



Henry Pool

Composer

United States (USA), Brooklyn, New York

About the artist

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year (at age 8) of piano lessons he never got any training. He has taught himself and learned by playing the piano, studying the compositions of the masters, going to concerts, listening to classical radio and recordings and from exploring books on composition, harmony, counterpoint, orchestration, etc..... (more online)

Personal web: <http://www.musicianspage.com>

Associate: ASCAP - IPI code of the artist : 628543042

About the piece



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HENRY POOL

Opus 38a

Nocturne # 2

for

Clarinet & Piano

Score & Part



Henry Pool

- Opus 1 Two Sonatas for Piano
1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord
1 in F-so # 2 in C-do
- Opus 3 *Mozart*
Concerto in Eb-do for Piano &
Orchestra (K.V. 271)
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo
in F#-mi
- Opus 5 Hora for Two Recorders & Strings
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo
1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord
1 in mixed modes, C=do
2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so
- Opus 9 Quartet for Recorders (SSAT)
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small
Orchestra (from Opus 7) SCORE
1 in mixed modes, C=do
2 in mixed modes, G=do
- Opus 11 Three Sonatinas for Piano
1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano
3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord
1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs
Nine Songs for Choir a Cappella
Four Hymns for Voice & Piano
Three Supplications for
Congregation & Piano
- Opus 14a A Selection of Hebrew Songs
Six Hymns for Voice & Piano
- Opus 15 *In Memoriam (Yizkor)*
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*without pedal*)
- Opus 15a *In Memoriam (Yizkor)*
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*with pedal*)
- Opus 16 *Haydn Concerto*
Concerto # 1 for Piano & Orchestra
in C-la SCORE
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano
5 in D-do # 6 in C-do
- Opus 18 *Israel*
Three Songs for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 19 # 1 Seventh Sonata for Piano in A-la
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do
(*My Three Fatherlands*)
- Opus 20 Symphony # 1 for Orchestra
in D-la SCORE
- Opus 20a Symphony # 1 for Orchestra
in D-la PIANO SCORE
- Opus 21 *A Prayer at Wartime*
Psalm 121 for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 22 *Kinderliedboek # 1*
Dutch Children's Songs
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano
In F-la SCORE & PART
- Opus 24 Six Lullabies, # 1 - # 6
(*all lullabies have English lyrics too*)
- Opus 25 Six Lullabies, # 7 - # 12
(*all lullabies have English lyrics too*)
- Opus 26 *Sabbath*
Sixteen Hymns for Choir a Cappella
(*lyrics in Hebrew only*)
- Opus 27 Six Popular Jewish Songs for Violin &
Piano, # 1 - # 6, SCORE & PART
- Opus 27a Six Popular Jewish Songs for Cello &
Piano, # 1 - # 6, SCORE & PART
- Opus 27b Six Popular Jewish Songs for Flute &
Piano, # 1 - # 6, SCORE & PART
- Opus 27c Six Popular Jewish Songs for Bassoon &
Piano, # 1 - # 6, SCORE & PART
- Opus 28 A Dutch Rhapsody for Orchestra in Ab-do
SCORE & PARTS
- Opus 29 An Israeli Rhapsody for Orchestra in D-la
SCORE & PARTS
- Opus 30 An American Rhapsody for Orchestra in G-do
SCORE & PARTS

- Opus 31 Quintet for Piano & Strings in A-la
SCORE & PARTS
- Opus 31a Quintet for Piano & Strings in D-la
SCORE & PARTS
- Opus 32 *Nations United*, a Peace Song for Choir & Piano
SCORE & PARTS
- Opus 33 *She Walks in Beauty*, a Love Song for Voice & Band
SCORE & PARTS
- Opus 33a *She Walks in Beauty*, a Love Song for Voice, Choir & Band
SCORE & PARTS
- Opus 33b *She Walks in Beauty*, a Love Song for Voice & Piano
- Opus 33c *She Walks in Beauty*, a Love Song for Voice & Guitar
- Opus 34 *Chanuka*, a Rondo for Violin & Piano
SCORE & PART
- Opus 34a *Chanuka*, a Rondo for Flute, Clarinet & Piano
SCORE & PARTS
- Opus 35 *Chanuka*, a Rondo for Violin & Orchestra
SCORE & PARTS
- Opus 36 Nocturne for Flute & Piano
SCORE & PART
- Opus 36a Nocturne for Clarinet & Piano
SCORE & PART
- Opus 36b Nocturne for Piano Solo
- Opus 37 Nocturne for Flute & Strings
SCORE & PARTS
- Opus 37a Nocturne for Clarinet & Strings
SCORE & PARTS

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Score

Adagio (♩ = 56)

B Clarinet

Musical score for B Clarinet and Piano, measures 1-5. The B Clarinet part is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a melodic line with eighth and sixteenth notes, including triplet markings. The Piano part is in bass clef with a 3/4 time signature, featuring a harmonic accompaniment of chords and a single bass line with half notes. The piano dynamic is marked *p*.

