



Henry Pool

Composer

United States (USA), Brooklyn, New York

About the artist

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year (at age 8) of piano lessons he never got any training. He has taught himself and learned by playing the piano, studying the compositions of the masters, going to concerts, listening to classical radio and recordings and from exploring books on composition, harmony, counterpoint, orchestration, etc..... (more online)

Personal web: <http://www.musicianspage.com>

Associate: ASCAP - IPI code of the artist : 628543042

About the piece



Title: Nocturne # 2 for Flute & Piano (Score & Part) [Opus 38]
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Instrumentation: Flute and Piano
Style: Modern classical

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HENRY

POOL

Opus 38

Nocturne # 2

for

Flute & Piano

Score & Part



Henry Pool

- Opus 1 Two Sonatas for Piano
1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord
1 in F-so # 2 in C-do
- Opus 3 *Mozart*
Concerto in Eb-do for Piano &
Orchestra (K.V. 271)
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo
in F#-mi
- Opus 5 Hora for Two Recorders & Strings
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo
1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord
1 in mixed modes, C=do
2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so
- Opus 9 Quartet for Recorders (SSAT)
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small
Orchestra (from Opus 7) SCORE
1 in mixed modes, C=do
2 in mixed modes, G=do
- Opus 11 Three Sonatinas for Piano
1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano
3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord
1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs
Nine Songs for Choir a Cappella
Four Hymns for Voice & Piano
Three Supplications for
Congregation & Piano
- Opus 14a A Selection of Hebrew Songs
Six Hymns for Voice & Piano
- Opus 15 *In Memoriam (Yizkor)*
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*without pedal*)
- Opus 15a *In Memoriam (Yizkor)*
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*with pedal*)
- Opus 16 *Haydn Concerto*
Concerto # 1 for Piano & Orchestra
in C-la SCORE
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano
5 in D-do # 6 in C-do
- Opus 18 *Israel*
Three Songs for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 19 # 1 Seventh Sonata for Piano in A-la
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do
(*My Three Fatherlands*)
- Opus 20 Symphony # 1 for Orchestra
in D-la SCORE
- Opus 20a Symphony # 1 for Orchestra
in D-la PIANO SCORE
- Opus 21 *A Prayer at Wartime*
Psalm 121 for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 22 *Kinderliedboek # 1*
Dutch Children's Songs
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano
In F-la SCORE & PART
- Opus 24 Six Lullabies, # 1 - # 6
(*all lullabies have English lyrics too*)
- Opus 25 Six Lullabies, # 7 - # 12
(*all lullabies have English lyrics too*)
- Opus 26 *Sabbath*
Sixteen Hymns for Choir a Cappella
(*lyrics in Hebrew only*)
- Opus 27 Six Popular Jewish Songs for Violin &
Piano, # 1 - # 6, SCORE & PART
- Opus 27a Six Popular Jewish Songs for Cello &
Piano, # 1 - # 6, SCORE & PART
- Opus 27b Six Popular Jewish Songs for Flute &
Piano, # 1 - # 6, SCORE & PART
- Opus 27c Six Popular Jewish Songs for Bassoon &
Piano, # 1 - # 6, SCORE & PART
- Opus 28 A Dutch Rhapsody for Orchestra in Ab-do
SCORE & PARTS
- Opus 29 An Israeli Rhapsody for Orchestra in D-la
SCORE & PARTS
- Opus 30 An American Rhapsody for Orchestra in G-do
SCORE & PARTS

- Opus 31 Quintet for Piano & Strings in A-la
SCORE & PARTS
- Opus 31a Quintet for Piano & Strings in D-la
SCORE & PARTS
- Opus 32 *Nations United*, a Peace Song for Choir & Piano
SCORE & PARTS
- Opus 33 *She Walks in Beauty*, a Love Song for Voice & Band
SCORE & PARTS
- Opus 33a *She Walks in Beauty*, a Love Song for Voice, Choir & Band
SCORE & PARTS
- Opus 33b *She Walks in Beauty*, a Love Song for Voice & Piano
- Opus 33c *She Walks in Beauty*, a Love Song for Voice & Guitar
- Opus 34 *Chanuka*, a Rondo for Violin & Piano
SCORE & PART
- Opus 34a *Chanuka*, a Rondo for Flute, Clarinet & Piano
SCORE & PARTS
- Opus 35 *Chanuka*, a Rondo for Violin & Orchestra
SCORE & PARTS
- Opus 36 Nocturne for Flute & Piano
SCORE & PART
- Opus 36a Nocturne for Clarinet & Piano
SCORE & PART
- Opus 36b Nocturne for Piano Solo
- Opus 37 Nocturne for Flute & Strings
SCORE & PARTS
- Opus 37a Nocturne for Clarinet & Strings
SCORE & PARTS

