

Vla.

Andantino (♩ = 100)

3

Violoncello

12

Vc.

20

Vc.

28

Vc.

37

Vc.

45


Vc.

53

Vc.

Andantino (♩ = 100)

Classical Guitar 1



Guit. 1

7



Guit. 1

14



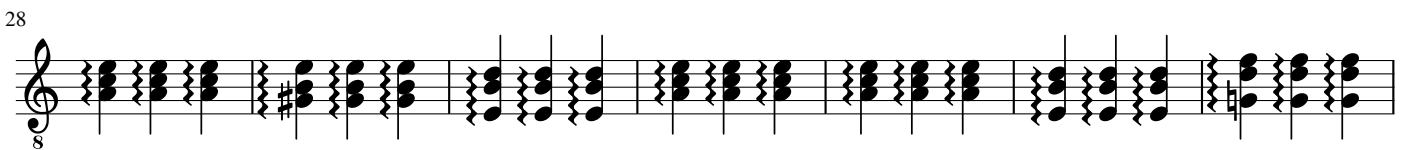
Guit. 1

21



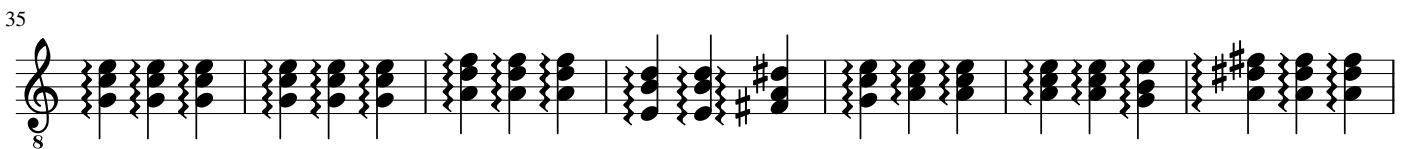
Guit. 1

28



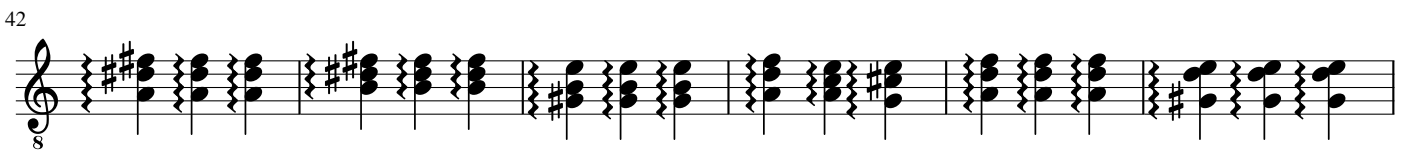
Guit. 1

35



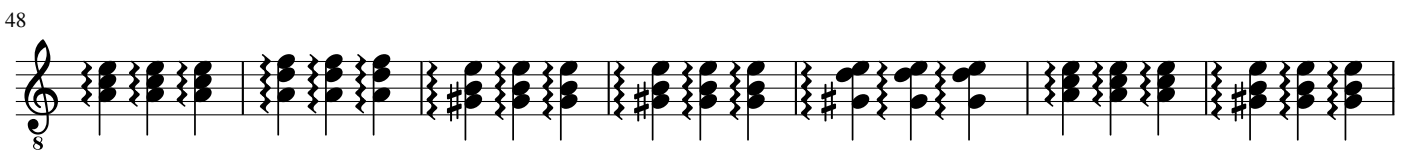
Guit. 1

42



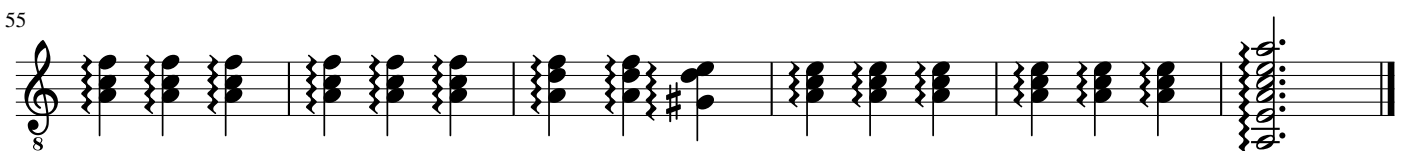
Guit. 1

48



Guit. 1

55



Andantino (♩ = 100)

