



# Henry Pool

Composer

United States (USA), Brooklyn, New York

## About the artist

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year (at age 8) of piano lessons he never got any training. He has taught himself and learned by playing the piano, studying the compositions of the masters, going to concerts, listening to classical radio and recordings and from exploring books on composition, harmony, counterpoint, orchestration, etc..... (more online)

**Associate:** ASCAP - IPI code of the artist : 628543042

## About the piece



**Title:** Hora for Trumpet, Percussion & Piano (Score & Parts)  
[Opus 83]  
**Composer:** Pool, Henry  
**Licence:** Copyright © Pool, Henry  
**Publisher:** Pool, Henry  
**Style:** Israeli

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# HENRY POOL

Opus 83

## Hora

for

**Trumpet, Percussion  
& Piano**

*(Score & Parts)*



# Henry Pool

- Opus 1 Two Sonatas for Piano (1982)  
# 1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord (1982)  
# 1 in F-so # 2 in C-do
- Opus 3 *Mozart* (1993)  
Concerto in Eb-do for Piano &  
Orchestra (K.V. 271)  
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo (1978)  
in F#-mi
- Opus 5 Hora for Two Recorders & Strings (1979)  
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo (1979)  
# 1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord (1983)  
# 1 in mixed modes, C=do  
# 2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so (1986)
- Opus 9 Quartet for Recorders (SSAT) (1980)  
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small  
Orchestra (from Opus 7) SCORE  
# 1 in mixed modes, C=do (1988)  
# 2 in mixed modes, G=do (2003)
- Opus 11 Three Sonatinas for Piano (1997)  
# 1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano (1998)  
# 3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord (1999)  
# 1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs (1970 → 2000)  
*Nine Songs for Choir a Cappella*  
*Four Hymns for Voice & Piano*  
*Three Supplications for*  
*Congregation & Piano*
- Opus 14a A Selection of Hebrew Songs (2000 → 2001)  
*Six Hymns for Voice & Piano*
- Opus 15 *In Memoriam (Yizkor)* (2001)  
Chorale, Variations, Prelude & Fugue for  
Organ in C-la (*without pedal*)
- Opus 15a *In Memoriam (Yizkor)* (2003 → 2007)  
Chorale, Variations, Prelude & Fugue for  
Organ in C-la (*with pedal*)
- Opus 16 *Haydn Concerto* (1993 → 2001)  
Concerto # 1 for Piano & Orchestra  
in C-la SCORE  
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano (2002)  
# 5 in D-do # 6 in C-do
- Opus 18 *Israel* (2002 → 2003)  
Three Songs for Choir & Piano  
(*lyrics both in Hebrew & in English*)
- Opus 19 # 1 Seventh Sonata for Piano in A-la (2005)
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do (2005)  
(*My Three Fatherlands*)
- Opus 20 # 1 Symphony for Piano in D-la (1<sup>st</sup> Movement)  
(1979)
- Opus 20 # 2 Symphony for Piano in D-la (2<sup>nd</sup> Movement)  
(1979)
- Opus 20 # 3 Symphony for Piano in D-la (3<sup>rd</sup> Movement)  
(1979)
- Opus 20 # 4 Symphony for Piano in D-la (4<sup>th</sup> Movement)  
(1979)
- Opus 20a # 1 Symphony for Piano Four Hands in D-la  
(1<sup>st</sup> Movement) SCORE & PARTS (2013)
- Opus 20a # 2 Symphony for Piano Four Hands in D-la  
(2<sup>nd</sup> Movement) SCORE & PARTS (2013)
- Opus 20a # 3 Symphony for Piano Four Hands in D-la  
(3<sup>rd</sup> Movement) SCORE & PARTS (2013)
- Opus 20a # 4 Symphony for Piano Four Hands in D-la  
(4<sup>th</sup> Movement) SCORE & PARTS (2013)
- Opus 21 *A Prayer at Wartime* (2006)  
Psalm 121 for Choir & Piano  
(*lyrics both in Hebrew & in English*)
- Opus 22 *Kinderliedboek # 1* (2007)  
Dutch Children's Songs  
for Voice & Piano
- Opus 22a *Kinderliedboek # 1 (Tweede Editie)* (2013)  
Dutch Children's Songs  
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano (2007 → 2011)  
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano (2011)  
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano (2011)  
In F-la SCORE & PART

