



# Henry Pool

United States (USA), Brooklyn

## Opus 136, Intermezzo for Orchestra in F-la (Score) (Opus 136)

### About the artist

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year ... (more online)

**Associate:** ASCAP - IPI code of the artist : 628543042

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-henry-pool.htm>

### About the piece



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# HENRY POOL

Opus 136

## Intermezzo

for

## Orchestra

in F-la

*(Score)*

The logo for Viola Editions USA, featuring a stylized 'V' and 'E' intertwined, with the text 'Viola Editions' in a script font and 'USA' in a sans-serif font below it.

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# Intermezzo

*Score*

*2 Flutes*  
*2 Oboes*  
*2 Clarinets in Bb*  
*1 Alto Saxophone*  
*1 Bassoon*

*1 Trumpet in Bb*  
*2 Horns in F*  
*2 Trombones*  
*1 Tuba*

*1 Harp*

*1 Snare Drum*  
*1 Tenor Drum*  
*1 Bass drum*

*1<sup>st</sup> Violins*  
*2<sup>nd</sup> Violins*  
*Violas*  
*Violoncellos*  
*Double Basses*

Adagio (♩ = 64)

2 Flutes  
*mf*

2 Oboes  
*mf*

2 B♭ Clarinets  
*mf*

Alto Saxophone  
*mf*

Bassoon

B♭ Trumpet  
*mf*

2 Horns in F  
*mf*

2 Trombones

Tuba

Harp  
*mf*

Snare Drum  
*mf*

Tenor Drums  
*mf*

Bass Drum  
*mf*

Violin 1  
*mf*

Violin 2  
*mf*

Viola  
*mf*

Violoncello  
*mf*

Double Bass  
*mf*

Detailed description: This is a page of a musical score for a symphony orchestra. The tempo is marked 'Adagio' with a quarter note equal to 64 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score is divided into several sections: woodwinds (Flutes, Oboes, Clarinets, Saxophone, Bassoon), brass (Trumpet, Horns, Trombones, Tuba), strings (Violins, Viola, Violoncello, Double Bass), and percussion (Harp, Snare Drum, Tenor Drums, Bass Drum). The woodwinds and strings play a melodic line with a dynamic marking of *mf*. The brass instruments play a supporting harmonic line. The percussion section features a complex rhythmic pattern with triplets and a steady drum line. The Harp plays a delicate accompaniment.

5

2 Fl.

2 Ob.

2 Bb Cl.

A. Sax.

Bsn.

Bb Tpt.

2 F Hn.

2 Tbn.

Tba.

Hrp.

Sn. Dr.

T.D.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.



9

2 Fl.

2 Ob.

2 B $\flat$  Cl.

A. Sax.

Bsn.

B $\flat$  Tpt.

2 F Hn.

2 Tbn.

Tba.

Hrp.

Sn. Dr.

T.D.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc. *pizzicato*

Db.

11

2 Fl.  
2 Ob.  
2 B♭ Cl.  
A. Sax.  
Bsn.  
B♭ Tpt.  
2 F Hn.  
2 Tbn.  
Tba.  
Hrp.  
Sn. Dr.  
T.D.  
B. Dr.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Db.

13

2 Fl.

2 Ob.

2 B♭ Cl.

A. Sax.

Bsn.

B♭ Tpt.

2 F Hn.

2 Tbn.

Tba.

Hrp.

Sn. Dr.

T.D.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

2 Fl.

2 Ob.

2 Bb Cl.

A. Sax.

Bsn.

Bb Tpt.

2 F Hn.

2 Tbn.

Tba.

Hrp.

Sn. Dr.

T.D.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

2 Fl. *f*

2 Ob. *f*

2 Bb Cl. *f*

A. Sax. *f*

Bsn. *f*

Bb Tpt. *f*

2 F Hn. *f*

2 Tbn. *f*

Tba. *f*

Hrp. *f*

Sn. Dr. *f*

T.D. *f*

B. Dr. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f* *arco*

Db. *f*

2 Fl.

2 Ob.

2 B $\flat$  Cl.

A. Sax.

Bsn.

B $\flat$  Tpt.

2 F Hn.

2 Tbn.

Tba.

Hrp.

Sn. Dr.

T.D.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The musical score is for page 20 and is written in a key signature of three flats (B-flat major or D-flat minor). The score includes parts for 2 Flutes, 2 Oboes, 2 Bass Clarinets, Alto Saxophone, Bassoon, 2 Trumpets in B-flat, 2 French Horns, 2 Trombones, Tuba, Harp, Snare Drum, Tom Drum, Bass Drum, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The woodwinds and strings play sustained notes, while the harp and cello play a rhythmic triplet pattern. The drums play a steady accompaniment.

2 Fl.

2 Ob.

2 Bb Cl.

A. Sax.

Bsn.

Bb Tpt.

2 F Hn.

2 Tbn.

Tba.

Hrp.

Sn. Dr.

T.D.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

2 Fl.

2 Ob.

2 B♭ Cl.

A. Sax.

Bsn.

B♭ Tpt.

2 F Hn.

2 Tbn.

Tba.

Hrp.

Sn. Dr.

T.D.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The musical score for page 26 is arranged in a standard orchestral format. It features 16 staves, each representing a different instrument or section. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The woodwind section (Flute, Oboe, Clarinet, Saxophone, Bassoon) and strings (Violins, Viola, Violoncello, Double Bass) play sustained notes. The brass section (Trumpet, Horns, Trombone, Tuba) also plays sustained notes. The Harp and Violoncello play a complex, rhythmic pattern of triplets. The Snare Drum and Tom Drum play a steady, rhythmic pattern of eighth notes. The Bass Drum plays a simple, rhythmic pattern of quarter notes.



2 Fl.

2 Ob.

2 Bb Cl.

A. Sax.

Bsn.

Bb Tpt.

2 F Hn.

2 Tbn.

Tba.

Hrp.

Sn. Dr.

T.D.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The musical score for page 29 is arranged in a standard orchestral format. It features 18 staves, each representing a different instrument or section. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The woodwind section (Flutes, Oboes, Clarinets, Saxophone, Bassoon) and string section (Violins, Viola, Violoncello, Double Bass) play a melodic line consisting of quarter notes. The brass section (Trumpets, Trombones, Tuba) provides harmonic support with chords and single notes. The Harp and Violoncello play a complex rhythmic pattern of sixteenth-note triplets. The Snare Drum and Tom Tom Drum play a steady, rhythmic accompaniment. The Bass Drum plays a simple pattern of quarter notes.

