



# Henry Pool

Composer

United States (USA), Brooklyn, New York

## About the artist

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year (at age 8) of piano lessons he never got any training. He has taught himself and learned by playing the piano, studying the compositions of the masters, going to concerts, listening to classical radio and recordings and from exploring books on composition, harmony, counterpoint, orchestration, etc..... (more online)

**Personal web:** <http://www.musicianspage.com>

**Associate:** ASCAP - IPI code of the artist : 628543042

## About the piece



**Title:** Nocturne # 5 for Chamber Orchestra (Score & Parts) [Opus 57]  
**Composer:** Pool, Henry  
**Licence:** Copyright © Pool, Henry  
**Publisher:** Pool, Henry  
**Instrumentation:** Flute, A Clarinet, Vibraphone, Violin 1, Violin 2, Viola, Cello & Double Bass  
**Style:** Modern classical

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# HENRY POOL

Opus 57

## *Nocturne # 5*

for

**Chamber Orchestra**  
***Score & Parts***



# Henry Pool

- Opus 1 Two Sonatas for Piano  
# 1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord  
# 1 in F-so # 2 in C-do
- Opus 3 *Mozart*  
Concerto in Eb-do for Piano &  
Orchestra (K.V. 271)  
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo  
in F#-mi
- Opus 5 Hora for Two Recorders & Strings  
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo  
# 1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord  
# 1 in mixed modes, C=do  
# 2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so
- Opus 9 Quartet for Recorders (SSAT)  
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small  
Orchestra (from Opus 7) SCORE  
# 1 in mixed modes, C=do  
# 2 in mixed modes, G=do
- Opus 11 Three Sonatinas for Piano  
# 1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano  
# 3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord  
# 1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs  
*Nine Songs for Choir a Cappella*  
*Four Hymns for Voice & Piano*  
*Three Supplications for*  
*Congregation & Piano*
- Opus 14a A Selection of Hebrew Songs  
*Six Hymns for Voice & Piano*
- Opus 15 *In Memoriam (Yizkor)*  
Chorale, Variations, Prelude & Fugue for  
Organ in C-la (*without pedal*)
- Opus 15a *In Memoriam (Yizkor)*  
Chorale, Variations, Prelude & Fugue for  
Organ in C-la (*with pedal*)
- Opus 16 *Haydn Concerto*  
Concerto # 1 for Piano & Orchestra  
in C-la SCORE  
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano  
# 5 in D-do # 6 in C-do
- Opus 18 *Israel*  
Three Songs for Choir & Piano  
(*lyrics both in Hebrew & in English*)
- Opus 19 # 1 Seventh Sonata for Piano in A-la
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do  
(*My Three Fatherlands*)
- Opus 20 Symphony # 1 for Orchestra  
in D-la SCORE
- Opus 20a Symphony # 1 for Orchestra  
in D-la PIANO SCORE
- Opus 21 *A Prayer at Wartime*  
Psalm 121 for Choir & Piano  
(*lyrics both in Hebrew & in English*)
- Opus 22 *Kinderliedboek # 1*  
Dutch Children's Songs  
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano  
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano  
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano  
In F-la SCORE & PART
- Opus 24 Six Lullabies, # 1 - # 6  
(*all lullabies have English lyrics too*)
- Opus 25 Six Lullabies, # 7 - # 12  
(*all lullabies have English lyrics too*)
- Opus 26 *Sabbath*  
Sixteen Hymns for Choir a Cappella  
(*lyrics in Hebrew only*)
- Opus 27 Six Popular Jewish Songs for Violin &  
Piano, # 1 - # 6, SCORE & PART
- Opus 27a Six Popular Jewish Songs for Cello &  
Piano, # 1 - # 6, SCORE & PART
- Opus 27b Six Popular Jewish Songs for Flute &  
Piano, # 1 - # 6, SCORE & PART
- Opus 27c Six Popular Jewish Songs for Bassoon &  
Piano, # 1 - # 6, SCORE & PART
- Opus 27d Six Popular Jewish Songs for Bass Clarinet &  
Piano, # 1 - # 6, SCORE & PART
- Opus 28 A Dutch Rhapsody for Orchestra in Ab-do  
SCORE & PARTS
- Opus 29 An Israeli Rhapsody for Orchestra in D-la  
SCORE & PARTS

