



Henry Pool

Composer

United States (USA), Brooklyn, New York

About the artist

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year ... (more online)

Associate: ASCAP - IPI code of the artist : 628543042

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-henry-pool.htm

About the piece



Title: Intermezzo for Orchestra in A-do (Score) [Opus 92]
Composer: Pool, Henry
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Publisher: Pool, Henry
Style: Modern classical

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HENRY POOL

Opus 92

Intermezzo

for

Orchestra

(Score)



Henry Pool

- Opus 1 Two Sonatas for Piano (1982)
1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord (1982)
1 in F-so # 2 in C-do
- Opus 3 *Mozart* (1993)
Concerto in Eb-do for Piano &
Orchestra (K.V. 271)
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo (1978)
in F#-mi
- Opus 5 Hora for Two Recorders & Strings (1979)
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo (1979)
1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord (1983)
1 in mixed modes, C=do
2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so (1986)
- Opus 9 Quartet for Recorders (SSAT) (1980)
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small
Orchestra (from Opus 7) SCORE
1 in mixed modes, C=do (1988)
2 in mixed modes, G=do (2003)
- Opus 11 Three Sonatinas for Piano (1997)
1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano (1998)
3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord (1999)
1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs (1970 → 2000)
Nine Songs for Choir a Cappella
Four Hymns for Voice & Piano
Three Supplications for
Congregation & Piano
- Opus 14a A Selection of Hebrew Songs (2000 → 2001)
Six Hymns for Voice & Piano
- Opus 15 *In Memoriam (Yizkor)* (2001)
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*without pedal*)
- Opus 15a *In Memoriam (Yizkor)* (2003 → 2007)
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*with pedal*)
- Opus 16 *Haydn Concerto* (1993 → 2001)
Concerto # 1 for Piano & Orchestra
in C-la SCORE
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano (2002)
5 in D-do # 6 in C-do
- Opus 18 *Israel* (2002 → 2003)
Three Songs for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 19 # 1 Seventh Sonata for Piano in A-la (2005)
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do (2005)
(*My Three Fatherlands*)
- Opus 20 # 1 Symphony for Piano in D-la (1st Movement)
(1979)
- Opus 20 # 2 Symphony for Piano in D-la (2nd Movement)
(1979)
- Opus 20 # 3 Symphony for Piano in D-la (3rd Movement)
(1979)
- Opus 20 # 4 Symphony for Piano in D-la (4th Movement)
(1979)
- Opus 20a # 1 Symphony for Piano Four Hands in D-la
(1st Movement) SCORE & PARTS (2013)
- Opus 20a # 2 Symphony for Piano Four Hands in D-la
(2nd Movement) SCORE & PARTS (2013)
- Opus 20a # 3 Symphony for Piano Four Hands in D-la
(3rd Movement) SCORE & PARTS (2013)
- Opus 20a # 4 Symphony for Piano Four Hands in D-la
(4th Movement) SCORE & PARTS (2013)
- Opus 21 *A Prayer at Wartime* (2006)
Psalm 121 for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 22 *Kinderliedboek # 1* (2007)
Dutch Children's Songs
for Voice & Piano
- Opus 22a *Kinderliedboek # 1 (Tweede Editie)* (2013)
Dutch Children's Songs
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano (2007 → 2011)
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano (2011)
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano (2011)
In F-la SCORE & PART

