



# Henry Pool

United States (USA), Brooklyn

## Niggun shel Dvekut (Love Song to God) for Violin & Piano (Score & Part) (Opus 59)

### About the artist

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year ... (more online)

**Associate:** ASCAP - IPI code of the artist : 628543042

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-henry-pool.htm>

### About the piece



**Title:** Niggun shel Dvekut (Love Song to God) for Violin & Piano (Score & Part) [Opus 59]  
**Composer:** Pool, Henry  
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**Publisher:** Pool, Henry  
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**Style:** Chassidic

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# HENRY POOL

Opus 59

*Niggun shel Dvekut*  
*(Love Song to God)*

for

**Violin & Piano**



# Henry Pool

- Opus 1 Two Sonatas for Piano  
# 1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord  
# 1 in F-so # 2 in C-do
- Opus 3 *Mozart*  
Concerto in Eb-do for Piano &  
Orchestra (K.V. 271)  
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo  
in F#-mi
- Opus 5 Hora for Two Recorders & Strings  
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo  
# 1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord  
# 1 in mixed modes, C=do  
# 2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so
- Opus 9 Quartet for Recorders (SSAT)  
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small  
Orchestra (from Opus 7) SCORE  
# 1 in mixed modes, C=do  
# 2 in mixed modes, G=do
- Opus 11 Three Sonatinas for Piano  
# 1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano  
# 3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord  
# 1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs  
*Nine Songs for Choir a Cappella*  
*Four Hymns for Voice & Piano*  
*Three Supplications for*  
*Congregation & Piano*
- Opus 14a A Selection of Hebrew Songs  
*Six Hymns for Voice & Piano*
- Opus 15 *In Memoriam (Yizkor)*  
Chorale, Variations, Prelude & Fugue for  
Organ in C-la (*without pedal*)
- Opus 15a *In Memoriam (Yizkor)*  
Chorale, Variations, Prelude & Fugue for  
Organ in C-la (*with pedal*)
- Opus 16 *Haydn Concerto*  
Concerto # 1 for Piano & Orchestra  
in C-la SCORE  
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano  
# 5 in D-do # 6 in C-do
- Opus 18 *Israel*  
Three Songs for Choir & Piano  
(*lyrics both in Hebrew & in English*)
- Opus 19 # 1 Seventh Sonata for Piano in A-la
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do  
(*My Three Fatherlands*)
- Opus 20 Symphony # 1 for Orchestra  
in D-la SCORE
- Opus 20a Symphony # 1 for Orchestra  
in D-la PIANO SCORE
- Opus 21 *A Prayer at Wartime*  
Psalm 121 for Choir & Piano  
(*lyrics both in Hebrew & in English*)
- Opus 22 *Kinderliedboek # 1*  
Dutch Children's Songs  
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano  
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano  
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano  
In F-la SCORE & PART
- Opus 24 Six Lullabies, # 1 - # 6  
(*all lullabies have English lyrics too*)
- Opus 25 Six Lullabies, # 7 - # 12  
(*all lullabies have English lyrics too*)
- Opus 26 *Sabbath*  
Sixteen Hymns for Choir a Cappella  
(*lyrics in Hebrew only*)
- Opus 27 Six Popular Jewish Songs for Violin &  
Piano, # 1 - # 6, SCORE & PART
- Opus 27a Six Popular Jewish Songs for Cello &  
Piano, # 1 - # 6, SCORE & PART
- Opus 27b Six Popular Jewish Songs for Flute &  
Piano, # 1 - # 6, SCORE & PART
- Opus 27c Six Popular Jewish Songs for Bassoon &  
Piano, # 1 - # 6, SCORE & PART
- Opus 27d Six Popular Jewish Songs for Bass Clarinet &  
Piano, # 1 - # 6, SCORE & PART
- Opus 28 A Dutch Rhapsody for Orchestra in Ab-do  
SCORE & PARTS
- Opus 29 An Israeli Rhapsody for Orchestra in D-la  
SCORE & PARTS