Opus 30	An American Rhapsody for Orchestra in G-do <u>SCORE &amp; PARTS</u>	Opus 40	<i>A Red, Red Rose</i> , a Love Song for Voice & Band <u>SCORE &amp; PARTS</u>
Opus 31	Quintet for Piano & Strings in A-la <u>SCORE &amp; PARTS</u>	Opus 40a	<i>A Red, Red Rose</i> , a Love Song for Voice & Piano
Opus 31a	Quintet for Piano & Strings in D-la <u>SCORE &amp; PARTS</u>	Opus 40b	<i>A Red, Red Rose</i> , a Love Song for Voice & Guitar
Opus 32	<i>Nations United</i> , a Peace Song for Choir & Piano <u>SCORE &amp; PARTS</u>	Opus 41	<i>When I was One-and-Twenty</i> , a Song about Love for Voice, Choir & Band <u>SCORE &amp; PARTS</u>
Opus 33	<i>She Walks in Beauty</i> , a Love Song for Voice & Band <u>SCORE &amp; PARTS</u>	Opus 41a	<i>When I was One-and-Twenty</i> , a Song about Love for Voice & Piano
Opus 33a	<i>She Walks in Beauty</i> , a Love Song for Voice, Choir & Band <u>SCORE &amp; PARTS</u>	Opus 41b	<i>When I was One-and-Twenty</i> , a Song about Love for Voice & Guitar
Opus 33b	<i>She Walks in Beauty</i> , a Love Song for Voice & Piano	Opus 42	Ninth Sonata for Piano in C-la <i>(Sonate des Études)</i>
Opus 33c	<i>She Walks in Beauty</i> , a Love Song for Voice & Guitar	Opus 43	Tenth Sonata for Piano in B-la
Opus 34	<i>Chanuka</i> , a Rondo for Violin & Piano <u>SCORE &amp; PART</u>	Opus 44	Nocturne # 3 for Flute & Piano <u>SCORE &amp; PART</u>
Opus 34a	<i>Chanuka</i> , a Rondo for Flute, Clarinet & Piano <u>SCORE &amp; PARTS</u>	Opus 44a	Nocturne # 3 for Clarinet & Piano <u>SCORE &amp; PART</u>
Opus 35	<i>Chanuka</i> , a Rondo for Violin & Orchestra <u>SCORE &amp; PARTS</u>	Opus 44b	Nocturne # 3 for Piano Solo
Opus 36	Nocturne # 1 for Flute & Piano <u>SCORE &amp; PART</u>	Opus 44c	Nocturne # 3 for Piano Four Hands <u>SCORE &amp; PART</u>
Opus 36a	Nocturne # 1 for Clarinet & Piano <u>SCORE &amp; PART</u>	Opus 44d	Nocturne # 3 for Guitar Solo
Opus 36b	Nocturne # 1 for Piano Solo	Opus 45	Nocturne # 3 for Flute & Strings <u>SCORE &amp; PARTS</u>
Opus 36c	Nocturne # 1 for Piano Four Hands <u>SCORE &amp; PART</u>	Opus 45a	Nocturne # 3 for Clarinet & Strings <u>SCORE &amp; PARTS</u>
Opus 36d	Nocturne # 1 for Guitar Solo	Opus 45b	Nocturne # 3 for Trumpet & Strings <u>SCORE &amp; PARTS</u>
Opus 37	Nocturne # 1 for Flute & Strings <u>SCORE &amp; PARTS</u>	Opus 46	Concertino for Brazilian Country Band <u>SCORE &amp; PARTS</u>
Opus 37a	Nocturne # 1 for Clarinet & Strings <u>SCORE &amp; PARTS</u>	Opus 46a	Concertino for Brazilian Country Band <u>PIANO SCORE</u>
Opus 38	Nocturne # 2 for Flute & Piano <u>SCORE &amp; PART</u>	Opus 47	Nocturne # 4 for Piano Solo
Opus 38a	Nocturne # 2 for Clarinet & Piano <u>SCORE &amp; PART</u>	Opus 47a	Nocturne # 4 for Small Orchestra <u>SCORE &amp; PARTS</u>
Opus 38b	Nocturne # 2 for Piano Solo	Opus 47b	Nocturne # 4 for Piano Four Hands <u>SCORE &amp; PARTS</u>
Opus 38c	Nocturne # 2 for Piano Four Hands <u>SCORE &amp; PART</u>	Opus 47c	Nocturne # 4 for Guitar Solo
Opus 38d	Nocturne # 2 for Guitar Solo	Opus 47d	Nocturne # 4 for Flute & Harp <u>SCORE &amp; PART</u>
Opus 39	Nocturne # 2 for Flute & Strings <u>SCORE &amp; PARTS</u>	Opus 47e	Nocturne # 4 for Clarinet, Viola & Piano <u>SCORE &amp; PARTS</u>
Opus 39a	Nocturne # 2 for Clarinet & Strings <u>SCORE &amp; PARTS</u>	Opus 47f	Nocturne # 4 for Bass Clarinet, Viola & Piano <u>SCORE &amp; PARTS</u>

