



# Henry Pool

Composer

United States (USA), Brooklyn, New York

## About the artist

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year (at age 8) of piano lessons he never got any training. He has taught himself and learned by playing the piano, studying the compositions of the masters, going to concerts, listening to classical radio and recordings and from exploring books on composition, harmony, counterpoint, orchestration, etc..... (more online)

**Personal web:** <http://www.musicianspage.com>

**Associate:** ASCAP - IPI code of the artist : 628543042

## About the piece



**Title:** Ninth Sonata for Piano (Sonate des Etudes) in C-Ia [Opus 42]  
**Composer:** Pool, Henry  
**Licence:** Copyright © Pool, Henry  
**Publisher:** Pool, Henry  
**Instrumentation:** Piano solo  
**Style:** Modern classical

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**HENRY**

**POOL**

Opus 42

**Ninth Sonata**

for

**Piano Solo**

***(Sonate des Études)***



# Henry Pool

- Opus 1 Two Sonatas for Piano  
# 1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord  
# 1 in F-so # 2 in C-do
- Opus 3 *Mozart*  
Concerto in Eb-do for Piano &  
Orchestra (K.V. 271)  
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo  
in F#-mi
- Opus 5 Hora for Two Recorders & Strings  
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo  
# 1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord  
# 1 in mixed modes, C=do  
# 2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so
- Opus 9 Quartet for Recorders (SSAT)  
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small  
Orchestra (from Opus 7) SCORE  
# 1 in mixed modes, C=do  
# 2 in mixed modes, G=do
- Opus 11 Three Sonatinas for Piano  
# 1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano  
# 3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord  
# 1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs  
*Nine Songs for Choir a Cappella*  
*Four Hymns for Voice & Piano*  
*Three Supplications for*  
*Congregation & Piano*
- Opus 14a A Selection of Hebrew Songs  
*Six Hymns for Voice & Piano*
- Opus 15 *In Memoriam (Yizkor)*  
Chorale, Variations, Prelude & Fugue for  
Organ in C-la (*without pedal*)
- Opus 15a *In Memoriam (Yizkor)*  
Chorale, Variations, Prelude & Fugue for  
Organ in C-la (*with pedal*)
- Opus 16 *Haydn Concerto*  
Concerto # 1 for Piano & Orchestra  
in C-la SCORE  
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano  
# 5 in D-do # 6 in C-do
- Opus 18 *Israel*  
Three Songs for Choir & Piano  
(*lyrics both in Hebrew & in English*)
- Opus 19 # 1 Seventh Sonata for Piano in A-la
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do  
(*My Three Fatherlands*)
- Opus 20 Symphony # 1 for Orchestra  
in D-la SCORE
- Opus 20a Symphony # 1 for Orchestra  
in D-la PIANO SCORE
- Opus 21 *A Prayer at Wartime*  
Psalm 121 for Choir & Piano  
(*lyrics both in Hebrew & in English*)
- Opus 22 *Kinderliedboek # 1*  
Dutch Children's Songs  
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano  
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano  
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano  
In F-la SCORE & PART
- Opus 24 Six Lullabies, # 1 - # 6  
(*all lullabies have English lyrics too*)
- Opus 25 Six Lullabies, # 7 - # 12  
(*all lullabies have English lyrics too*)
- Opus 26 *Sabbath*  
Sixteen Hymns for Choir a Cappella  
(*lyrics in Hebrew only*)
- Opus 27 Six Popular Jewish Songs for Violin &  
Piano, # 1 - # 6, SCORE & PART
- Opus 27a Six Popular Jewish Songs for Cello &  
Piano, # 1 - # 6, SCORE & PART
- Opus 27b Six Popular Jewish Songs for Flute &  
Piano, # 1 - # 6, SCORE & PART
- Opus 27c Six Popular Jewish Songs for Bassoon &  
Piano, # 1 - # 6, SCORE & PART
- Opus 28 A Dutch Rhapsody for Orchestra in Ab-do  
SCORE & PARTS
- Opus 29 An Israeli Rhapsody for Orchestra in D-la  
SCORE & PARTS
- Opus 30 An American Rhapsody for Orchestra in G-do  
SCORE & PARTS