Classical Guitar 2



4

Guit. 2




8

Guit. 2



12

Guit. 2



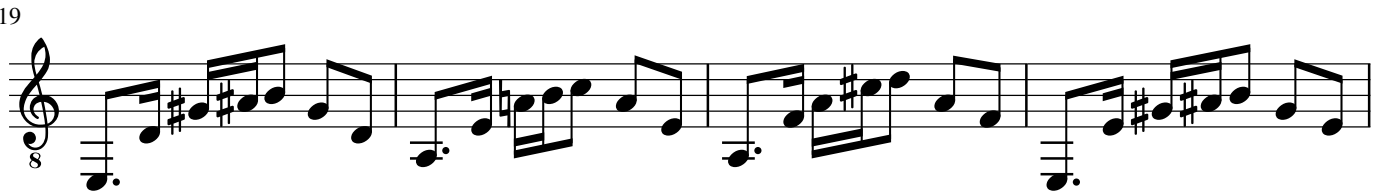
16

Guit. 2



19

Guit. 2




23

Guit. 2




26

Guit. 2



30

Guit. 2



Guit. 2

34

Guit. 2

38

Guit. 2

42

Guit. 2

45

Guit. 2

48

Guit. 2

51

Guit. 2

54

Guit. 2

57

Henry Pool

- Opus 1 Two Sonatas for Piano (1982)
1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord (1982)
1 in F-so # 2 in C-do
- Opus 3 Mozart (1993)
Concerto in Eb-do for Piano &
Orchestra (K.V. 271)
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo (1978)
in F#-mi
- Opus 5 Hora for Two Recorders & Strings (1979)
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo (1979)
1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord (1983)
1 in mixed modes, C=do
2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so (1986)
- Opus 9 Quartet for Recorders (SSAT) (1980)
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small
Orchestra (from Opus 7) SCORE
1 in mixed modes, C=do (1988)
2 in mixed modes, G=do (2003)
- Opus 11 Three Sonatinas for Piano (1997)
1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano (1998)
3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord (1999)
1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs (1970 → 2000)
Nine Songs for Choir a Cappella
Four Hymns for Voice & Piano
Three Supplications for
Congregation & Piano
- Opus 14a A Selection of Hebrew Songs (2000 → 2001)
Six Hymns for Voice & Piano
- Opus 15 In Memoriam (Yizkor) (2001)
Chorale, Variations, Prelude & Fugue for
Organ in C-la (without pedal)
- Opus 15a In Memoriam (Yizkor) (2003 → 2007)
Chorale, Variations, Prelude & Fugue for
Organ in C-la (with pedal)
- Opus 16 Haydn Concerto (1993 → 2001)
Concerto # 1 for Piano & Orchestra
in C-la SCORE
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano (2002)
5 in D-do # 6 in C-do
- Opus 18 Israel (2002 → 2003)
Three Songs for Choir & Piano
(Lyrics both in Hebrew & in English)
- Opus 19 # 1 Seventh Sonata for Piano in A-la (2005)
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do (2005)
(My Three Fatherlands)
- Opus 20 # 1 Symphony for Piano in D-la (1st Movement)
(1979)
- Opus 20 # 2 Symphony for Piano in D-la (2nd Movement)
(1979)
- Opus 20 # 3 Symphony for Piano in D-la (3rd Movement)
(1979)
- Opus 20 # 4 Symphony for Piano in D-la (4th Movement)
(1979)
- Opus 20a # 1 Symphony for Piano Four Hands in D-la
(1st Movement) SCORE & PARTS (2013)
- Opus 20a # 2 Symphony for Piano Four Hands in D-la
(2nd Movement) SCORE & PARTS (2013)
- Opus 20a # 3 Symphony for Piano Four Hands in D-la
(3rd Movement) SCORE & PARTS (2013)
- Opus 20a # 4 Symphony for Piano Four Hands in D-la
(4th Movement) SCORE & PARTS (2013)
- Opus 21 A Prayer at Wartime (2006)
Psalm 121 for Choir & Piano
(Lyrics both in Hebrew & in English)
- Opus 22 Kinderliedboek # 1 (2007)
Dutch Children's Songs
for Voice & Piano
- Opus 22a Kinderliedboek # 1 (Tweede Editie) (2013)
Dutch Children's Songs
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano (2007 → 2011)
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano (2011)
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano (2011)
In F-la SCORE & PART