- Opus 24 Six Lullabies, # 1 - # 6 (2005 → 2007)
(all lullabies have English lyrics too)
- Opus 25 Six Lullabies, # 7 - # 12 (2008 → 2010)
(all lullabies have English lyrics too)
- Opus 26 *Sabbath* (1975 → 2010)
Sixteen Hymns for Choir a Cappella
(lyrics in Hebrew only)
- Opus 27 Six Popular Jewish Songs for Violin &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27a Six Popular Jewish Songs for Cello &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27b Six Popular Jewish Songs for Flute &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27c Six Popular Jewish Songs for Bassoon &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27d Six Popular Jewish Songs for Bass Clarinet &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27e Six Popular Jewish Songs for Flute &
Harp, # 1 - # 6, SCORE & PART (2011)
- Opus 28 A Dutch Rhapsody for Orchestra in *Ab-do*
SCORE & PARTS (2011)
- Opus 29 An Israeli Rhapsody for Orchestra in *D-la*
SCORE & PARTS (2011)
- Opus 30 An American Rhapsody for Orchestra in *G-do*
SCORE & PARTS (2011)
- Opus 31 Quintet for Piano & Strings in *A-la*
SCORE & PARTS (2011)
- Opus 31a Quintet for Piano & Strings in *D-la*
SCORE & PARTS (2011)
- Opus 32 *Nations United*, a Peace Song for Choir & Piano
SCORE & PARTS (2011)
- Opus 33 *She Walks in Beauty*, a Love Song for Voice &
Band SCORE & PARTS (2011)
- Opus 33a *She Walks in Beauty*, a Love Song for Voice,
Choir & Band SCORE & PARTS (2011)
- Opus 33b *She Walks in Beauty*, a Love Song for Voice &
Piano (2011)
- Opus 33c *She Walks in Beauty*, a Love Song for Voice &
Guitar (2011)
- Opus 33d *She Walks in Beauty*, a Love Song for Tenor
& Orchestra SCORE & PARTS (2012)
- Opus 34 *Chanuka*, a Rondo for Violin & Piano
(1993 → 2011) SCORE & PART
- Opus 34a *Chanuka*, a Rondo for Flute, Clarinet & Piano
(2011) SCORE & PARTS
- Opus 35 *Chanuka*, a Rondo for Violin & Orchestra
(2011) SCORE & PARTS
- Opus 36 Nocturne # 1 for Flute & Piano
(2011) SCORE & PART
- Opus 36a Nocturne # 1 for Clarinet & Piano
(2011) SCORE & PART
- Opus 36b Nocturne # 1 for Piano Solo (2011)
- Opus 36c Nocturne # 1 for Piano Four Hands
(2011) SCORE & PART
- Opus 36d Nocturne # 1 for Guitar Solo (2011)
- Opus 37 Nocturne # 1 for Flute & Strings
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Clarinet & Strings
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 38 Nocturne # 2 for Flute & Piano
(2011) SCORE & PART
- Opus 38a Nocturne # 2 for Clarinet & Piano
(2011) SCORE & PART
- Opus 38b Nocturne # 2 for Piano Solo (2011)
- Opus 38c Nocturne # 2 for Piano Four Hands
(2011) SCORE & PARTS
- Opus 38d Nocturne # 2 for Guitar Solo (2011)
- Opus 39 Nocturne # 2 for Flute & Strings
(2011) SCORE & PARTS
- Opus 39a Nocturne # 2 for Clarinet & Strings
(2011) SCORE & PARTS
- Opus 39b Nocturne # 2 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 40 *A Red, Red Rose*, a Love Song for Voice & Band
(2011) SCORE & PARTS
- Opus 40a *A Red, Red Rose*, a Love Song for Voice &
Piano (2011)
- Opus 40b *A Red, Red Rose*, a Love Song for Voice &
Guitar (2011)
- Opus 41 *When I was One-and-Twenty*, a Song about Love
for Voice, Choir & Band
(2011) SCORE & PARTS
- Opus 41a *When I was One-and-Twenty*, a Song about Love
for Voice & Piano (2011)
- Opus 41b *When I was One-and-Twenty*, a Song about Love
for Voice & Guitar (2011)