- Opus 31 Quintet for Piano & Strings in A-la  
SCORE & PARTS
- Opus 31a Quintet for Piano & Strings in D-la  
SCORE & PARTS
- Opus 32 *Nations United*, a Peace Song for Choir & Piano  
SCORE & PARTS
- Opus 33 *She Walks in Beauty*, a Love Song for Voice & Band  
SCORE & PARTS
- Opus 33a *She Walks in Beauty*, a Love Song for Voice, Choir & Band  
SCORE & PARTS
- Opus 33b *She Walks in Beauty*, a Love Song for Voice & Piano
- Opus 33c *She Walks in Beauty*, a Love Song for Voice & Guitar
- Opus 34 *Chanuka*, a Rondo for Violin & Piano  
SCORE & PART
- Opus 34a *Chanuka*, a Rondo for Flute, Clarinet & Piano  
SCORE & PARTS
- Opus 35 *Chanuka*, a Rondo for Violin & Orchestra  
SCORE & PARTS
- Opus 36 Nocturne for Flute & Piano  
SCORE & PART
- Opus 36a Nocturne for Clarinet & Piano  
SCORE & PART
- Opus 36b Nocturne for Piano Solo
- Opus 37 Nocturne for Flute & Strings  
SCORE & PARTS
- Opus 37a Nocturne for Clarinet & Strings  
SCORE & PARTS

*First Impression 2012*

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Animato (♩ = 116)

Piano

*mf*

Pno.

Pno.

Pno.

Pno.

21  
Pno.

25  
Pno.

29  
Pno.

33  
Pno.

37  
Pno.

Pno.

41

Pno.

45

*crescendo*

Pno.

49

*f*

*mf*

Pno.

53

Pno.

57



Pno.

61

Pno.

*mp*

64

Pno.

*mf*

66

Pno.

*f*

68

Pno.

72

Pno.

76

Pno.

80

*mf*

*mp*

Pno.

84

*mf*

Pno.

88

Pno.

92

Pno.

96

Pno.

100

Pno.

104

Pno.

108

Pno.

112

116

Pno.

120

Pno.

124

Pno.

128

Pno.

132

Pno.

Pno.

135

Pno.

139

Pno.

142

Pno.

146

*mp*

Pno.

149

*mf*

151 Pno. *f*

153 Pno.

157 Pno.

161 Pno.

165 Pno. *mf* *mp*

169  
Pno. *mf*

Musical score for piano, measures 169-173. The right hand has whole rests, and the left hand plays a rhythmic eighth-note pattern.

174

Musical score for piano, measures 174-177. The right hand has whole rests, and the left hand continues the eighth-note pattern.

178

Musical score for piano, measures 178-181. The right hand has whole rests, and the left hand continues the eighth-note pattern.

182

Musical score for piano, measures 182-185. The right hand has whole rests, and the left hand continues the eighth-note pattern.

186

Musical score for piano, measures 186-189. The right hand has whole rests, and the left hand continues the eighth-note pattern.

190

Pno.

194

Pno.

198

Pno.

202

Pno.

206

Pno.



Pno.

Pno.

Pno.

Pno.

Pno.

229 Pno.

232 Pno.

234 Pno.

237 Pno.

Larghetto (♩ = 62)

Piano

Musical score for Piano, measures 1-4. The piece is in 4/4 time and marked *p* (piano). The tempo is Larghetto, with a quarter note equal to 62 beats per minute. The score consists of two staves: a treble clef staff and a bass clef staff. The music features a steady eighth-note accompaniment in the bass and a melody in the treble.

Pno.

