



# Henry Pool

Composer

United States (USA), Brooklyn, New York

## About the artist

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year (at age 8) of piano lessons he never got any training. He has taught himself and learned by playing the piano, studying the compositions of the masters, going to concerts, listening to classical radio and recordings and from exploring books on composition, harmony, counterpoint, orchestration, etc..... (more online)

**Personal web:** <http://www.musicianspage.com>

**Associate:** ASCAP - IPI code of the artist : 628543042

## About the piece



**Title:** "Love Dream" for Concert Band (Parts) [Opus 55]  
**Composer:** Pool, Henry  
**Licence:** Copyright © Pool, Henry  
**Publisher:** Pool, Henry  
**Instrumentation:** Concert band  
**Style:** Modern classical

## Henry Pool on [free-scores.com](http://www.free-scores.com)

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# HENRY POOL

Opus 55

***“Love Dream”***

for

**Concert Band**

***Parts***



# Henry Pool

- Opus 1 Two Sonatas for Piano  
# 1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord  
# 1 in F-so # 2 in C-do
- Opus 3 *Mozart*  
Concerto in Eb-do for Piano &  
Orchestra (K.V. 271)  
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo  
in F#-mi
- Opus 5 Hora for Two Recorders & Strings  
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo  
# 1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord  
# 1 in mixed modes, C=do  
# 2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so
- Opus 9 Quartet for Recorders (SSAT)  
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small  
Orchestra (from Opus 7) SCORE  
# 1 in mixed modes, C=do  
# 2 in mixed modes, G=do
- Opus 11 Three Sonatinas for Piano  
# 1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano  
# 3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord  
# 1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs  
*Nine Songs for Choir a Cappella*  
*Four Hymns for Voice & Piano*  
*Three Supplications for*  
*Congregation & Piano*
- Opus 14a A Selection of Hebrew Songs  
*Six Hymns for Voice & Piano*
- Opus 15 *In Memoriam (Yizkor)*  
Chorale, Variations, Prelude & Fugue for  
Organ in C-la (*without pedal*)
- Opus 15a *In Memoriam (Yizkor)*  
Chorale, Variations, Prelude & Fugue for  
Organ in C-la (*with pedal*)
- Opus 16 *Haydn Concerto*  
Concerto # 1 for Piano & Orchestra  
in C-la SCORE  
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano  
# 5 in D-do # 6 in C-do
- Opus 18 *Israel*  
Three Songs for Choir & Piano  
(*lyrics both in Hebrew & in English*)
- Opus 19 # 1 Seventh Sonata for Piano in A-la
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do  
(*My Three Fatherlands*)
- Opus 20 Symphony # 1 for Orchestra  
in D-la SCORE
- Opus 20a Symphony # 1 for Orchestra  
in D-la PIANO SCORE
- Opus 21 *A Prayer at Wartime*  
Psalm 121 for Choir & Piano  
(*lyrics both in Hebrew & in English*)
- Opus 22 *Kinderliedboek # 1*  
Dutch Children's Songs  
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano  
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano  
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano  
In F-la SCORE & PART
- Opus 24 Six Lullabies, # 1 - # 6  
(*all lullabies have English lyrics too*)
- Opus 25 Six Lullabies, # 7 - # 12  
(*all lullabies have English lyrics too*)
- Opus 26 *Sabbath*  
Sixteen Hymns for Choir a Cappella  
(*lyrics in Hebrew only*)
- Opus 27 Six Popular Jewish Songs for Violin &  
Piano, # 1 - # 6, SCORE & PART
- Opus 27a Six Popular Jewish Songs for Cello &  
Piano, # 1 - # 6, SCORE & PART
- Opus 27b Six Popular Jewish Songs for Flute &  
Piano, # 1 - # 6, SCORE & PART
- Opus 27c Six Popular Jewish Songs for Bassoon &  
Piano, # 1 - # 6, SCORE & PART
- Opus 27d Six Popular Jewish Songs for Bass Clarinet &  
Piano, # 1 - # 6, SCORE & PART
- Opus 28 A Dutch Rhapsody for Orchestra in Ab-do  
SCORE & PARTS
- Opus 29 An Israeli Rhapsody for Orchestra in D-la  
SCORE & PARTS

