



# Henry Pool

Composer

United States (USA), Brooklyn, New York

## About the artist

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year (at age 8) of piano lessons he never got any training. He has taught himself and learned by playing the piano, studying the compositions of the masters, going to concerts, listening to classical radio and recordings and from exploring books on composition, harmony, counterpoint, orchestration, etc..... (more online)

**Personal web:** <http://www.musicianspage.com>

**Associate:** ASCAP - IPI code of the artist : 628543042

## About the piece



**Title:** Nocturne # 1 for Flute & Piano (Score & Part) [Opus 36]  
**Composer:** Pool, Henry  
**Licence:** Copyright © Pool, Henry  
**Publisher:** Pool, Henry  
**Instrumentation:** Flute and Piano  
**Style:** Modern classical

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**HENRY**

**POOL**

**Opus 36**

**Nocturne # 1**

**for**

**Flute & Piano**

***Score & Part***



# Henry Pool

- Opus 1 Two Sonatas for Piano  
# 1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord  
# 1 in F-so # 2 in C-do
- Opus 3 *Mozart*  
Concerto in Eb-do for Piano &  
Orchestra (K.V. 271)  
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo  
in F#-mi
- Opus 5 Hora for Two Recorders & Strings  
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo  
# 1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord  
# 1 in mixed modes, C=do  
# 2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so
- Opus 9 Quartet for Recorders (SSAT)  
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small  
Orchestra (from Opus 7) SCORE  
# 1 in mixed modes, C=do  
# 2 in mixed modes, G=do
- Opus 11 Three Sonatinas for Piano  
# 1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano  
# 3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord  
# 1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs  
*Nine Songs for Choir a Cappella*  
*Four Hymns for Voice & Piano*  
*Three Supplications for*  
*Congregation & Piano*
- Opus 14a A Selection of Hebrew Songs  
*Six Hymns for Voice & Piano*
- Opus 15 *In Memoriam (Yizkor)*  
Chorale, Variations, Prelude & Fugue for  
Organ in C-la (*without pedal*)
- Opus 15a *In Memoriam (Yizkor)*  
Chorale, Variations, Prelude & Fugue for  
Organ in C-la (*with pedal*)
- Opus 16 *Haydn Concerto*  
Concerto # 1 for Piano & Orchestra  
in C-la SCORE  
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano  
# 5 in D-do # 6 in C-do
- Opus 18 *Israel*  
Three Songs for Choir & Piano  
(*lyrics both in Hebrew & in English*)
- Opus 19 # 1 Seventh Sonata for Piano in A-la
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do  
(*My Three Fatherlands*)
- Opus 20 Symphony # 1 for Orchestra  
in D-la SCORE
- Opus 20a Symphony # 1 for Orchestra  
in D-la PIANO SCORE
- Opus 21 *A Prayer at Wartime*  
Psalm 121 for Choir & Piano  
(*lyrics both in Hebrew & in English*)
- Opus 22 *Kinderliedboek # 1*  
Dutch Children's Songs  
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano  
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano  
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano  
In F-la SCORE & PART
- Opus 24 Six Lullabies, # 1 - # 6  
(*all lullabies have English lyrics too*)
- Opus 25 Six Lullabies, # 7 - # 12  
(*all lullabies have English lyrics too*)
- Opus 26 *Sabbath*  
Sixteen Hymns for Choir a Cappella  
(*lyrics in Hebrew only*)
- Opus 27 Six Popular Jewish Songs for Violin &  
Piano, # 1 - # 6, SCORE & PART
- Opus 27a Six Popular Jewish Songs for Cello &  
Piano, # 1 - # 6, SCORE & PART
- Opus 27b Six Popular Jewish Songs for Flute &  
Piano, # 1 - # 6, SCORE & PART
- Opus 27c Six Popular Jewish Songs for Bassoon &  
Piano, # 1 - # 6, SCORE & PART
- Opus 28 A Dutch Rhapsody for Orchestra in Ab-do  
SCORE & PARTS
- Opus 29 An Israeli Rhapsody for Orchestra in D-la  
SCORE & PARTS
- Opus 30 An American Rhapsody for Orchestra in G-do  
SCORE & PARTS