- Opus 42 Ninth Sonata for Piano in C-Ia (2012)
(*Sonate des Études*)
- Opus 43 Tenth Sonata for Piano in B-Ia (2012)
- Opus 44 Nocturne # 3 for Flute & Piano
(2012) SCORE & PART
- Opus 44a Nocturne # 3 for Clarinet & Piano
(2012) SCORE & PART
- Opus 44b Nocturne # 3 for Piano Solo (2012)
- Opus 44c Nocturne # 3 for Piano Four Hands
(2012) SCORE & PARTS
- Opus 44d Nocturne # 3 for Guitar Solo (2012)
- Opus 45 Nocturne # 3 for Flute & Strings
(2012) SCORE & PARTS
- Opus 45a Nocturne # 3 for Clarinet & Strings
(2012) SCORE & PARTS
- Opus 45b Nocturne # 3 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 46 Concertino for Brazilian Country Band
(2012) SCORE & PARTS
- Opus 47 Nocturne # 4 for Piano Solo (2012)
- Opus 47a Nocturne # 4 for Small Orchestra
(2012) SCORE & PARTS
- Opus 47b Nocturne # 4 for Piano Four Hands
(2012) SCORE & PARTS
- Opus 47c Nocturne # 4 for Guitar Solo (2012)
- Opus 47d Nocturne # 4 for Flute & Harp
(2012) SCORE & PART
- Opus 47e Nocturne # 4 for Clarinet, Viola & Piano
(2012) SCORE & PARTS
- Opus 47f Nocturne # 4 for Bass Clarinet, Viola & Piano
(2012) SCORE & PARTS
- Opus 48 *Yah Ribon 'Alam* for Double Choir & Organ
(2012) SCORE & PARTS
- Opus 49 *Gypsy*, Three Fragments for Violin Solo (2012)
- Opus 49a *Gypsy*, Three Fragments for Clarinet Duo (2012)
- Opus 50 *Gypsy*, Three Fragments for Woodwinds & Harp
(2012) SCORE & PARTS
- Opus 51 Eleventh Sonata for Piano in Eb-do (2012)
- Opus 52 *The Child Prodigy*
Concerto for Toy Piano and Children's Orchestra
in F-do (2012) SCORE & PARTS
- Opus 52a *The Child Prodigy*
Concerto for Toy Piano and Children's Orchestra
in F-do (2012) TOY PIANO SCORE
- Opus 53 *The Ballroom*
An American Suite of Dances for Oboe, Violin,
Cello & Piano (2012) SCORE & PARTS
- Opus 53a *The Ballroom* (2012)
An American Suite of Dances for Piano Solo
- Opus 54 *The Ballroom* (2012)
An American Suite of Dances for Ballroom
Orchestra (with Piccolo Trumpet)
SCORE & PARTS
- Opus 54a *The Ballroom* (2012)
An American Suite of Dances for Ballroom
Orchestra (with Soprano Saxophone)
SCORE & PARTS
- Opus 55 *Love Dream* for Concert Band
(2012) SCORE & PARTS
- Opus 56 Waltz for Oboe, Violin, Viola, Cello & Piano
(2012) SCORE & PARTS
- Opus 56a Waltz for Clarinet, Violin, Viola, Cello & Piano
(2012) SCORE & PARTS
- Opus 56b Waltz for Soprano Sax, Clarinet, Alto Sax,
Bassoon & Piano (2012) SCORE & PARTS
- Opus 57 *Nocturne # 5* for Chamber Orchestra
(2012) SCORE & PARTS
- Opus 57a *Nocturne # 5* for Piano Solo (2012)
- Opus 57b *Nocturne # 5* for Two Guitars, Viola & Cello
(2012) SCORE & PARTS
- Opus 57c *Nocturne # 5* for String Quartet
(2012) SCORE & PARTS
- Opus 58 *Capriccio* for Clarinet, Vibraphone & Strings
(2012) SCORE & PARTS
- Opus 58a *Capriccio* for Piano Solo (2012)
- Opus 58b *Capriccio* for Guitar Solo (2012)
- Opus 58b *Capriccio* for Violin Solo (2012)
- Opus 59 *Niggun shel Dvekut (Love Song to God)* for Violin
& Piano (2012) SCORE & PART
- Opus 59a *Niggun shel Dvekut (Love Song to God)* for Flute
& Piano (2012) SCORE & PART
- Opus 59b *Niggun shel Dvekut (Love Song to God)* for
Clarinet & Piano (2012) SCORE & PART
- Opus 59c *Niggun shel Dvekut (Love Song to God)* for Piano
& Organ (2012)