B Cl.

Musical score for B Clarinet and Piano, measures 6-10. The B Clarinet part continues with melodic lines, including triplet markings and a *pp* dynamic marking. The Piano part continues with harmonic accompaniment, including a *pp* dynamic marking. The piano part includes a treble clef staff for the right hand in measure 8.

B Cl.

Musical score for B Clarinet and Piano, measures 11-15. The B Clarinet part features melodic lines with triplet markings and a *mf* dynamic marking. The Piano part continues with harmonic accompaniment, including a *p* dynamic marking in the left hand and a *mf* dynamic marking in the right hand.

16

B Cl.

Pno.

f *mf* *mp*

20

B Cl.

Pno.

mf *p*

25

B Cl.

Pno.

pp

B Cl.

Pno.

30

mf

p

sfz

B Cl.

Pno.

35

mf

B Cl.

Pno.

37

8va

39

B Cl.

Pno.

8va

41

B Cl.

f

Pno.

f

44

B Cl.

Pno.

47

B Cl.

Pno.

50

B Cl.

Pno.

53

B Cl.

ff

Pno.

ff

B Cl.

Pno.

71

7

3

3

Detailed description: This system covers measures 71 to 74. The B Cl. part starts with a quarter note G4, followed by a triplet of eighth notes (A4, B4, C5), then a quarter note B4, and a quarter rest. The piano accompaniment features a complex texture with chords and moving lines in both hands. A triplet of eighth notes (G4, A4, B4) is marked in the right hand in measure 73.

B Cl.

Pno.

75

9

ff

ff

Detailed description: This system covers measures 75 to 77. The B Cl. part begins with a quarter note G4, followed by a 9th-measure rest, then a quarter note A4, and a quarter note B4. The piano accompaniment includes a 9-measure rest in the right hand. The music becomes more intense, with fortissimo (*ff*) dynamics indicated in both parts starting in measure 76.

B Cl.

Pno.

78

Detailed description: This system covers measures 78 to 80. The B Cl. part consists of a quarter note G4, a quarter note A4, a quarter note B4, and a quarter rest. The piano accompaniment features a continuous eighth-note pattern in the bass line and chords in the treble.

81

B Cl.

Pno.

84

B Cl.

Pno.

f *crescendo*

87

B Cl.

Pno.

89

B Cl.

Pno.

91

B Cl.

Pno.

93

B Cl.

Pno.

B Cl.

Pno.

97

3 3 3 3 3 3

B Cl.

Pno.

102

pp *pp* *p*

3 3 3 3 3 3

B Cl.

Pno.

107

mf *f* *mf*

3 3 3 3 3 3

112

B Cl.

Pno.

mp *mf* *p*

mp *mf* *p*

117

B Cl.

Pno.

mp *mf* *p*

122

B Cl.

Pno.

mf

mf

125

B Cl.

Pno.

8va

This system contains measures 125 and 126. The B Cl. part features a melodic line with eighth notes and slurs, marked with an 8va. The Pno. part consists of two staves: the upper staff has chords with tremolos, and the lower staff has a single note with a long sustain.

127

B Cl.

Pno.

8va

This system contains measures 127 and 128. The B Cl. part continues the melodic line with eighth notes and slurs, marked with an 8va. The Pno. part features chords with tremolos in the upper staff and a single note with a long sustain in the lower staff.

129

B Cl.

Pno.

8va

This system contains measures 129 and 130. The B Cl. part continues the melodic line with eighth notes and slurs, marked with an 8va. The Pno. part features chords with tremolos in the upper staff and a single note with a long sustain in the lower staff.

131 *8va*
B Cl. *f*

Pno. *f*

134
B Cl.

Pno.

136
B Cl.

Pno.

139

B Cl.

Pno.

8va

142

B Cl.

Pno.

8va

p

145

B Cl.

Pno.

8va

148 *8va*

B Cl.

Pno.

151 *8va*

B Cl.

Pno.

154 *8va*

B Cl.

Pno.

8va

157

B Cl.

Pno.

mf

160

B Cl.

Pno.

162

B Cl.

Pno.

