



Henry Pool

Composer

United States (USA), Brooklyn

About the artist

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year ... (more online)

Associate: ASCAP - IPI code of the artist : 628543042

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-henry-pool.htm

About the piece



Title: A Musical Moment for Strings (Score & Parts) [Opus 104b]
Composer: Pool, Henry
Copyright: Copyright © Henry Pool
Publisher: Pool, Henry
Instrumentation: String Ensemble
Style: Modern classical

Henry Pool on free-scores.com

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HENRY POOL

Opus 104*b*

A Musical Moment

for

Strings

(Score & Parts)

The logo for Vida Editions USA features a stylized, large letter 'V' on the left. To its right, the words 'Vida Editions' are written in a flowing, cursive script. Below this, the word 'USA' is printed in a simple, bold, sans-serif font.

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A Musical Moment

Score

Adagio (♩ = 56)

2 Violins (1 & 2)

Violin 3

Viola 1

Viola 2

Violoncello

5

2 Vln. (1 & 2)

Vln. 3

Vla. 1

Vla. 2

Vc.

9

2 Vln. (1 & 2)

Vln. 3

Vla. 1

Vla. 2

Vc.

13

2 Vln. (1 & 2)

Vln. 3

Vla. 1

Vla. 2

Vc.

17

2 Vln. (1 & 2)

Vln. 3

Vla. 1

Vla. 2

Vc.

22

2 Vln. (1 & 2)

Vln. 3

Vla. 1

Vla. 2

Vc.

27

2 Vln. (1 & 2)

Vln. 3

Vla. 1

Vla. 2

Vc.

mf

mf

mf

mf

mf

31

2 Vln. (1 & 2)

Vln. 3

Vla. 1

Vla. 2

Vc.

p

p

p

p

p

36

2 Vln. (1 & 2)

Vln. 3

Vla. 1

Vla. 2

Vc.

pp

pp

pp

pp

pp

41

2 Vln. (1 & 2)

Vln. 3

Vla. 1

Vla. 2

Vc.

p

p

p

p

p

45

2 Vln. (1 & 2)

Vln. 3

Vla. 1

Vla. 2

Vc.

49

2 Vln. (1 & 2)

Vln. 3

Vla. 1

Vla. 2

Vc.

Parts

Adagio (♩ = 56)

2 Violins

p

2 Vln.

mf *p*

2 Vln.

pp *p*

2 Vln.

mf *p* *pp*

2 Vln.

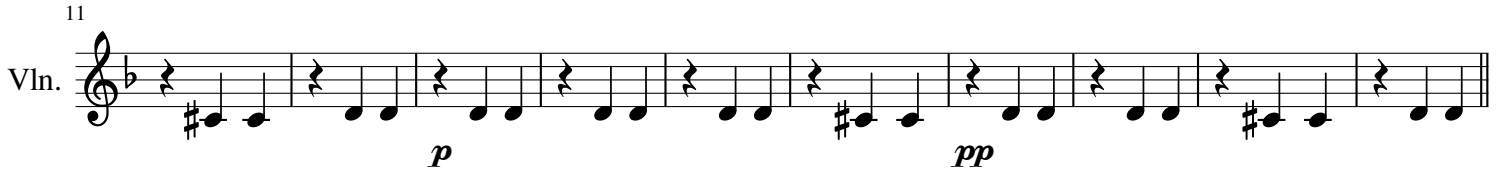
B

2 Vln.

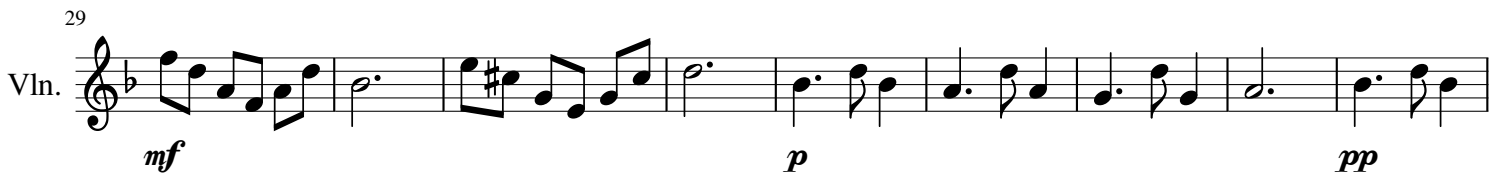
mf *mp* *p* *pp*

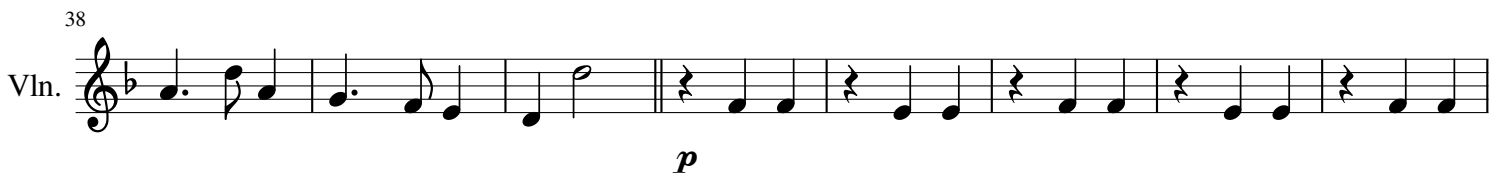
Adagio (♩ = 56)

