



Henry Pool

Composer

United States (USA), Brooklyn, New York

About the artist

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year (at age 8) of piano lessons he never got any training. He has taught himself and learned by playing the piano, studying the compositions of the masters, going to concerts, listening to classical radio and recordings and from exploring books on composition, harmony, counterpoint, orchestration, etc..... (more online)

Personal web: <http://www.musicianspage.com>

Associate: ASCAP - IPI code of the artist : 628543042

About the piece



Title: Nocturne # 2 for Piano Four Hands (Parts) [Opus 38c]
Composer: Pool, Henry
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Instrumentation: 1 Piano, 4 Hands (duet)
Style: Modern classical

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HENRY

POOL

Opus 38c

Nocturne # 2

for

Piano Four Hands

Parts



Henry Pool

- Opus 1 Two Sonatas for Piano
1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord
1 in F-so # 2 in C-do
- Opus 3 *Mozart*
Concerto in Eb-do for Piano &
Orchestra (K.V. 271)
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo
in F#-mi
- Opus 5 Hora for Two Recorders & Strings
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo
1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord
1 in mixed modes, C=do
2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so
- Opus 9 Quartet for Recorders (SSAT)
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small
Orchestra (from Opus 7) SCORE
1 in mixed modes, C=do
2 in mixed modes, G=do
- Opus 11 Three Sonatinas for Piano
1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano
3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord
1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs
Nine Songs for Choir a Cappella
Four Hymns for Voice & Piano
Three Supplications for
Congregation & Piano
- Opus 14a A Selection of Hebrew Songs
Six Hymns for Voice & Piano
- Opus 15 *In Memoriam (Yizkor)*
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*without pedal*)
- Opus 15a *In Memoriam (Yizkor)*
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*with pedal*)
- Opus 16 *Haydn Concerto*
Concerto # 1 for Piano & Orchestra
in C-la SCORE
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano
5 in D-do # 6 in C-do
- Opus 18 *Israel*
Three Songs for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 19 # 1 Seventh Sonata for Piano in A-la
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do
(*My Three Fatherlands*)
- Opus 20 Symphony # 1 for Orchestra
in D-la SCORE
- Opus 20a Symphony # 1 for Orchestra
in D-la PIANO SCORE
- Opus 21 *A Prayer at Wartime*
Psalm 121 for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 22 *Kinderliedboek # 1*
Dutch Children's Songs
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano
In F-la SCORE & PART
- Opus 24 Six Lullabies, # 1 - # 6
(*all lullabies have English lyrics too*)
- Opus 25 Six Lullabies, # 7 - # 12
(*all lullabies have English lyrics too*)
- Opus 26 *Sabbath*
Sixteen Hymns for Choir a Cappella
(*lyrics in Hebrew only*)
- Opus 27 Six Popular Jewish Songs for Violin &
Piano, # 1 - # 6, SCORE & PART
- Opus 27a Six Popular Jewish Songs for Cello &
Piano, # 1 - # 6, SCORE & PART
- Opus 27b Six Popular Jewish Songs for Flute &
Piano, # 1 - # 6, SCORE & PART
- Opus 27c Six Popular Jewish Songs for Bassoon &
Piano, # 1 - # 6, SCORE & PART
- Opus 28 A Dutch Rhapsody for Orchestra in Ab-do
SCORE & PARTS
- Opus 29 An Israeli Rhapsody for Orchestra in D-la
SCORE & PARTS
- Opus 30 An American Rhapsody for Orchestra in G-do
SCORE & PARTS

- Opus 31 Quintet for Piano & Strings in A-la
SCORE & PARTS
- Opus 31a Quintet for Piano & Strings in D-la
SCORE & PARTS
- Opus 32 *Nations United*, a Peace Song for Choir & Piano
SCORE & PARTS
- Opus 33 *She Walks in Beauty*, a Love Song for Voice & Band
SCORE & PARTS
- Opus 33a *She Walks in Beauty*, a Love Song for Voice, Choir & Band
SCORE & PARTS
- Opus 33b *She Walks in Beauty*, a Love Song for Voice & Piano
- Opus 33c *She Walks in Beauty*, a Love Song for Voice & Guitar
- Opus 34 *Chanuka*, a Rondo for Violin & Piano
SCORE & PART
- Opus 34a *Chanuka*, a Rondo for Flute, Clarinet & Piano
SCORE & PARTS
- Opus 35 *Chanuka*, a Rondo for Violin & Orchestra
SCORE & PARTS
- Opus 36 Nocturne for Flute & Piano
SCORE & PART
- Opus 36a Nocturne for Clarinet & Piano
SCORE & PART
- Opus 36b Nocturne for Piano Solo
- Opus 37 Nocturne for Flute & Strings
SCORE & PARTS
- Opus 37a Nocturne for Clarinet & Strings
SCORE & PARTS

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Parts

Primo

Adagio (♩ = 56)

Piano

Musical score for Piano, measures 1-6. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Adagio (♩ = 56). The music features a melody in the right hand and a supporting bass line in the left hand, both containing triplet patterns. The dynamic marking is *p* (piano).

Pno.

Musical score for Pno., measures 7-12. The music continues with triplet patterns in both hands. The dynamic marking changes to *pp* (pianissimo) in measure 8, then to *p* (piano) in measure 10. There are also *sf* (sforzando) markings in measures 10 and 12.

Pno.

Musical score for Pno., measures 13-17. The music continues with triplet patterns. The dynamic markings are *mf* (mezzo-forte) in measures 13 and 17, and *f* (forte) in measure 15.