- Opus 48 *Yah Ribon 'Alam* for Double Choir & Organ  
SCORE & PARTS
- Opus 49 *Gypsy*, Three Fragments for Violin Solo
- Opus 49a *Gypsy*, Three Fragments for Clarinet Duo
- Opus 50 *Gypsy*, Three Fragments for Woodwinds & Harp  
SCORE & PARTS
- Opus 51 Eleventh Sonata for Piano in E $\flat$ -do
- Opus 52 *The Child Prodigy*  
Concerto for Toy Piano and Children's Orchestra  
in F-do  
SCORE & PARTS
- Opus 52a *The Child Prodigy*  
Concerto for Toy Piano and Children's Orchestra  
in F-do  
TOY PIANO SCORE
- Opus 53 *The Ballroom*  
An American Suite of Dances for Oboe, Violin,  
Cello & Piano  
SCORE & PARTS
- Opus 53a *The Ballroom*  
An American Suite of Dances for Piano Solo
- Opus 54 *The Ballroom*  
An American Suite of Dances for Ballroom  
Orchestra (with Piccolo Trumpet)  
SCORE & PARTS
- Opus 54a *The Ballroom*  
An American Suite of Dances for Ballroom  
Orchestra (with Soprano Saxophone)  
SCORE & PARTS
- Opus 55 *Love Dream* for Concert Band  
SCORE & PARTS
- Opus 56 Waltz for Oboe, Violin, Viola, Cello & Piano  
SCORE & PARTS
- Opus 56a Waltz for Clarinet, Violin, Viola, Cello & Piano  
SCORE & PARTS
- Opus 56b Waltz for Soprano Sax, Clarinet, Alto Sax,  
Bassoon & Piano  
SCORE & PARTS
- Opus 57 *Nocturne # 5* for Chamber Orchestra  
SCORE & PARTS
- Opus 57a *Nocturne # 5* for Piano Solo

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*Flute*

*Clarinet in A*

*Vibraphone*

*1<sup>st</sup> Violin*

*2<sup>nd</sup> Violin*

*Viola*

*Violoncello*

*Double Bass*

*Score*



Larghetto (♩ = 62)

Flute *p*

A Clarinet *p*

Vibraphone *p*

Violins 1 *p*

Violins 2 *p*

Violas *p*

Violoncellos *p*

Double Basses

Fl. <sup>6</sup>

A Cl.

Vib.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Dbms.

12

F1.

A Cl.

Vib.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Dbs.

17

F1.

A Cl.

Vib.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Dbs.

23

Fl.

A Cl.

Vib.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Dbs.

28

Fl.

A Cl.

Vib.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Dbs.

34

Fl.

A Cl.

Vib.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Dbs.

40

Fl.

A Cl.

Vib.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Dbs.

45

Fl.

A Cl.

Vib.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Dbs.

49

Fl.

A Cl.

Vib.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Dbs.

54

Fl.

A Cl.

Vib.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Dbs.

57

Fl.

A Cl.

Vib.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Dbs.

*diminuendo*

*pp*

*pp*

*pp*

60

F1. *f*

A Cl. *f*

Vib. *f*

Vlins. 1 *f*

Vlins. 2 *f*

Vlas. *f*

Vlcs. *f*

Db. *f*

61

F1.