- Opus 24 Six Lullabies, # 1 - # 6 (2005 → 2007)  
(all lullabies have English lyrics too)
- Opus 25 Six Lullabies, # 7 - # 12 (2008 → 2010)  
(all lullabies have English lyrics too)
- Opus 26 *Sabbath* (1975 → 2010)  
Sixteen Hymns for Choir a Cappella  
(lyrics in Hebrew only)
- Opus 27 Six Popular Jewish Songs for Violin &  
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27a Six Popular Jewish Songs for Cello &  
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27b Six Popular Jewish Songs for Flute &  
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27c Six Popular Jewish Songs for Bassoon &  
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27d Six Popular Jewish Songs for Bass Clarinet &  
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27e Six Popular Jewish Songs for Flute &  
Harp, # 1 - # 6, SCORE & PART (2011)
- Opus 28 A Dutch Rhapsody for Orchestra in Ab-do  
SCORE & PARTS (2011)
- Opus 29 An Israeli Rhapsody for Orchestra in D-la  
SCORE & PARTS (2011)
- Opus 30 An American Rhapsody for Orchestra in G-do  
SCORE & PARTS (2011)
- Opus 31 Quintet for Piano & Strings in A-la  
SCORE & PARTS (2011)
- Opus 31a Quintet for Piano & Strings in D-la  
SCORE & PARTS (2011)
- Opus 32 *Nations United*, a Peace Song for Choir & Piano  
SCORE & PARTS (2011)
- Opus 33 *She Walks in Beauty*, a Love Song for Voice &  
Band SCORE & PARTS (2011)
- Opus 33a *She Walks in Beauty*, a Love Song for Voice,  
Choir & Band SCORE & PARTS (2011)
- Opus 33b *She Walks in Beauty*, a Love Song for Voice &  
Piano (2011)
- Opus 33c *She Walks in Beauty*, a Love Song for Voice &  
Guitar (2011)
- Opus 33d *She Walks in Beauty*, a Love Song for Tenor  
& Orchestra SCORE & PARTS (2012)
- Opus 34 *Chanuka*, a Rondo for Violin & Piano  
(1993 → 2011) SCORE & PART
- Opus 34a *Chanuka*, a Rondo for Flute, Clarinet & Piano  
(2011) SCORE & PARTS
- Opus 35 *Chanuka*, a Rondo for Violin & Orchestra  
(2011) SCORE & PARTS
- Opus 36 Nocturne # 1 for Flute & Piano  
(2011) SCORE & PART
- Opus 36a Nocturne # 1 for Clarinet & Piano  
(2011) SCORE & PART
- Opus 36b Nocturne # 1 for Piano Solo (2011)
- Opus 36c Nocturne # 1 for Piano Four Hands  
(2011) SCORE & PART
- Opus 36d Nocturne # 1 for Guitar Solo (2011)
- Opus 37 Nocturne # 1 for Flute & Strings  
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Clarinet & Strings  
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Trumpet & Strings  
(2012) SCORE & PARTS
- Opus 38 Nocturne # 2 for Flute & Piano  
(2011) SCORE & PART
- Opus 38a Nocturne # 2 for Clarinet & Piano  
(2011) SCORE & PART
- Opus 38b Nocturne # 2 for Piano Solo (2011)
- Opus 38c Nocturne # 2 for Piano Four Hands  
(2011) SCORE & PARTS
- Opus 38d Nocturne # 2 for Guitar Solo (2011)
- Opus 39 Nocturne # 2 for Flute & Strings  
(2011) SCORE & PARTS
- Opus 39a Nocturne # 2 for Clarinet & Strings  
(2011) SCORE & PARTS
- Opus 39b Nocturne # 2 for Trumpet & Strings  
(2012) SCORE & PARTS
- Opus 40 *A Red, Red Rose*, a Love Song for Voice & Band  
(2011) SCORE & PARTS
- Opus 40a *A Red, Red Rose*, a Love Song for Voice &  
Piano (2011)
- Opus 40b *A Red, Red Rose*, a Love Song for Voice &  
Guitar (2011)
- Opus 41 *When I was One-and-Twenty*, a Song about Love  
for Voice, Choir & Band  
(2011) SCORE & PARTS
- Opus 41a *When I was One-and-Twenty*, a Song about Love  
for Voice & Piano (2011)
- Opus 41b *When I was One-and-Twenty*, a Song about Love  
for Voice & Guitar (2011)