|          |  |          |  |
|----------|--|----------|--|
| Opus 30  | An American Rhapsody for Orchestra in G-do<br><u>SCORE &amp; PARTS</u>                       | Opus 40  | <i>A Red, Red Rose</i> , a Love Song for Voice & Band<br><u>SCORE &amp; PARTS</u>                        |
| Opus 31  | Quintet for Piano & Strings in A-la<br><u>SCORE &amp; PARTS</u>                              | Opus 40a | <i>A Red, Red Rose</i> , a Love Song for Voice & Piano   |
| Opus 31a | Quintet for Piano & Strings in D-la<br><u>SCORE &amp; PARTS</u>                              | Opus 40b | <i>A Red, Red Rose</i> , a Love Song for Voice & Guitar  |
| Opus 32  | <i>Nations United</i> , a Peace Song for Choir & Piano<br><u>SCORE &amp; PARTS</u>           | Opus 41  | <i>When I was One-and-Twenty</i> , a Song about Love for Voice, Choir & Band<br><u>SCORE &amp; PARTS</u> |
| Opus 33  | <i>She Walks in Beauty</i> , a Love Song for Voice & Band<br><u>SCORE &amp; PARTS</u>        | Opus 41a | <i>When I was One-and-Twenty</i> , a Song about Love for Voice & Piano                                   |
| Opus 33a | <i>She Walks in Beauty</i> , a Love Song for Voice, Choir & Band<br><u>SCORE &amp; PARTS</u> | Opus 41b | <i>When I was One-and-Twenty</i> , a Song about Love for Voice & Guitar                                  |
| Opus 33b | <i>She Walks in Beauty</i> , a Love Song for Voice & Piano                                   | Opus 42  | Ninth Sonata for Piano in C-la<br><i>(Sonate des Études)</i>   |
| Opus 33c | <i>She Walks in Beauty</i> , a Love Song for Voice & Guitar                                  | Opus 43  | Tenth Sonata for Piano in B-la   |
| Opus 34  | <i>Chanuka</i> , a Rondo for Violin & Piano<br><u>SCORE &amp; PART</u>                       | Opus 44  | Nocturne # 3 for Flute & Piano<br><u>SCORE &amp; PART</u>  |
| Opus 34a | <i>Chanuka</i> , a Rondo for Flute, Clarinet & Piano<br><u>SCORE &amp; PARTS</u>             | Opus 44a | Nocturne # 3 for Clarinet & Piano<br><u>SCORE &amp; PART</u>   |
| Opus 35  | <i>Chanuka</i> , a Rondo for Violin & Orchestra<br><u>SCORE &amp; PARTS</u>                  | Opus 44b | Nocturne # 3 for Piano Solo  |
| Opus 36  | Nocturne # 1 for Flute & Piano<br><u>SCORE &amp; PART</u>                                    | Opus 44c | Nocturne # 3 for Piano Four Hands<br><u>SCORE &amp; PART</u>   |
| Opus 36a | Nocturne # 1 for Clarinet & Piano<br><u>SCORE &amp; PART</u>                                 | Opus 44d | Nocturne # 3 for Guitar Solo   |
| Opus 36b | Nocturne # 1 for Piano Solo  | Opus 45  | Nocturne # 3 for Flute & Strings<br><u>SCORE &amp; PARTS</u>   |
| Opus 36c | Nocturne # 1 for Piano Four Hands<br><u>SCORE &amp; PART</u>                                 | Opus 45a | Nocturne # 3 for Clarinet & Strings<br><u>SCORE &amp; PARTS</u>  |
| Opus 36d | Nocturne # 1 for Guitar Solo   | Opus 45b | Nocturne # 3 for Trumpet & Strings<br><u>SCORE &amp; PARTS</u>   |
| Opus 37  | Nocturne # 1 for Flute & Strings<br><u>SCORE &amp; PARTS</u>                                 | Opus 46  | Concertino for Brazilian Country Band<br><u>SCORE &amp; PARTS</u>  |
| Opus 37a | Nocturne # 1 for Clarinet & Strings<br><u>SCORE &amp; PARTS</u>                              | Opus 46a | Concertino for Brazilian Country Band<br><u>PIANO SCORE</u>  |
| Opus 38  | Nocturne # 2 for Flute & Piano<br><u>SCORE &amp; PART</u>                                    | Opus 47  | Nocturne # 4 for Piano Solo  |
| Opus 38a | Nocturne # 2 for Clarinet & Piano<br><u>SCORE &amp; PART</u>                                 | Opus 47a | Nocturne # 4 for Small Orchestra<br><u>SCORE &amp; PARTS</u>   |
| Opus 38b | Nocturne # 2 for Piano Solo  | Opus 47b | Nocturne # 4 for Piano Four Hands<br><u>SCORE &amp; PARTS</u>  |
| Opus 38c | Nocturne # 2 for Piano Four Hands<br><u>SCORE &amp; PART</u>                                 | Opus 47c | Nocturne # 4 for Guitar Solo   |
| Opus 38d | Nocturne # 2 for Guitar Solo   | Opus 47d | Nocturne # 4 for Flute & Harp<br><u>SCORE &amp; PART</u>   |
| Opus 39  | Nocturne # 2 for Flute & Strings<br><u>SCORE &amp; PARTS</u>                                 | Opus 47e | Nocturne # 4 for Clarinet, Viola & Piano<br><u>SCORE &amp; PARTS</u>                                     |
| Opus 39a | Nocturne # 2 for Clarinet & Strings<br><u>SCORE &amp; PARTS</u>                              | Opus 47f | Nocturne # 4 for Bass Clarinet, Viola & Piano<br><u>SCORE &amp; PARTS</u>                                |

