



# Henry Pool

Composer

United States (USA), Brooklyn, New York

## About the artist

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year (at age 8) of piano lessons he never got any training. He has taught himself and learned by playing the piano, studying the compositions of the masters, going to concerts, listening to classical radio and recordings and from exploring books on composition, harmony, counterpoint, orchestration, etc..... (more online)

**Personal web:** <http://www.musicianspage.com>

**Associate:** ASCAP - IPI code of the artist : 628543042

## About the piece



**Title:** Nocturne # 5 for Piano Solo [Opus 57a]  
**Composer:** Pool, Henry  
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**Publisher:** Pool, Henry  
**Instrumentation:** Piano solo  
**Style:** Modern classical

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# HENRY POOL

Opus 57a

## *Nocturne # 5*

for

# Piano Solo



# Henry Pool

- Opus 1 Two Sonatas for Piano  
# 1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord  
# 1 in F-so # 2 in C-do
- Opus 3 *Mozart*  
Concerto in Eb-do for Piano &  
Orchestra (K.V. 271)  
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo  
in F#-mi
- Opus 5 Hora for Two Recorders & Strings  
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo  
# 1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord  
# 1 in mixed modes, C=do  
# 2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so
- Opus 9 Quartet for Recorders (SSAT)  
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small  
Orchestra (from Opus 7) SCORE  
# 1 in mixed modes, C=do  
# 2 in mixed modes, G=do
- Opus 11 Three Sonatinas for Piano  
# 1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano  
# 3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord  
# 1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs  
*Nine Songs for Choir a Cappella*  
*Four Hymns for Voice & Piano*  
*Three Supplications for*  
*Congregation & Piano*
- Opus 14a A Selection of Hebrew Songs  
*Six Hymns for Voice & Piano*
- Opus 15 *In Memoriam (Yizkor)*  
Chorale, Variations, Prelude & Fugue for  
Organ in C-la (*without pedal*)
- Opus 15a *In Memoriam (Yizkor)*  
Chorale, Variations, Prelude & Fugue for  
Organ in C-la (*with pedal*)
- Opus 16 *Haydn Concerto*  
Concerto # 1 for Piano & Orchestra  
in C-la SCORE  
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano  
# 5 in D-do # 6 in C-do
- Opus 18 *Israel*  
Three Songs for Choir & Piano  
(*lyrics both in Hebrew & in English*)
- Opus 19 # 1 Seventh Sonata for Piano in A-la
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do  
(*My Three Fatherlands*)
- Opus 20 Symphony # 1 for Orchestra  
in D-la SCORE
- Opus 20a Symphony # 1 for Orchestra  
in D-la PIANO SCORE
- Opus 21 *A Prayer at Wartime*  
Psalm 121 for Choir & Piano  
(*lyrics both in Hebrew & in English*)
- Opus 22 *Kinderliedboek # 1*  
Dutch Children's Songs  
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano  
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano  
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano  
In F-la SCORE & PART
- Opus 24 Six Lullabies, # 1 - # 6  
(*all lullabies have English lyrics too*)
- Opus 25 Six Lullabies, # 7 - # 12  
(*all lullabies have English lyrics too*)
- Opus 26 *Sabbath*  
Sixteen Hymns for Choir a Cappella  
(*lyrics in Hebrew only*)
- Opus 27 Six Popular Jewish Songs for Violin &  
Piano, # 1 - # 6, SCORE & PART
- Opus 27a Six Popular Jewish Songs for Cello &  
Piano, # 1 - # 6, SCORE & PART
- Opus 27b Six Popular Jewish Songs for Flute &  
Piano, # 1 - # 6, SCORE & PART
- Opus 27c Six Popular Jewish Songs for Bassoon &  
Piano, # 1 - # 6, SCORE & PART
- Opus 27d Six Popular Jewish Songs for Bass Clarinet &  
Piano, # 1 - # 6, SCORE & PART
- Opus 28 A Dutch Rhapsody for Orchestra in Ab-do  
SCORE & PARTS
- Opus 29 An Israeli Rhapsody for Orchestra in D-la  
SCORE & PARTS