Opus 30	An American Rhapsody for Orchestra in G-do <u>SCORE &amp; PARTS</u>	Opus 40	<i>A Red, Red Rose</i> , a Love Song for Voice & Band <u>SCORE &amp; PARTS</u>
Opus 31	Quintet for Piano & Strings in A-la <u>SCORE &amp; PARTS</u>	Opus 40a	<i>A Red, Red Rose</i> , a Love Song for Voice & Piano
Opus 31a	Quintet for Piano & Strings in D-la <u>SCORE &amp; PARTS</u>	Opus 40b	<i>A Red, Red Rose</i> , a Love Song for Voice & Guitar
Opus 32	<i>Nations United</i> , a Peace Song for Choir & Piano <u>SCORE &amp; PARTS</u>	Opus 41	<i>When I was One-and-Twenty</i> , a Song about Love for Voice, Choir & Band <u>SCORE &amp; PARTS</u>
Opus 33	<i>She Walks in Beauty</i> , a Love Song for Voice & Band <u>SCORE &amp; PARTS</u>	Opus 41a	<i>When I was One-and-Twenty</i> , a Song about Love for Voice & Piano
Opus 33a	<i>She Walks in Beauty</i> , a Love Song for Voice, Choir & Band <u>SCORE &amp; PARTS</u>	Opus 41b	<i>When I was One-and-Twenty</i> , a Song about Love for Voice & Guitar
Opus 33b	<i>She Walks in Beauty</i> , a Love Song for Voice & Piano	Opus 42	Ninth Sonata for Piano in C-la <i>(Sonate des Études)</i>
Opus 33c	<i>She Walks in Beauty</i> , a Love Song for Voice & Guitar	Opus 43	Tenth Sonata for Piano in B-la
Opus 34	<i>Chanuka</i> , a Rondo for Violin & Piano <u>SCORE &amp; PART</u>	Opus 44	Nocturne # 3 for Flute & Piano <u>SCORE &amp; PART</u>
Opus 34a	<i>Chanuka</i> , a Rondo for Flute, Clarinet & Piano <u>SCORE &amp; PARTS</u>	Opus 44a	Nocturne # 3 for Clarinet & Piano <u>SCORE &amp; PART</u>
Opus 35	<i>Chanuka</i> , a Rondo for Violin & Orchestra <u>SCORE &amp; PARTS</u>	Opus 44b	Nocturne # 3 for Piano Solo
Opus 36	Nocturne # 1 for Flute & Piano <u>SCORE &amp; PART</u>	Opus 44c	Nocturne # 3 for Piano Four Hands <u>SCORE &amp; PART</u>
Opus 36a	Nocturne # 1 for Clarinet & Piano <u>SCORE &amp; PART</u>	Opus 44d	Nocturne # 3 for Guitar Solo
Opus 36b	Nocturne # 1 for Piano Solo	Opus 45	Nocturne # 3 for Flute & Strings <u>SCORE &amp; PARTS</u>
Opus 36c	Nocturne # 1 for Piano Four Hands <u>SCORE &amp; PART</u>	Opus 45a	Nocturne # 3 for Clarinet & Strings <u>SCORE &amp; PARTS</u>
Opus 36d	Nocturne # 1 for Guitar Solo	Opus 45b	Nocturne # 3 for Trumpet & Strings <u>SCORE &amp; PARTS</u>
Opus 37	Nocturne # 1 for Flute & Strings <u>SCORE &amp; PARTS</u>	Opus 46	Concertino for Brazilian Country Band <u>SCORE &amp; PARTS</u>
Opus 37a	Nocturne # 1 for Clarinet & Strings <u>SCORE &amp; PARTS</u>	Opus 46a	Concertino for Brazilian Country Band <u>PIANO SCORE</u>
Opus 38	Nocturne # 2 for Flute & Piano <u>SCORE &amp; PART</u>	Opus 47	Nocturne # 4 for Piano Solo
Opus 38a	Nocturne # 2 for Clarinet & Piano <u>SCORE &amp; PART</u>	Opus 47a	Nocturne # 4 for Small Orchestra <u>SCORE &amp; PARTS</u>
Opus 38b	Nocturne # 2 for Piano Solo	Opus 47b	Nocturne # 4 for Piano Four Hands <u>SCORE &amp; PARTS</u>
Opus 38c	Nocturne # 2 for Piano Four Hands <u>SCORE &amp; PART</u>	Opus 47c	Nocturne # 4 for Guitar Solo
Opus 38d	Nocturne # 2 for Guitar Solo	Opus 47d	Nocturne # 4 for Flute & Harp <u>SCORE &amp; PART</u>
Opus 39	Nocturne # 2 for Flute & Strings <u>SCORE &amp; PARTS</u>	Opus 47e	Nocturne # 4 for Clarinet, Viola & Piano <u>SCORE &amp; PARTS</u>
Opus 39a	Nocturne # 2 for Clarinet & Strings <u>SCORE &amp; PARTS</u>	Opus 47f	Nocturne # 4 for Bass Clarinet, Viola & Piano <u>SCORE &amp; PARTS</u>

