



# Henry Pool

Composer

United States (USA), Brooklyn, New York

## About the artist

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year (at age 8) of piano lessons he never got any training. He has taught himself and learned by playing the piano, studying the compositions of the masters, going to concerts, listening to classical radio and recordings and from exploring books on composition, harmony, counterpoint, orchestration, etc..... (more online)

**Personal web:** <http://www.musicianspage.com>

**Associate:** ASCAP - IPI code of the artist : 628543042

## About the piece



**Title:** Nocturne # 1 for Clarinet & Piano (Score & Part) [Opus 36a]  
**Composer:** Pool, Henry  
**Licence:** Copyright © Pool, Henry  
**Publisher:** Pool, Henry  
**Instrumentation:** Clarinet, Piano  
**Style:** Modern classical

## Henry Pool on [free-scores.com](http://www.free-scores.com)

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# HENRY POOL

Opus 36a

## Nocturne # 1

for

# Clarinet & Piano

*Score & Part*



# Henry Pool

- Opus 1 Two Sonatas for Piano  
# 1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord  
# 1 in F-so # 2 in C-do
- Opus 3 *Mozart*  
Concerto in Eb-do for Piano &  
Orchestra (K.V. 271)  
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo  
in F#-mi
- Opus 5 Hora for Two Recorders & Strings  
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo  
# 1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord  
# 1 in mixed modes, C=do  
# 2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so
- Opus 9 Quartet for Recorders (SSAT)  
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small  
Orchestra (from Opus 7) SCORE  
# 1 in mixed modes, C=do  
# 2 in mixed modes, G=do
- Opus 11 Three Sonatinas for Piano  
# 1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano  
# 3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord  
# 1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs  
*Nine Songs for Choir a Cappella*  
*Four Hymns for Voice & Piano*  
*Three Supplications for*  
*Congregation & Piano*
- Opus 14a A Selection of Hebrew Songs  
*Six Hymns for Voice & Piano*
- Opus 15 *In Memoriam (Yizkor)*  
Chorale, Variations, Prelude & Fugue for  
Organ in C-la (*without pedal*)
- Opus 15a *In Memoriam (Yizkor)*  
Chorale, Variations, Prelude & Fugue for  
Organ in C-la (*with pedal*)
- Opus 16 *Haydn Concerto*  
Concerto # 1 for Piano & Orchestra  
in C-la SCORE  
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano  
# 5 in D-do # 6 in C-do
- Opus 18 *Israel*  
Three Songs for Choir & Piano  
(*lyrics both in Hebrew & in English*)
- Opus 19 # 1 Seventh Sonata for Piano in A-la
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do  
(*My Three Fatherlands*)
- Opus 20 Symphony # 1 for Orchestra  
in D-la SCORE
- Opus 20a Symphony # 1 for Orchestra  
in D-la PIANO SCORE
- Opus 21 *A Prayer at Wartime*  
Psalm 121 for Choir & Piano  
(*lyrics both in Hebrew & in English*)
- Opus 22 *Kinderliedboek # 1*  
Dutch Children's Songs  
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano  
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano  
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano  
In F-la SCORE & PART
- Opus 24 Six Lullabies, # 1 - # 6  
(*all lullabies have English lyrics too*)
- Opus 25 Six Lullabies, # 7 - # 12  
(*all lullabies have English lyrics too*)
- Opus 26 *Sabbath*  
Sixteen Hymns for Choir a Cappella  
(*lyrics in Hebrew only*)
- Opus 27 Six Popular Jewish Songs for Violin &  
Piano, # 1 - # 6, SCORE & PART
- Opus 27a Six Popular Jewish Songs for Cello &  
Piano, # 1 - # 6, SCORE & PART
- Opus 27b Six Popular Jewish Songs for Flute &  
Piano, # 1 - # 6, SCORE & PART
- Opus 27c Six Popular Jewish Songs for Bassoon &  
Piano, # 1 - # 6, SCORE & PART
- Opus 28 A Dutch Rhapsody for Orchestra in Ab-do  
SCORE & PARTS
- Opus 29 An Israeli Rhapsody for Orchestra in D-la  
SCORE & PARTS
- Opus 30 An American Rhapsody for Orchestra in G-do  
SCORE & PARTS

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*Score*

Andante (♩ = 68)

B Clarinet

Musical notation for B Clarinet, measures 1-2. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The music begins with a piano (*p*) dynamic. Measure 1 contains a half note G4, and measure 2 contains a dotted half note G4.