- Opus 42 Ninth Sonata for Piano in C-Ia (2012)  
(*Sonate des Études*)
- Opus 43 Tenth Sonata for Piano in B-Ia (2012)
- Opus 44 Nocturne # 3 for Flute & Piano  
(2012) SCORE & PART
- Opus 44a Nocturne # 3 for Clarinet & Piano  
(2012) SCORE & PART
- Opus 44b Nocturne # 3 for Piano Solo (2012)
- Opus 44c Nocturne # 3 for Piano Four Hands  
(2012) SCORE & PARTS
- Opus 44d Nocturne # 3 for Guitar Solo (2012)
- Opus 45 Nocturne # 3 for Flute & Strings  
(2012) SCORE & PARTS
- Opus 45a Nocturne # 3 for Clarinet & Strings  
(2012) SCORE & PARTS
- Opus 45b Nocturne # 3 for Trumpet & Strings  
(2012) SCORE & PARTS
- Opus 46 Concertino for Brazilian Country Band  
(2012) SCORE & PARTS
- Opus 47 Nocturne # 4 for Piano Solo (2012)
- Opus 47a Nocturne # 4 for Small Orchestra  
(2012) SCORE & PARTS
- Opus 47b Nocturne # 4 for Piano Four Hands  
(2012) SCORE & PARTS
- Opus 47c Nocturne # 4 for Guitar Solo (2012)
- Opus 47d Nocturne # 4 for Flute & Harp  
(2012) SCORE & PART
- Opus 47e Nocturne # 4 for Clarinet, Viola & Piano  
(2012) SCORE & PARTS
- Opus 47f Nocturne # 4 for Bass Clarinet, Viola & Piano  
(2012) SCORE & PARTS
- Opus 48 *Yah Ribon 'Alam* for Double Choir & Organ  
(2012) SCORE & PARTS
- Opus 49 *Gypsy, Three Fragments* for Violin Solo (2012)
- Opus 49a *Gypsy, Three Fragments* for Clarinet Duo (2012)
- Opus 50 *Gypsy, Three Fragments* for Woodwinds & Harp  
(2012) SCORE & PARTS
- Opus 51 Eleventh Sonata for Piano in Eb-do (2012)
- Opus 52 *The Child Prodigy*  
Concerto for Toy Piano and Children's Orchestra  
in F-do (2012) SCORE & PARTS
- Opus 52a *The Child Prodigy*  
Concerto for Toy Piano and Children's Orchestra  
in F-do (2012) TOY PIANO SCORE
- Opus 53 *The Ballroom*  
An American Suite of Dances for Oboe, Violin,  
Cello & Piano (2012) SCORE & PARTS
- Opus 53a *The Ballroom* (2012)  
An American Suite of Dances for Piano Solo
- Opus 54 *The Ballroom* (2012)  
An American Suite of Dances for Ballroom  
Orchestra (with Piccolo Trumpet)  
SCORE & PARTS
- Opus 54a *The Ballroom* (2012)  
An American Suite of Dances for Ballroom  
Orchestra (with Soprano Saxophone)  
SCORE & PARTS
- Opus 55 *Love Dream* for Concert Band  
(2012) SCORE & PARTS
- Opus 56 Waltz for Oboe, Violin, Viola, Cello & Piano  
(2012) SCORE & PARTS
- Opus 56a Waltz for Clarinet, Violin, Viola, Cello & Piano  
(2012) SCORE & PARTS
- Opus 56b Waltz for Soprano Sax, Clarinet, Alto Sax,  
Bassoon & Piano (2012) SCORE & PARTS
- Opus 57 *Nocturne # 5* for Chamber Orchestra  
(2012) SCORE & PARTS
- Opus 57a *Nocturne # 5* for Piano Solo (2012)
- Opus 57b *Nocturne # 5* for Two Guitars, Viola & Cello  
(2012) SCORE & PARTS
- Opus 57c *Nocturne # 5* for String Quartet  
(2012) SCORE & PARTS
- Opus 58 *Capriccio* for Clarinet, Vibraphone & Strings  
(2012) SCORE & PARTS
- Opus 58a *Capriccio* for Piano Solo (2012)
- Opus 58b *Capriccio* for Guitar Solo (2012)
- Opus 58b *Capriccio* for Violin Solo (2012)
- Opus 59 *Niggun shel Dvekut (Love Song to God)* for Violin  
& Piano (2012) SCORE & PART
- Opus 59a *Niggun shel Dvekut (Love Song to God)* for Flute  
& Piano (2012) SCORE & PART
- Opus 59b *Niggun shel Dvekut (Love Song to God)* for  
Clarinet & Piano (2012) SCORE & PART
- Opus 59c *Niggun shel Dvekut (Love Song to God)* for Piano  
& Organ (2012)