- Opus 60 *Niggun shel Dvekut (Love Song to God)* for Orchestra
(2012) SCORE & PARTS
- Opus 61 Twelfth Sonata for Piano in G-do (2012)
- Opus 62 The Habanera Unsquared for Piano Solo in F-do (2013)
- Opus 62a The Habanera Unsquared for Violin, Cello & Piano in F-do
(2013) SCORE & PARTS
- Opus 62b The Habanera Unsquared for Clarinet, Baritone Saxophone & Piano in F-do
(2013) SCORE & PARTS
- Opus 63 *Une Berceuse pour Karell*
French Lullaby for Flute, Voice, Guitar & Cello
(2013) SCORE & PARTS
- Opus 64 Rondo for Piano in F-do (2013)
- Opus 65 Thirteenth Sonata for Piano in G-la (2013)
- Opus 66 *Yom Zeh Mechubad* for Choir & Piano
(2013) SCORE & PARTS
- Opus 66a *Yom Zeh Mechubad* for Boy Soprano, Violin & Piano
(2013) SCORE & PARTS
- Opus 67 *Yerushalayim shel Zahav* for Tenor, Violin & Piano
(2013) SCORE & PARTS
- Opus 68 *Kinderliedboek # 2* (2013)
Dutch Children's Songs
for Voice & Piano
- Opus 68a *Kinderliedboek # 2* (2013)
Dutch Children's Songs
for Voice & Piano
Six Songs Arranged for Two Voices & Piano
- Opus 69 *The Miracles* for Two Voices & Small Orchestra
(2013) SCORE & PARTS
- Opus 69a *The Miracles* for Flute, Voice & Guitar
(2013) SCORE & PARTS
- Opus 69b *The Miracles* for Voice & Piano (2013)
- Opus 70 Fourteenth Sonata for Piano in D-do (2013)
- Opus 71 *Serenata Appassionata* for Violin, Cello & Piano
(2013) SCORE & PARTS
- Opus 71a *Serenata Appassionata* for Small Orchestra
(2013) SCORE & PARTS
- Opus 71b *Serenata Appassionata*
for Guitar & Bass Guitar (2013)
- Opus 72 *Sweelinck Concerto*
Concerto Grosso for Chamber Orchestra
(After Organ Pieces by Sweelinck)
(2013) SCORE & PARTS
- Opus 73 Fifteenth Sonata for Piano in F-la (2013)
- Opus 74 Intermezzo for Guitar & Bass Guitar (2014)
- Opus 74a Intermezzo for String Orchestra
(2014) SCORE & PARTS
- Opus 74b Intermezzo for Flute & Piano # 1
(2014) SCORE & PART
- Opus 74c Intermezzo for Clarinet & Piano # 1
(2014) SCORE & PART
- Opus 74d Intermezzo for Violin & Piano # 1
(2014) SCORE & PART
- Opus 74e Intermezzo for Viola & Piano # 1
(2014) SCORE & PART
- Opus 75 Brooklyn Rag for Piano in G-do (2014)
- Opus 75a Brooklyn Rag for Clarinet, Alto Saxophone & Piano in F-do (2014) SCORE & PARTS
- Opus 76 Three Preludes for Piano Solo (2014)
1 in A-la # 2 in C-la # 3 in G-la
- Opus 76a Three Preludes for String Orchestra
1 in A-la # 2 in C-la # 3 in G-la
(2014) SCORE & PARTS
- Opus 77 *Im Yiddishen Shtetl (In the Little Jewish Town)* a Klezmerondo for Piano Solo (2014)
- Opus 77a *Im Yiddishen Shtetl (In the Little Jewish Town)* a Klezmerondo for Band
(2014) SCORE & PARTS
- Opus 78 Sixteenth Sonata for Piano in C-la (2014)
- Opus 79 Intermezzo for Trumpet & Piano
(2014) SCORE & PART
- Opus 79a Intermezzo for Flute, Violin, Viola & Cello
(2014) SCORE & PARTS
- Opus 80 Three Waltzes for Piano Solo (2014)
- Opus 81 Three Waltzes for Orchestra
(2014) SCORE & PARTS
- Opus 82 # 1 Symphony for Orchestra in D-la (1st Mvmnt)
(2014) SCORE & PARTS
- Opus 82 # 2 Symphony for Orchestra in D-la (2nd Mvmnt)
(2014) SCORE & PARTS
- Opus 82 # 3 Symphony for Orchestra in D-la (3rd Mvmnt)
(2014) SCORE & PARTS