A Cl.

Vib.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db.

62

Fl.

A Cl.

Vib.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.

63

Fl.

A Cl.

Vib.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.



64

Fl.

A Cl.

Vib.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Db.

65

Fl.

A Cl.

Vib.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Db.

66

Fl.

A Cl.

Vib.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.

67

Fl.

A Cl.

Vib.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.

68

Fl.

A Cl.

Vib.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.

69

Fl.

A Cl.

Vib.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.

8va

70

F1.

A Cl.

Vib.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Db.

8va

71

F1.

A Cl.

Vib.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Db.

72

Fl.

A Cl.

Vib.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.

Musical score for measures 72-73. The score is for a full orchestra. The instruments are Flute (Fl.), Alto Clarinet (A Cl.), Vibraphone (Vib.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Db.). The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The Vibraphone part features a complex rhythmic pattern with sixteenth and thirty-second notes. The other instruments play sustained notes or simple rhythmic patterns.

73

Fl.

A Cl.

Vib.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.

Musical score for measures 73-74. The score is for a full orchestra. The instruments are Flute (Fl.), Alto Clarinet (A Cl.), Vibraphone (Vib.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Db.). The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The Vibraphone part continues with its complex rhythmic pattern. The other instruments play sustained notes or simple rhythmic patterns.

74

F1.

A Cl.

Vib.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Db.

75

F1.

A Cl.

Vib.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Db.

76

Fl.

A Cl.

Vib.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.

77

Fl.

A Cl.

Vib.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.

78

F1.

A Cl.

Vib.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.

79

F1.

A Cl.

Vib.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.



80

Fl.

A Cl.

Vib.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.

81

Fl.

A Cl.

Vib.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.

82

F1.

A Cl.

Vib.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Db.

83

F1.

A Cl.

Vib.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Db.

84

F1.

A Cl.

Vib.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Db.

85

F1.

A Cl.

Vib.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Db.

86

F1.

A Cl.

Vib.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.

87

F1.

A Cl.

Vib.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.

88

F1.

A Cl.

Vib.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.

89

F1.

A Cl.

Vib.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.

90

F1.

A Cl.

Vib.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

91

F1.

A Cl.

Vib.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

92

F1.

A Cl.

Vib.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.

93

F1.

A Cl.

Vib.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.

94

F1.

A Cl.

Vib.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

Detailed description: This system of musical notation covers measures 94 and 95. It includes staves for Flute 1 (F1.), Alto Clarinet (A Cl.), Vibraphone (Vib.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Dbs.). The Flute 1 and Alto Clarinet parts are mostly rests. The Vibraphone part features a complex rhythmic pattern with sixteenth and thirty-second notes. The Violins 1 part has a long, sustained note with a hairpin crescendo. The other instruments (Vlns. 2, Vlas., Vlcs., Dbs.) play simple harmonic accompaniment with long notes.

95

F1.

A Cl.

Vib.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

Detailed description: This system of musical notation covers measures 95 and 96. The instrumentation remains the same as in the previous system. The Flute 1 and Alto Clarinet parts are mostly rests. The Vibraphone part continues with its rhythmic pattern. The Violins 1 part has a long, sustained note with a hairpin crescendo. The other instruments (Vlns. 2, Vlas., Vlcs., Dbs.) play simple harmonic accompaniment with long notes.



96

F1.

A Cl.

Vib.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.

97

F1.

A Cl.

Vib.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.

101

Fl.

A Cl.

Vib.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Dbs.

107

Fl.

A Cl.

Vib.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Dbs.

112

Fl.

A Cl.

Vib.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Dbs.

8

Detailed description: This system of musical notation covers measures 112 to 116. It features eight staves: Flute (Fl.), Alto Clarinet (A Cl.), Vibraphone (Vib.), Violin 1 (Vlms. 1), Violin 2 (Vlms. 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Dbs.). The Flute, Violin 1, and Violoncello parts are relatively simple, consisting of quarter and eighth notes. The Alto Clarinet and Viola parts are more active, with eighth-note patterns. The Vibraphone part is a complex, rhythmic accompaniment of eighth notes. The Double Bass part is mostly rests, with a few notes at the end of the system. A rehearsal mark '8' is placed below the Double Bass staff.