2 Fl.

2 Ob.

2 B♭ Cl.

A. Sax.

Bsn.

B♭ Tpt.

2 F Hn.

2 Tbn.

Tba.

Hrp.

Sn. Dr.

T.D.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 32, features a large ensemble of instruments. The woodwinds (Flute, Oboe, Clarinet, Saxophone, Bassoon) and brass (Trumpet, Horns, Trombone, Tuba) parts are primarily composed of sustained notes. The Harp and Violoncello parts feature intricate triplet patterns. The Snare Drum and Tom Drum parts have rhythmic patterns with triplet markings. The string parts (Violin 1, Violin 2, Viola, Double Bass) are mostly sustained notes, with the Double Bass part also featuring triplet patterns. The score is written in a key signature of three flats and a common time signature.

2 Fl.

2 Ob.

2 B♭ Cl.

A. Sax.

Bsn.

B♭ Tpt.

2 F Hn.

2 Tbn.

Tba.

Hrp.

Sn. Dr.

T.D.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 35, features a large ensemble of instruments. The woodwinds (Flute, Oboe, Clarinet, Saxophone, Bassoon) and brass (Trumpet, Horns, Trombone, Tuba) parts are mostly playing sustained notes. The Harp and Double Bass parts feature prominent triplet patterns. The percussion section includes Snare Drum, Tom Drum, and Bass Drum, with the Snare Drum playing a complex triplet-based rhythm. The strings (Violins, Viola, Violoncello) provide harmonic support with sustained notes and some triplet patterns in the lower registers.

2 Fl.

2 Ob.

2 B♭ Cl.

A. Sax.

Bsn.

B♭ Tpt.

2 F Hn.

2 Tbn.

Tba.

Hrp.

Sn. Dr.

T.D.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 37, contains parts for 23 instruments. The key signature is three flats (B-flat major or D-flat minor). The woodwind section (Flute, Oboe, Clarinet, Saxophone, Bassoon) and string section (Violins, Viola, Violoncello, Double Bass) play a melodic line with some chromaticism. The brass section (Trumpet, Horns, Trombone, Tuba) provides harmonic support with sustained notes. The Harp and Violoncello play a rhythmic accompaniment of eighth-note triplets. The Snare Drum and Tom Drum play a steady eighth-note pattern, while the Bass Drum plays a simple quarter-note pattern.

2 Fl.

2 Ob.

2 B♭ Cl.

A. Sax.

Bsn.

B♭ Tpt.

2 F Hn.

2 Tbn.

Tba.

Hrp.

Sn. Dr.

T.D.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 39, features a full orchestral and band arrangement. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet, Saxophone, Bassoon) and brass (Trumpet, Horns, Trombone, Tuba) parts are primarily melodic and harmonic, with some woodwinds playing sustained notes. The strings (Violins, Viola, Violoncello, Double Bass) provide a steady accompaniment, with the Cello and Double Bass parts featuring prominent triplet patterns. The percussion section includes Snare Drum, Tom Drum, and Bass Drum, with the Snare Drum playing a complex rhythmic pattern of triplets and the Tom Drum playing a steady eighth-note accompaniment. The Harp part features a melodic line with triplet figures. The score is divided into two systems, with a double bar line and repeat sign at the end of the first system.

2 Fl.

2 Ob.

2 B♭ Cl.

A. Sax.

Bsn.

B♭ Tpt.

2 F Hn.

2 Tbn.

Tba.

Hrp.

Sn. Dr.

T.D.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 42, contains 18 staves for various instruments. The key signature is three flats (B-flat major or D-flat minor). The first three staves (2 Fl., 2 Ob., 2 B♭ Cl.) are mostly silent, with some notes appearing in the third measure. The 2 B♭ Cl. staff has a melodic line in the first two measures. The A. Sax. staff is silent. The Bsn. staff is silent. The B♭ Tpt. staff has a melodic line in the second and third measures. The 2 F Hn. staff is silent. The 2 Tbn. staff is silent. The Tba. staff is silent. The Harp (Hrp.) staff is silent. The Sn. Dr. staff has a rhythmic pattern of eighth notes. The T.D. staff is silent. The B. Dr. staff has a rhythmic pattern of quarter notes. The Vln. 1 and Vln. 2 staves have a melodic line. The Vla. staff has a melodic line. The Vc. staff is silent. The Db. staff is silent.

2 Fl.

2 Ob.

2 B♭ Cl.

A. Sax.

Bsn.

B♭ Tpt.

2 F Hn.

2 Tbn.

Tba.

Hrp.

Sn. Dr.

T.D.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 45 at the top left. It contains 18 staves, each representing a different instrument or section. The instruments listed on the left are: 2 Flutes, 2 Oboes, 2 B-flat Clarinets, Alto Saxophone, Bassoon, B-flat Trumpet, 2 French Horns, 2 Trombones, Tuba, Harp, Snare Drum, Tom Drum, Bass Drum, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The 2nd Flute staff has a whole rest in both measures. The 2nd Oboe staff has a melodic line starting with a quarter note G5, followed by eighth notes. The 2nd B-flat Clarinet, Alto Saxophone, Bassoon, B-flat Trumpet, 2 French Horns, 2 Trombones, and Tuba staves all have whole rests in both measures. The Harp staff has whole rests in both measures. The Snare Drum staff has a rhythmic pattern of eighth notes. The Tom Drum staff has whole rests in both measures. The Bass Drum staff has a rhythmic pattern of quarter notes with accents. The Violin 1 and Violin 2 staves have a melodic line starting with a quarter note G4, followed by quarter notes. The Viola staff has a melodic line starting with a quarter note G3, followed by quarter notes. The Violoncello and Double Bass staves have whole rests in both measures.





50

2 Fl.

2 Ob.

2 B♭ Cl.

A. Sax.

Bsn.

B♭ Tpt.

2 F Hn.

2 Tbn.

Tba.

Hrp.

Sn. Dr.

T.D.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*ff*

*ff*

*ff*

3

3

2 Fl.

2 Ob.

2 B♭ Cl.

A. Sax.

Bsn.

B♭ Tpt.

2 F Hn.

2 Tbn.

Tba.

Hrp.

Sn. Dr.

