



Henry Pool

United States (USA), Brooklyn

"In Holland staat een Huis", thema met variaties voor Piano Solo (Opus 117)

About the artist

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year ... (more online)

Associate: ASCAP - IPI code of the artist : 628543042

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-henry-pool.htm>

About the piece



Title: "In Holland staat een Huis", thema met variaties voor Piano Solo [Opus 117]

Composer: Pool, Henry

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Instrumentation: Piano solo

Style: Modern classical

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HENRY POOL

Opus 117

*“In Holland
staat een Huis”*

Thema met Variaties

voor

Piano Solo

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In Holland staat een Huis

In Holland staat een huis
In Holland staat een huis
In Holland staat een huis ja ja
Van je tingele tingela hop sa sa
In Holland staat een huis
In Holland staat een huis

In dat huis daar woont een man
In dat huis daar woont een man
In dat huis daar woont een man ja ja
Van je tingele tingela hop sa sa
In dat huis daar woont een man
In dat huis daar woont een man

En die man die kiest een vrouw
En die man die kiest een vrouw
En die man die kiest een vrouw ja ja
Van je tingele tingela hop sa sa
En die man die kiest een vrouw
En die man die kiest een vrouw

En die vrouw die kiest een kind
En die vrouw die kiest een kind
En die vrouw die kiest een kind ja ja
Van je tingele tingela hop sa sa
En die vrouw die kiest een kind
En die vrouw die kiest een kind

In Holland there's a House

In Holland there's a house
In Holland there's a house
In Holland there's a house yeah yeah
Dancing tingele tingela hop sa sa
In Holland there's a house
In Holland there's a house

In that house there lives a man
In that house there lives a man
In that house there lives a man yeah yeah
Dancing tingele tingela hop sa sa
In that house there lives a man
In that house there lives a man

And that man he takes a wife
And that man he takes a wife
And that man he takes a wife yeah yeah
Dancing tingele tingela hop sa sa
And that man he takes a wife
And that man he takes a wife

And that wife she takes a child
And that wife she takes a child
And that wife she takes a child yeah yeah
Dancing tingele tingela hop sa sa
And that wife she takes a child
And that wife she takes a child

Allegretto (♩ = 116)

Musical notation for measures 1-8. The piece is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked 'Allegretto' with a quarter note equal to 116 beats per minute. The first measure starts with a forte (*f*) dynamic. The right hand plays a melody of eighth and quarter notes, while the left hand provides a steady accompaniment of chords and eighth notes.

9

Musical notation for measures 9-15. The right hand continues the melodic line. The left hand features a sequence of triplets of eighth notes in measures 12-15, providing a rhythmic accompaniment.

16

Musical notation for measures 16-18. The right hand has a melodic phrase. The left hand continues with a consistent pattern of eighth-note triplets.

19

Musical notation for measures 19-21. The right hand melody moves forward. The left hand maintains the eighth-note triplet accompaniment.

22

Musical notation for measures 22-24. The right hand concludes the melodic phrase. The left hand continues with the eighth-note triplet accompaniment.

25

Musical notation for measures 25-28. The piece is in a key with one flat (B-flat) and a common time signature. The right hand (treble clef) plays a simple melody of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The left hand (bass clef) plays a continuous eighth-note accompaniment consisting of a series of triplets: B-flat, A, G, F, E, D, C, B-flat. A double bar line is present after measure 26.

29

Musical notation for measures 29-30. The right hand (treble clef) plays a melody of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The left hand (bass clef) continues with the eighth-note triplet accompaniment. A double bar line is present after measure 29.

31

Musical notation for measures 31-32. The right hand (treble clef) plays a melody of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The left hand (bass clef) continues with the eighth-note triplet accompaniment. A double bar line is present after measure 31.

33

Musical notation for measures 33-34. The right hand (treble clef) plays a melody of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The left hand (bass clef) continues with the eighth-note triplet accompaniment. A double bar line is present after measure 33.

35

Musical notation for measures 35-36. The right hand (treble clef) plays a melody of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The left hand (bass clef) continues with the eighth-note triplet accompaniment. A double bar line is present after measure 35.