117

Fl.

A Cl.

Vib.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Dbs.

8

Detailed description: This system of musical notation covers measures 117 to 121. It features the same eight staves as the previous system. The Flute, Violin 1, and Violoncello parts continue with their respective rhythmic patterns. The Alto Clarinet and Viola parts show more complex rhythmic figures. The Vibraphone part remains a busy eighth-note accompaniment. The Double Bass part is mostly rests, with a few notes at the end of the system. A rehearsal mark '8' is placed below the Double Bass staff.

123

F1.

A Cl.

Vib.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Db.

129

F1.

A Cl.

Vib.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Db.

135

Fl.

A Cl.

Vib.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Dbs.

141

Fl.

A Cl.

Vib.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Dbs.

143

F1.

A Cl.

Vib.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Dbs.

147

F1.

A Cl.

Vib.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Dbs.

153

F1.

A Cl.

Vib.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Dbs.

155

F1.

A Cl.

Vib.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Dbs.

*diminuendo*

*diminuendo*

*diminuendo*

*pp*

*pp*

*pp*

159

F1. *f*

A Cl. *f*

Vib. *f*

Vlns. 1 *f*

Vlns. 2 *f*

Vlas. *f*

Vlcs. *f*

Dbs. *f*

159

F1.

A Cl.

Vib.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.



160

F1.

A Cl.

Vib.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

161

F1.

A Cl.

Vib.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

162

F1.

A Cl.

Vib.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

163

F1.

A Cl.

Vib.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

164

Fl.

A Cl.

Vib.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Db.

8

Detailed description: This system of musical notation covers measures 164 to 168. The Flute (Fl.) and Alto Clarinet (A Cl.) parts are relatively static, with the Flute playing a dotted quarter note followed by a half note, and the Alto Clarinet playing a dotted quarter note followed by a half note. The Violin (Vlms. 1 and 2) and Viola (Vlas.) parts are also static, each playing a whole note. The Violoncello (Vlcs.) and Double Bass (Db.) parts play a dotted quarter note followed by a half note. The Violin (Vib.) part features a complex, rhythmic pattern of sixteenth notes, with some triplets and slurs, creating a textured accompaniment.

165

Fl.

A Cl.

Vib.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Db.

8

Detailed description: This system of musical notation covers measures 165 to 169. The Flute (Fl.) and Alto Clarinet (A Cl.) parts are static, with the Flute playing a whole note and the Alto Clarinet playing a whole note. The Violin (Vlms. 1 and 2) and Viola (Vlas.) parts are also static, each playing a whole note. The Violoncello (Vlcs.) and Double Bass (Db.) parts play a whole note. The Violin (Vib.) part continues its complex, rhythmic pattern of sixteenth notes, with some triplets and slurs, maintaining the textured accompaniment.

166

F1.

A Cl.

Vib.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Dbs.

8

Detailed description: This system of musical notation covers measures 166, 167, and 168. The Flute 1 (F1.) and Alto Clarinet (A Cl.) parts play a dotted quarter note followed by a quarter rest in each measure. The Violin 1 (Vlms. 1) part plays a half note in each measure. The Violin 2 (Vlms. 2) part plays a half note in each measure. The Viola (Vlas.) part plays a half note in each measure. The Violoncello (Vlcs.) and Double Bass (Dbs.) parts play a half note in each measure. The Vibraphone (Vib.) part has a complex rhythmic pattern of eighth and sixteenth notes in each measure. The key signature has two sharps (F# and C#), and the time signature is 4/4.

167

F1.

A Cl.

Vib.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Dbs.

8

Detailed description: This system of musical notation covers measures 167, 168, and 169. The Flute 1 (F1.) and Alto Clarinet (A Cl.) parts play a dotted quarter note followed by a quarter rest in each measure. The Violin 1 (Vlms. 1) part plays a half note in each measure. The Violin 2 (Vlms. 2) part plays a half note in each measure. The Viola (Vlas.) part plays a half note in each measure. The Violoncello (Vlcs.) and Double Bass (Dbs.) parts play a half note in each measure. The Vibraphone (Vib.) part has a complex rhythmic pattern of eighth and sixteenth notes in each measure. The key signature has two sharps (F# and C#), and the time signature is 4/4.

