



# Henry Pool

Composer

United States (USA), Brooklyn, New York

## About the artist

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year (at age 8) of piano lessons he never got any training. He has taught himself and learned by playing the piano, studying the compositions of the masters, going to concerts, listening to classical radio and recordings and from exploring books on composition, harmony, counterpoint, orchestration, etc..... (more online)

**Personal web:** <http://www.musicianspage.com>

**Associate:** ASCAP - IPI code of the artist : 628543042

## About the piece



**Title:** Intermezzo for Guitar & Bass Guitar [Opus 74]

**Composer:** Pool, Henry

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**Publisher:** Pool, Henry

**Instrumentation:** 2 Guitars (Duet)

**Style:** Modern classical

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# HENRY POOL

Opus 74

## Intermezzo

for

**Guitar & Bass Guitar**



# Henry Pool

- Opus 1 Two Sonatas for Piano  
# 1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord  
# 1 in F-so # 2 in C-do
- Opus 3 *Mozart*  
Concerto in Eb-do for Piano &  
Orchestra (K.V. 271)  
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo  
in F#-mi
- Opus 5 Hora for Two Recorders & Strings  
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo  
# 1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord  
# 1 in mixed modes, C=do  
# 2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so
- Opus 9 Quartet for Recorders (SSAT)  
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small  
Orchestra (from Opus 7) SCORE  
# 1 in mixed modes, C=do  
# 2 in mixed modes, G=do
- Opus 11 Three Sonatinas for Piano  
# 1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano  
# 3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord  
# 1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs  
*Nine Songs for Choir a Cappella*  
*Four Hymns for Voice & Piano*  
*Three Supplications for*  
*Congregation & Piano*
- Opus 14a A Selection of Hebrew Songs  
*Six Hymns for Voice & Piano*
- Opus 15 *In Memoriam (Yizkor)*  
Chorale, Variations, Prelude & Fugue for  
Organ in C-la (*without pedal*)
- Opus 15a *In Memoriam (Yizkor)*  
Chorale, Variations, Prelude & Fugue for  
Organ in C-la (*with pedal*)
- Opus 16 *Haydn Concerto*  
Concerto # 1 for Piano & Orchestra  
in C-la SCORE  
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano  
# 5 in D-do # 6 in C-do
- Opus 18 *Israel*  
Three Songs for Choir & Piano  
(*lyrics both in Hebrew & in English*)
- Opus 19 # 1 Seventh Sonata for Piano in A-la
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do  
(*My Three Fatherlands*)
- Opus 20 # 1 Symphony for Piano in D-la (1<sup>st</sup> Movement)
- Opus 20 # 2 Symphony for Piano in D-la (2<sup>nd</sup> Movement)
- Opus 20 # 3 Symphony for Piano in D-la (3<sup>rd</sup> Movement)
- Opus 20 # 4 Symphony for Piano in D-la (4<sup>th</sup> Movement)
- Opus 20a # 1 Symphony for Piano Four Hands in D-la  
(1<sup>st</sup> Movement) SCORE & PARTS
- Opus 20a # 2 Symphony for Piano Four Hands in D-la  
(2<sup>nd</sup> Movement) SCORE & PARTS
- Opus 20a # 3 Symphony for Piano Four Hands in D-la  
(3<sup>rd</sup> Movement) SCORE & PARTS
- Opus 20a # 4 Symphony for Piano Four Hands in D-la  
(4<sup>th</sup> Movement) SCORE & PARTS
- Opus 20b # 1 Symphony for Orchestra in D-la (1<sup>st</sup> Mvmnt)  
SCORE & PARTS
- Opus 20b # 2 Symphony for Orchestra in D-la (2<sup>nd</sup> Mvmnt)  
SCORE & PARTS
- Opus 20b # 3 Symphony for Orchestra in D-la (3<sup>rd</sup> Mvmnt)  
SCORE & PARTS
- Opus 20b # 4 Symphony for Orchestra in D-la (4<sup>th</sup> Mvmnt)  
SCORE & PARTS
- Opus 21 *A Prayer at Wartime*  
Psalm 121 for Choir & Piano  
(*lyrics both in Hebrew & in English*)
- Opus 22 *Kinderliedboek # 1*  
Dutch Children's Songs  
for Voice & Piano
- Opus 22a *Kinderliedboek # 1 (Tweede Editie)*  
Dutch Children's Songs  
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano  
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano  
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano  
In F-la SCORE & PART

