



Henry Pool

Composer

United States (USA), Brooklyn, New York

About the artist

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year (at age 8) of piano lessons he never got any training. He has taught himself and learned by playing the piano, studying the compositions of the masters, going to concerts, listening to classical radio and recordings and from exploring books on composition, harmony, counterpoint, orchestration, etc..... (more online)

Personal web: <http://www.musicianspage.com>

Associate: ASCAP - IPI code of the artist : 628543042

About the piece



Title: Nocturne # 5 for Two Guitars, Viola & Cello (Score & Parts) [Opus 57b]
Composer: Pool, Henry
Licence: Copyright © Pool, Henry
Publisher: Pool, Henry
Instrumentation: 2 Guitars, Viola & Cello
Style: Modern classical

Henry Pool on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-henry-pool.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



This work is not Public Domain. You must contact the artist for any use outside the private area.

HENRY POOL

Opus 57b

Nocturne # 5

for

Two Guitars, Viola & Cello
Score & Parts



Henry Pool

- Opus 1 Two Sonatas for Piano
1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord
1 in F-so # 2 in C-do
- Opus 3 *Mozart*
Concerto in Eb-do for Piano &
Orchestra (K.V. 271)
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo
in F#-mi
- Opus 5 Hora for Two Recorders & Strings
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo
1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord
1 in mixed modes, C=do
2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so
- Opus 9 Quartet for Recorders (SSAT)
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small
Orchestra (from Opus 7) SCORE
1 in mixed modes, C=do
2 in mixed modes, G=do
- Opus 11 Three Sonatinas for Piano
1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano
3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord
1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs
Nine Songs for Choir a Cappella
Four Hymns for Voice & Piano
Three Supplications for
Congregation & Piano
- Opus 14a A Selection of Hebrew Songs
Six Hymns for Voice & Piano
- Opus 15 *In Memoriam (Yizkor)*
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*without pedal*)
- Opus 15a *In Memoriam (Yizkor)*
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*with pedal*)
- Opus 16 *Haydn Concerto*
Concerto # 1 for Piano & Orchestra
in C-la SCORE
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano
5 in D-do # 6 in C-do
- Opus 18 *Israel*
Three Songs for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 19 # 1 Seventh Sonata for Piano in A-la
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do
(*My Three Fatherlands*)
- Opus 20 Symphony # 1 for Orchestra
in D-la SCORE
- Opus 20a Symphony # 1 for Orchestra
in D-la PIANO SCORE
- Opus 21 *A Prayer at Wartime*
Psalm 121 for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 22 *Kinderliedboek # 1*
Dutch Children's Songs
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano
In F-la SCORE & PART
- Opus 24 Six Lullabies, # 1 - # 6
(*all lullabies have English lyrics too*)
- Opus 25 Six Lullabies, # 7 - # 12
(*all lullabies have English lyrics too*)
- Opus 26 *Sabbath*
Sixteen Hymns for Choir a Cappella
(*lyrics in Hebrew only*)
- Opus 27 Six Popular Jewish Songs for Violin &
Piano, # 1 - # 6, SCORE & PART
- Opus 27a Six Popular Jewish Songs for Cello &
Piano, # 1 - # 6, SCORE & PART
- Opus 27b Six Popular Jewish Songs for Flute &
Piano, # 1 - # 6, SCORE & PART
- Opus 27c Six Popular Jewish Songs for Bassoon &
Piano, # 1 - # 6, SCORE & PART
- Opus 27d Six Popular Jewish Songs for Bass Clarinet &
Piano, # 1 - # 6, SCORE & PART
- Opus 28 A Dutch Rhapsody for Orchestra in Ab-do
SCORE & PARTS
- Opus 29 An Israeli Rhapsody for Orchestra in D-la
SCORE & PARTS