Opus 48 *Yah Ribon 'Alam* for Double Choir & Organ  
SCORE & PARTS

Opus 49 *Gypsy*, Three Fragments for Violin Solo

Opus 49a *Gypsy*, Three Fragments for Clarinet Duo

Opus 50 *Gypsy*, Three Fragments for Woodwinds & Harp  
SCORE & PARTS

Opus 51 Eleventh Sonata for Piano in Eb-do

Opus 52 *The Child Prodigy*  
Concerto for Toy Piano and Children's Orchestra  
in F-do  
SCORE & PARTS

Opus 52a *The Child Prodigy*  
Concerto for Toy Piano and Children's Orchestra  
in F-do  
TOY PIANO SCORE

Opus 53 *The Ballroom*  
An American Suite of Dances for Oboe, Violin,  
Cello & Piano  
SCORE & PARTS

Opus 53a *The Ballroom*  
An American Suite of Dances for Piano Solo

Opus 54 *The Ballroom*  
An American Suite of Dances for Ballroom  
Orchestra (with Piccolo Trumpet)  
SCORE & PARTS

Opus 54a *The Ballroom*  
An American Suite of Dances for Ballroom  
Orchestra (with Soprano Saxophone)  
SCORE & PARTS

Opus 55 *Love Dream* for Concert Band  
SCORE & PARTS

Opus 56 Waltz for Oboe, Violin, Viola, Cello & Piano  
SCORE & PARTS

Opus 56a Waltz for Clarinet, Violin, Viola, Cello & Piano  
SCORE & PARTS

Opus 56b Waltz for Soprano Sax, Clarinet, Alto Sax,  
Bassoon & Piano  
SCORE & PARTS

Opus 57 *Nocturne # 5* for Chamber Orchestra  
SCORE & PARTS

Opus 57a *Nocturne # 5* for Piano Solo

Opus 57b *Nocturne # 5* for Two Guitars, Viola & Cello  
SCORE & PARTS

Opus 57c *Nocturne # 5* for String Quartet  
SCORE & PARTS

Opus 58 *Capriccio* for Clarinet, Vibraphone & Strings  
SCORE & PARTS

Opus 58 *Capriccio* for Clarinet, Vibraphone & Strings  
SCORE & PARTS

Opus 58a *Capriccio* for Piano Solo

Opus 58b *Capriccio* for Guitar Solo

Opus 58b *Capriccio* for Violin Solo

Opus 59 *Niggun shel Dvekut (Love Song to God)* for Violin  
& Piano  
SCORE & PART

Opus 59a *Niggun shel Dvekut (Love Song to God)* for Flute  
& Piano  
SCORE & PART

Opus 59b *Niggun shel Dvekut (Love Song to God)* for  
Clarinet & Piano  
SCORE & PART

Opus 59c *Niggun shel Dvekut (Love Song to God)* for Piano  
& Organ

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*Piccolo*

*Flute*

*Oboe*

*Clarinet in B $\flat$*

*Alto Saxophone*

*Tenor Saxophone*

*Bassoon*

*First Trumpet in B $\flat$*

*Second Trumpet in B $\flat$*

*First Horn in F*

*Second Horn in F*

*Trombone*

*Tuba in C*

*Timpani*

*Vibraphone*

*Snare Drum*

*Triangle*

*Cymbals*

*Double Bass*

# *Love Dream*



# *Parts*

Andante (♩ = 68)

Piccolo

18

22

*ff*

*f*

46

6

2

16

*sfz*

73

22

*sfz*

*sfz*

*sfz*

*ff*

99

105

108

19

*ff*

*ff*

Andante (♩ = 68)