- Opus 24 Six Lullabies, # 1 - # 6  
(all lullabies have English lyrics too)
- Opus 25 Six Lullabies, # 7 - # 12  
(all lullabies have English lyrics too)
- Opus 26 *Sabbath*  
Sixteen Hymns for Choir a Cappella  
(lyrics in Hebrew only)
- Opus 27 Six Popular Jewish Songs for Violin & Piano, # 1 - # 6, SCORE & PART
- Opus 27a Six Popular Jewish Songs for Cello & Piano, # 1 - # 6, SCORE & PART
- Opus 27b Six Popular Jewish Songs for Flute & Piano, # 1 - # 6, SCORE & PART
- Opus 27c Six Popular Jewish Songs for Bassoon & Piano, # 1 - # 6, SCORE & PART
- Opus 27d Six Popular Jewish Songs for Bass Clarinet & Piano, # 1 - # 6, SCORE & PART
- Opus 27e Six Popular Jewish Songs for Flute & Harp, # 1 - # 6, SCORE & PART
- Opus 28 A Dutch Rhapsody for Orchestra in Ab-do  
SCORE & PARTS
- Opus 29 An Israeli Rhapsody for Orchestra in D-la  
SCORE & PARTS
- Opus 30 An American Rhapsody for Orchestra in G-do  
SCORE & PARTS
- Opus 31 Quintet for Piano & Strings in A-la  
SCORE & PARTS
- Opus 31a Quintet for Piano & Strings in D-la  
SCORE & PARTS
- Opus 32 *Nations United*, a Peace Song for Choir & Piano  
SCORE & PARTS
- Opus 33 *She Walks in Beauty*, a Love Song for Voice & Band  
SCORE & PARTS
- Opus 33a *She Walks in Beauty*, a Love Song for Voice, Choir & Band  
SCORE & PARTS
- Opus 33b *She Walks in Beauty*, a Love Song for Voice & Piano
- Opus 33c *She Walks in Beauty*, a Love Song for Voice & Guitar
- Opus 34 *Chanuka*, a Rondo for Violin & Piano  
SCORE & PART
- Opus 34a *Chanuka*, a Rondo for Flute, Clarinet & Piano  
SCORE & PARTS
- Opus 35 *Chanuka*, a Rondo for Violin & Orchestra  
SCORE & PARTS
- Opus 36 Nocturne # 1 for Flute & Piano  
SCORE & PART
- Opus 36a Nocturne # 1 for Clarinet & Piano  
SCORE & PART
- Opus 36b Nocturne # 1 for Piano Solo
- Opus 36c Nocturne # 1 for Piano Four Hands  
SCORE & PART
- Opus 36d Nocturne # 1 for Guitar Solo
- Opus 37 Nocturne # 1 for Flute & Strings  
SCORE & PARTS
- Opus 37a Nocturne # 1 for Clarinet & Strings  
SCORE & PARTS
- Opus 38 Nocturne # 2 for Flute & Piano  
SCORE & PART
- Opus 38a Nocturne # 2 for Clarinet & Piano  
SCORE & PART
- Opus 38b Nocturne # 2 for Piano Solo
- Opus 38c Nocturne # 2 for Piano Four Hands  
SCORE & PART
- Opus 38d Nocturne # 2 for Guitar Solo
- Opus 39 Nocturne # 2 for Flute & Strings  
SCORE & PARTS
- Opus 39a Nocturne # 2 for Clarinet & Strings  
SCORE & PARTS
- Opus 40 *A Red, Red Rose*, a Love Song for Voice & Band  
SCORE & PARTS
- Opus 40a *A Red, Red Rose*, a Love Song for Voice & Piano
- Opus 40b *A Red, Red Rose*, a Love Song for Voice & Guitar
- Opus 41 *When I was One-and-Twenty*, a Song about Love for Voice, Choir & Band  
SCORE & PARTS
- Opus 41a *When I was One-and-Twenty*, a Song about Love for Voice & Piano
- Opus 41b *When I was One-and-Twenty*, a Song about Love for Voice & Guitar
- Opus 42 Ninth Sonata for Piano in C-la  
(*Sonate des Études*)
- Opus 43 Tenth Sonata for Piano in B-la
- Opus 44 Nocturne # 3 for Flute & Piano  
SCORE & PART
- Opus 44a Nocturne # 3 for Clarinet & Piano  
SCORE & PART
- Opus 44b Nocturne # 3 for Piano Solo
- Opus 44c Nocturne # 3 for Piano Four Hands  
SCORE & PART