Piano

Musical notation for Piano, measures 1-2. The piano part is in 4/4 time. The right hand plays a sequence of quarter notes: G4, A4, B4, C5. The left hand plays a sequence of quarter notes: G3, A3, B3, C4. The music begins with a piano (*p*) dynamic.

B Cl.

Musical notation for B Clarinet, measures 3-4. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. Measure 3 contains a half note G4, and measure 4 contains a whole note G4.

Pno.

Musical notation for Piano, measures 3-4. The piano part is in 4/4 time. The right hand features a complex rhythmic pattern with triplets and a sixteenth-note run. The left hand continues with quarter notes: G3, A3, B3, C4. Measure 3 includes a triplet of 10 sixteenth notes, followed by two triplet groups of 3 sixteenth notes each. Measure 4 includes a triplet of 6 sixteenth notes. The music begins with a piano (*p*) dynamic.

B Cl.

Musical notation for B Clarinet, measures 5-6. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. Measure 5 contains a half note G4, and measure 6 contains a dotted half note G4.

Pno.

Musical notation for Piano, measures 5-6. The piano part is in 4/4 time. The right hand plays a sequence of quarter notes: G4, A4, B4, C5. The left hand plays a sequence of quarter notes: G3, A3, B3, C4. The music begins with a piano (*p*) dynamic.

B Cl.

Pno.

B Cl.

Pno.

B Cl.

Pno.

14

B Cl.

Pno.

*p*

*p*

18

B Cl.

Pno.

13 3 3 3

20

B Cl.

Pno.

7



23

B Cl.

Pno.

Musical score for measures 23-24. The B Cl. part has a whole note G4. The Pno. part has a complex texture with triplets and a 9-measure rest in the right hand.

25

B Cl.

Pno.

*mp* *crescendo*

Musical score for measures 25-26. The B Cl. part has a half note G4. The Pno. part has a complex texture with triplets and a *mp* *crescendo* marking.

27

B Cl.

Pno.

*f*

Musical score for measures 27-28. The B Cl. part has a half note G4. The Pno. part has a complex texture with triplets and a *f* marking.

B Cl. *p* 3 3 3 3 3 3 3 3 3 3 3 3

Pno. *p*

B Cl. 3 3 3 3 3 3 3 3 3 3 3 3

Pno.

B Cl. 3 3 3 3 3 3 3 3 3 3 3 3

Pno.

B Cl.

Pno.

38

3 3 3 3 3 3 3 3 3 3

B Cl.

Pno.

41

3 3 3 3 3 3 3 3 3 3 3 3

B Cl.

Pno.

44

3

47

B Cl.

Pno.

50

B Cl.

Pno.

53

B Cl.

Pno.

56

B Cl.

Pno.

58

B Cl.

Pno.

61

B Cl.

Pno.

*mp* *crescendo*

63

B Cl.

Pno.

65

B Cl.

Pno.

67

B Cl.

Pno.

69

B Cl.

Pno.

71

B Cl.

Pno.

73

B Cl.

Pno.

75

B Cl.

Pno.

78

B Cl.

Pno.

82

B Cl.

Pno.



84

B Cl.

Pno.

7

87

B Cl.

Pno.

3

3

9

89

B Cl.

Pno.

*mf*

3

3

*mf*

92

B Cl.

Pno.

*f*

95

B Cl.

Pno.

*f*

98

B Cl.

Pno.

*mp*

102

B Cl.

Pno.

106

B Cl.

Pno.

*f*

109

B Cl.

Pno.

*mp* crescendo ----

112

B Cl.

Pno.

Musical score for measures 112-113. The B Cl. part features trills and triplets. The Pno. part consists of chords in the right hand and a bass line with triplets in the left hand.

114

B Cl.

Pno.