- Opus 24 Six Lullabies, # 1 - # 6 (2005 → 2007)
(all lullabies have English lyrics too)
- Opus 25 Six Lullabies, # 7 - # 12 (2008 → 2010)
(all lullabies have English lyrics too)
- Opus 26 Sabbath (1975 → 2010)
Sixteen Hymns for Choir a Cappella
(lyrics in Hebrew only)
- Opus 27 Six Popular Jewish Songs for Violin &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27a Six Popular Jewish Songs for Cello &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27b Six Popular Jewish Songs for Flute &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27c Six Popular Jewish Songs for Bassoon &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27d Six Popular Jewish Songs for Bass Clarinet &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27e Six Popular Jewish Songs for Flute &
Harp, # 1 - # 6, SCORE & PART (2011)
- Opus 28 A Dutch Rhapsody for Orchestra in Ab-do
SCORE & PARTS (2011)
- Opus 29 An Israeli Rhapsody for Orchestra in D-la
SCORE & PARTS (2011)
- Opus 30 An American Rhapsody for Orchestra in G-do
SCORE & PARTS (2011)
- Opus 31 Quintet for Piano & Strings in A-la
SCORE & PARTS (2011)
- Opus 31a Quintet for Piano & Strings in D-la
SCORE & PARTS (2011)
- Opus 32 Nations United, a Peace Song for Choir & Piano
SCORE & PARTS (2011)
- Opus 33 She Walks in Beauty, a Love Song for Voice &
Band SCORE & PARTS (2011)
- Opus 33a She Walks in Beauty, a Love Song for Voice,
Choir & Band SCORE & PARTS (2011)
- Opus 33b She Walks in Beauty, a Love Song for Voice &
Piano (2011)
- Opus 33c She Walks in Beauty, a Love Song for Voice &
Guitar (2011)
- Opus 33d She Walks in Beauty, a Love Song for Tenor
& Orchestra SCORE & PARTS (2012)
- Opus 34 Chanuka, a Rondo for Violin & Piano
(1993 → 2011) SCORE & PART
- Opus 34a Chanuka, a Rondo for Flute, Clarinet & Piano
(2011) SCORE & PARTS
- Opus 35 Chanuka, a Rondo for Violin & Orchestra
(2011) SCORE & PARTS
- Opus 36 Nocturne # 1 for Flute & Piano
(2011) SCORE & PART
- Opus 36a Nocturne # 1 for Clarinet & Piano
(2011) SCORE & PART
- Opus 36b Nocturne # 1 for Piano Solo (2011)
- Opus 36c Nocturne # 1 for Piano Four Hands
(2011) SCORE & PART
- Opus 36d Nocturne # 1 for Guitar Solo (2011)
- Opus 37 Nocturne # 1 for Flute & Strings
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Clarinet & Strings
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 38 Nocturne # 2 for Flute & Piano
(2011) SCORE & PART
- Opus 38a Nocturne # 2 for Clarinet & Piano
(2011) SCORE & PART
- Opus 38b Nocturne # 2 for Piano Solo (2011)
- Opus 38c Nocturne # 2 for Piano Four Hands
(2011) SCORE & PARTS
- Opus 38d Nocturne # 2 for Guitar Solo (2011)
- Opus 39 Nocturne # 2 for Flute & Strings
(2011) SCORE & PARTS
- Opus 39a Nocturne # 2 for Clarinet & Strings
(2011) SCORE & PARTS
- Opus 39b Nocturne # 2 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 40 A Red, Red Rose, a Love Song for Voice & Band
(2011) SCORE & PARTS
- Opus 40a A Red, Red Rose, a Love Song for Voice &
Piano (2011)
- Opus 40b A Red, Red Rose, a Love Song for Voice &
Guitar (2011)
- Opus 41 When I was One-and-Twenty, a Song about Love
for Voice, Choir & Band
(2011) SCORE & PARTS
- Opus 41a When I was One-and-Twenty, a Song about Love
for Voice & Piano (2011)
- Opus 41b When I was One-and-Twenty, a Song about Love
for Voice & Guitar (2011)