- Opus 44d Nocturne # 3 for Guitar Solo
- Opus 45 Nocturne # 3 for Flute & Strings  
SCORE & PARTS
- Opus 45a Nocturne # 3 for Clarinet & Strings  
SCORE & PARTS
- Opus 45b Nocturne # 3 for Trumpet & Strings  
SCORE & PARTS
- Opus 46 Concertino for Brazilian Country Band  
SCORE & PARTS
- Opus 47 Nocturne # 4 for Piano Solo
- Opus 47a Nocturne # 4 for Small Orchestra  
SCORE & PARTS
- Opus 47b Nocturne # 4 for Piano Four Hands  
SCORE & PARTS
- Opus 47c Nocturne # 4 for Guitar Solo
- Opus 47d Nocturne # 4 for Flute & Harp  
SCORE & PART
- Opus 47e Nocturne # 4 for Clarinet, Viola & Piano  
SCORE & PARTS
- Opus 47f Nocturne # 4 for Bass Clarinet, Viola & Piano  
SCORE & PARTS
- Opus 48 *Yah Ribon 'Alam* for Double Choir & Organ  
SCORE & PARTS
- Opus 49 *Gypsy*, Three Fragments for Violin Solo
- Opus 49a *Gypsy*, Three Fragments for Clarinet Duo
- Opus 50 *Gypsy*, Three Fragments for Woodwinds & Harp  
SCORE & PARTS
- Opus 51 Eleventh Sonata for Piano in Eb-do
- Opus 52 *The Child Prodigy*  
Concerto for Toy Piano and Children's Orchestra  
in F-do  
SCORE & PARTS
- Opus 52a *The Child Prodigy*  
Concerto for Toy Piano and Children's Orchestra  
in F-do  
TOY PIANO SCORE
- Opus 53 *The Ballroom*  
An American Suite of Dances for Oboe, Violin,  
Cello & Piano  
SCORE & PARTS
- Opus 53a *The Ballroom*  
An American Suite of Dances for Piano Solo
- Opus 54 *The Ballroom*  
An American Suite of Dances for Ballroom  
Orchestra (with Piccolo Trumpet)  
SCORE & PARTS
- Opus 54a *The Ballroom*  
An American Suite of Dances for Ballroom  
Orchestra (with Soprano Saxophone)  
SCORE & PARTS
- Opus 55 *Love Dream* for Concert Band  
SCORE & PARTS
- Opus 56 Waltz for Oboe, Violin, Viola, Cello & Piano  
SCORE & PARTS
- Opus 56a Waltz for Clarinet, Violin, Viola, Cello & Piano  
SCORE & PARTS
- Opus 56b Waltz for Soprano Sax, Clarinet, Alto Sax,  
Bassoon & Piano  
SCORE & PARTS
- Opus 57 *Nocturne # 5* for Chamber Orchestra  
SCORE & PARTS
- Opus 57a *Nocturne # 5* for Piano Solo
- Opus 57b *Nocturne # 5* for Two Guitars, Viola & Cello  
SCORE & PARTS
- Opus 57c *Nocturne # 5* for String Quartet  
SCORE & PARTS
- Opus 58 *Capriccio* for Clarinet, Vibraphone & Strings  
SCORE & PARTS
- Opus 58 *Capriccio* for Clarinet, Vibraphone & Strings  
SCORE & PARTS
- Opus 58a *Capriccio* for Piano Solo
- Opus 58b *Capriccio* for Guitar Solo
- Opus 58b *Capriccio* for Violin Solo
- Opus 59 *Niggun shel Dvekut (Love Song to God)* for Violin  
& Piano  
SCORE & PART
- Opus 59a *Niggun shel Dvekut (Love Song to God)* for Flute  
& Piano  
SCORE & PART
- Opus 59b *Niggun shel Dvekut (Love Song to God)* for  
Clarinet & Piano  
SCORE & PART
- Opus 59c *Niggun shel Dvekut (Love Song to God)* for Piano  
& Organ
- Opus 60 *Niggun shel Dvekut (Love Song to God)* for  
Orchestra  
SCORE & PARTS
- Opus 61 Twelfth Sonata for Piano in G-do
- Opus 62 *The Habanera Unsquared* for Piano Solo in F-do
- Opus 62a *The Habanera Unsquared* for Violin, Cello &  
Piano in F-do  
SCORE & PARTS