- Opus 30 An American Rhapsody for Orchestra in G-do
SCORE & PARTS
- Opus 31 Quintet for Piano & Strings in A-la
SCORE & PARTS
- Opus 31a Quintet for Piano & Strings in D-la
SCORE & PARTS
- Opus 32 *Nations United*, a Peace Song for Choir & Piano
SCORE & PARTS
- Opus 33 *She Walks in Beauty*, a Love Song for Voice & Band
SCORE & PARTS
- Opus 33a *She Walks in Beauty*, a Love Song for Voice, Choir & Band
SCORE & PARTS
- Opus 33b *She Walks in Beauty*, a Love Song for Voice & Piano
- Opus 33c *She Walks in Beauty*, a Love Song for Voice & Guitar
- Opus 34 *Chanuka*, a Rondo for Violin & Piano
SCORE & PART
- Opus 34a *Chanuka*, a Rondo for Flute, Clarinet & Piano
SCORE & PARTS
- Opus 35 *Chanuka*, a Rondo for Violin & Orchestra
SCORE & PARTS
- Opus 36 Nocturne # 1 for Flute & Piano
SCORE & PART
- Opus 36a Nocturne # 1 for Clarinet & Piano
SCORE & PART
- Opus 36b Nocturne # 1 for Piano Solo
- Opus 36c Nocturne # 1 for Piano Four Hands
SCORE & PART
- Opus 36d Nocturne # 1 for Guitar Solo
- Opus 37 Nocturne # 1 for Flute & Strings
SCORE & PARTS
- Opus 37a Nocturne # 1 for Clarinet & Strings
SCORE & PARTS
- Opus 38 Nocturne # 2 for Flute & Piano
SCORE & PART
- Opus 38a Nocturne # 2 for Clarinet & Piano
SCORE & PART
- Opus 38b Nocturne # 2 for Piano Solo
- Opus 38c Nocturne # 2 for Piano Four Hands
SCORE & PART
- Opus 38d Nocturne # 2 for Guitar Solo
- Opus 39 Nocturne # 2 for Flute & Strings
SCORE & PARTS
- Opus 39a Nocturne # 2 for Clarinet & Strings
SCORE & PARTS
- Opus 40 *A Red, Red Rose*, a Love Song for Voice & Band
SCORE & PARTS
- Opus 40a *A Red, Red Rose*, a Love Song for Voice & Piano
- Opus 40b *A Red, Red Rose*, a Love Song for Voice & Guitar
- Opus 41 *When I was One-and-Twenty*, a Song about Love for Voice, Choir & Band
SCORE & PARTS
- Opus 41a *When I was One-and-Twenty*, a Song about Love for Voice & Piano
- Opus 41b *When I was One-and-Twenty*, a Song about Love for Voice & Guitar
- Opus 42 Ninth Sonata for Piano in C-la
(Sonate des Études)
- Opus 43 Tenth Sonata for Piano in B-la
- Opus 44 Nocturne # 3 for Flute & Piano
SCORE & PART
- Opus 44a Nocturne # 3 for Clarinet & Piano
SCORE & PART
- Opus 44b Nocturne # 3 for Piano Solo
- Opus 44c Nocturne # 3 for Piano Four Hands
SCORE & PART
- Opus 44d Nocturne # 3 for Guitar Solo
- Opus 45 Nocturne # 3 for Flute & Strings
SCORE & PARTS
- Opus 45a Nocturne # 3 for Clarinet & Strings
SCORE & PARTS
- Opus 45b Nocturne # 3 for Trumpet & Strings
SCORE & PARTS
- Opus 46 Concertino for Brazilian Country Band
SCORE & PARTS
- Opus 46a Concertino for Brazilian Country Band
PIANO SCORE
- Opus 47 Nocturne # 4 for Piano Solo
- Opus 47a Nocturne # 4 for Small Orchestra
SCORE & PARTS
- Opus 47b Nocturne # 4 for Piano Four Hands
SCORE & PARTS
- Opus 47c Nocturne # 4 for Guitar Solo
- Opus 47d Nocturne # 4 for Flute & Harp
SCORE & PART
- Opus 47e Nocturne # 4 for Clarinet, Viola & Piano
SCORE & PARTS
- Opus 47f Nocturne # 4 for Bass Clarinet, Viola & Piano
SCORE & PARTS