T.D.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This is a page of a musical score for a symphony orchestra, page 55. The score is arranged in a standard orchestral layout with woodwinds, brass, strings, and percussion. The woodwind section includes two flutes, two oboes, two B-flat clarinets, an alto saxophone, and a bassoon. The brass section includes two B-flat trumpets, two French horns, two trombones, and a tuba. The string section consists of first and second violins, a viola, a cello, and a double bass. The percussion section includes a snare drum, tom-toms, and a bass drum. The harp is also present. The score shows four measures of music. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The harp plays a complex arpeggiated pattern. The snare drum and tom-toms play rhythmic patterns, with the tom-toms featuring triplet markings. The bass drum plays a steady pulse.

59

2 Fl.

2 Ob.

2 B♭ Cl.

A. Sax.

Bsn.

B♭ Tpt.

2 F Hn.

2 Tbn.

Tba.

Hrp.

Sn. Dr.

T.D.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

2 Fl.  
2 Ob.  
2 B♭ Cl.  
A. Sax.  
Bsn.  
B♭ Tpt.  
2 F Hn.  
2 Tbn.  
Tba.  
Hrp.  
Sn. Dr.  
T.D.  
B. Dr.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Db.

The musical score for page 63 includes parts for 2 Flutes, 2 Oboes, 2 B♭ Clarinets, Alto Saxophone, Bassoon, B♭ Trumpets, 2 French Horns, 2 Trombones, Trombone, Harp, Snare Drum, Tom Drum, Bass Drum, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The woodwinds and strings play melodic lines, while the percussion provides a rhythmic accompaniment with triplets and trills.

67

2 Fl.  
2 Ob.  
2 B♭ Cl.  
A. Sax.  
Bsn.  
B♭ Tpt.  
2 F Hn.  
2 Tbn.  
Tba.  
Hrp.  
Sn. Dr.  
T.D.  
B. Dr.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Db.

2 Fl.  
2 Ob.  
2 B♭ Cl.  
A. Sax.  
Bsn.  
B♭ Tpt.  
2 F Hn.  
2 Tbn.  
Tba.  
Hrp.  
Sn. Dr.  
T.D.  
B. Dr.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Db.

The musical score for page 72 includes parts for 2 Flutes, 2 Oboes, 2 B♭ Clarinets, Alto Saxophone, Bassoon, B♭ Trumpets, 2 French Horns, 2 Trombones, Trombone, Harp, Snare Drum, Tom Drum (T.D.), Bass Drum (B. Dr.), Violin 1, Violin 2, Viola, Violoncello (Vc.), and Double Bass (Db.). The score shows melodic lines for woodwinds and strings, and rhythmic patterns for percussion. The harp and cello parts feature intricate sixteenth-note passages. The percussion parts include snare and tom drum patterns, with the tom drum featuring triplet markings.

2 Fl.

2 Ob.

2 B♭ Cl.

A. Sax.

Bsn.

B♭ Tpt.

2 F Hn.

2 Tbn.

Tba.

Hrp.

Sn. Dr.

T.D.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The musical score for page 77 is arranged in a standard orchestral format. It includes parts for woodwinds (Flute, Oboe, Clarinet, Saxophone, Bassoon), brass (Trumpet, Horn, Trombone, Tuba), strings (Violin, Viola, Violoncello, Double Bass), and percussion (Snare Drum, Tom Drum, Bass Drum, Harp). The score is written in a key signature of one sharp (F#) and a common time signature. The woodwinds and strings have active parts, while the brass and percussion are mostly silent or have minimal activity. The harp part is particularly prominent, featuring a complex, flowing melody. The percussion parts are marked with 'tr' for trills and '3' for triplets.

2 Fl.  
2 Ob.  
2 B♭ Cl.  
A. Sax.  
Bsn.  
B♭ Tpt.  
2 F Hn.  
2 Tbn.  
Tba.  
Hrp.  
Sn. Dr.  
T.D.  
B. Dr.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Db.

Detailed description of the musical score: This page contains measures 82 through 86 of a musical score. The score is arranged in a standard orchestral format with multiple staves. The woodwind section (Flutes, Oboes, Clarinets, Saxophone, Bassoon, Trumpets, Horns, Trombones, and Tuba) has mostly rests in measures 82-84, with some activity in measure 85. The strings (Violins 1 & 2, Viola, and Violoncello) play a rhythmic pattern of eighth notes. The percussion section (Snare Drum, Tom-toms, and Bass Drum) has specific rhythmic patterns, including triplets and trills. The Harp part features a complex texture with chords and moving lines. The Double Bass part has a simple bass line with some rests.



2 Fl.

2 Ob.

2 B $\flat$  Cl.

A. Sax.

Bsn.

B $\flat$  Tpt.

2 F Hn.

2 Tbn.

Tba.

Hrp.

Sn. Dr.

T.D.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mf*

*mf*

*tr*

*tr*

3

2 Fl.

2 Ob.

2 Bb Cl.

A. Sax.

Bsn.

Bb Tpt.

2 F Hn.

2 Tbn.

Tba.

Hrp.

Sn. Dr.

T.D.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

2 Fl.

2 Ob.

2 B♭ Cl.

A. Sax.

Bsn.

B♭ Tpt.

2 F Hn.

2 Tbn.

Tba.

Hrp.

Sn. Dr.

T.D.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

2 Fl.

2 Ob.

2 B♭ Cl.

A. Sax.

Bsn.

B♭ Tpt.

2 F Hn.

2 Tbn.

Tba.

Hrp.

Sn. Dr.

T.D.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.



2 Fl.  
2 Ob.  
2 Bb Cl.  
A. Sax.  
Bsn.  
Bb Tpt.  
2 F Hn.  
2 Tbn.  
Tba.  
Hrp.  
Sn. Dr.  
T.D.  
B. Dr.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Db.

The musical score for page 98 is arranged in a standard orchestral format. It includes parts for woodwinds (Flute, Oboe, Clarinet, Saxophone, Bassoon), brass (Trumpet, Horn, Trombone, Tuba), strings (Violin, Viola, Violoncello, Double Bass), and percussion (Snare Drum, Tom-tom, Bass Drum). The woodwinds and strings play sustained notes, while the percussion features a complex rhythmic pattern with triplets. The Harp and Violoncello parts include intricate triplet passages. The score is written in a key signature of two flats and a common time signature.

2 Fl.

2 Ob.

2 B♭ Cl.

A. Sax.

Bsn.

B♭ Tpt.

2 F Hn.

2 Tbn.

Tba.

Hrp.

Sn. Dr.

T.D.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

2 Fl.

2 Ob.

2 B $\flat$  Cl.

A. Sax.

Bsn.

B $\flat$  Tpt.

2 F Hn.

2 Tbn.

Tba.

Hrp.

Sn. Dr.