37

40 **Andante** (♩ = 76)

43

46

49

51

Primo Tempo (♩ = 116)

Musical score for measures 51-54. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Primo Tempo' with a quarter note equal to 116 beats per minute. Measure 51 features a complex, fast-moving treble clef line with many beamed notes and a steady bass clef accompaniment. A repeat sign is present at the end of measure 52, followed by a first ending bracket over measures 53 and 54.

55

Musical score for measures 55-57. The treble clef continues with a fast, ascending and descending melodic line. The bass clef provides a simple accompaniment of quarter notes.

58

Musical score for measures 58-60. The treble clef continues with a fast, ascending and descending melodic line. The bass clef provides a simple accompaniment of quarter notes.

61

Musical score for measures 61-63. The treble clef continues with a fast, ascending and descending melodic line. The bass clef provides a simple accompaniment of quarter notes. A piano dynamic marking 'p' is present in measure 63.

64

Musical score for measures 64-67. The treble clef continues with a fast, ascending and descending melodic line. The bass clef provides a simple accompaniment of quarter notes. A 3/4 time signature change is indicated at the start of measure 65. The piece concludes with a final chord in measure 67.

70

Musical score for measures 70-78. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with various note values and rests, including a long note with a fermata. The bass staff contains a bass line with chords and single notes.

79

Musical score for measures 79-86. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with various note values and rests. The bass staff contains a bass line with chords and single notes.

87

Musical score for measures 87-95. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with various note values and rests, including a long note with a fermata. The bass staff contains a bass line with chords and single notes.

96

Musical score for measures 96-103. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with various note values and rests. The bass staff contains a bass line with chords and single notes.

104

Musical score for measures 104-111. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with various note values and rests. The bass staff contains a bass line with chords and single notes.

112

Adagio (♩ = 64)

Musical score for measures 112-116. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is Adagio, with a quarter note equal to 64 beats. The score consists of two staves: a treble clef staff and a bass clef staff. Measures 112-115 feature a series of chords in the treble staff, while the bass staff contains a simple bass line. Measure 116 begins with a single note in the treble staff.

117

Musical score for measures 117-118. Both staves feature a continuous eighth-note accompaniment. The treble staff has a melodic line with a trill (tr) in measure 118. The bass staff continues the eighth-note accompaniment.

119

Musical score for measures 119-120. Similar to the previous system, both staves have eighth-note accompaniment. The treble staff includes a trill (tr) in measure 120.

121

Musical score for measures 121-122. The eighth-note accompaniment continues in both staves. The treble staff has a melodic line with some accidentals.

123

Musical score for measures 123-124. The eighth-note accompaniment continues. The treble staff has a trill (tr) in measure 123. Measure 124 features a triplet (3) in the treble staff and a change in the bass staff.

125

Musical score for measures 125-126. The key signature is three flats (B-flat, E-flat, A-flat). The music features a melodic line in the right hand and a more active bass line in the left hand. Trills are indicated above the notes in measures 125 and 126.

127

Alla Marcia (♩ = 132)

Musical score for measures 127-130. The tempo is marked "Alla Marcia" with a quarter note equal to 132 beats per minute. The music includes trills and a change in the bass line's rhythmic pattern.

131

Musical score for measures 131-135. The right hand plays a series of chords, while the left hand provides a steady accompaniment of chords.

136

Musical score for measures 136-140. The right hand continues with chords, and the left hand features a more complex accompaniment with some eighth-note patterns.

141

Primo Tempo (♩ = 116)

Musical score for measures 141-145. The tempo is marked "Primo Tempo" with a quarter note equal to 116 beats per minute. The piece concludes with a series of triplets in both hands.

146

Musical score for measures 146-149. The treble clef contains eighth-note triplets. The bass clef contains eighth-note triplets.

150

Musical score for measures 150-152. The treble clef contains eighth-note triplets. The bass clef contains eighth-note triplets.

153

Musical score for measures 153-156. The treble clef contains eighth-note triplets. The bass clef contains eighth-note triplets.

