



Henry Pool

Composer

United States (USA), Brooklyn, New York

About the artist

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year (at age 8) of piano lessons he never got any training. He has taught himself and learned by playing the piano, studying the compositions of the masters, going to concerts, listening to classical radio and recordings and from exploring books on composition, harmony, counterpoint, orchestration, etc..... (more online)

Personal web: <http://www.musicianspage.com>

Associate: ASCAP - IPI code of the artist : 628543042

About the piece



Title: Nocturne # 1 for Guitar Solo [Opus 36d]
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Style: Modern classical

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HENRY

POOL

Opus 36d

Nocturne # 1

for

Guitar Solo



Henry Pool

- Opus 1 Two Sonatas for Piano
1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord
1 in F-so # 2 in C-do
- Opus 3 *Mozart*
Concerto in Eb-do for Piano &
Orchestra (K.V. 271)
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo
in F#-mi
- Opus 5 Hora for Two Recorders & Strings
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo
1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord
1 in mixed modes, C=do
2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so
- Opus 9 Quartet for Recorders (SSAT)
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small
Orchestra (from Opus 7) SCORE
1 in mixed modes, C=do
2 in mixed modes, G=do
- Opus 11 Three Sonatinas for Piano
1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano
3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord
1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs
Nine Songs for Choir a Cappella
Four Hymns for Voice & Piano
Three Supplications for
Congregation & Piano
- Opus 14a A Selection of Hebrew Songs
Six Hymns for Voice & Piano
- Opus 15 *In Memoriam (Yizkor)*
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*without pedal*)
- Opus 15a *In Memoriam (Yizkor)*
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*with pedal*)
- Opus 16 *Haydn Concerto*
Concerto # 1 for Piano & Orchestra
in C-la SCORE
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano
5 in D-do # 6 in C-do
- Opus 18 *Israel*
Three Songs for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 19 # 1 Seventh Sonata for Piano in A-la
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do
(*My Three Fatherlands*)
- Opus 20 Symphony # 1 for Orchestra
in D-la SCORE
- Opus 20a Symphony # 1 for Orchestra
in D-la PIANO SCORE
- Opus 21 *A Prayer at Wartime*
Psalm 121 for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 22 *Kinderliedboek # 1*
Dutch Children's Songs
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano
In F-la SCORE & PART
- Opus 24 Six Lullabies, # 1 - # 6
(*all lullabies have English lyrics too*)
- Opus 25 Six Lullabies, # 7 - # 12
(*all lullabies have English lyrics too*)
- Opus 26 *Sabbath*
Sixteen Hymns for Choir a Cappella
(*lyrics in Hebrew only*)
- Opus 27 Six Popular Jewish Songs for Violin &
Piano, # 1 - # 6, SCORE & PART
- Opus 27a Six Popular Jewish Songs for Cello &
Piano, # 1 - # 6, SCORE & PART
- Opus 27b Six Popular Jewish Songs for Flute &
Piano, # 1 - # 6, SCORE & PART
- Opus 27c Six Popular Jewish Songs for Bassoon &
Piano, # 1 - # 6, SCORE & PART
- Opus 28 A Dutch Rhapsody for Orchestra in Ab-do
SCORE & PARTS
- Opus 29 An Israeli Rhapsody for Orchestra in D-la
SCORE & PARTS
- Opus 30 An American Rhapsody for Orchestra in G-do
SCORE & PARTS

- Opus 31 Quintet for Piano & Strings in A-la
SCORE & PARTS
- Opus 31a Quintet for Piano & Strings in D-la
SCORE & PARTS
- Opus 32 *Nations United*, a Peace Song for Choir & Piano
SCORE & PARTS
- Opus 33 *She Walks in Beauty*, a Love Song for Voice & Band
SCORE & PARTS
- Opus 33a *She Walks in Beauty*, a Love Song for Voice, Choir & Band
SCORE & PARTS
- Opus 33b *She Walks in Beauty*, a Love Song for Voice & Piano
- Opus 33c *She Walks in Beauty*, a Love Song for Voice & Guitar
- Opus 34 *Chanuka*, a Rondo for Violin & Piano
SCORE & PART
- Opus 34a *Chanuka*, a Rondo for Flute, Clarinet & Piano
SCORE & PARTS
- Opus 35 *Chanuka*, a Rondo for Violin & Orchestra
SCORE & PARTS
- Opus 36 Nocturne for Flute & Piano
SCORE & PART
- Opus 36a Nocturne for Clarinet & Piano
SCORE & PART
- Opus 36b Nocturne for Piano Solo
- Opus 37 Nocturne for Flute & Strings
SCORE & PARTS
- Opus 37a Nocturne for Clarinet & Strings
SCORE & PARTS

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Guitar **Andante** (♩ = 68)

8 *p* 10 3 3

Guit. *f*

8 6

Guit.