- Opus 42 Ninth Sonata for Piano in C-la (2012)
(Sonate des Etudes)
- Opus 43 Tenth Sonata for Piano in B-la (2012)
- Opus 44 Nocturne # 3 for Flute & Piano
(2012) SCORE & PART
- Opus 44a Nocturne # 3 for Clarinet & Piano
(2012) SCORE & PART
- Opus 44b Nocturne # 3 for Piano Solo (2012)
- Opus 44c Nocturne # 3 for Piano Four Hands
(2012) SCORE & PARTS
- Opus 44d Nocturne # 3 for Guitar Solo (2012)
- Opus 45 Nocturne # 3 for Flute & Strings
(2012) SCORE & PARTS
- Opus 45a Nocturne # 3 for Clarinet & Strings
(2012) SCORE & PARTS
- Opus 45b Nocturne # 3 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 46 Concertino for Brazilian Country Band
(2012) SCORE & PARTS
- Opus 47 Nocturne # 4 for Piano Solo (2012)
- Opus 47a Nocturne # 4 for Small Orchestra
(2012) SCORE & PARTS
- Opus 47b Nocturne # 4 for Piano Four Hands
(2012) SCORE & PARTS
- Opus 47c Nocturne # 4 for Guitar Solo (2012)
- Opus 47d Nocturne # 4 for Flute & Harp
(2012) SCORE & PART
- Opus 47e Nocturne # 4 for Clarinet, Viola & Piano
(2012) SCORE & PARTS
- Opus 47f Nocturne # 4 for Bass Clarinet, Viola & Piano
(2012) SCORE & PARTS
- Opus 48 *Yah Ribon 'Alam* for Double Choir & Organ
(2012) SCORE & PARTS
- Opus 49 Gypsy, Three Fragments for Violin Solo (2012)
- Opus 49a Gypsy, Three Fragments for Clarinet Duo (2012)
- Opus 50 Gypsy, Three Fragments for Woodwinds & Harp
(2012) SCORE & PARTS
- Opus 51 Eleventh Sonata for Piano in Eb-do (2012)
- Opus 52 The Child Prodigy
Concerto for Toy Piano and Children's Orchestra
in F-do (2012) SCORE & PARTS
- Opus 52a The Child Prodigy
Concerto for Toy Piano and Children's Orchestra
in F-do (2012) TOY PIANO SCORE
- Opus 53 The Ballroom
An American Suite of Dances for Oboe, Violin,
Cello & Piano (2012) SCORE & PARTS
- Opus 53a The Ballroom (2012)
An American Suite of Dances for Piano Solo
- Opus 54 The Ballroom (2012)
An American Suite of Dances for Ballroom
Orchestra (with Piccolo Trumpet)
SCORE & PARTS
- Opus 54a The Ballroom (2012)
An American Suite of Dances for Ballroom
Orchestra (with Soprano Saxophone)
SCORE & PARTS
- Opus 55 Love Dream for Concert Band
(2012) SCORE & PARTS
- Opus 56 Waltz for Oboe, Violin, Viola, Cello & Piano
(2012) SCORE & PARTS
- Opus 56a Waltz for Clarinet, Violin, Viola, Cello & Piano
(2012) SCORE & PARTS
- Opus 56b Waltz for Soprano Sax, Clarinet, Alto Sax,
Bassoon & Piano (2012) SCORE & PARTS
- Opus 57 Nocturne # 5 for Chamber Orchestra
(2012) SCORE & PARTS
- Opus 57a Nocturne # 5 for Piano Solo (2012)
- Opus 57b Nocturne # 5 for Two Guitars, Viola & Cello
(2012) SCORE & PARTS
- Opus 57c Nocturne # 5 for String Quartet
(2012) SCORE & PARTS
- Opus 58 Capriccio for Clarinet, Vibraphone & Strings
(2012) SCORE & PARTS
- Opus 58a Capriccio for Piano Solo (2012)
- Opus 58b Capriccio for Guitar Solo (2012)
- Opus 58b Capriccio for Violin Solo (2012)
- Opus 59 Niggun shel Dvekut (Love Song to God) for Violin
& Piano (2012) SCORE & PART
- Opus 59a Niggun shel Dvekut (Love Song to God) for Flute
& Piano (2012) SCORE & PART
- Opus 59b Niggun shel Dvekut (Love Song to God) for
Clarinet & Piano (2012) SCORE & PART
- Opus 59c Niggun shel Dvekut (Love Song to God) for Piano
or Organ (2012)