T.D.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This is a page of a musical score for a symphony orchestra, page 104. The score is written for various instruments. The woodwinds (Flute, Oboe, Clarinet, Saxophone, Bassoon) and brass (Trumpet, Horns, Trombone, Tuba) parts are mostly playing sustained notes. The Harp and Violoncello (Vc.) parts feature intricate triplet patterns. The Snare Drum (Sn. Dr.) and Tom Drum (T.D.) parts have rhythmic patterns with triplets. The Bass Drum (B. Dr.) part is playing a steady pulse. The strings (Violins 1 and 2, Viola, Violoncello, Double Bass) are playing sustained notes.



2 Fl.  
2 Ob.  
2 B♭ Cl.  
A. Sax.  
Bsn.  
B♭ Tpt.  
2 F Hn.  
2 Tbn.  
Tba.  
Hrp.  
Sn. Dr.  
T.D.  
B. Dr.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Db.

2 Fl.

2 Ob.

2 B♭ Cl.

A. Sax.

Bsn.

B♭ Tpt.

2 F Hn.

2 Tbn.

Tba.

Hrp.

Sn. Dr.

T.D.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 110, contains parts for 23 instruments. The woodwinds (Flute, Oboe, Clarinet, Saxophone, Bassoon) and brass (Trumpet, Horns, Trombone, Tuba) parts are primarily melodic or harmonic, with some woodwinds playing triplets. The Harp part features a complex, rhythmic triplet pattern. The Snare Drum part has a steady triplet pattern, while the Tom and Bass Drums play simpler rhythmic accompaniment. The strings (Violins, Viola, Violoncello, Double Bass) provide harmonic support, with the Cello and Double Bass parts featuring triplet patterns. The score is written in a key signature of two flats and a 4/4 time signature.

2 Fl.

2 Ob.

2 B♭ Cl.

A. Sax.

Bsn.

B♭ Tpt.

2 F Hn.

2 Tbn.

Tba.

Hrp.

Sn. Dr.

T.D.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The musical score for page 113 is arranged in a standard orchestral format. It features 18 staves, each representing a different instrument. The instruments listed on the left are: 2 Flutes, 2 Oboes, 2 B♭ Clarinets, Alto Saxophone, Bassoon, B♭ Trumpet, 2 French Horns, 2 Trombones, Tuba, Harp, Snare Drum, Tom Drum, Bass Drum, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature (C). The Harp and Violoncello parts feature prominent triplet patterns. The Snare Drum part has a complex rhythmic pattern with triplets. The other instruments play mostly sustained notes or simple rhythmic patterns.

2 Fl.

2 Ob.

2 B♭ Cl.

A. Sax.

Bsn.

B♭ Tpt.

2 F Hn.

2 Tbn.

Tba.

Hrp.

Sn. Dr.

T.D.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The musical score for page 115 is arranged in a standard orchestral format. It features 16 staves, each representing a different instrument or section. The instruments listed are: 2 Flutes, 2 Oboes, 2 B♭ Clarinets, Alto Saxophone, Bassoon, B♭ Trumpet, 2 French Horns, 2 Trombones, Tuba, Harp, Snare Drum, Tom Drum, Bass Drum, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The Harp and Violoncello parts feature prominent triplet patterns. The Snare Drum part is marked with a '3' and a slur, indicating a triplet rhythm. The Tom Drum part has a steady eighth-note pattern. The Bass Drum part has a simple quarter-note pattern. The string parts (Violins, Viola, Cello, and Double Bass) play a simple harmonic accompaniment. The woodwind and brass parts have more complex rhythmic patterns, including quarter and eighth notes, and some triplets. The overall texture is a typical orchestral accompaniment for a vocal or instrumental soloist.

2 Fl.  
2 Ob.  
2 B♭ Cl.  
A. Sax.  
Bsn.  
B♭ Tpt.  
2 F Hn.  
2 Tbn.  
Tba.  
Hrp.  
Sn. Dr.  
T.D.  
B. Dr.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Db.



2 Fl.  
2 Ob.  
2 Bb Cl.  
A. Sax.  
Bsn.  
Bb Tpt.  
2 F Hn.  
2 Tbn.  
Tba.  
Hrp.  
Sn. Dr.  
T.D.  
B. Dr.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Db.

The image shows a page of a musical score for orchestra and strings, starting at measure 123. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments listed on the left are: 2 Flutes, 2 Oboes, 2 B-flat Clarinets, Alto Saxophone, Bassoon, B-flat Trumpet, 2 French Horns, 2 Trombones, Trombone, Harp, Snare Drum, Tom Drum, Bass Drum, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The woodwinds and strings play a melodic line consisting of quarter notes, while the brass instruments are mostly silent. The harp and cello play a rhythmic accompaniment of eighth notes. The drums are silent.

2 Fl. *mf*

2 Ob. *mf*

2 B♭ Cl. *mf*

A. Sax. *mf*

Bsn.

B♭ Tpt. *mf*

2 F Hn. *mf*

2 Tbn.

Tba.

Hrp. *mf*

Sn. Dr. *mf*

T.D. *mf*

B. Dr.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf* *arco*

Db. *mf*



2 Fl.

2 Ob.

2 Bb Cl.

A. Sax.

Bsn.

Bb Tpt.

2 F Hn.

2 Tbn.

Tba.

Hrp.

Sn. Dr.

T.D.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

2 Fl.

2 Ob.

2 Bb Cl.

A. Sax.

Bsn.

Bb Tpt.

2 F Hn.

2 Tbn.

Tba.

Hrp.

Sn. Dr.

T.D.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The musical score for page 133 is arranged in a standard orchestral format. It features 17 staves, each representing a different instrument or section. The instruments listed are: 2 Flutes, 2 Oboes, 2 B-flat Clarinets, Alto Saxophone, Bassoon, B-flat Trumpet, 2 French Horns, 2 Trombones, Tuba, Harp, Snare Drum, Tom Drum, Bass Drum, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music is primarily composed of quarter and eighth notes, with some triplet markings in the Snare and Tom Drum parts. The Harp part features a complex, flowing line with many sixteenth notes. The woodwinds and strings play mostly sustained notes, while the brass instruments have some rhythmic patterns. The page ends with a double bar line.