Flute 12 *mp* *mf* *f* *ff* 14

34

44 *mp* 2 2 2

56 8

72 *sfz* *sfz* *sfz* *sfz* *ff* 14

91 *f*

8va 100 *crescendo*

107 *ff* 12

125 *mf* *f* *ff*

Oboe

Andante (♩ = 68)

10

*mp*

*f*

3

16

*f* *ff* *mf*

8

31

*f*

39

44

2

50

*mp* *f*

2 2

61

69

*sfz* *sfz* *sfz*

75 *sfz* *ff* 8

88 *f*

95

100

102

104 *crescendo*

108 10 *ff* *mp* *f*

124 *crescendo* *ff*

Andante (♩ = 68)

B♭ Clarinet

10

*mp*

*f*

3

15

3

*crescendo*

*f* *ff* *mf*

21

28

8

42

*f*

45

*p*

49

*mp*

*f*

2

2

59

68

Musical staff 68: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with accents, followed by a whole rest, and then a whole note with a flat sign.

76

76 *mf*

Musical staff 76: Treble clef, key signature of two flats. The staff begins with a dynamic marking *mf* and a hairpin. It contains a sequence of eighth notes, followed by a double bar line, and then a sequence of quarter notes.

83

Musical staff 83: Treble clef, key signature of two flats. The staff contains a sequence of quarter notes and eighth notes.

89

Musical staff 89: Treble clef, key signature of two flats. The staff contains quarter notes, eighth notes, and a triplet of eighth notes.

92

Musical staff 92: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with triplet markings.

94

Musical staff 94: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with triplet markings.

96

Musical staff 96: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with triplet markings.

98

Musical staff 98: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with triplet markings.

100

102

8va

104

107

121

127



Andante (♩ = 68)

Alto Saxophone

19 *mf*



25



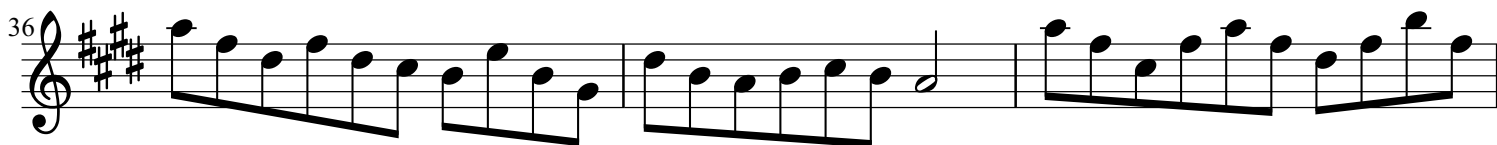
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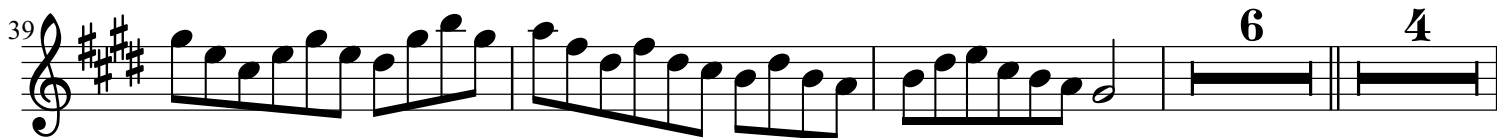
33 *f*



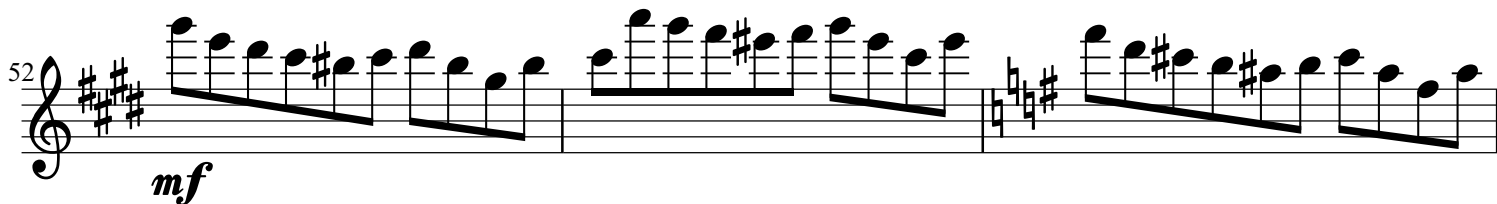
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39 6 4