8va

8va

164

B Cl.

Pno.

8va

166

B Cl.

Pno.

f

168

B Cl.

Pno.

170

B Cl.

Pno.

173

B Cl.

Pno.

176

B Cl.

Pno.

8va

179 *8va*

B Cl. *ff* *p* 3 3

Pno. *ff* *p*

184 3 3 3 3 3 3 3 3

B Cl. *pp*

Pno. *pp*

189 *mf* 3 3 3 3 3 3 3 3

B Cl. *p* *mf*

Pno. *p* *mf*

194

B Cl.

Pno.

f

mf

198

B Cl.

Pno.

mp

mf

p

203

B Cl.

Pno.

mp

mf

p

208

B Cl.

f *crescendo*

Pno.

f *crescendo*

211

B Cl.

Pno.

213

B Cl.

Pno.

215

B Cl.

Pno.

ff

ff

218

B Cl.

Pno.

ff

ff

221

B Cl.

Pno.

ff

224

B Cl.

Pno.

Musical score for measures 224-227. The B Cl. part begins with a dotted quarter note, followed by eighth notes. The Pno. part features chords and a bass line with eighth notes. Dynamics include *f*.

228

B Cl.

Pno.

Musical score for measures 228-233. The B Cl. part consists of eighth notes and quarter notes. The Pno. part includes chords and a bass line with quarter notes.

234

B Cl.

Pno.

Musical score for measures 234-237. The B Cl. part includes triplets and a septuplet. The Pno. part features chords and a bass line with quarter notes.

239

B Cl.

Pno.

9

8va

ff

243

B Cl.

Pno.

245

B Cl.

Pno.

248

B Cl.

Pno.

mf

251

B Cl.

Pno.

253

B Cl.

Pno.

255

B Cl.

Pno.

8va

f

257

B Cl.

Pno.

259

B Cl.

Pno.

261

B Cl.

Pno.

263

B Cl.

Pno.

266

B Cl.

Pno.

268

B Cl.

Pno.

ff

271

B Cl.

Pno.

f *p*

277

B Cl.

Pno.

pp *pp*

282

B Cl.

Pno.

p *mf*

p *mf*

287

B Cl.

Pno.

f *mp*

f *mf* *mp*

291

B Cl.

Pno.

mf

mf *p*

296

B Cl.

Pno.

pp

pp

301

B Cl.

Pno.

sfz

p

mf

sfz

306

B Cl.

Pno.

sfz

sfz

mf

mp

p

pp

8va

sfz

mf

mp

p

pp

Part

Adagio (♩ = 56)

B Clarinet

6

12

17

22

27

33

36

38

mf

pp

p

f

mf

pp

mf

sfz

8va

40 *8va*
f

44

50
ff

59
f

68

75
ff

83
f *crescendo*

87

90

93 *ff* *p*

99 *pp*

105 *mf*

110 *f* *mf* *mp* *mf*

115 *p*

121 *mf*

125

127 *8va*

129 *8va* *f*

132

137

146

159

161

163

165

168

173

180 *p*

Musical staff 180-185: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains six measures of music. It begins with a piano (*p*) dynamic. The first measure has a quarter note G4, an eighth note A4, and a quarter note B4. The second measure has a quarter note C5, an eighth note B4, and a quarter note A4. The third measure has a quarter note G4, an eighth note F4, and a quarter note E4. The fourth measure has a quarter note D4, an eighth note C4, and a quarter note B3. The fifth measure has a quarter note A3, an eighth note G3, and a quarter note F3. The sixth measure has a quarter note E3, an eighth note D3, and a quarter note C3. There are two triplet markings (the number 3) over the eighth notes in the fourth and sixth measures.

186 *pp* *p*

Musical staff 186-191: Treble clef, key signature of three flats. The staff contains six measures of music. It begins with a piano-piano (*pp*) dynamic. The first measure has a quarter note C4, an eighth note B3, and a quarter note A3. The second measure has a quarter note G3, an eighth note F3, and a quarter note E3. The third measure has a quarter note D3, an eighth note C3, and a quarter note B2. The fourth measure has a quarter note A2, an eighth note G2, and a quarter note F2. The fifth measure has a quarter note E2, an eighth note D2, and a quarter note C2. The sixth measure has a quarter note B1, an eighth note A1, and a quarter note G1. There are two triplet markings (the number 3) over the eighth notes in the first and third measures. The staff ends with a fermata over the final note.