168

F1.

A Cl.

Vib.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Db.

169

F1.

A Cl.

Vib.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Db.

170

F1.

A Cl.

Vib.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Dbs.

171

F1.

A Cl.

Vib.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Dbs.

172

F1.

A Cl.

Vib.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.

173

F1.

A Cl.

Vib.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.

# *Parts*



Flute **Larghetto** (♩ = 62)

10

19

32

41

50

62

70

80

*p*


*f*

*8va*

*8va*

*8va*

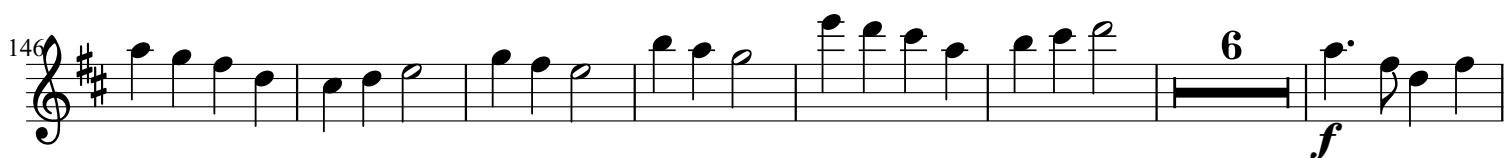
93 

104 

114 

128 

138 

146 

159 

168 

Larghetto (♩ = 62)

A Clarinet 

6 

12 

18 

24 

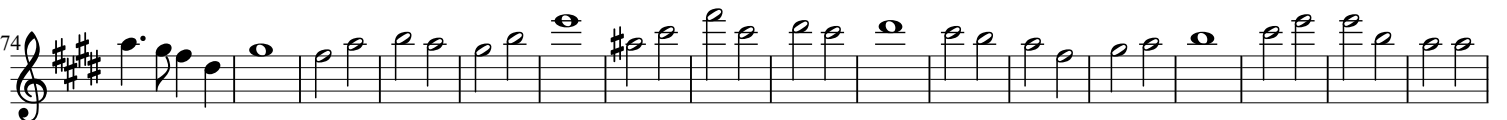
34 


40 

45 

51 

63 

74 

91 

101 

107 

112 

117 

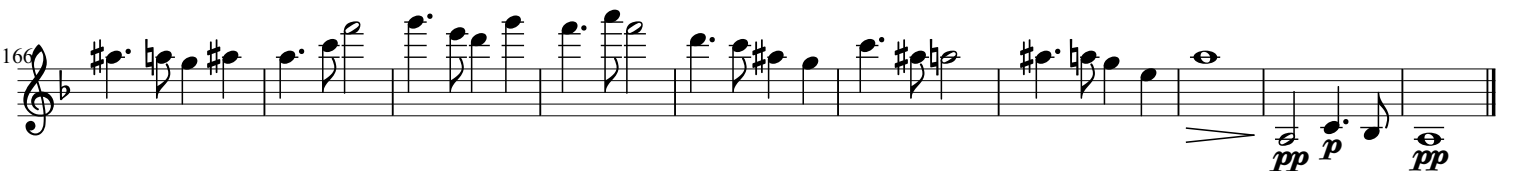
123 

133 

139 

145 

151 

166 

**Larghetto** (♩ = 62)

Vibraphone

5

10

15

20

25 *pp*

30 *p*

35

40

45

50

54

60

61

62

63

64

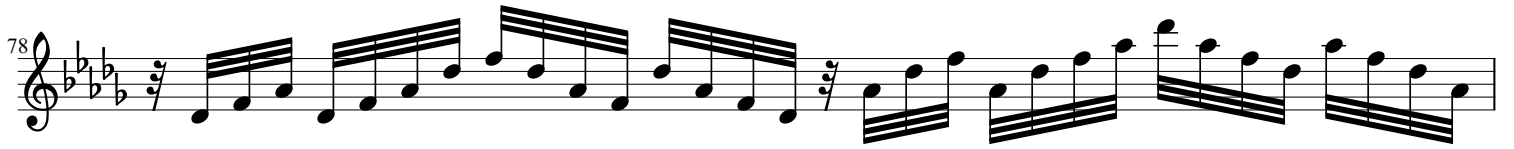
65

66

67

This image displays a musical score for ten staves, numbered 68 through 77. The music is written in a key with four flats (B-flat major or D-flat minor) and a 3/4 time signature. Each staff begins with a treble clef and a key signature of four flats. The notation consists of eighth and sixteenth notes, often beamed together in groups of four or six. The piece features a consistent rhythmic pattern with frequent rests, creating a syncopated feel. The melody is primarily composed of eighth notes, with some sixteenth-note passages. The overall texture is light and rhythmic.

