



# Henry Pool

Composer

United States (USA), Brooklyn

## About the artist

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year ... (more online)

**Associate:** ASCAP - IPI code of the artist : 628543042

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-henry-pool.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-henry-pool.htm)

## About the piece



**Title:** A Musical Moment for Violin, Guitar & Violoncello (Score & Parts) [Opus 104]  
**Composer:** Pool, Henry  
**Copyright:** Copyright © Henry Pool  
**Publisher:** Pool, Henry  
**Style:** Modern classical

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# HENRY POOL

Opus 104

## A Musical Moment

for

## Violin, Guitar & Cello

*(Score & Parts)*

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**Henry Pool**

**3301 Nostrand Avenue**

**Apt. 5-A**

**Brooklyn, NY 11229-3760**

**E-mail: [hhenpo7@aol.com](mailto:hhenpo7@aol.com)**

*Score*

Adagio (♩ = 56)

Violin

Classical Guitar

Violoncello

Violin: Treble clef, 3/4 time, key signature of one flat. Dynamics: *p*.  
Classical Guitar: Treble clef, 3/4 time, key signature of one flat. Dynamics: *p*.  
Violoncello: Bass clef, 3/4 time, key signature of one flat. Dynamics: *p*.

5

Vln.

Guit.

Vc.

Vln.: Treble clef, 3/4 time, key signature of one flat. Dynamics: *p*.  
Guit.: Treble clef, 3/4 time, key signature of one flat. Dynamics: *p*.  
Vc.: Bass clef, 3/4 time, key signature of one flat. Dynamics: *p*.

9

Vln.

Guit.

Vc.

Vln.: Treble clef, 3/4 time, key signature of one flat. Dynamics: *mf*.  
Guit.: Treble clef, 3/4 time, key signature of one flat. Dynamics: *mf*.  
Vc.: Bass clef, 3/4 time, key signature of one flat. Dynamics: *mf*.

13

Vln. *p*

Guit. *p*

Vc. *p*

17

Vln. *pp*

Guit. *pp*

Vc. *pp*

21

Vln. *p* tremolo

Guit. *mf*

Vc. *p*

25

Vln.

Guit.

Vc.

29

Vln.

Guit.

Vc.

*mf*

*ff*

*mf*

33

Vln.

Guit.

Vc.

*p*

*pp*

*mf*

*mp*

*p*

*pp*

39 *normal*

Vln. *p*

Guit. *p*

Vc. *p*

Detailed description: This system covers measures 39 to 43. The Violin part (Vln.) starts with a tremolo on a G#4 chord in measure 39, then moves to a half note G#4 in measure 40, and continues with eighth notes G#4-A4-B4 in measures 41-43. The Guitar part (Guit.) features a tremolo on a G3 chord in measure 39, followed by a half note G3 in measure 40, and then chords G3-B3, G3-D4, and G3-F#4 in measures 41-43. The Violoncello part (Vc.) plays a half note G2 in measure 39, a half note G2 in measure 40, and a half note G2 in measure 41, followed by a whole note G2 in measure 42.

44

Vln.

Guit.

Vc.

Detailed description: This system covers measures 44 to 47. The Violin part (Vln.) plays eighth notes G#4-A4-B4 in measures 44-45, eighth notes G#4-A4-B4 in measure 46, and eighth notes G#4-A4-B4 in measure 47. The Guitar part (Guit.) features a tremolo on a G3 chord in measure 44, followed by chords G3-B3, G3-D4, and G3-F#4 in measures 45-47. The Violoncello part (Vc.) plays a half note G#2 in measure 44, a half note G2 in measure 45, a half note G#2 in measure 46, and a whole note G2 in measure 47.