- Opus 62b *The Habanera Unsquared* for Clarinet, Baritone  
Saxophone & Piano in F-do  
SCORE & PARTS
- Opus 63 *Une Berceuse pour Karell*  
French Lullaby for Flute, Voice, Guitar & Cello  
SCORE & PARTS
- Opus 64 *Rondo* for Piano in F-do
- Opus 65 *Thirteenth Sonata* for Piano in G-la
- Opus 66 *Yom Zeh Mechubad* for Choir & Piano  
SCORE & PARTS
- Opus 66a *Yom Zeh Mechubad* for Boy Soprano, Violin &  
Piano  
SCORE & PARTS
- Opus 67 *Yerushalayim shel Zahav* for Tenor, Violin &  
Piano  
SCORE & PARTS
- Opus 68 *Kinderliedboek # 2*  
Dutch Children's Songs  
for Voice & Piano
- Opus 68a *Kinderliedboek # 2*  
Dutch Children's Songs  
for Voice & Piano  
*Six Songs Arranged for Two Voices & Piano*
- Opus 69 *The Miracles* for Two Voices & Small Orchestra  
SCORE & PARTS
- Opus 69a *The Miracles* for Flute, Voice & Guitar  
SCORE & PARTS
- Opus 69b *The Miracles* for Voice & Piano
- Opus 70 *Fourteenth Sonata* for Piano in D-do
- Opus 71 *Serenata Appassionata* for Violin, Cello & Piano  
SCORE & PARTS
- Opus 71a *Serenata Appassionata* for Small Orchestra  
SCORE & PARTS
- Opus 71b *Serenata Appassionata* for Guitar & Bass Guitar
- Opus 72 *Sweelinck Concerto*  
Concerto Grosso for Chamber Orchestra  
(After Organ Pieces by Sweelinck)  
SCORE & PARTS
- Opus 73 *Fifteenth Sonata* for Piano in F-la
- Opus 74 *Intermezzo* for Guitar & Bass Guitar

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# *Intermezzo*



Allegretto (♩ = 104)

Guitar

Bass Guitar (5 Strings)

8 *f*

8 *f*

Guit.

B. Guit. (5 Str.)

8

8

Guit.

B. Guit. (5 Str.)

8

8

Guit.

B. Guit. (5 Str.)

8

8

Guit.

B. Guit. (5 Str.)

8

8

12

Guit.

B. Guit. (5 Str.)

15

Guit.

B. Guit. (5 Str.)

18

Guit.

B. Guit. (5 Str.)

21

Guit.

B. Guit. (5 Str.)

*mf*

23

Guit.

B. Guit. (5 Str.)

24  
Guit. 8  
B. Guit. (5 Str.) 8

Musical notation for measures 24-25. The guitar part features a melodic line with slurs and accents. The bass guitar part provides harmonic support with chords and single notes.

25  
Guit. 8  
B. Guit. (5 Str.) 8

*diminuendo*

*p*

Musical notation for measures 25-26. The guitar part has a melodic line with a "diminuendo" marking. The bass guitar part has a "diminuendo" marking and ends with a "p" dynamic.

27  
Guit. 8  
B. Guit. (5 Str.) 8

*f* *mp*

Musical notation for measures 27-28. The guitar part features chords with a "f" dynamic. The bass guitar part features a melodic line with a "f" dynamic.

33  
Guit. 8  
B. Guit. (5 Str.) 8

*mf* *mf*

Musical notation for measures 33-34. The guitar part features chords with a "mf" dynamic. The bass guitar part features chords with a "mf" dynamic.

39  
Guit. 8  
B. Guit. (5 Str.) 8

Musical notation for measures 39-40. The guitar part features chords with a "mf" dynamic. The bass guitar part features chords with a "mf" dynamic.

45

Guit. *mp*

B. Guit. (5 Str.) *mp*

51

Guit.

B. Guit. (5 Str.) *sfz*

55

Guit.

B. Guit. (5 Str.) *sfz*

58

Guit.

B. Guit. (5 Str.)

63

Guit. *ff*

B. Guit. (5 Str.) *ff*

71  
Guit. 8  
B. Guit. (5 Str.) 8

*sfz* *f*

76  
Guit. 8  
B. Guit. (5 Str.) 8

3

78  
Guit. 8  
B. Guit. (5 Str.) 8

3 *sfz*

80  
Guit. 8  
B. Guit. (5 Str.) 8

*sfz* *f*

82  
Guit. 8  
B. Guit. (5 Str.) 8

*sfz* *f*

84

Guit.