Opus 30	An American Rhapsody for Orchestra in G-do <u>SCORE &amp; PARTS</u>	Opus 40	<i>A Red, Red Rose</i> , a Love Song for Voice & Band <u>SCORE &amp; PARTS</u>
Opus 31	Quintet for Piano & Strings in A-la <u>SCORE &amp; PARTS</u>	Opus 40a	<i>A Red, Red Rose</i> , a Love Song for Voice & Piano
Opus 31a	Quintet for Piano & Strings in D-la <u>SCORE &amp; PARTS</u>	Opus 40b	<i>A Red, Red Rose</i> , a Love Song for Voice & Guitar
Opus 32	<i>Nations United</i> , a Peace Song for Choir & Piano <u>SCORE &amp; PARTS</u>	Opus 41	<i>When I was One-and-Twenty</i> , a Song about Love for Voice, Choir & Band <u>SCORE &amp; PARTS</u>
Opus 33	<i>She Walks in Beauty</i> , a Love Song for Voice & Band <u>SCORE &amp; PARTS</u>	Opus 41a	<i>When I was One-and-Twenty</i> , a Song about Love for Voice & Piano
Opus 33a	<i>She Walks in Beauty</i> , a Love Song for Voice, Choir & Band <u>SCORE &amp; PARTS</u>	Opus 41b	<i>When I was One-and-Twenty</i> , a Song about Love for Voice & Guitar
Opus 33b	<i>She Walks in Beauty</i> , a Love Song for Voice & Piano	Opus 42	Ninth Sonata for Piano in C-la <i>(Sonate des Études)</i>
Opus 33c	<i>She Walks in Beauty</i> , a Love Song for Voice & Guitar	Opus 43	Tenth Sonata for Piano in B-la
Opus 34	<i>Chanuka</i> , a Rondo for Violin & Piano <u>SCORE &amp; PART</u>	Opus 44	Nocturne # 3 for Flute & Piano <u>SCORE &amp; PART</u>
Opus 34a	<i>Chanuka</i> , a Rondo for Flute, Clarinet & Piano <u>SCORE &amp; PARTS</u>	Opus 44a	Nocturne # 3 for Clarinet & Piano <u>SCORE &amp; PART</u>
Opus 35	<i>Chanuka</i> , a Rondo for Violin & Orchestra <u>SCORE &amp; PARTS</u>	Opus 44b	Nocturne # 3 for Piano Solo
Opus 36	Nocturne # 1 for Flute & Piano <u>SCORE &amp; PART</u>	Opus 44c	Nocturne # 3 for Piano Four Hands <u>SCORE &amp; PART</u>
Opus 36a	Nocturne # 1 for Clarinet & Piano <u>SCORE &amp; PART</u>	Opus 44d	Nocturne # 3 for Guitar Solo
Opus 36b	Nocturne # 1 for Piano Solo	Opus 45	Nocturne # 3 for Flute & Strings <u>SCORE &amp; PARTS</u>
Opus 36c	Nocturne # 1 for Piano Four Hands <u>SCORE &amp; PART</u>	Opus 45a	Nocturne # 3 for Clarinet & Strings <u>SCORE &amp; PARTS</u>
Opus 36d	Nocturne # 1 for Guitar Solo	Opus 45b	Nocturne # 3 for Trumpet & Strings <u>SCORE &amp; PARTS</u>
Opus 37	Nocturne # 1 for Flute & Strings <u>SCORE &amp; PARTS</u>	Opus 46	Concertino for Brazilian Country Band <u>SCORE &amp; PARTS</u>
Opus 37a	Nocturne # 1 for Clarinet & Strings <u>SCORE &amp; PARTS</u>	Opus 46a	Concertino for Brazilian Country Band <u>PIANO SCORE</u>
Opus 38	Nocturne # 2 for Flute & Piano <u>SCORE &amp; PART</u>	Opus 47	Nocturne # 4 for Piano Solo
Opus 38a	Nocturne # 2 for Clarinet & Piano <u>SCORE &amp; PART</u>	Opus 47a	Nocturne # 4 for Small Orchestra <u>SCORE &amp; PARTS</u>
Opus 38b	Nocturne # 2 for Piano Solo	Opus 47b	Nocturne # 4 for Piano Four Hands <u>SCORE &amp; PARTS</u>
Opus 38c	Nocturne # 2 for Piano Four Hands <u>SCORE &amp; PART</u>	Opus 47c	Nocturne # 4 for Guitar Solo
Opus 38d	Nocturne # 2 for Guitar Solo	Opus 47d	Nocturne # 4 for Flute & Harp <u>SCORE &amp; PART</u>
Opus 39	Nocturne # 2 for Flute & Strings <u>SCORE &amp; PARTS</u>	Opus 47e	Nocturne # 4 for Clarinet, Viola & Piano <u>SCORE &amp; PARTS</u>
Opus 39a	Nocturne # 2 for Clarinet & Strings <u>SCORE &amp; PARTS</u>	Opus 47f	Nocturne # 4 for Bass Clarinet, Viola & Piano <u>SCORE &amp; PARTS</u>