Musical score for Pno., measures 5-8. The score continues with two staves. The treble staff has a melodic line with some grace notes, while the bass staff provides a consistent eighth-note accompaniment.

Pno.

Musical score for Pno., measures 9-12. The score continues with two staves. The treble staff shows a melodic progression with some chromaticism, and the bass staff continues with the eighth-note accompaniment.

Pno.

Musical score for Pno., measures 13-16. The score continues with two staves. The treble staff has a melodic line with some chromaticism, and the bass staff continues with the eighth-note accompaniment.

Pno.

17

Pno.

21

Pno.

25

Pno.

28

*pp* *p*

Pno.

32

Pno.

36

Pno.

40

Pno.

44

Pno.

Pno.

Pno.

Pno.

59

Pno.

pp

Detailed description: This system shows measures 59 and 60 in bass clef. Measure 59 features a sequence of eighth notes in the right hand and a similar sequence in the left hand. Measure 60 continues this pattern. A *pp* dynamic marking is present in measure 60.

60

Pno.

*f*

8va

Detailed description: This system shows measures 60 and 61 in treble clef. Measure 60 begins with a forte (*f*) dynamic and features a rapid eighth-note run. A bracket labeled *8va* spans the first two measures. Measure 61 continues the eighth-note run.

61

Pno.

8va

Detailed description: This system shows measures 61 and 62 in treble clef. Both measures contain a rapid eighth-note run. A bracket labeled *8va* spans both measures.

62

Pno.

8va

Detailed description: This system shows measures 62 and 63 in treble clef. Both measures contain a rapid eighth-note run. A bracket labeled *8va* spans both measures.

Pno.

63

8va

8va

Pno.

64

8va

8va

Pno.

65

8va

8va

Pno.

66

8va

8va



67

Pno.

68

Pno.

69

Pno.

70

Pno.

Pno.

Musical score for piano, measures 71-72. The piece is in G major (one sharp) and 3/4 time. Measure 71 features a complex right-hand melody with sixteenth-note runs and a simple bass line. Measure 72 continues the right-hand melody with a more intricate pattern, while the bass line remains simple.

Pno.

Musical score for piano, measures 73-74. Measure 73 continues the right-hand melody with similar sixteenth-note patterns. Measure 74 features a more active right-hand melody with frequent sixteenth-note runs, while the bass line consists of simple quarter notes.

Pno.

Musical score for piano, measures 75-76. Measure 75 continues the right-hand melody with sixteenth-note runs. Measure 76 features a more active right-hand melody with frequent sixteenth-note runs, while the bass line consists of simple quarter notes.

Pno.

Musical score for piano, measures 77-78. Measure 77 continues the right-hand melody with sixteenth-note runs. Measure 78 features a more active right-hand melody with frequent sixteenth-note runs, while the bass line consists of simple quarter notes.

Pno.

75

Pno.

76

Pno.

77

Pno.

78

79

Pno.

80

Pno.

81

Pno.

82

Pno.

83

Pno.

84

Pno.

85

Pno.

86

Pno.

87

Pno.

88

Pno.

89

Pno.

90

Pno.

91

Pno.

Musical score for piano, measures 91-92. The right hand has a complex melodic line with many beamed notes, while the left hand has a simple bass line with a whole note and a half note.

92

Pno.

Musical score for piano, measures 92-93. The right hand continues with a complex melodic line, and the left hand has a bass line with a whole note and a half note.

93

Pno.

Musical score for piano, measures 93-94. The right hand continues with a complex melodic line, and the left hand has a bass line with a whole note and a half note.

94

Pno.

Musical score for piano, measures 94-95. The right hand continues with a complex melodic line, and the left hand has a bass line with a whole note and a half note.

Pno.

95

Pno.

96

Pno.

97

Pno.

99



103 Pno.

Musical score for piano, measures 103-106. The piece is in B-flat major (two flats) and 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. Measure 106 ends with a half note chord.