8 3 5

Guit. *mf*

8 3 3

Guit. *f*

8 3 3

Guit.

8 3 *p*

Guit.

8 13 3 7

Guit.

8 *p*

Guit. 8

Musical staff 23-24: Treble clef, key signature of two sharps (F# and C#). Staff 23 starts with a guitar chord (8) and a triplet of eighth notes. Staff 24 continues with a triplet of eighth notes, a triplet of sixteenth notes, and a triplet of eighth notes.

Guit. 8

mp *crescendo*

Musical staff 25: Treble clef, key signature of two sharps. Staff 25 contains a continuous eighth-note melody with a *mp* dynamic and a *crescendo* marking.

Guit. 8

f

Musical staff 27: Treble clef, key signature of two sharps. Staff 27 continues the eighth-note melody, ending with a *f* dynamic marking.

Guit. 8

p

Musical staff 29: Treble clef, key signature of two sharps. Staff 29 features a series of chords, starting with a *p* dynamic marking.

Guit. 8

Musical staff 41: Treble clef, key signature of two sharps. Staff 41 begins with chords and transitions into a triplet of eighth notes.

Guit. 8

Musical staff 47: Treble clef, key signature of two sharps. Staff 47 consists of a continuous eighth-note triplet pattern.

Guit. 8

Musical staff 50: Treble clef, key signature of two sharps. Staff 50 continues the eighth-note triplet pattern.

Guit. 8

Musical staff 53: Treble clef, key signature of two sharps. Staff 53 continues the eighth-note triplet pattern.

Guit. 56 8 *mp* *crescendo*

Guit. 58 8

Guit. 61 8 *mp* *crescendo*

Guit. 63 8

Guit. 65 8 *f* 10

Guit. 68 8 *f* 6

Guit. 71 8 3 5

Guit. 73 8 3

Guit. 8 *f*

Musical staff 75-82: Treble clef, key signature of three sharps (F#, C#, G#). Measure 75 starts with a guitar-specific instruction '8'. The staff contains a series of eighth-note triplets, followed by a dotted quarter note, and then a series of eighth notes. A dynamic marking of *f* is present.

Guit. 8

Musical staff 79-86: Treble clef, key signature of three sharps. Measure 79 starts with a guitar-specific instruction '8'. The staff contains eighth-note triplets, followed by a dotted quarter note, and then a series of eighth notes. A dynamic marking of *f* is present.

Guit. 8

Musical staff 83-88: Treble clef, key signature of three sharps. Measure 83 starts with a guitar-specific instruction '8'. The staff contains a series of eighth notes, followed by a dotted quarter note, and then a series of eighth notes. A dynamic marking of *f* is present.

Guit. 8

Musical staff 85-92: Treble clef, key signature of three sharps. Measure 85 starts with a guitar-specific instruction '8'. The staff contains a series of eighth notes, followed by a dotted quarter note, and then a series of eighth notes. A dynamic marking of *f* is present.

Guit. 8

Musical staff 89-96: Treble clef, key signature of three sharps. Measure 89 starts with a guitar-specific instruction '8'. The staff contains a series of eighth notes, followed by a dotted quarter note, and then a series of eighth notes. A dynamic marking of *f* is present.

Guit. 8

Musical staff 93-100: Treble clef, key signature of three sharps. Measure 93 starts with a guitar-specific instruction '8'. The staff contains a series of eighth notes, followed by a dotted quarter note, and then a series of eighth notes. A dynamic marking of *f* is present.

Guit. 8 *f*

Musical staff 97-104: Treble clef, key signature of three sharps. Measure 97 starts with a guitar-specific instruction '8'. The staff contains a series of eighth notes, followed by a dotted quarter note, and then a series of eighth notes. A dynamic marking of *f* is present.

Guit. 8 *mp*

Musical staff 100-107: Treble clef, key signature of three sharps. Measure 100 starts with a guitar-specific instruction '8'. The staff contains a series of eighth notes, followed by a dotted quarter note, and then a series of eighth notes. A dynamic marking of *mp* is present.

Guit. 103 8

Guit. 106 8

Guit. 109 8

Guit. 112 8

Guit. 116 8

Guit. 120 8

Guit. 123 8

Guit. 125 8

Guit. 127 8 *f* 3

Guit. 131 8 3 3

Guit. 135 8 13 3 3 3 *f* 7

Guit. 137 8 3 3 3 5

Guit. 141 8 *mp* crescendo

Guit. 143 8 *f* *p*

Guit. 147 8

Guit. 160 8 *mf* 3 3 3 3 3 3

Guit. 186
8

3 3 5

Guit. 189
8

3

Guit. 191
8

3 3 3

Guit. 195
8

3 3

Guit. 199
8

13 3 3 3 7

Guit. 201
8

3

Guit. 203
8

3 3 9 mf diminuendo

Guit. 206
8

3 pp