- Opus 60 *Niggun shel Dvekut (Love Song to God)* for Orchestra  
(2012) SCORE & PARTS
- Opus 61 Twelfth Sonata for Piano in G-do (2012)
- Opus 62 The Habanera Unsquared for Piano Solo in F-do (2013)
- Opus 62a The Habanera Unsquared for Violin, Cello & Piano in F-do  
(2013) SCORE & PARTS
- Opus 62b The Habanera Unsquared for Clarinet, Baritone Saxophone & Piano in F-do  
(2013) SCORE & PARTS
- Opus 63 *Une Berceuse pour Karell*  
French Lullaby for Flute, Voice, Guitar & Cello  
(2013) SCORE & PARTS
- Opus 64 Rondo for Piano in F-do (2013)
- Opus 65 Thirteenth Sonata for Piano in G-la (2013)
- Opus 66 *Yom Zeh Mechubad* for Choir & Piano  
(2013) SCORE & PARTS
- Opus 66a *Yom Zeh Mechubad* for Boy Soprano, Violin & Piano  
(2013) SCORE & PARTS
- Opus 67 *Yerushalayim shel Zahav* for Tenor, Violin & Piano  
(2013) SCORE & PARTS
- Opus 68 *Kinderliedboek # 2* (2013)  
Dutch Children's Songs  
for Voice & Piano
- Opus 68a *Kinderliedboek # 2* (2013)  
Dutch Children's Songs  
for Voice & Piano  
*Six Songs Arranged for Two Voices & Piano*
- Opus 69 *The Miracles* for Two Voices & Small Orchestra  
(2013) SCORE & PARTS
- Opus 69a *The Miracles* for Flute, Voice & Guitar  
(2013) SCORE & PARTS
- Opus 69b *The Miracles* for Voice & Piano (2013)
- Opus 70 Fourteenth Sonata for Piano in D-do (2013)
- Opus 71 *Serenata Appassionata* for Violin, Cello & Piano  
(2013) SCORE & PARTS
- Opus 71a *Serenata Appassionata* for Small Orchestra  
(2013) SCORE & PARTS
- Opus 71b *Serenata Appassionata*  
for Guitar & Bass Guitar (2013)
- Opus 72 *Sweelinck Concerto*  
Concerto Grosso for Chamber Orchestra  
(After Organ Pieces by Sweelinck)  
(2013) SCORE & PARTS
- Opus 73 Fifteenth Sonata for Piano in F-la (2013)
- Opus 74 Intermezzo for Guitar & Bass Guitar (2014)
- Opus 74a Intermezzo for String Orchestra  
(2014) SCORE & PARTS
- Opus 74b Intermezzo for Flute & Piano  
(2014) SCORE & PART
- Opus 74c Intermezzo for Clarinet & Piano  
(2014) SCORE & PART
- Opus 74d Intermezzo for Violin & Piano  
(2014) SCORE & PART
- Opus 75 Brooklyn Rag for Piano in G-do (2014)
- Opus 75a Brooklyn Rag for Clarinet, Alto Saxophone & Piano in F-do (2014) SCORE & PARTS
- Opus 76 Three Preludes for Piano Solo (2014)  
# 1 in A-la # 2 in C-la # 3 in G-la
- Opus 76a Three Preludes for String Orchestra  
# 1 in A-la # 2 in C-la # 3 in G-la  
(2014) SCORE & PARTS
- Opus 77 *Im Yiddishen Shtetl (In the Little Jewish Town)* a Klezmerondo for Piano Solo (2014)
- Opus 77a *Im Yiddishen Shtetl (In the Little Jewish Town)* a Klezmerondo for Band  
(2014) SCORE & PARTS
- Opus 78 Sixteenth Sonata for Piano in C-la (2014)
- Opus 79 Intermezzo for Trumpet & Piano  
(2014) SCORE & PART
- Opus 79a Intermezzo for Flute, Violin, Viola & Cello  
(2014) SCORE & PARTS
- Opus 80 Three Waltzes for Piano Solo (2014)
- Opus 81 Three Waltzes for Orchestra  
(2014) SCORE & PARTS
- Opus 82 # 1 Symphony for Orchestra in D-la (1<sup>st</sup> Mvmnt)  
(2014) SCORE & PARTS
- Opus 82 # 2 Symphony for Orchestra in D-la (2<sup>nd</sup> Mvmnt)  
(2014) SCORE & PARTS
- Opus 82 # 3 Symphony for Orchestra in D-la (3<sup>rd</sup> Mvmnt)  
(2014) SCORE & PARTS
- Opus 82 # 4 Symphony for Orchestra in D-la (4<sup>th</sup> Mvmnt)  
(working on it) SCORE & PARTS



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***Hora***

*Trumpet*

*Snare Drum*

*Bass Drum*

*Cymbal*

*Piano*

*Score*

# Hora

Allegro Assai (♩ = 70; ♪ = 140)

B♭ Trumpet

Snare Drum

Bass Drum

Cymbal

Piano

The first system of the score is for measures 1-4. It features five staves: B♭ Trumpet, Snare Drum, Bass Drum, Cymbal, and Piano. The key signature is one sharp (F#) and the time signature is 2/2. The B♭ Trumpet part begins with a dynamic marking of *f* and includes accents (*v*) over the first and fourth notes. The Snare Drum part starts with a triplet of eighth notes marked *f*, followed by a pattern of eighth notes with triplet markings (*3*) over groups of three notes. The Bass Drum part consists of quarter notes, starting with a dynamic marking of *f*. The Cymbal part uses brushes, indicated by the word *brushes* and a dynamic marking of *f*, with a square symbol representing a cymbal stroke. The Piano part is written in grand staff notation, with the right hand playing chords and the left hand playing a simple bass line.

B♭ Tpt.

Sn. Dr.

B. Dr.

Cym.

Pno.

The second system of the score is for measures 5-8. It features five staves: B♭ Tpt., Sn. Dr., B. Dr., Cym., and Pno. The B♭ Tpt. part continues from the first system, starting at measure 4 and ending with a dynamic marking of *f*. The Sn. Dr. part continues with the same eighth-note triplet pattern as in the first system. The B. Dr. part continues with quarter notes. The Cym. part continues with quarter notes and a square symbol representing a cymbal stroke. The Pno. part continues with chords in the right hand and a bass line in the left hand.

7

B♭ Tpt.

Sn. Dr.

B. Dr.

Cym.

Pno.

9

B♭ Tpt.

Sn. Dr.

B. Dr.

Cym.

Pno.

*mf*

*mf*

*mf*

*mf*

12

B♭ Tpt.

Sn. Dr.

B. Dr.

Cym.

Pno.

15

B♭ Tpt.

Sn. Dr.

B. Dr.

Cym.

Pno.

18

B♭ Tpt.

Sn. Dr.

B. Dr.

Cym.

Pno.

20

B♭ Tpt.

Sn. Dr.

B. Dr.

Cym.

Pno.

23

B $\flat$  Tpt.

Sn. Dr.

B. Dr.

Cym.

Pno.

**Trio**

**Allegro Assai** ( $\text{♩} = 70$ ;  $\text{♩} = 140$ )

26

B $\flat$  Tpt.

Sn. Dr.

B. Dr.

Cym.

Pno.



28

B♭ Tpt.

Sn. Dr.

B. Dr.

Cym.

Pno.

30

B♭ Tpt.

Sn. Dr.

B. Dr.

Cym.

Pno.

32

B♭ Tpt.

Sn. Dr.