107 Pno.

Musical score for piano, measures 107-110. The right hand continues the melodic line, introducing a chromatic shift with a sharp sign in measure 110. The left hand maintains the eighth-note accompaniment. Measure 110 concludes with a half note chord.

111 Pno.

Musical score for piano, measures 111-113. The right hand continues the melodic line, with a sharp sign appearing in measure 113. The left hand continues the eighth-note accompaniment. Measure 113 ends with a half note chord.

114 Pno.

Musical score for piano, measures 114-117. The right hand continues the melodic line, with a sharp sign appearing in measure 114. The left hand continues the eighth-note accompaniment. Measure 117 ends with a half note chord.

Pno.

Musical score for piano, measures 118-121. The score is in G minor (two flats) and 4/4 time. It features a complex texture with multiple voices in both the treble and bass staves. The right hand has a melodic line with many beamed eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and moving lines. Measure 118 starts with a treble clef, and measure 121 ends with a double bar line.

Pno.

Musical score for piano, measures 122-124. The score continues in G minor and 4/4 time. The texture remains dense with multiple voices. In measure 122, the right hand has a prominent melodic line. In measure 123, there is a key signature change to F major (one flat), indicated by a key signature change symbol. The piece concludes in measure 124 with a double bar line.

Pno.

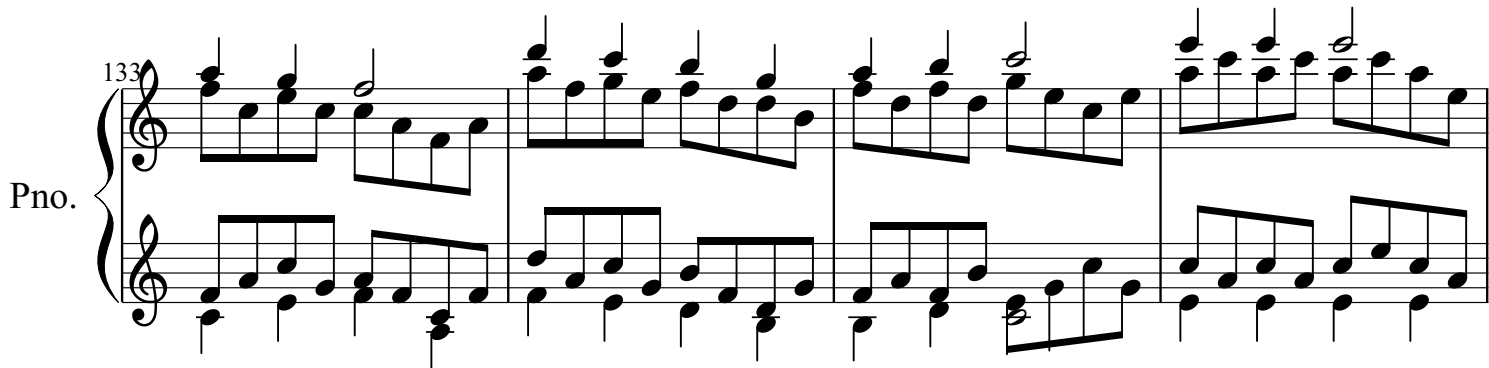
Musical score for piano, measures 125-128. The score continues in F major and 4/4 time. The texture is dense with multiple voices. In measure 125, the bass clef is used for both staves. In measure 126, the right hand has a melodic line. In measure 127, there is a key signature change to G minor (two flats), indicated by a key signature change symbol. The piece concludes in measure 128 with a double bar line.

Pno.

Musical score for piano, measures 129-132. The score continues in G minor and 4/4 time. The texture is dense with multiple voices. In measure 129, the treble clef is used for both staves. The piece concludes in measure 132 with a double bar line.


133

Pno.



137

Pno.