48

Vln. *mf* *mp* *p* *pp*

Guit. *mf* *mp* *p* *pp*

Vc. *mf* *mp* *p* *pp*

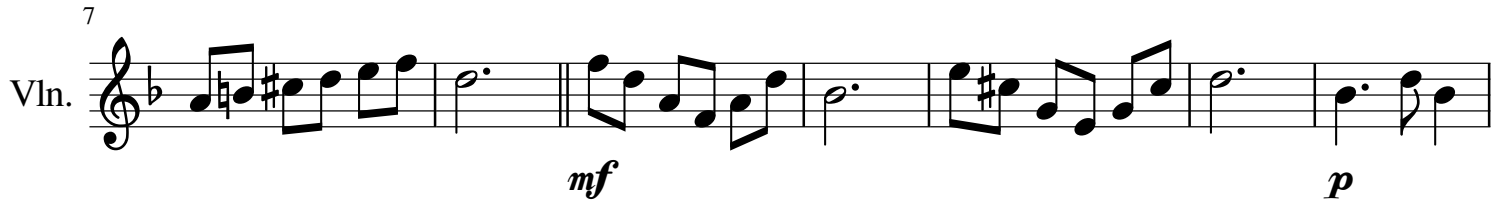
Detailed description: This system covers measures 48 to 51. The Violin part (Vln.) starts with a half note G#4 in measure 48, followed by a half note G#4 in measure 49, a half note G#4 in measure 50, and a half note G#4 in measure 51. The Guitar part (Guit.) features a tremolo on a G3 chord in measure 48, followed by chords G3-B3, G3-D4, and G3-F#4 in measures 49-51. The Violoncello part (Vc.) plays a half note G2 in measure 48, a half note G2 in measure 49, a half note G2 in measure 50, and a half note G2 in measure 51.



# *Parts*

Adagio (♩ = 56)

