



Henry Pool

Composer

United States (USA), Brooklyn, New York

About the artist

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year (at age 8) of piano lessons he never got any training. He has taught himself and learned by playing the piano, studying the compositions of the masters, going to concerts, listening to classical radio and recordings and from exploring books on composition, harmony, counterpoint, orchestration, etc..... (more online)

Personal web: <http://www.musicianspage.com>

Associate: ASCAP - IPI code of the artist : 628543042

About the piece



Title: Nocturne # 4 for Flute & Harp (Score & Part) [Opus 47d]
Composer: Pool, Henry
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Instrumentation: Flute and Harp
Style: Modern classical

Henry Pool on [free-scores.com](http://www.free-scores.com)

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HENRY

POOL

Opus 47d

Nocturne # 4

for

Flute & Harp

Score & Part



Henry Pool

- Opus 1 Two Sonatas for Piano
1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord
1 in F-so # 2 in C-do
- Opus 3 *Mozart*
Concerto in Eb-do for Piano &
Orchestra (K.V. 271)
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo
in F#-mi
- Opus 5 Hora for Two Recorders & Strings
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo
1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord
1 in mixed modes, C=do
2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so
- Opus 9 Quartet for Recorders (SSAT)
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small
Orchestra (from Opus 7) SCORE
1 in mixed modes, C=do
2 in mixed modes, G=do
- Opus 11 Three Sonatinas for Piano
1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano
3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord
1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs
Nine Songs for Choir a Cappella
Four Hymns for Voice & Piano
Three Supplications for
Congregation & Piano
- Opus 14a A Selection of Hebrew Songs
Six Hymns for Voice & Piano
- Opus 15 *In Memoriam (Yizkor)*
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*without pedal*)
- Opus 15a *In Memoriam (Yizkor)*
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*with pedal*)
- Opus 16 *Haydn Concerto*
Concerto # 1 for Piano & Orchestra
in C-la SCORE
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano
5 in D-do # 6 in C-do
- Opus 18 *Israel*
Three Songs for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 19 # 1 Seventh Sonata for Piano in A-la
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do
(*My Three Fatherlands*)
- Opus 20 Symphony # 1 for Orchestra
in D-la SCORE
- Opus 20a Symphony # 1 for Orchestra
in D-la PIANO SCORE
- Opus 21 *A Prayer at Wartime*
Psalm 121 for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 22 *Kinderliedboek # 1*
Dutch Children's Songs
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano
In F-la SCORE & PART
- Opus 24 Six Lullabies, # 1 - # 6
(*all lullabies have English lyrics too*)
- Opus 25 Six Lullabies, # 7 - # 12
(*all lullabies have English lyrics too*)
- Opus 26 *Sabbath*
Sixteen Hymns for Choir a Cappella
(*lyrics in Hebrew only*)
- Opus 27 Six Popular Jewish Songs for Violin &
Piano, # 1 - # 6, SCORE & PART
- Opus 27a Six Popular Jewish Songs for Cello &
Piano, # 1 - # 6, SCORE & PART
- Opus 27b Six Popular Jewish Songs for Flute &
Piano, # 1 - # 6, SCORE & PART
- Opus 27c Six Popular Jewish Songs for Bassoon &
Piano, # 1 - # 6, SCORE & PART
- Opus 27d Six Popular Jewish Songs for Bass Clarinet &
Piano, # 1 - # 6, SCORE & PART
- Opus 28 A Dutch Rhapsody for Orchestra in Ab-do
SCORE & PARTS
- Opus 29 An Israeli Rhapsody for Orchestra in D-la
SCORE & PARTS

- Opus 30 An American Rhapsody for Orchestra in G-do
SCORE & PARTS
- Opus 31 Quintet for Piano & Strings in A-la
SCORE & PARTS
- Opus 31a Quintet for Piano & Strings in D-la
SCORE & PARTS
- Opus 32 *Nations United*, a Peace Song for Choir & Piano
SCORE & PARTS
- Opus 33 *She Walks in Beauty*, a Love Song for Voice & Band
SCORE & PARTS
- Opus 33a *She Walks in Beauty*, a Love Song for Voice, Choir & Band
SCORE & PARTS
- Opus 33b *She Walks in Beauty*, a Love Song for Voice & Piano
- Opus 33c *She Walks in Beauty*, a Love Song for Voice & Guitar
- Opus 34 *Chanuka*, a Rondo for Violin & Piano
SCORE & PART
- Opus 34a *Chanuka*, a Rondo for Flute, Clarinet & Piano
SCORE & PARTS
- Opus 35 *Chanuka*, a Rondo for Violin & Orchestra
SCORE & PARTS
- Opus 36 Nocturne # 1 for Flute & Piano
SCORE & PART
- Opus 36a Nocturne # 1 for Clarinet & Piano
SCORE & PART
- Opus 36b Nocturne # 1 for Piano Solo
- Opus 36c Nocturne # 1 for Piano Four Hands
SCORE & PART
- Opus 36d Nocturne # 1 for Guitar Solo
- Opus 37 Nocturne # 1 for Flute & Strings
SCORE & PARTS
- Opus 37a Nocturne # 1 for Clarinet & Strings
SCORE & PARTS
- Opus 38 Nocturne # 2 for Flute & Piano
SCORE & PART
- Opus 38a Nocturne # 2 for Clarinet & Piano
SCORE & PART
- Opus 38b Nocturne # 2 for Piano Solo
- Opus 38c Nocturne # 2 for Piano Four Hands
SCORE & PART
- Opus 38d Nocturne # 2 for Guitar Solo
- Opus 39 Nocturne # 2 for Flute & Strings
SCORE & PARTS
- Opus 39a Nocturne # 2 for Clarinet & Strings
SCORE & PARTS
- Opus 40 *A Red, Red Rose*, a Love Song for Voice & Band
SCORE & PARTS
- Opus 40a *A Red, Red Rose*, a Love Song for Voice & Piano
- Opus 40b *A Red, Red Rose*, a Love Song for Voice & Guitar
- Opus 41 *When I was One-and-Twenty*, a Song about Love for Voice, Choir & Band
SCORE & PARTS
- Opus 41a *When I was One-and-Twenty*, a Song about Love for Voice & Piano
- Opus 41b *When I was One-and-Twenty*, a Song about Love for Voice & Guitar
- Opus 42 Ninth Sonata for Piano in C-la
(Sonate des Études)
- Opus 43 Tenth Sonata for Piano in B-la