- Opus 82 # 4 Symphony for Orchestra in D-la (4th Mvmnt)
(working on it) SCORE & PARTS
- Opus 83 Hora for Trumpet, Percussion & Piano
(2014) SCORE & PARTS
- Opus 84 Seventeenth Sonata for Piano in E-do (2014)
- Opus 85 Intermezzo for Flute & Piano # 2
(2014) SCORE & PART
- Opus 85a Intermezzo for Clarinet & Piano # 2
(2014) SCORE & PART
- Opus 85b Intermezzo for Violin & Piano # 2
(2014) SCORE & PART
- Opus 85c Intermezzo for Viola & Piano # 2
(2014) SCORE & PART
- Opus 86 Intermezzo for Trumpet & Orchestra
(2014) SCORE & PARTS
- Opus 87 Theme with Variations for Piano in G-do (2015)
- Opus 88 Theme with Variations for Orchestra in G-do
(2015) SCORE & PARTS
- Opus 89 Marche Funèbre for Marching Band in G-la
(2015) SCORE & PARTS
- Opus 90 Eighteenth Sonata for Piano in A-la (2015)
- Opus 91 Intermezzo for Flute & Piano # 3
(2015) SCORE & PART
- Opus 91a Intermezzo for Trumpet & Piano
(2015) SCORE & PART
- Opus 92 Intermezzo for Orchestra in A-do
(2015) SCORE & PARTS

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Intermezzo

Score

Flute

Oboe

Clarinet in B \flat

Bassoon

Trumpet in B \flat

Horn in F

Timpani

Snare Drum

Bass Drum

1st Violins

2nd Violins

Violas

Violoncellos

Double Basses

Adagio (♩ = 72)

Flute

Oboe

B♭ Clarinet

Bassoon

B♭ Trumpet

Horn

Timpani

Snare Drum

Bass Drum

Violins 1

Violins 2

Violas

Violoncellos

Double Basses

8

The score is for a piece in 4/4 time with a tempo of Adagio (♩ = 72). The key signature has three sharps (F#, C#, G#). The woodwind and brass sections (Flute, Oboe, B♭ Clarinet, Bassoon, B♭ Trumpet, Horn) are currently silent, indicated by a horizontal bar on their staves. The percussion section includes Snare Drum and Bass Drum. The Snare Drum part features a rhythmic pattern of eighth notes with triplets, starting with a *mf* dynamic. The Bass Drum part has a simple pattern of quarter notes, also starting with *mf*. The string section includes Violins 1, Violins 2, Violas, Violoncellos, and Double Basses. The Violins 1 and 2 parts are silent. The Viola part has a rhythmic pattern of eighth notes with triplets, starting with *mf*. The Violoncello and Double Bass parts have a simple pattern of quarter notes, starting with *mf*.

2

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Hn.

Timp.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

3

Fl. *mf*

Ob. *mf*

B♭ Cl.

Bsn.

B♭ Tpt.

Hn.

Timp.

Sn. Dr.

B. Dr.

Vlns. 1 *mf*

Vlns. 2 *mf*

Vlas.

Vlcs.

Dbs.