Musical score for measures 114-117. The B Cl. part includes trills, a tremolo, and a triplet. The Pno. part features chords and a bass line with a forte dynamic.

118

B Cl.

Pno.

Musical score for measures 118-121. The B Cl. part features a ten-note run, triplets, and a triplet. The Pno. part consists of chords and a bass line.

120 *f*

B Cl.

Pno.

6

123

B Cl.

Pno.

3 3 5

125 *f*

B Cl.

Pno.

3 3

127

B Cl.

Pno.

127

128

129

*f*

3

3

130

B Cl.

Pno.

130

131

132

133

3

3

134

B Cl.

Pno.

134

135

136

137

13

3

3

3

136 *f*

B Cl.

Pno.

7

139

B Cl.

Pno.

3 3 9

141

B Cl.

Pno.

*mp* *crescendo*

*mp* *crescendo*

143

B Cl.

Pno.

*f*

145

B Cl.

Pno.

*p*

148

B Cl.

Pno.



B Cl.

Pno.

Measures 151-153. The B Cl. part features a melodic line with frequent triplets. The Pno. part provides harmonic support with chords and single notes in both hands.

B Cl.

Pno.

Measures 154-156. The B Cl. part continues with a melodic line containing triplets. The Pno. part features chords and single notes in both hands.

B Cl.

Pno.

Measures 157-160. The B Cl. part features a melodic line with triplets. The Pno. part includes chords and single notes in both hands, with a fermata over the final chord in measure 160.

160

B Cl.

Pno.

*mf*

163

B Cl.

Pno.

166

B Cl.

Pno.

169

B Cl.

Pno.

172

B Cl.

Pno.

175

B Cl.

Pno.

*mp diminuendo*

178

B Cl.

Pno.

180

B Cl.

Pno.

183

B Cl.

Pno.

185

B Cl.

Pno.

Musical score for measures 185-186. The B Cl. part has a treble clef and a key signature of two sharps (F# and C#). The piano accompaniment is in grand staff. Measure 185 features a half note G4 in the B Cl. and a half note G4 in the piano. Measure 186 features a half note A4 in the B Cl. and a half note A4 in the piano.

187

B Cl.

Pno.

Musical score for measures 187-188. The B Cl. part has a treble clef and a key signature of two sharps. The piano accompaniment is in grand staff. Measure 187 features a half note G4 in the B Cl. and a half note G4 in the piano. Measure 188 features a half note A4 in the B Cl. and a half note A4 in the piano.

189

B Cl.

Pno.

Musical score for measures 189-190. The B Cl. part has a treble clef and a key signature of two sharps. The piano accompaniment is in grand staff. Measure 189 features a half note G4 in the B Cl. and a half note G4 in the piano. Measure 190 features a half note A4 in the B Cl. and a half note A4 in the piano.

191

B Cl.

Pno.

194

B Cl.

Pno.

198

B Cl.

Pno.

200

B Cl.

Pno.

*f*

7

203

B Cl.

Pno.

3

3

9

205

B Cl.

Pno.

*mf* diminuendo

*f*

*pp*

3

3

3

3

*Part*



Andante (♩ = 68)