192 *mf* *f*

Musical staff 192-196: Treble clef, key signature of three flats. The staff contains five measures of music. It begins with a mezzo-forte (*mf*) dynamic. The first measure has a quarter note C4, an eighth note B3, and a quarter note A3. The second measure has a quarter note G3, an eighth note F3, and a quarter note E3. The third measure has a quarter note D3, an eighth note C3, and a quarter note B2. The fourth measure has a quarter note A2, an eighth note G2, and a quarter note F2. The fifth measure has a quarter note E2, an eighth note D2, and a quarter note C2. There are two triplet markings (the number 3) over the eighth notes in the first and third measures. The staff ends with a fermata over the final note.

197 *mp* *mf* *p*

Musical staff 197-201: Treble clef, key signature of three flats. The staff contains five measures of music. It begins with a mezzo-piano (*mp*) dynamic. The first measure has a quarter note C4, an eighth note B3, and a quarter note A3. The second measure has a quarter note G3, an eighth note F3, and a quarter note E3. The third measure has a quarter note D3, an eighth note C3, and a quarter note B2. The fourth measure has a quarter note A2, an eighth note G2, and a quarter note F2. The fifth measure has a quarter note E2, an eighth note D2, and a quarter note C2. There are two triplet markings (the number 3) over the eighth notes in the first and third measures. The staff ends with a fermata over the final note.

202

Musical staff 202-207: Treble clef, key signature of three flats. The staff contains six measures of music. It begins with a mezzo-forte (*mf*) dynamic. The first measure has a quarter note C4, an eighth note B3, and a quarter note A3. The second measure has a quarter note G3, an eighth note F3, and a quarter note E3. The third measure has a quarter note D3, an eighth note C3, and a quarter note B2. The fourth measure has a quarter note A2, an eighth note G2, and a quarter note F2. The fifth measure has a quarter note E2, an eighth note D2, and a quarter note C2. The sixth measure has a quarter note B1, an eighth note A1, and a quarter note G1. There are two triplet markings (the number 3) over the eighth notes in the first and third measures. The staff ends with a fermata over the final note.

208 *f* *crescendo*

Musical staff 208-210: Treble clef, key signature of three flats. The staff contains three measures of music. It begins with a forte (*f*) dynamic. The first measure has a quarter note C4, an eighth note B3, and a quarter note A3. The second measure has a quarter note G3, an eighth note F3, and a quarter note E3. The third measure has a quarter note D3, an eighth note C3, and a quarter note B2. There are two triplet markings (the number 3) over the eighth notes in the first and second measures. The staff ends with a fermata over the final note.

211

Musical staff 211-212: Treble clef, key signature of three flats. The staff contains two measures of music. The first measure has a quarter note C4, an eighth note B3, and a quarter note A3. The second measure has a quarter note G3, an eighth note F3, and a quarter note E3. There are two triplet markings (the number 3) over the eighth notes in the first measure. The staff ends with a fermata over the final note.

213

Musical staff 213-215: Treble clef, key signature of three sharps (F-sharp, C-sharp, G-sharp). The staff contains three measures of music. The first measure has a quarter note C4, an eighth note B3, and a quarter note A3. The second measure has a quarter note G3, an eighth note F3, and a quarter note E3. The third measure has a quarter note D3, an eighth note C3, and a quarter note B2. There are two triplet markings (the number 3) over the eighth notes in the first and second measures. The staff ends with a fermata over the final note.

216 *ff* *ff*

Musical staff 216-219: Treble clef, key signature of three sharps. The staff contains four measures of music. It begins with a fortissimo (*ff*) dynamic. The first measure has a quarter note C4, an eighth note B3, and a quarter note A3. The second measure has a quarter note G3, an eighth note F3, and a quarter note E3. The third measure has a quarter note D3, an eighth note C3, and a quarter note B2. The fourth measure has a quarter note A2, an eighth note G2, and a quarter note F2. There are two triplet markings (the number 3) over the eighth notes in the first and second measures. The staff ends with a fermata over the final note.

225 *f*

233

240 *ff* *8va*

248 *mf*

252

254 *f* *8va*

257

261

266 *ff*

272

3 3 3 3 3

278

3 3 3 3 3 3 3 3 3 3 3 3

pp *p*

284

3 3 3 3 3 3 3 3 3 3 3 3

mf *f*

289

3 3 3 3 3 3 3 3 3 3 3 3

mp *mf*

294

3 3 3 3 3 3 3 3 3 3 3 3

300

3 3 3 3 3 3 3 3 3 3 3 3

pp

305

3 3 3 3 3 3 3 3 3 3 3 3

sfz *sfz* *sfz* *mf* *mp* *p* *pp*

8va