8

4

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Hn.

Timp.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

5

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Hn.

Timp.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

6

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Hn.

Timp.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

7

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Hn.

Timp.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

8

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Hn.

Timp.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

9

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Hn.

Timp.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db.

8

10

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Hn.

Timp.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

11

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Hn.

Timp.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

12

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Hn.

Timp.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

13

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Hn.

Timp.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

14

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Hn.

Timp.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

15

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Hn.

Timp.

Sn. Dr.

B. Dr.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

16

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Hn.

Timp.

Sn. Dr.

B. Dr.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

17

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Hn.

Timp.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

19

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Hn.

Timp.

Sn. Dr. *mf*

B. Dr. *mf*

Vlins. 1 *mf*

Vlins. 2

Vlas. *mf*

Vlcs. *mf*

Dbs.

8

20

Fl.

Ob.

B \flat Cl.

Bsn.

B \flat Tpt.

Hn.

Timp.

Sn. Dr.

B. Dr.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

21

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Hn.

Timp.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

22

Fl.

Ob.

B \flat Cl.

Bsn.

B \flat Tpt.

Hn.

Timp.

Sn. Dr.

B. Dr.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

diminuendo

23

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Hn.

Timp.

Sn. Dr. *mp*

B. Dr. *mp*

Vlins. 1 *mp*

Vlins. 2

Vlas. *mp*

Vlcs. *mp*

Dbs.

28

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Hn.

Timp.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

31

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Hn.

Timp.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

37

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Hn.

Timp.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

40

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Hn.

Timp.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

52

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Hn.

Timp.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

55

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Hn.

Timp.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

60

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Hn.

Timp.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

mf

mf

mf

mf

8

mf

crescendo

64

Fl. *f* *ff*

Ob. *f* *ff*

B♭ Cl. *f* *ff*

Bsn. *f*

B♭ Tpt. *ff*

Hn. *f*

Timp. *f*

Sn. Dr. *f* *ff*

B. Dr. *f* *ff*

Vlins. 1 *f* *ff*

Vlins. 2 *f* *ff*

Vlas. *f* *ff*

Vlcs. *f* *ff*

Dbs. *f*

8

70

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

B♭ Tpt. *f*

Hn. *f*

Timp. *f*

Sn. Dr. *f*

B. Dr. *f*

Vlins. 1 *f*

Vlins. 2 *f*

Vlas. *f*

Vlcs. *f*

Dbs. *f*

8

74

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Hn.

Timp.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

78

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*³

B♭ Tpt. *mf*

Hn. *mf*³

Timp. *mf*

Sn. Dr. *mf*

B. Dr. *mf*

Vlns. 1 *mf*

Vlns. 2 *mf*

Vla. *mf*

Vlcs. *mf*³

Dbs. *mf*

8

82

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Hn.

Timp.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

86

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Hn.

Timp.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

90

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Hn.

Timp.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

94

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

B♭ Tpt. *f*

Hn. *f*

Timp. *f*

Sn. Dr. *f*

B. Dr. *f*

Vlins. 1 *f*

Vlins. 2 *f*

Vlas. *f*

Vlcs. *f*

Dbs. *f*

8

98

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Hn.

Timp.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

mf

8

102

Fl.

Ob. *mf*

B♭ Cl.

Bsn. *mf*

B♭ Tpt.

Hn.

Timp.

Sn. Dr. *mf*

B. Dr. *mf*

Vlns. 1 *mf*

Vlns. 2 *mf*

Vlas.

Vlcs. *mf*

Db. *mf*

8

105

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Hn.