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Score

Larghetto (♩ = 62)

Flute

mf

Harp

mf

Fl.

Hrp.

Fl.

Hrp.

17

Fl. *mp*

Hrp. *mp*

21

Fl.

Hrp. *f*

24

Fl. *mp*

Hrp. *mp*

27

Fl.

Hrp.

mf

30

Fl.

Hrp.

33

Fl.

Hrp.

f

36

Fl.

Hrp.

mf

40

Fl.

Hrp.

45

Fl.

Hrp.

49

Fl.

Hrp.

8va

53

Fl.

Hrp.

p

55

Fl.

Hrp.

57

Fl. *mp*

Hrp. *mp*

61

Fl.

Hrp.

65

Fl.

Hrp.

70

Fl.

Hrp.

mp

mf *espressivo e marcato*

74

Fl.

Hrp.

76

Fl.

Hrp.

78

Fl.

Hrp.

This system contains measures 78 and 79. The Flute part (Fl.) is written in a single treble clef staff and features a continuous sixteenth-note ascending scale. The Harp part (Hrp.) is written in two staves (treble and bass clefs) and consists of a few chords and single notes, including a sharp sign in the treble staff.

80

Fl.

Hrp.

This system contains measures 80 and 81. The Flute part (Fl.) continues with a sixteenth-note ascending scale. The Harp part (Hrp.) features a whole note chord in measure 80 and a series of notes in measure 81.

82

Fl.

Hrp.

This system contains measures 82 and 83. The Flute part (Fl.) continues with a sixteenth-note ascending scale. The Harp part (Hrp.) features a whole note chord in measure 82 and a series of notes in measure 83.

84

Fl.

Hrp.

86

Fl.

Hrp.

89

Fl.

mp

Hrp.

mp

93

Fl.

Hrp.

This system contains measures 93 to 96. The Flute part (Fl.) is written in a single treble clef staff. The Harp part (Hrp.) is written in two staves, treble and bass clefs. The Harp part features a steady eighth-note accompaniment in the bass clef and chords in the treble clef.

97

Fl.

Hrp.

This system contains measures 97 to 101. The Flute part (Fl.) continues with a melodic line. The Harp part (Hrp.) maintains the eighth-note accompaniment and chordal accompaniment.

102

Fl.

Hrp.

This system contains measures 102 to 105. The Flute part (Fl.) has a dynamic marking of *p* (piano) starting at measure 102. The Harp part (Hrp.) also has a dynamic marking of *p* starting at measure 102. The Harp part features a more active eighth-note accompaniment in the bass clef starting at measure 102. The system ends with a double bar line and a key signature change to one flat (B-flat) indicated by a *b* symbol.

106

Fl.

Hrp.

106

107

108

Fl.

Hrp.

mf

mf

108

109

110

111

112

Fl.

Hrp.

112

113

114

115

118

Fl.

Hrp.

123

Fl.

Hrp.

mp

127

Fl.

Hrp.

f

130

Fl.

Hrp.

133

Fl.

mp

Hrp.

mp

136

Fl.

mf

Hrp.

mf

139 *8va*

Fl.

Hrp.

f

143 *8va*

Fl.

Hrp.

mf

147 *8va*

Fl.

Hrp.

152 *8va*

Fl.

Hrp.

156 *8va*

Fl.

Hrp.

160 *8va*

Fl.

Hrp.

p

pp

Part

Flute **Larghetto** (♩ = 62)
mf

14 *mp* *mp*

26 *mf*

30 *mf*

40

53 *p* *mp*

61

70 *mp*

74

76

78

80

82

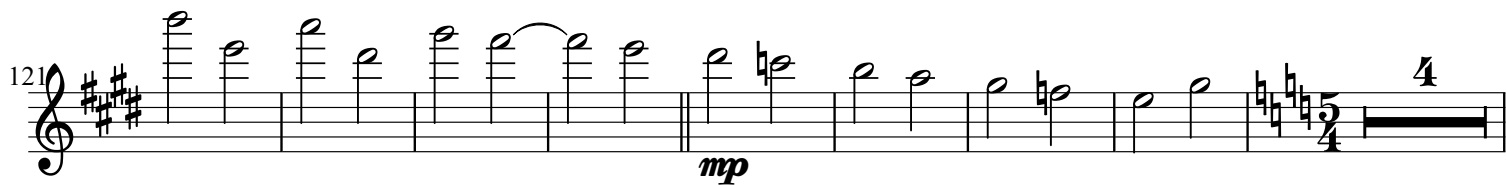
84


86

89

98 

108 

121 

133 

137 

141 

153 