B. Dr.

Cym.

Pno.

1.

34

B♭ Tpt.

Sn. Dr.

B. Dr.

Cym.

Pno.

*con sordino*

*p*

*p*

*p*

*p*

*p*

2.

37

B♭ Tpt.

Sn. Dr.

B. Dr.

Cym.

Pno.

Musical score for measures 37-38. The score includes parts for B♭ Tpt., Sn. Dr., B. Dr., Cym., and Pno. The Pno. part features a complex triplet pattern in both hands. The Sn. Dr. and Cym. parts have specific rhythmic markings.

39

B♭ Tpt.

Sn. Dr.

B. Dr.

Cym.

Pno.

Musical score for measures 39-40. The score includes parts for B♭ Tpt., Sn. Dr., B. Dr., Cym., and Pno. The Pno. part continues the triplet pattern from the previous page. The Sn. Dr. and Cym. parts have specific rhythmic markings.

41

B♭ Tpt.

Sn. Dr.

B. Dr.

Cym.

Pno.

Musical score for measures 41-42. The score includes parts for B♭ Tpt., Sn. Dr., B. Dr., Cym., and Pno. The piano part features triplet patterns in both hands. The drum parts include snare and cymbal patterns.

*naturale*

43

B♭ Tpt.

Sn. Dr.

B. Dr.

Cym.

Pno.

*mp*

*mp*

*mp*

*mp*

Musical score for measures 43-44. The score includes parts for B♭ Tpt., Sn. Dr., B. Dr., Cym., and Pno. The piano part features triplet patterns in both hands. The drum parts include snare and cymbal patterns. The tempo is marked "naturale" and the dynamics are marked "mp".

45

B♭ Tpt.

Sn. Dr.

B. Dr.

Cym.

Pno.

47

B♭ Tpt.

Sn. Dr.

B. Dr.

Cym.

Pno.

49

B $\flat$  Tpt.

Sn. Dr.

B. Dr.

Cym.

Pno.

### Hora

Allegro Assai (♩ = 70; ♪ = 140)

51

B $\flat$  Tpt.

Sn. Dr.

B. Dr.

Cym.

Pno.

54

B♭ Tpt.

Sn. Dr.

B. Dr.

Cym.

Pno.

57

B♭ Tpt.

Sn. Dr.

B. Dr.

Cym.

Pno.

*mf*

*mf*

*mf*

*mf*

60

B♭ Tpt.

Sn. Dr.

B. Dr.

Cym.

Pno.

63

B♭ Tpt.

Sn. Dr.

B. Dr.

Cym.

Pno.



66

B♭ Tpt.

Sn. Dr.

B. Dr.

Cym.

Pno.

Musical score for measures 66-67. The score is for a B♭ Trumpet, Snare Drum, Bass Drum, Cymbal, and Piano. The key signature is two flats (B♭ major/D minor). Measure 66 features a B♭ Tpt. line with a quarter note G4, a quarter note A4, a quarter note B♭4, and a quarter note C5. The Sn. Dr. has a triplet of eighth notes (G4, A4, B♭4) followed by a quarter note C5. The B. Dr. has a quarter note G4. The Cym. has a quarter note G4. The Pno. has a bass line with a quarter note G3, a quarter note A3, and a quarter note B♭3, and a treble line with a quarter note G4, a quarter note A4, and a quarter note B♭4. Measure 67 features a B♭ Tpt. line with a quarter note C5, a quarter note B♭4, a quarter note A4, and a quarter note G4. The Sn. Dr. has a triplet of eighth notes (C5, B♭4, A4) followed by a quarter note G4. The B. Dr. has a quarter note C5. The Cym. has a quarter note C5. The Pno. has a bass line with a quarter note C5, a quarter note B♭4, and a quarter note A4, and a treble line with a quarter note C5, a quarter note B♭4, and a quarter note A4. Dynamics include *f* and *f* 3.

68

B♭ Tpt.

Sn. Dr.

B. Dr.

Cym.

Pno.

Musical score for measures 68-71. The score is for a B♭ Trumpet, Snare Drum, Bass Drum, Cymbal, and Piano. The key signature is one sharp (F# major/C# minor). Measure 68 features a B♭ Tpt. line with a quarter note F#4, a quarter note G4, a quarter note A4, and a quarter note B4. The Sn. Dr. has a triplet of eighth notes (F#4, G4, A4) followed by a quarter note B4. The B. Dr. has a quarter note F#4. The Cym. has a quarter note F#4. The Pno. has a bass line with a quarter note F#4, a quarter note G4, and a quarter note A4, and a treble line with a quarter note F#4, a quarter note G4, and a quarter note A4. Measure 69 features a B♭ Tpt. line with a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The Sn. Dr. has a triplet of eighth notes (B4, A4, G4) followed by a quarter note F#4. The B. Dr. has a quarter note B4. The Cym. has a quarter note B4. The Pno. has a bass line with a quarter note B4, a quarter note A4, and a quarter note G4, and a treble line with a quarter note B4, a quarter note A4, and a quarter note G4. Measure 70 features a B♭ Tpt. line with a quarter note F#4, a quarter note G4, a quarter note A4, and a quarter note B4. The Sn. Dr. has a triplet of eighth notes (F#4, G4, A4) followed by a quarter note B4. The B. Dr. has a quarter note F#4. The Cym. has a quarter note F#4. The Pno. has a bass line with a quarter note F#4, a quarter note G4, and a quarter note A4, and a treble line with a quarter note F#4, a quarter note G4, and a quarter note A4. Measure 71 features a B♭ Tpt. line with a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The Sn. Dr. has a triplet of eighth notes (B4, A4, G4) followed by a quarter note F#4. The B. Dr. has a quarter note B4. The Cym. has a quarter note B4. The Pno. has a bass line with a quarter note B4, a quarter note A4, and a quarter note G4, and a treble line with a quarter note B4, a quarter note A4, and a quarter note G4. Dynamics include *f* and *f* 3.