Timp.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

Musical score for orchestra, measures 116-118. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Fl.** (Flute): Rests in all three measures.
- Ob.** (Oboe): Rests in all three measures.
- B♭ Cl.** (B-flat Clarinet): *mp* (mezzo-piano), playing a half note in each measure.
- Bsn.** (Bassoon): *mp*, playing a melodic line with triplets in measures 116 and 118.
- B♭ Tpt.** (B-flat Trumpet): *mp*, playing a half note in each measure.
- Hn.** (Horn): *mp*, playing a half note in each measure.
- Timp.** (Timpani): *mp*, playing a half note in each measure.
- Sn. Dr.** (Snare Drum): *mp*, playing a rhythmic pattern of eighth notes with triplets in measures 116 and 118.
- B. Dr.** (Bass Drum): *mp*, playing a half note in each measure.
- Vlins. 1** (Violin 1): *mp*, playing a half note in each measure.
- Vlins. 2** (Violin 2): *mp*, playing a half note in each measure.
- Vlas.** (Viola): *mp*, playing a half note in each measure.
- Vlcs.** (Violoncello): *mp*, playing a melodic line with triplets in measures 116 and 118.
- Dbs.** (Double Bass): *mp*, playing a half note in each measure.

119

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Hn.

Timp.

Sn. Dr.

B. Dr.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

Detailed description: This is a page of a musical score for orchestra, starting at measure 119. The score is written for 12 instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), Trumpet in B-flat (B♭ Tpt.), Horn in B-flat (Hn.), Timpani (Timp.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Dbs.). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. Measures 119 and 120 are mostly rests for the woodwinds and strings, with some notes in the Clarinet, Bassoon, Horn, and Double Bass parts. Measure 121 features a prominent triplet of eighth notes in the Bassoon and Cello parts. Measure 122 continues the triplet pattern in the Bassoon and Cello. The Snare Drum part has a rhythmic pattern of eighth notes with triplet markings. The Bass Drum part has a simple pattern of quarter notes. The Violin and Viola parts have a simple pattern of quarter notes. The Double Bass part has a simple pattern of quarter notes.

125

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Hn.

Timp.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

Detailed description: This is a page of a musical score for orchestra, measures 125 through 128. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are as follows: Flute (Fl.) and Oboe (Ob.) are silent, indicated by rests. Bassoon (Bsn.) and Contrabassoon (Cb.) play a rhythmic pattern of eighth notes with triplet markings. Clarinet in B-flat (B♭ Cl.) and Trumpet in B-flat (B♭ Tpt.) play a melodic line of quarter notes. Horns (Hn.) play a similar melodic line. Timpani (Timp.) play a simple pattern of dotted half notes. Snare Drum (Sn. Dr.) plays a complex rhythmic pattern of eighth notes with triplet markings. Bass Drum (B. Dr.) plays a simple pattern of dotted half notes. Violins 1 (Vlins. 1) and Violins 2 (Vlins. 2) play a melodic line of quarter notes. Viola (Vlas.) plays a similar melodic line. Violoncello (Vlcs.) and Double Bass (Dbs.) play a rhythmic pattern of eighth notes with triplet markings. The page number '125' is at the top left, and a small '8' is at the bottom left.

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Hn.

Timp.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

144

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Hn.

Timp.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

Detailed description: This page of a musical score covers measures 144 to 147. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Oboe (Ob.) parts are mostly rests. The Bassoon (Bsn.) and Violoncello (Vlcs.) parts feature prominent triplet patterns. The Snare Drum (Sn. Dr.) part has a consistent rhythmic pattern of eighth notes. The Bass Drum (B. Dr.) part plays a simple pattern of quarter notes. The strings (Violins 1 and 2, Viola, and Double Bass) provide harmonic support with a mix of quarter and eighth notes.

Adagio (♩ = 72)

148

Fl.

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf* 3 3 3

B♭ Tpt.

Hn. *mf* 3 3 3 3 3 3

Timp.

