



# Henry Pool

United States (USA), Brooklyn

## Nocturne # 4 for Bass Clarinet, Viola & Piano (Score & Parts) (Opus 47f)

### About the artist

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year ... (more online)

**Associate:** ASCAP - IPI code of the artist : 628543042

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-henry-pool.htm>

### About the piece



**Title:** Nocturne # 4 for Bass Clarinet, Viola & Piano (Score & Parts) [Opus 47f]  
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**Instrumentation:** Bass Clarinet, Viola and Piano  
**Style:** Modern classical

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# HENRY POOL

Opus 47*f*

## Nocturne # 4

for

**Bass Clarinet, Viola  
& Piano**

***Score & Parts***



# Henry Pool

|          |   |             |   |
|----------|---|-------------|---|
| Opus 1   | Two Sonatas for Piano<br># 1 in E-la # 2 in C-so  | Opus 17     | Two Sonatas for Piano<br># 5 in D-do # 6 in C-do  |
| Opus 2   | Two Sonatas for Harpsichord<br># 1 in F-so # 2 in C-do  | Opus 18     | <i>Israel</i><br>Three Songs for Choir & Piano<br>(lyrics both in Hebrew & in English)            |
| Opus 3   | <i>Mozart</i><br>Concerto in Eb-do for Piano &<br>Orchestra (K.V. 271)<br>Arranged for one piano / two hands  | Opus 19 # 1 | Seventh Sonata for Piano in A-la  |
| Opus 4   | Grand Sonata for Flute Solo<br>in F#-mi   | Opus 19 # 2 | Eighth Sonata for Piano in Ab-do<br>(My Three Fatherlands)  |
| Opus 5   | Hora for Two Recorders & Strings<br>in Bb-so <u>SCORE &amp; PARTS</u>   | Opus 20     | Symphony # 1 for Orchestra<br>in D-la <u>SCORE</u>  |
| Opus 6   | Two Sonatas for Recorder Solo<br># 1 in G-re # 2 in F-so  | Opus 20a    | Symphony # 1 for Orchestra<br>in D-la <u>PIANO SCORE</u>  |
| Opus 7   | Two Israeli Suites for Harpsichord<br># 1 in mixed modes, C=do<br># 2 in mixed modes, G=do  | Opus 21     | <i>A Prayer at Wartime</i><br>Psalm 121 for Choir & Piano<br>(lyrics both in Hebrew & in English) |
| Opus 8   | Grand Sonata for Marimba in C-so  | Opus 22     | <i>Kinderliedboek # 1</i><br>Dutch Children's Songs<br>for Voice & Piano                          |
| Opus 9   | Quartet for Recorders (SSAT)<br>in F-fa <u>SCORE &amp; PARTS</u>  | Opus 23     | Grand Sonata for Bassoon & Piano<br>in E-la <u>SCORE &amp; PART</u>                               |
| Opus 10  | Two Israeli Suites for Small<br>Orchestra (from Opus 7) <u>SCORE</u><br># 1 in mixed modes, C=do<br># 2 in mixed modes, G=do  | Opus 23a    | Grand Sonata for Cello & Piano<br>In F-la <u>SCORE &amp; PART</u>                                 |
| Opus 11  | Three Sonatinas for Piano<br># 1 in C-do # 2 in E-la # 3 in D-la  | Opus 23b    | Grand Sonata for Clarinet & Piano<br>In F-la <u>SCORE &amp; PART</u>                              |
| Opus 12  | Two Sonatas for Piano<br># 3 in C-la # 4 in G-do  | Opus 24     | Six Lullabies, # 1 - # 6<br>(all lullabies have English lyrics too)                               |
| Opus 13  | Three Sonatinas for Harpsichord<br># 1 in D-do # 2 in G-re # 3 in C-la  | Opus 25     | Six Lullabies, # 7 - # 12<br>(all lullabies have English lyrics too)                              |
| Opus 14  | A Selection of Hebrew Songs<br><i>Nine Songs for Choir a Cappella</i><br><i>Four Hymns for Voice &amp; Piano</i><br><i>Three Supplications for</i><br><i>Congregation &amp; Piano</i> | Opus 26     | <i>Sabbath</i><br>Sixteen Hymns for Choir a Cappella<br>(lyrics in Hebrew only)                   |
| Opus 14a | A Selection of Hebrew Songs<br><i>Six Hymns for Voice &amp; Piano</i>   | Opus 27     | Six Popular Jewish Songs for Violin &<br>Piano, # 1 - # 6, <u>SCORE &amp; PART</u>                |
| Opus 15  | <i>In Memoriam (Yizkor)</i><br>Chorale, Variations, Prelude & Fugue for<br>Organ in C-la (without pedal)  | Opus 27a    | Six Popular Jewish Songs for Cello &<br>Piano, # 1 - # 6, <u>SCORE &amp; PART</u>                 |
| Opus 15a | <i>In Memoriam (Yizkor)</i><br>Chorale, Variations, Prelude & Fugue for<br>Organ in C-la (with pedal)   | Opus 27b    | Six Popular Jewish Songs for Flute &<br>Piano, # 1 - # 6, <u>SCORE &amp; PART</u>                 |
| Opus 16  | <i>Haydn Concerto</i><br>Concerto # 1 for Piano & Orchestra<br>in C-la <u>SCORE</u><br>(After Haydn's Sonata # 20)  | Opus 27c    | Six Popular Jewish Songs for Bassoon &<br>Piano, # 1 - # 6, <u>SCORE &amp; PART</u>               |
|          |   | Opus 27d    | Six Popular Jewish Songs for Bass Clarinet &<br>Piano, # 1 - # 6, <u>SCORE &amp; PART</u>         |
|          |   | Opus 28     | A Dutch Rhapsody for Orchestra in Ab-do<br><u>SCORE &amp; PARTS</u>                               |
|          |   | Opus 29     | An Israeli Rhapsody for Orchestra in D-la<br><u>SCORE &amp; PARTS</u>                             |