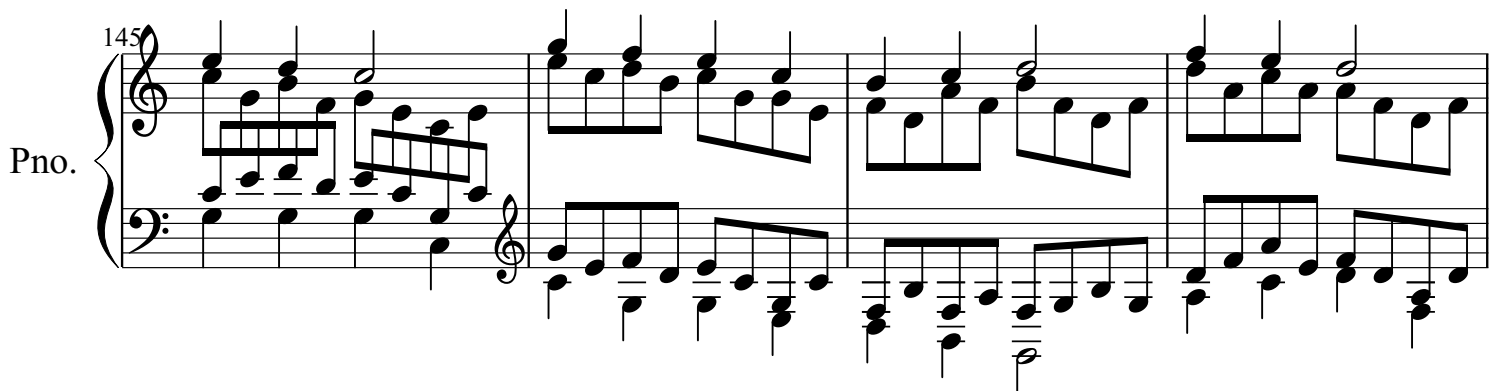
141

Pno.



145

Pno.



Pno.

Musical score for piano, measures 149-152. The score is written for two staves (treble and bass clefs). Measure 149 starts with a treble clef and a bass clef. The music features a complex rhythmic pattern with many beamed notes and rests. The key signature has one sharp (F#).

Pno.

Musical score for piano, measures 153-156. The score is written for two staves (treble and bass clefs). Measure 153 starts with a treble clef and a bass clef. The music features a complex rhythmic pattern with many beamed notes and rests. The key signature has one sharp (F#).

Pno.

Musical score for piano, measures 155-156. The score is written for two staves (treble and bass clefs). Measure 155 starts with a treble clef and a bass clef. The music features a complex rhythmic pattern with many beamed notes and rests. The key signature has one sharp (F#).

Pno.

Musical score for piano, measures 157-160. The score is written for two staves (treble and bass clefs). Measure 157 starts with a treble clef and a bass clef. The music features a complex rhythmic pattern with many beamed notes and rests. The key signature has one sharp (F#).

158

Pno.

8va

159

Pno.

8va

8va

160

Pno.

8va

8va

161

Pno.

8va

8va

Pno.

162

8va

Pno.

163

8va

Pno.

164

8va

Pno.

165

8va

166

Pno.

Musical score for piano (Pno.) showing measures 166 and 167. The right hand (treble clef) features a complex melodic line with many beamed notes and slurs, while the left hand (bass clef) has a simple accompaniment of quarter notes.

167

Pno.

Musical score for piano (Pno.) showing measures 167 and 168. The right hand (treble clef) continues the complex melodic line, and the left hand (bass clef) has a simple accompaniment of quarter notes.

168

Pno.

Musical score for piano (Pno.) showing measures 168 and 169. The right hand (treble clef) continues the complex melodic line, and the left hand (bass clef) has a simple accompaniment of quarter notes.

169

Pno.

Musical score for piano (Pno.) showing measures 169 and 170. The right hand (treble clef) continues the complex melodic line, and the left hand (bass clef) has a simple accompaniment of quarter notes.

Pno.