Sn. Dr. *mf* 3 3 3 3 3 3

B. Dr. *mf*

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

149

Musical score for measures 149-150. The score is written for a full orchestra and includes the following parts:

- Fl. (Flute): Rest in measure 149, rests in measure 150.
- Ob. (Oboe): Rest in measure 149, rests in measure 150.
- B♭ Cl. (Bass Clarinet): Note in measure 149, rests in measure 150.
- Bsn. (Bassoon): Rest in measure 149, triplet eighth notes in measure 150.
- B♭ Tpt. (Bass Trumpet): Rest in measure 149, rests in measure 150.
- Hn. (Horn): Triplet eighth notes in measure 149, rests in measure 150.
- Timp. (Timpani): Rest in measure 149, rests in measure 150.
- Sn. Dr. (Snare Drum): Triplet eighth notes in measure 149, rests in measure 150.
- B. Dr. (Bass Drum): Note in measure 149, rests in measure 150.
- Vlins. 1 (Violin 1): Rest in measure 149, rests in measure 150.
- Vlins. 2 (Violin 2): Rest in measure 149, rests in measure 150.
- Vlas. (Viola): Rest in measure 149, rests in measure 150.
- Vlcs. (Violoncello): Rest in measure 149, rests in measure 150.
- Dbs. (Double Bass): Note in measure 149, rests in measure 150.

150

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Hn.

Timp.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

151

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Hn.

Timp.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db.

8

152

Fl.

Ob.

B \flat Cl.

Bsn.

B \flat Tpt.

Hn.

Timp.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

diminuendo

153

Fl. *mp* *p*

Ob. *mf* *mp* *p*

B♭ Cl. *f* *p*

Bsn. *mf* *p*

B♭ Tpt.

Hn. *f* *p*

Timp.

Sn. Dr. *f* *mf* *mp* *p*

B. Dr. *f* *mf* *mp* *p*

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

156

Fl.
Ob.
B♭ Cl.
Bsn.
B♭ Tpt.
Hn.
Timp.
Sn. Dr.
B. Dr.
Vlins. 1
Vlins. 2
Vlas.
Vlcs.
Dbs.

The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Trumpet, Horn) and strings (Violins 1 & 2, Viola, Violoncello, Double Bass) are mostly silent, indicated by a horizontal bar across their staves. The percussion section is active: the Snare Drum (Sn. Dr.) plays a rhythmic pattern of eighth-note triplets, while the Bass Drum (B. Dr.) plays a steady quarter-note pulse. The Viola (Vlas.) has a melodic line consisting of eighth-note triplets. The Double Bass (Dbs.) is silent.

8

157

Fl. *mf*

Ob. *mf*

B♭ Cl.

Bsn.

B♭ Tpt.

Hn.

Timp.

Sn. Dr.

B. Dr.

Vlns. 1 *mf*

Vlns. 2 *mf*

Vlas.

Vlcs.

Dbs.

158

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Hn.

Timp.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

159

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Hn.

Timp.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

160

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Hn.

Timp.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

161

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Hn.

Timp.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

162

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Hn.

Timp.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

163

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Hn.

Timp.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db.

8

164

Fl.
Ob.
B♭ Cl.
Bsn.
B♭ Tpt.
Hn.
Timp.
Sn. Dr.
B. Dr.
Vlins. 1
Vlins. 2
Vlas.
Vlcs.
Dbs.

8

165

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Hn.

Timp.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

166

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Hn.

Timp.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

167

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Hn.

Timp.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

168

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Hn.

Timp.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

169

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Hn.

Timp.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

170

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Hn.

Timp.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

171

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Hn.

Timp.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

173

Fl. *mp*

Ob. *mp*

B♭ Cl.

Bsn.

B♭ Tpt.

Hn.

Timp.

Sn. Dr. *mp*

B. Dr. *mp*

Vlins. 1 *mp*

Vlins. 2 *mp*

Vlas. *mp*

Vlcs. *mp*

Dbs.

174

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Hn.

Timp.

Sn. Dr.

B. Dr.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

176

Fl.

Ob. *p*

B♭ Cl. *p*

Bsn.

B♭ Tpt.

Hn.

Timp.

Sn. Dr. *p*

B. Dr. *p*

Vlns. 1

Vlns. 2 *p*

Vlas. *p*

Vlcs. *p*

Dbs. *p*

8