52 *mf*

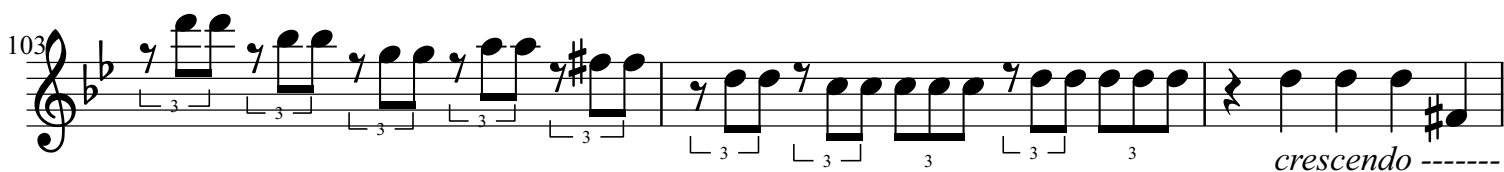




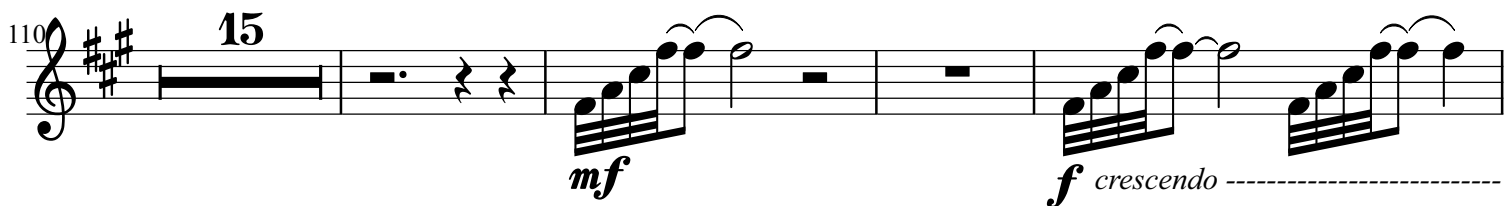
97 

99 

101 

103 

106 

110 **15** 

129 



50 *mp*

51 *mf* poco a poco crescendo

53

56 16 *sfz*

76 *ff* *mf*

79

82

86

91 *f*

93

95

97

100 *8va* *crescendo*

107 *ff* *mp* *mf* **12**

127 *crescendo* *ff*

Andante (♩ = 68)

Bassoon  *mp*

13  *f<sup>mf</sup>*  
3 *crescendo* ----- *ff*

20  *mf* 6

39  6 2 2 8  
*mp*

66  *sfz* *sfz*

74  *sfz* *sfz* *ff* *mf*

84  6 8 2  
*f*

109  *mp*

122  *f<sup>mf</sup>*  
3 *crescendo* -----

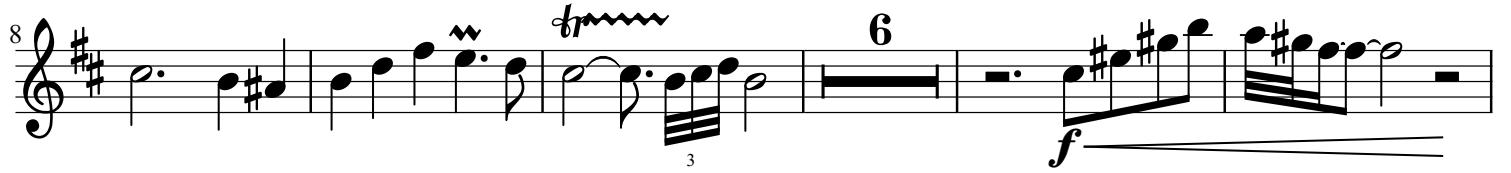
128  *ff*

Andante (♩ = 68)

B♭ Trumpet 1



8



19



56



74



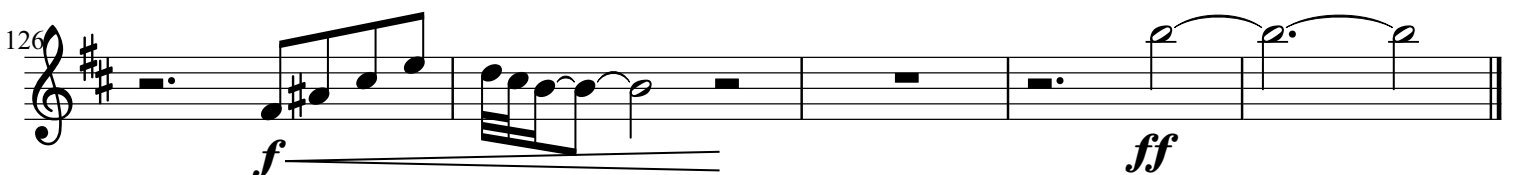
106



114



126





Andante (♩ = 68)