- Opus 48 *Yah Ribon 'Alam* for Double Choir & Organ  
SCORE & PARTS
- Opus 49 *Gypsy*, Three Fragments for Violin Solo
- Opus 49a *Gypsy*, Three Fragments for Clarinet Duo
- Opus 50 *Gypsy*, Three Fragments for Woodwinds & Harp  
SCORE & PARTS
- Opus 51 Eleventh Sonata for Piano in E $\flat$ -do
- Opus 52 *The Child Prodigy*  
Concerto for Toy Piano and Children's Orchestra  
in F-do  
SCORE & PARTS
- Opus 52a *The Child Prodigy*  
Concerto for Toy Piano and Children's Orchestra  
in F-do  
TOY PIANO SCORE
- Opus 53 *The Ballroom*  
An American Suite of Dances for Oboe, Violin,  
Cello & Piano  
SCORE & PARTS
- Opus 53a *The Ballroom*  
An American Suite of Dances for Piano Solo
- Opus 54 *The Ballroom*  
An American Suite of Dances for Ballroom  
Orchestra (with Piccolo Trumpet)  
SCORE & PARTS
- Opus 54a *The Ballroom*  
An American Suite of Dances for Ballroom  
Orchestra (with Soprano Saxophone)  
SCORE & PARTS
- Opus 55 *Love Dream* for Concert Band  
SCORE & PARTS
- Opus 56 Waltz for Oboe, Violin, Viola, Cello & Piano  
SCORE & PARTS
- Opus 56a Waltz for Clarinet, Violin, Viola, Cello & Piano  
SCORE & PARTS
- Opus 56b Waltz for Soprano Sax, Clarinet, Alto Sax,  
Bassoon & Piano  
SCORE & PARTS
- Opus 57 *Nocturne # 5* for Chamber Orchestra  
SCORE & PARTS
- Opus 57a *Nocturne # 5* for Piano Solo

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# *Nocturne*

Larghetto (♩ = 62)

Piano

Musical score for Piano, measures 1-4. The piece is in 4/4 time and marked *p* (piano). The tempo is Larghetto, with a quarter note equal to 62 beats per minute. The score consists of two staves: a treble clef staff and a bass clef staff. The music features a steady eighth-note accompaniment in the bass and a melody in the treble.

Pno.

Musical score for Pno., measures 5-8. The score continues with two staves. The treble staff has a melodic line with some grace notes, while the bass staff provides a consistent eighth-note accompaniment.

Pno.

Musical score for Pno., measures 9-12. The score continues with two staves. The treble staff shows a melodic progression with some chromaticism, and the bass staff continues with the eighth-note accompaniment.

Pno.

Musical score for Pno., measures 13-16. The score continues with two staves. The treble staff has a melodic line with some chromaticism, and the bass staff continues with the eighth-note accompaniment.



Pno.

17

Pno.

21

Pno.

25

Pno.

28

*pp* *p*

Pno.

32

Pno.

36

Pno.

40

Pno.

44

Pno.

47

Pno.

51

Pno.

55

Pno.

57

*diminuendo*

59

Pno.

pp

Detailed description: This system shows measures 59 and 60 in bass clef. Measure 59 contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. Measure 60 contains a sequence of eighth notes: F1, E1, D1, C1, B0, A0, G0, F0. A dashed line is drawn between the two staves, and the dynamic marking 'pp' is placed to the right of this line.