- Opus 60 Niggun shel Dvekut (Love Song to God) for Orchestra
(2012) SCORE & PARTS
- Opus 61 Twelfth Sonata for Piano in G-do (2012)
- Opus 62 The Habanera Unsquared for Piano Solo in F-do (2013)
- Opus 62a The Habanera Unsquared for Violin, Cello & Piano in F-do
(2013) SCORE & PARTS
- Opus 62b The Habanera Unsquared for Clarinet, Baritone Saxophone & Piano in F-do
(2013) SCORE & PARTS
- Opus 63 Une Berceuse pour Karell
French Lullaby for Flute, Voice, Guitar & Cello
(2013) SCORE & PARTS
- Opus 64 Rondo for Piano in F-do (2013)
- Opus 65 Thirteenth Sonata for Piano in G-la (2013)
- Opus 66 Yom Zeh Mechubad for Choir & Piano
(2013) SCORE & PARTS
- Opus 66a Yom Zeh Mechubad for Boy Soprano, Violin & Piano
(2013) SCORE & PARTS
- Opus 67 Yerushalayim shel Zahav for Tenor, Violin & Piano
(2013) SCORE & PARTS
- Opus 68 Kinderliedboek # 2 (2013)
Dutch Children's Songs
for Voice & Piano
- Opus 68a Kinderliedboek # 2 (2013)
Dutch Children's Songs
for Voice & Piano
Six Songs Arranged for Two Voices & Piano
- Opus 69 The Miracles for Two Voices & Small Orchestra
(2013) SCORE & PARTS
- Opus 69a The Miracles for Flute, Voice & Guitar
(2013) SCORE & PARTS
- Opus 69b The Miracles for Voice & Piano (2013)
- Opus 70 Fourteenth Sonata for Piano in D-do (2013)
- Opus 71 Serenata Appassionata for Violin, Cello & Piano
(2013) SCORE & PARTS
- Opus 71a Serenata Appassionata for Small Orchestra
(2013) SCORE & PARTS
- Opus 71b Serenata Appassionata for Guitar & Bass Guitar (2013)
- Opus 72 Sweelinck Concerto
Concerto Grosso for Chamber Orchestra
(After Organ Pieces by Sweelinck)
(2013) SCORE & PARTS
- Opus 73 Fifteenth Sonata for Piano in F-la (2013)
- Opus 74 Intermezzo for Guitar & Bass Guitar (2014)
- Opus 74a Intermezzo for String Orchestra
(2014) SCORE & PARTS
- Opus 74b Intermezzo for Flute & Piano # 1
(2014) SCORE & PART
- Opus 74c Intermezzo for Clarinet & Piano # 1
(2014) SCORE & PART
- Opus 74d Intermezzo for Violin & Piano # 1
(2014) SCORE & PART
- Opus 74e Intermezzo for Viola & Piano # 1
(2014) SCORE & PART
- Opus 75 Brooklyn Rag for Piano in G-do (2014)
- Opus 75a Brooklyn Rag for Clarinet, Alto Saxophone & Piano in F-do (2014) SCORE & PARTS
- Opus 76 Three Preludes for Piano Solo (2014)
1 in A-la # 2 in C-la # 3 in G-la
- Opus 76a Three Preludes for String Orchestra
1 in A-la # 2 in C-la # 3 in G-la
(2014) SCORE & PARTS
- Opus 77 Im Yiddishen Shtetl (In the Little Jewish Town) a Klezmerondo for Piano Solo (2014)
- Opus 77a Im Yiddishen Shtetl (In the Little Jewish Town) a Klezmerondo for Band
(2014) SCORE & PARTS
- Opus 78 Sixteenth Sonata for Piano in C-la (2014)
- Opus 79 Intermezzo for Trumpet & Piano
(2014) SCORE & PART
- Opus 79a Intermezzo for Flute, Violin, Viola & Cello
(2014) SCORE & PARTS
- Opus 80 Three Waltzes for Piano Solo (2014)
- Opus 81 Three Waltzes for Orchestra
(2014) SCORE & PARTS
- Opus 82 # 1 Symphony for Orchestra in D-la (1st Mvmnt)
(2014) SCORE & PARTS
- Opus 82 # 2 Symphony for Orchestra in D-la (2nd Mvmnt)
(2014) SCORE & PARTS
- Opus 82 # 3 Symphony for Orchestra in D-la (3rd Mvmnt)
(2014) SCORE & PARTS