# Henry Pool

- Opus 1 Two Sonatas for Piano (1982)  
# 1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord (1982)  
# 1 in F-so # 2 in C-do
- Opus 3 Mozart (1993)  
Concerto in Eb-do for Piano &  
Orchestra (K.V. 271)  
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo (1978)  
in F#-mi
- Opus 5 Hora for Two Recorders & Strings (1979)  
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo (1979)  
# 1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord (1983)  
# 1 in mixed modes, C=do  
# 2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so (1986)
- Opus 9 Quartet for Recorders (SSAT) (1980)  
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small  
Orchestra (from Opus 7) SCORE  
# 1 in mixed modes, C=do (1988)  
# 2 in mixed modes, G=do (2003)
- Opus 11 Three Sonatinas for Piano (1997)  
# 1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano (1998)  
# 3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord (1999)  
# 1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs (1970 → 2000)  
*Nine Songs for Choir a Cappella*  
*Four Hymns for Voice & Piano*  
*Three Supplications for*  
*Congregation & Piano*
- Opus 14a A Selection of Hebrew Songs (2000 → 2001)  
*Six Hymns for Voice & Piano*
- Opus 15 In Memoriam (Yizkor) (2001)  
Chorale, Variations, Prelude & Fugue for  
Organ in C-la (without pedal)
- Opus 15a In Memoriam (Yizkor) (2003 → 2007)  
Chorale, Variations, Prelude & Fugue for  
Organ in C-la (with pedal)
- Opus 16 Haydn Concerto (1993 → 2001)  
Concerto # 1 for Piano & Orchestra  
in C-la SCORE  
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano (2002)  
# 5 in D-do # 6 in C-do
- Opus 18 Israel (2002 → 2003)  
Three Songs for Choir & Piano  
(Lyrics both in Hebrew & in English)
- Opus 19 # 1 Seventh Sonata for Piano in A-la (2005)
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do (2005)  
*(My Three Fatherlands)*
- Opus 20 # 1 Symphony for Piano in D-la (1<sup>st</sup> Movement)  
(1979)
- Opus 20 # 2 Symphony for Piano in D-la (2<sup>nd</sup> Movement)  
(1979)
- Opus 20 # 3 Symphony for Piano in D-la (3<sup>rd</sup> Movement)  
(1979)
- Opus 20 # 4 Symphony for Piano in D-la (4<sup>th</sup> Movement)  
(1979)
- Opus 20a # 1 Symphony for Piano Four Hands in D-la  
(1<sup>st</sup> Movement) SCORE & PARTS (2013)
- Opus 20a # 2 Symphony for Piano Four Hands in D-la  
(2<sup>nd</sup> Movement) SCORE & PARTS (2013)
- Opus 20a # 3 Symphony for Piano Four Hands in D-la  
(3<sup>rd</sup> Movement) SCORE & PARTS (2013)
- Opus 20a # 4 Symphony for Piano Four Hands in D-la  
(4<sup>th</sup> Movement) SCORE & PARTS (2013)
- Opus 21 A Prayer at Wartime (2006)  
Psalm 121 for Choir & Piano  
(Lyrics both in Hebrew & in English)
- Opus 22 Kinderliedboek # 1 (2007)  
Dutch Children's Songs  
for Voice & Piano
- Opus 22a Kinderliedboek # 1 (Tweede Editie) (2013)  
Dutch Children's Songs  
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano (2007 → 2011)  
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano (2011)  
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano (2011)  
In F-la SCORE & PART

- Opus 24 Six Lullabies, # 1 - # 6 (2005 → 2007)  
(all lullabies have English lyrics too)
- Opus 25 Six Lullabies, # 7 - # 12 (2008 → 2010)  
(all lullabies have English lyrics too)
- Opus 26 Sabbath (1975 → 2010)  
Sixteen Hymns for Choir a Cappella  
(lyrics in Hebrew only)
- Opus 27 Six Popular Jewish Songs for Violin &  
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27a Six Popular Jewish Songs for Cello &  
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27b Six Popular Jewish Songs for Flute &  
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27c Six Popular Jewish Songs for Bassoon &  
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27d Six Popular Jewish Songs for Bass Clarinet &  
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27e Six Popular Jewish Songs for Flute &  
Harp, # 1 - # 6, SCORE & PART (2011)
- Opus 28 A Dutch Rhapsody for Orchestra in Ab-do  
SCORE & PARTS (2011)
- Opus 29 An Israeli Rhapsody for Orchestra in D-la  
SCORE & PARTS (2011)
- Opus 30 An American Rhapsody for Orchestra in G-do  
SCORE & PARTS (2011)
- Opus 31 Quintet for Piano & Strings in A-la  
SCORE & PARTS (2011)
- Opus 31a Quintet for Piano & Strings in D-la  
SCORE & PARTS (2011)
- Opus 32 Nations United, a Peace Song for Choir & Piano  
SCORE & PARTS (2011)
- Opus 33 She Walks in Beauty, a Love Song for Voice &  
Band SCORE & PARTS (2011)
- Opus 33a She Walks in Beauty, a Love Song for Voice,  
Choir & Band SCORE & PARTS (2011)
- Opus 33b She Walks in Beauty, a Love Song for Voice &  
Piano (2011)
- Opus 33c She Walks in Beauty, a Love Song for Voice &  
Guitar (2011)
- Opus 33d She Walks in Beauty, a Love Song for Tenor  
& Orchestra SCORE & PARTS (2012)
- Opus 34 Chanuka, a Rondo for Violin & Piano  
(1993 → 2011) SCORE & PART
- Opus 34a Chanuka, a Rondo for Flute, Clarinet & Piano  
(2011) SCORE & PARTS
- Opus 35 Chanuka, a Rondo for Violin & Orchestra  
(2011) SCORE & PARTS
- Opus 36 Nocturne # 1 for Flute & Piano  
(2011) SCORE & PART
- Opus 36a Nocturne # 1 for Clarinet & Piano  
(2011) SCORE & PART
- Opus 36b Nocturne # 1 for Piano Solo (2011)
- Opus 36c Nocturne # 1 for Piano Four Hands  
(2011) SCORE & PART
- Opus 36d Nocturne # 1 for Guitar Solo (2011)
- Opus 37 Nocturne # 1 for Flute & Strings  
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Clarinet & Strings  
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Trumpet & Strings  
(2012) SCORE & PARTS
- Opus 38 Nocturne # 2 for Flute & Piano  
(2011) SCORE & PART
- Opus 38a Nocturne # 2 for Clarinet & Piano  
(2011) SCORE & PART
- Opus 38b Nocturne # 2 for Piano Solo (2011)
- Opus 38c Nocturne # 2 for Piano Four Hands  
(2011) SCORE & PARTS
- Opus 38d Nocturne # 2 for Guitar Solo (2011)
- Opus 39 Nocturne # 2 for Flute & Strings  
(2011) SCORE & PARTS
- Opus 39a Nocturne # 2 for Clarinet & Strings  
(2011) SCORE & PARTS
- Opus 39b Nocturne # 2 for Trumpet & Strings  
(2012) SCORE & PARTS
- Opus 40 A Red, Red Rose, a Love Song for Voice & Band  
(2011) SCORE & PARTS
- Opus 40a A Red, Red Rose, a Love Song for Voice &  
Piano (2011)
- Opus 40b A Red, Red Rose, a Love Song for Voice &  
Guitar (2011)
- Opus 41 When I was One-and-Twenty, a Song about Love  
for Voice, Choir & Band  
(2011) SCORE & PARTS
- Opus 41a When I was One-and-Twenty, a Song about Love  
for Voice & Piano (2011)
- Opus 41b When I was One-and-Twenty, a Song about Love  
for Voice & Guitar (2011)