Pno.

Musical score for Pno., measures 18-22. The music continues with triplet patterns. The dynamic markings are *mp* (mezzo-piano) in measure 19, *mf* (mezzo-forte) in measure 21, and *p* (piano) in measure 22.

Pno.

Musical score for Pno., measures 23-27. The music continues with triplet patterns. The dynamic marking is *p* (piano) in measure 23.

Pno.

29

pp *p* *mf*

8va

Pno.

34

sfz *mf*

8va

Pno.

37

8va

Pno.

39

8va

Pno.

42

8va

Pno.

47

Pno.

53

ff

f

8va

Pno.

63

8va

Pno.

70

8va

Pno.

75

8va

Pno.

83

f *crescendo*

Pno.

Pno.

Pno.

92

ff

p

Pno.

96

8va

Pno. *8va* 101 *pp* *p*

Pno. *8va* 107 *mf* *f* *mf*

Pno. *8va* 112 *mp* *mf* *p*

Pno. 117 *8va*

Pno. *8va* 123 *mf* *8va*

Piano score system 1, measures 125-126. The piece is in a key with three flats (B-flat major or D-flat minor) and 3/4 time. The notation features a complex, flowing melodic line in the right hand, often marked *8va* (octave up), and a more rhythmic accompaniment in the left hand. The system concludes with a repeat sign.

Piano score system 2, measures 127-128. The melodic line continues with intricate patterns, including trills and grace notes. The left hand provides a steady accompaniment. The system ends with a repeat sign.

Piano score system 3, measures 129-131. This system includes a dynamic marking of *f* (forte) in the right hand. The melodic line becomes more active, with frequent sixteenth-note passages. The system concludes with a repeat sign.

Piano score system 4, measures 132-135. The right hand features a series of trills and grace notes over a melodic line. The left hand continues with a rhythmic accompaniment. The system ends with a repeat sign.

Piano score system 5, measures 136-140. The right hand has a prominent trill in the first measure, followed by a melodic line with grace notes. The left hand accompaniment remains consistent. The system concludes with a repeat sign.

142 *8va*

Pno. *p* *8va*

155 *8va*

Pno. *mf* *8va*

160

162 *8va*

Pno. *8va*

164 *8va*

Pno. *8va*

Pno. 166 *8va*

Pno. 169

Pno. 174

Pno. 180 *p*

Pno. 185 *pp*

Pno. 190

p *mf*

Pno. 195

f *mf* *mp* *mf*

Pno. 200

p *mf*

Pno. 206

f *crescendo*

Pno. 210

p *f*

Pno.

213

Pno.

216

ff

8va

Pno.

224

8va

f

Pno.

232

8va

3

7

Pno.

238

8va

3

9

ff

9

244 *8va*

Pno. *mf*

251 *8va*

Pno. *8va*

253 *8va*

Pno. *8va*

255 *8va*

Pno. *8va* *f*

258

Pno.

Pno.

262

Pno.

267

ff

f

p

Pno.

273

Pno.

278

pp

p

Pno.

284

mf

f

mf

Pno.

289

mp *mf* *p*

Pno.

294

p *mf*

Pno.

300

pp *p* *mf* *8va*

Pno.

305

sfz *mf* *mp* *p* *pp* *8va*

Secondo

Adagio (♩ = 56)

Piano

Pno.

Pno.

Pno.

Pno.

8va

Pno.

42

Pno.

47

Pno.

51

ff

Pno.

54

Pno.

56

Pno.

58

f

Pno.

62

Pno.

70

Pno.

77

ff

Pno.

79

Pno.

81

Pno.

84

f *crescendo*

Pno.

87

Pno.

90

Pno.

92

ff

Pno.

95

p

pp

p

Pno.

106

mf

f

mf

mp

mf

p

Pno.

116

mf

Pno.

124

mf

Pno.

128

f

Pno.

Pno.

Pno.

Pno.

Pno.

148

Pno.

Musical score for piano, measures 148-150. The right hand plays a continuous eighth-note pattern in the bass clef. The left hand plays a simple harmonic accompaniment with dotted half notes.

151

Pno.

Musical score for piano, measures 151-153. The right hand continues the eighth-note pattern. The left hand features a long, sustained note in the bass clef.

154

Pno.

Musical score for piano, measures 154-156. The right hand continues the eighth-note pattern. The left hand plays a simple harmonic accompaniment with dotted half notes.

157

Pno.

Musical score for piano, measures 157-160. The right hand continues the eighth-note pattern. The left hand features a long, sustained note in the bass clef. A dynamic marking of *mf* is present.

161

Pno.

Musical score for piano, measures 161-164. The right hand plays a complex, rhythmic pattern in the treble clef. The left hand features a long, sustained note in the bass clef.

165 Pno.

168 Pno.

172 Pno.

175 Pno.

178 Pno.

Pno.

185

pp *p* *mf* *f*

Pno.

196

mf *mp* *mf* *p*

Pno.

206

f *crescendo*

Pno.

Pno.

Pno.

216

ff

ff

Pno.

Pno.

Pno.

Pno.

226

Pno.

236

ff

Pno.

243

Pno.

245

Pno.

247

Pno.

250

mf

254

Pno.

258

Pno.

262

Pno.

265

Pno.

268

Pno.

Pno.

275

pp *p* *mf*

Pno.

286

f *mf* *mp* *mf* *p*

Pno.

296

pp *p* *mf* *sfz*

Pno.

306

sfz *sfz* *mf* *mp* *p* *pp*