Musical score for piano, measures 170-171. The piece is in 3/4 time. Measure 170 features a treble clef with a key signature of one flat and a common time signature. The right hand plays a complex, flowing melody with many beamed eighth and sixteenth notes, while the left hand provides a simple accompaniment of quarter notes. Measure 171 continues the treble melody and adds a few notes in the bass line.

Pno.

Musical score for piano, measures 171-172. Measure 171 continues the treble melody from the previous system. Measure 172 features a treble clef with a key signature of one flat and a common time signature. The right hand continues the complex melody, and the left hand has a few notes.

Pno.

Musical score for piano, measures 172-173. Measure 172 continues the treble melody. Measure 173 features a treble clef with a key signature of one flat and a common time signature. The right hand continues the complex melody, and the left hand has a few notes.

Pno.

Musical score for piano, measures 173-174. Measure 173 continues the treble melody. Measure 174 features a treble clef with a key signature of one flat and a common time signature. The right hand continues the complex melody, and the left hand has a few notes.



Maestoso (♩ = 84)

Piano

Pno.

Pno.

Pno.

Pno.

Pno.

Measures 6-7. Treble clef: eighth-note triplets. Bass clef: rising eighth-note line.

Pno.

Measures 7-8. Treble clef: eighth-note triplets. Bass clef: rising eighth-note line.

Pno.

Measures 8-9. Treble clef: eighth-note triplets. Bass clef: rising eighth-note line.

Pno.

Measures 9-10. Treble clef: eighth-note triplets. Bass clef: chords.

Pno.

Measures 10-11. Treble clef: eighth-note triplets. Bass clef: chords.

Pno.

Musical score for measures 11-12. The piece is in a key with three flats (B-flat major or D-flat minor). The right hand features a melodic line with triplets of eighth notes. The left hand provides a harmonic accompaniment with chords and single notes.

Pno.

Musical score for measures 12-13. The right hand continues with triplets of eighth notes. The left hand has a steady accompaniment. A double bar line is present at the end of measure 13.

Pno.

Musical score for measure 13. The right hand has a long melodic phrase marked *8va* (8va) and *ff* (fortissimo). The left hand has a tremolo accompaniment.

Pno.

Musical score for measure 14. The right hand has a long melodic phrase marked *8va* (8va). The left hand has a tremolo accompaniment.

Pno.

Musical score for measures 15-16. The right hand has a melodic line with triplets of eighth notes. The left hand has a bass line with triplets of eighth notes. A dynamic marking of *f* (forte) is present.

Pno.

Measures 16-17. The right hand features a sequence of eighth-note triplets. The left hand has a bass line with a few notes and rests.

Pno.

Measures 17-18. The right hand continues with eighth-note triplets. The left hand has a bass line with a few notes and rests.

Pno.

Measures 18-19. The right hand continues with eighth-note triplets. The left hand has a bass line with a few notes and rests.

Pno.

Measures 19-20. The right hand continues with eighth-note triplets. The left hand has a bass line with a few notes and rests.

Pno.

Measures 20-21. The right hand continues with eighth-note triplets. The left hand has a bass line with a few notes and rests.

Pno.

Musical score for measures 21-22. The piece is in a key with four flats (B-flat major or D-flat minor). The right hand features a sequence of eighth-note triplets. The left hand has a simple bass line with a few chords.

Pno.

Musical score for measures 22-23. The right hand continues with eighth-note triplets. The left hand has a simple bass line.

Pno.

Musical score for measures 23-24. The piece changes to a key with three sharps (F# major or C# minor). The right hand has a more complex rhythmic pattern with accents. The left hand has a simple bass line. The dynamic marking *ff* is present.

Pno.

Musical score for measures 24-25. The right hand has a complex rhythmic pattern with accents. The left hand has a simple bass line. The dynamic marking *f* is present. An *8va* marking is above the right hand.

Pno.

Musical score for measures 25-26. The right hand has a complex rhythmic pattern with accents. The left hand has a simple bass line. The dynamic marking *f* is present.