B♭ Trumpet 2

2

9

3

*ff*

*mf*

30

*f*

42

6

2

*f*

60

9

2

8

88

*f*

100

*crescendo* -----

*ff*

110

*mp*

119

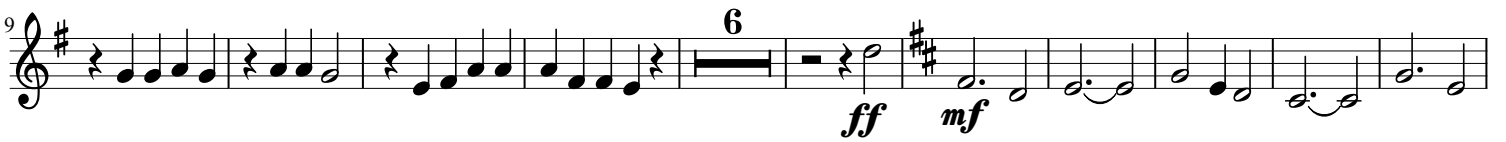
3

*ff*



Andante (♩ = 68)

Horn 2 

















Andante (♩ = 68)

Trombone *mp*

*ff* *mf*

*f*

*f*

*f*

*mf*

*f*

*ff* *mp*

*f*

*ff*

Andante (♩ = 68)

C Tuba *mp*

13 *trills*  
3 *ff*

20 *mf* *f* 6

39 6 4

60

73 *mf* 2 6

91 *f* 8 2

110 *mp*

122 *trills*  
3 *crescendo*

128 *ff*

Andante (♩ = 68)

Timpani 

11 

24 

35 

46 

61 

71 

79 

90 

107 

119 

Andante (♩ = 68)

Vibraphone

*mp*

7

6

*ff*

20

*mf*

29

*f*

37

44

48

*p*

54

2

*f*

63

71 Musical notation for measures 71-73. Measure 71 starts with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. It features a series of chords and a melodic line. Dynamic markings include *sfz* and *f*. Measure 73 ends with a double bar line and repeat dots.

74 Musical notation for measures 74-75. Measure 74 continues the melodic and harmonic progression. Dynamic markings include *sfz*. Measure 75 ends with a double bar line and repeat dots.

76 Musical notation for measures 76-82. Measure 76 begins with a *ff* dynamic marking and a triplet of eighth notes. The music transitions to a more melodic style. Measure 82 ends with a double bar line and repeat dots. Dynamic markings include *mf*.

83 Musical notation for measures 83-89. This section consists of a continuous melodic line with various rhythmic values and rests. Measure 89 ends with a double bar line and repeat dots.

90 Musical notation for measures 90-97. Measure 90 starts with a *f* dynamic marking. The music features a complex texture with multiple voices. Measure 97 ends with a double bar line and repeat dots.

98 Musical notation for measures 98-104. This section continues the complex texture with various chordal and melodic elements. Measure 104 ends with a double bar line and repeat dots.

105 Musical notation for measures 105-109. Measure 105 features a triplet of eighth notes. The music includes a section with a wavy line indicating a tremolo. Measure 109 ends with a double bar line and repeat dots. Dynamic markings include *ff*.

110 Musical notation for measures 110-116. Measure 110 starts with a *mp* dynamic marking. The music consists of a series of chords and rhythmic patterns. Measure 116 ends with a double bar line and repeat dots.

117 Musical notation for measures 117-119. Measure 117 continues the chordal texture. Measure 118 has a fermata over a chord. Measure 119 ends with a double bar line and repeat dots. Dynamic markings include *ff*.