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Score

Adagio (♩ = 56)

Flute

Piano

p

Detailed description: This system contains measures 1 through 6. The Flute part is written in a treble clef with a key signature of two flats and a 3/4 time signature. It features a melodic line with eighth and sixteenth notes, including triplet markings. The Piano part is written in a grand staff (treble and bass clefs). The right hand plays chords, and the left hand plays a simple bass line with dotted half notes. A dynamic marking of *p* (piano) is present in the first measure.

Fl.

Pno.

pp

p

Detailed description: This system contains measures 7 through 11. The Flute part continues with a melodic line, featuring triplet markings and dynamic markings of *pp* (pianissimo) and *p* (piano). The Piano part continues with chords in the right hand and a bass line in the left hand. Dynamic markings of *pp* and *p* are present.

Fl.

Pno.

mf

f

Detailed description: This system contains measures 12 through 16. The Flute part features a melodic line with triplet markings and dynamic markings of *mf* (mezzo-forte) and *f* (forte). The Piano part continues with chords in the right hand and a bass line in the left hand. Dynamic markings of *mf* and *f* are present.

17

Fl.

mf *mp* *mf* *p*

Pno.

mf *mp* *mf* *p*

22

Fl.

mf *mp* *mf* *p*

Pno.

27

Fl.

pp *p*

Pno.

pp *p*

33

Fl.

mf

sfz

Pno.

mf

sfz

mf

36

Fl.

Pno.

38

Fl.

8va

Pno.

40 *8va*

Fl.

Pno.

f

f

Detailed description: This system contains measures 40, 41, and 42. The Flute part (Fl.) is in the treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It features a melodic line with eighth and sixteenth notes, marked with an 8va (octave up) bracket and a forte (f) dynamic. The Piano part (Pno.) is in the grand staff (treble and bass clefs) with the same key signature. It provides harmonic support with chords and moving lines, also marked with a forte (f) dynamic.

43

Fl.

Pno.

Detailed description: This system contains measures 43, 44, and 45. The Flute part continues with a melodic line of eighth and sixteenth notes. The Piano part continues with harmonic accompaniment, including chords and moving lines.

45

Fl.

Pno.

Detailed description: This system contains measures 46, 47, and 48. The Flute part continues with a melodic line of eighth and sixteenth notes. The Piano part continues with harmonic accompaniment, including chords and moving lines.

48

Fl.

Pno.

Musical score for measures 48-50. The Flute (Fl.) part begins with rests in measures 48 and 49, followed by eighth-note runs in measure 50. The Piano (Pno.) accompaniment consists of a steady eighth-note pattern in both the right and left hands across all three measures.

51

Fl.

Pno.

ff

Musical score for measures 51-53. The Flute (Fl.) part features eighth-note runs in measures 51 and 52, followed by a final chord in measure 53. The Piano (Pno.) accompaniment has eighth-note runs in both hands. The dynamic marking *ff* (fortissimo) is present in measures 52 and 53.

54

Fl.

Pno.

Musical score for measures 54-56. The Flute (Fl.) part has a sustained note in measure 54, followed by a final chord in measure 56. The Piano (Pno.) accompaniment features eighth-note runs in both hands across all three measures.

57

Fl.

Pno.

60

Fl.

Pno.

67

Fl.

Pno.

73

Fl.

Pno.

3

9

77

Fl.

ff

Pno.

ff

80

Fl.

Pno.

83

Fl.

Pno.

f *crescendo*

86

Fl.

Pno.

88

Fl.

Pno.

90

Fl.

Pno.

92

Fl.

Pno.

ff

95

Fl.

Pno.

p

101

Fl.

Pno.

pp

pp

p

106

Fl.

Pno.

mf

f

mf

f

111

Fl.