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*Score*

Andante (♩ = 68)

Flute

Piano

Measures 1-4 of the score. The Flute part (top staff) begins with a piano (*p*) dynamic. The Piano part (bottom two staves) features a steady eighth-note accompaniment in the left hand and a more complex right-hand line with triplets and a decuplet (marked '10').

Fl.

Pno.

Measures 5-8 of the score. The Flute part (top staff) has a measure rest in measure 5. The Piano part (bottom two staves) continues with the eighth-note accompaniment and includes a sixteenth-note tremolo in the right hand (marked '6') and a sixteenth-note triplet in the left hand (marked '6').

Fl.

Pno.

Measures 9-12 of the score. The Flute part (top staff) has a measure rest in measure 9. The Piano part (bottom two staves) features a sixteenth-note triplet in the right hand (marked '3') and a sixteenth-note triplet in the left hand (marked '3').

9

Fl. *mf*

Pno. *mf*

11

Fl. *f*

Pno. *f*

14

Fl. *p*

Pno. *p*

18

Fl.

Pno.

20

Fl.

Pno.

23

Fl.

Pno.



25

Fl. *mp* *crescendo*

Pno. *mp* *crescendo*

27

Fl. *f*

Pno. *f*

29

Fl. *p* 3 3 3 3 3 3 3 3 3 3

Pno. *p*

32

Fl.

Pno.

Musical score for measures 32-34. The Flute (Fl.) part features a melodic line with triplets. The Piano (Pno.) accompaniment consists of chords and single notes in both hands.

35

Fl.

Pno.

Musical score for measures 35-37. The Flute (Fl.) part continues with a melodic line and triplets. The Piano (Pno.) accompaniment continues with chords and single notes.

38

Fl.

Pno.

Musical score for measures 38-40. The Flute (Fl.) part continues with a melodic line and triplets. The Piano (Pno.) accompaniment continues with chords and single notes.

41

Fl.

Pno.

44

Fl.

Pno.

47

Fl.

Pno.

50

Fl.

Pno.

Musical score for measures 50-52. The Flute (Fl.) part consists of three measures, each containing a single whole note. The Piano (Pno.) part consists of three measures, each containing a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The key signature is three sharps (F#, C#, G#).

53

Fl.

Pno.

Musical score for measures 53-55. The Flute (Fl.) part consists of three measures, each containing a single whole note. The Piano (Pno.) part consists of three measures, each containing a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The key signature is three sharps (F#, C#, G#).

56

Fl.

Pno.

Musical score for measures 56-58. The Flute (Fl.) part consists of three measures, each containing a single whole note. The Piano (Pno.) part consists of three measures, each containing a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The key signature is three sharps (F#, C#, G#).

59

Fl.

Pno.

*mp* *crescendo*

62

Fl.

Pno.

64

Fl.

Pno.

*f*

67 Fl. *f*

10 3 3 3 6

69 Fl.

69

71 Fl.

3 3 5

73

Fl.

Pno.

3

3

75

Fl.

Pno.

3

3

78

Fl.

Pno.

8va

3

3

82

Fl.

Pno.

13 3 3 3

84

Fl.

Pno.

7

87

Fl.

Pno.

3 3 9



89

Fl.

*mf*

3

Pno.

*mf*

3

92

Fl.

*f*

3

Pno.

*f*

3

96

Fl.

3

Pno.

*p.*

3

99

Fl.

Pno.

*mp*

103

Fl.

Pno.

107

Fl.

Pno.

*f*

110

Fl.

Pno.

*mp* *crescendo*

*mp* *crescendo*

113

Fl.

Pno.