157

Musical score for measures 157-160. The treble clef contains eighth-note triplets. The bass clef contains eighth-note triplets.

161

Allegro (♩ = 156)

Musical score for measures 161-164. The treble clef contains eighth-note triplets. The bass clef contains eighth-note triplets. The time signature changes to 4/2.

164

165

166

167

168

169

Musical notation for measures 169-170. The system consists of two staves. The upper staff is in treble clef and contains four measures of chords. The lower staff is in bass clef and contains four measures of a continuous eighth-note pattern.

170

Musical notation for measures 170-171. The system consists of two staves. The upper staff is in treble clef and contains four measures of chords. The lower staff is in bass clef and contains four measures of a continuous eighth-note pattern.

171

Musical notation for measures 171-172. The system consists of two staves. The upper staff is in treble clef and contains four measures of chords. The lower staff is in bass clef and contains four measures of a continuous eighth-note pattern. At the end of measure 171, the bass clef changes to a treble clef for the final two measures of the system.

172

Musical notation for measures 172-173. The system consists of two staves. The upper staff is in treble clef and contains four measures of chords. The lower staff is in bass clef and contains four measures of a continuous eighth-note pattern.

173

Musical notation for measures 173-174. The system consists of two staves. The upper staff is in treble clef and contains two measures of chords. The lower staff is in bass clef and contains four measures of a continuous eighth-note pattern.

174

Musical notation for measures 174-175. The system consists of two staves. The upper staff is in treble clef and contains four chords. The lower staff is in bass clef and contains a continuous eighth-note melody. The key signature has one flat (B-flat).

175

Musical notation for measures 176-177. The system consists of two staves. The upper staff is in treble clef and contains two chords. The lower staff is in bass clef and contains a continuous eighth-note melody. The key signature has one flat (B-flat).

176

Musical notation for measures 178-179. The system consists of two staves. The upper staff is in treble clef and contains four chords. The lower staff is in bass clef and contains a continuous eighth-note melody. The key signature has one flat (B-flat).

177

Musical notation for measures 180-181. The system consists of two staves. The upper staff is in treble clef and contains two chords. The lower staff is in bass clef and contains a continuous eighth-note melody. The key signature has one flat (B-flat).

178

Musical notation for measures 182-183. The system consists of two staves. The upper staff is in treble clef and contains two chords. The lower staff is in bass clef and contains a continuous eighth-note melody. The key signature has one flat (B-flat).

Henry Pool

- Opus 1 Two Sonatas for Piano (1982)
1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord (1982)
1 in F-so # 2 in C-do
- Opus 3 Mozart (1993)
Concerto in Eb-do for Piano &
Orchestra (K.V. 271)
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo (1978)
in F#-mi
- Opus 5 Hora for Two Recorders & Strings (1979)
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo (1979)
1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord (1983)
1 in mixed modes, C=do
2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so (1986)
- Opus 9 Quartet for Recorders (SSAT) (1980)
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small
Orchestra (from Opus 7) SCORE
1 in mixed modes, C=do (1988)
2 in mixed modes, G=do (2003)
- Opus 11 Three Sonatinas for Piano (1997)
1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano (1998)
3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord (1999)
1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs (1970 → 2000)
Nine Songs for Choir a Cappella
Four Hymns for Voice & Piano
Three Supplications for
Congregation & Piano
- Opus 14a A Selection of Hebrew Songs (2000 → 2001)
Six Hymns for Voice & Piano
- Opus 15 In Memoriam (Yizkor) (2001)
Chorale, Variations, Prelude & Fugue for
Organ in C-la (without pedal)
- Opus 15a In Memoriam (Yizkor) (2003 → 2007)
Chorale, Variations, Prelude & Fugue for
Organ in C-la (with pedal)
- Opus 16 Haydn Concerto (1993 → 2001)
Concerto # 1 for Piano & Orchestra
in C-la SCORE
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano (2002)
5 in D-do # 6 in C-do
- Opus 18 Israel (2002 → 2003)
Three Songs for Choir & Piano
(Lyrics both in Hebrew & in English)
- Opus 19 # 1 Seventh Sonata for Piano in A-la (2005)
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do (2005)
(My Three Fatherlands)
- Opus 20 # 1 Symphony for Piano in D-la (1st Movement)
(1979)
- Opus 20 # 2 Symphony for Piano in D-la (2nd Movement)
(1979)
- Opus 20 # 3 Symphony for Piano in D-la (3rd Movement)
(1979)
- Opus 20 # 4 Symphony for Piano in D-la (4th Movement)
(1979)
- Opus 20a # 1 Symphony for Piano Four Hands in D-la
(1st Movement) SCORE & PARTS (2013)
- Opus 20a # 2 Symphony for Piano Four Hands in D-la
(2nd Movement) SCORE & PARTS (2013)
- Opus 20a # 3 Symphony for Piano Four Hands in D-la
(3rd Movement) SCORE & PARTS (2013)
- Opus 20a # 4 Symphony for Piano Four Hands in D-la
(4th Movement) SCORE & PARTS (2013)
- Opus 21 A Prayer at Wartime (2006)
Psalm 121 for Choir & Piano
(Lyrics both in Hebrew & in English)
- Opus 22 Kinderliedboek # 1 (2007)
Dutch Children's Songs
for Voice & Piano
- Opus 22a Kinderliedboek # 1 (Tweede Editie) (2013)
Dutch Children's Songs
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano (2007 → 2011)
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano (2011)
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano (2011)
In F-la SCORE & PART