Pno.

mf

mp

mf

p

mf

p

116

Fl.

Pno.

Musical score for measures 116-120. The Flute (Fl.) part is in the upper staff, featuring eighth notes and triplets. The Piano (Pno.) part is in the lower staff, consisting of chords and a bass line.

121

Fl.

Pno.

mf

Musical score for measures 121-123. The Flute (Fl.) part is in the upper staff, featuring triplets and a melodic line. The Piano (Pno.) part is in the lower staff, including chords and a bass line with a dynamic marking of *mf*.

124

Fl.

Pno.

Musical score for measures 124-126. The Flute (Fl.) part is in the upper staff, featuring a melodic line with slurs. The Piano (Pno.) part is in the lower staff, including chords and a bass line.

126

Fl.

Pno.

128

Fl.

Pno.

8va

130

Fl.

Pno.

8va

f

132

Fl.

Pno.

134

Fl.

Pno.

136

Fl.

Pno.

139

Fl.

Pno.

8va

Musical score for measures 139-141. The Flute (Fl.) part features eighth-note runs in the right hand, with a bracketed section marked *8va*. The Piano (Pno.) accompaniment consists of a steady eighth-note pattern in the left hand and a similar pattern in the right hand.

142

Fl.

Pno.

8va

p

Musical score for measures 142-144. The Flute (Fl.) part has a melodic line in the right hand, with a bracketed section marked *8va*. The Piano (Pno.) accompaniment features a steady eighth-note pattern in the left hand and a similar pattern in the right hand. Dynamics *p* are indicated in both parts.

145

Fl.

Pno.

8va

Musical score for measures 145-147. The Flute (Fl.) part has a melodic line in the right hand, with a bracketed section marked *8va*. The Piano (Pno.) accompaniment features a steady eighth-note pattern in the left hand and a similar pattern in the right hand.

148 *8va*

Fl.

Pno.

151 *8va*

Fl.

Pno.

154 *8va*

Fl.

Pno.

8va

157

Fl.

Pno.

mf

mf

160

Fl.

Pno.

162

8va

Fl.

Pno.

8va

164

Fl.

Pno.

8va

166

Fl.

Pno.

f

168

Fl.

Pno.

170

Fl.

Pno.

173

Fl.

Pno.

176

Fl.

Pno.

8va

ff

180

Fl.

Pno.

p

p

186

Fl.

Pno.

pp

pp

p

192

Fl.

Pno.

mf

f

mf

197

Fl.

Pno.

mp *mf* *p*

202

Fl.

Pno.

mp *mf* *p*

208

Fl.

Pno.

f crescendo

211

Fl.

Pno.

214

Fl.

Pno.

216

Fl.

Pno.

219

Fl.

Pno.

222

Fl.

Pno.

225

Fl.

Pno.

232

Fl.

Pno.

3 7

238

Fl.

Pno.

3 9 8va 8va

242

Fl.

Pno.

ff *ff*

245

Fl.

Pno.

248

Fl.

Pno.

mf

251

Fl.

Pno.

253

Fl.

Pno.

255

Fl.

Pno.

8va

f

257

Fl.

Pno.

259

Fl.

Pno.

261

Fl.

Pno.

263

Fl.

Pno.

266

Fl.

Pno.

269

Fl.

Pno.

ff

f

p

274

Fl.

Pno.

280

Fl.

pp *p*

Pno.

pp *p*

285

Fl.

mf *f*

Pno.

mf *f* *mf*

290

Fl.

mp *mf*

Pno.

mp *mf* *p*

295

Fl.

Pno.

300

Fl.

Pno.

pp

pp

p

mf

305

Fl.