Opus 30    *An American Rhapsody for Orchestra in G-do*  
SCORE & PARTS

Opus 31    *Quintet for Piano & Strings in A-la*  
SCORE & PARTS

Opus 31a   *Quintet for Piano & Strings in D-la*  
SCORE & PARTS

Opus 32    *Nations United, a Peace Song for Choir & Piano*  
SCORE & PARTS

Opus 33    *She Walks in Beauty, a Love Song for Voice & Band*  
SCORE & PARTS

Opus 33a   *She Walks in Beauty, a Love Song for Voice, Choir & Band*  
SCORE & PARTS

Opus 33b   *She Walks in Beauty, a Love Song for Voice & Piano*

Opus 33c   *She Walks in Beauty, a Love Song for Voice & Guitar*

Opus 34    *Chanuka, a Rondo for Violin & Piano*  
SCORE & PART

Opus 34a   *Chanuka, a Rondo for Flute, Clarinet & Piano*  
SCORE & PARTS

Opus 35    *Chanuka, a Rondo for Violin & Orchestra*  
SCORE & PARTS

Opus 36    *Nocturne # 1 for Flute & Piano*  
SCORE & PART

Opus 36a   *Nocturne # 1 for Clarinet & Piano*  
SCORE & PART

Opus 36b   *Nocturne # 1 for Piano Solo*

Opus 36c   *Nocturne # 1 for Piano Four Hands*  
SCORE & PART

Opus 36d   *Nocturne # 1 for Guitar Solo*

Opus 37    *Nocturne # 1 for Flute & Strings*  
SCORE & PARTS

Opus 37a   *Nocturne # 1 for Clarinet & Strings*  
SCORE & PARTS

Opus 38    *Nocturne # 2 for Flute & Piano*  
SCORE & PART

Opus 38a   *Nocturne # 2 for Clarinet & Piano*  
SCORE & PART

Opus 38b   *Nocturne # 2 for Piano Solo*

Opus 38c   *Nocturne # 2 for Piano Four Hands*  
SCORE & PART

Opus 38d   *Nocturne # 2 for Guitar Solo*

Opus 39    *Nocturne # 2 for Flute & Strings*  
SCORE & PARTS

Opus 39a   *Nocturne # 2 for Clarinet & Strings*  
SCORE & PARTS

Opus 40    *A Red, Red Rose, a Love Song for Voice & Band*  
SCORE & PARTS

Opus 40a   *A Red, Red Rose, a Love Song for Voice & Piano*

Opus 40b   *A Red, Red Rose, a Love Song for Voice & Guitar*

Opus 41    *When I was One-and-Twenty, a Song about Love for Voice, Choir & Band*  
SCORE & PARTS

Opus 41a   *When I was One-and-Twenty, a Song about Love for Voice & Piano*

Opus 41b   *When I was One-and-Twenty, a Song about Love for Voice & Guitar*

Opus 42    *Ninth Sonata for Piano in C-la*  
*(Sonate des Études)*

Opus 43    *Tenth Sonata for Piano in B-la*

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# Nocturne

*Score*

# Larghetto (♩ = 62)

Bass Clarinet

Viola

Piano

B. Cl.

Vla.

Pno.

B. Cl.

Vla.

Pno.

*mf*

*mf*

*mf*

*mp*

*mp*

*mp*



18

B. Cl.

Vla.

Pno.

*f*

*f*

*f*

22

B. Cl.

Vla.

Pno.