- Opus 48 *Yah Ribon 'Alam* for Double Choir & Organ
SCORE & PARTS
- Opus 49 *Gypsy*, Three Fragments for Violin Solo
- Opus 49a *Gypsy*, Three Fragments for Clarinet Duo
- Opus 50 *Gypsy*, Three Fragments for Woodwinds & Harp
SCORE & PARTS
- Opus 51 Eleventh Sonata for Piano in E \flat -do
- Opus 52 *The Child Prodigy*
Concerto for Toy Piano and Children's Orchestra
in F-do
SCORE & PARTS
- Opus 52a *The Child Prodigy*
Concerto for Toy Piano and Children's Orchestra
in F-do
TOY PIANO SCORE
- Opus 53 *The Ballroom*
An American Suite of Dances for Oboe, Violin,
Cello & Piano
SCORE & PARTS
- Opus 53a *The Ballroom*
An American Suite of Dances for Piano Solo
- Opus 54 *The Ballroom*
An American Suite of Dances for Ballroom
Orchestra (with Piccolo Trumpet)
SCORE & PARTS
- Opus 54a *The Ballroom*
An American Suite of Dances for Ballroom
Orchestra (with Soprano Saxophone)
SCORE & PARTS
- Opus 55 *Love Dream* for Concert Band
SCORE & PARTS
- Opus 56 Waltz for Oboe, Violin, Viola, Cello & Piano
SCORE & PARTS
- Opus 56a Waltz for Clarinet, Violin, Viola, Cello & Piano
SCORE & PARTS
- Opus 56b Waltz for Soprano Sax, Clarinet, Alto Sax,
Bassoon & Piano
SCORE & PARTS
- Opus 57 *Nocturne # 5* for Chamber Orchestra
SCORE & PARTS
- Opus 57a *Nocturne # 5* for Piano Solo

First Impression 2012

Copyright © 2012 by

Henry Pool
82 Surrey Lane
Bergenfield, NJ 07621-3356
E-mail: hhenpo7@aol.com

This book has been registered with the
Library of Congress, Washington DC

Score

Adagio (♩ = 56)

Guitar *p*

Guitar *p*

Viola *p*

Violoncello *p*

Guit. *p*

Guit. *p*

Vla. *p*

Vlc. *p*

Guit. *p*

Guit. *p*

Vla. *p*

Vlc. *p*

Guit.    

Guit.    

Guit.    

28

Guit. *pp p*

Guit. *pp p*

Vla. *pp p*

Vlc. *pp p*

33

Guit.

Guit.

Vla.

Vlc.

38

Guit.

Guit.

Vla.

Vlc.

42

Guit.

Guit.

Vla.

Vlc.

46

Guit.

Guit.

Vla.

Vlc.

51

Guit.

Guit.

Vla.

Vlc.

55

Guit. 

Guit. 

Vla. 

Vlc. 

57

Guit. 

Guit. 

Vla. 

Vlc. 


60


Guit. 


Guit. 


Vla. 

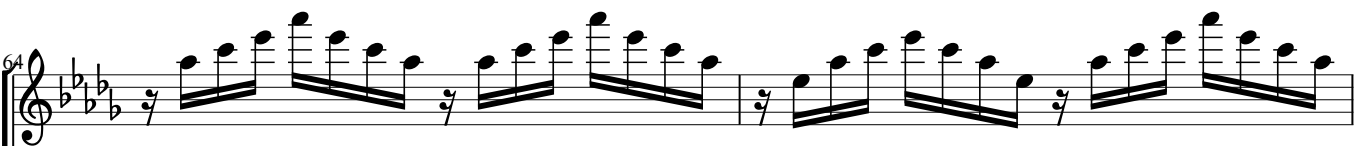
Vlc. 

Guit. 

Guit. 

Vla. 

Vlc. 

Guit. 

Guit. 

Vla. 

Vlc. 

Guit. 

Guit. 

Vla. 

Vlc. 

Guit.  

Guit. 

Vla. 

Vlc. 

Guit. 

Guit. 