71

B♭ Tpt.

Sn. Dr.

B. Dr.

Cym.

Pno.

73

B♭ Tpt.

Sn. Dr.

B. Dr.

Cym.

Pno.

# *Parts*

# Hora

Allegro Assai (♩ = 70; ♪ = 140)

B♭ Trumpet

*f*

*mf*

1. 2.

*f*

## Trio

Allegro Assai (♩ = 70; ♪ = 140)

*mp*

1. 2.

*con sordino*

*p*

*naturale*

43 *mp*

Musical notation for measures 43-48. The key signature is two flats (B-flat and E-flat). The tempo is *naturale*. The dynamic is *mp*. The notation includes eighth and quarter notes, with some accidentals.

**Hora**

**Allegro Assai** (♩ = 70; ♪ = 140)

49 *f*

Musical notation for measures 49-53. The key signature changes to one flat (B-flat). The tempo is *Allegro Assai*. The dynamic is *f*. The notation includes eighth and quarter notes, with some accidentals.

54 *f*

Musical notation for measures 54-57. The key signature changes to one sharp (F#). The dynamic is *f*. The notation includes eighth and quarter notes, with some accidentals.

58 *mf*

Musical notation for measures 58-61. The key signature changes to two flats (B-flat and E-flat). The dynamic is *mf*. The notation includes eighth and quarter notes, with some accidentals.

62 *f*

Musical notation for measures 62-65. The key signature changes to one flat (B-flat). The dynamic is *f*. The notation includes eighth and quarter notes, with some accidentals.

66 *f*

Musical notation for measures 66-70. The key signature changes to one sharp (F#). The dynamic is *f*. The notation includes eighth and quarter notes, with some accidentals.


71 *f*

Musical notation for measures 71-74. The key signature changes to one sharp (F#). The dynamic is *f*. The notation includes eighth and quarter notes, with some accidentals.

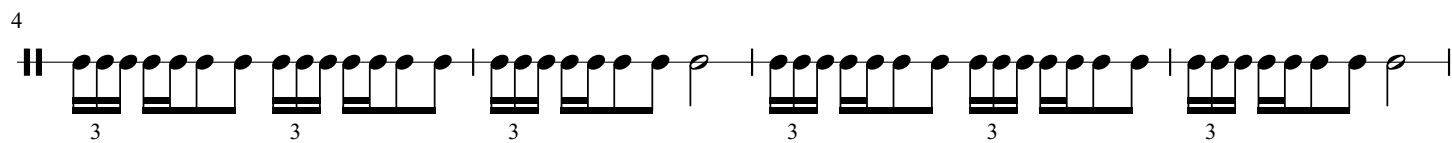
# Hora

Allegro Assai (♩ = 70; ♪ = 140)