- Opus 82 # 4 Symphony for Orchestra in D-la (4th Mvmnt)
(working on it) SCORE & PARTS
- Opus 83 Hora for Trumpet, Percussion & Piano
(2014) SCORE & PARTS
- Opus 84 Seventeenth Sonata for Piano in E-do (2014)
- Opus 85 Intermezzo for Flute & Piano # 2
(2014) SCORE & PART
- Opus 85a Intermezzo for Clarinet & Piano # 2
(2014) SCORE & PART
- Opus 85b Intermezzo for Violin & Piano # 2
(2014) SCORE & PART
- Opus 85c Intermezzo for Viola & Piano # 2
(2014) SCORE & PART
- Opus 86 Intermezzo for Trumpet & Orchestra
(2014) SCORE & PARTS
- Opus 87 Theme with Variations for Piano in G-do (2015)
- Opus 88 Theme with Variations for Orchestra in G-do
(2015) SCORE & PARTS
- Opus 89 Marche Funèbre for Marching Band in G-la
(2015) SCORE & PARTS
- Opus 90 Eighteenth Sonata for Piano in A-la (2015)
- Opus 91 Intermezzo for Flute & Piano # 3
(2015) SCORE & PART
- Opus 91a Intermezzo for Trumpet & Piano
(2015) SCORE & PART
- Opus 92 Intermezzo for Orchestra in A-do
(2015) SCORE & PARTS
- Opus 93 Grand Sonata for Flute, Guitar & Cello
(2015) SCORE & PARTS
- Opus 93a Grand Sonata for Clarinet, Guitar & Cello
(2015) SCORE & PARTS
- Opus 94 Nineteenth Sonata for Piano in D-do (2015)
- Opus 95 First Israeli Suite for Orchestra
Second Edition
(2015) SCORE & PARTS
- Opus 96 Second Israeli Suite for Orchestra
Second Edition
(2015) SCORE & PARTS
- Opus 97 Three Dreamscapes for Piano Solo, 1-3 (2015)
- Opus 97a Three Dreamscapes for Violin & Piano, 1-3
(2015) SCORE & PART
- Opus 97b Three Dreamscapes for Trumpet & Piano, 1-3
(2015) SCORE & PART
- Opus 98 Twentieth Sonata for Piano in C#-la (2015)
- Opus 99 Impromptu for Violin & Piano
(2015) SCORE & PART
- Opus 99a Impromptu for Flute & Piano
(2015) SCORE & PART
- Opus 99b Impromptu for Clarinet & Piano
(2015) SCORE & PART
- Opus 99c Impromptu for Trumpet & Piano
(2015) SCORE & PART
- Opus 100 A Musical Moment for Violin & Piano
(2015) SCORE & PART
- Opus 100a A Musical Moment for Clarinet & Piano
(2015) SCORE & PART
- Opus 101 Two Waltzes for Piano Solo (2015)
- Opus 102 Two Hebrew Songs, 1 – 2, for Choir & Small Band
(2015) SCORE & PARTS
- Opus 102a Two Hebrew Songs, 1 – 2, for Voice & Guitar
(2015) SCORE & PARTS
- Opus 103 Twenty-first Sonata for Piano in B-la (2015)
- Opus 104 A Musical Moment for Violin, Guitar & Cello
(2015) SCORE & PARTS
- Opus 104a A Musical Moment for Woodwinds
(2015) SCORE & PARTS
- Opus 104b A Musical Moment for Strings
(2015) SCORE & PARTS
- Opus 105 Aubade for Violin & Piano
(2015) SCORE & PART
- Opus 105a Aubade for Flute, Clarinet & Piano
(2015) SCORE & PARTS
- Opus 106 Two Hebrew Songs, 3 – 4, for Choir & Small Band
(2015) SCORE & PARTS
- Opus 106a Two Hebrew Songs, 3 – 4, for Voice & Guitar
(2015) SCORE & PARTS
- Opus 107 Reminiscence
Waltz for Orchestra in C-la
(2015) SCORE & PARTS
- Opus 108 Twenty-second Sonata for Piano in C-do (2016)
- Opus 109 Three Dreamscapes for Piano Solo, 4-6 (2016)
- Opus 109a Three Dreamscapes for Violin & Piano, 4-6
(2016) SCORE & PART
- Opus 109b Three Dreamscapes for Trumpet & Piano, 4-6
(2016) SCORE & PART