- Opus 42 Ninth Sonata for Piano in C-la (2012)  
*(Sonate des Etudes)*
- Opus 43 Tenth Sonata for Piano in B-la (2012)
- Opus 44 Nocturne # 3 for Flute & Piano  
(2012) SCORE & PART
- Opus 44a Nocturne # 3 for Clarinet & Piano  
(2012) SCORE & PART
- Opus 44b Nocturne # 3 for Piano Solo (2012)
- Opus 44c Nocturne # 3 for Piano Four Hands  
(2012) SCORE & PARTS
- Opus 44d Nocturne # 3 for Guitar Solo (2012)
- Opus 45 Nocturne # 3 for Flute & Strings  
(2012) SCORE & PARTS
- Opus 45a Nocturne # 3 for Clarinet & Strings  
(2012) SCORE & PARTS
- Opus 45b Nocturne # 3 for Trumpet & Strings  
(2012) SCORE & PARTS
- Opus 46 Concertino for Brazilian Country Band  
(2012) SCORE & PARTS
- Opus 47 Nocturne # 4 for Piano Solo (2012)
- Opus 47a Nocturne # 4 for Small Orchestra  
(2012) SCORE & PARTS
- Opus 47b Nocturne # 4 for Piano Four Hands  
(2012) SCORE & PARTS
- Opus 47c Nocturne # 4 for Guitar Solo (2012)
- Opus 47d Nocturne # 4 for Flute & Harp  
(2012) SCORE & PART
- Opus 47e Nocturne # 4 for Clarinet, Viola & Piano  
(2012) SCORE & PARTS
- Opus 47f Nocturne # 4 for Bass Clarinet, Viola & Piano  
(2012) SCORE & PARTS
- Opus 48 *Yah Ribon 'Alam* for Double Choir & Organ  
(2012) SCORE & PARTS
- Opus 49 Gypsy, Three Fragments for Violin Solo (2012)
- Opus 49a Gypsy, Three Fragments for Clarinet Duo (2012)
- Opus 50 Gypsy, Three Fragments for Woodwinds & Harp  
(2012) SCORE & PARTS
- Opus 51 Eleventh Sonata for Piano in Eb-do (2012)
- Opus 52 The Child Prodigy  
Concerto for Toy Piano and Children's Orchestra  
in F-do (2012) SCORE & PARTS
- Opus 52a The Child Prodigy  
Concerto for Toy Piano and Children's Orchestra  
in F-do (2012) TOY PIANO SCORE
- Opus 53 The Ballroom  
An American Suite of Dances for Oboe, Violin,  
Cello & Piano (2012) SCORE & PARTS
- Opus 53a The Ballroom (2012)  
An American Suite of Dances for Piano Solo
- Opus 54 The Ballroom (2012)  
An American Suite of Dances for Ballroom  
Orchestra (with Piccolo Trumpet)  
SCORE & PARTS
- Opus 54a The Ballroom (2012)  
An American Suite of Dances for Ballroom  
Orchestra (with Soprano Saxophone)  
SCORE & PARTS
- Opus 55 Love Dream for Concert Band  
(2012) SCORE & PARTS
- Opus 56 Waltz for Oboe, Violin, Viola, Cello & Piano  
(2012) SCORE & PARTS
- Opus 56a Waltz for Clarinet, Violin, Viola, Cello & Piano  
(2012) SCORE & PARTS
- Opus 56b Waltz for Soprano Sax, Clarinet, Alto Sax,  
Bassoon & Piano (2012) SCORE & PARTS
- Opus 57 Nocturne # 5 for Chamber Orchestra  
(2012) SCORE & PARTS
- Opus 57a Nocturne # 5 for Piano Solo (2012)
- Opus 57b Nocturne # 5 for Two Guitars, Viola & Cello  
(2012) SCORE & PARTS
- Opus 57c Nocturne # 5 for String Quartet  
(2012) SCORE & PARTS
- Opus 58 Capriccio for Clarinet, Vibraphone & Strings  
(2012) SCORE & PARTS
- Opus 58a Capriccio for Piano Solo (2012)
- Opus 58b Capriccio for Guitar Solo (2012)
- Opus 58b Capriccio for Violin Solo (2012)
- Opus 59 Niggun shel Dvekut (Love Song to God) for Violin  
& Piano (2012) SCORE & PART
- Opus 59a Niggun shel Dvekut (Love Song to God) for Flute  
& Piano (2012) SCORE & PART
- Opus 59b Niggun shel Dvekut (Love Song to God) for  
Clarinet & Piano (2012) SCORE & PART
- Opus 59c Niggun shel Dvekut (Love Song to God) for Piano  
or Organ (2012)