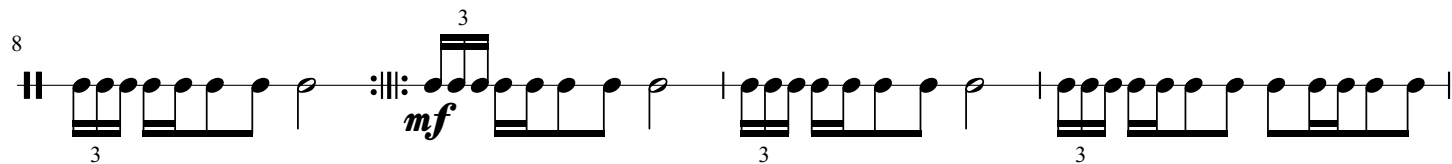
Snare Drum  $\text{H} \frac{2}{2}$  *f*



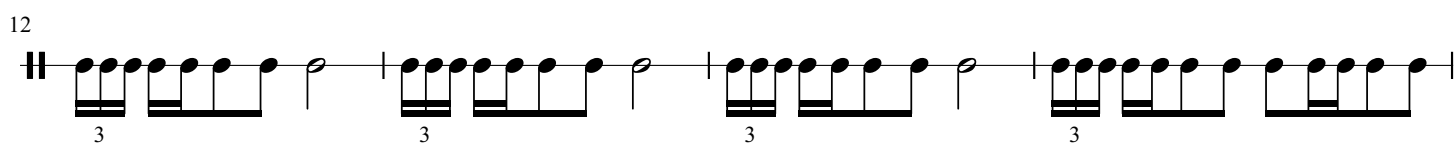
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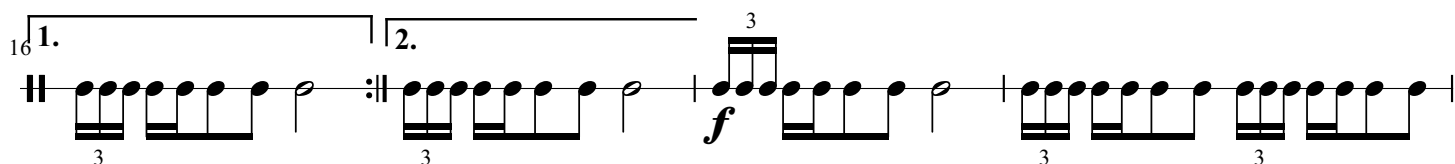
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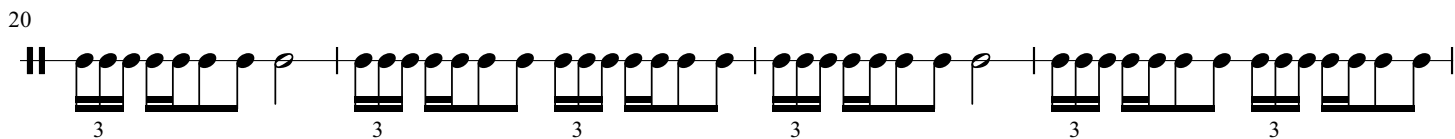
12