Violin   
*p*

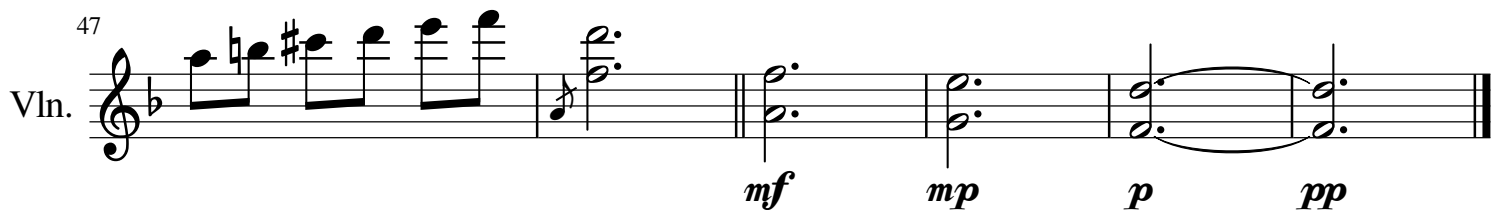
7   
*mf* *p*

14   
*pp* *p* *tremolo*

23   
*mf* *p*

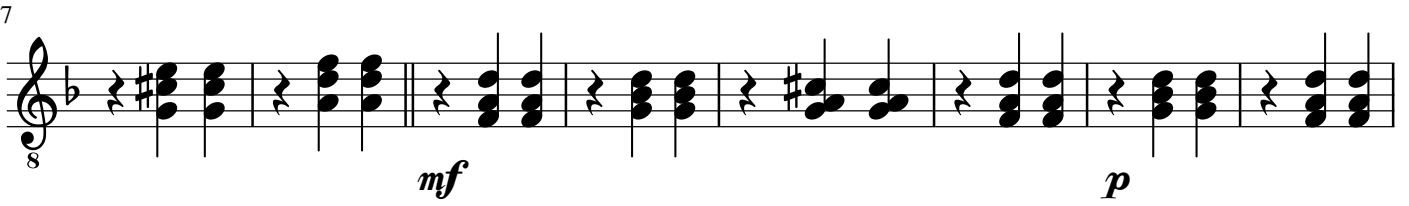
34   
*pp* *p* *normal*

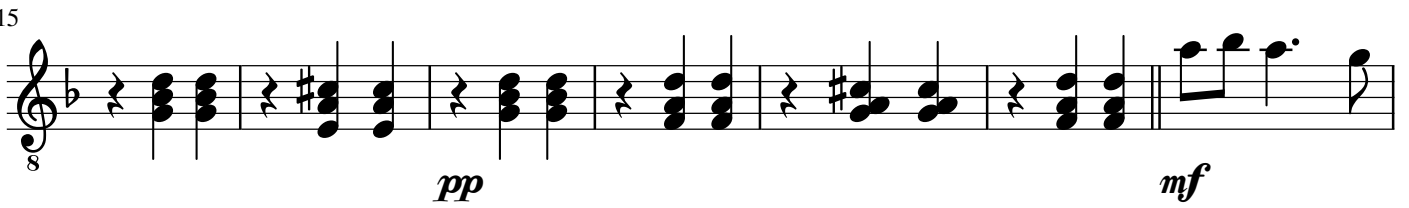
43 

47   
*mf* *mp* *p* *pp*


Adagio (♩ = 56)

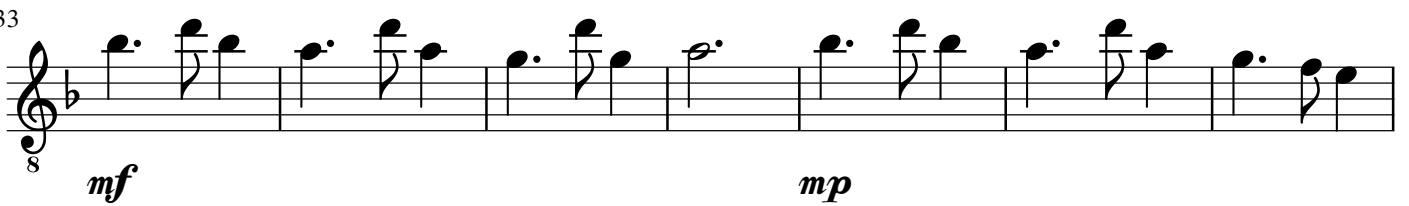
Classical Guitar   
8 *p*

Guit.   
8 *mf* *p*

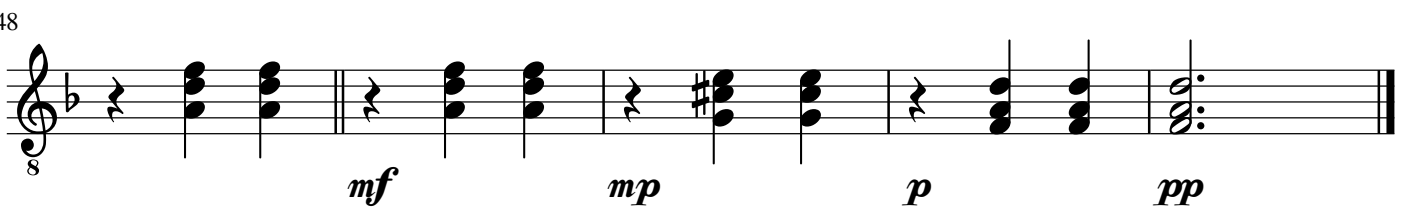
Guit.   
8 *pp* *mf*

Guit.   
8

Guit.   
8 *ff*

Guit.   
8 *mf* *mp*

Guit.   
8 *p*

Guit.   
8 *mf* *mp* *p* *pp*

Adagio (♩ = 56)


Violoncello



*p* *mf*

12

Vc.



*p* *pp* *p*

24

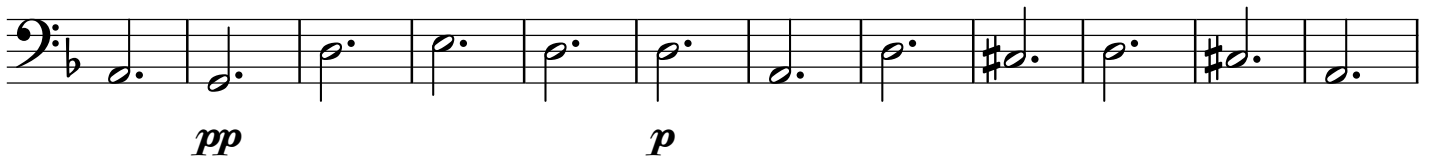
Vc.



*mf* *p*

36


Vc.



*pp* *p*

48

Vc.



*mf* *mp* *p* *pp*