- Opus 60 Niggun shel Dvekut (Love Song to God) for Orchestra  
(2012) SCORE & PARTS
- Opus 61 Twelfth Sonata for Piano in G-do (2012)
- Opus 62 The Habanera Unsquared for Piano Solo in F-do (2013)
- Opus 62a The Habanera Unsquared for Violin, Cello & Piano in F-do  
(2013) SCORE & PARTS
- Opus 62b The Habanera Unsquared for Clarinet, Baritone Saxophone & Piano in F-do  
(2013) SCORE & PARTS
- Opus 63 Une Berceuse pour Karell  
French Lullaby for Flute, Voice, Guitar & Cello  
(2013) SCORE & PARTS
- Opus 64 Rondo for Piano in F-do (2013)
- Opus 65 Thirteenth Sonata for Piano in G-la (2013)
- Opus 66 Yom Zeh Mechubad for Choir & Piano  
(2013) SCORE & PARTS
- Opus 66a Yom Zeh Mechubad for Boy Soprano, Violin & Piano  
(2013) SCORE & PARTS
- Opus 67 Yerushalayim shel Zahav for Tenor, Violin & Piano  
(2013) SCORE & PARTS
- Opus 68 Kinderliedboek # 2 (2013)  
Dutch Children's Songs  
for Voice & Piano
- Opus 68a Kinderliedboek # 2 (2013)  
Dutch Children's Songs  
for Voice & Piano  
Six Songs Arranged for Two Voices & Piano
- Opus 69 The Miracles for Two Voices & Small Orchestra  
(2013) SCORE & PARTS
- Opus 69a The Miracles for Flute, Voice & Guitar  
(2013) SCORE & PARTS
- Opus 69b The Miracles for Voice & Piano (2013)
- Opus 70 Fourteenth Sonata for Piano in D-do (2013)
- Opus 71 Serenata Appassionata for Violin, Cello & Piano  
(2013) SCORE & PARTS
- Opus 71a Serenata Appassionata for Small Orchestra  
(2013) SCORE & PARTS
- Opus 71b Serenata Appassionata for Guitar & Bass Guitar (2013)
- Opus 72 Sweelinck Concerto  
Concerto Grosso for Chamber Orchestra  
(After Organ Pieces by Sweelinck)  
(2013) SCORE & PARTS
- Opus 73 Fifteenth Sonata for Piano in F-la (2013)
- Opus 74 Intermezzo for Guitar & Bass Guitar (2014)
- Opus 74a Intermezzo for String Orchestra  
(2014) SCORE & PARTS
- Opus 74b Intermezzo for Flute & Piano # 1  
(2014) SCORE & PART
- Opus 74c Intermezzo for Clarinet & Piano # 1  
(2014) SCORE & PART
- Opus 74d Intermezzo for Violin & Piano # 1  
(2014) SCORE & PART
- Opus 74e Intermezzo for Viola & Piano # 1  
(2014) SCORE & PART
- Opus 75 Brooklyn Rag for Piano in G-do (2014)
- Opus 75a Brooklyn Rag for Clarinet, Alto Saxophone & Piano in F-do (2014) SCORE & PARTS
- Opus 76 Three Preludes for Piano Solo (2014)  
# 1 in A-la # 2 in C-la # 3 in G-la
- Opus 76a Three Preludes for String Orchestra  
# 1 in A-la # 2 in C-la # 3 in G-la  
(2014) SCORE & PARTS
- Opus 77 Im Yiddishen Shtetl (In the Little Jewish Town) a Klezmerondo for Piano Solo (2014)
- Opus 77a Im Yiddishen Shtetl (In the Little Jewish Town) a Klezmerondo for Band  
(2014) SCORE & PARTS
- Opus 78 Sixteenth Sonata for Piano in C-la (2014)
- Opus 79 Intermezzo for Trumpet & Piano  
(2014) SCORE & PART
- Opus 79a Intermezzo for Flute, Violin, Viola & Cello  
(2014) SCORE & PARTS
- Opus 80 Three Waltzes for Piano Solo (2014)
- Opus 81 Three Waltzes for Orchestra  
(2014) SCORE & PARTS
- Opus 82 # 1 Symphony for Orchestra in D-la (1<sup>st</sup> Mvmnt)  
(2014) SCORE & PARTS
- Opus 82 # 2 Symphony for Orchestra in D-la (2<sup>nd</sup> Mvmnt)  
(2014) SCORE & PARTS
- Opus 82 # 3 Symphony for Orchestra in D-la (3<sup>rd</sup> Mvmnt)  
(2014) SCORE & PARTS

- Opus 82 # 4 Symphony for Orchestra in D-la (4<sup>th</sup> Mvmnt)  
(working on it) SCORE & PARTS
- Opus 83 Hora for Trumpet, Percussion & Piano  
(2014) SCORE & PARTS
- Opus 84 Seventeenth Sonata for Piano in E-do (2014)
- Opus 85 Intermezzo for Flute & Piano # 2  
(2014) SCORE & PART
- Opus 85a Intermezzo for Clarinet & Piano # 2  
(2014) SCORE & PART
- Opus 85b Intermezzo for Violin & Piano # 2  
(2014) SCORE & PART
- Opus 85c Intermezzo for Viola & Piano # 2  
(2014) SCORE & PART
- Opus 86 Intermezzo for Trumpet & Orchestra  
(2014) SCORE & PARTS
- Opus 87 Theme with Variations for Piano in G-do (2015)
- Opus 88 Theme with Variations for Orchestra in G-do  
(2015) SCORE & PARTS
- Opus 89 Marche Funèbre for Marching Band in G-la  
(2015) SCORE & PARTS
- Opus 90 Eighteenth Sonata for Piano in A-la (2015)
- Opus 91 Intermezzo for Flute & Piano # 3  
(2015) SCORE & PART
- Opus 91a Intermezzo for Trumpet & Piano  
(2015) SCORE & PART
- Opus 92 Intermezzo for Orchestra in A-do  
(2015) SCORE & PARTS
- Opus 93 Grand Sonata for Flute, Guitar & Cello  
(2015) SCORE & PARTS
- Opus 93a Grand Sonata for Clarinet, Guitar & Cello  
(2015) SCORE & PARTS
- Opus 94 Nineteenth Sonata for Piano in D-do (2015)
- Opus 95 First Israeli Suite for Orchestra  
Second Edition  
(2015) SCORE & PARTS
- Opus 96 Second Israeli Suite for Orchestra  
Second Edition  
(2015) SCORE & PARTS
- Opus 97 Three Dreamscapes for Piano Solo, 1-3 (2015)
- Opus 97a Three Dreamscapes for Violin & Piano, 1-3  
(2015) SCORE & PART
- Opus 97b Three Dreamscapes for Trumpet & Piano, 1-3  
(2015) SCORE & PART
- Opus 98 Twentieth Sonata for Piano in C#-la (2015)
- Opus 99 Impromptu for Violin & Piano  
(2015) SCORE & PART
- Opus 99a Impromptu for Flute & Piano  
(2015) SCORE & PART
- Opus 99b Impromptu for Clarinet & Piano  
(2015) SCORE & PART
- Opus 99c Impromptu for Trumpet & Piano  
(2015) SCORE & PART
- Opus 100 A Musical Moment for Violin & Piano  
(2015) SCORE & PART
- Opus 100a A Musical Moment for Clarinet & Piano  
(2015) SCORE & PART
- Opus 101 Two Waltzes for Piano Solo (2015)
- Opus 102 Two Hebrew Songs, 1 – 2, for Choir & Small Band  
(2015) SCORE & PARTS
- Opus 102a Two Hebrew Songs, 1 – 2, for Voice & Guitar  
(2015) SCORE & PARTS
- Opus 103 Twenty-first Sonata for Piano in B-la (2015)
- Opus 104 A Musical Moment for Violin, Guitar & Cello  
(2015) SCORE & PARTS
- Opus 104a A Musical Moment for Woodwinds  
(2015) SCORE & PARTS
- Opus 104b A Musical Moment for Strings  
(2015) SCORE & PARTS
- Opus 105 Aubade for Violin & Piano  
(2015) SCORE & PART
- Opus 105a Aubade for Flute, Clarinet & Piano  
(2015) SCORE & PARTS
- Opus 106 Two Hebrew Songs, 3 – 4, for Choir & Small Band  
(2015) SCORE & PARTS
- Opus 106a Two Hebrew Songs, 3 – 4, for Voice & Guitar  
(2015) SCORE & PARTS
- Opus 107 Reminiscence  
Waltz for Orchestra in C-la  
(2015) SCORE & PARTS
- Opus 108 Twenty-second Sonata for Piano in C-do (2016)
- Opus 109 Three Dreamscapes for Piano Solo, 4-6 (2016)
- Opus 109a Three Dreamscapes for Violin & Piano, 4-6  
(2016) SCORE & PART
- Opus 109b Three Dreamscapes for Trumpet & Piano, 4-6  
(2016) SCORE & PART