Opus 110 *Au Clair de la Lune*, le Thème et les Variations pour le Piano (2016)

Opus 111 *Au Clair de la Lune*, le Thème et les Variations pour l'Orchestre (2016) PARTITION & PARTIES

Opus 112 *Nostalgia*
Waltz for Orchestra in Db-do (2016) SCORE & PARTS

Opus 113 Sonatina Facile for Violin & Piano in G-do (2016) SCORE & PART

Opus 113a Sonatina Facile for Clarinet & Piano in F-do (2016) SCORE & PART

Opus 113b Sonatina Facile for Flute & Piano in F-do (2016) SCORE & PART

Opus 113c Sonatina Facile for Trumpet & Piano in F-do (2016) SCORE & PART

Opus 114 *For Children*
Six Easy Pieces for Piano Solo (2016)

Opus 115 Twenty-third Sonata for Piano in D-do (2016)

Opus 116 Three Dreamscapes for Piano Solo, 7-9 (2016)

Opus 116a Three Dreamscapes for Violin & Piano, 7-9 (2016) SCORE & PART

Opus 116b Three Dreamscapes for Trumpet & Piano, 7-9 (2016) SCORE & PART

Opus 117 *In Holland staat een Huis*
Thema met Variaties voor Piano Solo (2016)

Opus 117a *In Holland staat een Huis*
Thema met Variaties voor Clarinet & Piano (2016) PARTITUUR & PARTIJ