Pno.

sfz

sfz

sfz

mf

mp

p

pp

8va

Part

Adagio (♩ = 56)

Flute

6

12

17

22

27

33

36

38

p

pp

mf

f

mf

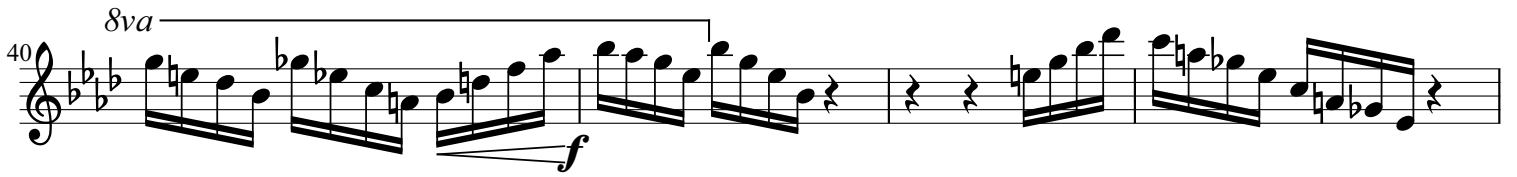
pp

mf

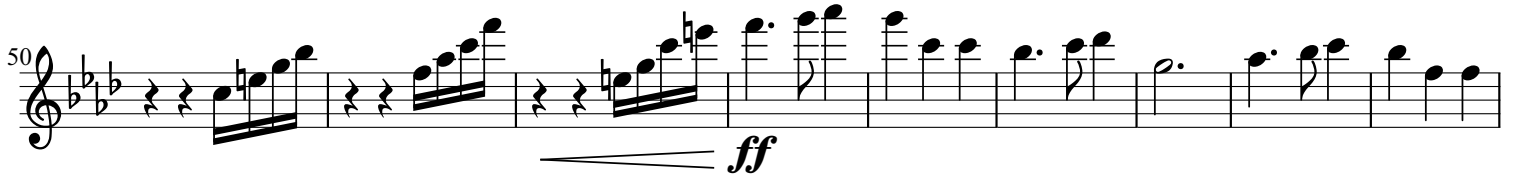
sfz

mf

8va

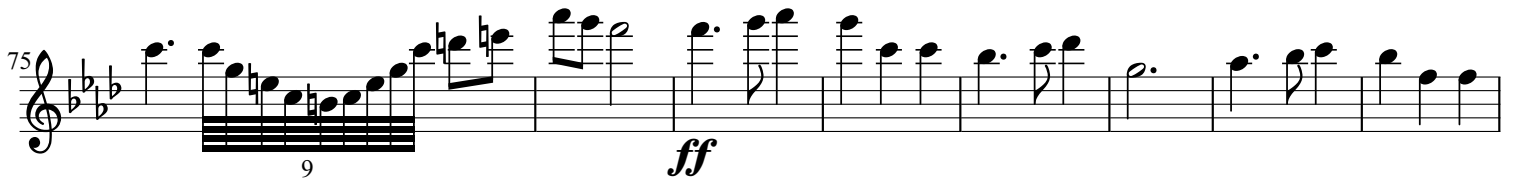
40 *8va*


44



50


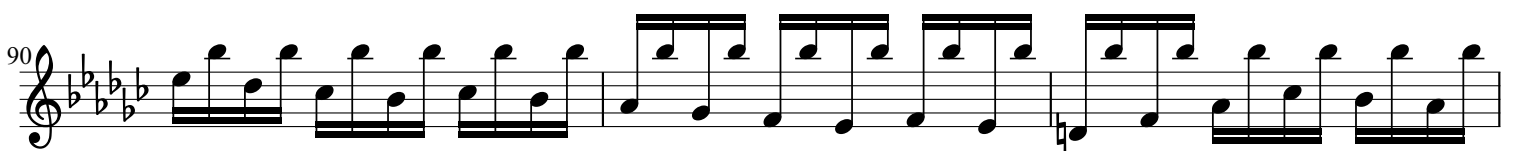
59


68


75


83


87


90


93 *ff* *p*

99 *pp*

105 *mf*

110 *f* *mf* *mp* *mf*

115 *p*

121 *mf*

125

127

129 *8va* *f*

132

136

143

p

156

mf

161

163

8va

165

8va

167

f

8va

171

177 *8va*
ff *p*

183 *pp*

189 *p* *mf*

194 *f* *mp*

199 *mf* *p*

205 *f* *crescendo*

209

212

215 *ff* *ff*

222 *f*

232 3 7 3

239 9 *ff* 8va

248 *mf*

252

254 8va *f*

257

262

267 *ff*

273

mf *f* *mf* *f* *mf*

278

pp *p*

284

mf *f*

289

mp *mf*

294

mf *p*

300

pp

305

sfz *mf* *mp* *p* *pp*

8va