Opus 110 *Au Clair de la Lune*, le Thème et les Variations pour le Piano (2016)

Opus 111 *Au Clair de la Lune*, le Thème et les Variations pour l'Orchestre (2016) PARTITION & PARTIES

Opus 112 *Nostalgia*  
Waltz for Orchestra in D $\flat$ -do (2016) SCORE & PARTS

Opus 113 Sonatina Facile for Violin & Piano in G-do (2016) SCORE & PART

Opus 113a Sonatina Facile for Clarinet & Piano in F-do (2016) SCORE & PART

Opus 113b Sonatina Facile for Flute & Piano in F-do (2016) SCORE & PART

Opus 113c Sonatina Facile for Trumpet & Piano in F-do (2016) SCORE & PART

Opus 114 *For Children*  
Six Easy Pieces for Piano Solo (2016)

Opus 115 Twenty-third Sonata for Piano in D-do (2016)

Opus 116 Three Dreamscapes for Piano Solo, 7-9 (2016)

Opus 116a Three Dreamscapes for Violin & Piano, 7-9 (2016) SCORE & PART

Opus 116b Three Dreamscapes for Trumpet & Piano, 7-9 (2016) SCORE & PART

Opus 117 *In Holland staat een Huis*  
Thema met Variaties voor Piano Solo (2016)

Opus 117a *In Holland staat een Huis*  
Thema met Variaties voor Clarinet & Piano (2016) PARTITUUR & PARTIJ

Opus 117b *In Holland staat een Huis*  
Thema met Variaties voor Viool & Piano (2016) PARTITUUR & PARTIJ

Opus 118 Twenty-fourth Sonata for Piano in D-la (2016)

Opus 119 Intermezzo for Violin & Piano # 3 (2016) SCORE & PART

Opus 119a Intermezzo for Flute & Piano # 4 (2016) SCORE & PART

Opus 119b Intermezzo for Clarinet & Piano # 3 (2016) SCORE & PART

Opus 119c Intermezzo for Trumpet & Piano # 3 (2016) SCORE & PART

Opus 120 Easy Studies for beginners of the Violin with Piano "Ad Libitum" (2017) SCORE & PART

Opus 120a Easy Studies for beginners of the Viola with Piano "Ad Libitum" (2017) SCORE & PART

Opus 121 Three Arabesques for Piano Solo (2017)

Opus 122 Three Arabesques for Two Flutes & Strings (2017) SCORE & PARTS

Opus 122a Three Arabesques for Two Clarinets & Strings (2017) SCORE & PARTS

Opus 123 Twenty-fifth Sonata for Piano in C $\sharp$ -la (2017)

Opus 124 Intermezzo for Violin & Piano # 4 (2017) SCORE & PART

Opus 124a Intermezzo for Flute, Clarinet, Percussion & Piano (2017) SCORE & PARTS

Opus 125 Elegy for Piano Solo in E-la

Opus 125a Elegy for Winds & Strings in E-la (2017) SCORE & PARTS

Opus 126 Concerto for Trumpet & Orchestra in B $\flat$ -do (2017) SCORE & PARTS

Opus 126a Concerto for Trumpet & Orchestra in B $\flat$ -do (2017) PIANO SCORE & PART

Opus 127 Concerto for Violin & Orchestra in C-do (2017) SCORE & PARTS

Opus 127a Concerto for Violin & Orchestra in C-do (2017) PIANO SCORE & PART

Opus 128 Twenty-sixth Sonata for Piano in A-la (2017)

Opus 128a Intermezzo for Small Orchestra in A-la (2017) SCORE & PARTS

Opus 129 Verjaardagspotpourrie voor Zangstem, Viool & Piano (2017) PARTITUUR & PARTIJEN

Opus 130 "Sinterklaas komt gauw bij ons aan" voor Zangstem, Fluit & Piano (2017) PARTITUUR & PARTIJEN

Opus 131 Concerto for Oboe & Orchestra in B $\flat$ -do (2018) SCORE & PARTS

Opus 131a Concerto for Oboe & Orchestra in B $\flat$ -do (2018) PIANO SCORE & PART

Opus 132 Concerto for Clarinet & Orchestra in B $\flat$ -do (2018) SCORE & PARTS

Opus 132a Concerto for Clarinet & Orchestra in B $\flat$ -do (2018) PIANO SCORE & PART

Opus 133 Concerto for Harmonica & Orchestra in C-do (2018) SCORE & PARTS



Opus 133a Concerto for Harmonica & Orchestra in C-do  
(2018) PIANO SCORE & PART

Opus 134 Twenty-seventh Sonata for Piano in F-do (2018)

Opus 135 "Poverty", a Song for Soprano, Alto & Piano  
(2018) SCORE & PARTS

Opus 135a "Poverty", a Song for Choir & Orchestra  
(2018) SCORE & PARTS

Opus 136 Intermezzo for Orchestra in F-la  
(2018) SCORE