Opus 117b *In Holland staat een Huis*
Thema met Variaties voor Viool & Piano (2016) PARTITUUR & PARTIJ

Opus 118 Twenty-fourth Sonata for Piano in D-la (2016)

Opus 119 Intermezzo for Violin & Piano # 3 (2016) SCORE & PART

Opus 119a Intermezzo for Flute & Piano # 4 (2016) SCORE & PART

Opus 119b Intermezzo for Clarinet & Piano # 3 (2016) SCORE & PART

Opus 119c Intermezzo for Trumpet & Piano # 3 (2016) SCORE & PART

Opus 120 Easy Studies for beginners of the Violin with Piano "Ad Libitum" (2017) SCORE & PART

Opus 120a Easy Studies for beginners of the Viola with Piano "Ad Libitum" (2017) SCORE & PART

Opus 121 Three Arabesques for Piano Solo (2017)

Opus 122 Three Arabesques for Two Flutes & Strings (2017) SCORE & PARTS

Opus 122a Three Arabesques for Two Clarinets & Strings (2017) SCORE & PARTS

Opus 123 Twenty-fifth Sonata for Piano in C#-la (2017)

Opus 124 Intermezzo for Violin & Piano # 4 (2017) SCORE & PART

Opus 124a Intermezzo for Flute, Clarinet, Percussion & Piano (2017) SCORE & PARTS

Opus 125 Elegy for Piano Solo in E-la

Opus 125a Elegy for Winds & Strings in E-la (2017) SCORE & PARTS

Opus 126 Concerto for Trumpet & Orchestra in Bb-do (2017) SCORE & PARTS

Opus 126a Concerto for Trumpet & Orchestra in Bb-do (2017) PIANO SCORE & PART

Opus 127 Concerto for Violin & Orchestra in C-do (2017) SCORE & PARTS

Opus 127a Concerto for Violin & Orchestra in C-do (2017) PIANO SCORE & PART

Opus 128 Twenty-sixth Sonata for Piano in A-la (2017)

Opus 128a Intermezzo for Small Orchestra in A-la (2017) SCORE & PARTS

Opus 129 Verjaardagspotpourrie voor Zangstem, Viool & Piano (2017) PARTITUUR & PARTIJEN

Opus 130 "Sinterklaas komt gauw bij ons aan" voor Zangstem, Fluit & Piano (2017) PARTITUUR & PARTIJEN

Opus 131 Concerto for Oboe & Orchestra in Bb-do (2018) SCORE & PARTS

Opus 131a Concerto for Oboe & Orchestra in Bb-do (2018) PIANO SCORE & PART

Opus 132 Concerto for Clarinet & Orchestra in Bb-do (2018) SCORE & PARTS

Opus 132a Concerto for Clarinet & Orchestra in Bb-do (2018) PIANO SCORE & PART

Opus 133 Concerto for Harmonica & Orchestra in C-do (2018) SCORE & PARTS

- Opus 133a Concerto for Harmonica & Orchestra in C-do
(2018) PIANO SCORE & PART
- Opus 134 Twenty-seventh Sonata for Piano in F-do (2018)
- Opus 135 “Poverty”, a Song for Soprano, Alto & Piano
(2018) SCORE & PARTS
- Opus 135a “Poverty”, a Song for Choir & Orchestra
(2018) SCORE & PARTS
- Opus 136 Intermezzo for Orchestra in F-la
(2018) SCORE
- Opus 137 « *La Grand-Mère* », Une Chanson Française
pour Soprano, Alto & le Piano
(2018) PARTITION & PARTIES
- Opus 137a « *La Grand-Mère* », Une Chanson Française
pour Chœur & l’Orchestre
(2018) PARTITION & PARTIES
- Opus 138 Two Hebrew Songs, 5 – 6, for Choir & Band
(2018) SCORE & PARTS
- Opus 138a Two Hebrew Songs, 5 – 6, for Voice & Guitar
(2018) SCORE & PARTS