- Opus 24 Six Lullabies, # 1 - # 6 (2005 → 2007)
(all lullabies have English lyrics too)
- Opus 25 Six Lullabies, # 7 - # 12 (2008 → 2010)
(all lullabies have English lyrics too)
- Opus 26 Sabbath (1975 → 2010)
Sixteen Hymns for Choir a Cappella
(lyrics in Hebrew only)
- Opus 27 Six Popular Jewish Songs for Violin &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27a Six Popular Jewish Songs for Cello &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27b Six Popular Jewish Songs for Flute &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27c Six Popular Jewish Songs for Bassoon &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27d Six Popular Jewish Songs for Bass Clarinet &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27e Six Popular Jewish Songs for Flute &
Harp, # 1 - # 6, SCORE & PART (2011)
- Opus 28 A Dutch Rhapsody for Orchestra in Ab-do
SCORE & PARTS (2011)
- Opus 29 An Israeli Rhapsody for Orchestra in D-la
SCORE & PARTS (2011)
- Opus 30 An American Rhapsody for Orchestra in G-do
SCORE & PARTS (2011)
- Opus 31 Quintet for Piano & Strings in A-la
SCORE & PARTS (2011)
- Opus 31a Quintet for Piano & Strings in D-la
SCORE & PARTS (2011)
- Opus 32 Nations United, a Peace Song for Choir & Piano
SCORE & PARTS (2011)
- Opus 33 She Walks in Beauty, a Love Song for Voice &
Band SCORE & PARTS (2011)
- Opus 33a She Walks in Beauty, a Love Song for Voice,
Choir & Band SCORE & PARTS (2011)
- Opus 33b She Walks in Beauty, a Love Song for Voice &
Piano (2011)
- Opus 33c She Walks in Beauty, a Love Song for Voice &
Guitar (2011)
- Opus 33d She Walks in Beauty, a Love Song for Tenor
& Orchestra SCORE & PARTS (2012)
- Opus 34 Chanuka, a Rondo for Violin & Piano
(1993 → 2011) SCORE & PART
- Opus 34a Chanuka, a Rondo for Flute, Clarinet & Piano
(2011) SCORE & PARTS
- Opus 35 Chanuka, a Rondo for Violin & Orchestra
(2011) SCORE & PARTS
- Opus 36 Nocturne # 1 for Flute & Piano
(2011) SCORE & PART
- Opus 36a Nocturne # 1 for Clarinet & Piano
(2011) SCORE & PART
- Opus 36b Nocturne # 1 for Piano Solo (2011)
- Opus 36c Nocturne # 1 for Piano Four Hands
(2011) SCORE & PART
- Opus 36d Nocturne # 1 for Guitar Solo (2011)
- Opus 37 Nocturne # 1 for Flute & Strings
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Clarinet & Strings
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 38 Nocturne # 2 for Flute & Piano
(2011) SCORE & PART
- Opus 38a Nocturne # 2 for Clarinet & Piano
(2011) SCORE & PART
- Opus 38b Nocturne # 2 for Piano Solo (2011)
- Opus 38c Nocturne # 2 for Piano Four Hands
(2011) SCORE & PARTS
- Opus 38d Nocturne # 2 for Guitar Solo (2011)
- Opus 39 Nocturne # 2 for Flute & Strings
(2011) SCORE & PARTS
- Opus 39a Nocturne # 2 for Clarinet & Strings
(2011) SCORE & PARTS
- Opus 39b Nocturne # 2 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 40 A Red, Red Rose, a Love Song for Voice & Band
(2011) SCORE & PARTS
- Opus 40a A Red, Red Rose, a Love Song for Voice &
Piano (2011)
- Opus 40b A Red, Red Rose, a Love Song for Voice &
Guitar (2011)
- Opus 41 When I was One-and-Twenty, a Song about Love
for Voice, Choir & Band
(2011) SCORE & PARTS
- Opus 41a When I was One-and-Twenty, a Song about Love
for Voice & Piano (2011)
- Opus 41b When I was One-and-Twenty, a Song about Love
for Voice & Guitar (2011)