Pno.

Measures 26-27: The right hand plays a continuous eighth-note triplet pattern in a major key with three sharps (F#, C#, G#). The left hand provides a simple bass line with quarter notes and rests.

Pno.

Measures 27-28: Continuation of the eighth-note triplet pattern in the right hand and the bass line in the left hand.

Pno.

Measures 28-29: Continuation of the eighth-note triplet pattern in the right hand and the bass line in the left hand.

Pno.

Measures 29-30: Continuation of the eighth-note triplet pattern in the right hand and the bass line in the left hand.

Pno.

Measures 30-31: Continuation of the eighth-note triplet pattern in the right hand and the bass line in the left hand.

Pno.

31

Pno.

32

Pno.

33

Pno.

34

Pno.

35

Pno.

36

37

8va

Pno.

37

*ff*

8va

Pno.

38

8va

Pno.

39

*f*

Pno.

40



Pno.

Measures 41-42: The right hand features a continuous sequence of eighth-note triplets. The left hand consists of a single eighth-note line that ascends linearly across the two measures. A sharp sign (#) appears on the final note of the right hand in measure 42.

Pno.

Measures 42-43: The right hand continues with eighth-note triplets. The left hand continues its linear ascent. A sharp sign (#) is present on the final note of the right hand in measure 43.

Pno.

Measures 43-44: The right hand continues with eighth-note triplets. The left hand continues its linear ascent. A slur with a '3' above it groups the final three notes of the right hand in measure 44.

Pno.

Measures 44-45: The right hand continues with eighth-note triplets. The left hand continues its linear ascent. A sharp sign (#) is present on the final note of the right hand in measure 45. A slur with a '3' above it groups the final three notes of the right hand in measure 45.

Pno.

Measures 45-46: The right hand continues with eighth-note triplets. The left hand continues its linear ascent.

Pno.

Musical score for measures 46-47. The piece is in B-flat major (one flat). Measure 46 features a treble clef with a sequence of eighth-note triplets ascending from G4 to D5, and a bass clef with a descending eighth-note line from G3 to D2, with a sharp sign above the final note. Measure 47 continues the treble clef triplets, with a sharp sign above the final triplet, and the bass clef accompaniment.

Pno.

Musical score for measures 47-48. Measure 47 continues the treble clef triplets, with a sharp sign above the final triplet, and the bass clef accompaniment. Measure 48 continues the treble clef triplets, with a sharp sign above the final triplet, and the bass clef accompaniment.

Pno.

Musical score for measures 48-49. Measure 48 continues the treble clef triplets, with a sharp sign above the final triplet, and the bass clef accompaniment. Measure 49 continues the treble clef triplets, with a sharp sign above the final triplet, and the bass clef accompaniment.

Pno.

Musical score for measures 49-50. Measure 49 continues the treble clef triplets, with a sharp sign above the final triplet, and the bass clef accompaniment. Measure 50 continues the treble clef triplets, with a sharp sign above the final triplet, and the bass clef accompaniment.

Pno.

50

51

Pno.

51

8va

Pno.

52

8va

Pno.

53

*f*

Pno.

54

Pno.

55

Pno.

56

Pno.

57

Pno.

Measures 58-59: Treble clef contains sixteenth-note triplets. Bass clef contains a rising eighth-note line with slurs. Measure 59 ends with a fermata.

Pno.

Measures 59-60: Treble clef contains sixteenth-note triplets. Bass clef contains a rising eighth-note line with slurs. Measure 60 ends with a fermata.

Pno.

Measures 60-61: Treble clef contains sixteenth-note triplets. Bass clef contains a rising eighth-note line with slurs. Measure 61 ends with a fermata.

Pno.

*ritardando* -----

Measures 61-62: Treble clef contains sixteenth-note triplets. Bass clef contains a rising eighth-note line with slurs. Measure 62 ends with a fermata. A *p* dynamic marking is present at the end of the system.