60

Pno.

f

8va

Detailed description: This system shows measures 60 and 61 in treble clef. Measure 60 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4. Measure 61 contains a sequence of eighth notes: E4, D4, C4, B3, A3, G3, F3, E3. The dynamic marking 'f' is at the start of measure 60. A bracket labeled '8va' spans the first two notes of measure 60.

61

Pno.

8va

8va

Detailed description: This system shows measures 61 and 62 in treble clef. Measure 61 contains a sequence of eighth notes: C4, B3, A3, G3, F3, E3, D3, C3. Measure 62 contains a sequence of eighth notes: B2, A2, G2, F2, E2, D2, C2, B1. Two brackets labeled '8va' are present: one over the first two notes of measure 61 and another over the first two notes of measure 62.

62

Pno.

8va

8va

Detailed description: This system shows measures 62 and 63 in treble clef. Measure 62 contains a sequence of eighth notes: A1, G1, F1, E1, D1, C1, B0, A0. Measure 63 contains a sequence of eighth notes: G0, F0, E0, D0, C0, B-1, A-1, G-1. Two brackets labeled '8va' are present: one over the first two notes of measure 62 and another over the first two notes of measure 63.

63 Pno. *8va*

64 Pno. *8va*

65 Pno. *8va*

66 Pno. *8va*

67

Pno.

68

Pno.

69

Pno.

70

Pno.

Pno.

Musical notation for piano, measures 71-72. The piece is in A major (three sharps) and 3/4 time. Measure 71 features a complex right-hand melody with sixteenth-note runs and a simple bass line. Measure 72 continues the right-hand melody with a more active bass line.

Pno.

Musical notation for piano, measures 73-74. Measure 73 continues the right-hand melody with a more active bass line. Measure 74 features a complex right-hand melody with sixteenth-note runs and a simple bass line.

Pno.

Musical notation for piano, measures 75-76. Measure 75 continues the right-hand melody with a more active bass line. Measure 76 features a complex right-hand melody with sixteenth-note runs and a simple bass line.

Pno.

Musical notation for piano, measures 77-78. Measure 77 continues the right-hand melody with a more active bass line. Measure 78 features a complex right-hand melody with sixteenth-note runs and a simple bass line.

Pno.

75

Pno.

76

Pno.

77

Pno.

78



Pno.

79

This system contains measures 79 and 80. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The right hand features a complex melodic line with many beamed eighth and sixteenth notes, including some triplets. The left hand provides a simple harmonic accompaniment with chords and single notes.

Pno.

80

This system contains measures 81 and 82. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The right hand continues the intricate melodic pattern from the previous system. The left hand accompaniment remains consistent with the previous measures.

Pno.

81

This system contains measures 83 and 84. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The right hand's melodic line is highly active with many beamed notes. The left hand accompaniment consists of chords and single notes.

Pno.

82

This system contains measures 85 and 86. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The right hand continues the complex melodic development. The left hand accompaniment is simple and supportive.

83

Pno.

Musical notation for piano, measures 83-84. The right hand features a complex melodic line with many beamed notes, while the left hand has a simple bass line.

84

Pno.

Musical notation for piano, measures 84-85. The right hand continues the complex melodic line, and the left hand has a few notes.

85

Pno.

Musical notation for piano, measures 85-86. The right hand continues the complex melodic line, and the left hand has a few notes.

86

Pno.

Musical notation for piano, measures 86-87. The right hand continues the complex melodic line, and the left hand has a few notes.

87

Pno.

Musical score for piano, measures 87-88. The right hand features a complex melodic line with many beamed notes, while the left hand has a simple bass line with a few notes.

88

Pno.

Musical score for piano, measures 88-89. The right hand continues the complex melodic line, and the left hand has a few notes.

89

Pno.

Musical score for piano, measures 89-90. The right hand continues the complex melodic line, and the left hand has a few notes.

90

Pno.

Musical score for piano, measures 90-91. The right hand continues the complex melodic line, and the left hand has a few notes.

91

Pno.

Musical score for piano, measures 91-92. The right hand features a complex melodic line with many beamed notes, while the left hand has a simple bass line with a few notes.

92

Pno.

Musical score for piano, measures 92-93. The right hand continues the complex melodic line, and the left hand has a few notes.