Vla. 

Vlc. 

Guit. 

Guit. 

Vla. 

Vlc. 

Guit.  

Guit.  

Vla. 

Vlc. 

Guit.  

Guit.  

Vla. 

Vlc. 

Guit.  

Guit.  

Vla. 



Vlc. 



Guit.  



Guit.  


Vla.  

Vlc.  

Guit.  

Guit.  

Vla.  

Vlc.  

Guit.  

Guit.  

Vla.  

Vlc.  

Guit.  

Guit.  

Vla.  

Vlc.  

Guit.  

Guit.  

Vla.  

Vlc.  

Guit.  

Guit.  

Vla.  

Vlc.  

Guit.

Guit.

Vla.

Vlc.

Guit.

Guit.

Vla.

Vlc.

Guit.

Guit.

Vla.

Vlc.

*arpeggio
lento*

p

100

Guit.  

Guit.  

Vla. 

Vlc. 

103



Guit.  



Guit.  


Vla. 


Vlc. 

106

Guit.  

Guit.  

Vla. 

Vlc. 

Guit.    

Guit. 

Guit.    

Guit. 

Guit.    

Guit. 

122

Guit. 

Guit. 

Vla. 

Vlc. 

126

Guit. 

Guit. 

Vla. 

Vlc. 

130

Guit. 

Guit. 

Vla. 

Vlc. 

133

Guit.

Guit.

Vlc.

136

Guit.

Guit.

Vla.

Vlc.

140

Guit.

Guit.

Vla.

Vlc.

145

Guit. 

Guit. 

Vla. 

Vlc. 

148

Guit. 

Guit. 

Vla. 

Vlc. 

153

Guit. 

Guit. 

Vla. 

Vlc. 

156 *pp*

Guit. *pp*

Guit. *pp*

Vla. *pp*

Vlc. *pp*

158 *f*

Guit. *f*

Guit. *f*

Vla. *f*

Vlc. *f*

160

Guit.

Guit.

Vla.

Vlc.

Guit. 

Guit. 

Vla. 

Vlc. 

Guit. 

Guit. 

Vla. 

Vlc. 

Guit. 

Guit. 

Vla. 

Vlc. 

168

Guit. 

Guit. 

Vla. 

Vlc. 

170

Guit. 

Guit. 

Vla. 

Vlc. 

172

Guit. 

Guit. 

Vla. 

Vlc. 

*arpeggio
lento*

pp p pp

Parts

Guitar **Adagio** (♩ = 56)