- Opus 42 Ninth Sonata for Piano in C-la (2012)
(Sonate des Etudes)
- Opus 43 Tenth Sonata for Piano in B-la (2012)
- Opus 44 Nocturne # 3 for Flute & Piano
(2012) SCORE & PART
- Opus 44a Nocturne # 3 for Clarinet & Piano
(2012) SCORE & PART
- Opus 44b Nocturne # 3 for Piano Solo (2012)
- Opus 44c Nocturne # 3 for Piano Four Hands
(2012) SCORE & PARTS
- Opus 44d Nocturne # 3 for Guitar Solo (2012)
- Opus 45 Nocturne # 3 for Flute & Strings
(2012) SCORE & PARTS
- Opus 45a Nocturne # 3 for Clarinet & Strings
(2012) SCORE & PARTS
- Opus 45b Nocturne # 3 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 46 Concertino for Brazilian Country Band
(2012) SCORE & PARTS
- Opus 47 Nocturne # 4 for Piano Solo (2012)
- Opus 47a Nocturne # 4 for Small Orchestra
(2012) SCORE & PARTS
- Opus 47b Nocturne # 4 for Piano Four Hands
(2012) SCORE & PARTS
- Opus 47c Nocturne # 4 for Guitar Solo (2012)
- Opus 47d Nocturne # 4 for Flute & Harp
(2012) SCORE & PART
- Opus 47e Nocturne # 4 for Clarinet, Viola & Piano
(2012) SCORE & PARTS
- Opus 47f Nocturne # 4 for Bass Clarinet, Viola & Piano
(2012) SCORE & PARTS
- Opus 48 *Yah Ribon 'Alam* for Double Choir & Organ
(2012) SCORE & PARTS
- Opus 49 Gypsy, Three Fragments for Violin Solo (2012)
- Opus 49a Gypsy, Three Fragments for Clarinet Duo (2012)
- Opus 50 Gypsy, Three Fragments for Woodwinds & Harp
(2012) SCORE & PARTS
- Opus 51 Eleventh Sonata for Piano in Eb-do (2012)
- Opus 52 The Child Prodigy
Concerto for Toy Piano and Children's Orchestra
in F-do (2012) SCORE & PARTS
- Opus 52a The Child Prodigy
Concerto for Toy Piano and Children's Orchestra
in F-do (2012) TOY PIANO SCORE
- Opus 53 The Ballroom
An American Suite of Dances for Oboe, Violin,
Cello & Piano (2012) SCORE & PARTS
- Opus 53a The Ballroom (2012)
An American Suite of Dances for Piano Solo
- Opus 54 The Ballroom (2012)
An American Suite of Dances for Ballroom
Orchestra (with Piccolo Trumpet)
SCORE & PARTS
- Opus 54a The Ballroom (2012)
An American Suite of Dances for Ballroom
Orchestra (with Soprano Saxophone)
SCORE & PARTS
- Opus 55 Love Dream for Concert Band
(2012) SCORE & PARTS
- Opus 56 Waltz for Oboe, Violin, Viola, Cello & Piano
(2012) SCORE & PARTS
- Opus 56a Waltz for Clarinet, Violin, Viola, Cello & Piano
(2012) SCORE & PARTS
- Opus 56b Waltz for Soprano Sax, Clarinet, Alto Sax,
Bassoon & Piano (2012) SCORE & PARTS
- Opus 57 Nocturne # 5 for Chamber Orchestra
(2012) SCORE & PARTS
- Opus 57a Nocturne # 5 for Piano Solo (2012)
- Opus 57b Nocturne # 5 for Two Guitars, Viola & Cello
(2012) SCORE & PARTS
- Opus 57c Nocturne # 5 for String Quartet
(2012) SCORE & PARTS
- Opus 58 Capriccio for Clarinet, Vibraphone & Strings
(2012) SCORE & PARTS
- Opus 58a Capriccio for Piano Solo (2012)
- Opus 58b Capriccio for Guitar Solo (2012)
- Opus 58b Capriccio for Violin Solo (2012)
- Opus 59 Niggun shel Dvekut (Love Song to God) for Violin
& Piano (2012) SCORE & PART
- Opus 59a Niggun shel Dvekut (Love Song to God) for Flute
& Piano (2012) SCORE & PART
- Opus 59b Niggun shel Dvekut (Love Song to God) for
Clarinet & Piano (2012) SCORE & PART
- Opus 59c Niggun shel Dvekut (Love Song to God) for Piano
or Organ (2012)