B. Guit. (5 Str.)

87

Guit.

B. Guit. (5 Str.)

90

Guit.

B. Guit. (5 Str.)

*mp*

92

Guit.

B. Guit. (5 Str.)

94

Guit.

B. Guit. (5 Str.)

96

Guit. *mf*

B. Guit. (5 Str.) *mf*

99

Guit.

B. Guit. (5 Str.)

101

Guit.

B. Guit. (5 Str.)

103

Guit.

B. Guit. (5 Str.)

106

Guit. *mf*

B. Guit. (5 Str.) *mf*

107

Guit.

B. Guit. (5 Str.)

Musical notation for measures 107-108. The guitar part (top staff) is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a time signature of 8/8. The bass guitar part (bottom staff) is in bass clef with the same key signature and time signature. Both parts feature a melodic line with eighth notes and some triplets. Measure 108 includes a double bar line and a key signature change to two flats (B-flat, E-flat).

108

Guit.

B. Guit. (5 Str.)

Musical notation for measures 108-109. The guitar part (top staff) is in treble clef with a key signature of two flats (B-flat, E-flat) and a time signature of 8/8. The bass guitar part (bottom staff) is in bass clef with the same key signature and time signature. Both parts feature a melodic line with eighth notes and some triplets. Measure 109 includes a double bar line and a key signature change to one flat (B-flat).

109

Guit.

B. Guit. (5 Str.)

Musical notation for measures 109-110. The guitar part (top staff) is in treble clef with a key signature of one flat (B-flat) and a time signature of 8/8. The bass guitar part (bottom staff) is in bass clef with the same key signature and time signature. Both parts feature a melodic line with eighth notes and some triplets. Measure 110 includes a double bar line and a key signature change to natural (no sharps or flats).

110

Guit.

B. Guit. (5 Str.)

Musical notation for measures 110-111. The guitar part (top staff) is in treble clef with a key signature of natural (no sharps or flats) and a time signature of 8/8. The bass guitar part (bottom staff) is in bass clef with the same key signature and time signature. Both parts feature a melodic line with eighth notes and some triplets. Measure 111 includes a double bar line and a key signature change to two sharps (F-sharp, C-sharp).

111

Guit.

B. Guit. (5 Str.)

Musical notation for measures 111-112. The guitar part (top staff) is in treble clef with a key signature of two sharps (F-sharp, C-sharp) and a time signature of 8/8. The bass guitar part (bottom staff) is in bass clef with the same key signature and time signature. Both parts feature a melodic line with eighth notes and some triplets. Measure 112 includes a double bar line and a key signature change to three sharps (F-sharp, C-sharp, G-sharp).



112

Guit.

B. Guit. (5 Str.)

113

Guit.

B. Guit. (5 Str.)

116

Guit.

B. Guit. (5 Str.)

118

Guit.

B. Guit. (5 Str.)

120

Guit.

B. Guit. (5 Str.)

122  
Guit. 8  
B. Guit. (5 Str.) 8

124  
Guit. 8  
B. Guit. (5 Str.) 8

126  
Guit. 8  
B. Guit. (5 Str.) 8

129  
Guit. 8  
B. Guit. (5 Str.) 8

132  
Guit. 8  
B. Guit. (5 Str.) 8

135

Guit. *mf*

B. Guit. (5 Str.) *mf*

136

Guit.

B. Guit. (5 Str.)

137

Guit.

B. Guit. (5 Str.)

138

Guit.

B. Guit. (5 Str.)

140

Guit.

B. Guit. (5 Str.)

141

Guit.

B. Guit. (5 Str.)

*diminuendo*

*p*

143

Guit.

B. Guit. (5 Str.)

*f*

*mp*

149

Guit.

B. Guit. (5 Str.)

*mf*

*mf*

156

Guit.

B. Guit. (5 Str.)

*mp*

*mp*

163

Guit.

B. Guit. (5 Str.)

169

Guit. *sfz* 3 3 3 3 3 3 3 3

B. Guit. (5 Str.) *sfz* 3 3 3 3 3 3 3 3

171

Guit. *sfz* 3 3 3 3 3 3 3 3

B. Guit. (5 Str.) *sfz* 3 3 3 3 3 3 3 3

174

Guit. *crescendo*

B. Guit. (5 Str.) *crescendo*

179

Guit. *ff*

B. Guit. (5 Str.) *ff*