p

11

22

pp p

33

44

54

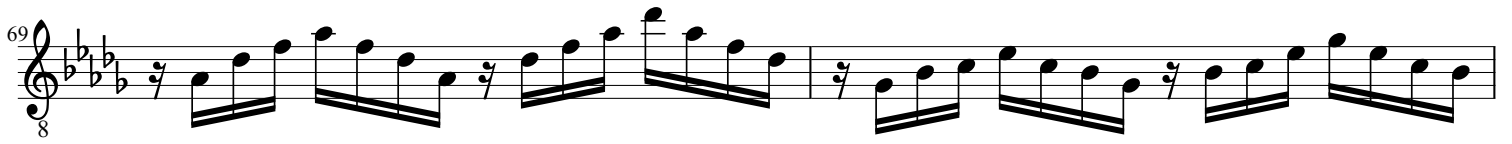
f

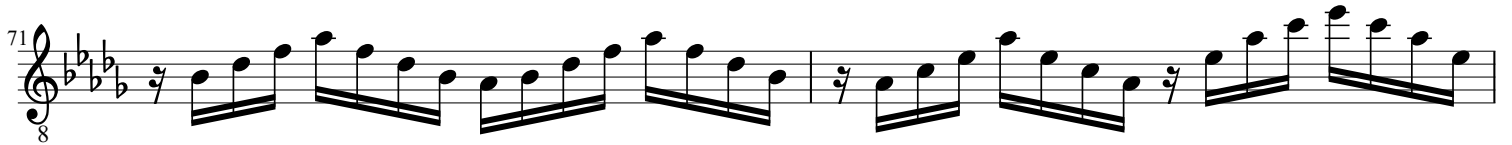
61

63

65

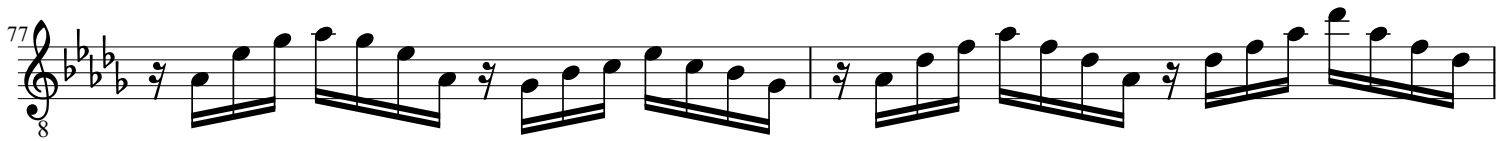
67 

69 

71 

73 

75 

77 

79 

81 

83 

85

87

89

91

93

95

*arpeggio
lento*

98

109

120

132 Musical staff starting at measure 132. Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth notes and quarter notes. A fermata is placed over the final measure of this system.

141 Musical staff starting at measure 141. Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes and quarter notes.

150 Musical staff starting at measure 150. Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes and quarter notes. The instruction *diminuendo* is written above the staff with a dashed line leading to *pp* at the end of the system.

158 Musical staff starting at measure 158. Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with a forte *f* dynamic marking.

161 Musical staff starting at measure 161. Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes.

164 Musical staff starting at measure 164. Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes.

167 Musical staff starting at measure 167. Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes.

170 Musical staff starting at measure 170. Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes.

173 Musical staff starting at measure 173. Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes, followed by a fermata and a wavy line indicating a trill. Dynamics markings *pp*, *p*, and *pp* are placed below the staff. The instruction *arpeggio lento* is written above the staff.

Guitar **Adagio** (♩ = 56)

70

8

72

8

74

8

76

8

78

8

80

8

82

8

84

8

86

8

88

90

92

94

96

100

105

110

115

120

Musical staff 120-124: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. The staff contains five measures of music. Measure 124 begins with a sharp sign (#) on the staff line.

125

Musical staff 125-129: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. The staff contains five measures of music.

130

Musical staff 130-134: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. The staff contains five measures of music.

135

Musical staff 135-139: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. The staff contains five measures of music. Measure 139 has a sharp sign (#) on the staff line.

140

Musical staff 140-144: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. The staff contains five measures of music. Measure 144 has a sharp sign (#) on the staff line.

145

Musical staff 145-149: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. The staff contains five measures of music.

150

Musical staff 150-154: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. The staff contains five measures of music. Measure 154 has a sharp sign (#) on the staff line.

154

Musical staff 154-155: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. The staff contains two measures of music. The second measure is marked with a dashed line and the word *diminuendo*.

156

Musical staff 156-157: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. The staff contains two measures of music. The first measure is marked with a dashed line and the dynamic marking *pp*. The second measure is marked with a sharp sign (#) on the staff line and the dynamic marking *f*.

159

161

163

165

167

169

171

173

Adagio (♩ = 56)

Viola B^{\flat} $\frac{4}{4}$ p

6

11

16

21

26

32

37

42

47

52

56

64

74

86

99

104

109

114

119

124

Musical staff 124: Bass clef, key signature of one sharp (F#), starting with a treble clef. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes.

130

Musical staff 130: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes.

135

Musical staff 135: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes.

140

Musical staff 140: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes.

145

Musical staff 145: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes.

150

Musical staff 150: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes.

155

Musical staff 155: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes. Dynamic markings: *diminuendo* (with a dashed line), *pp*, and *f*.

165

Musical staff 165: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes. Dynamic markings: *pp p pp*.

Adagio (♩ = 56)

Violoncello

p

8

17

pp p

26

36

f

45

54

64

74

84

95

106

116

126

136

145

155

diminuendo ---- **pp f**

168

pp p pp