B Clarinet

*p* *mf*

11

*f* *p*

18

*mp* *crescendo* ----- *mf*

28

----- *f* *p* 3 3 3

31

3 3 3

34

3 3 3

37

3 3 3

40

3 3 3

43

3 3 3 3 3 3

52

*mp* *crescendo* -----

64

----- *f* 10 3 3 3

68

*f* 6

71

3 3 5

73

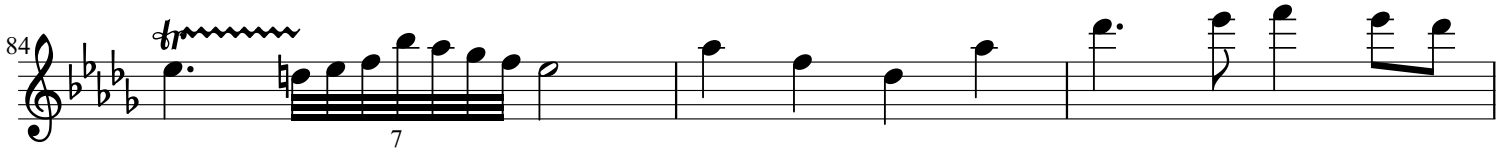
*f* 3 3 3 3

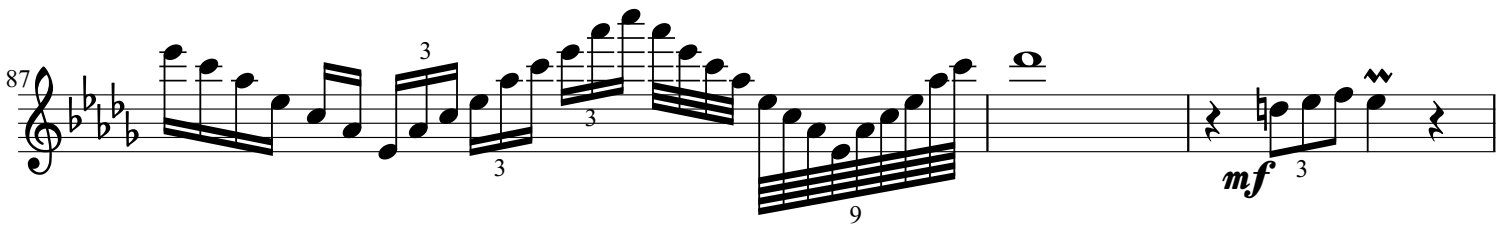
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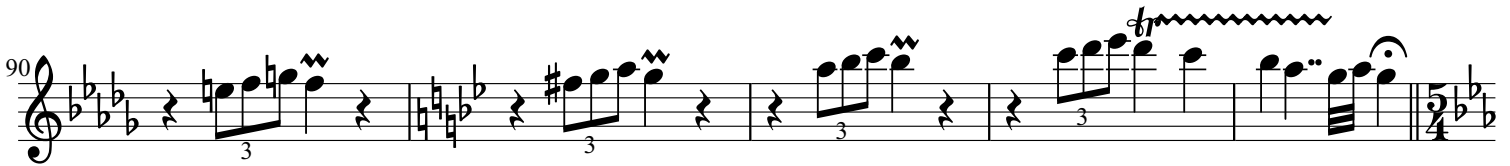
*f* 3 3 3 3

81

13 3 3 3

84 *ff* 

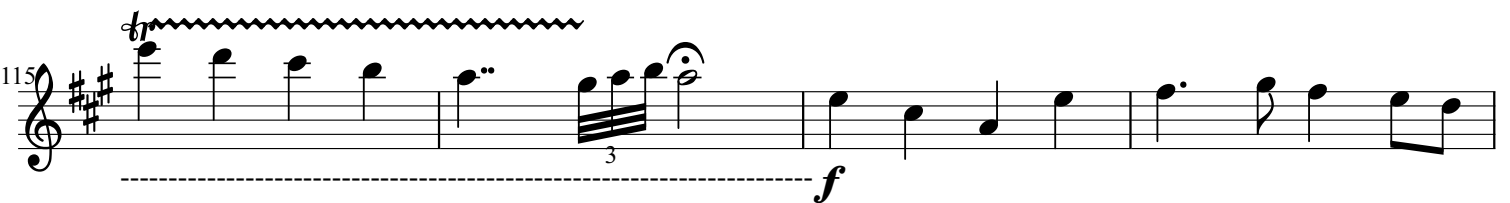
87 

90 

95 *f* 

99 *f* 

110 *mp* *crescendo* 

115 *f* 

119 *ff* 

122

3 3 5

125

*f* 3 3 3

128

*f* 3 3 3

134

13 3 3 3 7

137

3 3 9

141

*mp* *crescendo* ----- *f* *p* 3 3 3 3

146

3 3 3 3 3 3 3 3

149

3 3 3 3 3 3 3 3 3 3

152

3 3 3 3 3 3 3 3 3 3

155

3 3 3 3 3 3 3 3

158

3 3 3 3 3 3 3 3 *mf*

164

*mp* diminuendo

178

*p*

187

195

205

*mf* diminuendo 3 *pp*