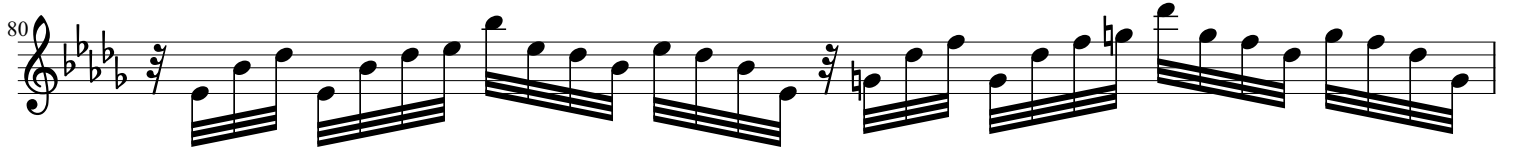
78

Musical staff 78: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes, including some beamed sixteenth-note patterns.

79

Musical staff 79: Treble clef, key signature of three flats, 2/4 time signature. Continuation of the melodic line with eighth and sixteenth notes.

80

Musical staff 80: Treble clef, key signature of three flats, 2/4 time signature. Continuation of the melodic line.

81

Musical staff 81: Treble clef, key signature of three flats, 2/4 time signature. Continuation of the melodic line.

82

Musical staff 82: Treble clef, key signature of three flats, 2/4 time signature. Continuation of the melodic line.

83

Musical staff 83: Treble clef, key signature of three flats, 2/4 time signature. Continuation of the melodic line.

84

Musical staff 84: Treble clef, key signature of three flats, 2/4 time signature. Continuation of the melodic line.

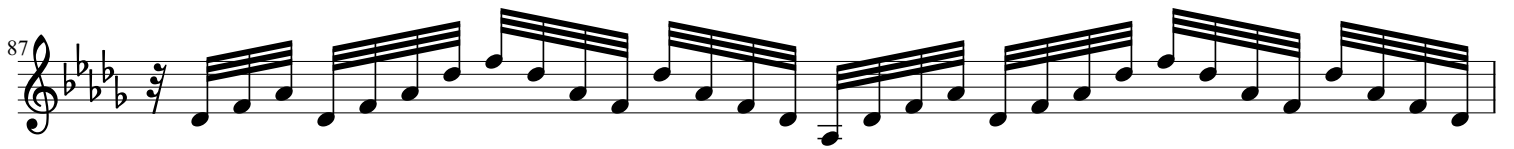
85

Musical staff 85: Treble clef, key signature of three flats, 2/4 time signature. Continuation of the melodic line.

86

Musical staff 86: Treble clef, key signature of three flats, 2/4 time signature. Continuation of the melodic line.

87

Musical staff 87: Treble clef, key signature of three flats, 2/4 time signature. Continuation of the melodic line.



This musical score consists of ten staves, numbered 88 through 97. The key signature is four flats (B-flat, E-flat, A-flat, D-flat). The music is written in a single melodic line on a treble clef. The notation is highly rhythmic, featuring many sixteenth and thirty-second notes, often grouped in beams. There are several fermatas and repeat signs throughout the piece. The final measure of staff 97 includes a dynamic marking of *p* (piano).

This musical score consists of ten staves of music, numbered 100 through 141. The notation is written in treble clef. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 125. The music features a complex rhythmic pattern with frequent sixteenth and thirty-second notes, often beamed together. The melody is primarily composed of eighth and sixteenth notes, with some quarter notes. The accompaniment consists of chords and single notes, often beamed together in groups. The overall texture is dense and rhythmic.

Musical score for ten staves, measures 145-165. The key signature is two sharps (F# and C#). The first two staves (measures 145-157) feature a melody with eighth and sixteenth notes. The third staff (measures 158-165) features a complex rhythmic pattern with triplets and sixteenth notes. A measure rest for 4 measures is indicated at the end of the second staff.