*mp*

*mp*

26

B. Cl.

Vla.

Pno.

*mf*

*mf*

30

B. Cl.

Vla.

Pno.

33

B. Cl.

Vla.

Pno.

*f*

*f* *8va*

37

B. Cl.

Vla.

Pno.

*mf*

*mf*

*mf*

42

B. Cl.

Vla.

Pno.

47

B. Cl.

Vla.

Pno.

49

B. Cl.

Vla.

Pno.

*8va*

53

B. Cl.

Vla.

Pno.

*p*

Measures 53-54. B. Cl. and Vla. play a melodic line with a dynamic of *p*. Pno. plays a complex accompaniment with sixteenth notes and chords.

55

B. Cl.

Vla.

Pno.

Measures 55-56. B. Cl. and Vla. play a melodic line. Pno. continues with a complex accompaniment. Measure 56 ends with a double bar line and a key signature change to B-flat major.

57

B. Cl.

Vla.

Pno.

*mp*

Measures 57-60. B. Cl. and Vla. play a melodic line with a dynamic of *mp*. Pno. plays a complex accompaniment with chords and sixteenth notes.

62

B. Cl.

Vla.

Pno.

67

B. Cl.

Vla.

Pno.

73 *espressivo e marcato*

B. Cl.

Vla.

Pno.

*mf*

*espressivo e marcato*

*mf*

*mp*

76

B. Cl.

Vla.

Pno.

78

B. Cl.

Vla.

Pno.

80

B. Cl.

Vla.

Pno.

82

B. Cl.

Vla.

Pno.

84

B. Cl.

Vla.

Pno.

86

B. Cl.

Vla.

Pno.

89

B. Cl. *mp*

Vla. *mp*

Pno. *mp*

94

B. Cl.

Vla.

Pno.

99

B. Cl.

Vla.

Pno.



104

B. Cl.

Vla.

Pno.

*p*

107

B. Cl.

Vla.

Pno.

109

B. Cl.

Vla.

Pno.

*mf*

116

B. Cl.

Vla.

Pno.

122

B. Cl.

Vla.

Pno.

127

B. Cl.

Vla.

Pno.

130

B. Cl.

Vla.

Pno.

*mp*

*mp*

134

B. Cl.

Vla.

Pno.

*mf*

*mf*

138

B. Cl.

Vla.

Pno.

141

B. Cl.

Vla.

Pno.

*f*

8va

145

B. Cl.

Vla.

Pno.

*mf*

3

149

B. Cl.

Vla.

Pno.

3

153

B. Cl.

Vla.

Pno.

157

B. Cl.

Vla.

Pno.

160

B. Cl.

Vla.

Pno.

# *Parts*

**Larghetto (♩ = 62)**

Bass Clarinet

mf

20 

31

*f*

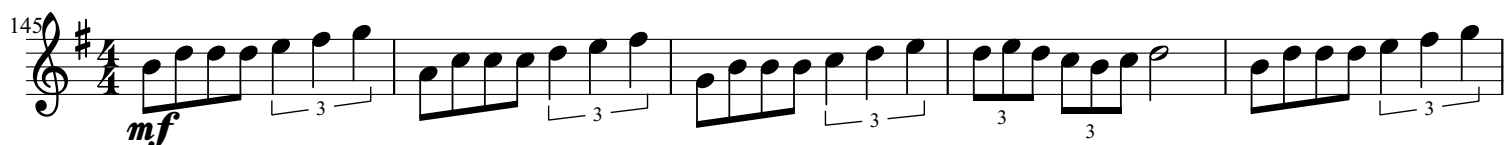
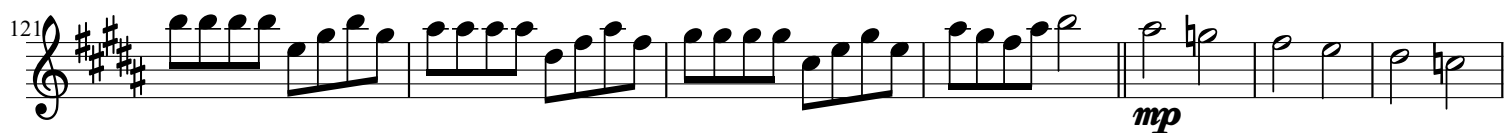
*mf*

3

[illegible]







# Larghetto (♩ = 62)

Viola

*mf*

9

17 *mp* *f*

25 *mp* *mf*

30 *f*

35 *mf*

42

49 *p*

54 *mp*

60

71 *espressivo e marcato* *mf*

82 *mp*

93 *mp*

104 *p* *mf*

110 *mp*

119 *mp*

129 *f* *mp*

134 *mf*

139 *f*

145 *mf*

153 *mf*

159 *p* *pp*