16

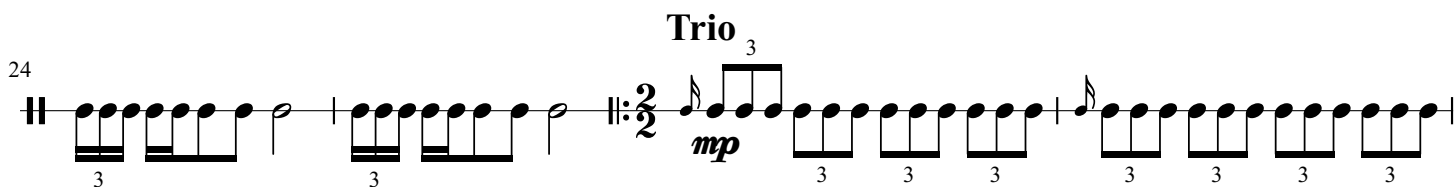


20

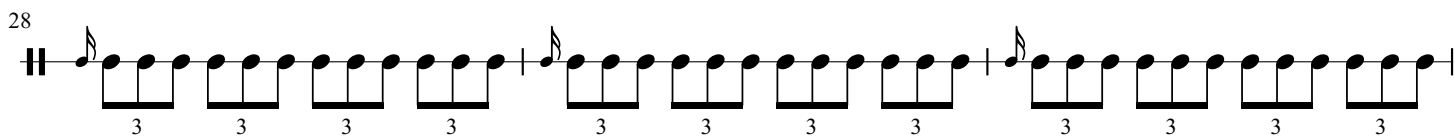


24

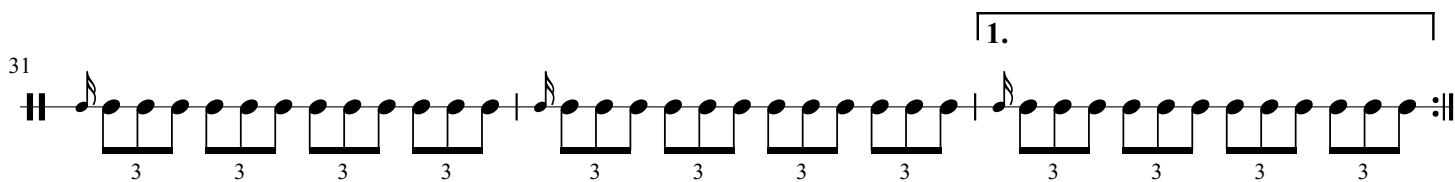
**Trio**



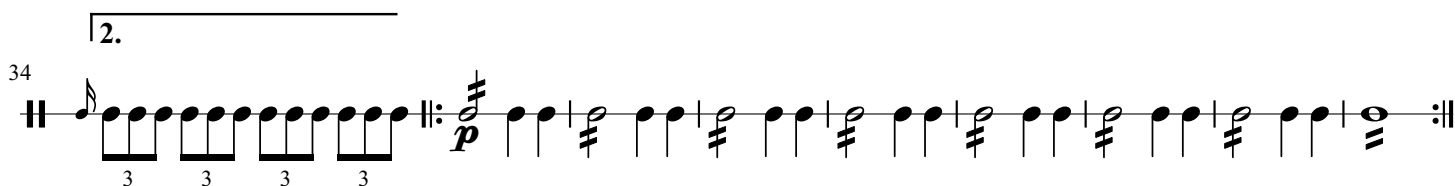
28



31



34



43 *mp*

46

49

52

56

60

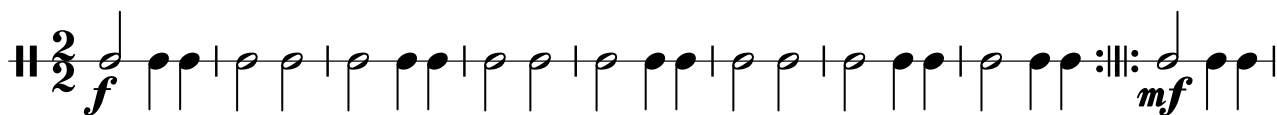
64

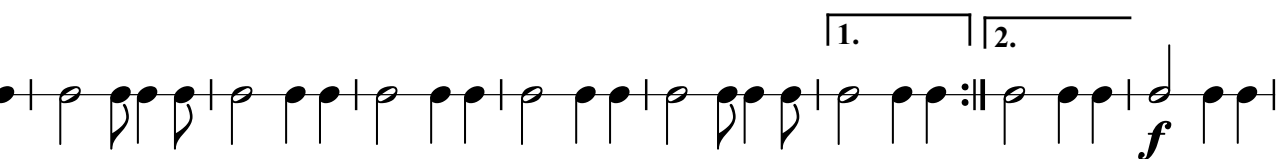
68

72

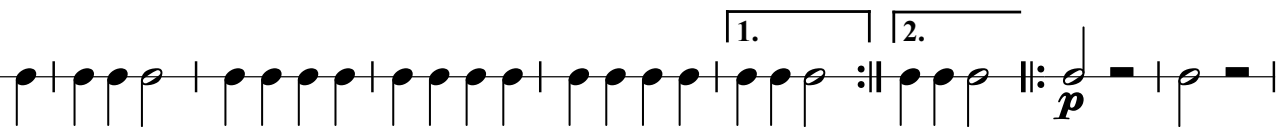
# Hora


Allegro Assai (♩ = 70; ♪ = 140)


Bass Drum  $\text{H} \quad \frac{2}{2} \quad f$    $mf$

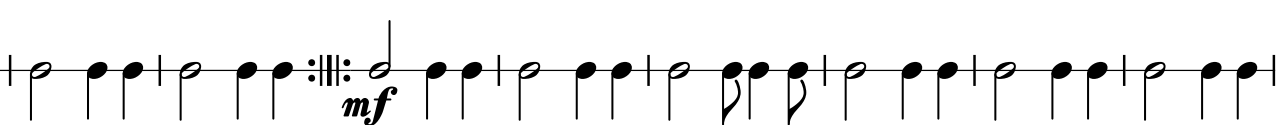
10   $f$


19   $mp$  Trio

28   $p$

37   $mp$

47   $f$  Hora

56   $mf$

65   $f$



# Hora

Allegro Assai (♩ = 70; ♪ = 140)

Cymbal *brushes*

**f** **mf**

12

**f**

24

**Trio**

**mp**

35

**p** **mp**

45

**Hora**

**f**

56

**mf**

67

**f**

# Hora

Allegro Assai (♩ = 70; ♩ = 140)

Piano

Musical notation for measures 1-7. The piece is in 3/2 time and B-flat major. The right hand features a complex, rhythmic pattern of chords and arpeggios, while the left hand plays a steady bass line of quarter notes. The dynamic marking is *f* (forte).

Musical notation for measures 8-10. The right hand continues with complex chords, and the left hand has a bass line with some rests. A repeat sign is present. The dynamic marking is *mf* (mezzo-forte).

Musical notation for measures 11-13. The right hand has a melodic line with some grace notes, and the left hand has a bass line. The dynamic marking is *f*.

Musical notation for measures 14-16. The right hand has a melodic line with grace notes, and the left hand has a bass line. A first ending bracket labeled "1." spans measures 15-16.

Musical notation for measures 17-24. The right hand has a melodic line with grace notes, and the left hand has a bass line. A second ending bracket labeled "2." spans measures 17-18. The dynamic marking is *f*.

Trio

Allegro Assai (♩ = 70; ♪ = 140)

24

*mp*

27

30

1. 33

2.

*p*

36

Measures 39-40 of the musical score. The piece is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. Both the treble and bass staves feature a continuous eighth-note triplet pattern. The bass line includes a chromatic descending line in the right hand.

Measures 41-42 of the musical score. The triplet pattern continues in both staves. The piece concludes with a double bar line and repeat dots.

Measures 43-45 of the musical score. The treble staff begins with a dynamic marking of *mp* (mezzo-piano). The eighth-note triplet pattern continues, with some chromatic alterations in the right hand.

Measures 46-48 of the musical score. The triplet pattern continues. The bass line consists of a steady eighth-note accompaniment.

## Hora

Allegro Assai (♩ = 70; ♪ = 140)

Measures 49-51 of the musical score. The triplet pattern continues through measure 49. The piece ends with a double bar line and a final chord in the right hand.

53

Musical score for measures 53-58. The piece is in a key with three flats (B-flat major or D-flat minor) and a common time signature. The right hand features a complex texture with many sixteenth-note chords and tremolos. The left hand plays a simple bass line of quarter notes.

59

Musical score for measures 59-61. The right hand has a melodic line with eighth notes and chords, starting with a *mf* dynamic. The left hand continues with quarter notes.

62

Musical score for measures 62-64. The right hand has a melodic line with eighth notes and chords. The left hand continues with quarter notes.

65

Musical score for measures 65-69. The right hand has a melodic line with eighth notes and chords, starting with a *f* dynamic. The left hand continues with quarter notes.

70

Musical score for measures 70-74. The right hand features a complex texture with many sixteenth-note chords and tremolos. The left hand plays a simple bass line of quarter notes.