166

167

168

169

170

171

172

173

Larghetto (♩ = 62)

Violin

10

19

28

39

48

56

72

86

99

109

119

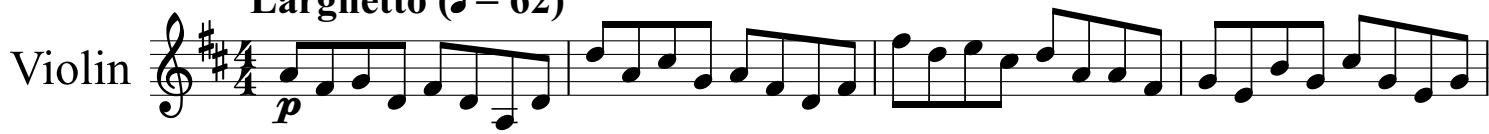
130

140

150

165

Larghetto (♩ = 62)

Violin 

5 

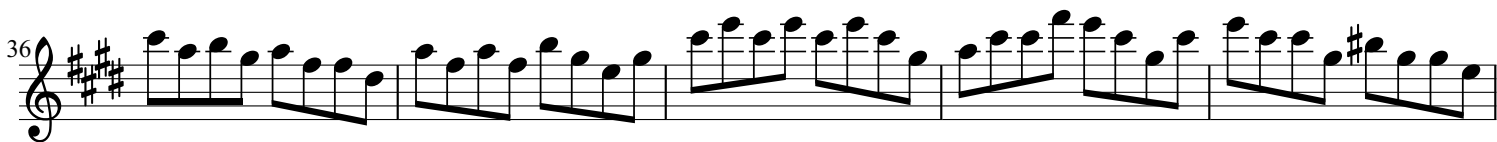
10 

15 

20 

25 

31 

36 

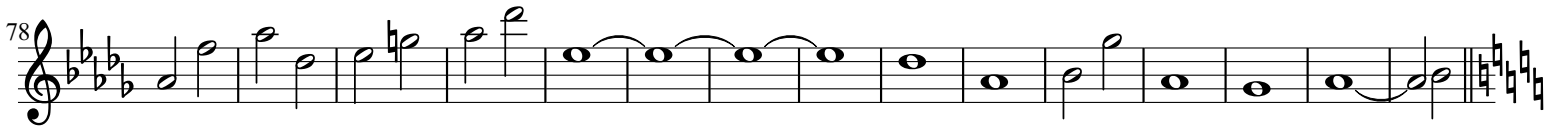
41 


45 

50 

55 

62 

78 

93 

102 

107 

112 



117

122

128

133

138

143

148

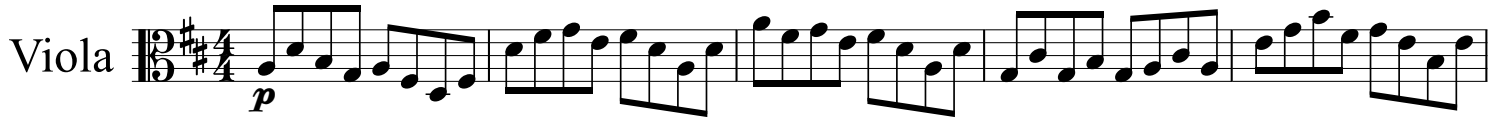
153

*dim.--pp* **f**

163

*pp* *p* *pp*

Larghetto (♩ = 62)

Viola 

6 

11 

16 

21 

26 

31 

36 

41 

46

51

56

*diminuendo* ----- *pp f*

64

80

95

103

108

113

118

123

128

133

138

143

148

153

*diminuendo* ----- *pp* *f*

160

*pp* *p* *pp*

Larghetto (♩ = 62)

Violoncello

9

36

62

99 *p*

109

119

128

138

148 *diminuendo* -----

156 *pp f*

164 *pp p pp*

Larghetto (♩ = 62)

Double Bass

25 26

8

*pp* *dim.----*

58

8

*pp f*

67

8

77

8

88

8

24

123

8

2 27

*diminuendo* *pp f*

160

8

171

8

*pp p pp*