Andante (♩ = 68)

Snare Drum  $\text{H } \frac{5}{4}$  *mp*

7

14

20

23

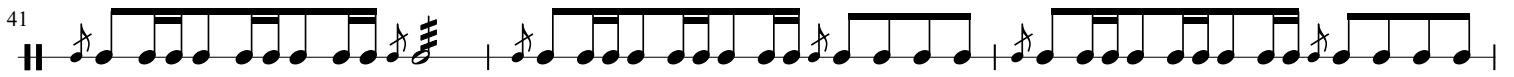
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29

32

35

38

41 

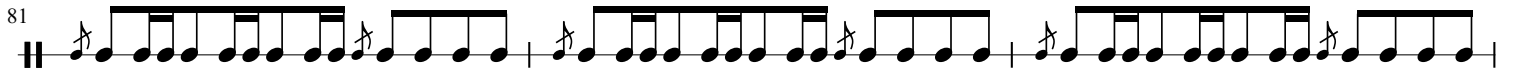
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47 

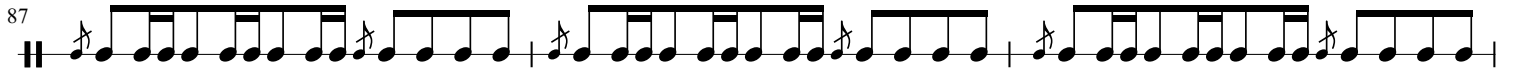
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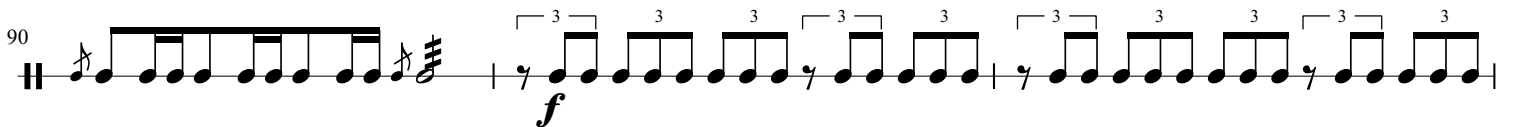
68 

78 

81 

84 

87 

90 

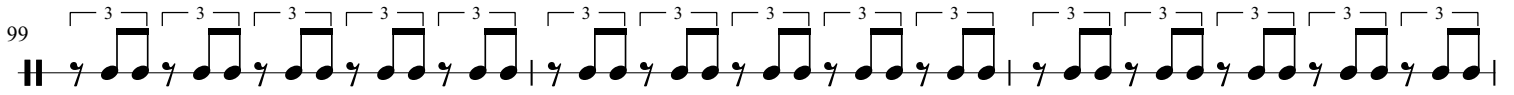
93



96



99



102



105



*crescendo* ----- **ff** *mp*

113

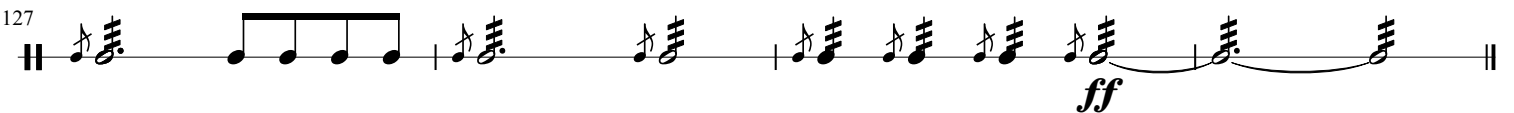


120



*crescendo* -----

127



**ff**

Andante (♩ = 68)

Triangle  $\text{5/4}$  *mp*

8 *crescendo ---*

16 *ff mf*

24

32 *f*

40

48 *f* 8

63

70 **mf**

81

88 **f**

95

102 *crescendo* -----

109 ----- **ff** **mp**

116

123 *crescendo* ----- **ff**

Andante (♩ = 68)

Cymbal  $\text{5/4}$  *brushes*  
*mp*

6

12 *crescendo* -----

17 *ff* *mf*

22

27

32 *f*

37

42

46

59

65

71

81

86

91

98

105

*crescendo* ----- ***ff*** ***mp***

112

117

122

*crescendo* -----

127

***ff***



Andante (♩ = 68)

Double Bass

8 *mp*

10 *f*  
3 *crescendo* -----

16 *ff* *mf*

22 *f*

33 *f*

44 *mf* *poco a poco crescendo* -----

55 *f*

65 *f* *sfz*

73  
8  
*f sfz* *f sfz* *f sfz* *ff* *mf*

78  
8

88  
8  
*f*

98  
8  
*mp*

114  
8

123  
8  
*ff*  
3 *crescendo*

128  
8  
*ff*