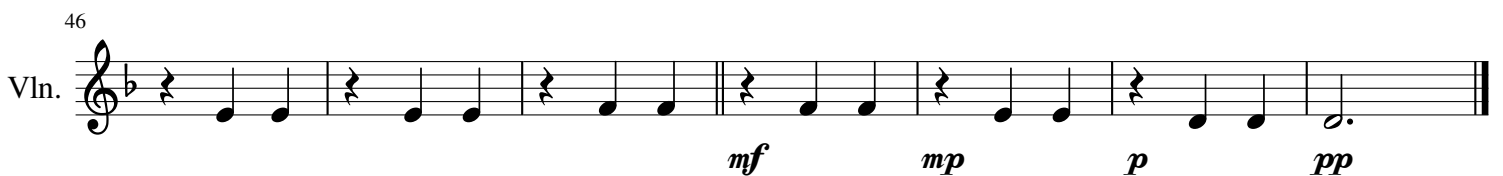
Violin 

11 Vln. 

21 Vln. 

29 Vln. 

38 Vln. 

46 Vln. 

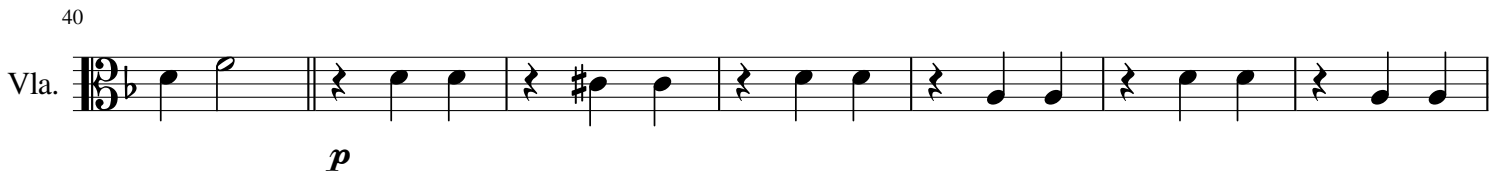
Adagio (♩ = 56)

Viola 
p *mf*

11
Vla. 
p *pp* *p*

22
Vla. 
mf

31
Vla. 
p *pp*

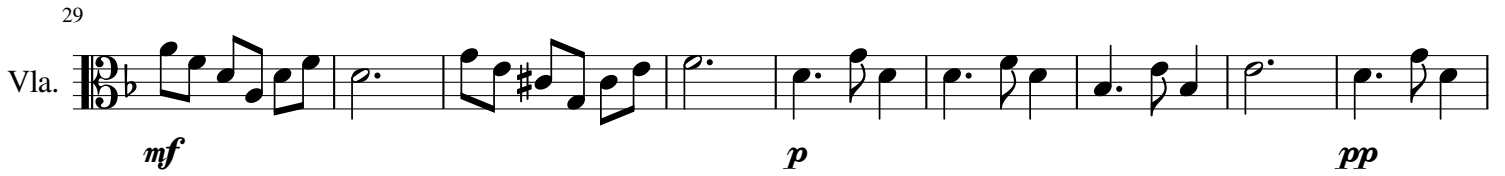
40
Vla. 
p

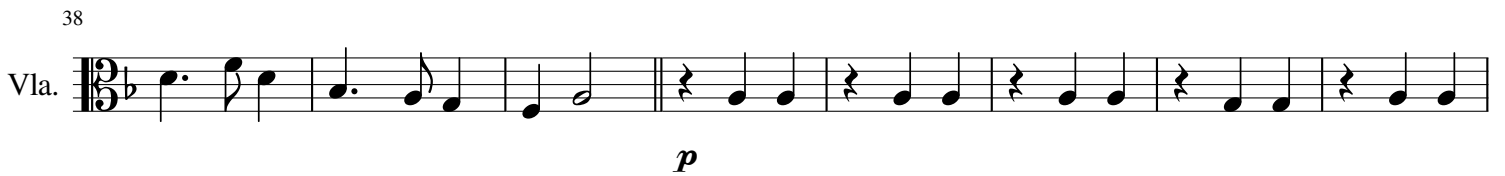
47
Vla. 
mf *mp* *p* *pp*

Adagio (♩ = 56)

Viola 

11
Vla. 

29
Vla. 

38
Vla. 

46
Vla. 

Adagio (♩ = 56)

Violoncello

p *mf* *p*

15

Vc.

pp *p* *mf*

30

Vc.

p *pp*

41

Vc.

p *mf* *mp* *p* *pp*