93

Pno.

Musical score for piano, measures 93-94. The right hand continues the complex melodic line, and the left hand has a few notes.

94

Pno.

Musical score for piano, measures 94-95. The right hand continues the complex melodic line, and the left hand has a few notes.

Pno.

95

Pno.

96

Pno.

97

Pno.

99

Pno.

Musical score for piano, measures 103-106. The piece is in B-flat major (two flats) and 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. Measure 106 ends with a half note chord.

Pno.

Musical score for piano, measures 107-110. The right hand continues the melodic line, introducing a chromatic shift in measure 109. The left hand maintains the eighth-note accompaniment. Measure 110 concludes with a half note chord.

Pno.

Musical score for piano, measures 111-113. The right hand's melodic line continues, with a chromatic shift in measure 113. The left hand accompaniment remains consistent. Measure 113 ends with a half note chord.

Pno.

Musical score for piano, measures 114-117. The right hand features a more complex melodic line with sixteenth-note runs. The left hand accompaniment continues with eighth notes. Measure 117 ends with a half note chord.

Pno.

118

Pno.

122

Pno.

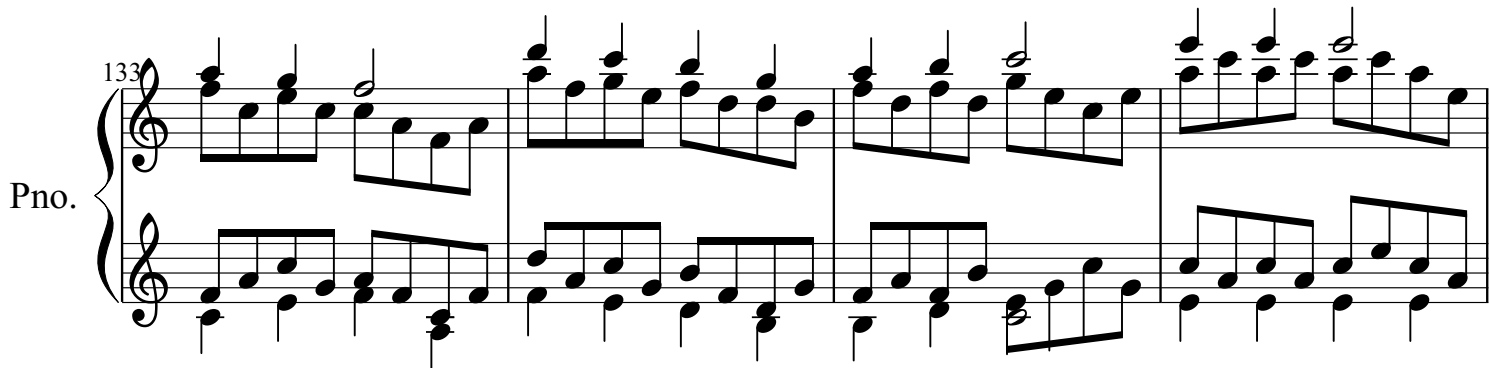
125

Pno.

129


133

Pno.