*f* *crescendo*

117

Fl.

Pno.

*f*

120 *tr*

Fl.

Pno.

6

123

Fl.

Pno.

3 3 5

125 *tr*

Fl.

Pno.

3 3

127

Fl.

Pno.

3

3

130

Fl.

Pno.

3

3

134

Fl.

Pno.

13

3

3

3

136

Fl.

Pno.

139

Fl.

Pno.

141

Fl.

Pno.

*mp* *crescendo*

143

Fl.

Pno.

145

Fl.

Pno.

148

Fl.

Pno.

151

Fl.

Pno.

154

Fl.

Pno.

157

Fl.

Pno.



160

Fl.

Pno.

*mf*

Musical score for measures 160-162. The Flute (Fl.) part begins with a triplet of eighth notes. The Piano (Pno.) accompaniment features a melodic line with triplets in the right hand and chords in the left hand. The dynamic marking is *mf*.

163

Fl.

Pno.

Musical score for measures 163-165. The Flute (Fl.) part consists of whole notes. The Piano (Pno.) accompaniment continues with triplets in the right hand and chords in the left hand.

166

Fl.

Pno.

Musical score for measures 166-168. The Flute (Fl.) part consists of whole notes. The Piano (Pno.) accompaniment continues with triplets in the right hand and chords in the left hand.

169

Fl.

Pno.

Musical score for measures 169-171. The Flute (Fl.) part consists of three measures of whole notes. The Piano (Pno.) part features a complex texture with triplets in both the right and left hands. The right hand plays eighth-note triplets, while the left hand plays chords and single notes, also with triplet markings.

172

Fl.

Pno.

Musical score for measures 172-174. The Flute (Fl.) part consists of three measures of whole notes. The Piano (Pno.) part continues with triplets in both hands, maintaining the complex texture from the previous system.

175

Fl.

Pno.

*mp* diminuendo

Musical score for measures 175-177. The Flute (Fl.) part begins with a long note in measure 175, followed by quarter notes in measures 176 and 177. The Piano (Pno.) part features triplets in both hands in measures 175 and 176. In measure 177, the piano part transitions to a section marked *mp* *diminuendo*, with a dashed line indicating the decrescendo. The right hand plays chords, and the left hand plays eighth-note patterns.

178

Fl.

Pno.

180

Fl.

Pno.

*p*

183

Fl.

Pno.

10 3 3 3 6

185

Fl.

Pno.

187

Fl.

Pno.

189

Fl.

Pno.

191

Fl.

Pno.

3

3

194

Fl.

Pno.

3

3

198

Fl.

Pno.

13

3

3

3

200

Fl.

Pno.

203

Fl.

Pno.

205

Fl.

Pno.

*Part*

Andante (♩ = 68)

Flute Musical staff for Flute, measures 1-11. Dynamics: *p*, *mf*.

12 Musical staff for Flute, measures 12-21. Dynamics: *f*, *p*.

22 Musical staff for Flute, measures 22-28. Dynamics: *mp* *crescendo* ----- *f*.

29 Musical staff for Flute, measures 29-31. Dynamics: *p*, triplets.

32 Musical staff for Flute, measures 32-34. Dynamics: triplets.

35 Musical staff for Flute, measures 35-37. Dynamics: triplets.

38 Musical staff for Flute, measures 38-40. Dynamics: triplets.

41 Musical staff for Flute, measures 41-43. Dynamics: triplets.

44 Musical staff for Flute, measures 44-46. Dynamics: triplets.



58 *mp* *crescendo* ----- *f*

67 *f*

71

74 *f*

79

83 *f*

86 *mf*

90 *f*

95 *f*

99 *f* 8

110 *mp* crescendo

115 *f* 10

120 6 3 5

124 3 3 3

128 tr 3 3 3

134 13 3 3 3 7

137 3 3 9 *mp* crescendo

142 *f* *p* 3 3 3 3