Opus 48 *Yah Ribon 'Alam* for Double Choir & Organ  
SCORE & PARTS

Opus 49 *Gypsy*, Three Fragments for Violin Solo

Opus 49a *Gypsy*, Three Fragments for Clarinet Duo

Opus 50 *Gypsy*, Three Fragments for Woodwinds & Harp  
SCORE & PARTS

Opus 51 Eleventh Sonata for Piano in Eb-do

Opus 52 *The Child Prodigy*  
Concerto for Toy Piano and Children's Orchestra  
in F-do  
SCORE & PARTS

Opus 52a *The Child Prodigy*  
Concerto for Toy Piano and Children's Orchestra  
in F-do  
TOY PIANO SCORE

Opus 53 *The Ballroom*  
An American Suite of Dances for Oboe, Violin,  
Cello & Piano  
SCORE & PARTS

Opus 53a *The Ballroom*  
An American Suite of Dances for Piano Solo

Opus 54 *The Ballroom*  
An American Suite of Dances for Ballroom  
Orchestra (with Piccolo Trumpet)  
SCORE & PARTS

Opus 54a *The Ballroom*  
An American Suite of Dances for Ballroom  
Orchestra (with Soprano Saxophone)  
SCORE & PARTS

Opus 55 *Love Dream* for Concert Band  
SCORE & PARTS

Opus 56 Waltz for Oboe, Violin, Viola, Cello & Piano  
SCORE & PARTS

Opus 56a Waltz for Clarinet, Violin, Viola, Cello & Piano  
SCORE & PARTS

Opus 56b Waltz for Soprano Sax, Clarinet, Alto Sax,  
Bassoon & Piano  
SCORE & PARTS

Opus 57 *Nocturne # 5* for Chamber Orchestra  
SCORE & PARTS

Opus 57a *Nocturne # 5* for Piano Solo

Opus 57b *Nocturne # 5* for Two Guitars, Viola & Cello  
SCORE & PARTS

Opus 57c *Nocturne # 5* for String Quartet  
SCORE & PARTS

Opus 58 *Capriccio* for Clarinet, Vibraphone & Strings  
SCORE & PARTS

Opus 58 *Capriccio* for Clarinet, Vibraphone & Strings  
SCORE & PARTS

Opus 58a *Capriccio* for Piano Solo

Opus 58b *Capriccio* for Guitar Solo

Opus 58b *Capriccio* for Violin Solo

Opus 59 *Niggun shel Dvekut (Love Song to God)* for Violin  
& Piano  
SCORE & PART

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# **Niggun shel Dvekut**

## **(Love Song to God)**

*Score*



Lento espressivo (♩ = 50)

Violin

Piano

*mf*

Measures 1-4: Violin part is silent. Piano part: Right hand has chords with grace notes; left hand has quarter notes.

Vln.

Pno.

*mf*

*f*

Measures 5-8: Violin part begins with a melodic line. Piano part continues with accompaniment. Dynamic markings *mf* and *f* are present.

Vln.

Pno.

Measures 9-12: Violin part continues with a melodic line. Piano part continues with accompaniment.

Vln.

Pno.

Measures 13-16: Violin part continues with a melodic line. Piano part continues with accompaniment.

Vln. 17

Pno.

Vln. 21

Pno.

Vln. 25

Pno.

Vln. 29

Pno.

31

Vln.

Pno.

Detailed description: This system contains measures 31 and 32. The Violin part (Vln.) is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a sharp sign (F#) and consists of a series of eighth and quarter notes. The Piano part (Pno.) is written on a grand staff (treble and bass clefs) with a key signature of two flats. It features a complex accompaniment with sixteenth-note patterns and rests.

33

Vln.

Pno.

Detailed description: This system contains measures 33 and 34. The Violin part continues with a melodic line of eighth and quarter notes. The Piano part maintains its intricate accompaniment with sixteenth-note figures and rests.

35

Vln.

Pno.

Detailed description: This system contains measures 35 and 36. The Violin part features a melodic line with a sharp sign (F#) and a half note. The Piano part continues with its characteristic sixteenth-note accompaniment.

37

Vln.

Pno.

Detailed description: This system contains measures 37 and 38. The Violin part has a melodic line with a sharp sign (F#) and a half note. The Piano part continues with its sixteenth-note accompaniment.

39

Vln.

Pno.

41

Vln.

Pno.

43

Vln.

Pno.