- Opus 60 Niggun shel Dvekut (Love Song to God) for Orchestra
(2012) SCORE & PARTS
- Opus 61 Twelfth Sonata for Piano in G-do (2012)
- Opus 62 The Habanera Unsquared for Piano Solo in F-do (2013)
- Opus 62a The Habanera Unsquared for Violin, Cello & Piano in F-do
(2013) SCORE & PARTS
- Opus 62b The Habanera Unsquared for Clarinet, Baritone Saxophone & Piano in F-do
(2013) SCORE & PARTS
- Opus 63 Une Berceuse pour Karell
French Lullaby for Flute, Voice, Guitar & Cello
(2013) SCORE & PARTS
- Opus 64 Rondo for Piano in F-do (2013)
- Opus 65 Thirteenth Sonata for Piano in G-la (2013)
- Opus 66 Yom Zeh Mechubad for Choir & Piano
(2013) SCORE & PARTS
- Opus 66a Yom Zeh Mechubad for Boy Soprano, Violin & Piano
(2013) SCORE & PARTS
- Opus 67 Yerushalayim shel Zahav for Tenor, Violin & Piano
(2013) SCORE & PARTS
- Opus 68 Kinderliedboek # 2 (2013)
Dutch Children's Songs
for Voice & Piano
- Opus 68a Kinderliedboek # 2 (2013)
Dutch Children's Songs
for Voice & Piano
Six Songs Arranged for Two Voices & Piano
- Opus 69 The Miracles for Two Voices & Small Orchestra
(2013) SCORE & PARTS
- Opus 69a The Miracles for Flute, Voice & Guitar
(2013) SCORE & PARTS
- Opus 69b The Miracles for Voice & Piano (2013)
- Opus 70 Fourteenth Sonata for Piano in D-do (2013)
- Opus 71 Serenata Appassionata for Violin, Cello & Piano
(2013) SCORE & PARTS
- Opus 71a Serenata Appassionata for Small Orchestra
(2013) SCORE & PARTS
- Opus 71b Serenata Appassionata for Guitar & Bass Guitar (2013)
- Opus 72 Sweelinck Concerto
Concerto Grosso for Chamber Orchestra
(After Organ Pieces by Sweelinck)
(2013) SCORE & PARTS
- Opus 73 Fifteenth Sonata for Piano in F-la (2013)
- Opus 74 Intermezzo for Guitar & Bass Guitar (2014)
- Opus 74a Intermezzo for String Orchestra
(2014) SCORE & PARTS
- Opus 74b Intermezzo for Flute & Piano # 1
(2014) SCORE & PART
- Opus 74c Intermezzo for Clarinet & Piano # 1
(2014) SCORE & PART
- Opus 74d Intermezzo for Violin & Piano # 1
(2014) SCORE & PART
- Opus 74e Intermezzo for Viola & Piano # 1
(2014) SCORE & PART
- Opus 75 Brooklyn Rag for Piano in G-do (2014)
- Opus 75a Brooklyn Rag for Clarinet, Alto Saxophone & Piano in F-do (2014) SCORE & PARTS
- Opus 76 Three Preludes for Piano Solo (2014)
1 in A-la # 2 in C-la # 3 in G-la
- Opus 76a Three Preludes for String Orchestra
1 in A-la # 2 in C-la # 3 in G-la
(2014) SCORE & PARTS
- Opus 77 Im Yiddishen Shtetl (In the Little Jewish Town) a Klezmerondo for Piano Solo (2014)
- Opus 77a Im Yiddishen Shtetl (In the Little Jewish Town) a Klezmerondo for Band
(2014) SCORE & PARTS
- Opus 78 Sixteenth Sonata for Piano in C-la (2014)
- Opus 79 Intermezzo for Trumpet & Piano
(2014) SCORE & PART
- Opus 79a Intermezzo for Flute, Violin, Viola & Cello
(2014) SCORE & PARTS
- Opus 80 Three Waltzes for Piano Solo (2014)
- Opus 81 Three Waltzes for Orchestra
(2014) SCORE & PARTS
- Opus 82 # 1 Symphony for Orchestra in D-la (1st Mvmnt)
(2014) SCORE & PARTS
- Opus 82 # 2 Symphony for Orchestra in D-la (2nd Mvmnt)
(2014) SCORE & PARTS
- Opus 82 # 3 Symphony for Orchestra in D-la (3rd Mvmnt)
(2014) SCORE & PARTS