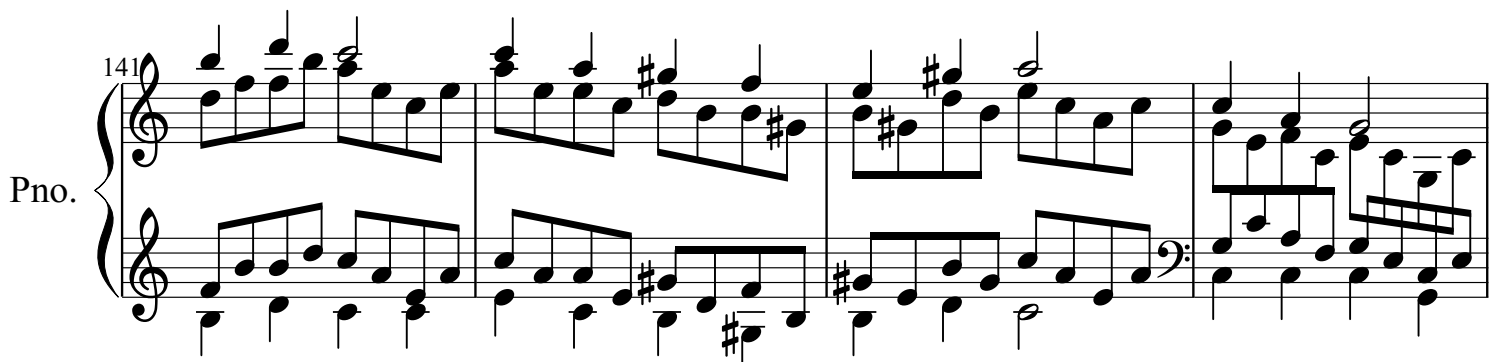
137

Pno.



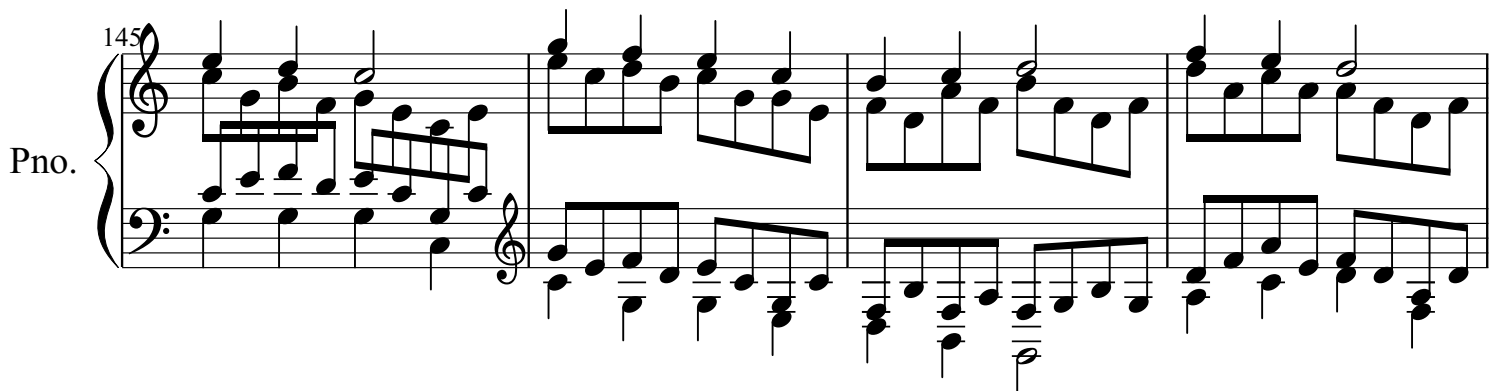
141

Pno.



145

Pno.





Pno.

149

Pno.

153

Pno.

155

*diminuendo*

Pno.

157

*pp*

158 Pno. *f*

8va

159 Pno.

8va

160 Pno.

8va

161 Pno.

8va

Pno.

8va

8va

162

Pno.

8va

8va

163

Pno.

8va

8va

164

Pno.

8va

165

166

Pno.

Musical score for piano, measures 166-167. The right hand features a complex melodic line with many beamed notes, while the left hand has a simple bass line.

167

Pno.

Musical score for piano, measures 167-168. The right hand continues the complex melodic line, and the left hand has a simple bass line.

168

Pno.

Musical score for piano, measures 168-169. The right hand continues the complex melodic line, and the left hand has a simple bass line.

169

Pno.

Musical score for piano, measures 169-170. The right hand continues the complex melodic line, and the left hand has a simple bass line.

Pno.

Musical score for piano, measures 170-171. The right hand features a complex, rapid sixteenth-note pattern with a crescendo leading to a peak in measure 171. The left hand provides a simple accompaniment of quarter notes.

Pno.

Musical score for piano, measures 171-172. The right hand continues the rapid sixteenth-note pattern with a crescendo. The left hand accompaniment remains simple.

Pno.

Musical score for piano, measures 172-173. The right hand continues the rapid sixteenth-note pattern. The left hand accompaniment consists of quarter notes.

Pno.

Musical score for piano, measures 173-174. The right hand continues the rapid sixteenth-note pattern. The left hand accompaniment consists of quarter notes. The piece concludes with dynamic markings: *pp*, *p*, and *pp*.