45

Vln.

Pno.

47

Vln.

Pno.

*f*

50

Vln.

Pno.

*f*

54

Vln.

Pno.

*mp*

58

Vln.

Pno.

60

Vln.

Pno.

62

Vln.

Pno.

64

Vln.

Pno.

66

Vln.

Pno.

68

Vln.

Pno.

70

Vln.

Pno.

72

Vln.

Pno.

74

Vln.

Pno.

76

Vln.

Pno.

78

Vln.

Pno.

80

Vln.

Pno.

83

Vln.

Pno.



87

Vln.

Pno.

*mf*

*mf*

90

Vln.

Pno.

92

Vln.

Pno.

94

Vln.

Pno.

96

Vln.

Pno.

Detailed description: This system covers measures 96 and 97. The Violin part (Vln.) starts with a whole rest in measure 96 and then plays a descending eighth-note scale in measure 97. The Piano part (Pno.) features a rhythmic accompaniment of eighth notes with accents, moving in parallel motion in both hands.

98

Vln.

Pno.

Detailed description: This system covers measures 98 and 99. The Violin part (Vln.) plays a descending eighth-note scale in measure 98, followed by a half note in measure 99. The Piano part (Pno.) continues the rhythmic accompaniment with eighth notes and accents.

100

Vln.

Pno.

Detailed description: This system covers measures 100 and 101. The Violin part (Vln.) plays a descending eighth-note scale in measure 100, followed by a half note in measure 101. The Piano part (Pno.) continues the rhythmic accompaniment with eighth notes and accents.

102

Vln.

Pno.

Detailed description: This system covers measures 102 and 103. The Violin part (Vln.) plays a descending eighth-note scale in measure 102, followed by a half note in measure 103. The Piano part (Pno.) continues the rhythmic accompaniment with eighth notes and accents.

104

Vln.

Pno.

106

Vln.

Pno.

109

Vln.

Pno.

113

Vln.

Pno.

Vln. *mf* 117 *f*

Pno.

Vln. 121 *f*

Pno.

Vln. 125

Pno.

Vln. 129 *f*

Pno.

133

Vln.

Pno.

136

Vln.

Pno.

139

Vln.

Pno.

*ff* calando

*pp*

arpeggio

*pp*

*lento*

*Part*

Lento espressivo (♩ = 50)

Violin

4

*mf*

*f*

3

9

*f*

3

17

*f*

3

21

*f*

3

25

*sfz*

*sfz*

*sfz*

*sfz*

29

*mf*

*sfz*

35

*sfz*

40

46 

52 

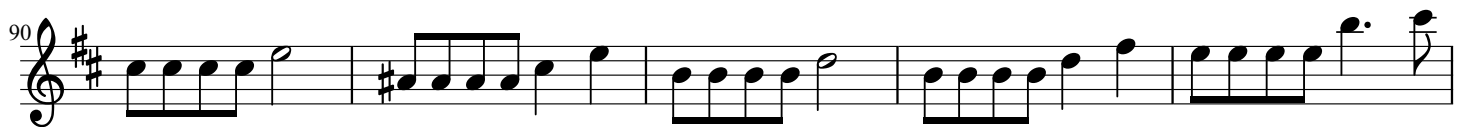
58 

65 

72 

79 

85 

90 

95 



100

Musical staff 100: Treble clef, key signature of one sharp (F#), starting with a quarter rest. The melody consists of eighth and quarter notes, ending with a half note.

106

Musical staff 106: Treble clef, key signature of one sharp (F#). The melody features eighth notes and quarter notes, with two *sfz* (sforzando) markings.

111

Musical staff 111: Treble clef, key signature of one sharp (F#). The melody includes *sfz* (sforzando) markings, a 4-measure rest, and an *mf* (mezzo-forte) marking.

118

Musical staff 118: Treble clef, key signature of one sharp (F#). The melody includes a fermata over a quarter note, a 3-measure rest, and a 2-measure rest.

122

Musical staff 122: Treble clef, key signature of one sharp (F#). The melody includes a fermata over a quarter note, a 3-measure rest, and a 2-measure rest.

126

Musical staff 126: Treble clef, key signature of one sharp (F#). The melody consists of eighth and quarter notes.

130

Musical staff 130: Treble clef, key signature of one sharp (F#). The melody includes a fermata over a quarter note, a 3-measure rest, and a 2-measure rest.

134

Musical staff 134: Treble clef, key signature of one sharp (F#). The melody includes a fermata over a quarter note, a 3-measure rest, and a 2-measure rest.

138

Musical staff 138: Treble clef, key signature of one sharp (F#). The melody includes a 4-measure rest, an *ff* (fortissimo) marking, and a *pp* (pianissimo) marking.