- Opus 82 # 4 Symphony for Orchestra in D-la (4th Mvmnt)
(working on it) SCORE & PARTS
- Opus 83 Hora for Trumpet, Percussion & Piano
(2014) SCORE & PARTS
- Opus 84 Seventeenth Sonata for Piano in E-do (2014)
- Opus 85 Intermezzo for Flute & Piano # 2
(2014) SCORE & PART
- Opus 85a Intermezzo for Clarinet & Piano # 2
(2014) SCORE & PART
- Opus 85b Intermezzo for Violin & Piano # 2
(2014) SCORE & PART
- Opus 85c Intermezzo for Viola & Piano # 2
(2014) SCORE & PART
- Opus 86 Intermezzo for Trumpet & Orchestra
(2014) SCORE & PARTS
- Opus 87 Theme with Variations for Piano in G-do (2015)
- Opus 88 Theme with Variations for Orchestra in G-do
(2015) SCORE & PARTS
- Opus 89 Marche Funèbre for Marching Band in G-la
(2015) SCORE & PARTS
- Opus 90 Eighteenth Sonata for Piano in A-la (2015)
- Opus 91 Intermezzo for Flute & Piano # 3
(2015) SCORE & PART
- Opus 91a Intermezzo for Trumpet & Piano
(2015) SCORE & PART
- Opus 92 Intermezzo for Orchestra in A-do
(2015) SCORE & PARTS
- Opus 93 Grand Sonata for Flute, Guitar & Cello
(2015) SCORE & PARTS
- Opus 93a Grand Sonata for Clarinet, Guitar & Cello
(2015) SCORE & PARTS
- Opus 94 Nineteenth Sonata for Piano in D-do (2015)
- Opus 95 First Israeli Suite for Orchestra
Second Edition
(2015) SCORE & PARTS
- Opus 96 Second Israeli Suite for Orchestra
Second Edition
(2015) SCORE & PARTS
- Opus 97 Three Dreamscapes for Piano Solo, 1-3 (2015)
- Opus 97a Three Dreamscapes for Violin & Piano, 1-3
(2015) SCORE & PART
- Opus 97b Three Dreamscapes for Trumpet & Piano, 1-3
(2015) SCORE & PART
- Opus 98 Twentieth Sonata for Piano in C#-la (2015)
- Opus 99 Impromptu for Violin & Piano
(2015) SCORE & PART
- Opus 99a Impromptu for Flute & Piano
(2015) SCORE & PART
- Opus 99b Impromptu for Clarinet & Piano
(2015) SCORE & PART
- Opus 99c Impromptu for Trumpet & Piano
(2015) SCORE & PART
- Opus 100 A Musical Moment for Violin & Piano
(2015) SCORE & PART
- Opus 100a A Musical Moment for Clarinet & Piano
(2015) SCORE & PART
- Opus 101 Two Waltzes for Piano Solo (2015)
- Opus 102 Two Hebrew Songs, 1 – 2, for Choir & Small Band
(2015) SCORE & PARTS
- Opus 102a Two Hebrew Songs, 1 – 2, for Voice & Guitar
(2015) SCORE & PARTS
- Opus 103 Twenty-first Sonata for Piano in B-la (2015)
- Opus 104 A Musical Moment for Violin, Guitar & Cello
(2015) SCORE & PARTS
- Opus 104a A Musical Moment for Woodwinds
(2015) SCORE & PARTS
- Opus 104b A Musical Moment for Strings
(2015) SCORE & PARTS
- Opus 105 Aubade for Violin & Piano
(2015) SCORE & PART
- Opus 105a Aubade for Flute, Clarinet & Piano
(2015) SCORE & PARTS
- Opus 106 Two Hebrew Songs, 3 – 4, for Choir & Small Band
(2015) SCORE & PARTS
- Opus 106a Two Hebrew Songs, 3 – 4, for Voice & Guitar
(2015) SCORE & PARTS
- Opus 107 Reminiscence
Waltz for Orchestra in C-la
(2015) SCORE & PARTS
- Opus 108 Twenty-second Sonata for Piano in C-do (2016)
- Opus 109 Three Dreamscapes for Piano Solo, 4-6 (2016)
- Opus 109a Three Dreamscapes for Violin & Piano, 4-6
(2016) SCORE & PART
- Opus 109b Three Dreamscapes for Trumpet & Piano, 4-6
(2016) SCORE & PART

**Opus 110 Au Clair de la Lune, le Thème et les Variations
pour le Piano (2016)**

**Opus 111 Au Clair de la Lune, le Thème et les Variations
pour l'Orchestre
(2016) PARTITION & PARTIES**

**Opus 112 Nostalgia
Waltz for Orchestra in Db-do
(2016) SCORE & PARTS**

**Opus 113 Sonatina Facile for Violin & Piano in G-do
(2016) SCORE & PART**

**Opus 113a Sonatina Facile for Clarinet & Piano in F-do
(2016) SCORE & PART**

**Opus 113b Sonatina Facile for Flute & Piano in F-do
(2016) SCORE & PART**

**Opus 113b Sonatina Facile for Trumpet & Piano in F-do
(2016) SCORE & PART**

**Opus 114 For Children
Six Easy Pieces for Piano Solo (2016)**

Opus 115 Twenty-third Sonata for Piano in D-do (2016)

Opus 116 Three Dreamscapes for Piano Solo, 7-9 (2016)

**Opus 116a Three Dreamscapes for Violin & Piano, 7-9
(2016) SCORE & PART**

**Opus 116b Three Dreamscapes for Trumpet & Piano, 7-9
(2016) SCORE & PART**

**Opus 117 In Holland staat een Huis,
Thema met Variaties voor Piano Solo (2016)**